
FIAF Congresses : Evaluation and Future

Results of the questionnaire

Questionnaires were sent to all 131 FIAF Affiliates
A total of 50 questionnaires were returned to the Secretariat
0 coming from **Africa** (out of 9 / **0 %**)
4 coming from **Asia/Oceania** (out of 20 / **20 %**)
35 coming from **Europe** (out of 68 / **51 %**)
5 coming from **Latin America** (out of 22 / **23 %**)
6 coming from **North America** (out of 12 / **50 %**)

The value of the Y-axis in the charts is expressed in percentage

1. Congress evaluation

1.1 Global evaluation of the last Congresses

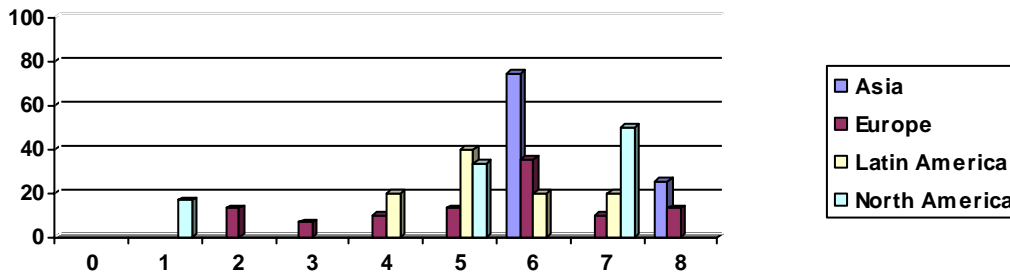
1.1.1. *Frankly speaking ! General feeling*

As a general rule, I more or less agree with these sentences :

«The Congresses are among my most important professional experiences at an international level » :

I don't agree at all 1 2 3 4 5 6 7 I completely agree

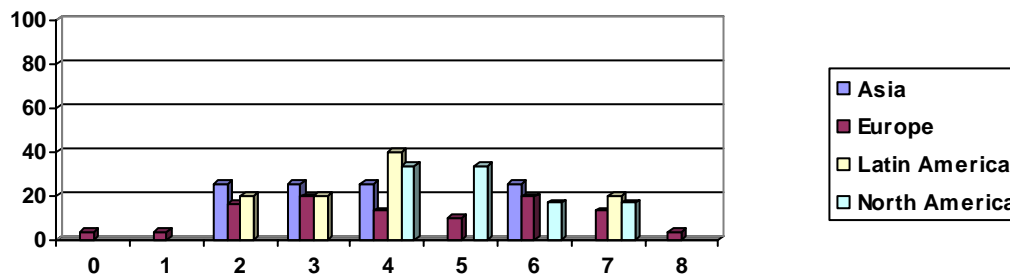
Average answer	<u>Asia</u> 6,5	<u>Europe</u> 5,32	<u>Latin America</u> 5,4	<u>North America</u> 5,33	<u>Global</u> 5,64
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«The Congresses are frozen in administrative rituals» :

I don't agree at all 1 2 3 4 5 6 7 I completely agree

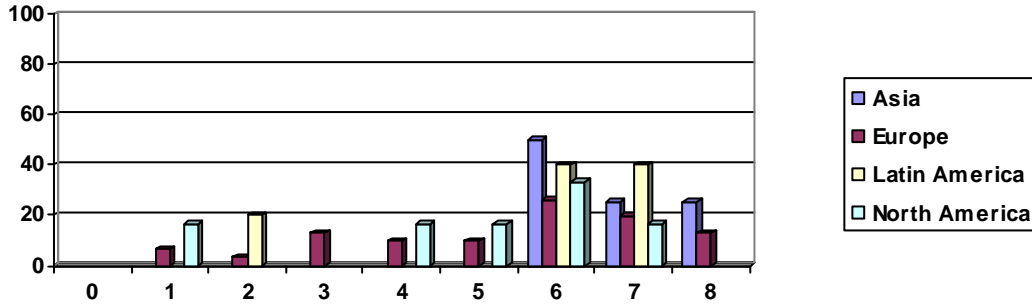
Average answer	<u>Asia</u> 3,75	<u>Europe</u> 4,26	<u>Latin America</u> 4	<u>North America</u> 5,17	<u>Global</u> 4,29
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«Recent Congresses made me want to attend the next ones» :

I don't agree at all 1 2 3 4 5 6 7 I completely agree

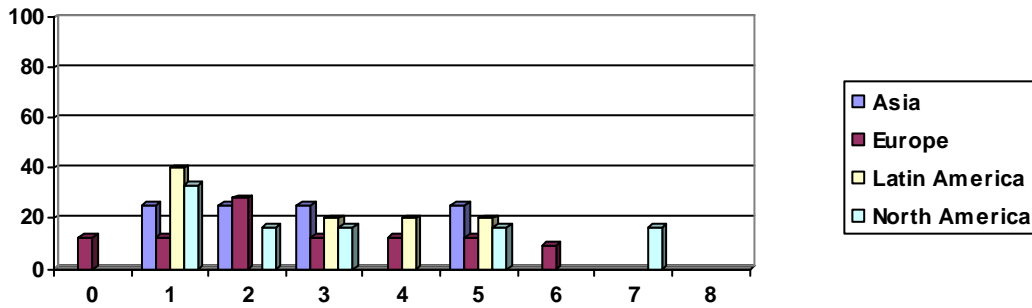
Average answer Asia Europe Latin America North America Global
 6,75 5,19 5,6 4,83 5,59



«The FIAF world has become too heterogeneous, so the Congresses have lost their meaning» :

I don't agree at all 1 2 3 4 5 6 7 I completely agree

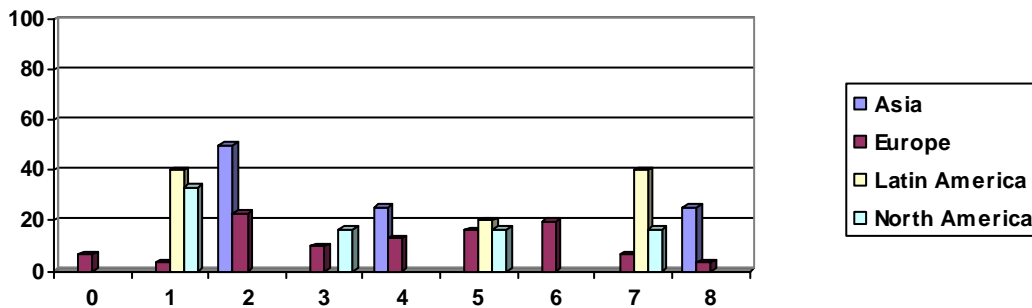
Average answer Asia Europe Latin America North America Global
 2,75 2,75 2,80 3,17 2,87



«The Congresses do not answer the specific problems of my institution» :

I don't agree at all 1 2 3 4 5 6 7 I completely agree

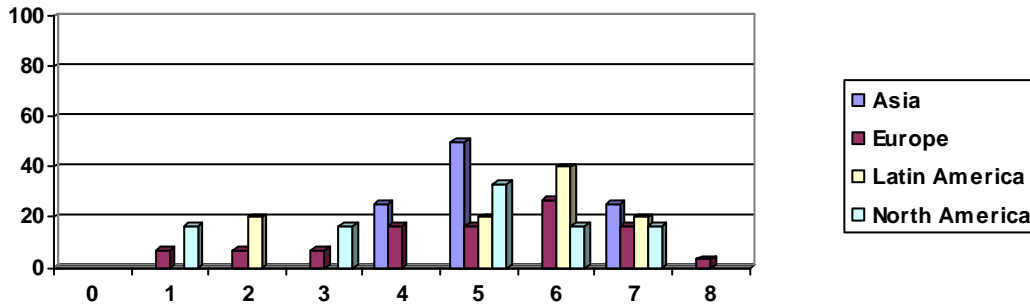
Average answer Asia Europe Latin America North America Global
 4,5 3,97 4,2 3,17 3,96



«To sum up, the past Congresses were for me...» :

...not satisfying at all 1 2 3 4 5 6 7 ...very satisfying

Average answer	Asia	Europe	Latin America	North America	Global
	5,25	4,93	5,2	4,5	4,97



Other comments and suggestions:

- It is difficult to please everybody and easy to criticize. Nevertheless, it is also necessary to be more professional in the administrative organization of the Congress, particularly for the Assembly.
- Please give more introductory info to new members when are not familiar with the procedures. Please make sure that all members receive the information on the Congress in time
- Difficult to answer last questions as the Congress in the last 5 years have varied so widely, some have been excellent (2000, 2003) other terrible (1999, 2001)
- It is difficult to answer several questions due to the differences between the Congresses: Their "technical" or "historical" orientation reflect more or less our current problems. What do "real problems" mean ? All our problems are real problems ! Furthermore, "Film Archives" should be defined; a cinematheque, a legal deposit and an archive service are very different institutions.
- Talking Congresses, not the accompanying seminars
- If FIAF changes (or must change) (note David Francis' remark in Stockholm), so will Congresses. Great potential to learn, exchange, network, but old models must be examined in light of needs of affiliates in this evolving world.
- There are great differences between the Congresses
- FIAF has become dominated by small-minded bureaucratic thinkers out of touch with reality and seemingly mostly concerned with their own prestige. Unfortunately, this has made FIAF more and more irrelevant and of little interest to the wider world.
- Workshops dealing with specific interests instead of talks at the symposium
- There must be a solution to increase the participation of the developing archives. Their presence is diminishing for the past four years.

