



Tokyo Congress

Minutes of the FIAF GENERAL ASSEMBLY Tokyo, 11-12 April 2007

The official opening of the 63rd FIAF General Assembly took place at the first session of the Symposium "Searching the Traces: Archival Study of Short-Lived Film Formats" on April 7, 2007. Tetsuo Tsujimura, Director of the National Museum of Modern Art, Tokyo, welcomed the Congress participants. Eva Orbanz, President of FIAF, greeted the Participants, warmly thanked the Hosting Organisers, and declared the 63rd FIAF Congress open. Hisashi Okajima, Chief Curator of the National Film Center, Tokyo, introduced the Symposium on Saturday, 7 April 2007.

The proceedings of the symposium are expected to be published in Japanese and English in the coming months by National Film Center, Tokyo. Some presentations will be published in the FIAF Journal of Film Preservation.

Second Century Forum (preceding the GA)

This year, the Second Century Forum "Overture to FIAF Declaration on Fair Use and Access" took place before the GA and was chaired by Paolo Cherchi Usai. Speakers were Sungji Oh (Copyright in Korea), Akira Tochigi (Copyright in Japan), Gabrielle Claes (The ACE/FIAPF Agreement and the New Model Contract – 2007), Patrick Loughney (FIAF Declaration on Fair Use and Access), Eric Le Roy (Symposium Paris 2008).

See Appendix 3.1.: Introduction to the PACC "Fair Use" Statement
by Patrick Loughney

See Appendix 3.2.: FIAF Declaration on Fair Use and Access
in English, Spanish and French

GENERAL ASSEMBLY

FIRST SESSION

11 April 2007, 9:00 am

Chair: Sylvia Frank

1. Opening of the FIAF General Assembly

Sylvia Frank opened the General Assembly and pointed out that 440 participants have registered for the Congress, the biggest participation for a FIAF Congress so far.

2. Confirmation of the status and voting rights of the affiliates present or represented

The Chair asked Meg Labrum to check the list of present and represented affiliates. The quorum was reached (the count of votes and proxies showed a total of **57** valid votes for EC delegates of Members and **16** valid votes for EC delegates of Associates).

Meg Labrum informed the Assembly that the two sets of "voting cards" will be handed out to the present Members and Associates, for the session of topics submitted to vote, and in particular the voting session for the election of the new Executive Committee.

See List of Delegates under title 1 – General Assembly section.

3. Adoption of the Agenda

The Chair submitted some changes of the agenda to the GA and asked the delegates to vote on its adoption by show of cards.

The Agenda was adopted (see agenda in preceding point).

4. Approval of the Minutes of the GA held in São Paulo, Brazil in 2006

The Chair asked for questions or comments on the minutes of the last GA. The Minutes of the GA held in São Paulo in 2006 did not raise any questions. Paolo Cherchi Usai introduces a motion for the approval of the Minutes, backed by Steven Higgins. The Minutes of the GA held in São Paulo, Brazil in 2006, were unanimously approved by show of cards.

5. Report of the President on behalf of the Executive Committee

The Chair of the session invited the FIAF President to present her report to the GA. Eva Orbanz presented the FIAF President's report on behalf of the Executive Committee.

See Report of the President on behalf of the Executive Committee in Appendix 2.

6. Affiliation

a. Report of the Secretary General on Current Affiliation

Meg Labrum informed the GA about membership questions.

The current total number of FIAF Affiliates is 139. Meg Labrum informed the General Assembly that 14 FIAF Affiliates have chronically failed to meet their obligations towards FIAF, with most of them neither paying their annual membership fees nor submitting their annual reports for many years.

She informed the GA that the Executive Committee, during its first meeting in Tokyo, has reluctantly but unanimously decided to expel 5 Associates from FIAF (Alger - Cinematheque algerienne, Caracas - Fundacion Cinemateca Nacional, Jakarta Sinematek Indonesia, Kabul - Afghan Film and Managua - Cinemateca Nacional de Nicaragua) on the basis that they did not pay their annual membership fee for more than 4 years and did not send their Annual Report for several years, in spite of numerous reminders sent by the Secretariat and repeated efforts to re-open communications. A confirmation letter of these expulsions will be sent from the Secretariat. The expelled archives will, however, be welcome to re-apply for FIAF membership in the future.

A final warning letter will be sent to the 9 other Affiliates (6 Associates and 3 Members) that are not up to date with their obligations vis-à-vis FIAF, inviting them to settle the situation in the coming months by making contact with the FIAF secretariat to discuss the best solution to be found. If a suitable solution is not found for the three Members, expulsion will be submitted to the GA during the FIAF Congress in Paris.

The outgoing EC Sub-Committee for membership questions, composed of Meg Labrum, Greg Lukow, Karl Griep and Sylvia Frank, was acknowledged for its work over the last two years.

Meg Labrum noted that some affiliates have not submitted their Annual Reports and reminded that the Annual Reports are automatically due at the last day of February of the following year. She thanked those who have submitted their report in good time and urged the others to do so in early 2008.

b. New Affiliates

The Secretary General informed the GA of the decisions taken on application for affiliation with FIAF and welcomed three new associates.

