

FIAF FILM RESTORATION SUMMER SCHOOL 2018

Short Report

Film Restoration Online Theory Course: distance learning, May 9th to June 13th (on Wednesdays)

Welcome meeting: June 23rd

Theory Lectures and Il Cinema Ritrovato film festival: Bologna, June 24th to June 30th

Restoration Practice Classes: Bologna, July 2nd to July 13th

In 2018 the FIAF Film Restoration Summer School has been held for the eight time. Once again the Fédération Internationale des Archives du Film (FIAF) and the Association des Cinémathèques Européennes (ACE) have combined their efforts with Cineteca di Bologna and L'Immagine Ritrovata film restoration and conservation laboratory to organize the FIAF Film Restoration Summer School, held annually since 2007.

The main purpose of FIAF Film Restoration Summer School is having selected participants experience hands-on the work of actual restoration professionals. This project is conceived both for archivists and staff working at FIAF archives, and students. The participants have the chance to meet restoration experts from all over the world, as well as the Laboratory and Cineteca staff.

The FIAF Film Restoration Summer School 2018 was developed in three phases.

Phase 1: from May 9th to June 13th, students were prepared before their coming in Bologna with an on-line distance learning program to acquire a shared knowledge and training in the field of restoration and conservation of film heritage. Over May and June students have had access to texts chosen by the FIAF Film Restoration Summer School staff.

Phase 2: from June 24th through June 30th, during the XXXII edition of Il Cinema Ritrovato film festival, the FIAF Film Restoration Summer School organized meetings and round-tables for its students, with some of the most distinguished experts in the film restoration field. These meetings analysed in detail restoration practice from a theoretical point of view, dealing in particular with film courses in a film restoration laboratory.

Il Cinema Ritrovato film festival is the ideal place to meet and discuss film archive-related issues, preservation of film heritage, and film restoration, and exchange ideas on how to present the history of film today.

Phase 3: from July 2nd through July 13th. In the facilities of L'Immagine Ritrovata restoration laboratory, through a practical internship, the FIAF Film Restoration Summer School students followed directly the

whole process of film restoration. For the 2 weeks of the internship, participants worked in the premises of the laboratory L'Immagine Ritrovata, 8 hours a day. During the internship, participants had been supervised by international experts and laboratory staff to put into practice what they have learned during their first week of theory.

Participants had access to all departments of the laboratory. Each department had accommodated a maximum of 6 participants. This was considered the right ratio of students per piece of equipment, so that each student was able to interact directly. The sectors, the participants was involved with are: Film identification; Film repair, chemical treatment and washing; Film comparison; Film scanning and telecine; Digital restoration; Color correction; Sound scanning and sound restoration; Mastering and Digital Cinema; Data and Network management and back-up strategies; Film recording; Photochemical preservation and restoration; Analogue grading, Print and processing and Subtitling.

FIAF Film Restoration Summer School 2018 was composed of 46 participants from 24 different countries: Argentina, Bangladesh, Canada, China, Colombia, Croatia, France, Georgia, Germany, Hong Kong, India, Iraq, USA, UK, Mexico, Montenegrin, Norway, Poland, Portugal, Romania, Serbia, Swiss, Slovakia, Thailand.

Participants showed great interest and gave positive and enthusiastic feedbacks.