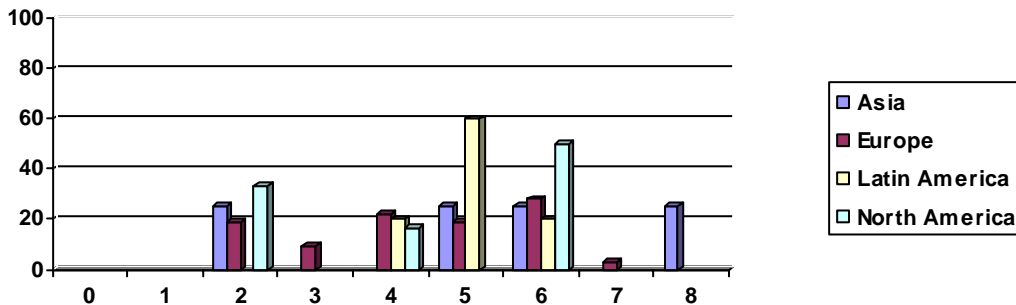
- I don't think that the purpose of the Congress is to give answer to the specific problems of my institution so finally it is still... Very satisfying
- The actual Congresses have reduced their practical value and have increased useless discussions, forgetting the essential roles of a film library and the duty to provide solutions.
- If the term "Congress" also includes the unofficial talks, discussions, encounters, etc., the general degree of satisfaction with the congresses rises immensely. If reduced to the official elements, the congresses would be in bad need of an overhaul.
- Only symposium help film archivists to meet colleagues and other professionals and improve their work

1.1.2 Why ? The Congresses' goals

The past Congresses have fulfilled the following goals in a more or less satisfactory way :

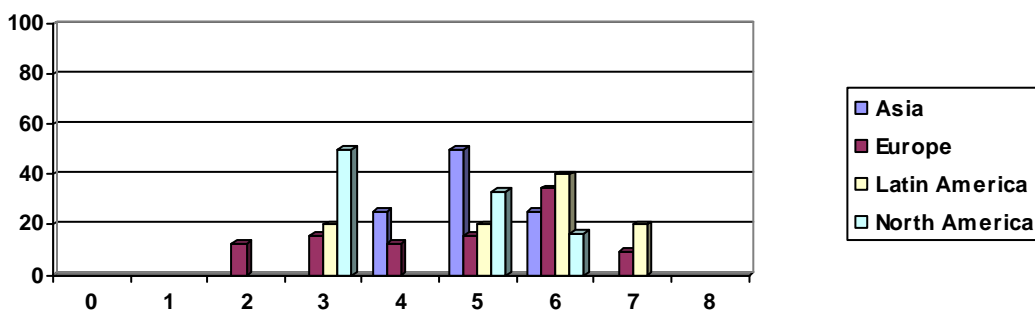
Transmission of practical knowledge :
not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer Asia Europe Latin America North America Global
5,25 3,38 5 4,33 4,74



Transmission of theoretical knowledge :
not satisfying at all 1 2 3 4 5 6 7 very satisfying

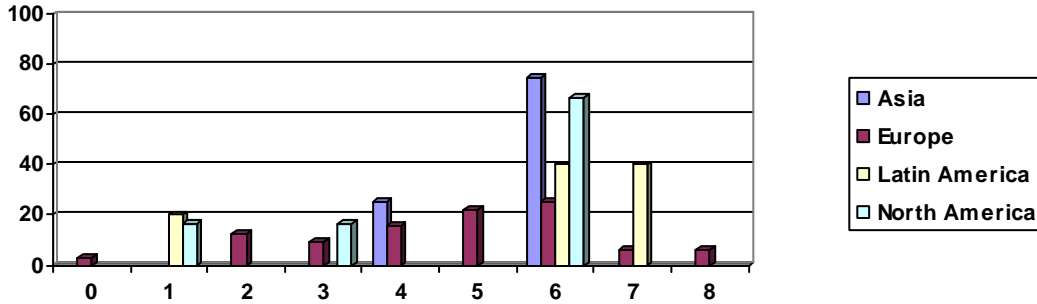
Average answer Asia Europe Latin America North America Global
5 4,72 5,4 4,17 4,82



Place for reflection (for example on the present and future of film archives):

not satisfying at all 1 2 3 4 5 6 7 very satisfying

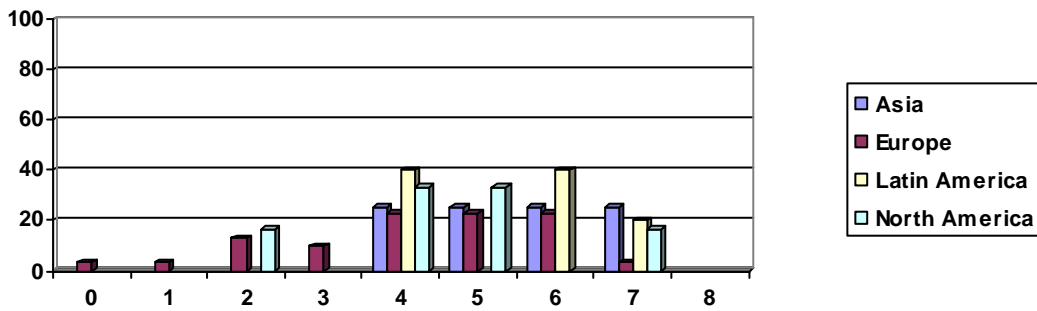
Average answer Asia Europe Latin America North America Global
 5,5 4,69 5,4 4,67 5,06



Place for memory (History of cinema, of FIAF, etc.):

not satisfying at all 1 2 3 4 5 6 7 very satisfying

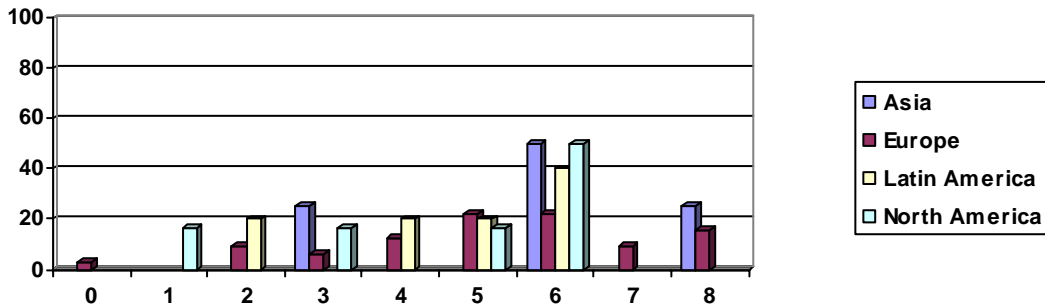
Average answer Asia Europe Latin America North America Global
 5,5 4,09 5,4 4,5 4,87



Place for dialogue and discussion :

not satisfying at all 1 2 3 4 5 6 7 very satisfying

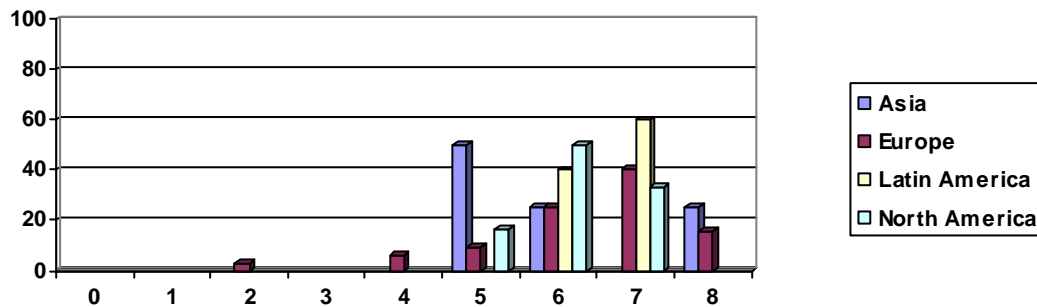
Average answer Asia Europe Latin America North America Global
 5,75 5,19 4,6 4,5 5,01



Place for contacts and conviviality :

not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer	<u>Asia</u>	<u>Europe</u>	<u>Latin America</u>	<u>North America</u>	<u>Global</u>
	6	6,38	6,6	6,17	6,29



Other comments and suggestions:

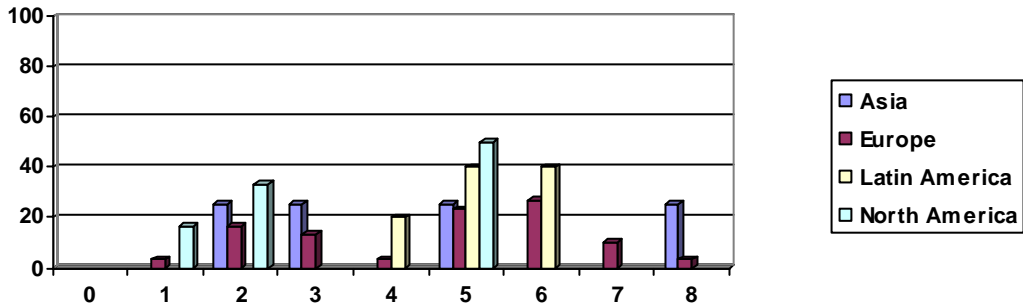
- Shall we study the possibility of having a Congress every two years ?
- It would be interesting to have more "administrative" information and figures during the lectures; comparisons would then be easier and we would be able to draw lessons from the experiences of our colleagues (for example on the number of persons and hours required to do this or that)
- Congresses should be used to celebrate film archivism and its achievements (Napoleon - London, a wonderful experience)
- Interchange between presenters and participants severely limits dialogue and discussions, which usually only happens at breaks and receptions, lunches. A tremendous potential is being missed. Also there is a need for established members to reach out to newer members or individuals attending for the first time. Tendency for all those who know each other well over the years to present an attitude of the Congress as a "club"
- Papers to be handed out right at the symposium (helps with strong accents, difficult subjects...)
- The best thing of the Congresses is the opportunity of the contact that is possible to establish. It would be useful to go back to the practical orientations. Useful for the small film libraries that can not afford big and expensive structures.
- FIAF Congress: every two years; Symposium: every year

1.1.3 What? The contents - importance of the topics

During the symposiums and workshops of the last Congresses, the importance given to the following topics have been more or less satisfactory :

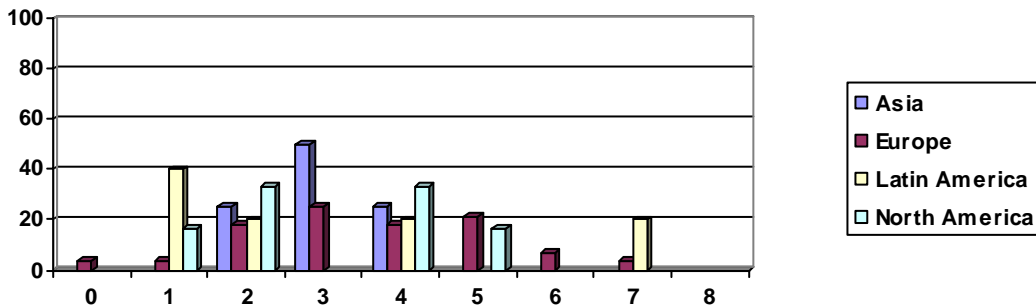
The future of FIAF:
not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer Asia Europe Latin America North America Global
4,5 4,52 5,2 3,33 4,39



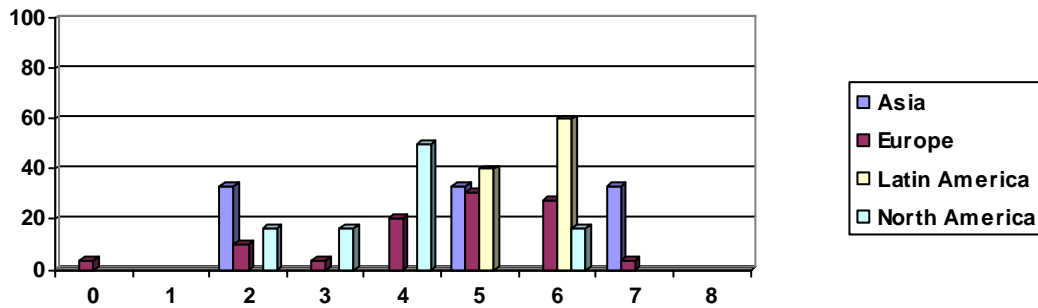
The problems of the developing countries:
not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer Asia Europe Latin America North America Global
3 3,52 3 3 3,13



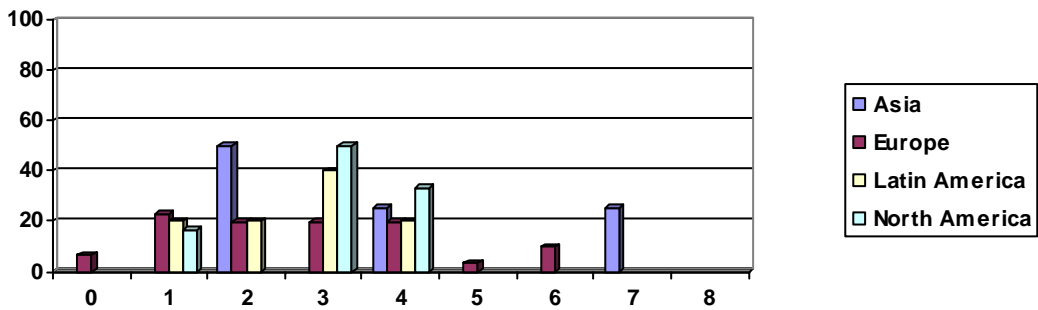
The situation of the older and "well established" archives :
not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer Asia Europe Latin America North America Global
 4,67 4,59 5,6 3,83 4,67



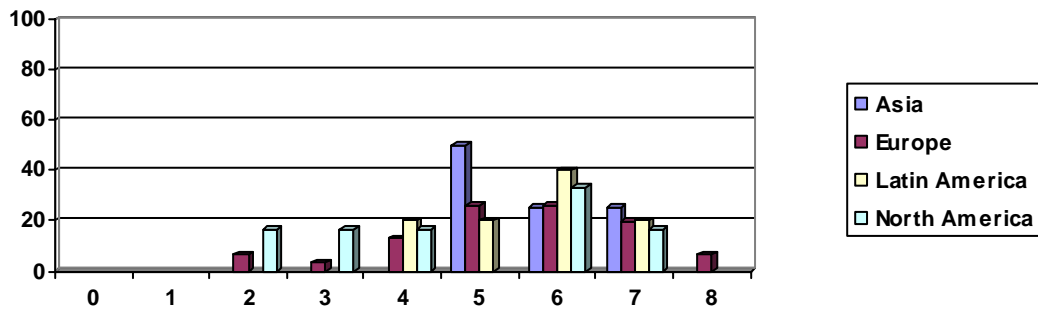
The archives' relationship toward the copyright owners :
 not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer Asia Europe Latin America North America Global
 3,75 2,71 2,6 3 3,01



The technical questions of traditional preservation and restoration (non-digital):
 not satisfying at all 1 2 3 4 5 6 7 very satisfying

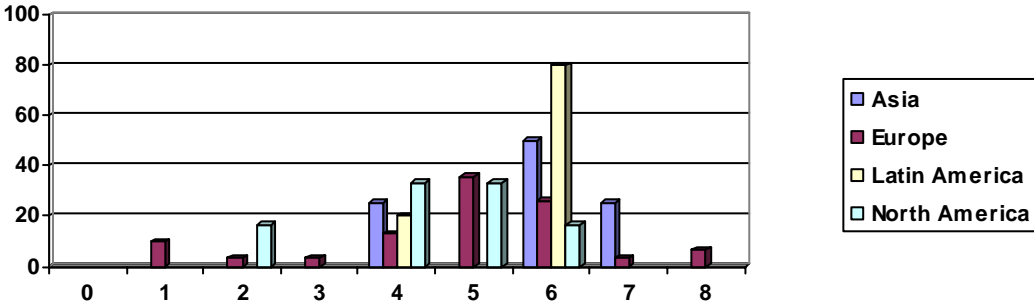
Average answer Asia Europe Latin America North America Global
 5,75 5,45 5,6 4,67 5,37



The theoretical and ethical questions of traditional preservation and restoration (non-digital):

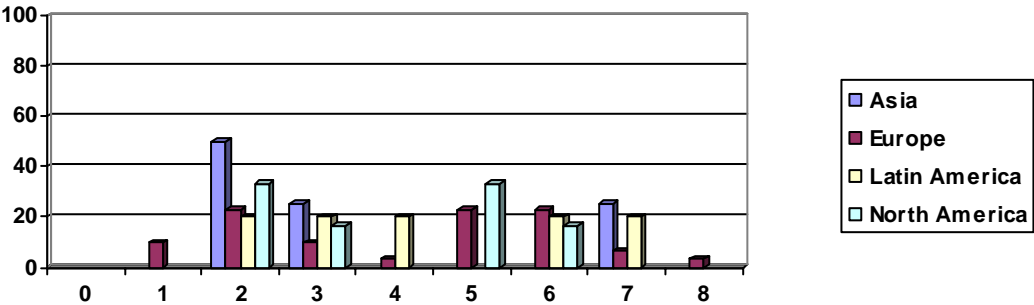
not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer Asia Europe Latin America North America Global
 5,75 4,84 5,6 4,33 5,13