In Tokyo, the EC examined and approved the applications for affiliation of the following institutions:

- Perpignan: THE INSTITUT JEAN VIGO - Cinémathèque Euro-régionale (as FIAF ASSOCIATE)
- Rio de Janeiro : THE ARQUIVO NACIONAL (as FIAF ASSOCIATE)
- Singapore: THE ASIAN FILM ARCHIVE (as FIAF ASSOCIATE)

Mr. Bee Thiam Tan, head of the ASIAN FILM ARCHIVE in Singapore, presented his archive to the GA, stressing the main objective of his archive being to preserve films of all Asia, especially from the countries that have no adequate archival facilities.

The Institut Jean Vigo in Perpignan and the Arquivo Nacional in Rio de Janeiro, were not represented at the GA and will be asked to present their Archive in the Journal of Film Preservation, together with the Asian Film Archive in Singapore.

These affiliations will become effective once the declaration of compliance with the Code of Ethics is signed and the affiliation fees are paid.

Meg Labrum announced that the membership application for FIAF affiliation of the archive from Phnom Penh and Tangerang are still under study. Other Archives, located in Amman, Bahrein and Beyrouth, have approached FIAF. Their applications are expected to come in shortly and will be examined in future EC meetings.

After the decisions taken in Tokyo, the number of FIAF affiliates passes from 141 to 139 (5 expulsions and 3 new affiliates): 85 members, 54 associates) and the number of countries present in FIAF from 73 to 74.

The Secretary General noted that, accordingly to the FIAF Statutes & Rules, the new affiliates will eventually be formally confirmed by the Executive Committee in two years.

c. Other

There were no further questions on the Secretary General's report.

7. The Specialised Commissions

The commission's activities and projects have been presented and discussed in detail within the Commission Workshops and the Open Forum. At the General Assembly, the presentation of the Commissions was limited to information about formal aspects of the functioning of the Commission (membership of the commission, recall of project titles).

a. Technical Commission (TC)

Thomas Christensen, Head of the TC, has completed his reconfirmation procedure, and presented his Report to the Executive Committee and the General Assembly.

The reconfirmation procedure, activities report, and projects were unanimously approved by the EC.

Following the concern expressed by Paolo Cherchi Usai, several delegates have expressed the feeling that more information and guidelines adapted to the Affiliates' needs should be produced by the TC.

Thomas Christensen declared himself willing to study the possibility of publishing technical guidelines and to develop the exchange of experiences on a information sharing basis.

See TC Report in Appendix 4.1.

b. Cataloguing and Documentation Commission (CDC)

Sylvia Frank, Chair of the session, introduced the point by expressing her gratitude on behalf of the EC to René Beauclair, who will retire from his functions at the CDC in the coming months.

Nancy Goldman, Head of the Commission, added that the CDC members will miss René enormously, and commented on the main subjects included in the Report to the General Assembly as it was circulated in advance of the Congress.

The reconfirmation procedure, activities report, and projects were unanimously approved by the EC.

Following the concern expressed by Gabrielle Claes, several delegates encouraged the commission to adopt plans of a project about cataloguing rules for digitized materials.

See CDC Report in Appendix 4.2.

c. Programming and Access to Collections Commission (PACC)

Sylvia Frank, Chair of the session, introduced the point and invited the Head of the Commission to deliver his report.

Antti Alanen, Head of the Technical Commission commented on the main subjects included in the Report to the General Assembly as it was circulated in advance of the Congress.

He has completed his reconfirmation procedure, and presented his Report to the Executive Committee.

The reconfirmation procedure, activities report, and projects were unanimously approved by the EC.

See PACC Report in Appendix 4.3.

d. Strategy Working Group

Yolande Racine reported on the development of the FIAF Strategic Plan, on behalf of the Strategic Working Group, composed of Jan-Erik Billinger, Vittorio Boarini, Gregory Lukow, Patrick Loughney, and Vladimir Opela.

She recalled the major steps made in the development of the Strategic Plan since 2005. During the EC Meeting in São Paulo, it was decided that a first document would be presented to the GA by Yolande Racine and Gregory Lukow. The Second century Forum in São Paulo, chaired by José-Manuel Costa, introduced a debate around the *Role of FIAF: The Major Priorities*. The preoccupations expressed during the forum, and specifically around identity, legal and digital issues, were integrated in the FIAF Strategic Plan.

After the presentation of this document, it was proposed to undertake a survey in which members were asked 5 questions (that would be studied by the EC members) in order to improve the Strategic Plan developing relevant and significant issues.

Yolande Racine presented the result of the survey launched by the FIAF Strategic Group to the FIAF Affiliates, in order to identify the priorities for the future of FIAF and Archives, through the definition of the "internal strengths",

the “weaknesses”, the “external opportunities”, the “external threats” and the “strategic direction and goals” (SWOT analysis).

15 FIAF Archives (approximately 10% of the total number of affiliates) have replied to the survey.

The idea of developing concrete strategic actions was expressed by Dan Nissen.

Eva Orbanz said that the Executive Committee felt that it was important to pursue the idea of developing a complete and structured strategic plan and suggested that this project should stay on the agenda of the new EC.

See Working Plan by Yolande racine on Appendix 4.4.1.

