

General subject headings (Update January 2007)

16 MM FILMS

BT: NARROW-GAUGE FILMS

3-D ANIMATION

BT: ANIMATION

RT: STEREOSCOPIIC CINEMA

3-D films

USE: STEREOSCOPIIC CINEMA

35 MM FILMS

RT: FORMATS

65 MM FILMS

BT: WIDE-SCREEN SYSTEMS

70 MM FILMS

BT: WIDE-SCREEN SYSTEMS

RT: CINEMA DIGITAL SOUND

8 MM FILMS

BT: NARROW-GAUGE FILMS

RT: SUPER-8 MM FILMS

9.5 MM FILMS

BT: NARROW-GAUGE FILMS

Aboriginal people's cinema

USE: AUSTRALIAN ABORIGINAL CINEMA

ABORTION IN FILMS

BT: CONTROVERSIAL ISSUES IN FILMS

Abstract films

USE: EXPERIMENTAL FILMS

ABSURD IN FILMS

BT: TOPICS IN FILMS

Academy of Motion Picture Arts and Sciences awards

USE: OSCARS

ACADIAN CINEMA

BT: MINORITY CINEMA

RT: CANADA: QUEBEC

Accidents

USE: SAFETY REGULATIONS

ACCOUNTANCY AND THE CINEMA

RT: ECONOMICS AND THE CINEMA

: FINANCING

ACOUSTICS

UF: Sound reproduction

BT: SOUND  
RT: CINEMAS  
: SOUND SYSTEMS

ACPQ

ACTING

NT: ACTORS STUDIO METHOD  
: IMPROVISATION  
RT: BODY LANGUAGE IN FILMS  
: CHARACTERIZATION IN FILMS  
: STUNTING

ACTION FILMS

BT: GENRES  
NT: ADVENTURE FILMS  
: SAMURAI FILMS  
RT: FIGHTS IN FILMS  
: MARTIAL ARTS FILMS

ACTORS

UF: Actresses  
BT: FILM WORKERS  
NT: CHARACTER ACTORS  
: CHILD ACTORS  
: COMIC ACTORS  
: NON-PROFESSIONAL ACTORS  
: SHORT-STATURED ACTORS  
: SUPPORTING ACTORS  
RT: CASTING  
: CELEBRITIES IN FILMS  
: DOUBLES  
: EXTRAS  
: STARS

ACTORS AS DIRECTORS

BT: DIRECTORS

ACTORS STUDIO METHOD

UF: Method acting  
BT: ACTING  
RT: TRAINING, FILM

Actresses

USE: ACTORS

ADAPTATIONS

(If material deals with the adaptations of a specific author's work, subdivide by the name of the author, e.g. ADAPTATIONS.

SHAKESPEARE, WILLIAM)

UF: Literary adaptations  
: Novels into films  
: Plays into films  
: Television programmes into films  
BT: LITERATURE AND THE CINEMA  
RT: AUTHORSHIP  
: COMIC STRIP CHARACTERS IN FILMS

- : NOVELIZATIONS
- : SCRIPTWRITING
- : THEATRE AND THE CINEMA

Addiction in films  
USE: DRUGS IN FILMS

Admission tickets  
USE: TICKETING

Adolescents and the cinema  
USE: YOUNG PEOPLE AND THE CINEMA

ADVENTURE FILMS  
BT: ACTION FILMS  
: GENRES  
NT: JUNGLE FILMS  
RT: SWASHBUCKLERS IN FILMS

ADVERTISING AND THE CINEMA  
NT: PRODUCT PLACEMENT  
: SPONSORING  
RT: CONSUMERISM IN FILMS  
: PUBLIC RELATIONS

ADVERTISING FILMS  
UF: Commercials, film  
BT: NON-FICTION FILMS  
: TYPES OF FILMS  
RT: INDUSTRIAL FILMS  
: PROPAGANDA FILMS  
: SPONSORED FILMS

ADVERTISING FOR FILMS  
UF: Marketing  
: Promotion for films  
: Publicity for films  
BT: DISTRIBUTION  
: EXHIBITION  
NT: POSTERS  
: PRESS BOOKS  
: PRESS KITS  
: SLIDES  
: STANDEES  
: STILLLS  
: TRAILERS  
RT: MERCHANDISING

ADVERTISING IN CINEMAS  
BT: EXHIBITION  
RT: POSTERS

AERIAL CINEMATOGRAPHY  
UF: Hang-gliding cinematography  
: Helicopter cinematography  
BT: CINEMATOGRAPHY  
RT: AVIATION FILMS

AESTHETICS

- NT: AUTEUR THEORY
- : BAD TASTE
- : CAMERA-STYLO
- : COLOUR
- : ENDINGS OF FILMS
- : FRAMING
- : FREEZE-FRAMES
- : HORS-CHAMP
- : IMAGE ANALYSIS
- : MONTAGE
- : NARRATIVE IN FILMS
- : OPENINGS OF FILMS
- : PARODY
- : PERCEPTION
- : PLOT ELEMENTS IN FILMS
- : POINT-OF-VIEW
- : SPEECH
- : TOPICS IN FILMS
- RT: ART FILMS
- : CRITICISM
- : FILM STUDY AND RESEARCH
- : GENRES
- : THEORY

AFGHANISTAN

AFGHANISTAN IN FILMS

AFGHANISTAN WAR IN FILMS

- BT: WAR IN FILMS

AFRICA IN FILMS

- RT: COUNTRIES IN FILMS

African Americans in Films

- USE: BLACKS IN FILMS

AFRICAN COUNTRIES

- RT: ARAB COUNTRIES
- : CONGO
- : ETHIOPIA
- : MAGHREB CINEMA
- : NIGERIA
- : PEOPLE'S REPUBLIC OF THE CONGO

AFRICANS IN FILMS

- BT: ETHNIC GROUPS IN FILMS

Afterlife in films

- USE: HEAVEN IN FILMS

AGED IN FILMS

- UF: Old people in films
- BT: SOCIAL GROUPS IN FILMS

AGEISM AND THE CINEMA  
RT: SOCIETY AND THE CINEMA

AGENCIES  
(If material deals with a specific agency, use name of agency,  
e.g. KINOKONTAKT)  
BT: COMPANIES

Agent films  
USE: SPY FILMS

AGENTS  
BT: FILM WORKERS  
RT: PRODUCTION  
: PUBLIC RELATIONS

Agreements on exchange and distribution of films  
USE: TRADE AGREEMENTS

AGRICULTURAL FILMS  
BT: TYPES OF FILMS

AIDS IN FILMS  
RT: DISEASES IN FILMS

Airplanes in films  
USE: AVIATION IN FILMS

Airplanes, cinemas on  
USE: EXHIBITION FOR THE TRAVELLING PUBLIC

ALBANIA

ALCOHOL IN FILMS  
BT: DRUGS IN FILMS

ALEXANDRIA IN FILMS  
BT: CITIES IN FILMS

ALGERIA

ALGERIA IN FILMS

ALGERIAN WAR IN FILMS  
BT: WAR IN FILMS

ALIENATION IN FILMS  
BT: PSYCHOLOGY AND THE CINEMA

ALIENS IN FILMS  
RT: MONSTERS IN FILMS  
: SCIENCE-FICTION FILMS

ALLEGORY IN FILMS  
UF: Parables in films  
BT: TOPICS IN FILMS

Alternative cinema  
USE: INDEPENDENT FILMS

Alternative titles  
USE: TITLES OF FILMS

Amateur actors  
USE: NON-PROFESSIONAL ACTORS

AMATEUR FILMS  
(i.e. 'Hobby art')  
BT: TYPES OF FILMS  
NT: CHILDREN, FILMS MADE BY  
: HOME MOVIES  
RT: NARROW-GAUGE FILMS  
: STUDENT FILMS

AMBIGUITY IN FILMS  
BT: TOPICS IN FILMS

AMERICAN CIVIL WAR IN FILMS  
BT: WAR IN FILMS

American Film Market  
USE: TRADE FAIRS. USA

American Indian cinema  
USE: NATIVE AMERICAN CINEMA

American Indians in films  
USE: NATIVE AMERICANS IN FILMS

American Revolution  
USE: REVOLUTION IN FILMS. USA

AMERICANS IN FILMS  
BT: ETHNIC GROUPS IN FILMS  
RT: ASIAN AMERICANS IN FILMS  
: HISPANIC AMERICANS IN FILMS  
: ITALIAN AMERICANS IN FILMS  
: JAPANESE AMERICANS IN FILMS  
: LATIN AMERICANS IN FILMS  
: NATIVE AMERICANS IN FILMS

Analysis  
USE: CRITICISM

Analytical psychology and the cinema  
USE: PSYCHOANALYSIS AND THE CINEMA

ANARCHISM AND THE CINEMA  
BT: IDEOLOGY AND THE CINEMA  
RT: SURREALISM AND THE CINEMA

ANCIENT HISTORY IN FILMS  
RT: HISTORICAL FILMS  
: PEPLUM FILMS

ANDORRA

Androids in films

USE: ROBOTS IN FILMS

ANGELS IN FILMS

RT: FICTIONAL CHARACTERS IN FILMS  
: RELIGION IN FILMS

ANGOLA

Animal films

USE: NATURE FILMS

ANIMALS IN FILMS

(See Biography section for individual animal performers, e.g. RIN  
TIN TIN)

NT: INSECTS IN FILMS  
: PREHISTORIC ANIMALS IN FILMS  
RT: BULL FIGHTING IN FILMS  
: CRUELTY TO ANIMALS IN FILMS  
: NATURE FILMS

ANIMATED CHARACTERS IN FILMS

NT: CARTOON CHARACTERS IN FILMS  
RT: FICTIONAL CHARACTERS IN FILMS  
: PUPPET DESIGN

ANIMATED FILMS

BT: TYPES OF FILMS  
NT: CARTOONS  
: DRAWING ON FILM  
: PUPPET FILMS  
: SILHOUETTE FILMS  
RT: COMPUTER-GENERATED IMAGERY  
: MUSIC FOR ANIMATED FILMS  
: VOICE ARTISTS

ANIMATION

NT: 3-D ANIMATION  
: ANIMATION COMBINED WITH LIVE ACTION  
: CLAY ANIMATION  
RT: COMPUTER ANIMATION  
: MODEL WORK  
: SPECIAL EFFECTS

ANIMATION COMBINED WITH LIVE ACTION

UF: Live action enhanced by animation  
BT: ANIMATION  
RT: COMPUTER ANIMATION  
: MOTION CAPTURE  
: PUPPET DESIGN  
: ROTOSCOPE

ANIMATION EQUIPMENT

BT: EQUIPMENT

NT: MOTION CAPTURE  
: ROTOSCOPE

ANIMATORS  
BT: FILM WORKERS

ANIMATRONICS  
BT: PUPPET DESIGN  
RT: MONSTER DESIGN

ANTHOLOGY FILMS  
(i.e. a collection of short films made up into a feature)  
BT: TYPES OF FILMS  
RT: EPISODE FILMS  
: SHORT FILMS

ANTHROPOLOGICAL FILMS  
BT: NON-FICTION FILMS  
: TYPES OF FILMS  
RT: ETHNOGRAPHIC FILMS  
: PRIMITIVE CULTURES IN FILMS

ANTHROPOLOGY AND THE CINEMA  
RT: ETHNOGRAPHY AND THE CINEMA  
: NATIONAL CULTURE AND THE CINEMA

Anti-Communism and the cinema  
USE: COMMUNISM AND THE CINEMA

Anti-Fascism and the cinema  
USE: FASCISM AND THE CINEMA

Anti-heroes in films  
USE: LOSERS IN FILMS

Anti-narrative in films  
USE: NARRATIVE IN FILMS

Anti-Semitism in films  
USE: JEWS IN FILMS

Anti-war films  
USE: PACIFISM IN FILMS

APARTHEID AND THE CINEMA  
RT: POLITICS AND THE CINEMA. SOUTH AFRICA  
: RACE AND THE CINEMA

APARTHEID IN FILMS  
BT: POLITICS IN FILMS  
RT: RACIAL PROBLEMS IN FILMS  
: SOUTH AFRICA IN FILMS

APOCALYPSE IN FILMS  
BT: PLOT ELEMENTS IN FILMS  
RT: DISASTERS IN FILMS

APPRECIATION

UF: Viewer appreciation  
RT: AUDIENCE RECEPTION  
: CRITICISM  
: EDUCATION, FILM

ARAB COUNTRIES

RT: AFRICAN COUNTRIES  
: EGYPT  
: MAGHREB CINEMA  
: MEDITERRANEAN COUNTRIES  
: MIDDLE EASTERN COUNTRIES

ARAB-ISRAELI CONFLICT IN FILMS

UF: Palestinian Israeli conflict in films  
BT: WAR IN FILMS  
RT: ARABS IN FILMS  
: ISRAEL IN FILMS  
: PALESTINE IN FILMS

ARABS IN FILMS

BT: ETHNIC GROUPS IN FILMS  
RT: ARAB-ISRAELI CONFLICT IN FILMS  
: BEUR CINEMA  
: MIDDLE EASTERN COUNTRIES IN FILMS  
: PALESTINE IN FILMS

Archaeology of cinema

USE: PRE-CINEMA HISTORY

ARCHIMEDIA

BT: MEDIA PROGRAMME

ARCHITECTS IN FILMS

BT: PROFESSIONS IN FILMS

ARCHITECTURE AND THE CINEMA

RT: CINEMA BUILDINGS

ARCHITECTURE IN FILMS

RT: BUILDINGS IN FILMS  
: INTERIORS IN FILMS  
: SET DESIGNING

ARCHIVE EQUIPMENT

BT: EQUIPMENT  
RT: ARCHIVES & INSTITUTES, FILM

Archive exhibition

USE: MUSEUMS, FILM

ARCHIVE MANAGEMENT

BT: ARCHIVES & INSTITUTES, FILM

ARCHIVES & INSTITUTES, FILM

(If material deals with a specific film archive or institute, use name of archive or institute, e.g. DANSKE FILMMUSEUM, DET)

UF: Film archives  
: Institutes, film  
NT: ARCHIVE MANAGEMENT  
: CATALOGUING AND CLASSIFICATION OF FILMS  
: PRESERVATION OF FILMS  
RT: ARCHIVE EQUIPMENT  
: ARCHIVISTS, FILM  
: COLLECTIONS  
: FILM STUDY CENTRES  
: LIBRARIES, FILM  
: LIBRARIES, FILM BOOK  
: MUSEUMS, FILM

ARCHIVISTS, FILM  
BT: FILM WORKERS  
RT: ARCHIVES & INSTITUTES, FILM

Arctic and Antarctic cinematography  
USE: POLAR CINEMATOGRAPHY

ARGENTINA

ARGENTINA IN FILMS

ARMED FORCES AND THE CINEMA  
UF: Military and the cinema  
: Navy and the cinema  
RT: ARMED FORCES, FILMS MADE BY THE  
: WAR AND THE CINEMA

ARMED FORCES IN FILMS  
UF: Armies in films  
: Military in films  
NT: FOREIGN LEGION IN FILMS  
RT: WAR IN FILMS  
: WAR VETERANS IN FILMS

ARMED FORCES, FILMS MADE BY THE  
UF: Army films  
RT: ARMED FORCES AND THE CINEMA

ARMENIA  
RT: U.S.S.R.: ARMENIA

Armies in films  
USE: ARMED FORCES IN FILMS

Army films  
USE: ARMED FORCES, FILMS MADE BY THE

AromaRama  
USE: AROMATIC CINEMA

AROMATIC CINEMA  
UF: AromaRama  
: Odorama  
: Scents and the cinema

: Smell-O-Vision  
: Smells and the cinema  
BT: TYPES OF FILMS

ART AND THE CINEMA

UF: Drawing and the cinema  
: Fine arts and the cinema  
: Performance art  
NT: BAROQUE AND THE CINEMA  
: CUBISM AND THE CINEMA  
: DADAISM AND THE CINEMA  
: FUTURISM AND THE CINEMA  
: GRAFFITI AND THE CINEMA  
: IMPRESSIONISM AND THE CINEMA  
: MANNERISM AND THE CINEMA  
: MODERNISM AND THE CINEMA  
: PAINTING AND THE CINEMA  
: SITUATIONISM AND THE CINEMA  
: SURREALISM AND THE CINEMA  
RT: EXPRESSIONISM  
: MOVEMENTS AND STYLES IN FILM HISTORY  
: POSTMODERNISM AND THE CINEMA

ART CINEMAS

BT: CINEMAS  
RT: ART FILMS  
: INDEPENDENT EXHIBITION

ART DIRECTION

UF: Production design  
BT: PRODUCTION  
NT: COSTUME DESIGNING  
: SET DESIGNING  
: SETS  
RT: POSTERS  
: PROPERTIES  
: TITLE DESIGNING

ART DIRECTORS

BT: FILM WORKERS  
RT: SET DESIGNERS

Art et essai films

USE: ART FILMS

ART FILMS

(Not to be confused with ART, FILMS ON)  
UF: Art et essai films  
: Quality films  
BT: TYPES OF FILMS  
RT: AESTHETICS  
: ART CINEMAS  
: SOCIETIES, FILM

ART IN FILMS

NT: PAINTING IN FILMS  
: SCULPTURE IN FILMS

RT: ARTISTS IN FILMS

ART, FILMS ON

(Not to be confused with ART FILMS)

BT: TYPES OF FILMS

ARTHURIAN LEGEND IN FILMS

UF: King Arthur in films

: Merlin in films

BT: MYTHOLOGICAL THEMES IN FILMS

ARTISTS IN FILMS

BT: PROFESSIONS IN FILMS

RT: ART IN FILMS

: PAINTING IN FILMS

: PHOTOGRAPHERS IN FILMS

: WARHOL [ANDY] IN FILMS

ASIA IN FILMS

RT: COUNTRIES IN FILMS

ASIAN AMERICAN CINEMA

BT: MINORITY CINEMA

NT: CHINESE AMERICAN CINEMA

ASIAN AMERICANS IN FILMS

BT: ETHNIC GROUPS IN FILMS

RT: AMERICANS IN FILMS

: ASIANS IN FILMS

ASIAN BRITISH CINEMA

BT: MINORITY CINEMA

ASIAN COUNTRIES

NT: CENTRAL ASIAN COUNTRIES

: FAR EASTERN COUNTRIES

: MIDDLE EASTERN COUNTRIES

: SOUTH ASIAN COUNTRIES

: SOUTH EAST ASIAN COUNTRIES

ASIANS IN FILMS

UF: Orientals in films

BT: ETHNIC GROUPS IN FILMS

RT: ASIAN AMERICANS IN FILMS

: CHINESE IN FILMS

: JAPANESE IN FILMS

: MARTIAL ARTS FILMS

ASPECT RATIOS

BT: FORMATS

RT: CINEMATOGRAPHY

Assassination in films

USE: CRIME IN FILMS

Assistant cameramen

USE: CINEMATOGRAPHERS

ASSISTANT DIRECTORS

BT: FILM WORKERS  
RT: DIRECTORS

Associations

USE: ORGANIZATIONS

ASTROLOGY AND THE CINEMA

RT: ASTRONOMY AND THE CINEMA

ASTRONOMY AND THE CINEMA

RT: ASTROLOGY AND THE CINEMA

ATHENS IN FILMS

BT: CITIES IN FILMS

Athletics films

USE: SPORTS FILMS

AUDIENCE RECEPTION

(Use for e.g. involvement, audience reaction, popularity of cinema)

UF: Popularity of cinema  
: Reception of films  
RT: AUDIENCES  
: BOX OFFICE  
: EFFECTS OF FILMS  
: PERCEPTION  
: PHYSIOLOGICAL EFFECTS OF FILMS  
: SPECTATORSHIP

AUDIENCE RESEARCH

UF: Gallup polls  
RT: PSYCHOLOGICAL EFFECTS OF FILMS

AUDIENCES

UF: Cinema-going  
BT: SOCIETY AND THE CINEMA  
NT: BLACKS, FILMS FOR  
: CHILDREN, FILMS FOR  
: FAMILY, FILMS FOR  
: WOMEN, FILMS FOR  
: YOUNG PEOPLE, FILMS FOR  
RT: AUDIENCE RECEPTION  
: EXHIBITION FOR THE TRAVELLING PUBLIC  
: PREVIEWS  
: SPECTATORSHIP

AUDIO-VISUAL AIDS

UF: Visual aids  
RT: EDUCATION, USE OF FILMS IN

AUDIOVISION

(i.e. an earphone commentary for the sight-impaired)  
BT: DISABLED AND THE CINEMA

AUSTRALIA

RT: AUSTRALIAN ABORIGINAL CINEMA

AUSTRALIA IN FILMS

AUSTRALIA: QUEENSLAND

AUSTRALIAN ABORIGINAL CINEMA

UF: Aboriginal people's cinema

BT: MINORITY CINEMA

RT: AUSTRALIA

: AUSTRALIAN ABORIGINES IN FILMS

AUSTRALIAN ABORIGINES IN FILMS

BT: ETHNIC GROUPS IN FILMS

RT: AUSTRALIAN ABORIGINAL CINEMA

: AUSTRALIANS IN FILMS

AUSTRALIANS IN FILMS

BT: ETHNIC GROUPS IN FILMS

RT: AUSTRALIAN ABORIGINES IN FILMS

AUSTRIA

AUSTRIA IN FILMS

AUTEUR THEORY

BT: AESTHETICS

RT: AUTHORSHIP

: NOUVELLE VAGUE

Authors in films

USE: WRITERS IN FILMS

AUTHORSHIP

(For material dealing with the theory that the director is the "author" of a film use AUTEUR THEORY)

RT: ADAPTATIONS

: AUTEUR THEORY

: BLACKLISTING

: COPYRIGHT

: CREDIT TITLES

Autobiographical films

USE: BIOGRAPHICAL FILMS

AUTOBIOGRAPHY AND THE CINEMA

RT: BIOGRAPHICAL FILMS

Autographs

USE: MEMORABILIA

AUTOMOBILES IN FILMS

UF: Cars in films

RT: MOTOR SPORTS FILMS

Avance sur recettes

USE: GOVERNMENT AID. FRANCE

AVANT-GARDE FILMS

BT: TYPES OF FILMS  
RT: DADAISM AND THE CINEMA  
: EXPERIMENTAL FILMS  
: FUTURISM AND THE CINEMA  
: SITUATIONISM AND THE CINEMA  
: SURREALISM AND THE CINEMA  
: UNDERGROUND FILMS

AVIATION FILMS

BT: GENRES  
RT: AERIAL CINEMATOGRAPHY

AVIATION IN FILMS

UF: Airplanes in films  
: Flying in films  
RT: TRAVEL IN FILMS

AWARDS

(By country and year of award)  
RT: FESTIVAL JURIES  
: FESTIVALS

AZERBAIJAN

RT: U.S.S.R.: AZERBAIJAN

B-MOVIES

BT: GENRES

BABEL

RT: EUROPEAN UNION AND THE CINEMA  
: SUBTITLES

BACH [JOHANN SEBASTIAN] IN FILMS

BACK PROJECTION

UF: Process photography  
: Rear projection  
BT: SPECIAL EFFECTS  
NT: INTROVISION  
RT: MATTES

Bad films

USE: WORST FILMS

Bad guys in films

USE: VILLAINS IN FILMS

BAD TASTE

BT: AESTHETICS  
RT: WORST FILMS

BAHAMAS

BAHRAIN

BALKAN COUNTRIES

RT: BOSNIA-HERZEGOVINA  
: CROATIA  
: MACEDONIA  
: SERBIA-MONTENEGRO  
: YUGOSLAVIA

BALKAN WAR IN FILMS

BT: WAR IN FILMS  
RT: WAR AND THE CINEMA. YUGOSLAVIA\*

Ballet and the cinema

USE: DANCE AND THE CINEMA

Ballet films

USE: DANCE FILMS

BALTIC COUNTRIES

NT: ESTONIA  
: LATVIA  
: LITHUANIA  
RT: FORMER U.S.S.R.

Bandits in films

USE: VILLAINS IN FILMS

BANGLADESH

Banlieue films

USE: SUBURBS IN FILMS. FRANCE

BANNED FILMS

BT: CENSORSHIP

BARBADOS

BAROQUE AND THE CINEMA

BT: ART AND THE CINEMA

BASEBALL FILMS

BT: GENRES  
: SPORTS FILMS

BASKETBALL FILMS

BT: GENRES  
: SPORTS FILMS

Basque Country

USE: SPAIN: BASQUE COUNTRY

BATHING IN FILMS

RT: SEA IN FILMS  
: WATER IN FILMS

Bathrooms in films

USE: INTERIORS IN FILMS

BEACH MOVIES

BT: GENRES  
RT: BEACHES IN FILMS  
: SURFING FILMS

BEACHES IN FILMS

BT: PLACE IN FILMS  
RT: BEACH MOVIES  
: SEA IN FILMS  
: SURFING FILMS

Beginnings of films

USE: OPENINGS OF FILMS

BEIJING IN FILMS

BT: CITIES IN FILMS

BELARUS

RT: U.S.S.R.: BELORUSSIA

BELGIUM

RT: BENELUX COUNTRIES

BELGIUM: FLANDERS

UF: Flanders

BELGIUM: WALLONIA

(Used for French speaking part of Belgium)

UF: Wallonia

BELGRADE

BT: PRODUCTION CENTRES

BELIZE

BENELUX COUNTRIES

RT: BELGIUM  
: LUXEMBOURG  
: NETHERLANDS

BENIN

UF: Dahomey

Benshi

USE: COMMENTATORS. JAPAN

BERLIN

BT: PRODUCTION CENTRES

BERLIN IN FILMS

BT: CITIES IN FILMS

BEST FILMS

(Subdivided by country or by year of the films)

UF: Favourite films  
BT: CRITICISM  
RT: WORST FILMS

BEUR CINEMA

UF: Cinéma beur  
BT: MINORITY CINEMA  
RT: ARABS IN FILMS  
: FRANCE

BHUTAN

Biblical films

USE: RELIGIOUS FILMS

Billing

USE: CREDIT TITLES

BIOGRAPHICAL FILMS

UF: Autobiographical films  
BT: TYPES OF FILMS  
RT: AUTOBIOGRAPHY AND THE CINEMA  
: PERSONALITIES IN FILMS

Birth in films

USE: CHILDBIRTH IN FILMS

Bisexuality in films

USE: SEX IN FILMS

BLACK CINEMA

UF: Blacks, films made by  
BT: MINORITY CINEMA  
RT: BLACKS AND THE CINEMA

BLACK DIRECTORS

RT: DIRECTORS

BLACK-AND-WHITE FILMS

RT: COLORIZATION  
: COLOUR FILMS

BLACKLISTING

BT: POLITICS AND THE CINEMA  
RT: AUTHORSHIP

BLACKS AND THE CINEMA

BT: ETHNIC GROUPS AND THE CINEMA  
RT: BLACK CINEMA  
: RACE AND THE CINEMA

BLACKS IN FILMS

UF: African Americans in Films  
BT: ETHNIC GROUPS IN FILMS  
RT: BLAXPLOITATION FILMS

BLACKS, FILMS FOR

BT: AUDIENCES

Blacks, films made by

USE: BLACK CINEMA

BLAXPLOITATION FILMS

BT: EXPLOITATION FILMS  
: GENRES  
RT: BLACKS IN FILMS

Blind and the cinema

USE: DISABLED AND THE CINEMA

Blind in films

USE: DISABLED IN FILMS

BLOCKBUSTERS

BT: TYPES OF FILMS  
RT: BOX OFFICE

BLOOD IN FILMS

RT: VAMPIRE FILMS  
: VIOLENCE IN FILMS

BLOW-UP

RT: CINEMATOGRAPHY

Blue screen process

USE: TRAVELLING MATTE

Blues music in films

USE: JAZZ IN FILMS

BODY IN FILMS

NT: BRAIN IN FILMS  
: EYES IN FILMS  
: FACE IN FILMS  
: HAIR IN FILMS  
: HANDS IN FILMS  
RT: EROTICISM IN FILMS  
: NUDITY IN FILMS

BODY LANGUAGE IN FILMS

UF: Gesture in films  
RT: ACTING

BOER WAR IN FILMS

BT: WAR IN FILMS

BOLIVIA

BOLIVIA IN FILMS

BOLLYWOOD

(Used for the commercial (Hindi) film industry in Bombay)  
BT: PRODUCTION CENTRES  
RT: INDIA  
: STUDIO SYSTEM

Bonimenteurs

USE: COMMENTATORS. CANADA: QUEBEC

Boobs in films

USE: MISTAKES IN FILMS

Books and the cinema

USE: LITERATURE AND THE CINEMA

Books, film

USE: LITERATURE, FILM

BOOKSHOPS, FILM

RT: LITERATURE, FILM

Bootleg recordings

USE: PIRACY

Boredom

USE: PSYCHOLOGICAL EFFECTS OF FILMS

BOSNIA-HERZEGOVINA

RT: BALKAN COUNTRIES

: YUGOSLAVIA: BOSNIA

Bosnian War in films

USE: YUGOSLAV WAR IN FILMS

BOSSES IN FILMS

BT: TYPE CHARACTERS IN FILMS

BOTSWANA

BOURGEOISIE IN FILMS

BT: CLASS IN FILMS

BOX OFFICE

BT: EXHIBITION

RT: AUDIENCE RECEPTION

: BLOCKBUSTERS

: DISTRIBUTION

BOXING FILMS

BT: GENRES

: SPORTS FILMS

BRAIN IN FILMS

BT: BODY IN FILMS

BRAZIL

RT: CINEMA NÔVO

BRAZIL IN FILMS

Breton cinema

USE: FRANCE: BRETAGNE

BRITISH FILM YEAR (1985)

RT: UNITED KINGDOM

BRUNEI

BUDDHISM AND THE CINEMA

BT: RELIGION AND THE CINEMA

Buddies in films

USE: HUMAN RELATIONS IN FILMS

Budget

USE: PRODUCTION COSTS

Bufs

USE: FANS

BUILDINGS IN FILMS

UF: Houses in films

BT: PLACE IN FILMS

NT: DOORS IN FILMS

: INTERIORS IN FILMS

RT: ARCHITECTURE IN FILMS

: ROOFS IN FILMS

: STAIRS IN FILMS

BULGARIA

BULL FIGHTING IN FILMS

RT: ANIMALS IN FILMS

BURKINA FASO

UF: Upper Volta

BURLESQUE

BT: COMEDIES

Burma

USE: MYANMA

BURUNDI

BUSINESS AND THE CINEMA

UF: Industry and the cinema

: Multi-nationals and the cinema

NT: INSURANCE

: MONOPOLIES

: OWNERSHIP

RT: CAPITALISM AND THE CINEMA

: COMPANIES

: ECONOMICS AND THE CINEMA

: FINANCING

: INDUSTRIAL FILMS

: INDUSTRY, FILM

: SPONSORED FILMS

BUSINESS IN FILMS

BT: SOCIETY IN FILMS

RT: LABOUR ISSUES IN FILMS

BUSINESSMEN IN FILMS

UF: Managers in films

BT: PROFESSIONS IN FILMS

CAJUN CINEMA

BT: MINORITY CINEMA

CALIFORNIA IN FILMS

BT: REGIONS IN FILMS

CAMBODIA

UF: Kampuchea

CAMEO APPEARANCES IN FILMS

(Applies to personalities appearing as themselves in films)

RT: CELEBRITIES IN FILMS

: PERSONALITIES IN FILMS

CAMERA ANGLES

BT: CINEMATOGRAPHY

CAMERA MOVEMENT

UF: Cranes

: Mobile cameras

BT: CINEMATOGRAPHY

Camera operators

USE: CINEMATOGRAPHERS

Camera work

USE: CINEMATOGRAPHY

CAMERA-STYLO

BT: AESTHETICS

CAMERAS

BT: CINEMATOGRAPHY

NT: DIGITAL VIDEO CAMERA

: FILTERS

: LENSES

: REMOTE CONTROL CAMERAS

: STEADICAM

RT: DOLLIES

: TRIPODS

CAMEROON

CAMEROON IN FILMS

CAMP IN FILMS

BT: TOPICS IN FILMS

RT: CULT FILMS

CANADA

CANADA IN FILMS

CANADA: QUEBEC

UF: Quebec  
RT: ACADIAN CINEMA

CANNIBALISM IN FILMS

BT: TOPICS IN FILMS

CAPE VERDE

CAPITALISM AND THE CINEMA

BT: IDEOLOGY AND THE CINEMA  
RT: BUSINESS AND THE CINEMA

CAPITALISM IN FILMS

BT: IDEOLOGY IN FILMS  
RT: CONSUMERISM IN FILMS  
: MONEY IN FILMS

Careers and the cinema

USE: FILM WORKERS

Careers in films

USE: PROFESSIONS IN FILMS

Caribbean

USE: WEST INDIES

CARNIVAL AND THE CINEMA

RT: FOLKLORE AND THE CINEMA  
: MASKS IN FILMS

Cars in films

USE: AUTOMOBILES IN FILMS

CARTOON CHARACTERS IN FILMS

(For specific characters use "name" IN FILMS)

BT: ANIMATED CHARACTERS IN FILMS  
RT: BETTY BOOP IN FILMS  
: BUGS BUNNY IN FILMS  
: DONALD DUCK IN FILMS  
: FELIX THE CAT IN FILMS  
: FRITZ THE CAT IN FILMS  
: GOOFY IN FILMS  
: MICKEY MOUSE IN FILMS  
: PINK PANTHER IN FILMS  
: POPEYE IN FILMS  
: TOM & JERRY IN FILMS  
: WOODY WOODPECKER IN FILMS

