

To the FIAF Affiliates,
To the Honorary Members,
To the Heads of Commissions

Re.: Main Decisions Taken during the 64th FIAF Congress in Paris

Dear Colleagues, dear Friends,

The 64th FIAF Congress, organized by the Archives françaises du film - CNC at the Cinémathèque française (CF), and the active cooperation of the Bibliothèque nationale de France (BnF), as well as the participation of all FIAF Archives established in France, has been a great success and offered the opportunity for the FIAF Community and its friends to celebrate the creation of our Federation 70 years ago in Paris.

More than 400 participants have followed the program organized together with our CNC-CF Partners and the FIAF Commissions, and have participated in numerous cultural, scientific and social events, as well as in the current association business (such as the Executive Committee meetings, the symposium on the legal aspects of our Federation activities, the workshops of the specialized commissions, the Second Century Forum -focused on the African Archives this year-, the Open Forum and the General Assembly and a fantastic day of excursion to the Archives in Bois d'Arcy and to Versailles). The details of the Congress will be published in the FIAF 2008 CONGRESS-PARIS report.

This year, in spite of not being an election year, has been a very active one. Many changes have taken place, and in particular, some important decisions have been taken. The main decisions taken by the Executive Committee and the General Assembly are the following:

AFFILIATION

Last year, in Toronto, two archival institutions have been admitted as FIAF Associates and welcomed by the Executive Committee in Paris:

BIBLIOTHÈQUE NATIONALE DE FRANCE

Quai François Mauriac

75706 Paris Cedex 13

FRANCE

Directrice générale: Mme Agnès Saal

agnes.saal@bnf.fr

CINÉMATHÈQUE DE TANGER
Cinéma Rif - Gran Socco
90 000 Tanger
MAROC
info@cinemathequedetanger.com

This year, in Paris, the Executive Committee examined and approved the application of 5 new affiliates.

SILESIAN FILM ARCHIV/ CENTER OF FILM ART
UL. Sokolska 66
40-087 Katowice
POLAND
Director: Mrs. Anna Michnowska

FUNDACION CINEMATECA BOLIVIANA
Casilla 99 33
La Paz
BOLIVIA
Director Ejecutivo : Mr. Antonio Eguino
info@cinematecaboliviana.org

CENTRE DE RESSOURCES AUDIOVISUELLES BOPHANA
64, Rue 200 Oknhia Mén
Phnom Penh
CAMBODIA
Président : Mr. Rithy Panh
arpaa@bophana.org

ESTONIAN FILM ARCHIVES
Ristiku street 84
Tallinn 10138
ESTONIA
Director: Ms. Ivi Tomingas
Ivi.Tomingas@ra.ee

NATIONAL ARCHIVES OF ARMENIA
5, Hr.Kochar.
0033 Yerevan
REPUBLIC OF ARMENIA
Director: Mr. Amatouni Virabian
amatun@yahoo.com

No new Members have been admitted during the Paris Congress.

Unavoidably, several archives have also left the Federation. The Executive Committee examined the case of one Member that has interrupted all

communication with the Federation for many years (and in particular, did not comply with the annual reporting duty and the payment of the statutory membership fees). The case was put to vote of the General Assembly. The FUNDACION CINEMATECA NACIONAL, in CARACAS 1010, VENEZUELA, has been excluded from FIAF by 39 yes, 4 abstain and 5 no. The expelled archive is, however, invited anytime to initiate a new application procedure as soon as it considers that it meet the requirements to resume current relations with the FIAF Community.

Furthermore, the FIAF General assembly has been informed that eight ASSOCIATE ARCHIVES have been expelled from the Federation by the Executive Committee, because of recurrent non-observance of the reporting duties and the long term non-payment of the annual fees. The following archives are in this situation:

- The CINEMATECA DISTRITAL, Bogotá, COLOMBIA
- AFGHAN FILM, Kabul, AFGHANISTAN
- The SINEMATEK INDONESIA, Jakarta, INDONESIA
- The CINEMATECA BOLIVIANA (was readmitted as a new associate: the FUNDACION CINEMATECA BOLIVIANA, La Paz, BOLIVIA
- The CINEMATECA NACIONAL DE NICARAGUA, Managua, NICARAGUA
- The FUNDACION CARMEN TOSCANO I.A.P. ARCHIVO HISTORICO CINEMATOGRAFICO, México D.F., MEXICO

Here again, the expelled archives were invited to initiate new application procedures as soon as they consider that they meet the requirements to resume current relations with the FIAF Community.

Two Associates Archives have interrupted their communication with FIAF, but were invited by FIAF to remain affiliated as a sign of solidarity of the Federation with the African Archives that were represented in the discussions of the Second Century Forum this year. The Affiliates in this situation are the following:

- The CINEMATHEQUE ALGERIENNE / CENTRE ALGERIEN DE LA CINEMATOGRAPHIE, ALGERIA. This institution is undergoing important changes and a new Director has recently been appointed.
- The CINEMATHEQUE AFRICAINE DE OUAGADOUGOU / FESPACO, Ouagadougou, BURKINA FASO, has participated in the debates about the archival situation in African archives, and will contribute with two articles in the JFP.

The situation of these archives will be discussed during the fall session of the EC.

NEXT FIAF CONGRESSES:

Official invitations to hold FIAF Congresses have been examined and ratified by the general Assembly until 2013.

2009: The Fundación Cinemateca Argentina in BUENOS AIRES, ARGENTINA, has circulated Newsletter 1.
The Congress will take place from 24-30 May 2009.

2010 Oslo: The National Library in OSLO, NORWAY, are in advanced preparation stage. Further details will be circulated in good time.

Three new invitations to hold the FIAF Congress have been received and ratified by the General Assembly from the following Archives:

2011: South African National Film, Video and Sound Archives, in PRETORIA, SOUTH AFRICA.

2012: China Film Archive, in BEIJING, CHINA.

2013: Filmoteca de Catalunya, in BARCELONA, SPAIN.

DECLARATION ON FAIR USE & FIAF MANIFESTO

Two important documents have been discussed and ratified during the General Assembly in Paris:

- the FIAF Declaration on Fair Use and Access (published in the 3 official FIAF languages in the Journal of Film Preservation #74/75)
- the FIAF Manifesto for the 70th Anniversary of FIAF (circulated before and during the General Assembly in Paris).

The text of the Manifesto has been ratified under the condition that it will be modified according to the discussions held during the General Assembly in Paris.

FINANCES

Last but not least, may I inform you that the General Assembly has unanimously approved the FIAF – P.I.P. Financial Reports that were discussed by the Executive Committee and submitted by the Treasurer to the GA.

Please do not hesitate to ask any further question you should have.

With thanks in advance and best wishes,

Christian Dimitriu
Senior Administrator