



**MINUTES OF THE
EXECUTIVE COMMITTEE MEETING**

TORONTO

6 – 8 SEPTEMBER 2007

The Executive Committee met at the Film Reference Library / Cinematheque Ontario on 6–8 September 2007. Present were all the Officers and members of the Executive Committee elected in Tokyo: Eva Orbanz (President), Meg Labrum (Secretary General), Patrick Loughney (Treasurer), Jan-Erik Billinger (Deputy Treasurer), Vittorio Boarini, Sylvia Frank (Host of the meeting), Luca Giuliani, Lise Gustavson (Deputy Secretary General), Éric Le Roy (Vice-President), Carlos Magalhães, Hisashi Okajima (Vice-President), Vladimir Opela (Vice-President), and Iván Trujillo Bolio. Robert Daudelin was invited to attend the meeting with regard to several topics on the agenda. Christian Dimitriu attended as Head of the FIAF Office in Brussels.

AGENDA

Several topics on the agenda were modified in function of the timetable of the participants in the meeting, and unanimously approved by the EC.

The Secretariat had circulated the papers for the meeting, and was charged with updating the topics for the Paris EC Meeting agenda.

Christian Dimitriu and Baptiste Charles will liaise with Eric Le Roy regarding details of the Paris agenda, and will circulate the draft agenda for the Paris GA and EC meetings.

ACTION SHEET – MAIN DECISIONS

The “Tokyo Action Sheet” and “Tokyo Main Decisions” were circulated to the EC. Most of the topics having already been included in the “Toronto EC Meeting Agenda”, there was no discussion about these documents.

The “Toronto Action Sheet” and “Toronto EC Minutes” will be circulated as soon as they become available.

MEMBERSHIP

Affiliation - General

The EC Membership Sub-Committee (Meg Labrum, Sylvia Frank, Patrick Loughney, and Iván Trujillo Bolio) has received and processed new applications for membership. The Secretary General and the Treasurer were informed about the evolution of the status of the Affiliates regarding the payment of fees and the obligation to file Annual Reports.

The Secretariat centralizes incoming applications, and circulates the dossiers to the EC Membership Sub-Committee.

Situation of late fee-payers

The Secretary General reminded us that in Tokyo the Executive Committee had unanimously decided to expel 5 associates due to the long-lasting interruption of payment of their annual membership fee, as well as non-submission of their Annual Report for several years. The archives in question have been notified of their expulsion by the Secretary General and the Treasurer. The expelled archives are, however, welcome to file a new application for affiliation at any time, if they consider that there is an improvement in their situation. In such cases their dossier would be examined as a new application.

Exchanges of correspondence between the Secretariat and the archives have resulted in several archives making an effort to send in their Annual Report and to pay all or part of their dues, so that the expulsion procedure against these archives has been suspended. The Executive Committee thankfully acknowledged the financial effort made by Jos, La Habana, Rio de Janeiro-MAM, and Quito, and invited them to resume their exchange of experiences and information within FIAF.¹

The following Associate archives have interrupted all formal communication with FIAF and have been expelled: Alger, Caracas CN, Kabul, Jakarta, and Managua.

Three Members (Caracas CN, Bogotá-FPFC, and Montevideo-CU) and 6 Associates (Ouagadougou, Yerevan², La Paz, Buenos Aires-MC, Bogota-CD, and México-FCT) received final warning letters, with a deadline of 31 October 2007. The 6 Associates would be formally expelled after this deadline if there were no response forthcoming. The Cineteca Nacional of Chile in Santiago (Associate) and

¹ In the meantime, the National Archive of San Juan de Puerto Rico resolved its situation by paying its membership dues in December 2007.

² Yerevan has opted for expulsion. A new organization has introduced an application for affiliation through Éric Le Roy. The application arrived too late for Toronto, and will be examined in Paris.

the Bangladesh Film Archive in Dhaka have meanwhile also arrived at a critical point³.

Associates: All privileges are suspended, and expulsion will be implemented in the accounts at the end of the fiscal year. The GA will be informed about these expulsions in Paris.

Members: If there is no change in their situation, the expulsion of the Members will be recommended to the GA in Paris (this applies to Bogotá-FPFC, Caracas-FCN⁴, and Montevideo-CU)⁵. The Secretariat will keep the EC informed about changes in the situation of these archives.

The EC Membership Sub-Committee, which includes Meg Labrum, Sylvia Frank, Patrick Loughney, and Iván Trujillo Bolio, will process new applications for membership and reconfirmation before Paris.

Statutes and Rules

The Secretariat will proceed to the reprint of an updated version of the FIAF Statutes & Rules. The French translation is to be checked for coherence and accuracy. The update and translation will be submitted to the EC prior to their publication.

New Affiliates

As a reminder, in Tokyo, the EC examined and approved the applications for affiliation of the following institutions:

The Institut Jean Vigo - Cinémathèque Euro-régionale (as FIAF Associate) in Perpignan.

The Asian Film Archive (as FIAF Associate) in Singapore.