See Strategic Plan Report by Yolande racine on Appendix 4.4.2.

d. Copyright Issues

Antti Alanen and Patrick Loughney reported about the development of the Fair Use Declaration, with the recommendation to adopt it as a FIAF text.

Gabrielle Claes reported on the interaction developed with FIAPF, adding that the Fair Use Declaration should be adopted by the General Assembly. No motion was put to vote, but the decision was taken to publish the Fair Use Declaration in The Journal of Film Preservation and in the FIAF Website.

Patrick Loughney favours a close cooperation between FIAF and ACE in their contacts with FIAPF.

Ivan Trujillo Bolio stressed the importance for FIAF to move forward and adopt a proactive role in the discussion with the right holders.

See Appendix 3.1.: Introduction to the PACC “Fair Use” Statement
by Patrick Loughney

See Appendix 3.2.: FIAF Declaration on Fair Use and Access
in English, Spanish and French

Chair: Eric Le Roy

8. Publications and Other Projects

a. FIAF Award 2007 and 2008

Eva Orbanz recalled the list of the FIAF Awards that were presented since the beginning of the FIAF Award:

- 2001: Martin Scorsese
- 2002: Manoel de Oliveira
- 2003: Ingmar Bergman
- 2004: Geraldine Chaplin
- 2005: Mike Leigh
- 2006: Hou Hsiao-Hsien

She announced that the Executive Committee had endorsed in Taipei to present the 2007 FIAF Award to film director Peter Bogdanovich. The award will be presented at the Toronto Film Festival in September 2007.

She also announced that the Executive Committee had endorsed in Taipei to present the 2008 FIAF Award to the Brazilian film director Nelson Pereira dos Santos at the San Sebastian Film Festival (venue to be confirmed).

The President invited the General Assembly to nominate candidates for the 2009 FIAF AWARD and send the nominations to the FIAF Secretariat before 31 December 2007. The Executive Committee will decide on the 2009 FIAF Award during the Paris EC meeting in April 2008.

Boris Todorovitch proposed to nominate Mr. Rithy Panh for the 2009 FIAF Award.

Vittorio Boarini proposed to nominate Mr. Ermanno Olmi for the 2009 FIAF Award.

Serge Toubiana proposed to nominate Mr. Alais Resnais for a future FIAF Award.

b. Joint Technical Symposium 2007

Thomas Christensen, Head of the Technical Commission, presented the draft Agenda of the Joint Technical Symposium 2007 that will be held in Toronto on June 28-30, hosted by AMIA. The subject will be "Audiovisual Heritage and the Digital Universe". The schedule of the Symposium is available on the website www.JTS2007.org

c. Reel Emergency Project (REP)

Josef Lindner has been providing coordination for this project and reported on the advancement of the project to the GA. He commented that its progress has been slow with some difficulty to get the information about the already achieved projects.

Two new potential projects will be developed in the coming months, and 4 or 5 projects still need help.

Josef Lindner also reported that the American Film Foundation has offered its financial help.

Eva Orbanz recalled that although at the beginning the Reel Emergency Project was focused on 1 reel films only, it is now possible to submit projects for films of more than 1 reel.

Paolo Cherchi Usai stressed the need to promote the project, and to screen some finished project during some FIAF Symposiums or workshops.

The dedicated REEL EMERGENCY PROJECT section on the website will be updated as new information will be available.

See summarized report in Appendix 5.1.

d. FIAF Oral History Project (OHP)

Michael Pogorzelski reported on progress of the project to the GA. The Guidelines are available at the dedicated section of the FIAF Website. Three interviews have so far taken place: Guillermo Fernández Jurado by Christian Dimitriu, Farrokh Gaffary by Michelle Aubert and Eric Le Roy, Aito Mäkinen by Antti Alanen. The future of the project is to post significant excerpts of the recordings through the Website and to keep the complete recordings as well as a transcription available at the FIAF Secretariat. The editing of the recordings and the transcriptions are to be undertaken by the interviewers. A list of potential interviewees is needed from every archive.

A special budget will be introduced in the FIAF Budget for the Oral History Project.

e. 27 October – UNESCO World Day for Audiovisual Heritage

Eva Orbanz reported on the activities made by the FIAF Archives on 27th October 2006 for the celebration of the UNESCO World Day for Audiovisual Heritage. She warmly encouraged every Archive to develop a special program for this day and asked them to inform the FIAF Secretariat in order to allow for the publication of these activities on the FIAF Website.

Eva Orbanz mentioned that it is planned to organize a screening at UNESCO on October 27th, in connection with the CNC and the Cinémathèque Française.

See Program of the FIAF Affiliates for the UNESCO World Day for Audiovisual Heritage on October 27th, 2006 in Appendix 5.2.

f. 2008 – 70 YEARS FIAF

Eric Le Roy reported on the activities scheduled to celebrate the 70 Anniversary of FIAF in 2008.

The first event will be the inauguration of a commemorative plate to be placed on the front of 38, Avenue des Ternes in Paris, where the FIAF Headquarters has its legal domicile (it is to be reminded that the Brussels office has the formal status of an operational centre).