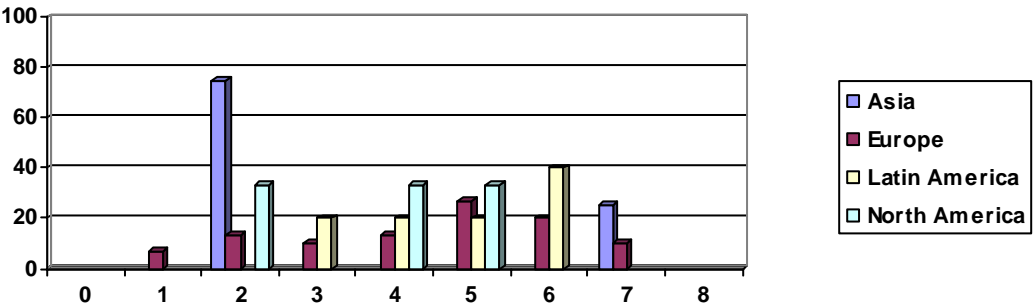
Practical questions related to the new digital technologies :
 not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer Asia Europe Latin America North America Global
 3,5 4,16 4,4 3,83 3,97



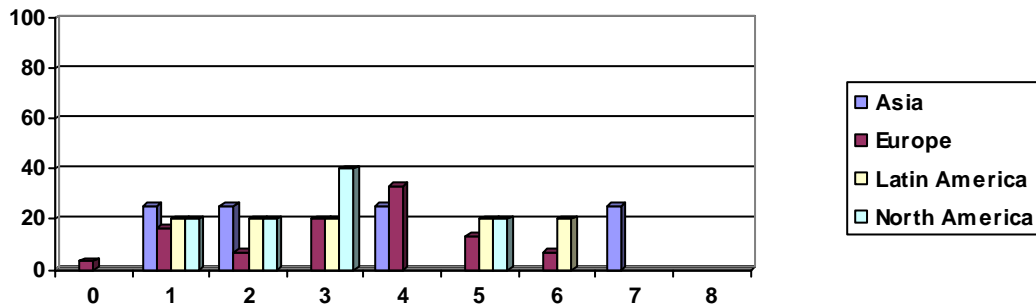
Theoretical and ethical questions related to new digital technologies:
 not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer Asia Europe Latin America North America Global
 3,25 4,4 4,8 3,67 4,03



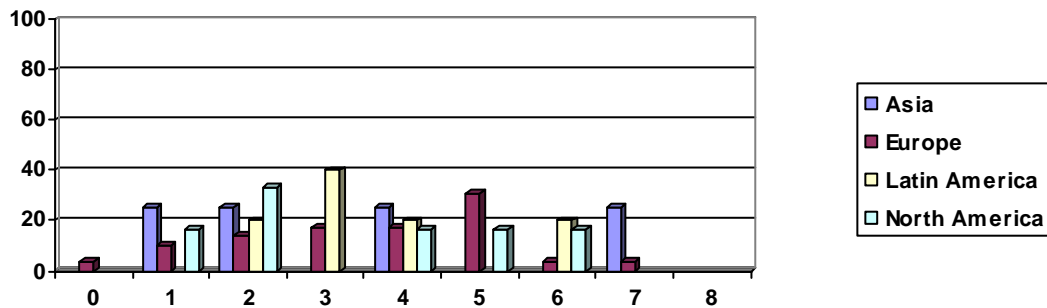
Questions related to programming:
 not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer Asia Europe Latin America North America Global
 3,5 3,3 3,4 2,8 3,25



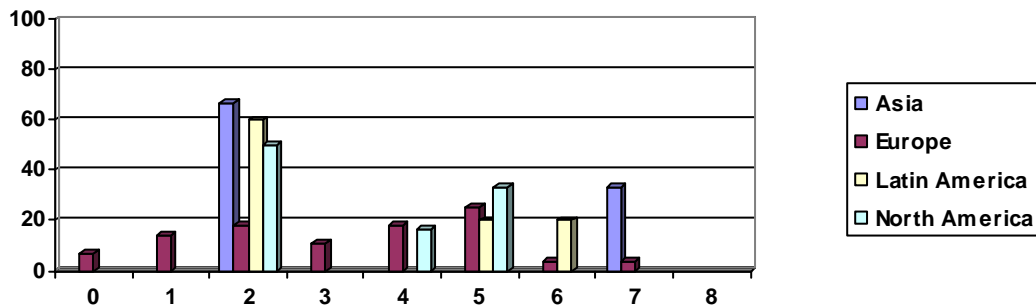
Technical questions related to projections in archival cinemas :
 not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer Asia Europe Latin America North America Global
 3,5 3,59 3,6 3,33 3,5



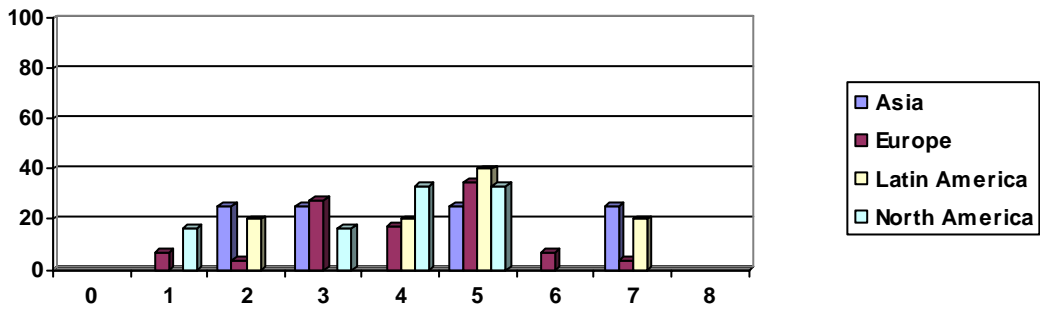
Questions related to the different ways of valorizing the collections:
 not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer Asia Europe Latin America North America Global
 3,67 3,17 3,4 3,33 3,39



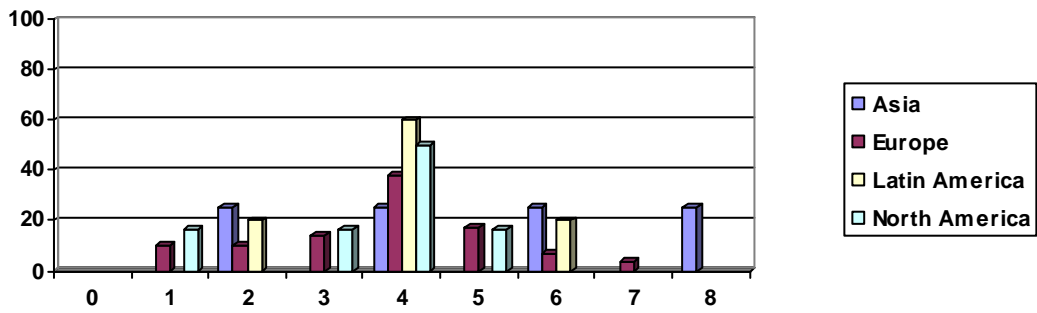
Subjects related to the history of cinema :
 not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer Asia Europe Latin America North America Global
 4,25 3,93 4,6 3,67 4,11



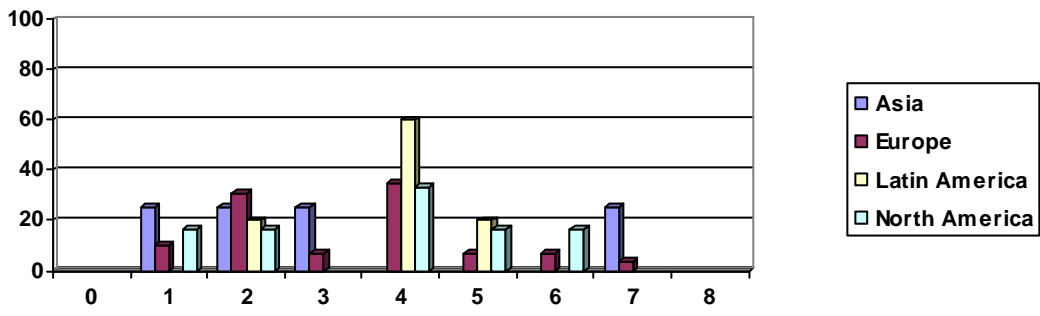
Subjects related to the history of FIAF:
 not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer Asia Europe Latin America North America Global
 5 3,76 4 3,5 4,06



Food for thought on the evolution of the audiovisual world and on the mutations of cinephilia
 not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer Asia Europe Latin America North America Global
 3,25 3,23 3,8 3,67 3,49