Furthermore, the Arquivo Nacional do Brazil in Rio de Janeiro, was admitted as an Associate in 2006. In Tokyo, the EC considered the possibility of granting it Member status subject to an Archive visit to be paid to Rio de Janeiro by a Member of the EC. Meanwhile, the Arquivo Nacional do Brazil has notified the Executive Committee of its wish to start its affiliation relationship with FIAF in 2008. The EC considered arrangements for an archival visit to Rio de Janeiro, if necessary.

3 The Cineteca Nacional de Chile received a final warning about their dues and an invitation to present their Annual Report. The Bangladesh Film Archive's situation reached a critical point at the end of 2007.

4 The Fundación Cineteca Nacional de Venezuela is in fact a Member. The expulsion of this archive will be a GA topic.

5 In the meantime, Bogotá-FPFC and Montevideo have expressed their commitment to pay part of their dues before the Paris Congress.

In Toronto, the EC examined and approved the applications for affiliation of the following institutions:

Paris: The application of the audiovisual department of the BIBLIOTHEQUE NATIONALE DE FRANCE was examined, and this Archive was accepted as a FIAF Associate. The Secretary General will contact the Bibliothèque Nationale de France in Paris informing them about the unanimous decision taken in Toronto to accept the audiovisual archive department of the BNF as a FIAF Associate.

Tanger: The complete application of the CINEMATHEQUE DE TANGER in Tangier (as FIAF Associate) was examined and approved by the EC. The Secretary General will contact the Cinemathèque de Tanger informing them about the unanimous decision taken in Toronto to accept them as a FIAF Associate.

Other possible applications were announced, but could not be approved at this early stage of the procedure:

The evaluation of the application of the SILESIA FILM CENTER in Katowice was postponed due to late application. The Executive Committee also felt the necessity of completing the investigation about the aims and goals of this institution. Vladimir Opela accepted the mission of conducting this research.

The application of the future NATIONAL FILM ARCHIVE OF CAMBODIA in PHNOM PENH ML was also deferred to a future EC meeting. The general feeling of the EC was that a formal application needed to come directly from the archive in Phnom Penh. The Secretary General will write a letter to Rithy Panh and Bophana notifying them of this requirement.

The changes occurring in FIAF Membership by early September 2007 reduced the number of FIAF affiliates from 141 to 138 (2007 marked 8 expulsions and 5 new affiliates, making the new total 85 members, 53 associates). FIAF is thus present in 74 countries.

Varia

Eva Orbanz will provide advisory services to Tbilisi.

Éric Le Roy will keep in contact with the niece of Mme. Malthète-Méliès, suggesting the organization of a tribute to Mme. Malthète-Méliès in Paris.

Christian Dimitriu will contact Baku about a request for advice received from the State Film Fund of Azerbaijan.

Hisashi Okajima will consider the possibility of paying an archive visit to Singapore.

The Secretariat has furthermore been instructed to send new certificates of compliance with the Code of Ethics to all new FIAF Archives or to newly designated Directors or Curators.

FIAF Secretariat

The Senior Administrator's Report

The Report of the Senior Administrator was circulated to the Executive Committee. Most of the points were discussed at different points of the Agenda, and did not call for any particular comment.

The Senior Administrator will evaluate the job descriptions of the Secretariat staff in Brussels and study possibilities of adapting their remuneration according to changes in their responsibilities and workloads.

The P.I.P.

Rutger Penne circulated his report to the EC. Christian Dimitriu supports the implementation of the first phase of the Business Plan for the FIAF central database system. Rutger Penne will continue supplying the arguments for the debate about the crucial aspects of the project within the Working Group (Meg Labrum, Nancy Goldman, Patrick Loughney, Rutger Penne, and Christian Dimitriu). As head of the programme, Rutger Penne is responsible for the operational aspects of its implementation, under the scientific supervision of the Head of the CDC. The Senior Administrator will focus on the establishment and supervision of the budget for this project, and report on the results according to the Business Plan adopted and approved by the EC within the general FIAF-PIP budget.

SPECIALIZED COMMISSIONS AND WORKING GROUPS

The reports of the Heads of the specialized Commissions were circulated to the Executive Committee in good time, and were examined. Information about formal aspects of the functioning of the Commissions (reconfirmation, the membership of each commission, project titles) was debated and approved by the EC. The EC stressed the importance of keeping the membership of the Commissions at a reasonable level, and that the appointment of correspondents was preferable to expanding the number of Commission members.

The Interlocutors of the Commissions (Meg Labrum, Patrick Loughney, and Jan-Erik Billinger) and Christian Dimitriu will keep in contact with the Commission Heads and request the Commission reports for the Paris EC meeting and GA. They will keep in contact with the Commission Heads, and remind them to present their projects for the workshops in Paris (this applies to the TC and the CDC), as well as the Commission reports for the Paris Congress.

As usual, the Secretariat will publish the information made available by the Commissions through the FIAF Website, and will liaise between Thomas Christensen and the host organizations of the Paris Congress.

Cataloguing and Documentation Commission (CDC)

Meg Labrum and Christian Dimitriu will keep in contact with Nancy Goldman for CDC matters (projects, meetings, involvement in Paris and other congresses). The EC is to acknowledge Nancy's contribution to the activities of the Federation and the support and leadership she has provided to CDC projects and the PIP. Meg Labrum will ask Nancy about her future plans as Head of the Commission. The general feeling at the EC was not to expand the membership of the CDC, but rather to appoint Commission correspondents.