The second event will be the publication of a book celebrating cinema with paintings, texts on cinema and other exceptional documents celebrating film preservation, edited by Robert Daudelin and Eric Le Roy, to be published as a FIAF-CNC publication for the FIAF Congress Paris 2008. The book will be a trilingual FR-EN-SP edition of approximately 250 pages. A summary will be published in the JFP.

The idea of posting through the website a film made by a FIAF Award winner is also under study.

See “Projet Livre FIAF 2008” on Appendix 5.3.

g. Journal of Film Preservation (JFP)

Robert Daudelin, Chief Editor of the JFP, reported on behalf of the Editorial Board, who met on April 11th.

Three issues have been published since Sao Paulo. JFP #73 was published just before Tokyo. 100 copies were circulated during the Congress. The circulation will be completed after the Congress.

Editorial improvements have been achieved in the last issues thanks to several relevant articles, thanks to the dossiers on the "Cinéma Expérimental" and the "Legal Deposit". The list of correspondents has increased, and the graphic design of the Journal has been improved. The editorial work on the three FIAF languages has also been improved.

The wish of the Editorial Board is to be able to prepare the coming issues with more time, in receiving the text not too late before the publication.

The DVDs section, presenting DVD editions of restored films, will be developed further.

Robert Daudelin also stressed the fact that the section "News from the affiliates" is more and more neglected. Archives are instantly invited to produce articles about their activities.

h. Professional Training

Film Restoration Summer School / FIAF Summer School 2007

Anna Fiaccarini presents the Film Restoration Summer School / FIAF Summer School 2007, which follows the tradition of Summer Schools organized by FIAF since the 1970s. In 2007 - for the first time - the FIAF Summer School will take place in Bologna, Italy, hosted by the Cineteca del Comune Bologna and the laboratory L'Immagine Ritrovata, with the financial support of FIAF and the MEDIA Plus Programme of the European Union.

The course aims at providing vocational training in film restoration for thirty participants selected by a panel of FIAF, ACE (Association des Cinémathèques Européennes), and Cineteca di Bologna experts. Application is open to all countries, and the candidates will be chosen according to their CV and motivation. The deadline to submit the application form to participate to the FIAF Summerschool 2007 is April 13th (the deadline has been extended as far as possible in order to allow for late registration).

The Film Restoration Summer School / FIAF Summer School will be organized in three phases:

Phase 1 will take place from 2 May to 29 June through long-distance learning.

Participants will be provided with weekly downloadable texts designated by the Summer School staff; at this stage the focus will be on technical and theoretical aspects of film restoration principles, access to material, and preservation.

Phase 2 will be held in Bologna from 30 June through 7 July, during the XXI Edition of the Cinema Ritrovato film festival, the ideal place to meet and discuss film archive-related issues, preservation of film heritage, and film restoration, and exchange ideas on how to present the history of film today. During the festival week, the FIAF Summer School will organize meetings and round-tables for its students, with some of the most distinguished experts in the film restoration field taking part.

Phase 3 will also take place in Bologna, from 9 to 29 July, in the facilities of L'Immagine Ritrovata's restoration laboratory. Through a practical internship, the Summer School's students will follow directly the whole process of film restoration, from mending to printing, from developing to obtaining a new copy. Students will learn about analog as well as digital techniques: digital scanning, colour correction, digital cleaning, editing, and authoring.

The results of the Film Restoration Summer School / FIAF Summer School will be published in book form with an accompanying DVD, and circulated to film archives, film schools, and specialized libraries all over the world.

See Program of the *Film Restoration Summer School 2007* in Bologna in Appendix 5.4.

School on Wheels

- Africa & the Middle East

Jan-Erik Billinger presented the advancement on the School on Wheels scheduled in Beirut. Initially, the School on Weels, exceptionally funded with resources of the FIAF Development Fund, was organised by Robert Daudelin, with the support of the Gate Company, in connection with the School on Wheels Projects in Middle East and North Africa, was scheduled in 2006, but had to be cancelled.

The aims of this Workshop, in a region where very little has been done so far, are to stimulate interest in the safeguarding of the audiovisual heritage, and to encourage local governments to create specialized organizations able to find solutions to the urgent issues of the region.

The project is still ongoing, but it is difficult to schedule a new date because the political situation in Lebanon is still instable. The possibility of organising the School on Wheels in another country of the region is under study

Meg Labrum, FIAF interlocutor~~s~~ with SEAPAVAA, is in contact with SEAPAVAA for potential School on Wheels Projects in other regions, in particular in Africa.

- Latin America

Ivan Trujillo presented the FIAF-IBERMEDIA School on Wheels projects organised in cooperation with CLAIM. Ivan Trujillo as Head of the Programme and Christian Dimitriu, as administrator of FIAF, will administrate Ibermedia funding for the School on Wheels in Latin America.