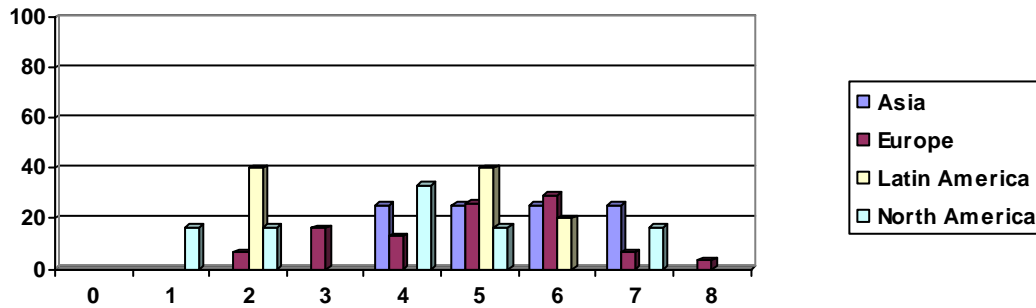


As a general rule, I more or less agree with the following statements :

«The themes of the symposiums accurately reflect the most important questions for the archives » :

don't agree at all 1 2 3 4 5 6 7 I completely agree

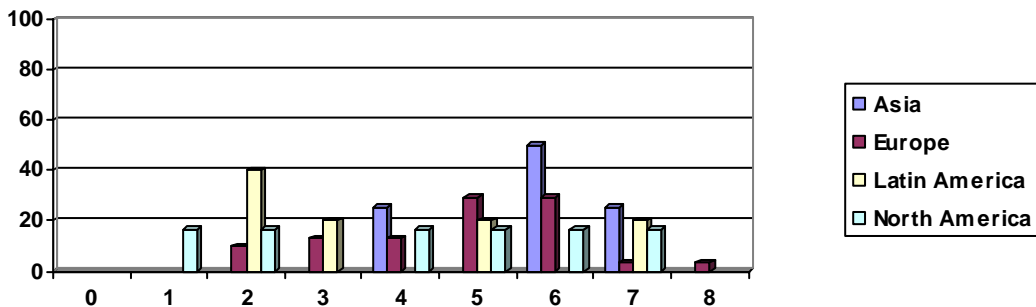
Average answer	<u>Asia</u>	<u>Europe</u>	<u>Latin America</u>	<u>North America</u>	<u>Global</u>
	5,5	4,87	4	3,83	4,55



«The themes of the symposiums have a practical utility » :

don't agree at all 1 2 3 4 5 6 7 I completely agree

Average answer	<u>Asia</u>	<u>Europe</u>	<u>Latin America</u>	<u>North America</u>	<u>Global</u>
	5,75	4,77	3,8	4,17	4,62



Suggestions for themes for the next symposiums (and other comments):

- The activities related to the access and the public, such the internet networking of the catalogues, the programming and the development of the collections, as well as all the levels of education have been put aside, whereas there problems are increasing in the museums and that the development of the DVD is revolutionizing the access to the film heritage. The « future of archives » has become the « future of FIAF » ! The initial idea was to study and reflect on the impact of the new technologies on film preservation. Now, the ethics studies, even though highly interesting, have replaced the answers to the questions of the young professionals of our institutions.
- Relations between film archives and copyright owners; practical use of archive materials (programming)
- More ethical discussions, more time for talking about the future of the archives (2/3), less formal procedures (1/3)

- As past Symposium themes have been so varied, it is difficult to do other than answer with an average score. For a future Congress: Repatriation of collections; helping archives in former colonial countries establish what footage exists, and means to obtain copies from the archives of former colonial powers. Themes related to non-fiction. The Symposia are dominated by issues related to 35mm features films.
- The importance given to an answer doesn't mean that it has been correctly dealt with.
- "The manipulated Image" - historical perspective and future challenges, special effects, artistic effects (Zelig, Forrest Gump), changing history...
- More "workshop" with panels, Q&A period. Intersection between audience and presenters. Move in the style of AMIA conference panels... Allow specific interest groups such as those archives building new vaults, the time and place to meet and discuss a specific issue where interested archives can make a contribution, learn, etc. These can be informal and perhaps two hours in duration.
- The copy as oeuvre d'art
- How to save the Latin American archives that are, with only a few exceptions, are disappearing ?
- Restoration of audio component of film
- The relevance of FIAF to the world of film exhibition today. Why are archives so secretive about their holdings ?
- Relationships with the right owners
- The decalogue of the essential needs of every archive.
- The market economy in neoliberalism vs archiving/preservation, theory and practice. Cinema/film vs and vis-a-vis all-encompassing moving image cultures + society. The politics of film history / film historiography / canonization / geo-strategies in preservation.
- Copyrights - Projection techniques (film and digital)
- Photographical/chemical process of restoration - improvements, suggestions, new research
- How various countries are organized to provide services
- A congress every two years

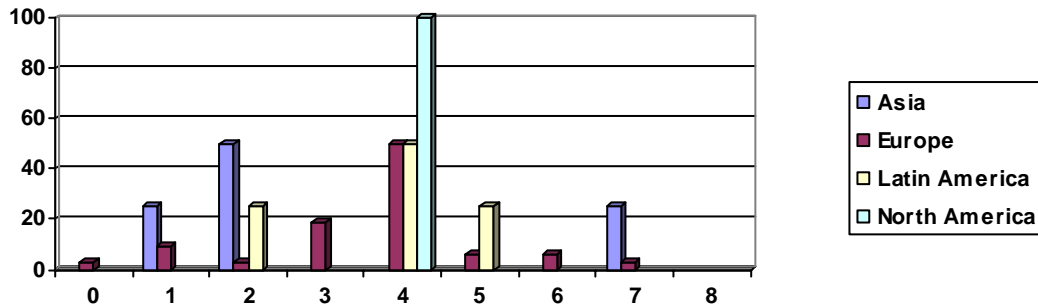
1.1.4 How ? Structure and proceedings of the Congresses

1.1.4.1. Relative length of the different sections

As far as the agenda of the Congress is concerned, I think that the relative length of the following sections is more or less satisfactory :

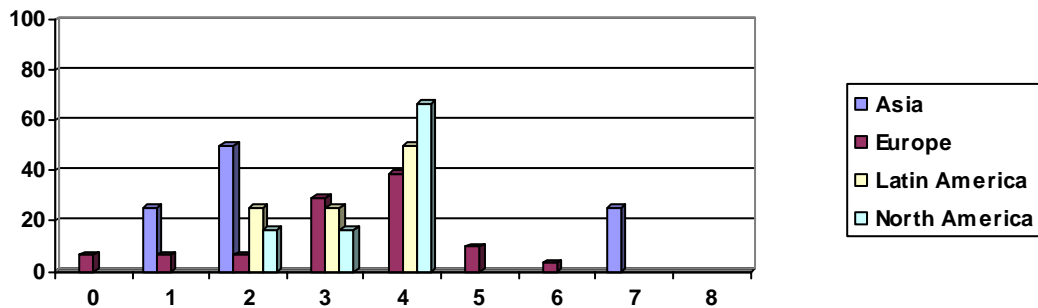
Symposiums:
 Not really long enough 1 2 3 4 5 6 7 far too long

Average answer Asia Europe Latin America North America Global
 3 3,63 3,75 4 3,59



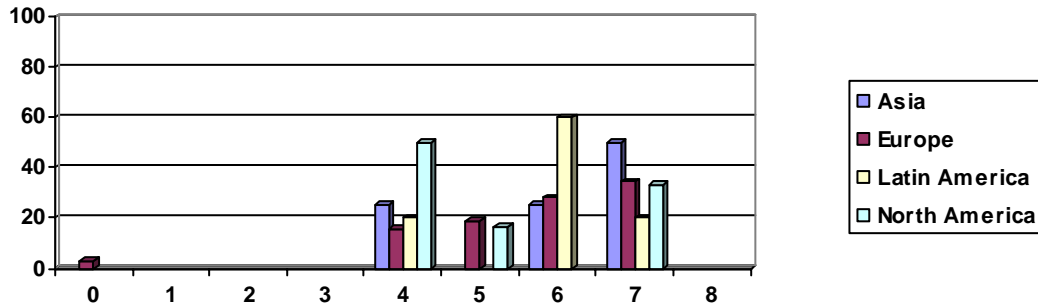
Workshops:
 Not really long enough 1 2 3 4 5 6 7 far too long

Average answer Asia Europe Latin America North America Global
 3 3,29 3,25 3,5 3,26



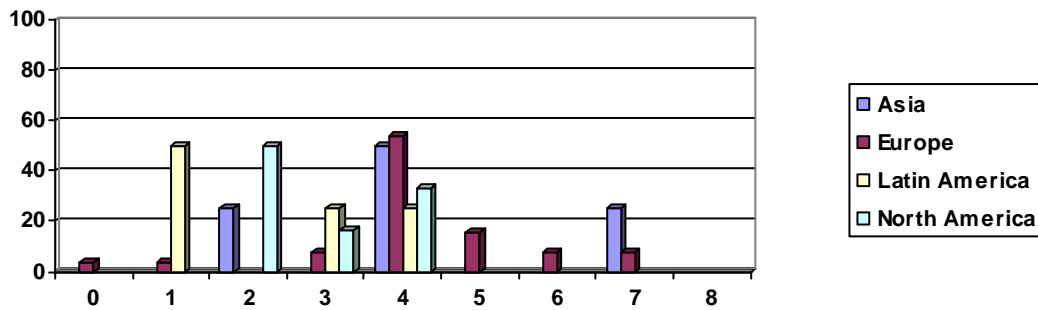
General Assembly:
 Not really long enough 1 2 3 4 5 6 7 far too long