Cartoon voices

USE: VOICE ARTISTS

CARTOONS

BT: ANIMATED FILMS  
: TYPES OF FILMS

RT: COMIC STRIPS AND THE CINEMA

Caste in films

USE: CLASS IN FILMS. INDIA

CASTING

BT: PRODUCTION

RT: ACTORS

CATALOGUING AND CLASSIFICATION OF DOCUMENTATION

UF: Classification of documentation

BT: DOCUMENTATION

CATALOGUING AND CLASSIFICATION OF FILM LITERATURE

UF: Classification of film literature

BT: LITERATURE, FILM

RT: INDEXING OF FILM LITERATURE

: LIBRARIES, FILM BOOK

CATALOGUING AND CLASSIFICATION OF FILM MUSIC

BT: MUSIC, FILM

RT: LIBRARIES, FILM MUSIC

CATALOGUING AND CLASSIFICATION OF FILMS

UF: Classification of films

: Identification of films

BT: ARCHIVES & INSTITUTES, FILM

RT: FILMOGRAPHIES

: LIBRARIES, FILM

Catalonia

USE: SPAIN: CATALONIA

Catastrophe films

USE: DISASTER FILMS

CATERING

RT: PRODUCTION

CATHOLICISM AND THE CINEMA

BT: RELIGION AND THE CINEMA

Caving Films

USE: SPELEOLOGICAL FILMS

CD-ROM AND THE CINEMA

BT: DIGITAL MEDIA AND THE CINEMA

RT: FIAF INTERNATIONAL FILMARCHIVE DATABASE

CDS

USE: CINEMA DIGITAL SOUND

CELEBRITIES IN FILMS

RT: ACTORS

: CAMEO APPEARANCES IN FILMS

: HOLLYWOOD IN FILMS

: PERSONALITIES IN FILMS

CELLULOSE ACETATE FILM  
BT: STOCK

CELTIC CINEMA  
BT: MINORITY CINEMA

CENSORSHIP  
NT: BANNED FILMS  
RT: CUTS IN FILMS  
: POLITICS AND THE CINEMA  
: PORNOGRAPHY AND THE CINEMA  
: RATING FOR FILMS  
: RELEASE PROBLEMS  
: RELIGION AND THE CINEMA  
: STATE AND THE CINEMA  
: VIOLENCE IN FILMS

CENTENARY OF CINEMA  
RT: HISTORY OF CINEMA

CENTRAL AFRICAN REPUBLIC

CENTRAL ASIAN COUNTRIES  
BT: ASIAN COUNTRIES

CENTRAL EUROPEAN COUNTRIES  
BT: EUROPEAN COUNTRIES

Certificates, film  
USE: RATING FOR FILMS

CÉSARS  
BT: AWARDS. FRANCE

Ceylon  
USE: SRI LANKA

CGI  
USE: COMPUTER-GENERATED IMAGERY

CHAD

Change of title  
USE: TITLES OF FILMS

CHARACTER ACTORS  
BT: ACTORS  
RT: SUPPORTING ACTORS

Character types in films  
USE: TYPE CHARACTERS IN FILMS

CHARACTERIZATION IN FILMS  
(i.e. Character development in general; not to be confused with portrayals of specific persons or groups - see PERSONALITIES IN FILMS and TYPE CHARACTERS IN FILMS)

UF: Characters in films  
RT: ACTING

Characters in films  
USE: CHARACTERIZATION IN FILMS

Chess in films  
USE: GAMES IN FILMS

CHICAGO  
BT: PRODUCTION CENTRES

CHICANO CINEMA  
UF: Mexican American cinema  
BT: HISPANIC AMERICAN CINEMA  
RT: MEXICAN AMERICANS IN FILMS  
: MEXICANS IN FILMS

Chicanos in films  
USE: MEXICAN AMERICANS IN FILMS

CHILD ACTORS  
BT: ACTORS  
RT: CHILDREN IN FILMS

CHILDBIRTH IN FILMS  
UF: Birth in films  
: Pregnancy in films  
: Reproduction in films  
RT: MOTHERS IN FILMS

CHILDREN AND THE CINEMA  
BT: SOCIAL GROUPS AND THE CINEMA  
RT: YOUNG PEOPLE AND THE CINEMA

CHILDREN IN FILMS  
BT: FAMILY IN FILMS  
NT: WILD CHILDREN IN FILMS  
RT: CHILD ACTORS

CHILDREN, EFFECTS OF FILMS ON  
UF: Effects of films on children  
BT: PSYCHOLOGICAL EFFECTS OF FILMS

CHILDREN, FILMS FOR  
BT: AUDIENCES  
RT: FAMILY, FILMS FOR  
: YOUNG PEOPLE, FILMS FOR

CHILDREN, FILMS MADE BY  
BT: AMATEUR FILMS

CHILE

CHILE IN FILMS

CHINA

(i.e. before 1949; after 1949 use PEOPLE'S REPUBLIC OF CHINA)  
NT: PEOPLE'S REPUBLIC OF CHINA  
RT: HONG KONG  
  : TAIWAN

CHINESE AMERICAN CINEMA  
BT: ASIAN AMERICAN CINEMA

CHINESE IN FILMS  
BT: ETHNIC GROUPS IN FILMS  
RT: ASIANS IN FILMS

CHOREOGRAPHY  
RT: DANCE FILMS  
  : MUSICALS

CHRISTMAS IN FILMS  
RT: RELIGION IN FILMS

Church and the cinema  
USE: RELIGION AND THE CINEMA

Cigarettes in films  
USE: SMOKING IN FILMS

Cine Asia  
USE: TRADE FAIRS. ASIAN COUNTRIES

Ciné-clubs  
USE: SOCIETIES, FILM

Ciné-roman  
USE: NOVELIZATIONS

Cinéma beur  
USE: BEUR CINEMA

CINEMA BUILDINGS  
BT: CINEMAS  
RT: ARCHITECTURE AND THE CINEMA

CINEMA DIGITAL SOUND  
UF: CDS  
BT: SOUND SYSTEMS  
RT: 70 MM FILMS  
  : DIGITAL TECHNOLOGY

CINEMA MANAGEMENT  
BT: CINEMAS  
RT: EXHIBITORS

CINEMA NÔVO  
BT: MOVEMENTS AND STYLES IN FILM HISTORY  
RT: BRAZIL  
  : POLITICAL FILMS

CINÉMA VÉRITÉ

BT: MOVEMENTS AND STYLES IN FILM HISTORY  
RT: KINO-PRAVDA  
: NON-FICTION FILMS

CINEMA-DIRECT

UF: Direct cinema  
BT: MOVEMENTS AND STYLES IN FILM HISTORY

Cinema-going

USE: AUDIENCES

CINEMACROGRAPHY

BT: CINEMATOGRAPHY  
RT: SCIENTIFIC FILMS

CINEMAS

(If material deals with a specific cinema or group, use name of cinema (group), e.g. KINEPOLIS GROUP)

UF: Theatres, film  
BT: EXHIBITION  
NT: ART CINEMAS  
: CINEMA BUILDINGS  
: CINEMA MANAGEMENT  
: DRIVE-IN CINEMAS  
: MOBILE CINEMAS  
: MULTIPLEX CINEMAS  
: OPEN AIR CINEMAS  
: PRIVATE HOME THEATRES  
: REGIONAL FILM THEATRES  
: TICKETING  
RT: ACOUSTICS  
: FIRES  
: PROJECTION  
: SOUND SYSTEMS

CINEMAS IN FILMS

BT: FILM REFERENCES IN FILMS

CINEMASCOPE

BT: WIDE-SCREEN SYSTEMS

Cinematic illusion

USE: ILLUSION IN FILMS

Cinematic references in films

USE: FILM REFERENCES IN FILMS

CINEMATOGRAPHERS

UF: Assistant cameramen  
: Camera operators  
: Directors of photography  
: Lighting cameramen  
BT: FILM WORKERS  
RT: CINEMATOGRAPHY  
: GAFFERS

CINEMATOGRAPHY

UF: Camera work  
: Photography, film  
BT: PRODUCTION  
NT: AERIAL CINEMATOGRAPHY  
: CAMERA ANGLES  
: CAMERA MOVEMENT  
: CAMERAS  
: CINEMACROGRAPHY  
: CINEMICROGRAPHY  
: CLOSE-UPS  
: COLOUR SYSTEMS  
: DEEP-FOCUS CINEMATOGRAPHY  
: EXPOSURE METERS  
: HIGH-SPEED CINEMATOGRAPHY  
: HOLOGRAPHY  
: KIRLIAN CINEMATOGRAPHY  
: LIGHTING  
: NATURE CINEMATOGRAPHY  
: NIGHT CINEMATOGRAPHY  
: POLAR CINEMATOGRAPHY  
: RUSHES  
: SPACE CINEMATOGRAPHY  
: STEREOSCOPIC CINEMA  
: STUDIO SHOOTING  
: TIME-LAPSE CINEMATOGRAPHY  
: UNDERGROUND CINEMATOGRAPHY  
: UNDERWATER CINEMATOGRAPHY  
: WIDE-SCREEN SYSTEMS  
RT: ASPECT RATIOS  
: BLOW-UP  
: CINEMATOGRAPHERS  
: EQUIPMENT  
: SPECIAL EFFECTS  
: TECHNICAL DEVELOPMENTS

CINEMICROGRAPHY  
BT: CINEMATOGRAPHY  
RT: SCIENTIFIC FILMS

Cinephiles  
USE: CINEPHILIA

CINEPHILIA  
UF: Cinephiles  
BT: SOCIOLOGY OF THE CINEMA  
RT: FANS

CINERAMA  
BT: WIDE-SCREEN SYSTEMS

CIRCLE-VISION  
BT: WIDE-SCREEN SYSTEMS

CIRCUS AND THE CINEMA  
RT: CLOWNS IN FILMS

Cities (as film production centres)

USE: PRODUCTION CENTRES

CITIES IN FILMS

(For individual cities, use name of city, e.g. BERLIN IN FILMS)

BT: PLACE IN FILMS  
NT: ALEXANDRIA IN FILMS  
: ATHENS IN FILMS  
: BEIJING IN FILMS  
: BERLIN IN FILMS  
: DRESDEN IN FILMS  
: FRANKFURT IN FILMS  
: HAVANA IN FILMS  
: HELSINKI IN FILMS  
: JERUSALEM IN FILMS  
: LAS VEGAS IN FILMS  
: LONDON IN FILMS  
: LOS ANGELES IN FILMS  
: LYONS IN FILMS  
: MADRID IN FILMS  
: MARSEILLE IN FILMS  
: MONTREAL IN FILMS  
: MOSCOW IN FILMS  
: NANTES IN FILMS  
: NAPLES IN FILMS  
: NEW YORK IN FILMS  
: PARIS IN FILMS  
: QUEBEC CITY IN FILMS  
: ROME IN FILMS  
: SAN FRANCISCO IN FILMS  
: SÃO PAULO IN FILMS  
: SARAJEVO IN FILMS  
: SEOUL IN FILMS  
: SYDNEY IN FILMS  
: TOKYO IN FILMS  
: TRIESTE IN FILMS  
: VENICE IN FILMS  
: VIENNA IN FILMS  
: WARSAW IN FILMS  
: WASHINGTON D.C. IN FILMS  
RT: CITY LIFE IN FILMS  
: IMAGINARY CITIES IN FILMS  
: SMALL TOWN LIFE IN FILMS  
: SUBURBS IN FILMS  
: URBANIZATION IN FILMS

CITY LIFE IN FILMS

UF: Urban life in films  
BT: SOCIETY IN FILMS  
RT: CITIES IN FILMS  
: CROWDS IN FILMS  
: IMAGINARY CITIES IN FILMS  
: PLACE IN FILMS  
: RURAL LIFE IN FILMS  
: SMALL TOWN LIFE IN FILMS  
: URBANIZATION IN FILMS

Civil war in films

USE: WAR IN FILMS

CLASS AND THE CINEMA

RT: SOCIETY AND THE CINEMA  
: WORKERS AND THE CINEMA

CLASS IN FILMS

UF: Social class in films  
BT: SOCIETY IN FILMS  
NT: BOURGEOISIE IN FILMS  
: MIDDLE CLASS IN FILMS  
: WORKING CLASS IN FILMS  
RT: ROYALTY IN FILMS  
: SOCIAL-REALISM IN FILMS

CLASSICAL MUSIC IN FILMS

BT: MUSIC IN FILMS

Classification of documentation

USE: CATALOGUING AND CLASSIFICATION OF DOCUMENTATION

Classification of film literature

USE: CATALOGUING AND CLASSIFICATION OF FILM LITERATURE

Classification of films

USE: CATALOGUING AND CLASSIFICATION OF FILMS

CLAY ANIMATION

BT: ANIMATION

CLICHÉS IN FILMS

BT: TOPICS IN FILMS  
RT: TYPE CHARACTERS IN FILMS

CLIPS, FILM

BT: STOCK FOOTAGE

CLOSE-UPS

BT: CINEMATOGRAPHY

Clothes in films

USE: FASHION IN FILMS

CLOWNS IN FILMS

UF: Pierrot in films  
BT: PERFORMERS IN FILMS  
RT: CIRCUS AND THE CINEMA  
: COMIC ACTORS

COINCIDENCE IN FILMS

BT: TOPICS IN FILMS

COLD WAR AND THE CINEMA

BT: WAR AND THE CINEMA  
RT: NUCLEAR ISSUES AND THE CINEMA

COLD WAR IN FILMS

BT: WAR IN FILMS  
RT: COMMUNISM IN FILMS  
: JAMES BOND IN FILMS  
: NUCLEAR ISSUES IN FILMS  
: SPY FILMS

COLLECTIONS

NT: COLLECTIONS, DOCUMENTATION  
: COLLECTIONS, EQUIPMENT  
: COLLECTIONS, FILM  
: COLLECTIONS, FILM MUSIC  
: COLLECTIONS, STILLS  
: PRIVATE COLLECTIONS  
RT: ARCHIVES & INSTITUTES, FILM

COLLECTIONS, DOCUMENTATION

UF: Collections, scripts  
BT: COLLECTIONS  
RT: COLLECTIONS, STILLS  
: DOCUMENTATION  
: LIBRARIES, FILM BOOK  
: MEMORABILIA  
: POSTERS

COLLECTIONS, EQUIPMENT

BT: COLLECTIONS  
RT: EQUIPMENT

COLLECTIONS, FILM

BT: COLLECTIONS  
RT: LIBRARIES, FILM

COLLECTIONS, FILM MUSIC

BT: COLLECTIONS  
RT: LIBRARIES, FILM MUSIC  
: MUSIC, FILM

Collections, memorabilia

USE: MEMORABILIA

Collections, scores

USE: COLLECTIONS, FILM MUSIC. USA

Collections, scripts

USE: COLLECTIONS, DOCUMENTATION

COLLECTIONS, STILLS

BT: COLLECTIONS  
RT: COLLECTIONS, DOCUMENTATION  
: STILLS

COLLECTIVE DIRECTORS

RT: DIRECTORS

Collectors

USE: PRIVATE COLLECTIONS

COLOMBIA

Colonial cinema

USE: COLONIALISM AND THE CINEMA

COLONIALISM AND THE CINEMA

UF: Colonial cinema

: Post colonialism and the cinema

BT: IMPERIALISM AND THE CINEMA

RT: MISSIONARY FILMS

: PROPAGANDA FILMS

COLONIALISM IN FILMS

BT: IMPERIALISM IN FILMS

RT: INDO-CHINA IN FILMS

Colorflex

USE: LIGHTFLEX

COLORIZATION

RT: BLACK-AND-WHITE FILMS

COLOUR

UF: Tinting

: Toning

BT: AESTHETICS

COLOUR CORRECTION

BT: POST-PRODUCTION

Colour fading

USE: COLOUR FILMS

COLOUR FILMS

UF: Colour fading

RT: BLACK-AND-WHITE FILMS

COLOUR SYSTEMS

(If material deals with a specific colour system, use name of system, e.g.: TECHNICOLOR)

BT: CINEMATOGRAPHY

NT: KINEMACOLOR

: LIGHTFLEX

: ROUXCOLOR

: TECHNICOLOR

RT: STOCK

Columnists

USE: GOSSIP COLUMNISTS

COMEDIANS IN FILMS

BT: PERFORMERS IN FILMS

Comediennes

USE: COMIC ACTORS

COMEDIES

UF: Slapstick  
BT: GENRES  
NT: BURLESQUE  
RT: HUMOUR IN FILMS  
: PARODY  
: VAUDEVILLE AND THE CINEMA

#### COMIC ACTORS

UF: Comediennes  
BT: ACTORS  
RT: CLOWNS IN FILMS  
: HUMOUR IN FILMS

#### COMIC STRIP CHARACTERS IN FILMS

(For specific characters use "name" IN FILMS)

RT: ADAPTATIONS  
: BATMAN IN FILMS  
: DICK TRACY IN FILMS  
: FICTIONAL CHARACTERS IN FILMS  
: FLASH GORDON IN FILMS  
: JUDGE DREDD IN FILMS  
: RED RYDER IN FILMS  
: SUPERMAN IN FILMS

#### COMIC STRIPS AND THE CINEMA

RT: CARTOONS

#### COMMENTARY

UF: Narration  
RT: SOUND TRACK  
: VOICE OVER

#### COMMENTATORS

UF: Lecturers (for silent films)  
BT: FILM WORKERS

#### Commercials, film

USE: ADVERTISING FILMS

#### Common Market and the cinema

USE: EUROPEAN UNION AND THE CINEMA

#### COMMUNISM AND THE CINEMA

UF: Anti-Communism and the cinema  
BT: IDEOLOGY AND THE CINEMA  
RT: MARXISM AND THE CINEMA

#### COMMUNISM IN FILMS

BT: IDEOLOGY IN FILMS  
RT: BUHARIN [NIKOLAJ] IN FILMS  
: COLD WAR IN FILMS  
: STALIN [J.] IN FILMS  
: TITO [J.B.] IN FILMS  
: TROTSKY [LEO] IN FILMS  
: ZIVKOV [TODOR] IN FILMS

#### Communities in films

USE: SOCIAL GROUPS IN FILMS

COMPANIES

(If material deals with a specific company, use name of company, e.g. PANAVISION INC.)

NT: AGENCIES  
: DISTRIBUTORS  
: PRODUCTION COMPANIES & STUDIOS  
RT: BUSINESS AND THE CINEMA

Companies, film

USE: PRODUCTION COMPANIES & STUDIOS

COMPILATION FILMS

UF: Found-footage films  
BT: TYPES OF FILMS  
RT: MONDO FILMS  
: NON-FICTION FILMS  
: STOCK FOOTAGE

COMPOSERS IN FILMS

BT: PROFESSIONS IN FILMS  
RT: CHOPIN [FRYDERYK] IN FILMS  
: LISZT [FRANZ] IN FILMS  
: MOZART [WOLFGANG AMADEUS] IN FILMS  
: MUSIC IN FILMS  
: MUSICIANS IN FILMS  
: SMETANA [BEDRICH] IN FILMS  
: WAGNER [RICHARD] IN FILMS

COMPOSERS, FILM

BT: FILM WORKERS  
RT: MUSIC, FILM

COMPUTER ANIMATION

UF: Computer graphics  
: Digital image manipulation  
: Image manipulation by computer  
BT: SPECIAL EFFECTS  
NT: DIGITAL COMPOSITING  
: LASER APPLICATIONS  
RT: ANIMATION  
: ANIMATION COMBINED WITH LIVE ACTION  
: COMPUTER-GENERATED IMAGERY  
: DIGITAL TECHNOLOGY

COMPUTER GAMES AND THE CINEMA

BT: DIGITAL MEDIA AND THE CINEMA  
RT: COMPUTERS AND THE CINEMA  
: VIDEO GAMES AND THE CINEMA

Computer graphics

USE: COMPUTER ANIMATION

COMPUTER-GENERATED IMAGERY

UF: CGI  
BT: SPECIAL EFFECTS

RT: ANIMATED FILMS  
: COMPUTER ANIMATION  
: DIGITAL TECHNOLOGY  
: MOTION CAPTURE

COMPUTERS AND THE CINEMA  
RT: COMPUTER GAMES AND THE CINEMA  
: DIGITAL MEDIA AND THE CINEMA  
: DIGITAL TECHNOLOGY  
: INTERACTIVE CINEMA  
: INTERNET AND THE CINEMA  
: VIRTUAL REALITY

COMPUTERS IN FILMS  
RT: MEDIA IN FILMS

Concert films  
USE: ROCK FILMS

CONFERENCES  
(If material deals with a specific conference, subdivide by  
country and year, e.g. CONFERENCES/USA. 1979)  
UF: Congresses  
: Meetings  
: Seminars  
: Symposiums  
: Workshops  
RT: FIAF CONGRESSES

CONGO  
(i.e. ex-Zaire and former colony of Belgium, not to be confused  
with PEOPLE'S REPUBLIC OF THE CONGO)  
UF: Republic of Zaire  
: Zaire  
RT: AFRICAN COUNTRIES  
: PEOPLE'S REPUBLIC OF THE CONGO

CONGO IN FILMS

Congresses  
USE: CONFERENCES

Conservation of films  
USE: PRESERVATION OF FILMS

CONSPIRACY IN FILMS  
BT: PLOT ELEMENTS IN FILMS  
RT: PARANOIA IN FILMS

CONSUMERISM IN FILMS  
UF: Shopping in films  
RT: ADVERTISING AND THE CINEMA  
: CAPITALISM IN FILMS

CONTINUITY  
RT: EDITING

Continuity girls  
USE: SCRIPT-GIRLS

CONTRACTS

RT: LABOUR  
: LAW AND THE CINEMA

CONTROVERSIAL ISSUES IN FILMS

NT: ABORTION IN FILMS  
: DRUGS IN FILMS  
: ENVIRONMENTAL ISSUES IN FILMS  
: HOMOSEXUALITY IN FILMS  
: INCEST IN FILMS  
: NUCLEAR ISSUES IN FILMS  
: OBSCENITY IN FILMS  
: PACIFISM IN FILMS  
: RACIAL PROBLEMS IN FILMS  
: TRANSVESTISM IN FILMS  
RT: ETHICS AND THE CINEMA  
: POLITICAL CORRECTNESS IN FILMS  
: POLITICS AND THE CINEMA  
: SOCIAL PROBLEMS IN FILMS  
: TABOOS AND THE CINEMA

COPRODUCTION

BT: PRODUCTION  
RT: INTERNATIONAL COOPERATION

COPYRIGHT

UF: Option agreements  
: Rights  
BT: LEGISLATION  
RT: AUTHORSHIP  
: LEGAL DEPOSIT  
: PIRACY  
: PLAGIARISM  
: ROYALTIES

Corsica

USE: FRANCE: CORSICA

COSTA RICA

COSTUME DESIGNERS

BT: FILM WORKERS

COSTUME DESIGNING

BT: ART DIRECTION  
RT: FASHION AND THE CINEMA  
: SET DESIGNING

Costume films

USE: HISTORICAL FILMS

COUNTRIES IN FILMS

(For individual countries use name of country, e.g. CONGO IN FILMS)  
BT: PLACE IN FILMS

RT: AFRICA IN FILMS  
: ASIA IN FILMS  
: EUROPE IN FILMS  
: INDO-CHINA IN FILMS  
: LATIN AMERICAN COUNTRIES IN FILMS  
: PACIFIC ISLANDS IN FILMS  
: THIRD WORLD IN FILMS

COUNTRY AND WESTERN MUSIC IN FILMS  
BT: MUSIC IN FILMS

Countryside in films  
USE: RURAL LIFE IN FILMS

Couples in films  
USE: HUMAN RELATIONS IN FILMS

COURSES, FILM  
UF: Summer schools  
: Teaching materials  
BT: EDUCATION, FILM  
RT: SCHOOLS, FILM  
: TRAINING, FILM

Court scenes in films  
USE: TRIALS IN FILMS

Cowboy films  
USE: WESTERNS

COWBOYS IN FILMS  
BT: PROFESSIONS IN FILMS  
RT: WESTERNS

Cranes  
USE: CAMERA MOVEMENT

Crashes in films  
USE: DISASTERS IN FILMS

Creature making  
USE: MONSTER DESIGN

CREDIT TITLES  
UF: Billing  
: Credits  
BT: TITLING  
RT: AUTHORSHIP

Credits  
USE: CREDIT TITLES

CRIME AND THE CINEMA  
RT: MAFIA AND THE CINEMA  
: SOCIETY AND THE CINEMA

CRIME FILMS

BT: GENRES  
NT: DETECTIVE FILMS  
  : GANGSTER FILMS  
  : POLICE FILMS  
RT: FILM NOIR  
  : THRILLERS

#### CRIME IN FILMS

UF: Assassination in films  
  : Murders in films  
RT: DETECTIVES IN FILMS  
  : LAW IN FILMS  
  : MAFIA IN FILMS  
  : RAPE IN FILMS  
  : TRIALS IN FILMS  
  : VIOLENCE IN FILMS

#### CRIMINALS IN FILMS

UF: Murderers in films  
  : Psychopaths in films  
BT: TYPE CHARACTERS IN FILMS  
NT: DELINQUENTS IN FILMS  
  : GANGSTERS IN FILMS  
  : SERIAL KILLERS IN FILMS  
RT: OUTLAWS IN FILMS  
  : VILLAINS IN FILMS

#### CRITICISM

UF: Analysis  
  : Reviewing  
NT: BEST FILMS  
  : METHODOLOGY OF FILM CRITICISM  
  : WORST FILMS  
RT: AESTHETICS  
  : APPRECIATION  
  : CRITICS  
  : FILM CULTURE  
  : JOURNALISTS, FILM  
  : THEORY

#### CRITICS

BT: FILM WORKERS  
RT: CRITICISM  
  : THEORETICIANS

#### CROATIA

RT: BALKAN COUNTRIES  
  : YUGOSLAVIA: CROATIA

#### Cross dressing

USE: TRANSVESTISM IN FILMS

#### CROWDS IN FILMS

RT: CITY LIFE IN FILMS

#### CRUELTY IN FILMS

NT: CRUELTY TO ANIMALS IN FILMS

RT: ETHICS AND THE CINEMA

CRUELTY TO ANIMALS IN FILMS

BT: CRUELTY IN FILMS

RT: ANIMALS IN FILMS

Crying

USE: PSYCHOLOGICAL EFFECTS OF FILMS

Crying in films

USE: EMOTION IN FILMS

CUBA

CUBA IN FILMS

CUBISM AND THE CINEMA

BT: ART AND THE CINEMA

CULT FILMS

BT: TYPES OF FILMS

RT: CAMP IN FILMS

: SOCIOLOGY OF THE CINEMA

CULTURAL DOMINANCE

(i.e. impact of one culture upon another; e.g. for the impact of US films on other cultures or countries use CULTURAL DOMINANCE/USA)

RT: CULTURE AND THE CINEMA

: EXPORT OF FILMS

: FILM CULTURE

: IMPERIALISM AND THE CINEMA

: IMPORT OF FILMS

: NATIONAL CULTURE AND THE CINEMA

: TRADE AGREEMENTS

CULTURE AND THE CINEMA

NT: NATIONAL CULTURE AND THE CINEMA

: POPULAR CULTURE AND THE CINEMA

RT: CULTURAL DOMINANCE

: MULTICULTURALISM AND THE CINEMA

CUTS IN FILMS

RT: CENSORSHIP

: VERSIONS

Cutting

USE: EDITING

Cyborgs in films

USE: ROBOTS IN FILMS

CYPRUS

CZECH REPUBLIC

(Before 1993 use CZECHOSLOVAKIA)

RT: CZECHOSLOVAKIA

: SLOVAKIA

CZECHOSLOVAKIA

(After 1993 use CZECH REPUBLIC or SLOVAKIA)

RT: CZECH REPUBLIC

: SLOVAKIA

DADAISM AND THE CINEMA

BT: ART AND THE CINEMA

RT: AVANT-GARDE FILMS

: SITUATIONISM AND THE CINEMA

: SURREALISM AND THE CINEMA

Dahomey

USE: BENIN

DANCE AND THE CINEMA

UF: Ballet and the cinema

RT: MUSIC AND THE CINEMA

DANCE FILMS

UF: Ballet films

BT: TYPES OF FILMS

RT: CHOREOGRAPHY

: MUSICALS

DANCE IN FILMS

RT: MUSIC IN FILMS

Deaf and the cinema

USE: DISABLED AND THE CINEMA

Deaf in films

USE: DISABLED IN FILMS

DEATH IN FILMS

UF: Mourning in films

: Suicide in films

RT: DEVIL IN FILMS

: HEAVEN IN FILMS

: MONDO FILMS

: SNUFF FILMS

: SUPERNATURAL IN FILMS

: VIOLENCE IN FILMS

DEBUT FILMS

UF: First films

BT: TYPES OF FILMS

RT: DIRECTORS

: STUDENT FILMS

DECADENCE IN FILMS

BT: TOPICS IN FILMS

DEEP-FOCUS CINEMATOGRAPHY

UF: Depth of field

BT: CINEMATOGRAPHY

Definitive version

USE: FINAL CUT

DEFORMITY IN FILMS

RT: DISABLED IN FILMS

DELINQUENTS IN FILMS

UF: Juvenile delinquency

BT: CRIMINALS IN FILMS

RT: GANGS IN FILMS

: REBELS IN FILMS

: YOUNG PEOPLE IN FILMS

DEMOCRATIC PEOPLE'S REPUBLIC OF KOREA

BT: KOREA

DEMOCRATIC REPUBLIC OF VIETNAM

(i.e. North Vietnam (1954-1976); for period after 1976 use

SOCIALIST REPUBLIC OF VIETNAM; for South Vietnam use REPUBLIC OF

VIETNAM)

BT: VIETNAM

DENMARK

RT: NORDIC COUNTRIES

DEPRESSION IN FILMS

(i.e. economic slump of 1929)

BT: SOCIAL PROBLEMS IN FILMS

RT: UNEMPLOYED IN FILMS

Depth of field

USE: DEEP-FOCUS CINEMATOGRAPHY

DESERTS IN FILMS

UF: Sahara in films

BT: PLACE IN FILMS

Design

USE: SET DESIGNING

Designers

USE: SET DESIGNERS

DESIRE IN FILMS

RT: SEX IN FILMS

DETECTIVE FILMS

BT: CRIME FILMS

: GENRES

RT: GANGSTER FILMS

: POLICE FILMS

: THRILLERS

DETECTIVES IN FILMS

(For specific characters use "name" IN FILMS)

UF: Private eyes in films

BT: PROFESSIONS IN FILMS  
RT: BULLDOG DRUMMOND IN FILMS  
: CRIME IN FILMS  
: DICK TRACY IN FILMS  
: FICTIONAL CHARACTERS IN FILMS  
: GANGSTERS IN FILMS  
: HERCULE POIROT IN FILMS  
: LEMMY CAUTION IN FILMS  
: MAIGRET IN FILMS  
: MIKE HAMMER IN FILMS  
: NICK CARTER IN FILMS  
: PHILIP MARLOWE IN FILMS  
: PHILO VANCE IN FILMS  
: POLICE IN FILMS  
: SAM SPADE IN FILMS  
: SHAFT IN FILMS  
: SHERLOCK HOLMES IN FILMS

DEVELOPING

BT: LABORATORIES

Developing countries

USE: THIRD WORLD COUNTRIES

DEVIL IN FILMS

UF: Hell in films  
: Satan in films  
RT: DEATH IN FILMS  
: EVIL IN FILMS  
: HORROR FILMS  
: RELIGION IN FILMS  
: SUPERNATURAL IN FILMS

DIALOGUE

UF: Words in films  
BT: SCRIPTWRITING  
RT: DUBBING  
: LANGUAGE AND THE CINEMA  
: SOUND RECORDING  
: SOUND TRACK  
: SPEECH

Dialogue titles

USE: INTERTITLES

DIGITAL COMPOSITING

BT: COMPUTER ANIMATION

DIGITAL EDITING

UF: Electronic editing  
BT: EDITING

Digital image manipulation

USE: COMPUTER ANIMATION

DIGITAL MEDIA AND THE CINEMA

(Not to be confused with MULTIMEDIA)

UF: New media  
BT: ELECTRONIC MEDIA AND THE CINEMA  
NT: CD-ROM AND THE CINEMA  
  : COMPUTER GAMES AND THE CINEMA  
  : DVD AND THE CINEMA  
  : INTERNET AND THE CINEMA  
RT: COMPUTERS AND THE CINEMA  
  : DIGITAL TECHNOLOGY  
  : INTERACTIVE CINEMA

DIGITAL PROJECTION

BT: PROJECTION  
RT: DIGITAL TECHNOLOGY

DIGITAL RESTORATION

BT: PRESERVATION OF FILMS  
RT: DIGITAL TECHNOLOGY

DIGITAL STORAGE

BT: STORAGE OF FILMS  
RT: DIGITAL TECHNOLOGY

DIGITAL TECHNOLOGY

BT: TECHNOLOGY AND THE CINEMA  
RT: CINEMA DIGITAL SOUND  
  : COMPUTER ANIMATION  
  : COMPUTER-GENERATED IMAGERY  
  : COMPUTERS AND THE CINEMA  
  : DIGITAL MEDIA AND THE CINEMA  
  : DIGITAL PROJECTION  
  : DIGITAL RESTORATION  
  : DTS  
  : MOTION CONTROL  
  : TECHNICAL DEVELOPMENTS

Digital Theater Systems

USE: DTS

DIGITAL VIDEO CAMERA

UF: DVC  
BT: CAMERAS

Dinner parties in films

USE: FOOD IN FILMS

Dinosaurs in films

USE: PREHISTORIC ANIMALS IN FILMS

Diploma films

USE: STUDENT FILMS

Direct cinema

USE: CINEMA-DIRECT

Direct recording

USE: SOUND RECORDING

DIRECTION

(Not to be confused with FILMMAKING which deals with more general aspects of the making of a film)