Programming and Access to Collections Commission (PACC)

Patrick Loughney and Christian Dimitriu will keep in contact with Antti Alanen for PACC matters (projects, meetings, involvement in Paris and future congresses). Antti Alanen will be asked to prioritize and concentrate efforts on the celebration of UNESCO's World Day of Audiovisual Heritage, as well as on the Paris Symposium focused on the issues of copyright and "fair use".

Technical Commission (TC)

Jan-Erik Billinger and Christian Dimitriu will keep in contact with Thomas Christensen, as well as with the Commission members and correspondents in connection with TC matters (projects, meetings, projects in Paris and future congresses, and membership of the Commission).

Vittorio Boarini and Vladimir Opela will study the possibility of drafting together a Restoration Chart, taking into account the papers developed in the past (which were circulated in Toronto). Vittorio Boarini and Vladimir Opela will also contact the TC. Thomas Christensen will be invited to present his contribution from the technical point of view.

The TC-Paul Read paper on the Hollywood plans regarding the digital projection of heritage content will be submitted for publication to the Editorial Board of the JFP.⁶ The EC further supports the publication of a TC Newsletter, and encourages the Members of the TC to launch it when possible.

Strategy Working Group

The FIAF Strategy Working Group (composed of Jan-Erik Billinger, Lise Gustavson, Vittorio Boarini, Patrick Loughney, and Vladimir Opela) has offered to prepare a half-day discussion about the development and implementation of a FIAF Strategic Plan during the Paris Congress (as part of the EC meeting). A discussion paper is expected to be circulated by this Group to the members of the EC before the EC meeting in Paris.

⁶ This has meanwhile been published in JFP 74/75 (November 2007).

Joint Technical Symposium (JTS)

The Commission interlocutors Meg Labrum, Patrick Loughney, and Jan-Erik Billinger, as well as Christian Dimitriu, will keep in contact with the Commission Heads about FIAF plans for co-operation with future JTSs, and will consider the possibility of holding one as part of the Oslo FIAF Congress in 2010.

PUBLICATIONS AND OTHER PROJECTS

a) FIAF Awards 2008 and 2009

The Executive Committee confirmed the decision taken in Tokyo to present the 2008 FIAF Award to film director Nelson Pereira dos Santos at the San Sebastián Film Festival (subject to approval of the San Sebastián Film Festival). A recently restored film to be chosen by Nelson Pereira dos Santos will be screened at the Award presentation ceremony.

The Executive Committee will decide on the 2009 FIAF Award during the Paris EC meeting. So far, three film directors have been nominated for the 2009 FIAF Award: Ermanno Olmi, Alain Resnais, and Rithy Panh.

The EC Members and the Secretariat will try to identify new communication opportunities and to improve press coverage, to increase the publicity of the FIAF Award.

The Secretariat will implement other actions, such as recording the speeches of the Award Recipients, listing their names at the end of FIAF e-mails, and adding a line about them in the Budget in order to face the increase in costs of this initiative.

b) Reel Emergency Project (REP)

Several FIAF projects are still desperately searching for sponsoring archives within the Reel Emergency Project. There seems to be substantial funding from the National Film Preservation Foundation (NFPF) and the World Cinema Foundation (WCF) willing to sponsor REP projects, not only for 1-reel films, but also for feature-length films. The dedicated Reel Emergency Project section of the FIAF Website will be updated as new information becomes available.

The Secretariat will gather and channel information about Reel Emergency Projects.

The Reel Emergency Project Steering Group will liaise with the Film Foundation (Margaret Bodde) and the World Cinema Foundation (Martin Scorsese) to select film preservation projects and to present them to the two organizations. A meeting of Mediterranean countries (representing North Africa and Middle East), financed by the European Commission and the participation of the WCF, is foreseen on 21 October in Bologna.

Sylvia Frank will draft a letter to the WCF establishing a list of titles in need of preservation according to the requests received for the REP and as a result of a questionnaire to be undertaken during 2008.

c) FIAF Website

Christian Dimitriu reported on the advancement made in the use of the FIAF Website. He informed the EC that several important steps have been undertaken, but stressed that the proper operation and development of the site can only be accomplished with substantial additional resources (mainly staff).

The new FIAF PROJECTS section, divided into two sub-sections, the Oral History Project and the Reel Emergency Project, will be developed further by the FIAF Secretariat.

Other applications are being studied, such as pw-protected access to FIAF reports, dynamic access to the statistical database, etc.

FIAF Affiliates are invited to use the dynamic sections of the FIAF Website (the FORUM and the NEWS sections). The Secretariat will further develop communication via the NEWS section. Affiliates are invited to register in the FORUM section and to submit information texts and images for the NEWS section. The JFP and other publications should increase interest in the FIAF Website. The Secretariat will continue its efforts to progressively update and include corrections on the FIAF Website.

The EC and the FIAF Secretariat will permanently invite FIAF Affiliates and external organizations to contribute information texts.