Average answer Asia Europe Latin America North America Global
 6 5,66 5,8 5,17 5,66



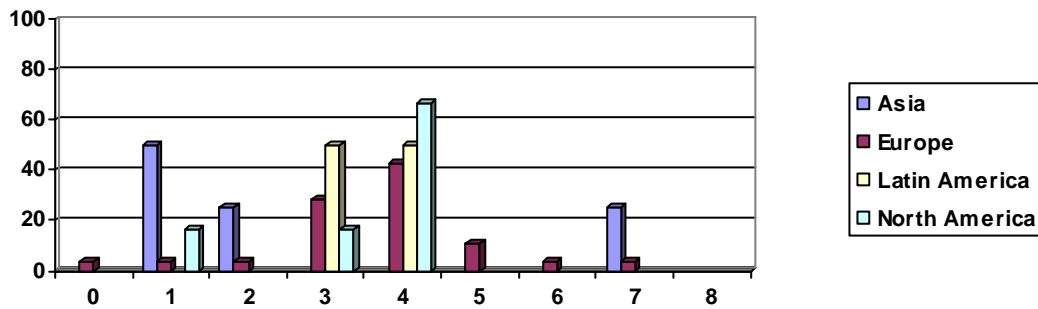
Regional meetings:
 Not really long enough 1 2 3 4 5 6 7 far too long

Average answer Asia Europe Latin America North America Global
 4,25 4,19 2,25 2,83 3,38



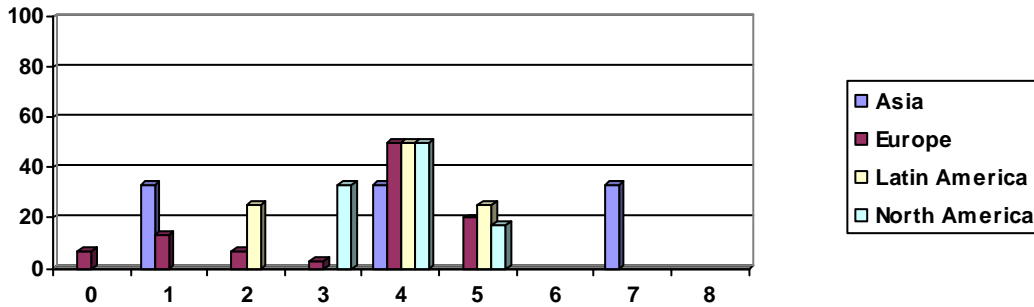
Second Century Forum:
 Not really long enough 1 2 3 4 5 6 7 far too long

Average answer Asia Europe Latin America North America Global
 2,75 3,68 3,5 3,33 3,32



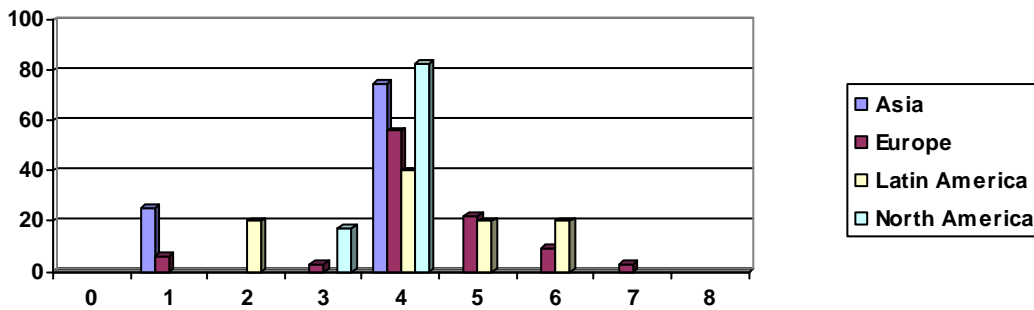
Projections (evening):
 Not really long enough 1 2 3 4 5 6 7 far too long

Average answer Asia Europe Latin America North America Global
 4 3,29 3,75 3,83 3,72



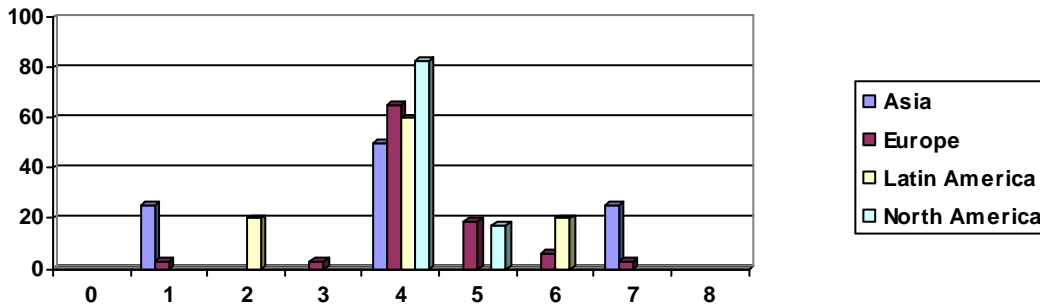
Excursions:
 Not really long enough 1 2 3 4 5 6 7 far too long

Average answer Asia Europe Latin America North America Global
 3,25 4,28 4,20 3,83 3,89



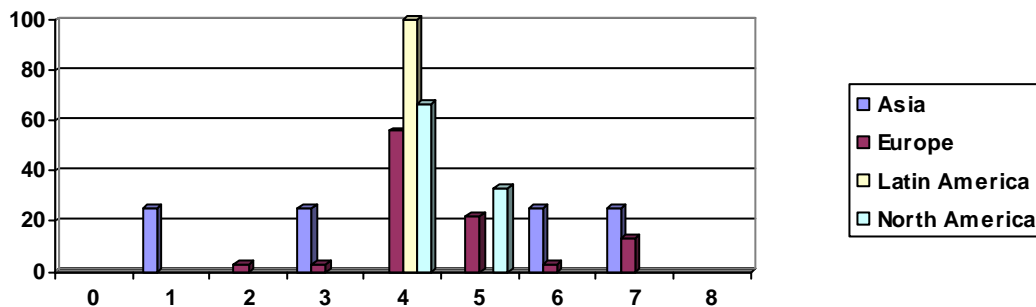
Lunches and receptions :
 Not really long enough 1 2 3 4 5 6 7 far too long

Average answer Asia Europe Latin America North America Global
 4 4,29 4 4,17 4,11



Total length of the Congresses :
 Not really long enough 1 2 3 4 5 6 7 far too long

Average answer	<u>Asia</u> 4,25	<u>Europe</u> 4,56	<u>Latin America</u> 4	<u>North America</u> 4,33	<u>Global</u> 4,29
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Proposal of changes in the Congress structure (other sections, new modules, parallel sections, etc.) and other comments :

- More time for discussion in Second Century Forum
- Proposal of reform of the Congress structure (other sections, modules; parallel sections, etc.)
- Please, do not program films during the day while we all are at the symposium/general assembly (cf Helsinki) I would have liked to see them
- One week is enough. Suggest GA business could be done quicker and make the Open Forum a separate slot. It is always squeezed into the end of the GA and, as a result, never has enough time. Hold more 1/2 workshops maybe with the time saved on GA or in parallel with other workshops. Put in more workshops relating to non-fiction collections.
- Projections: As far as possible, think about adapting the schedule to the other events in order to be able to attend everything. Excursions: need to have a professional orientation, like in London (or even Helsinki), in this case, the length is good. If they are "tourist" excursion, like in Madrid, it should be minimized, we are not sent by our institutions to take holidays.
- More essential topics for seminars. Commissions could be heading seminars or influence selection of topics. Need for concrete recommendations, knowledge on digital preservation - not only restoration.
- One regret: overlapping of the projections and the visits (very scarce in 2003) – The films should be projected several times, as well as the visits should organized several times so that the interested persons can take part.
- FIAF should take shorter lunch breaks! SEAPAVAA idea of an "orientation session" for first-time delegates is a good one.
- One hour too short for regional meetings (Helsinki) Second Century Forum should be longer, inviting participation, Q&A from audience. More provocative ! Lunches, receptions and excursions all good for networking.