BT: PRODUCTION

RT: FILMMAKING

DIRECTOR'S CUT

BT: EDITING

RT: FINAL CUT

: RUNNING TIMES

DIRECTORS

UF: Filmmakers

BT: FILM WORKERS

NT: ACTORS AS DIRECTORS

RT: ASSISTANT DIRECTORS

: BLACK DIRECTORS

: COLLECTIVE DIRECTORS

: DEBUT FILMS

: INDEPENDENT DIRECTORS

: WOMEN DIRECTORS

: YOUNG DIRECTORS

Directors of photography

USE: CINEMATOGRAPHERS

DISABLED AND THE CINEMA

UF: Blind and the cinema

: Deaf and the cinema

: Handicapped and the cinema

BT: SOCIAL GROUPS AND THE CINEMA

NT: AUDIOVISION

DISABLED IN FILMS

UF: Blind in films

: Deaf in films

: Handicapped in films

BT: SOCIAL GROUPS IN FILMS

RT: DEFORMITY IN FILMS

DISASTER FILMS

UF: Catastrophe films

BT: GENRES

DISASTERS IN FILMS

UF: Crashes in films

BT: PLOT ELEMENTS IN FILMS

RT: APOCALYPSE IN FILMS

Disco in films

USE: POP MUSIC IN FILMS

Discourse analysis

USE: LINGUISTICS

DISEASES IN FILMS

UF: Venereal diseases in films

RT: AIDS IN FILMS

DISNEYLAND & DISNEYWORLD

BT: THEME PARKS AND THE CINEMA

RT: EURODISNEY

DISPOSAL OF USED PRINTS

RT: PRESERVATION OF FILMS

Dissertations

USE: THESES AND DISSERTATIONS

DISTRIBUTION

UF: Release

BT: INDUSTRY, FILM

NT: ADVERTISING FOR FILMS

: EXPORT OF FILMS

: IMPORT OF FILMS

: INDEPENDENT DISTRIBUTION

: NON-THEATRICAL DISTRIBUTION

: RELEASE PROBLEMS

: TRADE AGREEMENTS

: TRADE FAIRS

RT: BOX OFFICE

: EXHIBITION

: TRANSPORT, FILM

DISTRIBUTORS

(If material deals with a specific distribution company, use name of company, e.g. CITY-FILM)

BT: COMPANIES

Divorce in films

USE: MARRIAGE IN FILMS

DJIBOUTI

DOCTORS IN FILMS

UF: Physicians in films

BT: PROFESSIONS IN FILMS

RT: MEDICAL WORLD IN FILMS

: PSYCHIATRISTS IN FILMS

Docudramas

USE: DOCUMENTARY DRAMAS

DOCUMENTARIES

UF: Documentary films

BT: NON-FICTION FILMS

: TYPES OF FILMS

RT: DOCUMENTARY DRAMAS

: DOCUMENTARY-STYLE FILMS

: NEWSFILMS

: NEWSREELS

: SEMI-DOCUMENTARIES

DOCUMENTARY DRAMAS

UF: Docudramas  
BT: TYPES OF FILMS  
RT: DOCUMENTARIES

Documentary films  
USE: DOCUMENTARIES

DOCUMENTARY-STYLE FILMS  
(Fiction films made to resemble documentary films)  
UF: Mock-documentaries  
BT: TYPES OF FILMS  
RT: DOCUMENTARIES  
: PARODY  
: TRUTH IN FILMS

DOCUMENTATION  
UF: Paper records  
NT: CATALOGUING AND CLASSIFICATION OF DOCUMENTATION  
: ORAL HISTORIES  
: SCRAP-BOOKS  
RT: COLLECTIONS, DOCUMENTATION  
: LIBRARIES, FILM BOOK  
: LITERATURE, FILM  
: STILLLS

Dogma  
USE: DOGME 95

DOGME 95  
UF: Dogma  
BT: MOVEMENTS AND STYLES IN FILM HISTORY

DOLBY SYSTEM  
BT: SOUND SYSTEMS

DOLLIES  
BT: EQUIPMENT  
RT: CAMERAS

DOMINICAN REPUBLIC

DON QUIXOTE IN FILMS  
BT: FICTIONAL CHARACTERS IN FILMS

DOORS IN FILMS  
BT: BUILDINGS IN FILMS

DOUBLES  
UF: Stand-ins  
BT: FILM WORKERS  
RT: ACTORS  
: STUNTMEN AND -WOMEN

DOUBLES IN FILMS  
BT: TOPICS IN FILMS  
RT: TWINS IN FILMS

Drag

USE: TRANSVESTISM IN FILMS

Drawing and the cinema

USE: ART AND THE CINEMA

DRAWING ON FILM

BT: ANIMATED FILMS

DREAMS IN FILMS

UF: Sleep in films

BT: TOPICS IN FILMS

RT: ILLUSION IN FILMS

: SURREALISM AND THE CINEMA

DRESDEN IN FILMS

BT: CITIES IN FILMS

DRIVE-IN CINEMAS

BT: CINEMAS

RT: OPEN AIR CINEMAS

DRUGS IN FILMS

UF: Addiction in films

: Narcotics in films

BT: CONTROVERSIAL ISSUES IN FILMS

NT: ALCOHOL IN FILMS

: SMOKING IN FILMS

DTS

UF: Digital Theater Systems

BT: SOUND SYSTEMS

RT: DIGITAL TECHNOLOGY

DUBAI

BT: PRODUCTION CENTRES

DUBBING

BT: SOUND RECORDING

RT: DIALOGUE

: LANGUAGE AND THE CINEMA

: POST-SYNCHRONIZATION

: VERSIONS

DUELS IN FILMS

BT: FIGHTS IN FILMS

RT: SWASHBUCKLERS IN FILMS

DUTCH EAST INDIES IN FILMS

DVC

USE: DIGITAL VIDEO CAMERA

DVD AND THE CINEMA

BT: DIGITAL MEDIA AND THE CINEMA

DVD, FILMS ON

RT: LASERDISCS, FILMS ON  
: VIDEO, FILMS ON

Dwarf actors  
USE: SHORT-STATURED ACTORS

Dystopia in films  
USE: UTOPIA IN FILMS

E.C. and the cinema  
USE: EUROPEAN UNION AND THE CINEMA

E.E.C. and the cinema  
USE: EUROPEAN UNION AND THE CINEMA

E.U. and the cinema  
USE: EUROPEAN UNION AND THE CINEMA

Eady levy  
USE: GOVERNMENT AID. UK

Early cinema  
USE: HISTORY OF CINEMA. SILENT PERIOD. 1895-1900

East Asian countries  
USE: FAR EASTERN COUNTRIES

EASTERN EUROPEAN COUNTRIES  
BT: EUROPEAN COUNTRIES

Eating in films  
USE: FOOD IN FILMS

ECOLOGY FILMS  
BT: TYPES OF FILMS  
RT: ENVIRONMENTAL ISSUES IN FILMS  
: NATURE FILMS

ECONOMICS AND THE CINEMA  
RT: ACCOUNTANCY AND THE CINEMA  
: BUSINESS AND THE CINEMA  
: GLOBALISATION AND THE CINEMA  
: INDUSTRY, FILM

ECOSPHERE  
BT: WIDE-SCREEN SYSTEMS

ECUADOR

EDITING  
UF: Cutting  
BT: POST-PRODUCTION  
NT: DIGITAL EDITING  
: DIRECTOR'S CUT  
: FINAL CUT  
: SOUND EDITING  
: SYNCHRONIZATION

RT: CONTINUITY  
: EDITING EQUIPMENT  
: MONTAGE  
: RUNNING TIMES  
: RUSHES  
: STOCK FOOTAGE  
: VERSIONS

EDITING EQUIPMENT  
BT: EQUIPMENT  
RT: EDITING

EDITORS  
BT: FILM WORKERS

EDUCATION AND THE CINEMA  
NT: EDUCATION, USE OF FILMS IN  
RT: STUDENTS AND THE CINEMA

EDUCATION IN FILMS  
UF: Educational establishments in films  
: Schools in films  
: Universities in films  
BT: SOCIETY IN FILMS  
RT: STUDENTS IN FILMS  
: TEACHERS IN FILMS

EDUCATION, FILM  
UF: Scholarship, film  
NT: COURSES, FILM  
: FILM STUDY, USE OF FILMS IN  
: SCHOOLS, FILM  
: THESES AND DISSERTATIONS  
RT: APPRECIATION  
: FILM STUDY AND RESEARCH  
: FILM STUDY CENTRES  
: FILMMAKING  
: STUDENT FILMS  
: TRAINING, FILM

EDUCATION, USE OF FILMS IN  
UF: History teaching, use of films in  
: Schools, use of films in  
: Universities, use of films in  
BT: EDUCATION AND THE CINEMA  
RT: AUDIO-VISUAL AIDS  
: FILM STUDY, USE OF FILMS IN  
: HISTORICAL RESEARCH, USE OF FILMS IN  
: PRISONS, USE OF FILMS IN

Educational establishments in films  
USE: EDUCATION IN FILMS

EDUCATIONAL FILMS  
BT: NON-FICTION FILMS  
: TYPES OF FILMS  
RT: HEALTH AND SAFETY FILMS

: INSTRUCTIONAL FILMS

EFDO

UF: European Film Distribution Office  
BT: MEDIA PROGRAMME  
RT: DISTRIBUTION. EUROPEAN COUNTRIES

EFFECTS OF FILMS

NT: PHYSIOLOGICAL EFFECTS OF FILMS  
: PSYCHOLOGICAL EFFECTS OF FILMS  
RT: AUDIENCE RECEPTION

Effects of films on children

USE: CHILDREN, EFFECTS OF FILMS ON

EGYPT

RT: ARAB COUNTRIES

EGYPT IN FILMS

Eire

USE: REPUBLIC OF IRELAND

EL SALVADOR

EL SALVADOR IN FILMS

Electronic editing

USE: DIGITAL EDITING

ELECTRONIC MEDIA AND THE CINEMA

BT: MEDIA AND THE CINEMA  
NT: DIGITAL MEDIA AND THE CINEMA  
: RADIO AND THE CINEMA  
: TELEVISION AND THE CINEMA  
: VIDEO AND THE CINEMA  
RT: TECHNICAL DEVELOPMENTS

EMIGRANT FILM WORKERS

(Can be subdivided by country of exile, e.g. for Danish directors living in Germany use EMIGRANT FILMWORKERS/DENMARK)

UF: Exiled film workers  
RT: FILM WORKERS  
: IMMIGRATION

EMIGRATION IN FILMS

UF: Exiles in films  
RT: IMMIGRATION IN FILMS  
: REFUGEES IN FILMS

EMOTION IN FILMS

UF: Crying in films  
BT: TOPICS IN FILMS  
RT: MELODRAMA  
: PATHOS IN FILMS

Emotions, effects of films on

USE: PSYCHOLOGICAL EFFECTS OF FILMS

Employment

USE: LABOUR

ENDINGS OF FILMS

BT: AESTHETICS

RT: OPENINGS OF FILMS

Engineering films

USE: INDUSTRIAL FILMS

England

USE: UNITED KINGDOM

ENGLISH IN FILMS

BT: ETHNIC GROUPS IN FILMS

Entertainment tax

USE: TAXES

Entertainment, Film as

USE: POPULAR CULTURE AND THE CINEMA

ENVIRONMENTAL ISSUES IN FILMS

BT: CONTROVERSIAL ISSUES IN FILMS

RT: ECOLOGY FILMS

: NUCLEAR ISSUES IN FILMS

EPIC FILMS

BT: GENRES

RT: HISTORICAL FILMS

: PEPLUM FILMS

: RELIGIOUS FILMS

EPISODE FILMS

BT: TYPES OF FILMS

RT: ANTHOLOGY FILMS

: SERIALS, FILM

EQUATORIAL GUINEA

EQUIPMENT

NT: ANIMATION EQUIPMENT

: ARCHIVE EQUIPMENT

: DOLLIES

: EDITING EQUIPMENT

: LABORATORY EQUIPMENT

: SOUND EQUIPMENT

: TRIPODS

RT: CINEMATOGRAPHY

: COLLECTIONS, EQUIPMENT

: SERVICES, FILM

: TECHNICAL DEVELOPMENTS

ERITREA

ERITREAN WAR IN FILMS

BT: WAR IN FILMS

EROTIC FILMS

BT: GENRES

: SEX FILMS

RT: PORNOGRAPHIC FILMS

EROTICISM IN FILMS

BT: SEX IN FILMS

RT: BODY IN FILMS

: PORNOGRAPHY IN FILMS

: VAMPS IN FILMS

ESCAPE IN FILMS

RT: PRISON FILMS

Espionage films

USE: SPY FILMS

ESTONIA

BT: BALTIC COUNTRIES

RT: U.S.S.R.: ESTONIA

ETHICS AND THE CINEMA

(Not to be confused with ETHICS IN FILMS)

UF: Human rights and the cinema

: Morality and the cinema

RT: CONTROVERSIAL ISSUES IN FILMS

: CRUELTY IN FILMS

: EVIL IN FILMS

ETHICS IN FILMS

UF: Values in films

ETHIOPIA

RT: AFRICAN COUNTRIES

ETHNIC GROUPS AND THE CINEMA

UF: Minority groups and the cinema

BT: SOCIETY AND THE CINEMA

NT: BLACKS AND THE CINEMA

: JEWS AND THE CINEMA

RT: MINORITY CINEMA

: MULTICULTURALISM AND THE CINEMA

: RACE AND THE CINEMA

: SOCIAL GROUPS AND THE CINEMA

ETHNIC GROUPS IN FILMS

UF: Minority groups in films

: Racial stereotypes in films

BT: SOCIETY IN FILMS

NT: AFRICANS IN FILMS

: AMERICANS IN FILMS

: ARABS IN FILMS

: ASIAN AMERICANS IN FILMS

: ASIANS IN FILMS

- : AUSTRALIAN ABORIGINES IN FILMS
- : AUSTRALIANS IN FILMS
- : BLACKS IN FILMS
- : CHINESE IN FILMS
- : ENGLISH IN FILMS
- : GERMANS IN FILMS
- : HISPANIC AMERICANS IN FILMS
- : INUIT IN FILMS
- : IRISH IN FILMS
- : ITALIAN AMERICANS IN FILMS
- : JAPANESE AMERICANS IN FILMS
- : JAPANESE IN FILMS
- : JEWS IN FILMS
- : LATIN AMERICANS IN FILMS
- : MAORI IN FILMS
- : MEXICANS IN FILMS
- : NATIVE AMERICANS IN FILMS
- : ROMANIES IN FILMS
- : SPANISH IN FILMS
- RT: PRIMITIVE CULTURES IN FILMS
- : RACIAL PROBLEMS IN FILMS
- : SOCIAL GROUPS IN FILMS
- : TYPE CHARACTERS IN FILMS

Ethnic minority cinema

USE: MINORITY CINEMA

ETHNOGRAPHIC FILMS

BT: NON-FICTION FILMS

: TYPES OF FILMS

RT: ANTHROPOLOGICAL FILMS

: EXPLORATION FILMS

: FOLKLORE IN FILMS

: MISSIONARY FILMS

ETHNOGRAPHY AND THE CINEMA

RT: ANTHROPOLOGY AND THE CINEMA

EURO AIM

BT: MEDIA PROGRAMME

RT: ADVERTISING FOR FILMS. EUROPEAN COUNTRIES

EURODISNEY

BT: THEME PARKS AND THE CINEMA

RT: DISNEYLAND & DISNEYWORLD

EUROPA CINÉMAS

BT: MEDIA PROGRAMME

EUROPE IN FILMS

RT: COUNTRIES IN FILMS

EUROPEAN CINEMA AND TELEVISION YEAR

RT: EUROPEAN UNION AND THE CINEMA

European Community and the cinema

USE: EUROPEAN UNION AND THE CINEMA

EUROPEAN COUNTRIES

NT: CENTRAL EUROPEAN COUNTRIES  
: EASTERN EUROPEAN COUNTRIES  
: NORDIC COUNTRIES  
: WESTERN EUROPEAN COUNTRIES  
RT: MEDITERRANEAN COUNTRIES

European Economic Community and the cinema

USE: EUROPEAN UNION AND THE CINEMA

European Film Distribution Office

USE: EFDO

EUROPEAN SCRIPT FUND

BT: MEDIA PROGRAMME

EUROPEAN UNION AND THE CINEMA

UF: Common Market and the cinema  
: E.C. and the cinema  
: E.E.C. and the cinema  
: E.U. and the cinema  
: European Community and the cinema  
: European Economic Community and the cinema  
NT: MEDIA PROGRAMME  
RT: BABEL  
: EUROPEAN CINEMA AND TELEVISION YEAR  
: GOVERNMENT AID. EUROPEAN COUNTRIES  
: POLITICS AND THE CINEMA

EVIL IN FILMS

BT: TOPICS IN FILMS  
RT: DEVIL IN FILMS  
: ETHICS AND THE CINEMA  
: SUPERNATURAL IN FILMS

EXECUTIVES

BT: FILM WORKERS

EXHIBITION

(Used for the sector of film exhibition, for film exhibits see

EXHIBITIONS, FILM)

UF: Exploitation  
BT: INDUSTRY, FILM  
NT: ADVERTISING FOR FILMS  
: ADVERTISING IN CINEMAS  
: BOX OFFICE  
: CINEMAS  
: EXHIBITION FOR THE TRAVELLING PUBLIC  
: EXHIBITION OF SILENT FILMS  
: FESTIVALS  
: HOME EXHIBITION  
: INDEPENDENT EXHIBITION  
: MUSEUMS, FILM  
: PREMIERES  
: PREVIEWS  
: PROGRAMMING

: QUOTA  
RT: DISTRIBUTION  
: HISTORY OF EXHIBITION

EXHIBITION FOR THE TRAVELLING PUBLIC

UF: Airplanes, cinemas on  
: Travelling public, viewing facilities for the  
BT: EXHIBITION  
RT: AUDIENCES

EXHIBITION OF SILENT FILMS

UF: Silent films, exhibition of  
BT: EXHIBITION

EXHIBITIONS, FILM

(Used for film exhibits, for individual exhibitions subdivide by  
country and year)  
RT: MUSEUMS AND THE CINEMA

EXHIBITORS

BT: FILM WORKERS  
RT: CINEMA MANAGEMENT

Exiled film workers

USE: EMIGRANT FILM WORKERS

Exiles in films

USE: EMIGRATION IN FILMS

EXISTENTIALISM AND THE CINEMA

BT: PHILOSOPHY AND THE CINEMA

EXOTICISM IN FILMS

BT: PLOT ELEMENTS IN FILMS

EXPANDED CINEMA

BT: EXPERIMENTAL FILMS  
: TYPES OF FILMS  
RT: UNDERGROUND FILMS

EXPERIMENTAL FILMS

UF: Abstract films  
BT: TYPES OF FILMS  
NT: EXPANDED CINEMA  
RT: AVANT-GARDE FILMS  
: LOOP FILMS  
: STRUCTURAL FILMS  
: UNDERGROUND FILMS

Exploitation

USE: EXHIBITION

EXPLOITATION FILMS

BT: GENRES  
NT: BLAXPLOITATION FILMS  
RT: HORROR FILMS  
: MONDO FILMS

: SNUFF FILMS

EXPLORATION FILMS

BT: TYPES OF FILMS  
RT: ETHNOGRAPHIC FILMS  
: TRAVEL FILMS

EXPLOSIONS IN FILMS

RT: SPECIAL EFFECTS

EXPORT OF FILMS

UF: Sale of films  
BT: DISTRIBUTION  
RT: CULTURAL DOMINANCE  
: IMPORT OF FILMS  
: LEGISLATION  
: TRADE AGREEMENTS

EXPOSURE METERS

BT: CINEMATOGRAPHY

EXPRESSIONISM

BT: MOVEMENTS AND STYLES IN FILM HISTORY  
RT: ART AND THE CINEMA  
: GERMANY

EXTRAS

BT: FILM WORKERS  
RT: ACTORS

EYES IN FILMS

BT: BODY IN FILMS  
RT: GAZE IN FILMS  
: GLASSES IN FILMS

Eyestrain

USE: PHYSIOLOGICAL EFFECTS OF FILMS

Fables in films

USE: MYTHOLOGICAL THEMES IN FILMS

FACE IN FILMS

BT: BODY IN FILMS  
RT: GAZE IN FILMS

Facilities, film

USE: SERVICES, FILM

FAIRGROUNDS AND THE CINEMA

BT: PRE-CINEMA HISTORY  
RT: WORLD'S FAIR FILMS

Fairy-tales in films

USE: MYTHOLOGICAL THEMES IN FILMS

FALLEN WOMEN IN FILMS

BT: WOMEN IN FILMS

FAMILY IN FILMS

BT: SOCIAL GROUPS IN FILMS  
NT: CHILDREN IN FILMS  
  : FATHERS IN FILMS  
  : MOTHERS IN FILMS  
RT: HOME IN FILMS  
  : HUMAN RELATIONS IN FILMS  
  : MARRIAGE IN FILMS

FAMILY, FILMS FOR

BT: AUDIENCES  
RT: CHILDREN, FILMS FOR  
  : YOUNG PEOPLE, FILMS FOR

Fan clubs

USE: FANS

FAN MAGAZINES

UF: Fanzines  
BT: PERIODICALS, FILM  
RT: GOSSIP COLUMNISTS

FANS

UF: Buffs  
  : Fan clubs  
BT: SOCIOLOGY OF THE CINEMA  
RT: CINEPHILIA  
  : STAR SYSTEM

FANTASTIC FILMS

UF: Gothic films  
BT: GENRES  
NT: FANTASY FILMS  
  : GHOST FILMS  
  : HORROR FILMS  
  : SCIENCE-FICTION FILMS

FANTASY FILMS

UF: Sword and sorcery films  
BT: FANTASTIC FILMS  
  : GENRES  
RT: MYTHOLOGICAL THEMES IN FILMS  
  : UTOPIA IN FILMS

FANTASY IN FILMS

RT: MAGIC REALISM IN FILMS  
  : REALISM IN FILMS

Fanzines

USE: FAN MAGAZINES

FAR EASTERN COUNTRIES

UF: East Asian countries  
BT: ASIAN COUNTRIES  
RT: PACIFIC ISLANDS

FASCISM AND THE CINEMA

UF: Anti-Fascism and the cinema  
: Nazism and the cinema  
BT: IDEOLOGY AND THE CINEMA

FASCISM IN FILMS

BT: IDEOLOGY IN FILMS  
RT: HOLOCAUST IN FILMS  
: MUSSOLINI [BENITO] IN FILMS  
: NAZIS IN FILMS  
: WAR IN FILMS  
: WORLD WAR II FILMS  
: WORLD WAR II IN FILMS

FASHION AND THE CINEMA

RT: COSTUME DESIGNING

FASHION IN FILMS

UF: Clothes in films  
BT: PLOT ELEMENTS IN FILMS

FATHERS IN FILMS

BT: FAMILY IN FILMS  
RT: MEN IN FILMS

Favourite films

USE: BEST FILMS

Fear

USE: PSYCHOLOGICAL EFFECTS OF FILMS

Fees

USE: SALARIES

FEMINISM AND THE CINEMA

RT: WOMEN AND THE CINEMA

Feminity in films

USE: WOMEN IN FILMS

Femme fatale in films

USE: VAMPS IN FILMS

FESTIVAL JURIES

UF: Juries, festival  
BT: FESTIVALS  
RT: AWARDS

FESTIVALS

(If material deals with a specific festival subdivide by location name and year, e.g. FESTIVALS/CANNES. 1976; if material deals with a specific country, subdivide by country, e.g. FESTIVALS/USA; festivals with no fixed location are subdivided by year only)  
UF: Weeks, film  
BT: EXHIBITION  
NT: FESTIVAL JURIES

RT: AWARDS

FETISHISM IN FILMS

BT: TOPICS IN FILMS

FIAF CONGRESSES

(Subdivided by year)

RT: CONFERENCES

FIAF INTERNATIONAL FILMARCHIVE DATABASE

UF: International FilmArchive CD-Rom

RT: CD-ROM AND THE CINEMA

: INDEXING OF FILM LITERATURE

: INTERNATIONAL INDEX TO FILM PERIODICALS

: INTERNET AND THE CINEMA

FICTIONAL CHARACTERS IN FILMS

(Used for non-real persons; for specific characters use "name" IN FILMS; for real persons see PERSONALITIES IN FILMS)

NT: ANTOINE DOINEL IN FILMS

: ARSÈNE LUPIN IN FILMS

: ASA-NISSE IN FILMS

: BATMAN IN FILMS

: BETTY BOOP IN FILMS

: BUGS BUNNY IN FILMS

: BULLDOG DRUMMOND IN FILMS

: CARMEN IN FILMS

: CYRANO DE BERGERAC IN FILMS

: DICK TRACY IN FILMS

: DON CAMILLO IN FILMS

: DON JUAN IN FILMS

: DON QUIXOTE IN FILMS

: DONALD DUCK IN FILMS

: DR. JEKYLL IN FILMS

: DR. MABUSE IN FILMS

: DRACULA IN FILMS

: EL SANTO IN FILMS

: FANTÔMAS IN FILMS

: FAUST IN FILMS

: FELIX THE CAT IN FILMS

: FLASH GORDON IN FILMS

: FRANKENSTEIN IN FILMS

: FRITZ THE CAT IN FILMS

: FU MANCHU IN FILMS

: GODZILLA IN FILMS

: GOOFY IN FILMS

: GREAT GILDERSLEEVE IN FILMS

: HERCULE POIROT IN FILMS

: HULK IN FILMS

: HULOT IN FILMS

: INDIANA JONES IN FILMS

: INVISIBLE MAN IN FILMS

: JAMES BOND IN FILMS

: JUDEX IN FILMS

: JUDGE DREDD IN FILMS

: KING KONG IN FILMS

: KOMISARIO PALMU IN FILMS

- : LEMMY CAUTION IN FILMS
- : LONE RANGER IN FILMS
- : MAIGRET IN FILMS
- : MICKEY MOUSE IN FILMS
- : MIKE HAMMER IN FILMS
- : MONSIEUR WENS IN FILMS
- : MÜNCHHAUSEN [BARON VON] IN FILMS
- : NICK CARTER IN FILMS
- : PERRY MASON IN FILMS
- : PHANTOM OF THE OPERA IN FILMS
- : PHILIP MARLOWE IN FILMS
- : PHILO VANCE IN FILMS
- : PINK PANTHER IN FILMS
- : POPEYE IN FILMS
- : RAMBO IN FILMS
- : RED RYDER IN FILMS
- : ROBIN HOOD IN FILMS
- : SAINT [THE] IN FILMS
- : SAM SPADE IN FILMS
- : SCARLET PIMPERNEL IN FILMS
- : SHAFT IN FILMS
- : SHERLOCK HOLMES IN FILMS
- : SNOW WHITE IN FILMS
- : SUPERMAN IN FILMS
- : TARZAN IN FILMS
- : THREE MUSKETEERS IN FILMS
- : TOM & JERRY IN FILMS
- : TORA-SAN IN FILMS
- : WOODY WOODPECKER IN FILMS

RT: ANGELS IN FILMS

- : ANIMATED CHARACTERS IN FILMS
- : COMIC STRIP CHARACTERS IN FILMS
- : DETECTIVES IN FILMS
- : PERSONALITIES IN FILMS

#### FIGHTS IN FILMS

NT: DUELS IN FILMS

RT: ACTION FILMS

- : MARTIAL ARTS FILMS
- : SAMURAI FILMS
- : VIOLENCE IN FILMS
- : WAR FILMS

#### FILM

(As a general rule for word combinations in which film is the first word, use second word, e.g. FESTIVALS instead of FILM FESTIVALS or PERIODICALS, FILM instead of FILM PERIODICALS. For film as a material use STOCK)

#### Film archives

USE: ARCHIVES & INSTITUTES, FILM

#### Film business

USE: INDUSTRY, FILM

#### FILM CULTURE

(Used for the idea of film as a conscious art form)

RT: CRITICISM  
: CULTURAL DOMINANCE  
: NATIONAL CULTURE AND THE CINEMA

FILM NOIR  
BT: GENRES  
RT: CRIME FILMS

FILM REFERENCES IN FILMS  
UF: Cinematic references in films  
: Films in films  
BT: PLOT ELEMENTS IN FILMS  
NT: CINEMAS IN FILMS  
: HOLLYWOOD IN FILMS  
RT: FILM WORKERS IN FILMS  
: SOCIOLOGY OF THE CINEMA

FILM STUDY AND RESEARCH  
UF: Research, film  
NT: FILM STUDY CENTRES  
: LIBRARIES, FILM  
: LIBRARIES, FILM BOOK  
: LIBRARIES, FILM MUSIC  
: METHODOLOGY OF FILM STUDY  
RT: AESTHETICS  
: EDUCATION, FILM  
: FILM STUDY, USE OF FILMS IN  
: LITERATURE, FILM  
: THEORY  
: THESES AND DISSERTATIONS

FILM STUDY CENTRES  
BT: FILM STUDY AND RESEARCH  
RT: ARCHIVES & INSTITUTES, FILM  
: EDUCATION, FILM

FILM STUDY, USE OF FILMS IN  
BT: EDUCATION, FILM  
RT: EDUCATION, USE OF FILMS IN  
: FILM STUDY AND RESEARCH  
: HISTORICAL RESEARCH, USE OF FILMS IN  
: PRISONS, USE OF FILMS IN

FILM TERMINOLOGY  
UF: Filmographic terms  
: Terms  
BT: LITERATURE, FILM  
RT: LANGUAGE AND THE CINEMA

FILM WORKERS  
(i.e. people working in the film industry)  
UF: Careers and the cinema  
: Workers, film  
: Working relationships  
BT: SOCIOLOGY OF THE CINEMA  
NT: ACTORS  
: AGENTS

- : ANIMATORS
- : ARCHIVISTS, FILM
- : ART DIRECTORS
- : ASSISTANT DIRECTORS
- : CINEMATOGRAPHERS
- : COMMENTATORS
- : COMPOSERS, FILM
- : COSTUME DESIGNERS
- : CRITICS
- : DIRECTORS
- : DOUBLES
- : EDITORS
- : EXECUTIVES
- : EXHIBITORS
- : EXTRAS
- : GAFFERS
- : JOURNALISTS, FILM
- : LAWYERS
- : MAKE-UP ARTISTS
- : PIONEER FILM WORKERS
- : PRODUCERS
- : PRODUCTION MANAGERS
- : PROJECTIONISTS
- : SCRIPT-GIRLS
- : SCRIPTWRITERS
- : SET DESIGNERS
- : SOUND ENGINEERS
- : SPECIAL EFFECTS DESIGNERS
- : STILL PHOTOGRAPHERS
- : STUNTMEN AND -WOMEN
- : THEORETICIANS
- : TITLE DESIGNERS
- : VOICE ARTISTS
- RT: EMIGRANT FILM WORKERS
- : FILMMAKING
- : LABOUR
- : OBITUARIES
- : PSEUDONYMS
- : TRADE UNIONS
- : WOMEN FILM WORKERS

FILM WORKERS IN FILMS

- BT: PROFESSIONS IN FILMS
- RT: FILM REFERENCES IN FILMS
- : HOLLYWOOD IN FILMS
- : PERSONALITIES IN FILMS

Filmmakers

- USE: DIRECTORS

FILMMAKING

(More general than DIRECTION)

- UF: Shooting
- BT: PRODUCTION
- NT: MISTAKES IN FILMS
- RT: DIRECTION
- : EDUCATION, FILM

: FILM WORKERS

Filmographic terms

USE: FILM TERMINOLOGY

FILMOGRAPHIES

BT: LITERATURE, FILM

RT: CATALOGUING AND CLASSIFICATION OF FILMS

Films in films

USE: FILM REFERENCES IN FILMS

FILTERS

BT: CAMERAS

FINAL CUT

UF: Definitive version

BT: EDITING

RT: DIRECTOR'S CUT

: LAW AND THE CINEMA

FINANCING

UF: Investing

BT: PRODUCTION

RT: ACCOUNTANCY AND THE CINEMA

: BUSINESS AND THE CINEMA

: GOVERNMENT AID

: LOW BUDGET FILMS

: PITCHING

: PRODUCTION COSTS

: SPONSORING

: TAXES

Fine arts and the cinema

USE: ART AND THE CINEMA

FINLAND

RT: NORDIC COUNTRIES

FIRE IN FILMS

BT: PLOT ELEMENTS IN FILMS

RT: SPECIAL EFFECTS

: WATER IN FILMS

Firearms in films

USE: WEAPONS IN FILMS

FIRES

BT: SAFETY REGULATIONS

RT: CINEMAS

: NITRATE

First films

USE: DEBUT FILMS

Flanders

USE: BELGIUM: FLANDERS

FLASH FORWARD

BT: NARRATIVE IN FILMS

FLASHBACK

BT: NARRATIVE IN FILMS

RT: MEMORY IN FILMS

Flying in films

USE: AVIATION IN FILMS

FOLKLORE AND THE CINEMA

RT: CARNIVAL AND THE CINEMA

: NATIONAL CULTURE AND THE CINEMA

FOLKLORE IN FILMS

RT: ETHNOGRAPHIC FILMS

: NATIONAL CULTURE IN FILMS

FOOD IN FILMS

UF: Dinner parties in films

: Eating in films

: Meals in films

: Restaurants in films

RT: WAITERS IN FILMS

Footage, stock

USE: STOCK FOOTAGE

FOOTBALL FILMS

(Used for football and soccer films)

UF: Soccer films

BT: GENRES

: SPORTS FILMS

Foreign films

USE: IMPORT OF FILMS

FOREIGN LEGION IN FILMS

BT: ARMED FORCES IN FILMS

Foreign policy in films

USE: POLITICS IN FILMS

FOREIGNERS IN FILMS

BT: TYPE CHARACTERS IN FILMS

Forests in films

USE: NATURE IN FILMS

Forgetting in films

USE: MEMORY IN FILMS

Forgotten films

USE: LOST FILMS

FORMALISM

BT: THEORY

FORMATS

NT: ASPECT RATIOS  
RT: 35 MM FILMS  
  : NARROW-GAUGE FILMS  
  : STEREOSCOPIC CINEMA  
  : SUPER-35 MM FILMS  
  : TRANSFER AND CONVERSION  
  : WIDE-SCREEN SYSTEMS

Former Soviet Union

USE: FORMER U.S.S.R.