The School on Wheels model has so far given the best results in Latin America, thanks to the Ibermedia support, that has increased its subventions every year (Ibermedia #1: 25.000 USD, Ibermedia #2: 30.000 USD, Ibermedia #3: 35.000 USD , and Ibermedia #4: 40.000 USD), which have allowed for an increased degree of training in the Region. A report will be published in a next JFP issue.

i. Periodical Indexing Project / The FIAF Database System

Rutger Penne, Editor of the Periodial Indexing Project, highlighted the advancement made on the development of the new FIAF Database System. The complete contents of 5 FIAF databases are now published in electronic format by two major international database publishers: ProQuest (Chadwyck-Healey) and OVID. ProQuest is marketing the databases under the name *FIAF International Index to Film Periodicals*, and offers a version that incorporates full text of many of the periodical articles called *FIAF plus*, while OVID calls their product the *FIAF International FilmArchive Database*. In order to avoid confusion, in the future within FIAF we will refer these databases as the *FIAF Databases Online*.

In December 2006, all data of the *International Index to Film/TV Periodicals* were successfully migrated to the new platform. The new web based indexing system is operational since January 2007.

Some workshops are scheduled in Bologna, Copenhagen and Stockholm to present the new system to contributors, affiliates and interested people.

See PIP Report on Appendix 5.5.

j. Update of the Cataloguing Rules and translations

Nancy Goldman presented the advancement made on the updating of the Cataloguing Rules. The project aims to first publish as a Web version (pdf) on FIAF website **as soon as the final text will be available**, because it reduces the costs and it is easily available. The project of publishing it on hard copy is under study.

See Cataloguing and Documentation Commission Report on Appendix 4.3.

k. Website

Yolande Racine reported on the improvements achieved on the FIAF website. She informed the Assembly that the "e-commerce" section had been cancelled, and replaced by a new section called "Projects". This section is dedicated to the host information of every specific project supported by FIAF.

Currently, this section is divided into two sub-sections, the Oral History Project and the Reel Emergency Project. These new sub-sections contain the important information concerning these projects: guidelines, history, specific information, etc.

In the future, a dedicated section (password protected access is under study) would be developed to host the interviews of the Oral History Project.

She invited FIAF Affiliates to use the dynamic sections of the Website (Forum and News). The Secretariat will develop communication via the News section.

The "publications" section has been updated and totally reorganized. The new information about the PIP publications (CD-Rom and online access) has been published. The bookshop section was reorganized by theme, and prices were updated.

The FIAF Directory on-line was regularly updated during the year (once every two month). The possibility for the Affiliates to directly correct on-line the information about their Archive is under study.

Several French texts of the general sections have already been edited, thanks to the help of Eric le Roy.

The Secretariat will study the possibilities of developing the communication with the Affiliates through the website. Affiliates are invited to register in the FORUM section and to submit information texts and images for the NEWS section. The JFP and other publications should increase the interest in the FIAF Website.

News are to be sent to Christian Dimitriu, Chief Editor of the Website, and Baptiste Charles, Editorial Assistant and Webmaster to the general FIAF Address (info fiafnet.org).

8. Relations with UNESCO and other International Organisations

a. Relations with UNESCO, CCAAA and other Moving Images Archives Associations (FIAF and non-FIAF) and Regional Groupings

Eva Orbanz reported on the meetings that have taken place within the CCAAA group, and stressed the most important topics.

See Minutes of the CCAAA Meeting held in Paris on March 30th, 2007, in Appendix 8.1.

- Association des Cinémathèques Européennes (ACE)

Gabrielle Cleas, from the Cinematheque Royale de Belgique / Koninklijk Belgisch Filmarchief, reported to the Assembly on behalf of the Association des Cinémathèques Européennes (ACE). She recalled that the ACE currently includes 32 members, all affiliated to FIAF. Claudia Dillman from the Deutsches Filminstitut – DIF is the President. The current objective of ACE is to be the major interlocutor with European Commission in order to enforce the “Recommandation sur la Sauvegarde du Patrimoine Cinématographique Européen”.

Three projects were developed thanks to the help of the European Commission, mainly dealing with film digitization issues: the MIDAS Project (test project studying the possibility of making electronic links between different databases), the EDCine project (studying the standards for the Digital Cinema), and the CEN project (Centre Européen de Normalisation, revising the standards for the Cataloguing activities).

See Draft Minutes of the Executive Committee Meeting of the ACE in Thessaloniki, November 18, 2006, in Appendix 8.2.

- Nordic Group of Film Archives

Lise Gustavson reported to the Assembly on behalf of the Nordic Group of Film Archives. The last meeting was held in Tromsø, Norway, about “Restoration of Silent Film”.

The next meeting of the Nordic Group of Film Archives will be held in Helsinki, and will include subjects about the "Short-films, documentaries and actuality films"

- Southeast Asia-Pacific Audio Visual Archives Association (SEAPAVAA)

Meg Labum reported on the activities of the SEAPAVAA. The 10th anniversary of SEAPAVA will be celebrated in Canberra in 2007.

A Congress will be held in Cambodia at the end of August 2007. The program will focus on the organization of a global management program for the Southeast Asia-Pacific Audio Visual Archives, in view of the improvement of the preservation activities in the region. One person from a SEAPAVAA's archive will attend the FIAF Summer School in Bologna.

- Forum of Asian Film Archives (FAFA)

Hisashi Okajima reported on behalf of the Forum of Asian Film Archives. A meeting was held in Hanoi in 2004.