The FIAF Secretariat will include the FIAF Award winners and Honorary Members on the Website, to complete the information about the composition of the EC. Training activities in which FIAF participates should also be mentioned, e.g., the FIAF Summer School, Ibermedia. The Secretariat will develop the education section by publishing training programmes and related articles.

d) *Journal of Film Preservation* (JFP)

The Editorial Board and the Secretariat were expected to finalize the production and circulation of JFP 74/75 (a double issue) by the end of October 2007.

The Editorial Board will initiate work on JFP 76 in late 2007 (with 15 January 2008 as the LAST deadline for submission of articles, including résumés and illustrations, with publication foreseen by the end of March 2008). The central subject of this issue will be the situation of film archives in Africa.

The Editorial Board wishes to have more time available for the next editions, and insists on receiving contributions before the adopted deadlines.

The DVDs section, presenting new editions of restored films, will be developed further. The Secretariat will circulate the survey on DVDs produced by FIAF Affiliates, and publish the results on the FIAF Website and/or in a future issue of the JFP.

FIAF Affiliates are strongly encouraged to produce articles for the NEWS FROM THE AFFILIATES section of the JFP.

Authors are invited to submit articles electronically to the Editorial Board for future issues at jfp@fiafnet.org. Articles may be submitted in one of the official FIAF languages (English, French or Spanish), and should include a résumé of 1/10th of the original text, as well as illustration materials (for print-quality reproduction).

It has further been decided to publish the JFP on the Internet in parallel to the paper-format edition, via the FIAF Website and other content providers.

e) Word Day of Audiovisual Heritage (WDAVH)

The EC resumed discussion about the WDAVH.

Affiliates are encouraged to develop a special programme for the World Day of Audiovisual Heritage (WDAVH), and are invited to return the Questionnaire sent by the Secretariat about each archive's programme. The list of activities will be published on the FIAF Website, as was done last year.

FIAF will insist through the CCAAA on the necessity of organizing a screening at UNESCO on 27 October, in conjunction with the CNC and the Cinémathèque Française.

A listing of film restorations undertaken by FIAF Affiliates during the last 3 years, as well as a listing of the most relevant restoration projects, will be established and published via the FIAF Website.

The possibility of establishing a list of endangered films was considered.

Eva Orbanz and Vladimir Opela will monitor further celebrations of the WDAVH on 27 October through the FIAF Secretariat, who will post further celebrations on the FIAF Website.

Antti Alanen will be invited to co-ordinate FIAF efforts on the celebrations of the WDAVH at UNESCO in Paris.

Vladimir Opela and Antti Alanen will study the possibility of establishing a list of "best films" around the world (similar to the project developed by UNESCO in 1995).

f) FIAF Educational and Professional Training Projects

- Film Restoration Summer School / FIAF Summer School 2007

In May/July 2007, the FIAF Summer School took place in Bologna, Italy, hosted by the Cineteca del Comune di Bologna and the laboratory L'Immagine Ritrovata, under the title "The Film Restoration Summer School / FIAF Summer School 2007". Taking into account the success of this programme, the Executive Committee has decided to repeat the experience in the coming years. The necessary funds will be included in the FIAF budget.

All information about the detailed programme, as well as the application form, will be available on the FIAF Website (under the EDUCATION section) and on the Cineteca di Bologna website: www.cinetecadibologna.it and www.immagineritrovata.it

Eva Orbanz and Vladimir Opela will maintain contact with our colleagues in Bologna for the development of further FIAF Summer Schools (in 2008 and 2009); and will develop further the "Bologna School for Film Restoration - FIAF Summer School". Vladimir Opela was reconfirmed as the EC's delegate for the selection process of the students of the Summer School.

- FIAF School on Wheels

School on Wheels

- Latin America:

Iván Trujillo Bolio and Christian Dimitriu will further develop the Ibermedia-funded program in Latin America, and administer the remaining Ibermedia #3 Fund, as well as the Ibermedia #4 Fund (\$40,000 USD) recently granted in Madrid, which will be authorized by Iván Trujillo. This fund will be used for preservation projects and archival staff training in Latin America. Remaining funds and future Ibermedia Funds will be provisioned for invitations of Latin American archives to the Buenos Aires FIAF Congress.

Africa/Middle East:

Jan-Erik Billinger will study the possibility of moving the Workshop originally intended to take place in Beirut (in 2006 and 2007) to Luanda or Maputo. Further steps will be studied in conjunction with the Second Century Forum in Paris.

Patrick Loughney, Iván Trujillo Bolio, and Inés Terán will develop a questionnaire, which could be circulated through CCAA and other organizations to a large number of archives, in order to get more information

about existing training programmes and needs for professional training around the world.

Patrick Loughney and Christian Dimitriu will provision the necessary budgetary resources for any such projects, which will be discussed in Paris.

Pacific Rim and Africa:

Meg Labrum will keep in contact with SEAPAVAA and co-ordinate possible School on Wheels Projects in the SEAPAVAA Region, including Occidental Africa (SEAPAVAA projects focused on training: workshops, training programmes, and related travelling costs).

g) The P.I.P. and the FIAF Database System

The Business Plan for the FIAF Database System developed during the past months has been achieved. The implementation of the first part of the Business Plan has been approved, and will be monitored further by the Executive Committee.