FORMER U.S.S.R.

(i.e. the countries of the former Soviet Union; for country subdivisions under general headings use USSR\*, e.g. INDUSTRY, FILM/USSR\*)

UF: Former Soviet Union  
  : Post-Soviet cinema  
RT: BALTIC COUNTRIES  
  : RUSSIA  
  : U.S.S.R.

Found films

USE: LOST FILMS

Found-footage films

USE: COMPILATION FILMS

FRAMING

BT: AESTHETICS

FRANCE

RT: BEUR CINEMA  
  : NOUVELLE VAGUE

FRANCE IN FILMS

FRANCE: BRETAGNE

UF: Breton cinema

FRANCE: CORSICA

UF: Corsica

FRANCE: MARTINIQUE

UF: Martinique

FRANKFURT IN FILMS

BT: CITIES IN FILMS

FREE CINEMA

BT: MOVEMENTS AND STYLES IN FILM HISTORY  
RT: INDEPENDENT FILMS  
  : UNITED KINGDOM

FREEZE-FRAMES

BT: AESTHETICS

French Revolution

USE: REVOLUTION IN FILMS. FRANCE

Friendship in films

USE: HUMAN RELATIONS IN FILMS

FRONT PROJECTION

UF: Lateral projection

BT: SPECIAL EFFECTS

RT: MATTES

FUTURISM AND THE CINEMA

BT: ART AND THE CINEMA

RT: AVANT-GARDE FILMS

GABON

GAFFERS

BT: FILM WORKERS

RT: CINEMATOGRAPHERS

Gallup polls

USE: AUDIENCE RESEARCH

GAMBIA

GAMBLERS IN FILMS

BT: TYPE CHARACTERS IN FILMS

RT: LAS VEGAS IN FILMS

GAMES IN FILMS

UF: Chess in films

BT: PLOT ELEMENTS IN FILMS

RT: SPORTS FILMS

GANGS IN FILMS

BT: TYPE CHARACTERS IN FILMS

RT: DELINQUENTS IN FILMS

: MOTORCYCLE FILMS

GANGSTER FILMS

BT: CRIME FILMS

: GENRES

RT: DETECTIVE FILMS

: MAFIA IN FILMS

: POLICE FILMS

: THRILLERS

GANGSTERS IN FILMS

BT: CRIMINALS IN FILMS

RT: DETECTIVES IN FILMS

: MAFIA IN FILMS

GARDENS IN FILMS

BT: PLACE IN FILMS

GATT

UF: General Agreement on Tariffs and Trade  
BT: TRADE AGREEMENTS

GAZE IN FILMS

UF: Look in films  
: Seeing in films  
BT: TOPICS IN FILMS  
RT: EYES IN FILMS  
: FACE IN FILMS  
: POINT-OF-VIEW

GENDER AND THE CINEMA

NT: MEN AND THE CINEMA  
: WOMEN AND THE CINEMA  
RT: HOMOSEXUALITY AND THE CINEMA  
: SEXUALITY AND THE CINEMA

General Agreement on Tariffs and Trade

USE: GATT

GENOCIDE IN FILMS

NT: HOLOCAUST IN FILMS

GENRES

(Not to be confused with TYPES OF FILMS; if material deals with a specific genre, use name of genre, e.g. WESTERNS)

NT: ACTION FILMS  
: ADVENTURE FILMS  
: AVIATION FILMS  
: B-MOVIES  
: BASEBALL FILMS  
: BASKETBALL FILMS  
: BEACH MOVIES  
: BLAXPLOITATION FILMS  
: BOXING FILMS  
: COMEDIES  
: CRIME FILMS  
: DETECTIVE FILMS  
: DISASTER FILMS  
: EPIC FILMS  
: EROTIC FILMS  
: EXPLOITATION FILMS  
: FANTASTIC FILMS  
: FANTASY FILMS  
: FILM NOIR  
: FOOTBALL FILMS  
: GANGSTER FILMS  
: GHOST FILMS  
: HEIMAT FILMS  
: HISTORICAL FILMS  
: HORROR FILMS  
: ICE-HOCKEY FILMS  
: JAZZ FILMS  
: JUNGLE FILMS  
: MARTIAL ARTS FILMS

: MELODRAMA  
: MONDO FILMS  
: MOTOR SPORTS FILMS  
: MOTORCYCLE FILMS  
: MUSIC FILMS  
: MUSICALS  
: PEPLUM FILMS  
: POLICE FILMS  
: POLITICAL FILMS  
: PORNOGRAPHIC FILMS  
: PRISON FILMS  
: RELIGIOUS FILMS  
: ROAD MOVIES  
: ROCK FILMS  
: RODEO FILMS  
: ROMANTIC FILMS  
: SAILING FILMS  
: SAMURAI FILMS  
: SCIENCE-FICTION FILMS  
: SEX FILMS  
: SKIING FILMS  
: SNOW FILMS  
: SNUFF FILMS  
: SPORTS FILMS  
: SPY FILMS  
: SURFING FILMS  
: THRILLERS  
: VAMPIRE FILMS  
: WAR FILMS  
: WESTERNS  
: WORLD WAR II FILMS  
: WRESTLING FILMS  
RT: AESTHETICS

GEORGIA

RT: U.S.S.R.: GEORGIA

GERMAN DEMOCRATIC REPUBLIC

(i.e. 1949-1990; use GERMAN FEDERAL REPUBLIC after 1990)

BT: GERMANY

GERMAN FEDERAL REPUBLIC

(i.e. after 1949; also used for the reunified Germany from 1990)

BT: GERMANY

GERMANS IN FILMS

BT: ETHNIC GROUPS IN FILMS

RT: NAZIS IN FILMS

GERMANY

(Used for German cinema until 1945)

NT: GERMAN DEMOCRATIC REPUBLIC

: GERMAN FEDERAL REPUBLIC

RT: EXPRESSIONISM

: HEIMAT FILMS

GERMANY IN FILMS

RT: PRUSSIA IN FILMS  
: RUHR IN FILMS

Gesture in films  
USE: BODY LANGUAGE IN FILMS

GHANA

GHOST FILMS  
BT: FANTASTIC FILMS  
: GENRES  
RT: SUPERNATURAL IN FILMS

GLAMOUR  
BT: STAR SYSTEM

GLASSES IN FILMS  
UF: Spectacles in films  
BT: PLOT ELEMENTS IN FILMS  
RT: EYES IN FILMS

GLOBALISATION AND THE CINEMA  
RT: ECONOMICS AND THE CINEMA  
: NATIONAL CULTURE AND THE CINEMA

GOD IN FILMS  
RT: HEAVEN IN FILMS  
: RELIGION IN FILMS

Goodwill visits  
USE: INTERNATIONAL COOPERATION

Gore films  
USE: HORROR FILMS

GOSPEL MUSIC IN FILMS  
BT: MUSIC IN FILMS

GOSSIP COLUMNISTS  
UF: Columnists  
RT: FAN MAGAZINES

Gothic films  
USE: FANTASTIC FILMS

GOVERNMENT AID  
UF: Grants  
: Public funding  
: Subsidy, government  
BT: STATE AND THE CINEMA  
RT: FINANCING

Government control  
USE: STATE AND THE CINEMA

Government policy  
USE: STATE AND THE CINEMA

Graduation films  
USE: STUDENT FILMS

GRAFFITI AND THE CINEMA  
BT: ART AND THE CINEMA

Grants  
USE: GOVERNMENT AID

Graphic title designers  
USE: TITLE DESIGNERS

Great Britain  
USE: UNITED KINGDOM

GRECO  
BT: MEDIA PROGRAMME

GREECE

GREECE IN FILMS

GREENLAND

GREENLAND IN FILMS

GUATEMALA

GUINEA

GUINEA IN FILMS

GUINEA-BISSAU

GULF WAR IN FILMS  
(Used for the 1991 depiction of Operation Desert Storm)  
BT: WAR IN FILMS

Guns in films  
USE: WEAPONS IN FILMS

GUYANA

Gypsies in films  
USE: ROMANIES IN FILMS

HAIR IN FILMS  
BT: BODY IN FILMS

Hairdressers  
USE: MAKE-UP ARTISTS

HAITI

HAITI IN FILMS

Handicapped and the cinema  
USE: DISABLED AND THE CINEMA

Handicapped in films  
USE: DISABLED IN FILMS

HANDS IN FILMS  
BT: BODY IN FILMS

Hang-gliding cinematography  
USE: AERIAL CINEMATOGRAPHY

Hard core films  
USE: PORNOGRAPHIC FILMS

HAVANA IN FILMS  
BT: CITIES IN FILMS

HEALTH AND SAFETY FILMS  
UF: Medical films  
  : Safety films  
BT: NON-FICTION FILMS  
  : TYPES OF FILMS  
RT: EDUCATIONAL FILMS

HEAVEN IN FILMS  
UF: Afterlife in films  
RT: DEATH IN FILMS  
  : GOD IN FILMS  
  : RELIGION IN FILMS

Heavies in films  
USE: VILLAINS IN FILMS

HEIMAT FILMS  
BT: GENRES  
RT: GERMANY  
  : HOME IN FILMS

Helicopter cinematography  
USE: AERIAL CINEMATOGRAPHY

Hell in films  
USE: DEVIL IN FILMS

HELSINKI IN FILMS  
BT: CITIES IN FILMS

HEROES IN FILMS  
BT: MEN IN FILMS  
RT: HEROINES IN FILMS

HEROINES IN FILMS  
BT: WOMEN IN FILMS  
RT: HEROES IN FILMS

HIGH-SPEED CINEMATOGRAPHY

UF: Slow-motion  
BT: CINEMATOGRAPHY  
RT: SCIENTIFIC FILMS

Hillbilly films  
USE: RURAL CHARACTERS IN FILMS

Hindi cinema  
USE: INDIA

HISPANIC AMERICAN CINEMA  
(i.e. Spanish speaking films made in the USA)  
UF: Latino cinema  
    : Latinos and the cinema  
BT: MINORITY CINEMA  
NT: CHICANO CINEMA  
RT: HISPANIC AMERICANS IN FILMS

HISPANIC AMERICANS IN FILMS  
UF: Latinos in films  
BT: ETHNIC GROUPS IN FILMS  
NT: MEXICAN AMERICANS IN FILMS  
RT: AMERICANS IN FILMS  
    : HISPANIC AMERICAN CINEMA  
    : LATIN AMERICANS IN FILMS

HISTORICAL FIGURES IN FILMS  
(For specific historical persons see PERSONALITIES IN FILMS)  
BT: SOCIETY IN FILMS

HISTORICAL FILMS  
UF: Costume films  
BT: GENRES  
NT: PEPLUM FILMS  
RT: ANCIENT HISTORY IN FILMS  
    : EPIC FILMS  
    : MIDDLE AGES IN FILMS  
    : REVOLUTION IN FILMS  
    : SWASHBUCKLERS IN FILMS  
    : WAR FILMS

HISTORICAL RESEARCH, USE OF FILMS IN  
RT: EDUCATION, USE OF FILMS IN  
    : FILM STUDY, USE OF FILMS IN  
    : PRISONS, USE OF FILMS IN

HISTORY AND THE CINEMA  
RT: MEMORY AND THE CINEMA  
    : ORAL HISTORIES

HISTORY OF CINEMA  
(If material deals with the film history of a specific country use  
name of country, e.g. FRANCE or FRANCE/1940's; if material deals  
with the history of a specific subject, use name of subject,  
e.g. ANIMATION)  
NT: HISTORY OF CINEMA. SILENT PERIOD  
    : HISTORY OF CINEMA. SOUND PERIOD

- : HISTORY OF CINEMA. TRANSITION SILENT-SOUND
- : HISTORY OF EXHIBITION
- : METHODOLOGY OF FILM HISTORY
- : MOVEMENTS AND STYLES IN FILM HISTORY
- : PRE-CINEMA HISTORY
- RT: CENTENARY OF CINEMA
- : ORAL HISTORIES

HISTORY OF CINEMA. SILENT PERIOD

(Subdivided by decade; if material deals with silent period of a specific country use e.g. U.S.A./1895-1930)

- UF: Silent cinema
- BT: HISTORY OF CINEMA
- RT: INTERTITLES
  - : KINETOSCOPE
  - : MUSIC FOR SILENT FILMS
  - : PIONEER FILM WORKERS

HISTORY OF CINEMA. SOUND PERIOD

(Subdivided by decade)

- BT: HISTORY OF CINEMA

HISTORY OF CINEMA. TRANSITION SILENT-SOUND

(If material deals with sound period of a specific country use country + decade e.g. FRANCE/1950's)

- UF: Transition from silent period to sound
- BT: HISTORY OF CINEMA

HISTORY OF EXHIBITION

- BT: HISTORY OF CINEMA
- RT: EXHIBITION
  - : MOBILE CINEMAS

History teaching, use of films in

- USE: EDUCATION, USE OF FILMS IN

Holland

- USE: NETHERLANDS

HOLLYWOOD

(If 'Hollywood' is used to mean the US film industry in general use INDUSTRY, FILM/USA)

- BT: PRODUCTION CENTRES
- RT: MOGULS
  - : SOCIOLOGY OF THE CINEMA
  - : STUDIO SYSTEM
  - : STUDIO SYSTEM. USA
  - : U.S.A.

HOLLYWOOD IN FILMS

- BT: FILM REFERENCES IN FILMS
- RT: CELEBRITIES IN FILMS
  - : FILM WORKERS IN FILMS

HOLLYWOOD TEN

- BT: BLACKLISTING. USA

HOLOCAUST IN FILMS

BT: GENOCIDE IN FILMS  
RT: FASCISM IN FILMS  
: JEWS IN FILMS  
: WORLD WAR II IN FILMS

HOLOGRAPHY

BT: CINEMATOGRAPHY

Home cinemas

USE: PRIVATE HOME THEATRES

HOME EXHIBITION

BT: EXHIBITION  
NT: TELEVISION, FILMS SHOWN ON  
RT: PRIVATE HOME THEATRES

HOME IN FILMS

UF: Homeland in films  
BT: PLACE IN FILMS  
RT: FAMILY IN FILMS  
: HEIMAT FILMS

HOME MOVIES

(i.e. 'family films')  
BT: AMATEUR FILMS  
: TYPES OF FILMS

Homeland in films

USE: HOME IN FILMS

HOMELESS IN FILMS

BT: TYPE CHARACTERS IN FILMS  
RT: TRAMPS IN FILMS

HOMOSEXUALITY AND THE CINEMA

BT: SEXUALITY AND THE CINEMA  
RT: GENDER AND THE CINEMA

HOMOSEXUALITY IN FILMS

BT: CONTROVERSIAL ISSUES IN FILMS  
RT: SEX IN FILMS

HONDURAS

HONG KONG

RT: CHINA  
: MARTIAL ARTS FILMS  
: PEOPLE'S REPUBLIC OF CHINA

HONG KONG IN FILMS

HORROR FILMS

UF: Gore films  
: Slasher films  
: Splatter films  
BT: FANTASTIC FILMS

: GENRES  
NT: VAMPIRE FILMS  
RT: DEVIL IN FILMS  
: EXPLOITATION FILMS  
: MONSTERS IN FILMS  
: SUPERNATURAL IN FILMS  
: WEREWOLVES IN FILMS

HORS-CHAMP  
BT: AESTHETICS

Hospitals in films  
USE: MEDICAL WORLD IN FILMS

Houses in films  
USE: BUILDINGS IN FILMS

Housing problems in films  
USE: SOCIAL PROBLEMS IN FILMS

HUMAN RELATIONS IN FILMS  
UF: Buddies in films  
: Couples in films  
: Friendship in films  
: Relationships in films  
RT: FAMILY IN FILMS  
: LOVE IN FILMS  
: MARRIAGE IN FILMS  
: SOCIETY IN FILMS

Human rights and the cinema  
USE: ETHICS AND THE CINEMA

HUMILIATION IN FILMS  
BT: TOPICS IN FILMS

HUMOUR IN FILMS  
RT: COMEDIES  
: COMIC ACTORS  
: IRONY IN FILMS  
: SATIRE IN FILMS

HUNGARY

HUNGARY IN FILMS

Hurricanes in films  
USE: STORMS IN FILMS

ICE-HOCKEY FILMS  
BT: GENRES  
: SPORTS FILMS

ICELAND  
RT: NORDIC COUNTRIES

ICELAND IN FILMS

Iconology in films

USE: SYMBOLISM IN FILMS

IDENTIFICATION

(e.g. audiences with actors)

UF: Viewer identification

BT: PERCEPTION

RT: PSYCHOLOGY AND THE CINEMA

: SPECTATORSHIP

Identification of films

USE: CATALOGUING AND CLASSIFICATION OF FILMS

IDENTITY IN FILMS

BT: TOPICS IN FILMS

RT: NATIONAL CULTURE IN FILMS

IDEOLOGY AND THE CINEMA

NT: ANARCHISM AND THE CINEMA

: CAPITALISM AND THE CINEMA

: COMMUNISM AND THE CINEMA

: FASCISM AND THE CINEMA

: MARXISM AND THE CINEMA

: SOCIALISM AND THE CINEMA

RT: POLITICS AND THE CINEMA

: TERRORISM AND THE CINEMA

IDEOLOGY IN FILMS

NT: CAPITALISM IN FILMS

: COMMUNISM IN FILMS

: FASCISM IN FILMS

RT: POLITICAL FILMS

: POLITICS IN FILMS

Illegal copying

USE: PIRACY

ILLUSION IN FILMS

UF: Cinematic illusion

BT: TOPICS IN FILMS

RT: DREAMS IN FILMS

IMAGE ANALYSIS

BT: AESTHETICS

Image manipulation

USE: SPECIAL EFFECTS

Image manipulation by computer

USE: COMPUTER ANIMATION

IMAGINARY CITIES IN FILMS

BT: UTOPIA IN FILMS

RT: CITIES IN FILMS

: CITY LIFE IN FILMS

: SET DESIGNING

IMAGINE 360

BT: WIDE-SCREEN SYSTEMS

IMAX

BT: WIDE-SCREEN SYSTEMS

IMMIGRATION

(Subdivided by host country)

UF: Working abroad

BT: LABOUR

RT: EMIGRANT FILM WORKERS

IMMIGRATION IN FILMS

RT: EMIGRATION IN FILMS

: SOCIAL GROUPS IN FILMS

IMPERIALISM AND THE CINEMA

NT: COLONIALISM AND THE CINEMA

RT: CULTURAL DOMINANCE

: POLITICS AND THE CINEMA

IMPERIALISM IN FILMS

NT: COLONIALISM IN FILMS

RT: POLITICS IN FILMS

Import duties on films

USE: TAXES

IMPORT OF FILMS

UF: Foreign films

BT: DISTRIBUTION

RT: CULTURAL DOMINANCE

: EXPORT OF FILMS

: LEGISLATION

: QUOTA

: TAXES

: TRADE AGREEMENTS

IMPRESSIONISM AND THE CINEMA

BT: ART AND THE CINEMA

IMPROVISATION

BT: ACTING

INCEST IN FILMS

BT: CONTROVERSIAL ISSUES IN FILMS

RT: SEX IN FILMS

INDEPENDENT DIRECTORS

RT: DIRECTORS

INDEPENDENT DISTRIBUTION

BT: DISTRIBUTION

INDEPENDENT EXHIBITION

BT: EXHIBITION

RT: ART CINEMAS

INDEPENDENT FILMS

UF: Alternative cinema  
BT: TYPES OF FILMS  
RT: FREE CINEMA  
: UNDERGROUND FILMS

INDEPENDENT ORGANIZATIONS

RT: ORGANIZATIONS

INDEPENDENT PRODUCTION

BT: PRODUCTION

INDEXING OF FILM LITERATURE

BT: LITERATURE, FILM  
NT: INTERNATIONAL INDEX TO FILM PERIODICALS  
RT: CATALOGUING AND CLASSIFICATION OF FILM LITERATURE  
: FIAF INTERNATIONAL FILMARCHIVE DATABASE

INDIA

UF: Hindi cinema  
RT: BOLLYWOOD

INDIA IN FILMS

Indians of America in films

USE: NATIVE AMERICANS IN FILMS

INDIGENOUS PEOPLE'S CINEMA

RT: MINORITY CINEMA

INDO-CHINA IN FILMS

RT: COLONIALISM IN FILMS  
: COUNTRIES IN FILMS

INDONESIA

INDONESIA IN FILMS

INDUSTRIAL FILMS

UF: Engineering films  
BT: NON-FICTION FILMS  
: TYPES OF FILMS  
RT: ADVERTISING FILMS  
: BUSINESS AND THE CINEMA  
: SPONSORED FILMS

Industry and the cinema

USE: BUSINESS AND THE CINEMA

INDUSTRY, FILM

UF: Film business  
NT: DISTRIBUTION  
: EXHIBITION  
: LABOUR  
: PRODUCTION

RT: BUSINESS AND THE CINEMA  
: ECONOMICS AND THE CINEMA  
: MONOPOLIES  
: OWNERSHIP  
: STUDIO SYSTEM

INNOCENCE IN FILMS  
BT: TOPICS IN FILMS

INSECTS IN FILMS  
BT: ANIMALS IN FILMS

Institutes, film  
USE: ARCHIVES & INSTITUTES, FILM

INSTRUCTIONAL FILMS  
UF: Training films  
BT: NON-FICTION FILMS  
: TYPES OF FILMS  
RT: EDUCATIONAL FILMS

INSURANCE  
BT: BUSINESS AND THE CINEMA

INTELLECTUALS IN FILMS  
BT: SOCIAL GROUPS IN FILMS

INTERACTIVE CINEMA  
RT: COMPUTERS AND THE CINEMA  
: DIGITAL MEDIA AND THE CINEMA

INTERIORS IN FILMS  
UF: Bathrooms in films  
: Rooms in films  
BT: BUILDINGS IN FILMS  
RT: ARCHITECTURE IN FILMS  
: SETS

Intermediality  
USE: INTERTEXTUALITY

INTERNATIONAL COOPERATION  
(For international coproductions, use COPRODUCTION)  
UF: Goodwill visits  
RT: COPRODUCTION  
: POLITICS AND THE CINEMA

International FilmArchive CD-Rom  
USE: FIAF INTERNATIONAL FILMARCHIVE DATABASE

INTERNATIONAL INDEX TO FILM PERIODICALS  
BT: INDEXING OF FILM LITERATURE  
RT: FIAF INTERNATIONAL FILMARCHIVE DATABASE  
: PERIODICALS, FILM

INTERNET AND THE CINEMA  
UF: Websites and the cinema

BT: DIGITAL MEDIA AND THE CINEMA  
RT: COMPUTERS AND THE CINEMA  
: FIAF INTERNATIONAL FILMARCHIVE DATABASE

INTERTEXTUALITY

UF: Intermediality  
BT: THEORY  
RT: POSTMODERNISM AND THE CINEMA

INTERTITLES

UF: Dialogue titles  
BT: TITLING  
RT: HISTORY OF CINEMA. SILENT PERIOD

INTERVIEWS IN FILMS

RT: NON-FICTION FILMS  
: ORAL HISTORIES

INTROVISION

BT: BACK PROJECTION

INUIT CINEMA

BT: MINORITY CINEMA

INUIT IN FILMS

BT: ETHNIC GROUPS IN FILMS

Inventors of cinema

USE: PIONEER FILM WORKERS

Investing

USE: FINANCING

IRAN

IRAN IN FILMS

IRAQ

IRAQ IN FILMS

IRAQ WAR IN FILMS

BT: WAR IN FILMS

Ireland

USE: REPUBLIC OF IRELAND

IRELAND IN FILMS

IRISH IN FILMS

BT: ETHNIC GROUPS IN FILMS

Irish Republic

USE: REPUBLIC OF IRELAND

IRONY IN FILMS

RT: HUMOUR IN FILMS

: SATIRE IN FILMS

ISLAM AND THE CINEMA

BT: RELIGION AND THE CINEMA

ISRAEL

RT: PALESTINE

ISRAEL IN FILMS

RT: ARAB-ISRAELI CONFLICT IN FILMS

: PALESTINE IN FILMS

ITALIAN AMERICANS IN FILMS

BT: ETHNIC GROUPS IN FILMS

RT: AMERICANS IN FILMS

ITALY

RT: NEOREALISM

ITALY IN FILMS

RT: SICILY IN FILMS

ITALY: SARDINIA

Itinerant movie shows

USE: MOBILE CINEMAS

IVORY COAST

JAMAICA

JAMAICA IN FILMS

JAPAN

JAPAN IN FILMS

JAPANESE AMERICANS IN FILMS

BT: ETHNIC GROUPS IN FILMS

RT: AMERICANS IN FILMS

: JAPANESE IN FILMS

JAPANESE IN FILMS

BT: ETHNIC GROUPS IN FILMS

RT: ASIANS IN FILMS

: JAPANESE AMERICANS IN FILMS

JAZZ AND THE CINEMA

BT: MUSIC AND THE CINEMA

JAZZ FILMS

BT: GENRES

: MUSIC FILMS

JAZZ IN FILMS

UF: Blues music in films

BT: MUSIC IN FILMS

JERUSALEM IN FILMS

BT: CITIES IN FILMS

JEWISH CINEMA

UF: Yiddish cinema

BT: MINORITY CINEMA

RT: JEWS AND THE CINEMA

JEWS AND THE CINEMA

BT: ETHNIC GROUPS AND THE CINEMA

RT: JEWISH CINEMA

JEWS IN FILMS

UF: Anti-Semitism in films

BT: ETHNIC GROUPS IN FILMS

RT: HOLOCAUST IN FILMS

Joan of Arc in films

USE: JEANNE D'ARC IN FILMS

Jobs in films

USE: PROFESSIONS IN FILMS

JORDAN

JOURNALISTS IN FILMS

UF: Reporters in films

BT: PROFESSIONS IN FILMS

RT: PRESS IN FILMS

: WRITERS IN FILMS

JOURNALISTS, FILM

BT: FILM WORKERS

RT: CRITICISM

: PRESS AND THE CINEMA

Journeys in films

USE: TRAVEL IN FILMS

JUNGLE FILMS

BT: ADVENTURE FILMS

: GENRES

RT: TARZAN IN FILMS

Juries, festival

USE: FESTIVAL JURIES

Juvenile delinquency

USE: DELINQUENTS IN FILMS

Kampuchea

USE: CAMBODIA

Karate films

USE: MARTIAL ARTS FILMS

Katsuben

USE: COMMENTATORS. JAPAN

KAZAKHSTAN

RT: U.S.S.R.: KAZAKHSTAN

KENYA

KINEMACOLOR

BT: COLOUR SYSTEMS

KINETOPHONE

BT: SOUND SYSTEMS

KINETOSCOPE

RT: HISTORY OF CINEMA. SILENT PERIOD  
: PRE-CINEMA HISTORY

King Arthur in films

USE: ARTHURIAN LEGEND IN FILMS

Kings in films

USE: ROYALTY IN FILMS

KINO-PRAVDA

BT: MOVEMENTS AND STYLES IN FILM HISTORY  
RT: CINÉMA VÉRITÉ

KIRGIZIA

RT: U.S.S.R.: KIRGIZIA

KIRLIAN CINEMATOGRAPHY

BT: CINEMATOGRAPHY

KISSING IN FILMS

RT: LOVE IN FILMS  
: SEDUCTION IN FILMS

KITSCH IN FILMS

BT: TOPICS IN FILMS

Knights in films

USE: MIDDLE AGES IN FILMS

KOREA

NT: DEMOCRATIC PEOPLE'S REPUBLIC OF KOREA  
: REPUBLIC OF KOREA

KOREAN WAR IN FILMS

BT: WAR IN FILMS

Kung Fu films

USE: MARTIAL ARTS FILMS

KURDISTAN

KUWAIT

LABORATORIES

BT: POST-PRODUCTION  
NT: DEVELOPING  
: PRINTING  
RT: LABORATORY EQUIPMENT

LABORATORY EQUIPMENT

BT: EQUIPMENT  
RT: LABORATORIES

LABOUR

UF: Employment  
: Working conditions  
BT: INDUSTRY, FILM  
NT: IMMIGRATION  
: SALARIES  
: STRIKES  
: TRADE UNIONS  
RT: CONTRACTS  
: FILM WORKERS  
: SAFETY REGULATIONS

LABOUR ISSUES IN FILMS

UF: Strikes in films  
: Syndicalism in films  
: Trade unions in films  
BT: PLOT ELEMENTS IN FILMS  
RT: BUSINESS IN FILMS  
: MENDES [CHICO] IN FILMS  
: SOCIAL PROBLEMS IN FILMS  
: UNEMPLOYED IN FILMS  
: WORKERS IN FILMS

Labour movement and the cinema

USE: SOCIALISM AND THE CINEMA

LABYRINTHS IN FILMS

BT: TOPICS IN FILMS

LANDSCAPES IN FILMS

BT: PLACE IN FILMS  
RT: SPACE IN FILMS

LANGUAGE AND THE CINEMA

NT: LINGUISTICS  
RT: DIALOGUE  
: DUBBING  
: FILM TERMINOLOGY  
: SEMIOLOGY  
: SPEECH  
: SUBTITLES

LANGUAGE, FILM

BT: THEORY  
RT: SEMIOLOGY

LAOS

LAOS IN FILMS

LAS VEGAS IN FILMS

BT: CITIES IN FILMS

RT: GAMBLERS IN FILMS

LASER APPLICATIONS

BT: COMPUTER ANIMATION

RT: LIGHTING

LASERDISCS, FILMS ON

RT: DVD, FILMS ON

: VIDEO, FILMS ON

Lateral projection

USE: FRONT PROJECTION

LATIN AMERICAN COUNTRIES

UF: South America

LATIN AMERICAN COUNTRIES IN FILMS

RT: COUNTRIES IN FILMS

Latin American Indians in films

USE: NATIVE AMERICANS IN FILMS

LATIN AMERICANS IN FILMS

BT: ETHNIC GROUPS IN FILMS

RT: AMERICANS IN FILMS

: HISPANIC AMERICANS IN FILMS

LATIN LOVERS IN FILMS

BT: TYPE CHARACTERS IN FILMS

Latino cinema

USE: HISPANIC AMERICAN CINEMA

Latinos and the cinema

USE: HISPANIC AMERICAN CINEMA

Latinos in films

USE: HISPANIC AMERICANS IN FILMS

LATVIA

BT: BALTIC COUNTRIES

RT: U.S.S.R.: LATVIA

LAW AND THE CINEMA

NT: LAWSUITS

RT: CONTRACTS

: FINAL CUT

: LAWYERS

: LEGISLATION

: PATENTS

: PLAGIARISM

LAW IN FILMS

RT: CRIME IN FILMS  
: TRIALS IN FILMS

Laws on cinema

USE: LEGISLATION

LAWSUITS

UF: Litigation  
BT: LAW AND THE CINEMA

LAWYERS

BT: FILM WORKERS  
RT: LAW AND THE CINEMA

LAWYERS IN FILMS

BT: PROFESSIONS IN FILMS  
RT: TRIALS IN FILMS

LEBANON

LEBANON IN FILMS

Lecturers (for silent films)

USE: COMMENTATORS

LEGAL DEPOSIT

UF: Registration of films  
BT: LEGISLATION  
RT: COPYRIGHT  
: PRESERVATION OF FILMS

Legends in films

USE: MYTHOLOGICAL THEMES IN FILMS

LEGISLATION

UF: Laws on cinema  
: Licensing laws  
: Regulations, government  
BT: STATE AND THE CINEMA  
NT: COPYRIGHT  
: LEGAL DEPOSIT  
RT: EXPORT OF FILMS  
: IMPORT OF FILMS  
: LAW AND THE CINEMA  
: PIRACY  
: QUOTA

LENSES

BT: CAMERAS  
NT: LONG-FOCUS LENSES  
: WIDE ANGLE LENSES  
: ZOOM LENSES

LESOTHO

Levy  
USE: TAXES

LIBERIA

LIBRARIES AND THE CINEMA  
UF: Public libraries and the cinema

LIBRARIES, FILM  
BT: FILM STUDY AND RESEARCH  
NT: STOCK SHOT LIBRARIES  
RT: ARCHIVES & INSTITUTES, FILM  
: CATALOGUING AND CLASSIFICATION OF FILMS  
: COLLECTIONS, FILM

LIBRARIES, FILM BOOK  
BT: FILM STUDY AND RESEARCH  
RT: ARCHIVES & INSTITUTES, FILM  
: CATALOGUING AND CLASSIFICATION OF FILM LITERATURE  
: COLLECTIONS, DOCUMENTATION  
: DOCUMENTATION  
: LITERATURE, FILM

LIBRARIES, FILM MUSIC  
BT: FILM STUDY AND RESEARCH  
RT: CATALOGUING AND CLASSIFICATION OF FILM MUSIC  
: COLLECTIONS, FILM MUSIC  
: MUSIC, FILM

