

Home Movie Day and Night: The 24-Hour Home Movie Marathon

Home Movie Day and Night: The 24-Hour Home Movie Marathon is a webcast that will take place on October 27th, 2019 and will coincide with the World Day for Audiovisual Heritage. A full day of home movies will be compiled with home movies from every time zone, and will be supplemented by live presentations from around the world.

THE PLAN

On October 27th, home movies will be webcast online using a variety of web platforms for the full 24-hours of the day, with one hour from each time zone. As the day progresses, viewers will be able to follow along with the program as it moves around the world. The project manager will work with a team of curators who will compile hour-long segments from archives, collections, and individuals showing home movies from places throughout the time zone. The curatorial team will communicate with archives from partner organizations within each region to produce a video program that showcases the range of home movies and the preservation efforts that have been undertaken by the archives. The end-result will be a monumental collage film that will highlight the differences and similarities among home movie practices across different cultures. The video segments will be supplemented with brief live presentations from the contributing organizations, and in addition the webcast, venues will be recruited to host screenings of the video (either the full 24 hours or significant portions of it).

The Center for Home Movies, a U.S.-based nonprofit organization will administer the project.

THEME

People & Places: Home Movies of Where We Live

Curators and contributors to **Home Movie Day and Night: The 24-Hour Home Movie Marathon** are encouraged to find films that show how home movies depict life in places where they were created and what they can show about the individuals and cultures that inspired them. They should show how amateur films can be both intimate and global at the same time—showing what is unique to a place, but also universal. As we move around the world during the webcast, viewers will move through time, criss-crossing the 20th and 21st centuries experiencing each moment as it occurred. The word “home” in these home movies is meant to imply a state of mind, if not a physical location. The movies can show gatherings and rituals, daily life, or cultural events, but should give the viewer a strong sense of the community where they were filmed.

Examples of films to consider:

- Families cooking and sharing traditional foods

- Travelers visiting iconic sites
- Street scenes
- Local or regional holiday rituals
- Immigrant communities celebrating their homeland
- People at work in factories or on farms
- Vendors or shoppers at marketplaces or stores

GOALS

- Celebrate home movie collections from archives around the world, including archives primarily not known for their amateur film holdings.
- Virtually repatriate home movies that have ended up elsewhere in the world (such as home movies of India that were taken by Japanese tourists or home movies by an Italian family that emigrated to the United States).
- Create a permanent document that will be able to be used by film historians, cultural scholars, and archivists for international, cross-cultural home movie research.
- Further develop a network of worldwide home movie archives, allowing
- for future collaborative projects.
- Publicize the World Day for Audiovisual Heritage through a unique event that will attract press around the globe.

Archives and individuals can participate by:

- Curating the contributions from their time zone, or assisting with video compilation and editing.
- Contributing a list of home movies from their collections (both from their region and elsewhere in the world).
- Providing digital files or assisting with digitization.
- Spreading the word about the project to other contributors in their time zone (other archives or personal collections).

INFORMATION

To sign up to participate as a film contributor or Time Zone Curator, fill out the following Google Form:

<https://forms.gle/Dkto9LWSZ2kXdaAi8>

More information can be found at the project web page at

www.centerforhomemovies.org/24-hours

The project management team can be contacted at 24hours@homemovieday.com

Home Movie Day and Night: The 24-Hour Home Movie Marathon Curatorial Team

The 24-Hour Home Movie Marathon will rely on a team of curators to organize and manage the project. The curators will work as a team to compile the films that make up the program. The project organizers will be available for assistance with all aspects of the work.

There will be some room for autonomy and creativity, but the goal of each curator should be to come up an hour of home movies and videos from within each time zone that will capture a sense of place and fit within the “People & Places: Home Movies of Where We Live” theme.

The curators’ first and perhaps most important task will reach out to archives, collectors, and individuals across the time zone to find home movies to fill the hour. In some more populous time zones this will be easy, while in others it will be very difficult. We would like to have as many countries represented as possible.

Once selections have been made, the curators should contact the films owners to get copies of video files. We will provide a list of preferred technical specifications for the types of files.

Depending upon their preference and access to equipment, curators may either compile the video files into a simple program, or if they prefer can edit it into an hour-long creative work. Curators will ideally send their video compilation to the project organizers, who will prepare it for the webcast.

Because the webcast includes the possibility of including live presentations in addition to the videos, we will encourage you to develop short live programs, such as introductions, commentaries, or concluding remarks.

About funding: We are currently working on funding and sponsors for all aspects of the project, we can’t currently promise that there will be payment for the curators, so this should be considered as a volunteer project that you are undertaking for the joy of creating a one-of-a-kind project.

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