He reminded that the forum is an informal gathering, that the organization does not have a President, nor official language and administration; and stressed that the FIAF Congress is the only opportunity for the FAFA archives to meet. The new Asian FIAF Affiliate (Singapore) will automatically join the FAFA.

- Association of Moving Images Archivists (AMIA)

Patrick Loughney reported on behalf of the Association of Moving Images Archivists (AMIA). One of the main activities of AMIA will be the organization of the Joint Technical Symposium in Toronto in early July.

The AMIA annual conference will take place in Rochester in September, with the Kodak Company as a special guest.

9. Future Congresses

a. 2008: Paris

Boris Todorovich, Directeur du Patrimoine of the Archives Françaises du Film du CNC, reported on the organisation of the next FIAF Congress which will be held in Paris in 2008. The Archives Françaises du Film du CNC, which now has a médiathèque at the Bibliothèque Nationale de France, will provide considerable human, logistical, and financial resources throughout the event. The CNC will join efforts with those of the French Ministry of Foreign Affairs in order to facilitate the transportation and accommodation expenses of some colleagues whose institutions are facing great difficulties.

This Congress will be the opportunity to celebrate the 70th anniversary of FIAF, by posing a commemorative plaque on the front of "38 Avenue des Ternes" in Paris, where is located the actual head office of FIAF. A book celebrating cinema with paintings, texts on cinema, edited by Robert Daudelin and Eric Le Roy, will be published as a FIAF publication.

The Symposium will focus on the theme of the legal protection of works, which represents crucial issues for the present day as well as for the future of archives and cinémathèques worldwide.

The regional groups will be invited to hold their meeting in Paris.

The Paris Congress will be organized together with the help of the Cinémathèque Française, and of the 13 other French FIAF affiliates. The Cinémathèque de Toulouse will be happy to welcome the FIAF affiliates interested by visiting the archive after the Paris Congress.

Newsletter #1 in English, French and Spanish has been circulated during the Tokyo Congress, and will be published in the special Congress website. Further information will be published on the website as soon as they become available.

Newsletter #2, in three languages, will be circulated by December 2007.

See Newsletter #1 (in three languages) in Appendix 6.1.

b. 2009: Buenos Aires

Christian Dimitriu, on behalf of the Fundacion Cinemateca Argentina presented a DVD confirming its invitation to hold the Congress in Buenos Aires on 25-30 May 2009. This date corresponds with the celebration of the Centenary of the Argentine cinema and the 60th Anniversary of the creation of the first CINEMATECA ARGENTINA in 1949.

The Symposium "The Cinematheques in search of their public" will discuss the challenges the cinematheques and film archives will face in order to educate large audiences composed of new generations of movie goers. A first working session has taken place in Buenos Aires in December 2006.

c. 2010

FIAF had received two invitations: from Santiago de Chile and from Oslo to hold its Congress in 2010. The affiliates were therefore asked to make their choice by secret vote. The result was 38 votes for Oslo, 32 votes for Santiago de Chile. The chair thanked Abdullah Ommidvar Farhadi from the *Fundacion Chilena de las Imágenes en Movimiento* and pointed to the possibility to have the congress in Santiago in another year.

Lise Gustavson from the *Norsk Filminstitutt* thanked the GA and promised to develop further a subject for the Symposium.

d. 2011

Roc Villas, *Filmoteca de Catalunya – ICIC*, invited the assembly to hold the 2011 FIAF Congress in Barcelona. Further details will be made available in future meetings.

The possibility of organizing a FIAF Congress in Pretoria in 2011 or 2012 is also still open.

e. 2012 and beyond

Verbal invitations to hold future FIAF Congresses have been received from Beijing, Canberra, Pretoria and Rome. Formal invitations are to be sent to the President through the Secretariat in Brussels, who will centralise the information and circulate it to the EC Members.

Chair: Boris Todorovitch

10. Financial Reports 2006 - 2008

a. Accounts 2006

Karl Griep, the FIAF Treasurer, was excused for the Tokyo Congress and General Assembly. Patrick Loughney, Deputy Treasurer, presented the Financial Reports, which were sent by the Senior Administrator to the affiliates in advance of the Tokyo Congress. In its meeting preceding the Congress, the Executive Committee unanimously approved the Financial Report 2006 and made the recommendation to the GA to approve the FIAF 2006 Financial Report. There were no comments or questions on this matter. **The 2006 Financial Reports were unanimously approved.**

b. Comments on 2007

The Deputy Treasurer commented upon the Treasurer's reports for 2007. No particular questions have been raised about the situation in 2007.

c. Budget 2008

The Chair opened the discussion about the **2008 FIAF-PIP Budget**. As agreed upon by the GA, the EC has aimed to keep a balanced 2008 budget. The Treasurer predicted that annual fees amounting to 30.000€ would not be paid in 2006 and, as in previous years, the necessary provisions have been made in the budget to face this situation. In spite of the special provisional fee that has been implemented for 11 archives that experience severe financial difficulties, the budget could be maintained. The Treasurer stressed that the payment of the annual fee is a requirement, as much as it is to present the Annual Report.

There were no further questions or comment on this matter. **The budget for 2008 was unanimously approved.**

See Financial Report on Appendix 7.