Library shots  
USE: STOCK FOOTAGE

LIBYA

Licensing laws  
USE: LEGISLATION

LIECHTENSTEIN

LIGHTFLEX  
UF: Colorflex  
BT: COLOUR SYSTEMS

LIGHTING  
BT: CINEMATOGRAPHY  
RT: LASER APPLICATIONS

Lighting cameramen  
USE: CINEMATOGRAPHERS

LINGUISTICS  
UF: Discourse analysis  
BT: LANGUAGE AND THE CINEMA  
NT: SEMANTICS  
RT: SEMIOLOGY  
: STRUCTURALISM

Lip-sync  
USE: SYNCHRONIZATION

Literary adaptations  
USE: ADAPTATIONS

LITERATURE AND THE CINEMA  
UF: Books and the cinema  
: Novels and the cinema  
NT: ADAPTATIONS  
: POETRY AND THE CINEMA  
RT: NOVELIZATIONS  
: THEATRE AND THE CINEMA

LITERATURE, FILM  
UF: Books, film  
: Reference books  
NT: CATALOGUING AND CLASSIFICATION OF FILM LITERATURE  
: FILM TERMINOLOGY  
: FILMOGRAPHIES  
: INDEXING OF FILM LITERATURE  
: PERIODICALS, FILM  
RT: BOOKSHOPS, FILM  
: DOCUMENTATION  
: FILM STUDY AND RESEARCH  
: LIBRARIES, FILM BOOK  
: THESES AND DISSERTATIONS

LITHUANIA  
BT: BALTIC COUNTRIES  
RT: U.S.S.R.: LITHUANIA

Litigation  
USE: LAWSUITS

Live action enhanced by animation  
USE: ANIMATION COMBINED WITH LIVE ACTION

Lobby cards  
USE: POSTERS

LOCATION SCOUTING  
BT: PRE-PRODUCTION  
RT: LOCATION SHOOTING

LOCATION SHOOTING  
BT: PRODUCTION  
RT: LOCATION SCOUTING  
: PLACE IN FILMS  
: PRODUCTION CENTRES

LONDON  
BT: PRODUCTION CENTRES

LONDON IN FILMS  
BT: CITIES IN FILMS

LONE RANGER IN FILMS  
BT: FICTIONAL CHARACTERS IN FILMS

Long films  
USE: RUNNING TIMES

LONG-FOCUS LENSES  
BT: LENSES

Look in films  
USE: GAZE IN FILMS

LOOP FILMS  
BT: TYPES OF FILMS  
RT: EXPERIMENTAL FILMS

LOS ANGELES

LOS ANGELES IN FILMS  
BT: CITIES IN FILMS

LOSERS IN FILMS  
UF: Anti-heroes in films  
BT: TYPE CHARACTERS IN FILMS

LOST FILMS  
UF: Forgotten films  
    : Found films  
RT: PRESERVATION OF FILMS

LOVE IN FILMS  
UF: Passion in films  
BT: TOPICS IN FILMS  
RT: HUMAN RELATIONS IN FILMS  
    : KISSING IN FILMS  
    : ROMANCE IN FILMS  
    : ROMANTIC FILMS  
    : SEDUCTION IN FILMS  
    : SEX IN FILMS

LOW BUDGET FILMS  
BT: TYPES OF FILMS  
RT: FINANCING  
    : PRODUCTION COSTS

LUMIERE PROJECT  
BT: MEDIA PROGRAMME

LUXEMBOURG  
RT: BENELUX COUNTRIES

LYONS IN FILMS  
BT: CITIES IN FILMS

MACEDONIA  
RT: BALKAN COUNTRIES  
    : YUGOSLAVIA: MACEDONIA

MACHINES IN FILMS

BT: TECHNOLOGY IN FILMS

MADAGASCAR

MADNESS IN FILMS

UF: Mental illness in films

: Psychopaths in films

BT: TOPICS IN FILMS

MADRID

BT: PRODUCTION CENTRES

MADRID IN FILMS

BT: CITIES IN FILMS

MAFIA AND THE CINEMA

UF: Organized crime and the cinema

RT: CRIME AND THE CINEMA

MAFIA IN FILMS

RT: CRIME IN FILMS

: GANGSTER FILMS

: GANGSTERS IN FILMS

MAGHREB CINEMA

BT: MINORITY CINEMA

RT: AFRICAN COUNTRIES

: ARAB COUNTRIES

MAGIC REALISM IN FILMS

BT: TOPICS IN FILMS

RT: FANTASY IN FILMS

: REALISM IN FILMS

MAGIC TRICKS IN FILMS

UF: Trick films

BT: SPECIAL EFFECTS

RT: PIONEER FILM WORKERS

MAGNETIC RECORDING

BT: SOUND RECORDING

Mai '68

USE: MAY 1968 AND THE CINEMA

Main titles

USE: TITLES OF FILMS

MAKE-UP

BT: PRODUCTION

RT: MONSTER DESIGN

: SPECIAL EFFECTS

MAKE-UP ARTISTS

UF: Hairdressers

BT: FILM WORKERS

MALAWI

MALAYSIA

MALI

MALTA

Managers in films

USE: BUSINESSMEN IN FILMS

MANGA

RT: COMIC STRIPS AND THE CINEMA. JAPAN

MANILA

BT: PRODUCTION CENTRES

MANNERISM AND THE CINEMA

BT: ART AND THE CINEMA

MAORI CINEMA

BT: MINORITY CINEMA

RT: MAORI IN FILMS

: NEW ZEALAND

MAORI IN FILMS

BT: ETHNIC GROUPS IN FILMS

RT: MAORI CINEMA

Marionette films

USE: PUPPET FILMS

Marketing

USE: ADVERTISING FOR FILMS

Markets

USE: TRADE FAIRS

MARRIAGE IN FILMS

UF: Divorce in films

: Weddings in films

RT: FAMILY IN FILMS

: HUMAN RELATIONS IN FILMS

MARSEILLE IN FILMS

BT: CITIES IN FILMS

MARTIAL ARTS FILMS

UF: Karate films

: Kung Fu films

: Oriental action films

BT: GENRES

RT: ACTION FILMS

: ASIANS IN FILMS

: FIGHTS IN FILMS

: HONG KONG  
: SAMURAI FILMS

Martinique

USE: FRANCE: MARTINIQUE

MARXISM AND THE CINEMA

BT: IDEOLOGY AND THE CINEMA  
RT: COMMUNISM AND THE CINEMA  
: SOCIALISM AND THE CINEMA

Masculinity in films

USE: MEN IN FILMS

MASKS IN FILMS

RT: CARNIVAL AND THE CINEMA

Masochism in films

USE: SADO-MASOCHISM IN FILMS

MASS COMMUNICATIONS AND THE CINEMA

UF: Mass media and the cinema  
RT: MEDIA AND THE CINEMA

Mass media and the cinema

USE: MASS COMMUNICATIONS AND THE CINEMA

MATHEMATICS AND THE CINEMA

BT: SCIENCE AND THE CINEMA

MATTES

(i.e. masking devices placed in front of a camera in order to  
block out images)

BT: SPECIAL EFFECTS  
RT: BACK PROJECTION  
: FRONT PROJECTION  
: OPTICAL EFFECTS

MAURITANIA

MAY 1968 AND THE CINEMA

UF: Mai '68  
BT: POLITICS AND THE CINEMA. FRANCE  
RT: NOUVELLE VAGUE

Meals in films

USE: FOOD IN FILMS

MEDIA AND THE CINEMA

NT: ELECTRONIC MEDIA AND THE CINEMA  
: MULTIMEDIA  
: PRESS AND THE CINEMA  
RT: MASS COMMUNICATIONS AND THE CINEMA

MEDIA IN FILMS

NT: PRESS IN FILMS  
: TELEVISION IN FILMS

RT: COMPUTERS IN FILMS

MEDIA PROGRAMME

BT: EUROPEAN UNION AND THE CINEMA  
NT: ARCHIMEDIA  
: EFDO  
: EURO AIM  
: EUROPA CINÉMAS  
: EUROPEAN SCRIPT FUND  
: GRECO  
: LUMIERE PROJECT  
: MEDIA SALLES

MEDIA SALLES

BT: MEDIA PROGRAMME

Medical films

USE: HEALTH AND SAFETY FILMS

MEDICAL WORLD IN FILMS

UF: Hospitals in films  
: Medicine in films  
BT: SOCIETY IN FILMS  
RT: DOCTORS IN FILMS  
: NURSES IN FILMS

Medicine in films

USE: MEDICAL WORLD IN FILMS

Medieval history in films

USE: MIDDLE AGES IN FILMS

MEDITERRANEAN COUNTRIES

RT: ARAB COUNTRIES  
: EUROPEAN COUNTRIES  
: MIDDLE EASTERN COUNTRIES

Meetings

USE: CONFERENCES

MELODRAMA

BT: GENRES  
RT: EMOTION IN FILMS  
: PATHOS IN FILMS  
: ROMANCE IN FILMS

MEMORABILIA

UF: Autographs  
: Collections, memorabilia  
: Postage stamps  
NT: POSTCARDS  
: SOUVENIR PROGRAMMES  
RT: COLLECTIONS, DOCUMENTATION  
: MERCHANDISING  
: PRIVATE COLLECTIONS  
: SOCIOLOGY OF THE CINEMA

MEMORY AND THE CINEMA

RT: HISTORY AND THE CINEMA  
: PSYCHOLOGY AND THE CINEMA

MEMORY IN FILMS

UF: Forgetting in films  
BT: TOPICS IN FILMS  
RT: FLASHBACK  
: NOSTALGIA IN FILMS  
: TIME IN FILMS

MEN AND THE CINEMA

BT: GENDER AND THE CINEMA

MEN IN FILMS

UF: Masculinity in films  
BT: TYPE CHARACTERS IN FILMS  
NT: HEROES IN FILMS  
: WILD MEN IN FILMS  
RT: FATHERS IN FILMS

Mental illness in films

USE: MADNESS IN FILMS

MERCHANDISING

RT: ADVERTISING FOR FILMS  
: MEMORABILIA  
: NOVELIZATIONS  
: THEME PARKS AND THE CINEMA

Merlin in films

USE: ARTHURIAN LEGEND IN FILMS

METAPHOR IN FILMS

BT: TOPICS IN FILMS  
RT: SYMBOLISM IN FILMS

Method acting

USE: ACTORS STUDIO METHOD

METHODOLOGY OF FILM CRITICISM

BT: CRITICISM

METHODOLOGY OF FILM HISTORY

BT: HISTORY OF CINEMA  
RT: METHODOLOGY OF FILM STUDY

METHODOLOGY OF FILM STUDY

BT: FILM STUDY AND RESEARCH  
RT: METHODOLOGY OF FILM HISTORY

Mexican American cinema

USE: CHICANO CINEMA

MEXICAN AMERICANS IN FILMS

UF: Chicanos in films  
BT: HISPANIC AMERICANS IN FILMS

RT: CHICANO CINEMA  
: MEXICANS IN FILMS

MEXICANS IN FILMS  
BT: ETHNIC GROUPS IN FILMS  
RT: CHICANO CINEMA  
: MEXICAN AMERICANS IN FILMS

MEXICO

MEXICO CITY IN FILMS

MEXICO IN FILMS

MIAMI  
BT: PRODUCTION CENTRES

MICROPHONES  
BT: SOUND EQUIPMENT

MIDDLE AGES IN FILMS  
UF: Knights in films  
: Medieval history in films  
RT: HISTORICAL FILMS

MIDDLE CLASS IN FILMS  
BT: CLASS IN FILMS

MIDDLE EASTERN COUNTRIES  
BT: ASIAN COUNTRIES  
RT: ARAB COUNTRIES  
: MEDITERRANEAN COUNTRIES

MIDDLE EASTERN COUNTRIES IN FILMS  
RT: ARABS IN FILMS

Militant films  
USE: POLITICAL FILMS

Military and the cinema  
USE: ARMED FORCES AND THE CINEMA

Military in films  
USE: ARMED FORCES IN FILMS

MINES IN FILMS  
BT: PLACE IN FILMS

MINIATURE WORK  
BT: MODEL WORK

MINORITY CINEMA  
UF: Ethnic minority cinema  
NT: ACADIAN CINEMA  
: ASIAN AMERICAN CINEMA  
: ASIAN BRITISH CINEMA  
: AUSTRALIAN ABORIGINAL CINEMA

- : BEUR CINEMA
- : BLACK CINEMA
- : CAJUN CINEMA
- : CELTIC CINEMA
- : HISPANIC AMERICAN CINEMA
- : INUIT CINEMA
- : JEWISH CINEMA
- : MAGHREB CINEMA
- : MAORI CINEMA
- : NATIVE AMERICAN CINEMA
- : ROMANI CINEMA
- : TAMIL CINEMA
- RT: ETHNIC GROUPS AND THE CINEMA
- : INDIGENOUS PEOPLE'S CINEMA
- : REGIONAL CINEMA

Minority groups and the cinema  
USE: ETHNIC GROUPS AND THE CINEMA

Minority groups in films  
USE: ETHNIC GROUPS IN FILMS

MIRRORS IN FILMS  
BT: TOPICS IN FILMS

MISSIONARY FILMS  
BT: RELIGIOUS FILMS

- : TYPES OF FILMS

RT: COLONIALISM AND THE CINEMA

- : ETHNOGRAPHIC FILMS

MISTAKES IN FILMS  
UF: Boobs in films  
BT: FILMMAKING

Mixed media  
USE: MULTIMEDIA

Mobile cameras  
USE: CAMERA MOVEMENT

MOBILE CINEMAS  
UF: Itinerant movie shows

- : Travelling cinemas
- : Travelling exhibition

BT: CINEMAS

RT: HISTORY OF EXHIBITION

Mock-documentaries  
USE: DOCUMENTARY-STYLE FILMS

MODEL WORK  
BT: SPECIAL EFFECTS

NT: MINIATURE WORK

- : MONSTER DESIGN
- : PUPPET DESIGN

RT: ANIMATION

MODERNISM AND THE CINEMA  
BT: ART AND THE CINEMA

MOGULS  
BT: PRODUCERS  
RT: HOLLYWOOD

MOLDAVIA  
RT: U.S.S.R.: MOLDAVIA

MONACO

Monarchy in films  
USE: ROYALTY IN FILMS

MONDO FILMS  
BT: GENRES  
RT: COMPILATION FILMS  
: DEATH IN FILMS  
: EXPLOITATION FILMS  
: SNUFF FILMS

MONEY IN FILMS  
BT: PLOT ELEMENTS IN FILMS  
RT: CAPITALISM IN FILMS

MONGOLIA  
RT: PEOPLE'S REPUBLIC OF CHINA

MONOPOLIES  
BT: BUSINESS AND THE CINEMA  
RT: INDUSTRY, FILM  
: OWNERSHIP

MONSTER DESIGN  
UF: Creature making  
BT: MODEL WORK  
RT: ANIMATRONICS  
: MAKE-UP

MONSTERS IN FILMS  
UF: Zombies in films  
RT: ALIENS IN FILMS  
: GODZILLA IN FILMS  
: HORROR FILMS  
: PREHISTORIC ANIMALS IN FILMS  
: VAMPIRE FILMS

MONTAGE  
(i.e. artistic editing technique; not to be confused with EDITING)  
BT: AESTHETICS  
RT: EDITING

MONTREAL  
BT: PRODUCTION CENTRES

MONTREAL IN FILMS

BT: CITIES IN FILMS

Morality and the cinema

USE: ETHICS AND THE CINEMA

MOROCCO

MOSCOW IN FILMS

BT: CITIES IN FILMS

MOTHERS IN FILMS

BT: FAMILY IN FILMS

RT: CHILDBIRTH IN FILMS

: WOMEN IN FILMS

MOTION CAPTURE

BT: ANIMATION EQUIPMENT

RT: ANIMATION COMBINED WITH LIVE ACTION

: COMPUTER-GENERATED IMAGERY

MOTION CONTROL

BT: SPECIAL EFFECTS

RT: DIGITAL TECHNOLOGY

MOTOR SPORTS FILMS

BT: GENRES

: SPORTS FILMS

NT: MOTORCYCLE FILMS

RT: AUTOMOBILES IN FILMS

MOTORCYCLE FILMS

BT: GENRES

: MOTOR SPORTS FILMS

RT: GANGS IN FILMS

MOUNTAINEERING FILMS

BT: SPORTS FILMS

: TYPES OF FILMS

RT: MOUNTAINS IN FILMS

MOUNTAINS IN FILMS

RT: MOUNTAINEERING FILMS

: NATURE IN FILMS

Mourning in films

USE: DEATH IN FILMS

MOVEMENT IN FILMS

BT: TOPICS IN FILMS

MOVEMENTS AND STYLES IN FILM HISTORY

UF: Styles, film

BT: HISTORY OF CINEMA

NT: CINEMA NÔVO

: CINÉMA VÉRITÉ

: CINEMA-DIRECT

: DOGME 95  
: EXPRESSIONISM  
: FREE CINEMA  
: KINO-PRAVDA  
: NEOREALISM  
: NOUVELLE VAGUE  
: THIRD CINEMA  
RT: ART AND THE CINEMA

MOZAMBIQUE

MOZAMBIQUE IN FILMS

Multi-image  
USE: MULTISCREEN

Multi-nationals and the cinema  
USE: BUSINESS AND THE CINEMA

MULTICULTURALISM AND THE CINEMA  
RT: CULTURE AND THE CINEMA  
: ETHNIC GROUPS AND THE CINEMA  
: RACE AND THE CINEMA

MULTIMEDIA  
(Combination of different media with the possibility of audience  
interactivity; not to be confused with DIGITAL MEDIA)  
UF: Mixed media  
BT: MEDIA AND THE CINEMA

MULTIPLEX CINEMAS  
BT: CINEMAS

MULTISCREEN  
UF: Multi-image  
BT: PROJECTION

MUNICH  
BT: PRODUCTION CENTRES

Murderers in films  
USE: CRIMINALS IN FILMS

Murders in films  
USE: CRIME IN FILMS

MUSEUMS AND THE CINEMA  
(Not to be confused with MUSEUMS, FILM)  
RT: EXHIBITIONS, FILM

MUSEUMS, FILM  
(If material deals with a specific film museum, use name of  
museum, e.g. MOVIE MAKING MUSEUM)  
UF: Archive exhibition  
BT: EXHIBITION  
RT: ARCHIVES & INSTITUTES, FILM  
: SOCIETIES, FILM

MUSIC AND THE CINEMA

NT: JAZZ AND THE CINEMA  
: OPERA AND THE CINEMA  
: POP MUSIC AND THE CINEMA  
: ROCK MUSIC AND THE CINEMA  
RT: DANCE AND THE CINEMA

Music editing

USE: SOUND EDITING

MUSIC FILMS

BT: GENRES  
NT: JAZZ FILMS  
: MUSICALS  
: OPERA FILMS  
: ROCK FILMS

MUSIC FOR ANIMATED FILMS

BT: MUSIC, FILM  
RT: ANIMATED FILMS

MUSIC FOR SILENT FILMS

UF: Silent films, music for  
BT: MUSIC, FILM  
RT: HISTORY OF CINEMA. SILENT PERIOD

MUSIC IN FILMS

NT: CLASSICAL MUSIC IN FILMS  
: COUNTRY AND WESTERN MUSIC IN FILMS  
: GOSPEL MUSIC IN FILMS  
: JAZZ IN FILMS  
: POP MUSIC IN FILMS  
: REGGAE IN FILMS  
: ROCK MUSIC IN FILMS  
: SONGS IN FILMS  
RT: COMPOSERS IN FILMS  
: DANCE IN FILMS  
: MUSICIANS IN FILMS  
: OPERA IN FILMS

MUSIC, FILM

UF: Scoring  
NT: CATALOGUING AND CLASSIFICATION OF FILM MUSIC  
: MUSIC FOR ANIMATED FILMS  
: MUSIC FOR SILENT FILMS  
: PRESERVATION OF FILM MUSIC  
: SCORES  
: SHEET MUSIC  
: SOUNDTRACKS  
RT: COLLECTIONS, FILM MUSIC  
: COMPOSERS, FILM  
: LIBRARIES, FILM MUSIC  
: SOUND TRACK  
: SYNTHESIZERS

MUSICALS

UF: Operettas  
BT: GENRES  
  : MUSIC FILMS  
RT: CHOREOGRAPHY  
  : DANCE FILMS

MUSICIANS IN FILMS  
BT: PROFESSIONS IN FILMS  
RT: BEATLES IN FILMS  
  : COMPOSERS IN FILMS  
  : MUSIC IN FILMS  
  : PARKER [CHARLIE] IN FILMS  
  : SINGERS IN FILMS

Muteness  
USE: SPEECH

MYANMA  
UF: Burma

Mystery films  
USE: THRILLERS

MYTH AND THE CINEMA  
RT: RELIGION AND THE CINEMA

MYTH OF CINEMA  
BT: SOCIOLOGY OF THE CINEMA  
RT: STAR SYSTEM

MYTHOLOGICAL THEMES IN FILMS  
UF: Fables in films  
  : Fairy-tales in films  
  : Legends in films  
BT: TOPICS IN FILMS  
NT: ARTHURIAN LEGEND IN FILMS  
RT: FANTASY FILMS  
  : TRAGEDY IN FILMS

NAMIBIA

NAMIBIA IN FILMS

NANTES IN FILMS  
BT: CITIES IN FILMS

NAPLES IN FILMS  
BT: CITIES IN FILMS

Narcotics in films  
USE: DRUGS IN FILMS

Narration  
USE: COMMENTARY

NARRATIVE FILMS  
BT: TYPES OF FILMS

NARRATIVE IN FILMS

UF: Anti-narrative in films  
BT: AESTHETICS  
NT: FLASH FORWARD  
  : FLASHBACK  
  : SUBJECTIVE NARRATIVE  
RT: POINT-OF-VIEW

NARROW-GAUGE FILMS

UF: Sub-standard films  
NT: 16 MM FILMS  
  : 8 MM FILMS  
  : 9.5 MM FILMS  
  : SUPER-16 MM FILMS  
  : SUPER-8 MM FILMS  
RT: AMATEUR FILMS  
  : FORMATS

NATIONAL CULTURE AND THE CINEMA

UF: National identity and the cinema  
BT: CULTURE AND THE CINEMA  
RT: ANTHROPOLOGY AND THE CINEMA  
  : CULTURAL DOMINANCE  
  : FILM CULTURE  
  : FOLKLORE AND THE CINEMA  
  : GLOBALISATION AND THE CINEMA  
  : NATIONALISM AND THE CINEMA  
  : POPULAR CULTURE AND THE CINEMA  
  : REGIONAL CINEMA

NATIONAL CULTURE IN FILMS

UF: National identity in films  
RT: FOLKLORE IN FILMS  
  : IDENTITY IN FILMS  
  : NATIONALISM IN FILMS

National identity and the cinema

USE: NATIONAL CULTURE AND THE CINEMA

National identity in films

USE: NATIONAL CULTURE IN FILMS

NATIONALISM AND THE CINEMA

RT: NATIONAL CULTURE AND THE CINEMA  
  : POLITICS AND THE CINEMA

NATIONALISM IN FILMS

RT: NATIONAL CULTURE IN FILMS  
  : POLITICS IN FILMS

Nationalization of film industry

USE: STATE AND THE CINEMA

NATIVE AMERICAN CINEMA

UF: American Indian cinema  
BT: MINORITY CINEMA

NATIVE AMERICANS IN FILMS

UF: American Indians in films  
: Indians of America in films  
: Latin American Indians in films  
: South American Indians in films  
BT: ETHNIC GROUPS IN FILMS  
RT: AMERICANS IN FILMS  
: WESTERNS

Natural history films

USE: NATURE FILMS

Naturalism in films

USE: SOCIAL-REALISM IN FILMS

NATURE CINEMATOGRAPHY

BT: CINEMATOGRAPHY  
RT: NATURE FILMS

NATURE FILMS

UF: Animal films  
: Natural history films  
: Wildlife films  
BT: NON-FICTION FILMS  
: TYPES OF FILMS  
RT: ANIMALS IN FILMS  
: ECOLOGY FILMS  
: NATURE CINEMATOGRAPHY

NATURE IN FILMS

UF: Forests in films  
BT: PLACE IN FILMS  
RT: MOUNTAINS IN FILMS  
: SEA IN FILMS  
: VOLCANOES IN FILMS  
: WILD CHILDREN IN FILMS

Navy and the cinema

USE: ARMED FORCES AND THE CINEMA

NAZIS IN FILMS

BT: TYPE CHARACTERS IN FILMS  
RT: FASCISM IN FILMS  
: GERMANS IN FILMS  
: HITLER [ADOLF] IN FILMS

Nazism and the cinema

USE: FASCISM AND THE CINEMA

Necrologies

USE: OBITUARIES

Necrophilia in films

USE: PERVERSION IN FILMS

NEOREALISM

BT: MOVEMENTS AND STYLES IN FILM HISTORY  
RT: ITALY  
: SOCIAL CINEMA  
: SOCIAL-REALISM IN FILMS

NEPAL

NETHERLANDS  
UF: Holland  
RT: BENELUX COUNTRIES

NEW GUINEA

New media  
USE: DIGITAL MEDIA AND THE CINEMA

New Wave  
USE: NOUVELLE VAGUE

NEW YORK  
BT: PRODUCTION CENTRES

NEW YORK IN FILMS  
BT: CITIES IN FILMS

NEW ZEALAND  
RT: MAORI CINEMA

NEW ZEALAND IN FILMS

NEWSFILMS  
BT: NON-FICTION FILMS  
: TYPES OF FILMS  
RT: DOCUMENTARIES  
: NEWSREELS  
: PRESS AND THE CINEMA

Newspapers and the cinema  
USE: PRESS AND THE CINEMA

Newspapers in films  
USE: PRESS IN FILMS

NEWSREELS  
BT: NON-FICTION FILMS  
: TYPES OF FILMS  
RT: DOCUMENTARIES  
: NEWSFILMS

NICARAGUA

NICARAGUA IN FILMS

NIGER

NIGERIA  
RT: AFRICAN COUNTRIES

NIGHT CINEMATOGRAPHY

BT: CINEMATOGRAPHY

NITRATE

BT: STOCK

RT: FIRES

: PRESERVATION OF FILMS

NON-FICTION FILMS

UF: Technical films

BT: TYPES OF FILMS

NT: ADVERTISING FILMS

: ANTHROPOLOGICAL FILMS

: DOCUMENTARIES

: EDUCATIONAL FILMS

: ETHNOGRAPHIC FILMS

: HEALTH AND SAFETY FILMS

: INDUSTRIAL FILMS

: INSTRUCTIONAL FILMS

: NATURE FILMS

: NEWSFILMS

: NEWSREELS

: SCIENTIFIC FILMS

RT: CINÉMA VÉRITÉ

: COMPILATION FILMS

: INTERVIEWS IN FILMS

: SHORT FILMS

NON-PROFESSIONAL ACTORS

UF: Amateur actors

BT: ACTORS

NON-THEATRICAL DISTRIBUTION

BT: DISTRIBUTION

NORDIC COUNTRIES

UF: Scandinavian countries

BT: EUROPEAN COUNTRIES

RT: DENMARK

: FINLAND

: ICELAND

: NORWAY

: SWEDEN

Northern Ireland

USE: UNITED KINGDOM: NORTHERN IRELAND

NORTHERN IRELAND IN FILMS

BT: UNITED KINGDOM IN FILMS

NORWAY

RT: NORDIC COUNTRIES

NOSTALGIA IN FILMS

BT: TOPICS IN FILMS

RT: MEMORY IN FILMS

NOUVELLE VAGUE

UF: New Wave  
BT: MOVEMENTS AND STYLES IN FILM HISTORY  
RT: AUTEUR THEORY  
: FRANCE  
: MAY 1968 AND THE CINEMA

NOVELIZATIONS

(Used for novelization of filmscripts)

UF: Ciné-roman  
RT: ADAPTATIONS  
: LITERATURE AND THE CINEMA  
: MERCHANDISING

Novels and the cinema

USE: LITERATURE AND THE CINEMA

Novels into films

USE: ADAPTATIONS

NUCLEAR ISSUES AND THE CINEMA

BT: SCIENCE AND THE CINEMA  
RT: COLD WAR AND THE CINEMA

NUCLEAR ISSUES IN FILMS

UF: Nuclear war in films  
BT: CONTROVERSIAL ISSUES IN FILMS  
RT: COLD WAR IN FILMS  
: ENVIRONMENTAL ISSUES IN FILMS

Nuclear war in films

USE: NUCLEAR ISSUES IN FILMS

NUDITY IN FILMS

RT: BODY IN FILMS  
: SEX IN FILMS  
: STRIPTEASE IN FILMS

NUNS IN FILMS

BT: PROFESSIONS IN FILMS  
RT: RELIGION IN FILMS

NURSES IN FILMS

BT: PROFESSIONS IN FILMS  
RT: MEDICAL WORLD IN FILMS

OBITUARIES

(Subdivided by year for annual listings of obituaries)

UF: Necrologies  
RT: FILM WORKERS

OBSCENITY IN FILMS

BT: CONTROVERSIAL ISSUES IN FILMS  
RT: PERVERSION IN FILMS  
: PORNOGRAPHY IN FILMS

Occultism in films  
USE: SUPERNATURAL IN FILMS

Odorama  
USE: AROMATIC CINEMA

OKLAHOMA IN FILMS  
BT: REGIONS IN FILMS

Old people in films  
USE: AGED IN FILMS

OLYMPIC GAMES FILMS  
BT: SPORTS FILMS  
: TYPES OF FILMS

OLYMPIC GAMES IN FILMS  
UF: Winter Olympic Games in films  
RT: SPORTS AND THE CINEMA

OMAN

OMNIMAX  
BT: WIDE-SCREEN SYSTEMS

OPEN AIR CINEMAS  
UF: Outdoor cinemas  
BT: CINEMAS  
RT: DRIVE-IN CINEMAS

OPENINGS OF FILMS  
UF: Beginnings of films  
BT: AESTHETICS  
RT: ENDINGS OF FILMS

OPERA AND THE CINEMA  
BT: MUSIC AND THE CINEMA

OPERA FILMS  
UF: Opera productions, filmed  
BT: MUSIC FILMS

OPERA IN FILMS  
RT: MUSIC IN FILMS  
: PHANTOM OF THE OPERA IN FILMS

Opera productions, filmed  
USE: OPERA FILMS

Operettas  
USE: MUSICALS

OPTICAL EFFECTS  
(Effects made using an optical printer)  
UF: Optical printer  
BT: SPECIAL EFFECTS  
NT: SPLIT SCREEN

: TRAVELLING MATTE  
RT: MATTES

Optical printer  
USE: OPTICAL EFFECTS

OPTICAL SOUND TRACK  
BT: SOUND TRACK

Option agreements  
USE: COPYRIGHT

ORAL HISTORIES  
BT: DOCUMENTATION  
RT: HISTORY AND THE CINEMA  
: HISTORY OF CINEMA  
: INTERVIEWS IN FILMS

ORGANIZATIONS  
(If material deals with a specific organization, use name of organization, e.g. CANADIAN FILM AND TELEVISION ASSOCIATION)  
UF: Associations  
RT: INDEPENDENT ORGANIZATIONS  
: PRODUCTION COMPANIES & STUDIOS

Organized crime and the cinema  
USE: MAFIA AND THE CINEMA

Oriental action films  
USE: MARTIAL ARTS FILMS

ORIENTALISM IN FILMS  
BT: TOPICS IN FILMS

Orientalism in films  
USE: ASIANS IN FILMS

OSCARS  
(Subdivided by year)  
UF: Academy of Motion Picture Arts and Sciences awards  
BT: AWARDS. USA

OSLO IN FILMS

Outdoor cinemas  
USE: OPEN AIR CINEMAS

Outer space in films  
USE: SPACE TRAVEL IN FILMS

OUTLAWS IN FILMS  
BT: TYPE CHARACTERS IN FILMS  
RT: CRIMINALS IN FILMS  
: SHERIFFS IN FILMS

OUTSIDERS IN FILMS  
BT: TYPE CHARACTERS IN FILMS

OWNERSHIP

BT: BUSINESS AND THE CINEMA  
RT: INDUSTRY, FILM  
: MONOPOLIES

PACIFIC ISLANDS

RT: FAR EASTERN COUNTRIES

PACIFIC ISLANDS IN FILMS

RT: COUNTRIES IN FILMS

PACIFISM IN FILMS

UF: Anti-war films  
BT: CONTROVERSIAL ISSUES IN FILMS  
RT: WAR IN FILMS

PAINTING AND THE CINEMA

BT: ART AND THE CINEMA

PAINTING IN FILMS

BT: ART IN FILMS  
RT: ARTISTS IN FILMS  
: PICASSO [PABLO] IN FILMS

PAKISTAN

PALESTINE

RT: ISRAEL

PALESTINE IN FILMS

RT: ARAB-ISRAELI CONFLICT IN FILMS  
: ARABS IN FILMS  
: ISRAEL IN FILMS

Palestinian Israeli conflict in films

USE: ARAB-ISRAELI CONFLICT IN FILMS

PANAMA

PANAVISION

BT: WIDE-SCREEN SYSTEMS

PANRAMA

BT: WIDE-SCREEN SYSTEMS

Pantomime and the cinema

USE: THEATRE AND THE CINEMA

Paper prints

USE: PRESERVATION OF FILMS

Paper records

USE: DOCUMENTATION

PAPUA NEW GUINEA

Parables in films  
USE: ALLEGORY IN FILMS

PARAGUAY

PARANOIA IN FILMS  
BT: TOPICS IN FILMS  
RT: CONSPIRACY IN FILMS

PARIS  
BT: PRODUCTION CENTRES

PARIS IN FILMS  
BT: CITIES IN FILMS

PARODY  
UF: Spoof films  
BT: AESTHETICS  
RT: COMEDIES  
: DOCUMENTARY-STYLE FILMS

Passion in films  
USE: LOVE IN FILMS

PATENTS  
RT: LAW AND THE CINEMA

PATHOS IN FILMS  
BT: TOPICS IN FILMS  
RT: EMOTION IN FILMS  
: MELODRAMA

Patronage  
USE: SPONSORING

Peasants in films  
USE: RURAL CHARACTERS IN FILMS

PEOPLE'S REPUBLIC OF CHINA  
(i.e. 1949 to present; before 1949 use CHINA)  
BT: CHINA  
RT: HONG KONG  
: MONGOLIA