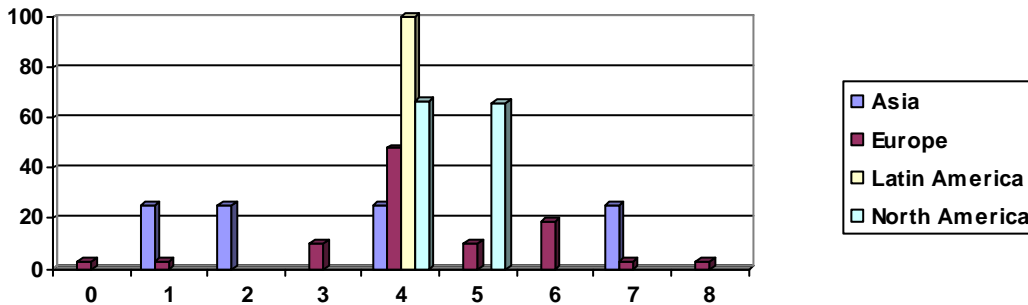
- Le placement des projections peut être amélioré
- Length of the symposium and workshops: it depends on the theme and on the content. Same remark for the regional meetings.
- Opening up to new and different kinds of programs
- 1 day: formal elements (GA, votings, progress reports) - 1 day: free distribution of time, options for group discussions - 2 days: symposium (specific theme) + 1 day open (workshop) discussions on various topics of high importance for archives - 1/2 day: open "practical" forum for presentation + discussion of current restoration, programming, distribution and teaching projects to be discussed - 1/2 day: keynote lectures from "outside" (theorists, historians, film artists, market experts) - Daily: 1 slot of filmscreenings EARLY in the day (with no competition from other events, except lunch) / 1 slot of filmscreenings LATE in the day (with no competition from other events, except dinner)
- Congress can last only 5 days. 2 symposium + 1 regional meetings + 2 Congress & Second Century Forum
- Satisfied

1.1.4.2 Proceedings of the symposiums

As far as the proceedings and the quality of the symposiums are concerned, I am, as a general rule, more or less satisfied with the following parameters :

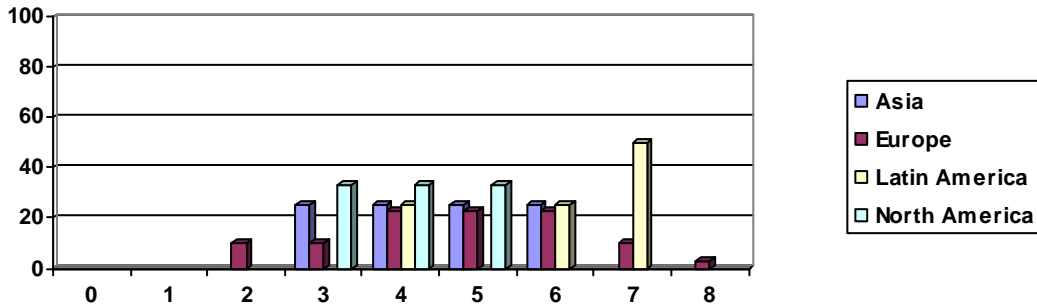
Length of the different lectures :
 Not really long enough 1 2 3 4 5 6 7 far too long

Average answer	<u>Asia</u>	<u>Europe</u>	<u>Latin America</u>	<u>North America</u>	<u>Global</u>
	3,5	4,39	4	4,33	4,06



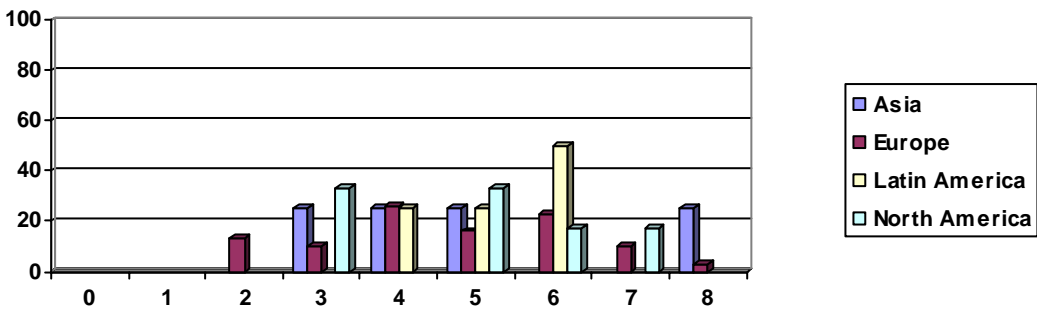
Importance and interest of the lectures:
 not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer Asia Europe Latin America North America Global
 4,5 4,81 6 4 4,83



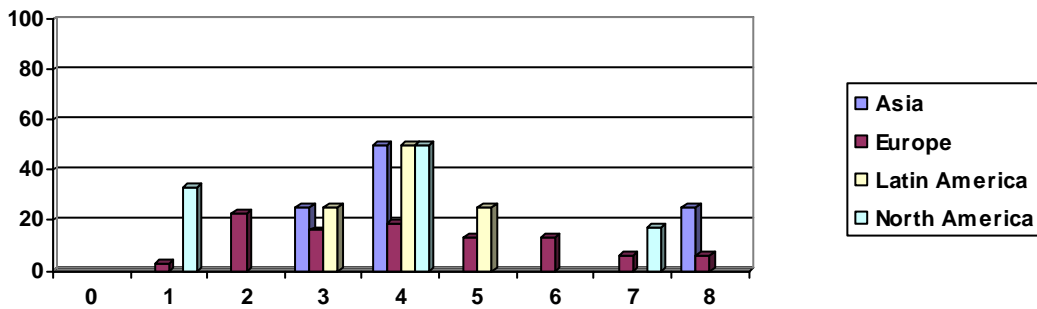
Speaking skills of the lecturers :
 not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer Asia Europe Latin America North America Global
 5 4,68 5,25 4,83 4,94



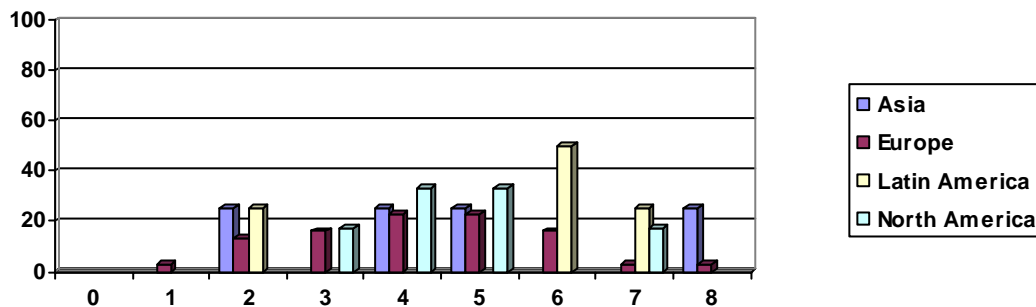
Availability of Q&A and discussions :
 not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer Asia Europe Latin America North America Global
 4,75 4,13 4 3,5 4,09



Examples and educational material used :
 not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer	<u>Asia</u> 4,75	<u>Europe</u> 4,26	<u>Latin America</u> 5,25	<u>North America</u> 4,67	<u>Global</u> 4,73
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Other comments and suggestions:

- Strongly encourage use of film for examples (not film on video) Importance and interest of lectures varies considerably so is hard to qualify
- The discussions and the symposiums represent the most important part of the Congresses. This is the reason why they must be recorded and made available to the persons that cannot take part in them. The lectures should be written and handed out beforehand, copies should be available during the symposia, should be posted on the FIAF website and published in the Journal. It would therefore be necessary to have the lecturers sign an appropriate contract for security reasons. The terms of these contracts could be discussed with the hosting institution and a standard contract established. This measure would allow a larger audience to take part in the debates. Personally, thanks to these documents, that were often sent to the affiliates, I became aware of the essential technical problems. We have to keep in mind that the Symposia require an important organization, the results of this involvement should be more widely available.
- The lectures should be understandable for most of the listeners in the audience (cf Michelle Edge) even if they are not technicians. Please inform the extern lecturers about the heterogeneity of the audience.
- The standards of speakers varies. Madrid and Rabat was poor as there was no discipline to prevent over-running. The symposia where speakers were encouraged to show moving images were much better (London, Stockholm)
- The French interpretation in Madrid and in Helsinki/Stockholm was terrible. I would even qualify it of incompetence and laziness seeing that the basic technical vocabulary wasn't known (i.e. "vaults" was always translated par "cave"). Furthermore, they were often lost or overwhelmed when the lecturer was speaking quickly or broaching technical subjects. Maybe they should be provided with more material beforehand. The Hong Kong interpreters were much better.
- All presentations should be rehearsed (to ensure fewer technical hitches) and all speakers should be told forcefully how long they have - including illustrations - and what the audience expects to learn.