12. Elections of the Executive Committee

Chair: Boris Todorovitch

a. Discharge of the outgoing Executive Committee

After a short explanation on the functioning of the session by Boris Todorovitch, the outgoing Members of the Executive Committee are formally given discharge by show of hands and thankfully acknowledged for their contribution to the development of FIAF. The General Assembly warmly thanked the outgoing Executive Committee with a heartfelt applause.

The outgoing Executive Committee included the following EC Members: Magdalena Acosta (V.P.), Jan-Erik Billinger (V.P.), Vittorio Boarini, Sylvia Frank, Karl Griep (Treasurer), Meg Labrum (Secretary General), Eric Le Roy (Dep. SG), Patrick Loughney (Dep. Treasurer), Gregory Lukow, Hisashi Okajima (V.-P.), Vladimir Opela (V.-P.), Eva Orbanz (President) and Yolande Racine.

b. Elections Procedures

Boris Todorovitch reminded the voting procedures according to the Statutes and Rules.

An election commission in conformity with Rule 36 was chosen, including Baptiste Charles, Josef Lindner and Rutger Penne.

The Chair of the session proceeded to the counting of present and represented affiliates. There were **57 Members and 16 Associates** present or represented. The quorum was attained.

c. Elections of the FIAF EC Officers

President

Eva Orbanz was elected President of FIAF for a third term by a vote of 54 in favor, 1 against and 2 abstentions (57 valid votes),

Secretary General

Meg Labrum was elected for a third term Secretary General of FIAF by a vote of 52 in favor, 1 against and 4 abstentions (57 valid votes).

Treasurer

Patrick Loughney was elected for a first term as Treasurer of FIAF by a vote of 56 in favour, 0 against and 1 abstention (57 valid votes).

d. Elections of EC Members representing FIAF Members

Boris Todorovitch reminded the delegates that they have to elect 8 Executive Committee Members out of the 8 following candidates by absolute majority:

Jan-Erik Billinger, Cinemateket - Svenska Filminstitutet, Stockholm, Sweden
Luca Giuliani, Cineteca del Friuli, Gemona, Italy
Lise Gustavson, Norsk Filminstitut, Oslo, Norway
Eric Le Roy, Archives Françaises du Film - CNC, Bois d'Arcy, France
Carlos Magalhaes, Cinemateca Brasileira, São Paulo, Brazil
Hisashi Okajima, National Film Center, Tokyo, Japan
Vladimir Opela, Narodni Filmovy Archiv, Prague, Czech Republic
Ivan Trujillo, Fimoteca de la UNAM, México, Mexico

The Chair invited the candidates to present themselves and their aims as EC Members verbally.

The candidates introduced themselves and presented their mission statements to the delegates.

57 ballot papers were cast at the first voting session. Candidates therefore needed 29 votes to be elected.

At the first poll, the following EC Members were elected:

Eric Le Roy (48 votes out of 57 valid ballot papers)
Hisashi Okajima (48 votes out of 57 valid ballot papers)
Vladimir Opela (44 votes out of 57 valid ballot papers)
Ivan Trujillo (44 votes out of 57 valid ballot papers)
Jan-Erik Billinger (39 votes out of 57 valid ballot papers)
Luca Giuliani (34 votes out of 57 valid ballot papers)
Lise Gustavson (30 votes out of 57 valid ballot papers)
Carlos Magalhaes was elected into the EC at a second poll.

e. Elections of EC Members representing the FIAF Associates

The candidates for EC positions representing FIAF Associates were the following:

Vittorio Boarini, Fondazione Federico Fellini, Rimini
Sylvia Frank, Cinematheque Ontario, Toronto

They introduced themselves to the General Assembly.
Valid votes: 16

The following Members of the Executive Committee representing the FIAF Associates by the requested majority were elected:

Sylvia Frank. (16 votes out of 16 valid ballot papers)
Vittorio Boarini (13 votes out of 16 valid ballot papers)

f. Nomination of a New Honorary Member

Steven Higgins introduced a motion to nominate Mary Lea Bandy as new Honorary Member and presented a biography of the Chief Curator Emerita of the MoMA. The motion was backed by Paolo Cerchi Usai and put to vote.

Mary Lea Bandy was elected FIAF Honorary Member of FIAF.

Mary Lea Bandy thus joined the group of current FIAF Honorary Members, which is composed of Eileen Bowser, New York, Harold Brown, Aylesbury, Robert Daudelin, Montreal, David Francis, Bloomington-IN, Wolfgang Klaue, Berlin-DE, Peter Konlechner, Wien, Peter Kubelka, Wien, Ib Monty, Frederiksberg-DK.

Chair: Meg Labrum

13. Open Forum

a. The Situation in Africa

Robert Daudelin, FIAF Honorary Member, spoke at the EC meeting after open forum as he missed the open forum session itself. He expressed concern about how FIAF is going to carry out its mission in Africa, where the situation seems to be more critical each day. The problems evident on Ouagadougou illustrate a fundamental problem with film archives being totally undermined in volatile political and economically dangerous climates.

Boris Todorovitch observed that since the promising visit paid to Ouagadougou by Michelle Aubert and Christian Dimitriu in 1995, the situation had degraded gradually and is in a catastrophic situation today.