PEOPLE'S REPUBLIC OF CHINA IN FILMS

PEOPLE'S REPUBLIC OF THE CONGO  
(Not to be confused with CONGO (ex-Zaire and former colony of  
Belgium))  
RT: AFRICAN COUNTRIES  
: CONGO

PEPLUM FILMS  
(i.e. historical films set in ancient Greece and Rome)  
BT: GENRES  
: HISTORICAL FILMS  
RT: ANCIENT HISTORY IN FILMS

: EPIC FILMS

PERCEPTION

UF: Viewer perception  
: Visual perception  
BT: AESTHETICS  
NT: IDENTIFICATION  
RT: AUDIENCE RECEPTION  
: PSYCHOLOGY AND THE CINEMA  
: SPECTATORSHIP

PERFORATIONS

BT: STOCK

Performance art

USE: ART AND THE CINEMA

PERFORMERS IN FILMS

BT: PROFESSIONS IN FILMS  
NT: CLOWNS IN FILMS  
: COMEDIANS IN FILMS  
: SINGERS IN FILMS

PERIODICALS, FILM

BT: LITERATURE, FILM  
NT: FAN MAGAZINES  
RT: INTERNATIONAL INDEX TO FILM PERIODICALS  
: PRESS AND THE CINEMA

PERSONALITIES IN FILMS

NT: BAKER [JOSEPHINE] IN FILMS  
: BEATLES IN FILMS  
: BILLY THE KID IN FILMS  
: BRECHT [BERTOLT] IN FILMS  
: BUFFALO BILL IN FILMS  
: BUHARIN [NIKOLAJ] IN FILMS  
: CAPONE [AL] IN FILMS  
: CASANOVA IN FILMS  
: CASTRO [FIDEL] IN FILMS  
: CHOPIN [FRYDERYK] IN FILMS  
: COLUMBUS [CHRISTOPHER] IN FILMS  
: CUSTER [GENERAL] IN FILMS  
: DALAI LAMA IN FILMS  
: DANTON [GEORGES] IN FILMS  
: DE GASPERI IN FILMS  
: DREYFUS [ALFRED] IN FILMS  
: DU BARRY [MADAME] IN FILMS  
: EARP [WYATT] IN FILMS  
: FRANCIS OF ASSISSI [ST.] IN FILMS  
: FRANCO [FRANCISCO] IN FILMS  
: FREUD [SIGMUND] IN FILMS  
: FRIEDRICH II IN FILMS  
: GOETHE [JOHANN WOLFGANG VON] IN FILMS  
: GOGH [VINCENT VAN] IN FILMS  
: GUEVARA [ERNESTO CHE] IN FILMS  
: HITLER [ADOLF] IN FILMS  
: JACK THE RIPPER IN FILMS

: JAMES [JESSE] IN FILMS  
: JEANNE D'ARC IN FILMS  
: JESUS CHRIST IN FILMS  
: JOHN PAUL II (POPE) IN FILMS  
: KAFKA [FRANZ] IN FILMS  
: KAHLO [FRIDA] IN FILMS  
: KENNEDY [JOHN FITZGERALD] IN FILMS  
: KOSSAK [WOJCIECH] IN FILMS  
: LENIN [V.I.] IN FILMS  
: LISZT [FRANZ] IN FILMS  
: LUDWIG II IN FILMS  
: MALCOLM X IN FILMS  
: MASANIELLO IN FILMS  
: MENDES [CHICO] IN FILMS  
: MOZART [WOLFGANG AMADEUS] IN FILMS  
: MUSSOLINI [BENITO] IN FILMS  
: NAPOLEON IN FILMS  
: NIKOLAJ II [TSAR] IN FILMS  
: NIXON [RICHARD M.] IN FILMS  
: PARKER [CHARLIE] IN FILMS  
: PICASSO [PABLO] IN FILMS  
: PRESLEY [ELVIS] IN FILMS  
: PUSKIN [ALEKSANDR] IN FILMS  
: SADE [MARQUIS DE] IN FILMS  
: SALOME IN FILMS  
: SMETANA [BEDRICH] IN FILMS  
: STALIN [J.] IN FILMS  
: TELL [WILHELM] IN FILMS  
: TITO [J.B.] IN FILMS  
: TOLSTOJ [LEV] IN FILMS  
: TROTSKY [LEO] IN FILMS  
: VILLA [PANCHO] IN FILMS  
: WAGNER [RICHARD] IN FILMS  
: WARHOL [ANDY] IN FILMS  
: WILD BILL HICKOCK IN FILMS

(Used for real persons; for specific persons use "name" IN FILMS;  
for fictional personalities see FICTIONAL CHARACTERS IN FILMS)

: ZIVKOV [TODOR] IN FILMS  
RT: BIOGRAPHICAL FILMS  
: CAMEO APPEARANCES IN FILMS  
: CELEBRITIES IN FILMS  
: FICTIONAL CHARACTERS IN FILMS  
: FILM WORKERS IN FILMS  
: SOCIETY IN FILMS

PERU

PERVERSION IN FILMS

UF: Necrophilia in films  
BT: SEX IN FILMS  
RT: OBSCENITY IN FILMS  
: SADO-MASOCHISM IN FILMS

Phenomenology and the cinema

USE: PHILOSOPHY AND THE CINEMA

PHILIPPINES

PHILOSOPHY AND THE CINEMA

UF: Phenomenology and the cinema  
: Zen and the cinema  
NT: EXISTENTIALISM AND THE CINEMA  
RT: THEORY

PHOTOGRAPHERS IN FILMS

BT: PROFESSIONS IN FILMS  
RT: ARTISTS IN FILMS

PHOTOGRAPHY

RT: PRE-CINEMA HISTORY

PHOTOGRAPHY AND THE CINEMA

RT: STILL PHOTOGRAPHERS

Photography, film

USE: CINEMATOGRAPHY

Physicians in films

USE: DOCTORS IN FILMS

PHYSIOLOGICAL EFFECTS OF FILMS

UF: Eyestrain  
BT: EFFECTS OF FILMS  
RT: AUDIENCE RECEPTION

Pierrot in films

USE: CLOWNS IN FILMS

Pin-ups

USE: STILLS

PIONEER FILM WORKERS

UF: Inventors of cinema  
BT: FILM WORKERS  
RT: HISTORY OF CINEMA. SILENT PERIOD  
: MAGIC TRICKS IN FILMS  
: PRE-CINEMA HISTORY

PIRACY

UF: Bootleg recordings  
: Illegal copying  
RT: COPYRIGHT  
: LEGISLATION

Pirates in films

USE: SWASHBUCKLERS IN FILMS

PITCHING

(i.e. selling of ideas)  
RT: FINANCING  
: SCRIPTWRITING

PLACE IN FILMS

NT: BEACHES IN FILMS

- : BUILDINGS IN FILMS
- : CITIES IN FILMS
- : COUNTRIES IN FILMS
- : DESERTS IN FILMS
- : GARDENS IN FILMS
- : HOME IN FILMS
- : LANDSCAPES IN FILMS
- : MINES IN FILMS
- : NATURE IN FILMS
- : REGIONS IN FILMS
- : SEA IN FILMS
- : SUBURBS IN FILMS
- RT: CITY LIFE IN FILMS
- : LOCATION SHOOTING
- : RURAL LIFE IN FILMS
- : SMALL TOWN LIFE IN FILMS

Places of production

USE: PRODUCTION CENTRES

PLAGIARISM

RT: COPYRIGHT

: LAW AND THE CINEMA

Plays into films

USE: ADAPTATIONS

PLOT ELEMENTS IN FILMS

BT: AESTHETICS

NT: APOCALYPSE IN FILMS

: CONSPIRACY IN FILMS

: DISASTERS IN FILMS

: EXOTICISM IN FILMS

: FASHION IN FILMS

: FILM REFERENCES IN FILMS

: FIRE IN FILMS

: GAMES IN FILMS

: GLASSES IN FILMS

: LABOUR ISSUES IN FILMS

: MONEY IN FILMS

: RAILWAYS IN FILMS

: ROMANCE IN FILMS

: ROOFS IN FILMS

: SEX IN FILMS

: SOCIAL PROBLEMS IN FILMS

: STAIRS IN FILMS

: STORMS IN FILMS

: SUPERNATURAL IN FILMS

: TELEPHONES IN FILMS

: TERRORISM IN FILMS

: TRAVEL IN FILMS

: TRIALS IN FILMS

: WAR IN FILMS

: WATER IN FILMS

: WEAPONS IN FILMS

POETIC REALISM IN FILMS

RT: POETRY AND THE CINEMA  
: REALISM IN FILMS

POETRY AND THE CINEMA  
BT: LITERATURE AND THE CINEMA  
RT: POETIC REALISM IN FILMS

POINT-OF-VIEW  
BT: AESTHETICS  
RT: GAZE IN FILMS  
: NARRATIVE IN FILMS

POLAND

POLAND IN FILMS

Polar  
USE: POLICE FILMS

POLAR CINEMATOGRAPHY  
UF: Arctic and Antarctic cinematography  
BT: CINEMATOGRAPHY

POLICE FILMS  
UF: Polar  
BT: CRIME FILMS  
: GENRES  
RT: DETECTIVE FILMS  
: GANGSTER FILMS

POLICE IN FILMS  
RT: DETECTIVES IN FILMS

POLITICAL CORRECTNESS IN FILMS  
RT: CONTROVERSIAL ISSUES IN FILMS

POLITICAL FIGURES IN FILMS  
BT: SOCIETY IN FILMS  
NT: PRESIDENTS [USA] IN FILMS  
RT: POLITICS IN FILMS

POLITICAL FILMS  
UF: Militant films  
BT: GENRES  
RT: CINEMA NÔVO  
: IDEOLOGY IN FILMS  
: POLITICS IN FILMS  
: PROPAGANDA FILMS  
: REVOLUTION AND THE CINEMA  
: SOCIAL CINEMA

Political movements and the cinema  
USE: POLITICS AND THE CINEMA

POLITICS AND THE CINEMA  
UF: Political movements and the cinema  
NT: BLACKLISTING

RT: CENSORSHIP  
: CONTROVERSIAL ISSUES IN FILMS  
: EUROPEAN UNION AND THE CINEMA  
: IDEOLOGY AND THE CINEMA  
: IMPERIALISM AND THE CINEMA  
: INTERNATIONAL COOPERATION  
: NATIONALISM AND THE CINEMA  
: REPORTS  
: REVOLUTION AND THE CINEMA  
: STATE AND THE CINEMA  
: TERRORISM AND THE CINEMA  
: WAR AND THE CINEMA

POLITICS IN FILMS

UF: Foreign policy in films  
NT: APARTHEID IN FILMS  
RT: IDEOLOGY IN FILMS  
: IMPERIALISM IN FILMS  
: NATIONALISM IN FILMS  
: POLITICAL FIGURES IN FILMS  
: POLITICAL FILMS  
: POPULISM IN FILMS  
: PROPAGANDA IN FILMS  
: REVOLUTION IN FILMS  
: TERRORISM IN FILMS

POP MUSIC AND THE CINEMA

BT: MUSIC AND THE CINEMA  
RT: POPULAR CULTURE AND THE CINEMA

POP MUSIC IN FILMS

UF: Disco in films  
BT: MUSIC IN FILMS  
RT: ROCK MUSIC IN FILMS

POPES IN FILMS

BT: PROFESSIONS IN FILMS  
RT: JOHN PAUL II (POPE) IN FILMS  
: RELIGION IN FILMS

POPULAR CULTURE AND THE CINEMA

UF: Entertainment, Film as  
BT: CULTURE AND THE CINEMA  
RT: NATIONAL CULTURE AND THE CINEMA  
: POP MUSIC AND THE CINEMA  
: SOCIETY AND THE CINEMA

Popular science films

USE: SCIENTIFIC FILMS

Popularity of cinema

USE: AUDIENCE RECEPTION

POPULISM IN FILMS

RT: POLITICS IN FILMS

Pornochanchada

USE: PORNOGRAPHIC FILMS

PORNOGRAPHIC FILMS

UF: Hard core films  
: Pornochanchada  
BT: GENRES  
: SEX FILMS  
RT: EROTIC FILMS

PORNOGRAPHY AND THE CINEMA

BT: SEXUALITY AND THE CINEMA  
RT: CENSORSHIP

PORNOGRAPHY IN FILMS

BT: SEX IN FILMS  
RT: EROTICISM IN FILMS  
: OBSCENITY IN FILMS  
: RATING FOR FILMS

PORTUGAL

Post colonialism and the cinema

USE: COLONIALISM AND THE CINEMA

POST-PRODUCTION

BT: PRODUCTION  
NT: COLOUR CORRECTION  
: EDITING  
: LABORATORIES  
: SOUND  
: TRANSFER AND CONVERSION

Post-Soviet cinema

USE: FORMER U.S.S.R.

POST-SYNCHRONIZATION

BT: SOUND RECORDING  
RT: DUBBING  
: SYNCHRONIZATION

Postage stamps

USE: MEMORABILIA

POSTCARDS

BT: MEMORABILIA

POSTERS

UF: Lobby cards  
: Window cards  
BT: ADVERTISING FOR FILMS  
NT: PRESERVATION OF POSTERS  
RT: ADVERTISING IN CINEMAS  
: ART DIRECTION  
: COLLECTIONS, DOCUMENTATION

POSTMODERNISM AND THE CINEMA

RT: ART AND THE CINEMA

: INTERTEXTUALITY  
: THEORY

POVERTY ROW

(i.e. name given to US minor production companies in the Hollywood studio era)

RT: PRODUCTION COMPANIES & STUDIOS. USA  
: STUDIO SYSTEM

PRE-CINEMA HISTORY

(Before 1895)

UF: Archaeology of cinema  
BT: HISTORY OF CINEMA  
NT: FAIRGROUNDS AND THE CINEMA  
RT: KINETOSCOPE  
: PHOTOGRAPHY  
: PIONEER FILM WORKERS

PRE-PRODUCTION

BT: PRODUCTION  
NT: LOCATION SCOUTING  
RT: PROJECTS, FILM  
: SCRIPTWRITING

Pregnancy in films

USE: CHILDBIRTH IN FILMS

PREHISTORIC ANIMALS IN FILMS

UF: Dinosaurs in films  
BT: ANIMALS IN FILMS  
RT: MONSTERS IN FILMS

PREMIERES

BT: EXHIBITION

PRESERVATION OF FILM MUSIC

BT: MUSIC, FILM

PRESERVATION OF FILMS

(For restoration of individual films, use RESTORED FILMS)

UF: Conservation of films  
: Paper prints  
: Restoration of films  
BT: ARCHIVES & INSTITUTES, FILM  
NT: DIGITAL RESTORATION  
: RESTORED FILMS  
: STORAGE OF FILMS  
RT: DISPOSAL OF USED PRINTS  
: LEGAL DEPOSIT  
: LOST FILMS  
: NITRATE

PRESERVATION OF POSTERS

BT: POSTERS

PRESERVATION OF SOUND

BT: SOUND

PRESIDENTS [USA] IN FILMS  
BT: POLITICAL FIGURES IN FILMS  
RT: KENNEDY [JOHN FITZGERALD] IN FILMS  
: NIXON [RICHARD M.] IN FILMS

PRESS AND THE CINEMA  
UF: Newspapers and the cinema  
BT: MEDIA AND THE CINEMA  
RT: JOURNALISTS, FILM  
: NEWSFILMS  
: PERIODICALS, FILM  
: SCANDALS

PRESS BOOKS  
BT: ADVERTISING FOR FILMS

PRESS IN FILMS  
UF: Newspapers in films  
BT: MEDIA IN FILMS  
RT: JOURNALISTS IN FILMS

PRESS KITS  
BT: ADVERTISING FOR FILMS

Press screenings  
USE: PREVIEWS

PREVIEWS  
UF: Press screenings  
: Sneak previews  
BT: EXHIBITION  
RT: AUDIENCES

PRIESTS IN FILMS  
BT: PROFESSIONS IN FILMS  
RT: RELIGION IN FILMS

Primitive cinema  
USE: HISTORY OF CINEMA. SILENT PERIOD. 1895-1900

PRIMITIVE CULTURES IN FILMS  
RT: ANTHROPOLOGICAL FILMS  
: ETHNIC GROUPS IN FILMS

PRINTING  
UF: Processing  
BT: LABORATORIES

PRISON FILMS  
BT: GENRES  
RT: ESCAPE IN FILMS

PRISONS, USE OF FILMS IN  
RT: EDUCATION, USE OF FILMS IN  
: FILM STUDY, USE OF FILMS IN  
: HISTORICAL RESEARCH, USE OF FILMS IN

PRIVATE COLLECTIONS

UF: Collectors  
BT: COLLECTIONS  
RT: MEMORABILIA

Private eyes in films

USE: DETECTIVES IN FILMS

PRIVATE HOME THEATRES

UF: Home cinemas  
BT: CINEMAS  
RT: HOME EXHIBITION

Process photography

USE: BACK PROJECTION

Processing

USE: PRINTING

PRODUCERS

(Used for individual persons; for material dealing with companies use PRODUCTION COMPANIES & STUDIOS; for material dealing with the specific activity of producing see PRODUCING)

BT: FILM WORKERS  
NT: MOGULS  
RT: PRODUCTION COMPANIES & STUDIOS

PRODUCING

(Used for the specific work done by producers; for world film production use PRODUCTION; for aspects of national film production use name of country, e.g. FRANCE)

UF: Production deals  
BT: PRODUCTION

PRODUCT PLACEMENT

BT: ADVERTISING AND THE CINEMA

PRODUCTION

(If material deals with the production of a specific country, use name of country, e.g. BELGIUM; for material dealing with local or regional production centres use PRODUCTION CENTRES; for broader aspects of national film production use e.g. INDUSTRY, FILM/FRANCE)

UF: World film production  
BT: INDUSTRY, FILM  
NT: ART DIRECTION  
: CASTING  
: CINEMATOGRAPHY  
: COPRODUCTION  
: DIRECTION  
: FILMMAKING  
: FINANCING  
: INDEPENDENT PRODUCTION  
: LOCATION SHOOTING  
: MAKE-UP  
: POST-PRODUCTION

- : PRE-PRODUCTION
- : PRODUCING
- : PRODUCTION COSTS
- : PRODUCTION MANAGING
- : PROPERTIES
- RT: AGENTS
- : CATERING
- : PRODUCTION CENTRES
- : SERVICES, FILM

Production budget

- USE: PRODUCTION COSTS

#### PRODUCTION CENTRES

(Used for regional production centres subdivided by country, e.g. for Florida use PRODUCTION CENTRES/USA; if material deals with a specific city, use name of city, e.g. LONDON)

UF: Cities (as film production centres)

- : Places of production
- : Regional production centres

NT: BELGRADE

- : BERLIN
- : BOLLYWOOD
- : CHICAGO
- : DUBAI
- : HOLLYWOOD
- : LONDON
- : MADRID
- : MANILA
- : MIAMI
- : MONTREAL
- : MUNICH
- : NEW YORK
- : PARIS
- : ROME
- : SAN FRANCISCO
- : TORONTO
- : VANCOUVER

RT: LOCATION SHOOTING

- : PRODUCTION
- : PRODUCTION COMPANIES & STUDIOS

#### PRODUCTION COMPANIES & STUDIOS

(If material deals with a specific company, use name of company or studio, e.g. AARDMAN ANIMATIONS)

UF: Companies, film

- : Studios, film

BT: COMPANIES

RT: ORGANIZATIONS

- : PRODUCERS
- : PRODUCTION CENTRES
- : STUDIO SHOOTING
- : STUDIO TOURS

#### PRODUCTION COSTS

UF: Budget

- : Production budget

BT: PRODUCTION  
RT: FINANCING  
: LOW BUDGET FILMS

Production deals  
USE: PRODUCING

Production design  
USE: ART DIRECTION

Production libraries  
USE: STOCK SHOT LIBRARIES

PRODUCTION MANAGERS  
BT: FILM WORKERS

PRODUCTION MANAGING  
BT: PRODUCTION

PROFESSIONS IN FILMS  
(i.e. persons categorized by their profession)

UF: Careers in films  
: Jobs in films  
BT: SOCIETY IN FILMS  
NT: ARCHITECTS IN FILMS  
: ARTISTS IN FILMS  
: BUSINESSMEN IN FILMS  
: COMPOSERS IN FILMS  
: COWBOYS IN FILMS  
: DETECTIVES IN FILMS  
: DOCTORS IN FILMS  
: FILM WORKERS IN FILMS  
: JOURNALISTS IN FILMS  
: LAWYERS IN FILMS  
: MUSICIANS IN FILMS  
: NUNS IN FILMS  
: NURSES IN FILMS  
: PERFORMERS IN FILMS  
: PHOTOGRAPHERS IN FILMS  
: POPES IN FILMS  
: PRIESTS IN FILMS  
: PSYCHIATRISTS IN FILMS  
: SCIENTISTS IN FILMS  
: SERVANTS IN FILMS  
: TEACHERS IN FILMS  
: WAITERS IN FILMS  
: WRITERS IN FILMS

Professors in films  
USE: TEACHERS IN FILMS

PROGRAMMING  
UF: Retrospectives  
BT: EXHIBITION

PROJECTION  
UF: Projectors

NT: DIGITAL PROJECTION  
: MULTISCREEN  
: SCREENS  
: STEREOSCOPIC CINEMA  
: WIDE-SCREEN SYSTEMS  
RT: CINEMAS

PROJECTIONISTS  
BT: FILM WORKERS

Projectors  
USE: PROJECTION

PROJECTS, FILM  
UF: Uncompleted films  
: Unfinished films  
: Unrealized films  
RT: PRE-PRODUCTION  
: RELEASE PROBLEMS  
: SCRIPTS, UNREALIZED

Promotion for films  
USE: ADVERTISING FOR FILMS

PROPAGANDA FILMS  
BT: TYPES OF FILMS  
RT: ADVERTISING FILMS  
: COLONIALISM AND THE CINEMA  
: POLITICAL FILMS  
: WAR AND THE CINEMA

PROPAGANDA IN FILMS  
RT: POLITICS IN FILMS

PROPERTIES  
UF: Props  
BT: PRODUCTION  
RT: ART DIRECTION  
: SETS

Props  
USE: PROPERTIES

PROSTITUTES IN FILMS  
BT: TYPE CHARACTERS IN FILMS  
RT: SEX IN FILMS  
: WOMEN IN FILMS

PROTESTANTISM AND THE CINEMA  
BT: RELIGION AND THE CINEMA

PRUSSIA IN FILMS  
BT: REGIONS IN FILMS  
RT: GERMANY IN FILMS

PSEUDONYMS  
RT: FILM WORKERS

PSYCHIATRISTS IN FILMS

BT: PROFESSIONS IN FILMS

RT: DOCTORS IN FILMS

PSYCHOANALYSIS AND THE CINEMA

UF: Analytical psychology and the cinema

RT: PSYCHOLOGY AND THE CINEMA

: THEORY

: TRAUMA IN FILMS

PSYCHOLOGICAL EFFECTS OF FILMS

UF: Boredom

: Crying

: Emotions, effects of films on

: Fear

BT: EFFECTS OF FILMS

NT: CHILDREN, EFFECTS OF FILMS ON

: SUBLIMINAL IMAGES IN FILMS

: YOUNG PEOPLE, EFFECTS OF FILMS ON

RT: AUDIENCE RESEARCH

: PSYCHOLOGY AND THE CINEMA

PSYCHOLOGY AND THE CINEMA

UF: Psychology of films

NT: ALIENATION IN FILMS

RT: IDENTIFICATION

: MEMORY AND THE CINEMA

: PERCEPTION

: PSYCHOANALYSIS AND THE CINEMA

: PSYCHOLOGICAL EFFECTS OF FILMS

: SOCIOLOGY AND THE CINEMA

Psychology of films

USE: PSYCHOLOGY AND THE CINEMA

Psychopaths in films

USE: MADNESS IN FILMS

Public funding

USE: GOVERNMENT AID

Public libraries and the cinema

USE: LIBRARIES AND THE CINEMA

PUBLIC RELATIONS

RT: ADVERTISING AND THE CINEMA

: AGENTS

Publicity for films

USE: ADVERTISING FOR FILMS

PUERTO RICO

PUERTO RICO IN FILMS

Punk rock films

USE: ROCK FILMS

PUPPET DESIGN

BT: MODEL WORK  
NT: ANIMATRONICS  
RT: ANIMATED CHARACTERS IN FILMS  
: ANIMATION COMBINED WITH LIVE ACTION  
: STOP-MOTION TECHNIQUE

PUPPET FILMS

UF: Marionette films  
BT: ANIMATED FILMS  
: TYPES OF FILMS

QATAR

Quality films

USE: ART FILMS

Quebec

USE: CANADA: QUEBEC

QUEBEC CITY IN FILMS

BT: CITIES IN FILMS

QUOTA

(For quota regarding film workers, use EMIGRANT FILM WORKERS)

BT: EXHIBITION  
RT: IMPORT OF FILMS  
: LEGISLATION  
: TRADE AGREEMENTS

RACE AND THE CINEMA

RT: APARTHEID AND THE CINEMA  
: BLACKS AND THE CINEMA  
: ETHNIC GROUPS AND THE CINEMA  
: MULTICULTURALISM AND THE CINEMA  
: SOCIETY AND THE CINEMA

RACIAL PROBLEMS IN FILMS

UF: Racism in films  
BT: CONTROVERSIAL ISSUES IN FILMS  
RT: APARTHEID IN FILMS  
: ETHNIC GROUPS IN FILMS  
: SLAVERY IN FILMS  
: SOCIETY IN FILMS

Racial stereotypes in films

USE: ETHNIC GROUPS IN FILMS

Racism in films

USE: RACIAL PROBLEMS IN FILMS

RADIO AND THE CINEMA

BT: ELECTRONIC MEDIA AND THE CINEMA

RAILWAYS IN FILMS

UF: Trains in films  
BT: PLOT ELEMENTS IN FILMS  
RT: TRAVEL IN FILMS

RAPE IN FILMS  
BT: VIOLENCE IN FILMS  
RT: CRIME IN FILMS  
: SEX IN FILMS

RATING FOR FILMS  
UF: Certificates, film  
: X-rating of films  
RT: CENSORSHIP  
: PORNOGRAPHY IN FILMS  
: RELIGION AND THE CINEMA  
: VIOLENCE IN FILMS  
: YOUNG PEOPLE AND THE CINEMA

Raw stock  
USE: STOCK

REALISM IN FILMS  
BT: TOPICS IN FILMS  
RT: FANTASY IN FILMS  
: MAGIC REALISM IN FILMS  
: POETIC REALISM IN FILMS  
: SOCIAL-REALISM IN FILMS  
: TRUTH IN FILMS

Rear projection  
USE: BACK PROJECTION

REBELS IN FILMS  
BT: TYPE CHARACTERS IN FILMS  
RT: DELINQUENTS IN FILMS

Reception of films  
USE: AUDIENCE RECEPTION

Recording  
USE: SOUND RECORDING

Recording studios  
USE: SOUND STUDIOS

Records  
USE: SOUNDTRACKS

Reference books  
USE: LITERATURE, FILM

REFUGEES IN FILMS  
RT: EMIGRATION IN FILMS

REGGAE IN FILMS  
BT: MUSIC IN FILMS

REGIONAL CINEMA

(If material deals with an established, autonomous region, use name of country and regional subdivision, e.g. SPAIN: CATALONIA or UNITED KINGDOM: SCOTLAND)

RT: MINORITY CINEMA  
: NATIONAL CULTURE AND THE CINEMA

Regional cinemas

USE: REGIONAL FILM THEATRES

REGIONAL FILM THEATRES

UF: Regional cinemas  
BT: CINEMAS

Regional production centres

USE: PRODUCTION CENTRES

REGIONS IN FILMS

(For individual regions, use name of regional entity, e.g. CALIFORNIA IN FILMS)

BT: PLACE IN FILMS  
NT: CALIFORNIA IN FILMS  
: OKLAHOMA IN FILMS  
: PRUSSIA IN FILMS  
: RUHR IN FILMS  
: SICILY IN FILMS  
: TEXAS IN FILMS

Registration of films

USE: LEGAL DEPOSIT

Regulations, government

USE: LEGISLATION

REISSUES

UF: Rereleases  
RT: RESTORED FILMS  
: VERSIONS

Relationships in films

USE: HUMAN RELATIONS IN FILMS

Release

USE: DISTRIBUTION

RELEASE PROBLEMS

UF: Shelved films  
: Unreleased films  
BT: DISTRIBUTION  
RT: CENSORSHIP  
: PROJECTS, FILM

RELIGION AND THE CINEMA

UF: Church and the cinema  
: Theology and the cinema  
NT: BUDDHISM AND THE CINEMA  
: CATHOLICISM AND THE CINEMA

- : ISLAM AND THE CINEMA
- : PROTESTANTISM AND THE CINEMA
- RT: CENSORSHIP
- : MYTH AND THE CINEMA
- : RATING FOR FILMS

#### RELIGION IN FILMS

- UF: Religious themes in films
- RT: ANGELS IN FILMS
- : CHRISTMAS IN FILMS
- : DEVIL IN FILMS
- : GOD IN FILMS
- : HEAVEN IN FILMS
- : NUNS IN FILMS
- : POPES IN FILMS
- : PRIESTS IN FILMS
- : RELIGIOUS FIGURES IN FILMS

#### RELIGIOUS FIGURES IN FILMS

(For specific persons see PERSONALITIES IN FILMS)

- UF: Saints in films
- BT: SOCIETY IN FILMS
- RT: DALAI LAMA IN FILMS
- : JEANNE D'ARC IN FILMS
- : JESUS CHRIST IN FILMS
- : RELIGION IN FILMS

#### RELIGIOUS FILMS

- UF: Biblical films
- BT: GENRES
- NT: MISSIONARY FILMS
- RT: EPIC FILMS

#### Religious themes in films

- USE: RELIGION IN FILMS

#### REMAKES

- BT: VERSIONS

#### REMOTE CONTROL CAMERAS

- BT: CAMERAS

#### REPETITION IN FILMS

- BT: TOPICS IN FILMS

#### Reporters in films

- USE: JOURNALISTS IN FILMS

#### REPORTS

(Subdivided by country)

- BT: STATE AND THE CINEMA
- RT: POLITICS AND THE CINEMA

#### Reproduction in films

- USE: CHILDBIRTH IN FILMS

#### REPUBLIC OF IRELAND

UF: Eire  
: Ireland  
: Irish Republic  
RT: UNITED KINGDOM: NORTHERN IRELAND

REPUBLIC OF KOREA  
BT: KOREA

REPUBLIC OF VIETNAM  
(i.e. South Vietnam from 1954 till 1976; after 1976 use SOCIALIST  
REPUBLIC OF VIETNAM; for North Vietnam use DEMOCRATIC REPUBLIC  
OF VIETNAM)  
BT: VIETNAM

Republic of Zaire  
USE: CONGO

Rereleases  
USE: REISSUES

Research, film  
USE: FILM STUDY AND RESEARCH

Residuals  
USE: ROYALTIES

RESISTANCE IN FILMS  
RT: WAR IN FILMS

Restaurants in films  
USE: FOOD IN FILMS

Restoration of films  
USE: PRESERVATION OF FILMS

RESTORED FILMS  
(For the general work of restoration use PRESERVATION OF FILMS)  
BT: PRESERVATION OF FILMS  
RT: REISSUES  
: VERSIONS

Retrospectives  
USE: PROGRAMMING

Reviewing  
USE: CRITICISM

REVOLUTION AND THE CINEMA  
RT: POLITICAL FILMS  
: POLITICS AND THE CINEMA  
: TERRORISM AND THE CINEMA

REVOLUTION IN FILMS  
RT: GUEVARA [ERNESTO CHE] IN FILMS  
: HISTORICAL FILMS  
: POLITICS IN FILMS  
: TERRORISM IN FILMS

: VILLA [PANCHO] IN FILMS  
: WAR IN FILMS

Rhodesia

USE: ZIMBABWE

RIDE FILMS

BT: THEME PARKS AND THE CINEMA  
: TYPES OF FILMS

Rights

USE: COPYRIGHT

ROAD MOVIES

BT: GENRES  
RT: TRAVEL IN FILMS

ROBOTS IN FILMS

UF: Androids in films  
: Cyborgs in films  
BT: TECHNOLOGY IN FILMS  
RT: SCIENCE-FICTION FILMS

ROCK FILMS

UF: Concert films  
: Punk rock films  
BT: GENRES  
: MUSIC FILMS

ROCK MUSIC AND THE CINEMA

BT: MUSIC AND THE CINEMA

ROCK MUSIC IN FILMS

BT: MUSIC IN FILMS  
RT: POP MUSIC IN FILMS

RODEO FILMS

BT: GENRES  
: SPORTS FILMS

ROMANCE IN FILMS

UF: Romanticism in films  
BT: PLOT ELEMENTS IN FILMS  
RT: LOVE IN FILMS  
: MELODRAMA

ROMANI CINEMA

BT: MINORITY CINEMA

ROMANIA

ROMANIES IN FILMS

UF: Gypsies in films  
BT: ETHNIC GROUPS IN FILMS

ROMANTIC FILMS

BT: GENRES

RT: LOVE IN FILMS

Romanticism in films

USE: ROMANCE IN FILMS

ROME

BT: PRODUCTION CENTRES

ROME IN FILMS

BT: CITIES IN FILMS

ROOFS IN FILMS

BT: PLOT ELEMENTS IN FILMS

RT: BUILDINGS IN FILMS

Rooms in films

USE: INTERIORS IN FILMS

ROTSKOPE

BT: ANIMATION EQUIPMENT

RT: ANIMATION COMBINED WITH LIVE ACTION

ROUXCOLOR

BT: COLOUR SYSTEMS

ROYALTIES

UF: Residuals

RT: COPYRIGHT

: SALARIES

ROYALTY IN FILMS

UF: Kings in films

: Monarchy in films

RT: CLASS IN FILMS

: LUDWIG II IN FILMS

: NIKOLAJ II [TSAR] IN FILMS

RUHR IN FILMS

BT: REGIONS IN FILMS

RT: GERMANY IN FILMS

RUNNING TIMES

UF: Long films

RT: DIRECTOR'S CUT

: EDITING

RURAL CHARACTERS IN FILMS

UF: Hillbilly films

: Peasants in films

BT: TYPE CHARACTERS IN FILMS

RT: RURAL LIFE IN FILMS

RURAL LIFE IN FILMS

UF: Countryside in films

: Village life in films

BT: SOCIETY IN FILMS

RT: CITY LIFE IN FILMS

: PLACE IN FILMS  
: RURAL CHARACTERS IN FILMS

RUSHES

BT: CINEMATOGRAPHY  
RT: EDITING

RUSSIA

(i.e. used for period 1895-1917 (before Russian Revolution) and  
for independant state since 1989)  
RT: FORMER U.S.S.R.  
: U.S.S.R.

