

To the FIAF Affiliates,
To the Honorary Members,
To the Heads of Commissions

Re.: Main Decisions Taken during the Executive Committee Meeting held in Pordenone, October 2-4, 2008

Dear Colleagues, dear Friends,

The Fall session of the FIAF Executive Committee (EC) took place at the Convento di San Francesco in Pordenone, and was hosted by the Cineteca del Friuli and the Giornate del Cinema Muto. Attended the EC meeting Eva Orbanz (President), Meg Labrum (Secretary General), Patrick Loughney (Treasurer), Jan-Erik Billinger (Deputy Treasurer), Vittorio Boarini, Sylvia Frank, Luca Giuliani, Lise Gustavson (Deputy Secretary General), Éric Le Roy (Vice-President), Carlos Magalhães, Hisashi Okajima (Vice-President) and Vladimir Opela (Vice-President). Iván Trujillo Bolio was taken by the "Congreso Iberoamericano sobre el Audiovisual" that took place in Mexico at the same time and could therefore not attend the meeting. Christian Dimitriu attended in his capacity of Senior Administrator of the FIAF Secretariat in Brussels.

The main decisions taken by the Executive Committee re the following:

AFFILIATION

This fall, in Pordenone, the Executive Committee examined and unanimously approved the application of 3 new affiliates as ASSOCIATES:

CINEMATHEQUE NATIONALE DU LIBAN
Starco Center 9th Floor
Beirut, Liban
Director: Mr. Hares Bassil
bharess1@yahoo.com

FONDATION JEROME SEYDOUX-PATHE
2 Rue Lamenaais
75008 Paris
FRANCE
President: Mme Sophie Seydoux
sseydoux@fondation-jeromeseydoux-pathe.com

MUSEE DU CINEMA DE THESSALONIQUE
Port / Apothèque A
Boite Postale 10024 / 54110
Thessalonique
GREECE
Director : Mr. Vasileios Kechagias
cinemuse@otenet.gr

Furthermore, the FILMMUSEUM IM MÜNCHNER STADTMUSEUM, in München, GERMANY, has applied for change of status (from associate to member). This application will be tabled in Buenos Aires, at the occasion of the 65th FIAF Congress.

The Executive Committee examined the case of several affiliates that are now in a critical situation as far as their affiliation dues are concerned. The ARCHIVO AUDIOVISUAL DE VENEZUELA BIBLIOTECA NACIONAL in Caracas, VENEZUELA, the ARCHIVO AUDIOVISIVO DEL MOVIMIENTO OPERAIO E DEMOCRATICO in Roma, ITALIA, and the CINEMATHEQUE MAROCAINE in Rabat, MOROCCO, are invited to complete their affiliation duties.

The following two archives will be contacted in order to find an agreement about their further relations within FIAF:

The CINEMATHEQUE ALGERIENNE / CENTRE ALGERIEN DE LA CINEMATOGRAPHIE in Alger, ALGERIA.

The CINEMATHEQUE AFRICAINE DE OUAGADOUGOU / FESPACO in Ouagadougou, BURKINA FASO.

The situation of these archives will be discussed at the EC in Buenos Aires.

COMMISSIONS & WORKING GROUPS

The EC has thankfully acknowledged the work accomplished by the three FIAF specialized commissions and the working groups. The general feeling was that commissions should count on the necessary FIAF funding in order to carry out their projects. The provisioning of unspent monies from one year to the next one are suspended. The general rule of presentation of a working plan and budget for special projects will be applied.

NEXT FIAF CONGRESSES

Buenos Aires 2009: The Fundación Cinemateca Argentina in BUENOS AIRES, ARGENTINA, has circulated Newsletter 1 through the FIAF Website. The Congress will take place from 24-30 May 2009.

Official interlocutors of the Congress is Christian Dimitriu, with the cooperation of Antti Alanen for the Symposium "The Cinematheques in Search of their New Audiences", the cooperation of Luca Giuliani for the Second Century Forum and Thomas Christensen for the study of a School on Wheels prior to the Congress.

Oslo 2010: The National Library in OSLO, NORWAY, is engaged in an advanced stage of preparation. Asbjørn Straumfors is the general coordinator for the NATIONAL LIBRARY OF NORWAY. Interlocutors are Christian Dimitriu for general organization matters and Thomas Christensen for the Joint Technical Symposium.

Details will be circulated about the following Congresses as soon as they become available.

2011: SOUTH AFRICAN NATIONAL FILM, VIDEO AND SOUND ARCHIVES, in Pretoria, SOUTH AFRICA.

2012: CHINA FILM ARCHIVE, in Beijing, CHINA.

2013: FILMOTECA DE CATALUNYA, in Barcelona, SPAIN.

In Pordenone, the EC discussed at large the possibility of offering to organizations that do not qualify for FIAF membership (corporations, industries, etc.) a permanent forum (for example an "Industry Forum") during the FIAF Congresses, in order to tighten cooperation between FIAF and organizations that pursue similar objectives than the Federation. This subject will be discussed further in Buenos Aires.

FIAF MANIFESTO

The FIAF Manifesto for the 70th Anniversary of FIAF was published in the Journal of Film Preservation #77/78. This important document will be publicized by all possible means in the coming months. The Secretariat will study the possibility of producing a poster. The FIAF Affiliates are invited to circulate the Manifesto in their country and, eventually, to proceed to translations into other national languages).

FIAF AWARD

The 2008 FIAF Award has been presented to Brazilian Director Nelson Pereira dos Santos by FIAF Vice-president Hisashi Okajima during the International Film festival in San Sebastian, on September 25th.

The 2009 FIAF Award will be presented to director Rithy Panh during a Film Festival to be determined.

The EC invites FIAF affiliates to send their nominations for the 2010 FIAF Award to the FIAF Secretariat.

REEL EMERGENCY PROJECT (REP)

Originally, the REP was intended to put together an archive that wanted to preserve a short film, with another archive that wanted to finance and take over the preservation activities of the first one. In a second phase, also long feature films were admitted within the REP program. The definition and calls for REPs are described in the FIAF Website. Meanwhile, the REP has been recognized by the Film Foundation and the Cinema World Foundation (CWF), both placed under the Presidency of Martin Scorsese. Funding for projects carried out in the USA are made available. The FIAF Affiliates are invited to send their proposals for sponsoring within the REP. Sylvia Frank will coordinate the applications and channel them towards the Film Foundation and the CWF.

FIAF SUMMER SCHOOL

The EC has decided to participate in the Bologna FILM RESTORATION SUMMER SCHOOL / FIAF SUMMER SCHOOL 2009. A financial support has been budgeted to that end.

UNESCO World Day for Audiovisual Heritage (WDAVH)

Vice-President Vladimir Opela and the FIAF Secretariat have been asked to centralize the information of the UNESCO WDAVH celebrations and to provide the information and a link of the FIAF Web page to the CCAAA Website.

FINANCES

The EC has examined the 2008 FIAF-PIP Accounts and has completed the Draft 2010 Budget submitted by the Treasurer and the Senior Administrator.

Please do not hesitate to ask any further question you should have.

With best wishes,

Christian Dimitriu
27 October 2008
UNESCO WDAVH