The new Working Group (Meg Labrum, Nancy Goldman, Patrick Loughney, Rutger Penne, and Christian Dimitriu) will resume discussions on the future of the PIP and the FIAF Database System, based on the Business Plan approved in Toronto.

Rutger Penne will periodically update information about the project (Phase 1) as part of the central database information system (short-term trends in the P.I.P., Treasures CD-ROM, and other P.I.P. databases and publications), in function of the progression of the income generated by the project.

h) Oral History Project (OHP)

The Executive Committee has encouraged the OHP Working Group to expand the list of personalities to be interviewed within the OHP. Resources will be provisioned for 2008, and a new line will be included in the 2009 Budget.

The Secretariat will make the available projects (Guillermo Fernández Jurado, Farrokh Gaffary, Aito Mäkinen) accessible through the FIAF Website and in the JFP. The recording, editing, and transcription of the interviews are the responsibility of the authors. The archives to which the interviewees belong could also be asked to participate in the editing.

The FIAF Oral History Steering Committee (Elaine Burrows, Michael Pogorzelski, Robert Daudelin, and Christian Dimitriu) are invited to develop the project further.

A list of Interviewers and Interviewees has been circulated by Eva Orbanz. The deadline for the first group of interviews is 15 March (see Appendix).

The Secretariat has been charged with preserving the complete interview, posting a selection of excerpts on the Website, and keeping transcriptions and written summaries for publication and consultation.

EC Interlocutor of the OHP is Patrick Loughney.

i) 70 YEARS FIAF

The 70th Anniversary of FIAF in 2008 will be celebrated in several ways:

Commemorative plaque of the FIAF 70th Anniversary

The unveiling of a commemorative plaque on the façade of 38 Avenue des Ternes in Paris, where the current head office has its domicile.

Éric Le Roy will implement the installation of the FIAF commemorative plaque. To this end, the Secretariat will provide him with the current FIAF logo.

70 Years FIAF Book

The publication, by the CNC, of a book celebrating cinema with photographs, paintings, poems, essays, texts on cinema, etc., edited by Éric Le Roy and Robert Daudelin, to be published for the Paris Congress 2008. The book will be trilingual (FR-ENG-SP), and will have around 250 pages. A review of this book will be published in the JFP.

The EC Members and Christian Dimitriu will circulate calls for additional and missing contributions. A circular letter and targeted reminders will be circulated, asking possible contributors to send photos, poems, drawings, texts, etc.

Eva Orbanz and Christian Dimitriu will contact FIAF Awardees, inviting their contributions.

The Secretariat will also send old FIAF logos and letterheads to Éric Le Roy for a special section in the book.

Éric Le Roy and Robert Daudelin will have further meetings on the 70th Anniversary of FIAF book project.

The Paris Appeal (The FIAF Manifesto)

Hisashi Okajima will send proposals for the “Paris Appeal” (in the sense of “We must keep film as film – Don’t throw film away!”), asking for comments and additional ideas. The Secretariat will circulate this project. The final protocol will be published in the Congress publications with the consent of FIAF Affiliates, under a title still to be agreed upon; and will go to press as a conclusion of the Paris Congress.⁷

j) *Clasificar para preservar*, by Alfonso del Amo

FIAF will make the book by Alfonso del Amo, *Clasificar para preservar*, published by the Cineteca Nacional de México and the Filmoteca Española, available to Spanish-speaking archives. To that end, the FIAF Secretariat will purchase a certain number of this joint Filmoteca Española-UNAM edition.

k) Administrative Publications

Annual & Statistical Reports

The Secretariat will inform the Affiliates that from 2008 onwards, the ANNUAL REPORT VOLUME may be made available to external researchers at their library, and will ask if there is any opposition to this procedure.

Christian Dimitriu will simplify the current statistical questionnaire, and study the possibility of developing a new questionnaire to be operated online, before the end of 2008, after discussion within the EC in Paris.

He will circulate a simplified STATISTICAL QUESTIONNAIRE to the members of the EC, asking for suggestions for possible changes.

FIAF Directory

The Secretariat will publish the 2008 edition of the Directory as soon as the situation of the expelled affiliates is clarified. The names of the expelled or suspended archives will not appear in the new edition.

l) Restoration Chart

Vittorio Boarini and Vladimir Opela will study the possibility of developing a new Restoration Chart, taking into account the papers they have already written on the subject and integrating recommendations that the Technical Commission is working on.

⁷ In the meantime, the “FIAF Appeal” notion has evolved into a “FIAF MANIFESTO”, developed with the co-operation of several colleagues (see Appendix).

m) Proceedings of the Tokyo Symposium

Last, but by all means not least, Hisashi Okajima confirmed that the proceedings of the Tokyo Symposium will be published in a bilingual English-Japanese edition.