RUSSIA IN FILMS

RT: U.S.S.R. IN FILMS

RUSSIANS IN FILMS

RT: U.S.S.R. IN FILMS

RWANDA

Sadism in films

USE: SADO-MASOCHISM IN FILMS

SADO-MASOCHISM IN FILMS

UF: Masochism in films  
: Sadism in films  
BT: TOPICS IN FILMS  
RT: PERVERSION IN FILMS

Safety films

USE: HEALTH AND SAFETY FILMS

SAFETY REGULATIONS

UF: Accidents  
NT: FIRES  
RT: LABOUR  
: SETS

Sahara in films

USE: DESERTS IN FILMS

SAILING FILMS

BT: GENRES  
: SPORTS FILMS  
RT: WATER IN FILMS

Saints in films

USE: RELIGIOUS FIGURES IN FILMS

SALARIES

(i.e. payments to actors, writers, etc.)  
UF: Fees  
: Wages  
BT: LABOUR  
RT: ROYALTIES

Sale of films

USE: EXPORT OF FILMS

SAMURAI FILMS

BT: ACTION FILMS

: GENRES

RT: FIGHTS IN FILMS

: GANGSTER FILMS. JAPAN

: MARTIAL ARTS FILMS

SAN FRANCISCO

BT: PRODUCTION CENTRES

SAN FRANCISCO IN FILMS

BT: CITIES IN FILMS

SAN MARINO

SÃO PAULO IN FILMS

BT: CITIES IN FILMS

SARAJEVO IN FILMS

BT: CITIES IN FILMS

RT: WAR IN FILMS. YUGOSLAVIA\*

Satan in films

USE: DEVIL IN FILMS

SATIRE IN FILMS

RT: HUMOUR IN FILMS

: IRONY IN FILMS

SAUDI ARABIA

SCANDALS

RT: PRESS AND THE CINEMA

: STAR SYSTEM

Scandinavian countries

USE: NORDIC COUNTRIES

Scenarios

USE: SCRIPTS

Scents and the cinema

USE: AROMATIC CINEMA

Scholarship, film

USE: EDUCATION, FILM

Schools in films

USE: EDUCATION IN FILMS

SCHOOLS, FILM

(If material deals with a specific film school, use name of school, e.g. SUNDANCE INSTITUTE)

BT: EDUCATION, FILM

RT: COURSES, FILM

Schools, use of films in  
USE: EDUCATION, USE OF FILMS IN

SCIENCE AND THE CINEMA  
NT: MATHEMATICS AND THE CINEMA  
: NUCLEAR ISSUES AND THE CINEMA  
RT: TECHNOLOGY AND THE CINEMA

SCIENCE IN FILMS  
RT: SCIENTISTS IN FILMS  
: TECHNOLOGY IN FILMS

SCIENCE-FICTION FILMS  
BT: FANTASTIC FILMS  
: GENRES  
RT: ALIENS IN FILMS  
: ROBOTS IN FILMS  
: SPACE TRAVEL IN FILMS  
: TECHNOLOGY IN FILMS  
: UTOPIA IN FILMS  
: VIRTUAL REALITY IN FILMS

SCIENTIFIC FILMS  
UF: Popular science films  
BT: NON-FICTION FILMS  
: TYPES OF FILMS  
RT: CINEMACROGRAPHY  
: CINEMICROGRAPHY  
: HIGH-SPEED CINEMATOGRAPHY  
: SPACE CINEMATOGRAPHY  
: TIME-LAPSE CINEMATOGRAPHY

SCIENTISTS IN FILMS  
BT: PROFESSIONS IN FILMS  
RT: SCIENCE IN FILMS

SCORES  
(i.e. musical scores of films; for recordings of scores see  
SOUNDTRACKS)  
BT: MUSIC, FILM  
RT: SOUNDTRACKS

Scoring  
USE: MUSIC, FILM

Scotland  
USE: UNITED KINGDOM: SCOTLAND

SCOTLAND IN FILMS  
BT: UNITED KINGDOM IN FILMS

SCRAP-BOOKS  
BT: DOCUMENTATION  
RT: STAR SYSTEM

Screenplays  
USE: SCRIPTS

SCREENS  
BT: PROJECTION

Screenwriters  
USE: SCRIPTWRITERS

Screenwriting  
USE: SCRIPTWRITING

Script editing  
USE: SCRIPTWRITING

SCRIPT-GIRLS  
UF: Continuity girls  
BT: FILM WORKERS

SCRIPTS  
UF: Scenarios  
    : Screenplays  
BT: SCRIPTWRITING

SCRIPTS, UNREALIZED  
RT: PROJECTS, FILM

SCRIPTWRITERS  
UF: Screenwriters  
BT: FILM WORKERS

SCRIPTWRITING  
UF: Screenwriting  
    : Script editing  
NT: DIALOGUE  
    : SCRIPTS  
    : STORY BOARDS  
RT: ADAPTATIONS  
    : PITCHING  
    : PRE-PRODUCTION

SCULPTURE IN FILMS  
UF: Statues in films  
BT: ART IN FILMS

SEA IN FILMS  
BT: PLACE IN FILMS  
RT: BATHING IN FILMS  
    : BEACHES IN FILMS  
    : NATURE IN FILMS  
    : WATER IN FILMS

Secret agents in films  
USE: SPY FILMS

SEDUCTION IN FILMS  
RT: KISSING IN FILMS

: LOVE IN FILMS  
: SEX IN FILMS  
: VAMPS IN FILMS

Seeing in films  
USE: GAZE IN FILMS

SEMANTICS  
BT: LINGUISTICS  
: THEORY

SEMI-DOCUMENTARIES  
BT: TYPES OF FILMS  
RT: DOCUMENTARIES

Seminars  
USE: CONFERENCES

SEMIOLOGY  
BT: THEORY  
RT: LANGUAGE AND THE CINEMA  
: LANGUAGE, FILM  
: LINGUISTICS

SENEGAL

SENSURROUND  
BT: SOUND SYSTEMS

SEOUL IN FILMS  
BT: CITIES IN FILMS

SEPTEMBER 11, 2001 AND THE CINEMA  
BT: TERRORISM AND THE CINEMA  
RT: POLITICS AND THE CINEMA. USA

SEQUELS  
BT: VERSIONS  
RT: SERIES, FILM

SERBIA-MONTENEGRO  
(i.e. the remaining regions (Serbia and Montenegro) of the Federal Republic of Yugoslavia; for period before 1992 use YUGOSLAVIA)  
UF: Yugoslavia (Serbia-Montenegro)  
RT: BALKAN COUNTRIES  
: YUGOSLAVIA: MONTENEGRO  
: YUGOSLAVIA: SERBIA

SERIAL KILLERS IN FILMS  
BT: CRIMINALS IN FILMS

SERIALS, FILM  
(i.e. multi-episode films presented one chapter at a time in weekly installments; not to be confused with SERIES, FILM)  
BT: TYPES OF FILMS  
RT: EPISODE FILMS  
: SERIES, FILM

SERIES, FILM

(i.e. a group of films, each complete on its own but sharing a common cast of main characters; not to be confused with SERIALS, FILM)

BT: TYPES OF FILMS

RT: SEQUELS

: SERIALS, FILM

SERVANTS IN FILMS

BT: PROFESSIONS IN FILMS

SERVICES, FILM

UF: Facilities, film

NT: TRANSPORT, FILM

RT: EQUIPMENT

: PRODUCTION

Set decorating

USE: SET DESIGNING

SET DESIGNERS

UF: Designers

BT: FILM WORKERS

RT: ART DIRECTORS

SET DESIGNING

UF: Design

: Set decorating

BT: ART DIRECTION

RT: ARCHITECTURE IN FILMS

: COSTUME DESIGNING

: IMAGINARY CITIES IN FILMS

: SETS

SETS

BT: ART DIRECTION

RT: INTERIORS IN FILMS

: PROPERTIES

: SAFETY REGULATIONS

: SET DESIGNING

: STUDIO SHOOTING

SEX FILMS

BT: GENRES

NT: EROTIC FILMS

: PORNOGRAPHIC FILMS

SEX IN FILMS

UF: Bisexuality in films

: Sexuality in films

BT: PLOT ELEMENTS IN FILMS

NT: EROTICISM IN FILMS

: PERVERSION IN FILMS

: PORNOGRAPHY IN FILMS

: STRIPTEASE IN FILMS

RT: DESIRE IN FILMS

- : HOMOSEXUALITY IN FILMS
- : INCEST IN FILMS
- : LOVE IN FILMS
- : NUDITY IN FILMS
- : PROSTITUTES IN FILMS
- : RAPE IN FILMS
- : SEDUCTION IN FILMS
- : VOYEURISM IN FILMS

SEXUALITY AND THE CINEMA

- NT: HOMOSEXUALITY AND THE CINEMA
- : PORNOGRAPHY AND THE CINEMA
- RT: GENDER AND THE CINEMA

Sexuality in films

- USE: SEX IN FILMS

SEYCHELLES

SHANGHAI IN FILMS

SHEET MUSIC

- BT: MUSIC, FILM

Shelved films

- USE: RELEASE PROBLEMS

SHERIFFS IN FILMS

- BT: TYPE CHARACTERS IN FILMS
- RT: OUTLAWS IN FILMS
- : WESTERNS

Shooting

- USE: FILMMAKING

Shopping in films

- USE: CONSUMERISM IN FILMS

SHORT FILMS

- BT: TYPES OF FILMS
- RT: ANTHOLOGY FILMS
- : NON-FICTION FILMS

SHORT-STATURED ACTORS

- UF: Dwarf actors
- BT: ACTORS

SHOWSCAN

- BT: WIDE-SCREEN SYSTEMS

SICILY IN FILMS

- BT: REGIONS IN FILMS
- RT: ITALY IN FILMS

SIERRA LEONE

SILENCE IN FILMS

BT: TOPICS IN FILMS  
RT: SOUND

Silent cinema  
USE: HISTORY OF CINEMA. SILENT PERIOD

Silent films, exhibition of  
USE: EXHIBITION OF SILENT FILMS

Silent films, music for  
USE: MUSIC FOR SILENT FILMS

SILHOUETTE FILMS  
BT: ANIMATED FILMS  
: TYPES OF FILMS

SINGAPORE

SINGERS IN FILMS  
BT: PERFORMERS IN FILMS  
RT: BAKER [JOSEPHINE] IN FILMS  
: MUSICIANS IN FILMS  
: PRESLEY [ELVIS] IN FILMS  
: SONGS IN FILMS

SITUATIONISM AND THE CINEMA  
BT: ART AND THE CINEMA  
RT: AVANT-GARDE FILMS  
: DADAISM AND THE CINEMA  
: SURREALISM AND THE CINEMA

SKIING FILMS  
BT: GENRES  
: SPORTS FILMS  
RT: SNOW FILMS

Slapstick  
USE: COMEDIES

Slasher films  
USE: HORROR FILMS

SLAVERY IN FILMS  
BT: SOCIETY IN FILMS  
RT: RACIAL PROBLEMS IN FILMS

Sleep in films  
USE: DREAMS IN FILMS

SLIDES  
BT: ADVERTISING FOR FILMS

SLOVAKIA  
(Before 1993 use CZECHOSLOVAKIA)  
RT: CZECH REPUBLIC  
: CZECHOSLOVAKIA

SLOVENIA

RT: YUGOSLAVIA: SLOVENIA

Slow-motion

USE: HIGH-SPEED CINEMATOGRAPHY

SMALL TOWN LIFE IN FILMS

UF: Towns in films

BT: SOCIETY IN FILMS

RT: CITIES IN FILMS

: CITY LIFE IN FILMS

: PLACE IN FILMS

: SUBURBS IN FILMS

Smell-O-Vision

USE: AROMATIC CINEMA

Smells and the cinema

USE: AROMATIC CINEMA

SMOKING IN FILMS

UF: Cigarettes in films

BT: DRUGS IN FILMS

Sneak previews

USE: PREVIEWS

SNOW FILMS

BT: GENRES

: SPORTS FILMS

RT: SKIING FILMS

SNUFF FILMS

BT: GENRES

RT: DEATH IN FILMS

: EXPLOITATION FILMS

: MONDO FILMS

Soccer films

USE: FOOTBALL FILMS

SOCIAL CINEMA

BT: TYPES OF FILMS

RT: NEOREALISM

: POLITICAL FILMS

: SOCIAL-REALISM IN FILMS

Social class in films

USE: CLASS IN FILMS

SOCIAL GROUPS AND THE CINEMA

BT: SOCIETY AND THE CINEMA

NT: CHILDREN AND THE CINEMA

: DISABLED AND THE CINEMA

: STUDENTS AND THE CINEMA

: WORKERS AND THE CINEMA

: YOUNG PEOPLE AND THE CINEMA

RT: ETHNIC GROUPS AND THE CINEMA

SOCIAL GROUPS IN FILMS

UF: Communities in films  
BT: SOCIETY IN FILMS  
NT: AGED IN FILMS  
  : DISABLED IN FILMS  
  : FAMILY IN FILMS  
  : INTELLECTUALS IN FILMS  
  : STUDENTS IN FILMS  
  : UNEMPLOYED IN FILMS  
  : WAR VETERANS IN FILMS  
  : WORKERS IN FILMS  
  : YOUNG PEOPLE IN FILMS  
RT: ETHNIC GROUPS IN FILMS  
  : IMMIGRATION IN FILMS

SOCIAL PROBLEMS IN FILMS

UF: Housing problems in films  
BT: PLOT ELEMENTS IN FILMS  
NT: DEPRESSION IN FILMS  
RT: CONTROVERSIAL ISSUES IN FILMS  
  : LABOUR ISSUES IN FILMS  
  : SOCIETY IN FILMS  
  : UNEMPLOYED IN FILMS

SOCIAL-REALISM IN FILMS

UF: Naturalism in films  
RT: CLASS IN FILMS  
  : NEOREALISM  
  : REALISM IN FILMS  
  : SOCIAL CINEMA

SOCIALISM AND THE CINEMA

UF: Labour movement and the cinema  
BT: IDEOLOGY AND THE CINEMA  
RT: MARXISM AND THE CINEMA

SOCIALIST REPUBLIC OF VIETNAM

(i.e. reunited Vietnam since 1976; for North Vietnam use  
DEMOCRATIC REPUBLIC OF VIETNAM; for South Vietnam use REPUBLIC  
OF VIETNAM)  
BT: VIETNAM

SOCIETIES, FILM

(If material deals with a specific film society, use name of  
society, e.g. NATIONAL FILM SOCIETY OF CANADA)  
UF: Ciné-clubs  
RT: ART FILMS  
  : MUSEUMS, FILM

SOCIETY AND THE CINEMA

NT: AUDIENCES  
  : ETHNIC GROUPS AND THE CINEMA  
  : SOCIAL GROUPS AND THE CINEMA  
  : SOCIOLOGY OF THE CINEMA  
RT: AGEISM AND THE CINEMA

- : CLASS AND THE CINEMA
- : CRIME AND THE CINEMA
- : POPULAR CULTURE AND THE CINEMA
- : RACE AND THE CINEMA
- : TABOOS AND THE CINEMA

#### SOCIETY IN FILMS

- NT: BUSINESS IN FILMS
  - : CITY LIFE IN FILMS
  - : CLASS IN FILMS
  - : EDUCATION IN FILMS
  - : ETHNIC GROUPS IN FILMS
  - : HISTORICAL FIGURES IN FILMS
  - : MEDICAL WORLD IN FILMS
  - : POLITICAL FIGURES IN FILMS
  - : PROFESSIONS IN FILMS
  - : RELIGIOUS FIGURES IN FILMS
  - : RURAL LIFE IN FILMS
  - : SLAVERY IN FILMS
  - : SMALL TOWN LIFE IN FILMS
  - : SOCIAL GROUPS IN FILMS
  - : TYPE CHARACTERS IN FILMS
- RT: HUMAN RELATIONS IN FILMS
  - : PERSONALITIES IN FILMS
  - : RACIAL PROBLEMS IN FILMS
  - : SOCIAL PROBLEMS IN FILMS

#### SOCIOLOGY AND THE CINEMA

- RT: PSYCHOLOGY AND THE CINEMA
  - : THEORY

#### SOCIOLOGY OF THE CINEMA

- BT: SOCIETY AND THE CINEMA
- NT: CINEPHILIA
  - : FANS
  - : FILM WORKERS
  - : MYTH OF CINEMA
  - : STAR SYSTEM
  - : STUDIO SYSTEM
- RT: CULT FILMS
  - : FILM REFERENCES IN FILMS
  - : HOLLYWOOD
  - : MEMORABILIA

#### SOMALIA

#### SONGS IN FILMS

- BT: MUSIC IN FILMS
- RT: SINGERS IN FILMS

#### SOUND

- BT: POST-PRODUCTION
- NT: ACOUSTICS
  - : PRESERVATION OF SOUND
  - : SOUND RECORDING
  - : SOUND SYSTEMS
  - : SOUND TRACK

: STEREOPHONIC SOUND  
RT: SILENCE IN FILMS  
: SOUND EDITING  
: SOUND EQUIPMENT  
: SPEECH

#### SOUND EDITING

UF: Music editing  
BT: EDITING  
NT: SOUND MIXING  
RT: SOUND  
: SOUND EFFECTS  
: SYNCHRONIZATION

#### Sound editors

USE: SOUND ENGINEERS

#### SOUND EFFECTS

BT: SPECIAL EFFECTS  
RT: SOUND EDITING  
: SOUND RECORDING  
: SOUND TRACK

#### SOUND ENGINEERS

(Used for members of the sound crew and sound editors)

UF: Sound editors  
: Sound recorders  
BT: FILM WORKERS

#### SOUND EQUIPMENT

UF: Tape recorders  
BT: EQUIPMENT  
NT: MICROPHONES  
: SYNTHESIZERS  
RT: SOUND

#### SOUND MIXING

BT: SOUND EDITING

#### Sound recorders

USE: SOUND ENGINEERS

#### SOUND RECORDING

UF: Direct recording  
: Recording  
BT: SOUND  
NT: DUBBING  
: MAGNETIC RECORDING  
: POST-SYNCHRONIZATION  
: SOUND STUDIOS  
RT: DIALOGUE  
: SOUND EFFECTS

#### Sound reproduction

USE: ACOUSTICS

#### SOUND STUDIOS

UF: Recording studios  
BT: SOUND RECORDING

#### SOUND SYSTEMS

BT: SOUND  
NT: CINEMA DIGITAL SOUND  
: DOLBY SYSTEM  
: DTS  
: KINETOPHONE  
: SENSURROUND  
: THX SOUND SYSTEM  
: TRI-ERGON  
: VITAPHONE  
RT: ACOUSTICS  
: CINEMAS

#### SOUND TRACK

(i.e. sound track including dialogue, narration, music and sound effects; not to be confused with SOUNDTRACKS which refers to the recordings of musical scores)

BT: SOUND  
NT: OPTICAL SOUND TRACK  
RT: COMMENTARY  
: DIALOGUE  
: MUSIC, FILM  
: SOUND EFFECTS

#### SOUNDTRACKS

(i.e. recordings of musical scores; not to be confused with SOUND TRACK which refers to the complete sound track including dialogue, narration, music and sound effects)

UF: Records  
BT: MUSIC, FILM  
RT: SCORES

#### SOUTH AFRICA

##### SOUTH AFRICA IN FILMS

RT: APARTHEID IN FILMS

#### South America

USE: LATIN AMERICAN COUNTRIES

#### South American Indians in films

USE: NATIVE AMERICANS IN FILMS

#### SOUTH ASIAN COUNTRIES

(Used for the region of India, Pakistan and Sri Lanka)

BT: ASIAN COUNTRIES

#### SOUTH EAST ASIAN COUNTRIES

BT: ASIAN COUNTRIES

#### SOUVENIR PROGRAMMES

BT: MEMORABILIA

#### Soviet Union

USE: U.S.S.R.

Soviets in films

USE: U.S.S.R. IN FILMS

SPACE CINEMATOGRAPHY

BT: CINEMATOGRAPHY

RT: SCIENTIFIC FILMS

SPACE IN FILMS

(i.e. used as an aesthetic concept; for outer space in films use

SPACE TRAVEL IN FILMS)

BT: TOPICS IN FILMS

RT: LANDSCAPES IN FILMS

SPACE TRAVEL IN FILMS

UF: Outer space in films

RT: SCIENCE-FICTION FILMS

Spaghetti westerns

USE: WESTERNS. ITALY

SPAIN

SPAIN IN FILMS

RT: SPANISH CIVIL WAR IN FILMS

SPAIN: BASQUE COUNTRY

UF: Basque Country

SPAIN: CATALONIA

UF: Catalonia

SPAIN: GALICIA

SPAIN: VALENCIA

SPANISH CIVIL WAR AND THE CINEMA

BT: WAR AND THE CINEMA

SPANISH CIVIL WAR IN FILMS

BT: WAR IN FILMS

RT: SPAIN IN FILMS

SPANISH IN FILMS

BT: ETHNIC GROUPS IN FILMS

SPECIAL EFFECTS

UF: Image manipulation

: Trick photography

: Visual effects

NT: BACK PROJECTION

: COMPUTER ANIMATION

: COMPUTER-GENERATED IMAGERY

: FRONT PROJECTION

: MAGIC TRICKS IN FILMS

: MATTES

- : MODEL WORK
- : MOTION CONTROL
- : OPTICAL EFFECTS
- : SOUND EFFECTS
- : STOP-MOTION TECHNIQUE
- RT: ANIMATION
- : CINEMATOGRAPHY
- : EXPLOSIONS IN FILMS
- : FIRE IN FILMS
- : MAKE-UP
- : STORMS IN FILMS
- : TECHNOLOGY AND THE CINEMA

SPECIAL EFFECTS DESIGNERS  
UF: Visual effects creators  
BT: FILM WORKERS

Spectacles in films  
USE: GLASSES IN FILMS

SPECTATORSHIP  
BT: THEORY  
RT: AUDIENCE RECEPTION

- : AUDIENCES
- : IDENTIFICATION
- : PERCEPTION
- : VOYEURISM, VIEWER

SPEECH  
UF: Muteness

- : Voice in films

BT: AESTHETICS  
RT: DIALOGUE

- : LANGUAGE AND THE CINEMA
- : SOUND
- : VOICE ARTISTS
- : VOICE OVER

SPELEOLOGICAL FILMS  
UF: Caving Films  
BT: SPORTS FILMS

- : TYPES OF FILMS

RT: UNDERGROUND CINEMATOGRAPHY

Spies in films  
USE: SPY FILMS

SPIN-OFFS  
BT: VERSIONS  
RT: TELEVISION AND THE CINEMA

Splatter films  
USE: HORROR FILMS

SPLIT SCREEN  
BT: OPTICAL EFFECTS

SPONSORED FILMS

BT: TYPES OF FILMS  
RT: ADVERTISING FILMS  
: BUSINESS AND THE CINEMA  
: INDUSTRIAL FILMS  
: SPONSORING

SPONSORING

UF: Patronage  
BT: ADVERTISING AND THE CINEMA  
RT: FINANCING  
: SPONSORED FILMS

Spoof films

USE: PARODY

SPORTS AND THE CINEMA

RT: OLYMPIC GAMES IN FILMS

SPORTS FILMS

UF: Athletics films  
BT: GENRES  
NT: BASEBALL FILMS  
: BASKETBALL FILMS  
: BOXING FILMS  
: FOOTBALL FILMS  
: ICE-HOCKEY FILMS  
: MOTOR SPORTS FILMS  
: MOUNTAINEERING FILMS  
: OLYMPIC GAMES FILMS  
: RODEO FILMS  
: SAILING FILMS  
: SKIING FILMS  
: SNOW FILMS  
: SPELEOLOGICAL FILMS  
: SURFING FILMS  
: WRESTLING FILMS  
RT: GAMES IN FILMS

SPY FILMS

UF: Agent films  
: Espionage films  
: Secret agents in films  
: Spies in films  
BT: GENRES  
RT: COLD WAR IN FILMS  
: JAMES BOND IN FILMS  
: THRILLERS

SRI LANKA

UF: Ceylon  
RT: TAMIL CINEMA

STAIRS IN FILMS

BT: PLOT ELEMENTS IN FILMS  
RT: BUILDINGS IN FILMS

Stand-ins  
USE: DOUBLES

STANDEES  
BT: ADVERTISING FOR FILMS

STAR SYSTEM  
BT: SOCIOLOGY OF THE CINEMA  
NT: GLAMOUR  
: STARS  
RT: FANS  
: MYTH OF CINEMA  
: SCANDALS  
: SCRAP-BOOKS

Starlets  
USE: STARS

STARS  
UF: Starlets  
BT: STAR SYSTEM  
RT: ACTORS

STATE AND THE CINEMA  
UF: Government control  
: Government policy  
: Nationalization of film industry  
NT: GOVERNMENT AID  
: LEGISLATION  
: REPORTS  
: TAXES  
RT: CENSORSHIP  
: POLITICS AND THE CINEMA

Statues in films  
USE: SCULPTURE IN FILMS

STEADICAM  
BT: CAMERAS

STEREOPHONIC SOUND  
BT: SOUND

STEREOSCOPIC CINEMA  
UF: 3-D films  
: Three-dimensional motion picture process  
BT: CINEMATOGRAPHY  
: PROJECTION  
RT: 3-D ANIMATION  
: FORMATS  
: WIDE-SCREEN SYSTEMS

Stereotypes in films  
USE: TYPE CHARACTERS IN FILMS

STILL PHOTOGRAPHERS  
BT: FILM WORKERS

RT: PHOTOGRAPHY AND THE CINEMA

STILLS

UF: Pin-ups  
BT: ADVERTISING FOR FILMS  
RT: COLLECTIONS, STILLS  
: DOCUMENTATION

STOCK

(Used for film as a material)  
UF: Raw stock  
NT: CELLULOSE ACETATE FILM  
: NITRATE  
: PERFORATIONS  
RT: COLOUR SYSTEMS  
: STORAGE OF FILMS

STOCK FOOTAGE

UF: Footage, stock  
: Library shots  
: Stock shots  
NT: CLIPS, FILM  
RT: COMPILATION FILMS  
: EDITING  
: STOCK SHOT LIBRARIES

STOCK SHOT LIBRARIES

UF: Production libraries  
BT: LIBRARIES, FILM  
RT: STOCK FOOTAGE

Stock shots

USE: STOCK FOOTAGE

STOP-MOTION TECHNIQUE

BT: SPECIAL EFFECTS  
RT: PUPPET DESIGN

STORAGE OF FILMS

UF: Vaults  
BT: PRESERVATION OF FILMS  
NT: DIGITAL STORAGE  
RT: STOCK

STORMS IN FILMS

UF: Hurricanes in films  
BT: PLOT ELEMENTS IN FILMS  
RT: SPECIAL EFFECTS

STORY BOARDS

BT: SCRIPTWRITING

STRIKES

BT: LABOUR

Strikes in films

USE: LABOUR ISSUES IN FILMS

STRIPTEASE IN FILMS  
BT: SEX IN FILMS  
RT: NUDITY IN FILMS

STRUCTURAL FILMS  
BT: TYPES OF FILMS  
RT: EXPERIMENTAL FILMS

STRUCTURALISM  
BT: THEORY  
RT: LINGUISTICS

STUDENT FILMS  
UF: Diploma films  
  : Graduation films  
  : Students, films made by  
BT: TYPES OF FILMS  
RT: AMATEUR FILMS  
  : DEBUT FILMS  
  : EDUCATION, FILM  
  : YOUTH CINEMA

STUDENTS AND THE CINEMA  
BT: SOCIAL GROUPS AND THE CINEMA  
RT: EDUCATION AND THE CINEMA  
  : YOUNG PEOPLE AND THE CINEMA

STUDENTS IN FILMS  
BT: SOCIAL GROUPS IN FILMS  
RT: EDUCATION IN FILMS  
  : TEACHERS IN FILMS  
  : YOUNG PEOPLE IN FILMS

Students, films made by  
USE: STUDENT FILMS

STUDIO SHOOTING  
BT: CINEMATOGRAPHY  
RT: PRODUCTION COMPANIES & STUDIOS  
  : SETS

STUDIO SYSTEM  
BT: SOCIOLOGY OF THE CINEMA  
RT: BOLLYWOOD  
  : HOLLYWOOD  
  : INDUSTRY, FILM  
  : POVERTY ROW

STUDIO TOURS  
BT: THEME PARKS AND THE CINEMA  
RT: PRODUCTION COMPANIES & STUDIOS

Studios, film  
USE: PRODUCTION COMPANIES & STUDIOS

STUNTING

RT: ACTING

STUNTMEN AND -WOMEN

BT: FILM WORKERS

RT: DOUBLES

Styles, film

USE: MOVEMENTS AND STYLES IN FILM HISTORY

Sub-standard films

USE: NARROW-GAUGE FILMS

Subjective camera

USE: SUBJECTIVE NARRATIVE

SUBJECTIVE NARRATIVE

UF: Subjective camera

BT: NARRATIVE IN FILMS

SUBLIMINAL IMAGES IN FILMS

BT: PSYCHOLOGICAL EFFECTS OF FILMS

Subsidy, government

USE: GOVERNMENT AID

SUBTITLES

BT: TITLING

RT: BABEL

: LANGUAGE AND THE CINEMA

: VERSIONS

SUBURBS IN FILMS

BT: PLACE IN FILMS

RT: CITIES IN FILMS

: SMALL TOWN LIFE IN FILMS

SUBVERSION IN FILMS

RT: CONTROVERSIAL ISSUES IN FILMS

: TABOOS AND THE CINEMA

: UNDERGROUND FILMS

SUDAN

Suicide in films

USE: DEATH IN FILMS

Summer schools

USE: COURSES, FILM

SUPER 1.85 MM FILMS

BT: WIDE-SCREEN SYSTEMS

SUPER HERACLORAMA

BT: WIDE-SCREEN SYSTEMS

SUPER-16 MM FILMS

BT: NARROW-GAUGE FILMS

SUPER-35 MM FILMS

RT: FORMATS

SUPER-8 MM FILMS

BT: NARROW-GAUGE FILMS

RT: 8 MM FILMS

SUPERNATURAL IN FILMS

UF: Occultism in films

BT: PLOT ELEMENTS IN FILMS

RT: DEATH IN FILMS

: DEVIL IN FILMS

: EVIL IN FILMS

: GHOST FILMS

: HORROR FILMS

: WITCHES IN FILMS

SUPPORTING ACTORS

BT: ACTORS

RT: CHARACTER ACTORS

SURFING FILMS

BT: GENRES

: SPORTS FILMS

RT: BEACH MOVIES

: BEACHES IN FILMS

SURINAM

SURREALISM AND THE CINEMA

BT: ART AND THE CINEMA

RT: ANARCHISM AND THE CINEMA

: AVANT-GARDE FILMS

: DADAISM AND THE CINEMA

: DREAMS IN FILMS

: SITUATIONISM AND THE CINEMA

: SYMBOLISM IN FILMS

Suspense films

USE: THRILLERS

SUSPENSE IN FILMS

BT: TOPICS IN FILMS

SWASHBUCKLERS IN FILMS

UF: Pirates in films

: Swordplay in films

RT: ADVENTURE FILMS

: DUELS IN FILMS

: HISTORICAL FILMS

SWAZILAND

SWEDEN

RT: NORDIC COUNTRIES

SWITZERLAND

SWITZERLAND IN FILMS

Sword and sorcery films  
USE: FANTASY FILMS

Swordplay in films  
USE: SWASHBUCKLERS IN FILMS

Swords in films  
USE: WEAPONS IN FILMS

SYDNEY IN FILMS  
BT: CITIES IN FILMS

SYMBOLISM IN FILMS  
UF: Iconology in films  
BT: TOPICS IN FILMS  
RT: METAPHOR IN FILMS  
: SURREALISM AND THE CINEMA

Symposiums  
USE: CONFERENCES

SYNCHRONIZATION  
UF: Lip-sync  
BT: EDITING  
RT: POST-SYNCHRONIZATION  
: SOUND EDITING

Syndicalism in films  
USE: LABOUR ISSUES IN FILMS

SYNTHESIZERS  
BT: SOUND EQUIPMENT  
RT: MUSIC, FILM

SYRIA

TABOOS AND THE CINEMA  
RT: CONTROVERSIAL ISSUES IN FILMS  
: SOCIETY AND THE CINEMA  
: SUBVERSION IN FILMS

TAIWAN  
RT: CHINA

TAIWAN IN FILMS

TAJIKSTAN  
RT: U.S.S.R.: TAJIKSTAN

TAMIL CINEMA  
BT: MINORITY CINEMA  
RT: SRI LANKA

TANZANIA

Tape recorders

USE: SOUND EQUIPMENT

TAXES

UF: Entertainment tax  
: Import duties on films  
: Levy  
BT: STATE AND THE CINEMA  
RT: FINANCING  
: IMPORT OF FILMS