Serge Toubiana reports about his visit in Mali and confirms that the archival situation is dramatically deteriorating.

Boris Todorovitch suggested that the Paris Congress will put this topic on its agenda, and informed that important solidarity efforts towards African archives will be initiated.

b. The Cinematèque Française and Film Culture

Serge Toubiana, Director General of the Cinematèque Française, stressed the importance of the come-back of the Cinematèque Française to FIAF. In Sao Paulo, the CF was already represented by Michel Romand Monnier. FIAF is the adequate organisation for the development of the mission of the Cinematèques, which can not be carried out without efforts in the educational field, without relation to "cinophilia". The Cinematèques are essential to the development of film culture. They must therefore make their problems and projects better known. He suggested to develop a more intensive flow of information about planned programmes. In this respect, the extension of Martin Scorsese's World Cinema Foundation is essential. Furthermore, all efforts have to be done to bring back the young audiences to cinema and to the cinematèques.

Enemy number one is to forget cinema. Cinophilia is the core of our profession.

c. Solidarity Beyond the FIAF Membership

Francisco Gaytan, Preservation Officer at the Filmoteca de la UNAM, reminded the important work of cooperation and solidarity carried out by FIAF members with external organisations. He stresses the numerous projects developed by FIAF affiliates in Latin America, not only those undertaken with Ibermedia subsidies, but also those developed with the archives' own resources. As immediate examples, Francisco Gaytan mentions the projects of the Filmoteca de la UNAM and those of the Cinemateca Brasileira.

d. Importance of the Images of the Past

Bee Thiam, Director of the Asian Film Archive, stressed the importance of information and dissemination of knowledge for the education of new generations. The knowledge of the environment in which our parents and grand-parents have lived is crucial to the creation of awareness of our own cultural identity.

e. Various Comments about FIAF

Stefan Droessler, Filmmuseum Muenchen, asked what the interest of an Archive could be for attending FIAF Congresses and concludes that the meetings are the most important events of the Congresses. However, he suggests that the delegates should present themselves at the beginning of the GA. He also favours to develop constructive criticism.

Dan Nissen, Danske Filminstitut Kobenhavn, suggested to concentrate the information on problems and achievements of the Archives in the Annual Reports.

Daniel Sandoval, visitor, offered to put the images he has shot during the Tokyo Congress at the disposal of the FIAF Archives.

14. Closure of the 63rd FIAF Congress

Eva Orbanz warmly thanked the Japanese colleagues of the NATIONAL FILM CENTRE in Tokyo, as well as the organizers of the Symposium, in particular Hisashi Okajima and Akira Tochigi. She outlined the quality of the Congress, one of the most successful FIAF Congresses.

Finally, she thanked Tetsuo Tsujimura, Director of the National Museum of Modern Art, Tokyo, and Hisashi Okajima, Chief Curator of the National Film Center, Tokyo, as well as the technical staff for making this Congress such a great success.

The President of FIAF officially closed the 63rd FIAF Congress, and formally invited all participants to attend the 64th FIAF Congress, which will take place in Paris 20-27 April 2008.

Brussels, 18-10-2007
Höckmoos, 13-11-2007
Canberra, 18-11-2007

WORKING GROUPS and INTERLOCUTORS

During the second EC meeting, the following Working groups and interlocutors have been designated:

a) Membership

The new EC Sub-Committee for membership questions, appointed during the second EC meeting, includes Meg Labrum, Sylvia Frank, Pat Loughney and Iván Trujillo.

b) Commission Interlocutors

CDC: Meg Labrum

PACC: Pat Loughney

TC: Jan-Erik Billinger

c) FIAF Strategy – EC Sub-Committee

Jan-Erik Billinger, Luca Giuliani, Vittorio Boarini, Patrick Loughney, and Vladimir Opela.

d) EC Interlocutors of FIAF Projects

P.I.P. and new FIAF database system: Meg Labrum, Patrick Loughney, Nancy Goldman, Rutger Penne, Christian Dimitriu and Gregory Lukow (Correspondent)

Strategic Plan: JEB, LG, PL and VO.

World Day of Audiovisual Heritage: VO

70th Anniversary: ELR for the celebration publication; HO for the FIAF Appeal.

Journal of Film Preservation: Robert Daudelin.

FIAF Summer School: VO

Reel Emergency Project: SF and ITB.

Oral History Project: PL and Michael Pogorzelski (Correspondent)

FIAF Awards: EO for the Peter Bogdanovich ceremony; ITB and CD for Nelson Pereira dos Santos. ITB and CD for the development of the trophy (the silver can).

REGIONAL GROUPS

The EC INTERLOCUTORS of regional associations to keep in contact with the associations are the following:

- for the Association des Cinémathèques Européennes (ACE): Vladimir Opela
- for the Coordinadora Latinoamericana de Archivos de Imágenes en Movimiento (CLAIM): Carlos Magalhães and Iván Trujillo.
- for the Council of North American Film Archives (CNAFA): Sylvia Frank
- for the Forum of Asian Film Archives (FAFA): Hisashi Okajima
- for the Nordic Group of Film Archives: Jan-Erik Billinger
- for AMIA: Pat Loughney
- for SEAPAVAA: Meg Labrum