RELATIONS WITH UNESCO, NGOs, INTERNATIONAL ORGANIZATIONS, & REGIONAL GROUPS

a) UNESCO and the Co-ordinating Council of Audiovisual Archives Associations (CCAAA)

As in previous years, Eva Orbanz and Vladimir Opela will represent the FIAF EC in the conferences and meetings organized by UNESCO and the CCAAA.

b) The CCAAA and Regional Associations

The EC interlocutors reported about the relations among FIAF, the CCAA, and regional associations.

ACE, CLAIM, CNAFA, FAFA, Nordic Archives (FIAF Archives Associations)

Vladimir Opela reported about the advancements achieved within the Association des Cinémathèques Européennes (ACE), and in particular on the Digital Library, the MIDAS project, and the negotiations with FIAPF, and Orphan works.

Sylvia Frank and Patrick Loughney reported about the activities of the Association of Moving Images Archivists (AMIA).

Iván Trujillo and Carlos Magalhaes reported about the Coordinadora Latinoamericana de Archivos de Imágenes en Movimiento (CLAIM), and in particular about the Biblioci and the School on Wheels in Latin America.

Hisashi Okajima reported about the Forum of Asian Film Archives (FAFA), and indicated that he would possibly pay a visit to the Asian Film Archive in Singapore.

Jan-Erik Billinger reported about the meeting on restoration held in Helsinki by the Nordic Group of Film Archives.

Meg Labrum reported about her participation at the General Conference and the activities developed by the Southeast Asia-Pacific Audio Visual Archives Association (SEAPAVAA), and the necessity of further developing relations with the Region.

Eva Orbanz and Vladimir Opela will represent FIAF at the next CCAA meeting (14 March 2008).

The relations of the FIAF EC with regional archive groups will be maintained by the following EC Interlocutors:

The Interlocutors of the regional groups and Christian Dimitriu will contact the regional groups in order to determine what their needs will be in Paris.

Eva Orbanz and Vladimir Opela will liaise with CCAA regarding the various projects underway (JTS, WDAVH, training, etc.).
Vladimir Opela will contact CCAA members in order to determine actions intended to celebrate and co-ordinate the WDAVH.

Eva Orbanz and Vladimir Opela will represent FIAF at the UNESCO General Conference in Paris (usually in October).

Meg Labrum will draft a letter about further relations with SEAPAVAA (regarding main interests in line with the first "Sharing of Heritage" outlined in Hanoi, the Reel Emergency Project, attendance issues in the Summer School, and the sharing of Audio-visual Heritage).

The Secretariat will verify what the official status of FIAF is within UNESCO (currently defined as "official consultation relations").

The Secretariat will circulate the CCAA minutes of future meetings, as well as documents received from other organizations.

FUTURE CONGRESSES, EC MEETINGS, AND OTHER FIAF EVENTS

a) Paris 2008

The primary location of the Congress will be the Cinémathèque Française at Bercy (in Paris). The CNC and the French Ministry of Foreign Affairs will facilitate the attendance of speakers (for the Second Century Forum, and the Symposium), FIAF Honorary Members, and colleagues whose institutions are facing financial difficulties.

Other partners of the Congress are the Thomson Foundation, who will present their plans for the development of audio-visual technologies, launch a publication on film animation, and host a reception.

The regional groups were invited to hold their meeting in Paris. The Presidents of the Regional Groups must communicate their needs for facilities (meeting rooms, technical facilities, etc.) to the Host Archive.

Newsletter #1 in English, French, and Spanish was circulated during the Tokyo Congress and included in the Tokyo Congress Report. Further updates will be published on the FIAF Website as soon as they become available. Newsletter #2, ENG-FR-SP editions, will be circulated as soon as it becomes available.⁸

The Paris Working Group includes Eva Orbanz, Boris Todorovitch, Éric Le Roy, the Heads of Commissions and Deputies, as well as the FIAF Secretariat. Christian Dimitriu and Baptiste Charles will pay a visit to Paris (meeting with the host archive, visiting congress facilities, hotel accommodations, etc.).

The Symposium (Fair Use and Legal Protection of Cinema Works)

The Symposium will focus on the legal protection of works, which represents crucial issues for the present day, as well as for the future of archives and cinémathèques worldwide.

Second Century Forum (2CF): Africa

The Executive Committee Working Group (EO, JEB, RD, ITB, and BT, and the Congress Host) will prepare the participation and contributions for the 2CF on the archival situation in African countries.

Projections

Éric Le Roy will implement the programme at the Cinémathèque Française.

Workshops (2 workshops)

The Interlocutors will ask the Heads of Commissions to organize a workshop on particular subjects. The Interlocutors of the Commissions will confirm the workshop schedules with Commission Heads (Nancy Goldman⁹ and Thomas Christensen¹⁰). Christian Dimitriu will co-ordinate facilities and equipment needs with the host archive.

This year, the PACC will concentrate all the resources on the Symposium.

There will thus be no PACC Workshop in parallel.

The Workshop on management will not take place this year.

Commission Meetings

The Commission Heads will confirm dates and venues of possible Commission meetings. They will inform the Interlocutors and the Secretariat about their plans in this respect.

⁸ Newsletter #2 was circulated in early January 2008 by e-mail, surface mail, and via the FIAF and Congress websites.