TEACHERS IN FILMS

UF: Professors in films  
BT: PROFESSIONS IN FILMS  
RT: EDUCATION IN FILMS  
: STUDENTS IN FILMS

Teaching materials

USE: COURSES, FILM

TECHNICAL DEVELOPMENTS

(Subdivided by decade)  
UF: Technical standards  
BT: TECHNOLOGY AND THE CINEMA  
RT: CINEMATOGRAPHY  
: DIGITAL TECHNOLOGY  
: ELECTRONIC MEDIA AND THE CINEMA  
: EQUIPMENT

Technical films

USE: NON-FICTION FILMS

Technical standards

USE: TECHNICAL DEVELOPMENTS

TECHNICOLOR

BT: COLOUR SYSTEMS

TECHNOLOGY AND THE CINEMA

NT: DIGITAL TECHNOLOGY  
: TECHNICAL DEVELOPMENTS  
RT: SCIENCE AND THE CINEMA  
: SPECIAL EFFECTS

TECHNOLOGY IN FILMS

NT: MACHINES IN FILMS  
: ROBOTS IN FILMS  
RT: SCIENCE IN FILMS  
: SCIENCE-FICTION FILMS

Teenagers and the cinema

USE: YOUNG PEOPLE AND THE CINEMA

TELEPHONES IN FILMS

BT: PLOT ELEMENTS IN FILMS

TELEVISION AND THE CINEMA  
BT: ELECTRONIC MEDIA AND THE CINEMA  
RT: SPIN-OFFS

TELEVISION IN FILMS  
BT: MEDIA IN FILMS

Television programmes into films  
USE: ADAPTATIONS

TELEVISION, FILMS MADE FOR  
BT: TYPES OF FILMS

TELEVISION, FILMS SHOWN ON  
BT: HOME EXHIBITION

Terms  
USE: FILM TERMINOLOGY

TERRORISM AND THE CINEMA  
NT: SEPTEMBER 11, 2001 AND THE CINEMA  
RT: IDEOLOGY AND THE CINEMA  
: POLITICS AND THE CINEMA  
: REVOLUTION AND THE CINEMA  
: WAR AND THE CINEMA

TERRORISM IN FILMS  
BT: PLOT ELEMENTS IN FILMS  
RT: POLITICS IN FILMS  
: REVOLUTION IN FILMS

TEXAS IN FILMS  
BT: REGIONS IN FILMS

Text in films  
USE: TITLING

THAILAND

THEATRE AND THE CINEMA  
UF: Pantomime and the cinema  
: Theatre productions, filmed  
RT: ADAPTATIONS  
: LITERATURE AND THE CINEMA  
: VAUDEVILLE AND THE CINEMA

Theatre productions, filmed  
USE: THEATRE AND THE CINEMA

Theatres, film  
USE: CINEMAS

THEME PARKS AND THE CINEMA  
NT: DISNEYLAND & DISNEYWORLD  
: EURODISNEY  
: RIDE FILMS

: STUDIO TOURS  
RT: MERCHANDISING

Theology and the cinema  
USE: RELIGION AND THE CINEMA

THEORETICIANS  
BT: FILM WORKERS  
RT: CRITICS

THEORY  
(Used for academic critical theory)  
NT: FORMALISM  
: INTERTEXTUALITY  
: LANGUAGE, FILM  
: SEMANTICS  
: SEMIOLOGY  
: SPECTATORSHIP  
: STRUCTURALISM  
RT: AESTHETICS  
: CRITICISM  
: FILM STUDY AND RESEARCH  
: PHILOSOPHY AND THE CINEMA  
: POSTMODERNISM AND THE CINEMA  
: PSYCHOANALYSIS AND THE CINEMA  
: SOCIOLOGY AND THE CINEMA

THESES AND DISSERTATIONS  
UF: Dissertations  
BT: EDUCATION, FILM  
RT: FILM STUDY AND RESEARCH  
: LITERATURE, FILM

THIRD CINEMA  
BT: MOVEMENTS AND STYLES IN FILM HISTORY

THIRD WORLD COUNTRIES  
UF: Developing countries

THIRD WORLD IN FILMS  
RT: COUNTRIES IN FILMS

Three-dimensional motion picture process  
USE: STEREOSCOPIC CINEMA

THRILLERS  
UF: Mystery films  
: Suspense films  
BT: GENRES  
RT: CRIME FILMS  
: DETECTIVE FILMS  
: GANGSTER FILMS  
: SPY FILMS

THX SOUND SYSTEM  
BT: SOUND SYSTEMS

TIBET IN FILMS

TICKETING

UF: Admission tickets  
BT: CINEMAS

TIME IN FILMS

BT: TOPICS IN FILMS  
RT: MEMORY IN FILMS

TIME-LAPSE CINEMATOGRAPHY

BT: CINEMATOGRAPHY  
RT: SCIENTIFIC FILMS

Tinting

USE: COLOUR

TITLE DESIGNERS

UF: Graphic title designers  
BT: FILM WORKERS

TITLE DESIGNING

BT: TITLING  
RT: ART DIRECTION

TITLES OF FILMS

UF: Alternative titles  
: Change of title  
: Main titles  
BT: TITLING

TITLING

UF: Text in films  
NT: CREDIT TITLES  
: INTERTITLES  
: SUBTITLES  
: TITLE DESIGNING  
: TITLES OF FILMS

TOGO

TOKYO IN FILMS

BT: CITIES IN FILMS

Toning

USE: COLOUR

TOPICS IN FILMS

BT: AESTHETICS  
NT: ABSURD IN FILMS  
: ALLEGORY IN FILMS  
: AMBIGUITY IN FILMS  
: CAMP IN FILMS  
: CANNIBALISM IN FILMS  
: CLICHÉS IN FILMS  
: COINCIDENCE IN FILMS  
: DECADENCE IN FILMS

- : DOUBLES IN FILMS
- : DREAMS IN FILMS
- : EMOTION IN FILMS
- : EVIL IN FILMS
- : FETISHISM IN FILMS
- : GAZE IN FILMS
- : HUMILIATION IN FILMS
- : IDENTITY IN FILMS
- : ILLUSION IN FILMS
- : INNOCENCE IN FILMS
- : KITSCH IN FILMS
- : LABYRINTHS IN FILMS
- : LOVE IN FILMS
- : MADNESS IN FILMS
- : MAGIC REALISM IN FILMS
- : MEMORY IN FILMS
- : METAPHOR IN FILMS
- : MIRRORS IN FILMS
- : MOVEMENT IN FILMS
- : MYTHOLOGICAL THEMES IN FILMS
- : NOSTALGIA IN FILMS
- : ORIENTALISM IN FILMS
- : PARANOIA IN FILMS
- : PATHOS IN FILMS
- : REALISM IN FILMS
- : REPETITION IN FILMS
- : SADO-MASOCHISM IN FILMS
- : SILENCE IN FILMS
- : SPACE IN FILMS
- : SUSPENSE IN FILMS
- : SYMBOLISM IN FILMS
- : TIME IN FILMS
- : TRAGEDY IN FILMS
- : TRAUMA IN FILMS
- : TRUTH IN FILMS
- : VOYEURISM IN FILMS

TORONTO

BT: PRODUCTION CENTRES

Tourism in films

USE: TRAVEL IN FILMS

Towns in films

USE: SMALL TOWN LIFE IN FILMS

TRADE AGREEMENTS

UF: Agreements on exchange and distribution of films

BT: DISTRIBUTION

NT: GATT

RT: CULTURAL DOMINANCE

: EXPORT OF FILMS

: IMPORT OF FILMS

: QUOTA

TRADE FAIRS

(If material deals with a specific trade fair subdivide by country)

and year, e.g. TRADE FAIRS/ITALY. 1992)  
UF: Markets  
BT: DISTRIBUTION

#### TRADE UNIONS

(If material deals with a specific trade union, use name of union,  
e.g. DIRECTORS GUILD OF AMERICA)

UF: Unions  
BT: LABOUR  
RT: FILM WORKERS  
: WORKERS AND THE CINEMA

#### Trade unions in films

USE: LABOUR ISSUES IN FILMS

#### TRAGEDY IN FILMS

BT: TOPICS IN FILMS  
RT: MYTHOLOGICAL THEMES IN FILMS

#### TRAILERS

BT: ADVERTISING FOR FILMS

#### Training films

USE: INSTRUCTIONAL FILMS

#### TRAINING, FILM

(i.e. teaching techniques to film workers)

RT: ACTORS STUDIO METHOD  
: COURSES, FILM  
: EDUCATION, FILM

#### Trains in films

USE: RAILWAYS IN FILMS

#### TRAMPS IN FILMS

BT: TYPE CHARACTERS IN FILMS  
RT: HOMELESS IN FILMS

#### TRANSFER AND CONVERSION

BT: POST-PRODUCTION  
RT: FORMATS  
: VIDEO AND THE CINEMA

#### Transition from silent period to sound

USE: HISTORY OF CINEMA. TRANSITION SILENT-SOUND

#### TRANSPORT, FILM

BT: SERVICES, FILM  
RT: DISTRIBUTION

#### TRANSVESTISM IN FILMS

UF: Cross dressing  
: Drag  
BT: CONTROVERSIAL ISSUES IN FILMS

#### TRASH FILMS

BT: TYPES OF FILMS

RT: WORST FILMS

TRAUMA IN FILMS

BT: TOPICS IN FILMS

RT: PSYCHOANALYSIS AND THE CINEMA

TRAVEL FILMS

BT: TYPES OF FILMS

RT: EXPLORATION FILMS

TRAVEL IN FILMS

UF: Journeys in films

: Tourism in films

BT: PLOT ELEMENTS IN FILMS

RT: AVIATION IN FILMS

: RAILWAYS IN FILMS

: ROAD MOVIES

Travelling cinemas

USE: MOBILE CINEMAS

Travelling exhibition

USE: MOBILE CINEMAS

TRAVELLING MATTE

UF: Blue screen process

BT: OPTICAL EFFECTS

Travelling public, viewing facilities for the

USE: EXHIBITION FOR THE TRAVELLING PUBLIC

TRI-ERGON

BT: SOUND SYSTEMS

TRIALS IN FILMS

UF: Court scenes in films

BT: PLOT ELEMENTS IN FILMS

RT: CRIME IN FILMS

: LAW IN FILMS

: LAWYERS IN FILMS

Trick films

USE: MAGIC TRICKS IN FILMS

Trick photography

USE: SPECIAL EFFECTS

TRIESTE IN FILMS

BT: CITIES IN FILMS

TRILENT 35

BT: WIDE-SCREEN SYSTEMS

TRIPODS

BT: EQUIPMENT

RT: CAMERAS

TRUTH IN FILMS  
BT: TOPICS IN FILMS  
RT: DOCUMENTARY-STYLE FILMS  
: REALISM IN FILMS

TUNISIA

TURKEY

TURKEY IN FILMS

TURKMENISTAN  
RT: U.S.S.R.: TURKMENISTAN

TWINS IN FILMS  
BT: TYPE CHARACTERS IN FILMS  
RT: DOUBLES IN FILMS

TYPE CHARACTERS IN FILMS  
UF: Character types in films  
: Stereotypes in films  
BT: SOCIETY IN FILMS  
NT: BOSSES IN FILMS  
: CRIMINALS IN FILMS  
: FOREIGNERS IN FILMS  
: GAMBLERS IN FILMS  
: GANGS IN FILMS  
: HOMELESS IN FILMS  
: LATIN LOVERS IN FILMS  
: LOSERS IN FILMS  
: MEN IN FILMS  
: NAZIS IN FILMS  
: OUTLAWS IN FILMS  
: OUTSIDERS IN FILMS  
: PROSTITUTES IN FILMS  
: REBELS IN FILMS  
: RURAL CHARACTERS IN FILMS  
: SHERIFFS IN FILMS  
: TRAMPS IN FILMS  
: TWINS IN FILMS  
: VILLAINS IN FILMS  
: WITCHES IN FILMS  
: WOMEN IN FILMS  
RT: CLICHÉS IN FILMS  
: ETHNIC GROUPS IN FILMS

TYPES OF FILMS  
(Not to be confused with GENRES)  
NT: ADVERTISING FILMS  
: AGRICULTURAL FILMS  
: AMATEUR FILMS  
: ANIMATED FILMS  
: ANTHOLOGY FILMS  
: ANTHROPOLOGICAL FILMS  
: AROMATIC CINEMA  
: ART FILMS  
: ART, FILMS ON

- : AVANT-GARDE FILMS
- : BIOGRAPHICAL FILMS
- : BLOCKBUSTERS
- : CARTOONS
- : COMPILATION FILMS
- : CULT FILMS
- : DANCE FILMS
- : DEBUT FILMS
- : DOCUMENTARIES
- : DOCUMENTARY DRAMAS
- : DOCUMENTARY-STYLE FILMS
- : ECOLOGY FILMS
- : EDUCATIONAL FILMS
- : EPISODE FILMS
- : ETHNOGRAPHIC FILMS
- : EXPANDED CINEMA
- : EXPERIMENTAL FILMS
- : EXPLORATION FILMS
- : HEALTH AND SAFETY FILMS
- : HOME MOVIES
- : INDEPENDENT FILMS
- : INDUSTRIAL FILMS
- : INSTRUCTIONAL FILMS
- : LOOP FILMS
- : LOW BUDGET FILMS
- : MISSIONARY FILMS
- : MOUNTAINEERING FILMS
- : NARRATIVE FILMS
- : NATURE FILMS
- : NEWSFILMS
- : NEWSREELS
- : NON-FICTION FILMS
- : OLYMPIC GAMES FILMS
- : PROPAGANDA FILMS
- : PUPPET FILMS
- : RIDE FILMS
- : SCIENTIFIC FILMS
- : SEMI-DOCUMENTARIES
- : SERIALS, FILM
- : SERIES, FILM
- : SHORT FILMS
- : SILHOUETTE FILMS
- : SOCIAL CINEMA
- : SPELEOLOGICAL FILMS
- : SPONSORED FILMS
- : STRUCTURAL FILMS
- : STUDENT FILMS
- : TELEVISION, FILMS MADE FOR
- : TRASH FILMS
- : TRAVEL FILMS
- : UNDERGROUND FILMS
- : WOMEN'S CINEMA
- : WORLD'S FAIR FILMS
- : YOUTH CINEMA

U.K.

USE: UNITED KINGDOM

U.S.A.

UF: United States of America  
RT: HOLLYWOOD

U.S.A. IN FILMS

U.S.A.: HAWAII

U.S.S.R.

(i.e. Soviet Union (1917-1989); for general articles about  
post-Soviet cinema see FORMER U.S.S.R. or under separate country  
names, e.g. GEORGIA)

UF: Soviet Union  
: Union of Soviet Socialist Republics  
RT: FORMER U.S.S.R.  
: RUSSIA

U.S.S.R. IN FILMS

UF: Soviets in films  
RT: RUSSIA IN FILMS  
: RUSSIANS IN FILMS

U.S.S.R.: ARMENIA

RT: ARMENIA

U.S.S.R.: AZERBAIJAN

RT: AZERBAIJAN

U.S.S.R.: BELORUSSIA

RT: BELARUS

U.S.S.R.: ESTONIA

RT: ESTONIA

U.S.S.R.: GEORGIA

RT: GEORGIA

U.S.S.R.: KAZAKHSTAN

RT: KAZAKHSTAN

U.S.S.R.: KIRGIZIA

RT: KIRGIZIA

U.S.S.R.: LATVIA

RT: LATVIA

U.S.S.R.: LITHUANIA

RT: LITHUANIA

U.S.S.R.: MOLDAVIA

RT: MOLDAVIA

U.S.S.R.: TAJIKSTAN

RT: TAJIKSTAN

U.S.S.R.: TURKMENISTAN

RT: TURKMENISTAN

U.S.S.R.: UKRAINE  
RT: UKRAINE

U.S.S.R.: UZBEKISTAN  
RT: UZBEKISTAN

UGANDA

UKRAINE  
RT: U.S.S.R.: UKRAINE

Uncompleted films  
USE: PROJECTS, FILM

UNDERGROUND CINEMATOGRAPHY  
BT: CINEMATOGRAPHY  
RT: SPELEOLOGICAL FILMS

UNDERGROUND FILMS  
BT: TYPES OF FILMS  
RT: AVANT-GARDE FILMS  
: EXPANDED CINEMA  
: EXPERIMENTAL FILMS  
: INDEPENDENT FILMS

UNDERWATER CINEMATOGRAPHY  
BT: CINEMATOGRAPHY  
RT: WATER IN FILMS

UNEMPLOYED IN FILMS  
BT: SOCIAL GROUPS IN FILMS  
RT: DEPRESSION IN FILMS  
: LABOUR ISSUES IN FILMS  
: SOCIAL PROBLEMS IN FILMS

Unfinished films  
USE: PROJECTS, FILM

Union of Soviet Socialist Republics  
USE: U.S.S.R.

Unions  
USE: TRADE UNIONS

UNITED ARAB EMIRATES

UNITED KINGDOM  
UF: England  
: Great Britain  
: U.K.  
NT: UNITED KINGDOM: NORTHERN IRELAND  
: UNITED KINGDOM: SCOTLAND  
: UNITED KINGDOM: WALES  
RT: BRITISH FILM YEAR (1985)  
: FREE CINEMA

UNITED KINGDOM IN FILMS

NT: NORTHERN IRELAND IN FILMS  
: SCOTLAND IN FILMS  
: WALES IN FILMS

UNITED KINGDOM: NORTHERN IRELAND

UF: Northern Ireland  
BT: UNITED KINGDOM  
RT: REPUBLIC OF IRELAND

UNITED KINGDOM: SCOTLAND

UF: Scotland  
BT: UNITED KINGDOM

UNITED KINGDOM: WALES

UF: Wales  
BT: UNITED KINGDOM

United States of America

USE: U.S.A.

Universities in films

USE: EDUCATION IN FILMS

Universities, use of films in

USE: EDUCATION, USE OF FILMS IN

Unrealized films

USE: PROJECTS, FILM

Unreleased films

USE: RELEASE PROBLEMS

Upper Volta

USE: BURKINA FASO

Urban life in films

USE: CITY LIFE IN FILMS

URBANIZATION IN FILMS

RT: CITIES IN FILMS  
: CITY LIFE IN FILMS

URUGUAY

UTOPIA IN FILMS

UF: Dystopia in films  
NT: IMAGINARY CITIES IN FILMS  
RT: FANTASY FILMS  
: SCIENCE-FICTION FILMS

UZBEKISTAN

RT: U.S.S.R.: UZBEKISTAN

Values in films

USE: ETHICS IN FILMS

VAMPIRE FILMS

BT: GENRES  
: HORROR FILMS  
RT: BLOOD IN FILMS  
: DRACULA IN FILMS  
: MONSTERS IN FILMS

VAMPS IN FILMS

UF: Femme fatale in films  
BT: WOMEN IN FILMS  
RT: EROTICISM IN FILMS  
: SEDUCTION IN FILMS

VANCOUVER

BT: PRODUCTION CENTRES

VATICAN CITY

VAUDEVILLE AND THE CINEMA

RT: COMEDIES  
: THEATRE AND THE CINEMA

Vaults

USE: STORAGE OF FILMS

Venereal diseases in films

USE: DISEASES IN FILMS

VENEZUELA

VENICE IN FILMS

BT: CITIES IN FILMS

VERSIONS

NT: REMAKES  
: SEQUELS  
: SPIN-OFFS  
RT: CUTS IN FILMS  
: DUBBING  
: EDITING  
: REISSUES  
: RESTORED FILMS  
: SUBTITLES

VIDEO AND THE CINEMA

BT: ELECTRONIC MEDIA AND THE CINEMA  
NT: VIDEO GAMES AND THE CINEMA  
RT: TRANSFER AND CONVERSION  
: VIDEO, FILMS ON

VIDEO GAMES AND THE CINEMA

BT: VIDEO AND THE CINEMA  
RT: COMPUTER GAMES AND THE CINEMA

VIDEO, FILMS ON

RT: DVD, FILMS ON

: LASERDISCS, FILMS ON  
: VIDEO AND THE CINEMA

VIENNA IN FILMS

BT: CITIES IN FILMS

VIETNAM

(Used as general entry for the whole of Vietnam; North and South Vietnam were divided in 1954 and reunited in 1976 as the SOCIALIST REPUBLIC OF VIETNAM; for articles about North Vietnam use DEMOCRATIC REPUBLIC OF VIETNAM; for articles about South Vietnam use REPUBLIC OF VIETNAM REPUBLIC OF VIETNAM (South Vietnam))

NT: DEMOCRATIC REPUBLIC OF VIETNAM  
: REPUBLIC OF VIETNAM  
: SOCIALIST REPUBLIC OF VIETNAM

VIETNAM IN FILMS

VIETNAM WAR IN FILMS

BT: WAR IN FILMS

Viewer appreciation

USE: APPRECIATION

Viewer identification

USE: IDENTIFICATION

Viewer perception

USE: PERCEPTION

Viewer voyeurism

USE: VOYEURISM, VIEWER

Village life in films

USE: RURAL LIFE IN FILMS

VILLAINS IN FILMS

UF: Bad guys in films  
: Bandits in films  
: Heavies in films  
BT: TYPE CHARACTERS IN FILMS  
RT: CRIMINALS IN FILMS

VIOLENCE IN FILMS

NT: RAPE IN FILMS  
RT: BLOOD IN FILMS  
: CENSORSHIP  
: CRIME IN FILMS  
: DEATH IN FILMS  
: FIGHTS IN FILMS  
: RATING FOR FILMS  
: WAR IN FILMS

VIRTUAL REALITY

RT: COMPUTERS AND THE CINEMA

VIRTUAL REALITY IN FILMS  
RT: SCIENCE-FICTION FILMS

VISTAVISION  
BT: WIDE-SCREEN SYSTEMS

Visual aids  
USE: AUDIO-VISUAL AIDS

Visual effects  
USE: SPECIAL EFFECTS

Visual effects creators  
USE: SPECIAL EFFECTS DESIGNERS

Visual perception  
USE: PERCEPTION

VITAPHONE  
BT: SOUND SYSTEMS

VOICE ARTISTS  
UF: Cartoon voices  
BT: FILM WORKERS  
RT: ANIMATED FILMS  
: SPEECH

Voice in films  
USE: SPEECH

VOICE OVER  
RT: COMMENTARY  
: SPEECH

VOLCANOES IN FILMS  
RT: NATURE IN FILMS

VOYEURISM IN FILMS  
BT: TOPICS IN FILMS  
RT: SEX IN FILMS

VOYEURISM, VIEWER  
UF: Viewer voyeurism  
RT: SPECTATORSHIP

Wages  
USE: SALARIES

WAITERS IN FILMS  
BT: PROFESSIONS IN FILMS  
RT: FOOD IN FILMS

Wales  
USE: UNITED KINGDOM: WALES

WALES IN FILMS  
BT: UNITED KINGDOM IN FILMS

Wallonia

USE: BELGIUM: WALLONIA

WAR AND THE CINEMA

NT: COLD WAR AND THE CINEMA  
: SPANISH CIVIL WAR AND THE CINEMA  
: WORLD WAR I AND THE CINEMA  
: WORLD WAR II AND THE CINEMA  
RT: ARMED FORCES AND THE CINEMA  
: POLITICS AND THE CINEMA  
: PROPAGANDA FILMS  
: TERRORISM AND THE CINEMA

WAR FILMS

(Used as a genre; not to be confused with WAR IN FILMS which is used for the depiction of war)

BT: GENRES  
RT: FIGHTS IN FILMS  
: HISTORICAL FILMS  
: WORLD WAR II FILMS

WAR IN FILMS

(Used for the depiction of war in films; for specific wars use the name of the war, e.g. VIETNAM WAR IN FILMS; for some conflicts use country subdivisions, e.g. the conflict in former Yugoslavia is indexed as WAR IN FILMS/YUGOSLAVIA\*)

UF: Civil war in films  
BT: PLOT ELEMENTS IN FILMS  
NT: AFGHANISTAN WAR IN FILMS  
: ALGERIAN WAR IN FILMS  
: AMERICAN CIVIL WAR IN FILMS  
: ARAB-ISRAELI CONFLICT IN FILMS  
: BALKAN WAR IN FILMS  
: BOER WAR IN FILMS  
: COLD WAR IN FILMS  
: ERITREAN WAR IN FILMS  
: GULF WAR IN FILMS  
: IRAQ WAR IN FILMS  
: KOREAN WAR IN FILMS  
: SPANISH CIVIL WAR IN FILMS  
: VIETNAM WAR IN FILMS  
: WORLD WAR I IN FILMS  
: WORLD WAR II IN FILMS  
: YUGOSLAV WAR IN FILMS  
RT: ARMED FORCES IN FILMS  
: FASCISM IN FILMS  
: PACIFISM IN FILMS  
: RESISTANCE IN FILMS  
: REVOLUTION IN FILMS  
: VIOLENCE IN FILMS  
: WAR VETERANS IN FILMS

WAR VETERANS IN FILMS

BT: SOCIAL GROUPS IN FILMS  
RT: ARMED FORCES IN FILMS  
: WAR IN FILMS

WARSAW IN FILMS

BT: CITIES IN FILMS

WASHINGTON D.C. IN FILMS

BT: CITIES IN FILMS

WATER IN FILMS

BT: PLOT ELEMENTS IN FILMS

RT: BATHING IN FILMS

: FIRE IN FILMS

: SAILING FILMS

: SEA IN FILMS

: UNDERWATER CINEMATOGRAPHY

WEAPONS IN FILMS

UF: Firearms in films

: Guns in films

: Swords in films

BT: PLOT ELEMENTS IN FILMS

Websites and the cinema

USE: INTERNET AND THE CINEMA

Weddings in films

USE: MARRIAGE IN FILMS

Weeks, film

USE: FESTIVALS

WEREWOLVES IN FILMS

RT: HORROR FILMS

WEST INDIES

UF: Caribbean

WEST INDIES IN FILMS

WESTERN EUROPEAN COUNTRIES

BT: EUROPEAN COUNTRIES

WESTERNS

(Subdivided by country if not USA, e.g. WESTERNS/ITALY)

UF: Cowboy films

BT: GENRES

RT: COWBOYS IN FILMS

: NATIVE AMERICANS IN FILMS

: SHERIFFS IN FILMS

WIDE ANGLE LENSES

BT: LENSES

WIDE-SCREEN SYSTEMS

(If material deals with a specific system, use name of system,  
e.g. CINERAMA)

BT: CINEMATOGRAPHY

: PROJECTION

NT: 65 MM FILMS  
: 70 MM FILMS  
: CINEMASCOPE  
: CINERAMA  
: CIRCLE-VISION  
: ECOSPHERE  
: IMAGINE 360  
: IMAX  
: OMNIMAX  
: PANAVISION  
: PANRAMA  
: SHOWSCAN  
: SUPER 1.85 MM FILMS  
: SUPER HERACLORAMA  
: TRILENT 35  
: VISTAVISION  
RT: FORMATS  
: STEREOSCOPIC CINEMA

WILD BILL HICKOCK IN FILMS  
BT: PERSONALITIES IN FILMS

WILD CHILDREN IN FILMS  
BT: CHILDREN IN FILMS  
RT: NATURE IN FILMS  
: TARZAN IN FILMS

WILD MEN IN FILMS  
BT: MEN IN FILMS

Wildlife films  
USE: NATURE FILMS

Window cards  
USE: POSTERS

Winter Olympic Games in films  
USE: OLYMPIC GAMES IN FILMS

WITCHES IN FILMS  
BT: TYPE CHARACTERS IN FILMS  
RT: SUPERNATURAL IN FILMS

WOMEN AND THE CINEMA  
BT: GENDER AND THE CINEMA  
RT: FEMINISM AND THE CINEMA

WOMEN DIRECTORS  
BT: WOMEN FILM WORKERS  
RT: DIRECTORS

WOMEN FILM WORKERS  
NT: WOMEN DIRECTORS  
RT: FILM WORKERS

WOMEN IN FILMS  
UF: Feminity in films

BT: TYPE CHARACTERS IN FILMS  
NT: FALLEN WOMEN IN FILMS  
  : HEROINES IN FILMS  
  : VAMPS IN FILMS  
RT: MOTHERS IN FILMS  
  : PROSTITUTES IN FILMS

WOMEN'S CINEMA  
UF: Women, films made by  
BT: TYPES OF FILMS

WOMEN, FILMS FOR  
BT: AUDIENCES

Women, films made by  
USE: WOMEN'S CINEMA

Words in films  
USE: DIALOGUE

WORKERS AND THE CINEMA  
BT: SOCIAL GROUPS AND THE CINEMA  
RT: CLASS AND THE CINEMA  
  : TRADE UNIONS

WORKERS IN FILMS  
BT: SOCIAL GROUPS IN FILMS  
RT: LABOUR ISSUES IN FILMS  
  : WORKING CLASS IN FILMS

Workers, film  
USE: FILM WORKERS

Working abroad  
USE: IMMIGRATION

WORKING CLASS IN FILMS  
BT: CLASS IN FILMS  
RT: WORKERS IN FILMS

Working conditions  
USE: LABOUR

Working relationships  
USE: FILM WORKERS

Workshops  
USE: CONFERENCES

World film production  
USE: PRODUCTION

WORLD WAR I AND THE CINEMA  
BT: WAR AND THE CINEMA

WORLD WAR I IN FILMS  
BT: WAR IN FILMS

WORLD WAR II AND THE CINEMA

BT: WAR AND THE CINEMA

WORLD WAR II FILMS

BT: GENRES

RT: FASCISM IN FILMS

: WAR FILMS

WORLD WAR II IN FILMS

BT: WAR IN FILMS

RT: FASCISM IN FILMS

: HOLOCAUST IN FILMS

WORLD'S FAIR FILMS

BT: TYPES OF FILMS

RT: FAIRGROUNDS AND THE CINEMA

WORST FILMS

UF: Bad films

BT: CRITICISM

RT: BAD TASTE

: BEST FILMS

: TRASH FILMS

WRESTLING FILMS

BT: GENRES

: SPORTS FILMS

WRITERS IN FILMS

UF: Authors in films

BT: PROFESSIONS IN FILMS

RT: JOURNALISTS IN FILMS

X-rating of films

USE: RATING FOR FILMS

Yakuza-eiga films

USE: GANGSTER FILMS. JAPAN

YEMEN

Yiddish cinema

USE: JEWISH CINEMA

YOUNG DIRECTORS

RT: DIRECTORS

YOUNG PEOPLE AND THE CINEMA

UF: Adolescents and the cinema

: Teenagers and the cinema

BT: SOCIAL GROUPS AND THE CINEMA

RT: CHILDREN AND THE CINEMA

: RATING FOR FILMS

: STUDENTS AND THE CINEMA

YOUNG PEOPLE IN FILMS

BT: SOCIAL GROUPS IN FILMS  
RT: DELINQUENTS IN FILMS  
: STUDENTS IN FILMS

YOUNG PEOPLE, EFFECTS OF FILMS ON  
BT: PSYCHOLOGICAL EFFECTS OF FILMS

YOUNG PEOPLE, FILMS FOR  
BT: AUDIENCES  
RT: CHILDREN, FILMS FOR  
: FAMILY, FILMS FOR

Young people, films made by  
USE: YOUTH CINEMA

YOUTH CINEMA  
UF: Young people, films made by  
BT: TYPES OF FILMS  
RT: STUDENT FILMS

YUGOSLAV WAR IN FILMS  
(Used for the different armed conflicts between the countries of  
former Yugoslavia in the 1990's)  
UF: Bosnian War in films  
BT: WAR IN FILMS

YUGOSLAVIA  
(i.e. the old Federal Republic of Yugoslavia; for material dealing  
with the new independant states use name of country e.g. CROATIA)  
RT: BALKAN COUNTRIES

Yugoslavia (Serbia-Montenegro)  
USE: SERBIA-MONTENEGRO

YUGOSLAVIA IN FILMS

YUGOSLAVIA: BOSNIA  
RT: BOSNIA-HERZEGOVINA

YUGOSLAVIA: CROATIA  
RT: CROATIA

YUGOSLAVIA: MACEDONIA  
RT: MACEDONIA

YUGOSLAVIA: MONTENEGRO  
RT: SERBIA-MONTENEGRO

YUGOSLAVIA: SERBIA  
RT: SERBIA-MONTENEGRO

YUGOSLAVIA: SLOVENIA  
RT: SLOVENIA

Zaire  
USE: CONGO

ZAMBIA

Zen and the cinema

USE: PHILOSOPHY AND THE CINEMA

ZIMBABWE

UF: Rhodesia

Zombies in films

USE: MONSTERS IN FILMS

ZOOM LENSES

BT: LENSES