⁹ After a first contact established by Christian Dimitriu, Nancy Goldman was directly in contact with colleagues at the Bibliothèque Nationale de France, the CNC, and the Cinémathèque Française.

¹⁰ After a first contact established by Christian Dimitriu during the Commission meeting held in Bologna in July, Thomas Christensen was directly in contact with colleagues at the CNC and the Cinémathèque Française.

GA Planning

Meg Labrum, Éric Le Roy, and the Secretariat will streamline the GA procedures and prepare the introductory section of the GA (list of delegates, visitors, and invited persons).

Éric Le Roy and the Secretariat will integrate the GA structure in the Congress schedule.

Commission Reports

The Interlocutors will remind the Heads of Commissions to present the Commission Reports sufficiently in advance (2 weeks before the meetings).

The Heads of Commissions are invited to present their Reports during the GA. The Commission Reports will be distributed to the membership at the beginning of the Congress. The Heads of Commissions are invited to present a special aspect of their work to the GA, knowing that their Report is known by the membership.

Invitation to Affiliates to visit the Cinémathèque de Toulouse

The participants of the Congress are invited to visit the Cinémathèque de Toulouse after the Paris Congress, and are kindly invited to inform the host archive about their plans. (See Appendix)

Other

Éric le Roy and Christian Dimitriu will keep in contact with Ms. Brigitte Berg about matters regarding the FIAF headquarters in Paris, as well as the creation of the commemorative plaque on the front of the building at 38 Avenue des Ternes, Paris 18ème.

The FIAF Secretariat will keep in contact with the Host Archive in view of the organization of other possible events.

Buenos Aires 2009

2009 will mark the celebration of the first feature film, as well as the 40th anniversary of the creation of the current Fundacion Cinemateca Argentina in 1968. Newsletter #1 will be circulated in Paris.

The title of the Symposium will be "The Film Archives in Search of Their Audiences".

The Host Archive will submit the programme for the Buenos Aires symposium to the EC in Paris.

During visits paid by Christian Dimitriu to Buenos Aires in December 2006 and December 2007, several names were suggested for the panel of speakers for the 2009 Congress. This list was discussed in Toronto.

A first list of possible speakers includes the following names: Haden Guest, Stefan Drössler, Rajendra Roy, Manuel Martínez Carril, Donata Pesenti, Dominique Païni, Werner Nekes, Mathias Knopp, Alain Bergala, Andrea Morini. Furthermore, several EC Members have expressed their willingness to participate in the Buenos Aires Symposium, on the following topics: Vittorio Boarini (the opportunity of adopting innovative methods), Vladimir Opela (how to bring back and create new audiences), Carlos Magalhães (the 14,000 cine-clubs in schools in Brazil), Éric Le Roy (the role of archives which have no cinema theatres), and Luca Giuliani (innovative legislation in Friuli).

This list is not exhaustive, and needs to be discussed with the representatives of the Host Archive during the Paris Congress.

Oslo 2010

Lise Gustavson presented the confirmation of the Oslo invitation to the EC in Toronto. She stressed the fact that the Norsk Filminstitutt is experiencing a transition period, and that a closer relationship with the National Library of Norway is foreseen, and will strengthen the Congress plans for 2010.

The main subject of the Symposium will be about technical issues. The organization of a Joint Technical Symposium is under consideration. Torkell Saetervadet will be an important partner in the technical part of the Congress.

A 70mm film festival is under consideration, as well as a section about the exchange of digital films (keys, broadband, rights issues, etc.).

Vladimir Opela suggests the introduction of an inverse point of view: "How to Protect Digital with Photochemical".

The FIAF Secretariat will as usual assist the Host Archive in the organization of the Congress.

Pretoria 2011

Our Colleagues in Pretoria have expressed several times their willingness to hold the 2011 FIAF Congress in South Africa. However, no formal invitation had arrived at the FIAF Secretariat before the Toronto EC Meeting.¹¹

A formal decision about 2011 must be taken and ratified by the GA in Paris.

¹¹ An official invitation by the Minister of Culture, addressed to Eva Orbanz, arrived at the Secretariat on 3 March 2008.

2012 and Beyond: Barcelona, Beijing, Canberra, Los Angeles, New York, Rome

Barcelona, Beijing, Canberra, Los Angeles, New York, and Rome have been mentioned as possible FIAF Congress organizers in 2012 or later.

In Tokyo, a verbal invitation was presented and received positively by the GA to hold the 2011 FIAF Congress in Barcelona. Roc Villas has not yet officially confirmed the invitation. The Secretariat will centralize and circulate the available information to the EC.

Our colleagues in Beijing also seem to be highly motivated about organizing the FIAF Congress in 2012 or later, but no formal invitation has been received so far.¹² No other formal invitations have arrived at the Secretariat to date.

The Secretariat will centralize and circulate any available information on the Pretoria, Barcelona, and Beijing projects to the EC.

FUTURE EC MEETINGS

2008 / 2009: San Sebastián and Pordenone

The EC confirmed the general wish to hold the fall meeting in San Sebastián (in 2008) and Pordenone (in 2009). The decision will be made once the SSIFF has confirmed the invitation to hold the EC meeting in San Sebastián.

San Sebastián (September 2008)

Iván Trujillo will contact José María Prado and Mikel Olaciregui in order to negotiate the preliminary arrangements. Eva Orbanz will contact the San Sebastián Festival people in Berlin and Christian Dimitriu will contact the San Sebastián archive colleagues in order to finalize arrangements for the EC meeting in San Sebastián (invitations to the EC meeting in San Sebastián, choice of hotel, registration, etc.). Christian Dimitriu will furthermore provide guidelines to the EC meetings organizers.

Pordenone (October 2009)

Christian Dimitriu will maintain contact with our colleagues in Pordenone.

Beyond 2009

Eva Orbanz and Christian Dimitriu will complete and circulate the available information about possible invitations for EC meetings after 2009.

FINANCIAL REPORTS AND BUDGETS

The Treasurer and the Senior Administrator have expressed their feeling that several issues will permanently affect the financial results of the Federation,

¹² An official invitation by Mr. Fu Hongxing, Director of the China Film Archive, addressed to Eva Orbanz, arrived at the Secretariat on 11 March 2008.

and recommended that the structure of the FIAF-P.I.P. Budget be modified. The strength of the Euro against the US Dollar has made it more difficult for many archives to meet their financial engagements. Several activities will, however, require an increase of resources (in particular the FIAF Award, the JFP, the Oral History Project, and the FIAF Website).

a) 2007 FIAF-P.I.P Financial Results

Patrick Loughney and Christian Dimitriu will integrate the changes resulting from the changes in the Membership into the FIAF accounts.

Patrick Loughney and Christian Dimitriu will transfer unspent 2007 funds to 2008, according to decisions taken in Toronto.

b) 2008 FIAF-P.I.P. Financial Report

The Senior Administrator will submit the complementary 2008 Financial Report to the Treasurer. This Financial Report will be discussed within the EC in Paris in the light of the 2007 FIAF-P.I.P Financial Results and commented upon at the GA.

c) 2009 FIAF-P.I.P. Budget

The Senior Administrator will submit the draft 2009 FIAF-P.I.P. Budget to the Treasurer, according to the decisions taken in Toronto and in line with the 2007 Financial Reports made available by the Accountant Company (ACC). This document will be discussed at the EC meeting and submitted to the GA in Paris.

WORKING GROUPS and INTERLOCUTORS

As a reminder, the following Working Groups and Interlocutors are currently in operation:

a) Membership

The EC Sub-Committee for Membership Questions (appointed in Tokyo) includes Meg Labrum, Sylvia Frank, Pat Loughney, and Iván Trujillo Bolio.

b) EC Interlocutors of the Commission & the Oral History Project (OHP)

The Executive Committee Interlocutors are:

- for the Cataloguing and Documentation Commission (CDC): Meg Labrum
- for the Programming and Access to Collections Commission (PACC): Patrick Loughney

- for the Technical Commission (TC): Jan-Erik Billinger
- for the Oral History Project (OHP): Patrick Loughney (and Michael Pogorzelski as a non-EC correspondent).

c) EC Interlocutors of Other FIAF Projects

P.I.P. and new FIAF database system: The Task Force for the P.I.P. Business Plan includes Meg Labrum, Patrick Loughney, Rutger Penne, Nancy Goldman, and Christian Dimitriu.

The FIAF Restoration Chart Working Group: This group, which initially includes EC Members Vittorio Boarini and Vladimir Opela, will produce a paper developing theoretical principles for restoration. The TC will be invited to join the Group.

Strategic Plan: Jan-Erik Billinger, Vittorio Boarini, Lise Gustavson, Patrick Loughney, and Vladimir Opela.

World Day of Audiovisual Heritage: Vladimir Opela.

70th Anniversary: Éric Le Roy for the celebration publication; Hisashi Okajima for the FIAF Manifesto.

FIAF Summer School: Vladimir Opela.

Reel Emergency Project: Sylvia Frank and Ivan Trujillo Bolio.

Oral History Project: Patrick Loughney and Michael Pogorzelski (as correspondent).

FIAF Awards: Iván Trujillo Bolio and Christian Dimitriu for Nelson Pereira dos Santos, and for the design of the trophy (silver can).

REGIONAL GROUPS

The EC INTERLOCUTORS in charge of maintaining contact with the international and regional associations are the following:

- Vladimir Opela: Association des Cinémathèques Européennes (ACE).
- Pat Loughney: Association of Moving Image Archivists (AMIA).
- Carlos Magalhães and Iván Trujillo Bolio: Coordinadora Latinoamericana de Archivos de Imágenes en Movimiento (CLAIM).
- Sylvia Frank: Council of North American Film Archives (CNAFA).
- Hisashi Okajima: Forum of Asian Film Archives (FAFA).
- Jan-Erik Billinger: Nordic Group of Film Archives (NGFA).
- Meg Labrum: South-east Asian and Pacific Audiovisual Archives Association (SEAPAVAA).

The Executive Committee Interlocutors for UNESCO and CCAAA are Eva Orbanz and Vladimir Opela.

Christian Dimitriu
Brussels
17 March 2008