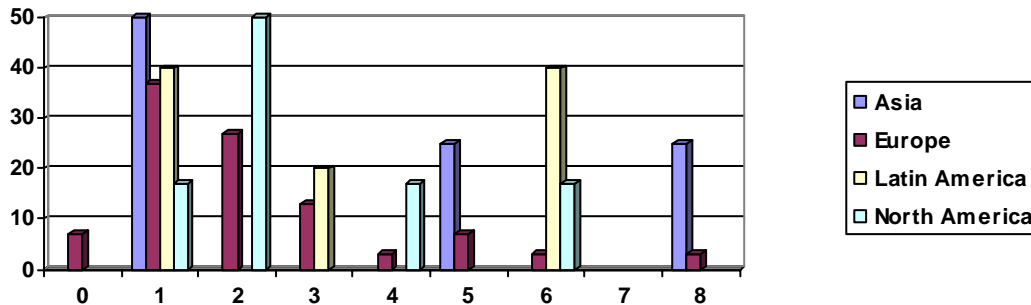
- Very capable and knowledgeable presenters. Articulate but too formal, too academic. Never enough time for Q&A from participants. Need to be more provocative (Michael Friend at London was an exception to this!)
- I wish the symposia could be organized in places where each delegate would have a microphone.
- Visual aids, including PowerPoint presentations, must be made more during lectures.
- In general, there is a certain irregularity in the lectures, whether qualitative or quantitative, would be right the ability of the synthesis.

1.1.4.3 Proceedings of the General Assemblies

As far as the proceedings and the quality of the General Assemblies are concerned, I am, as a general rule, more or less satisfied with the following parameters :

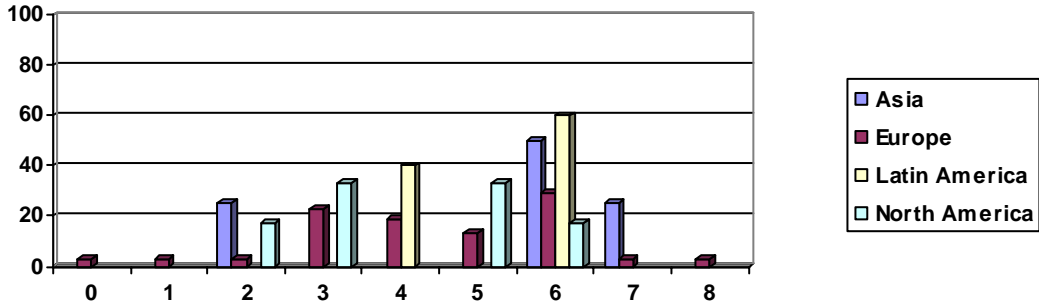
Administrative proceedings of the elections :
 not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer	<u>Asia</u>	<u>Europe</u>	<u>Latin America</u>	<u>North America</u>	<u>Global</u>
	3,75	2,19	3,4	2,83	3,04



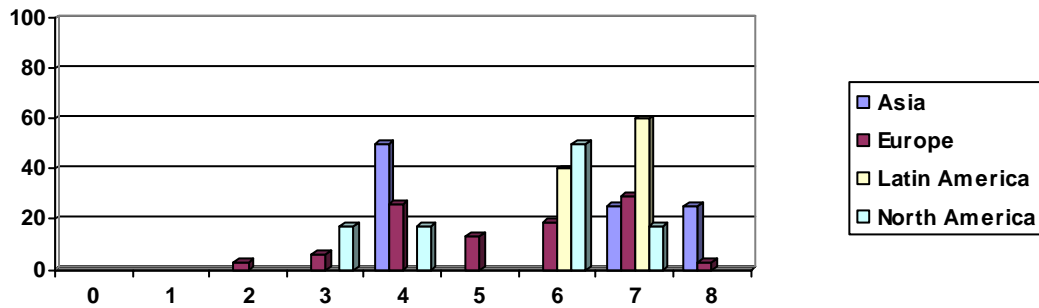
Quality and interest of the specialized commissions' reports :
 not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer	<u>Asia</u>	<u>Europe</u>	<u>Latin America</u>	<u>North America</u>	<u>Global</u>
	5,25	4,42	5,2	4	4,72



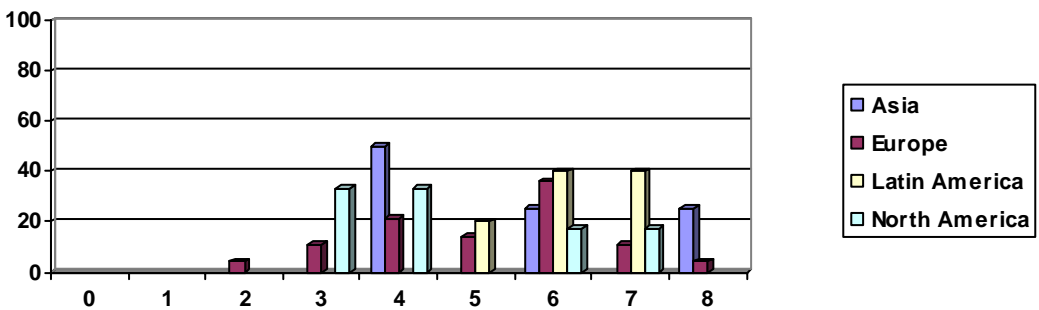
Quality and transparency of the financial report :
 not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer	Asia	Europe	Latin America	North America	Global
	5,75	5,39	6,6	5,33	5,77



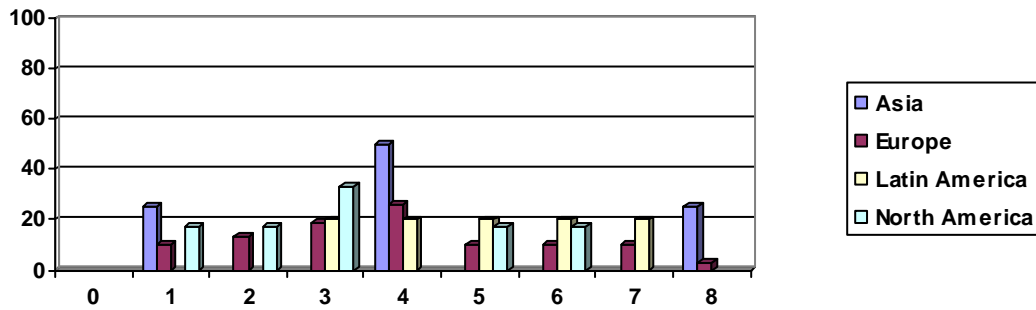
Quality and interest of the « Senior Administrator's Report»:
 not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer	Asia	Europe	Latin America	North America	Global
	5,5	5,14	6,2	4,5	5,34



Quality and interest of the «Open Forum»:
 not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer	Asia	Europe	Latin America	North America	Global
	4,25	3,97	5	3,33	4,14



Propositions of changes in the proceedings of the General Assemblies :

- Open Forum needs more time
- It is high time to review the organization of the Assemblies agenda's whose presentation has been the same for the last 30 years whereas the means of communication have changes so much. We should see that it is not the proof of the administration and of the elected (not questioned at all but that may become so after this) but a communication tool between the members, the elected and the FIAF administration. We have to limit the monologues and the lectures should be illustrated by Powerpoint presentations and should not exceed 15 minutes. The lecturers would therefore feel more at ease with more comprehensive information (statistics and diagrams). All the current issues could therefore be quite easily illustrated: i.e. two round diagrams ("camemberts" in French) should illustrate the financial reports and the provisions. Let's keep in mind that the official financial charts have been handed out beforehand ! The same could be done for the announcement of new Affiliates whose name should appear together with a picture (?). The technical commissions, the list of projects and publications (that have become a real hotchpotch), the external relationships (UNESCO and others) would become much clearer. The current presentation must change because it kills the interactivity and irritates some members that become aggressive without reason, which is not good for FIAF and its image. To begin with, a technical help to illustrate the lectures with some humor, diagrams and the FIAF logo would be necessary. We should also try to standardize the lectures. A good bargain would be to ask for the help of an intern. The Open forum has also become a real hotchpotch, bulky and meaningless.
- There was not enough time for the Open Forum and for open discussions. As we will get the reports in a written form, would it not be more interesting to mail them before the congress so that the spoken can be abridged to a minimum.
- Open Forum is never given enough time. Too much time taken by speakers reading from written reports that have been circulated. They should not be allowed so much time. As the election process..... AAARGH
- The issue of the election will, I believe, be discussed by the Executive Committee. Over the past years, the reports of the Commissions are of varying quality. It would be good to systematically hand out a detailed paper version of it (like the Programming Commission this year) because it is often impossible to write down the details, figures and charts that are presented.

- Sort out elections procedures !
- Elections: Cut off all nominations for slate weeks before the GA, mail slate and mission statements to participants in time for review before GA. Revise election rules! Give Senior Administrator more time and scope to briefly tell GA about admin matters, if applicable. Need to find a solution to not placing the Open Forum as last item after 5 days of gathering.
- It is difficult for those who have not a specific legal preparation to put forward sensible proposals. In a general way, our feeling is that the voting procedures should be quite simplified.
- Shorter
- The election procedures in Helsinki were not at all satisfactory. We would like to recommend the suppression of the Boarini's amendment.
- Especially, the reform of the rules for the elections, that has been very bad in this last Congress.
- Tightening !
- Minimalize election procedures

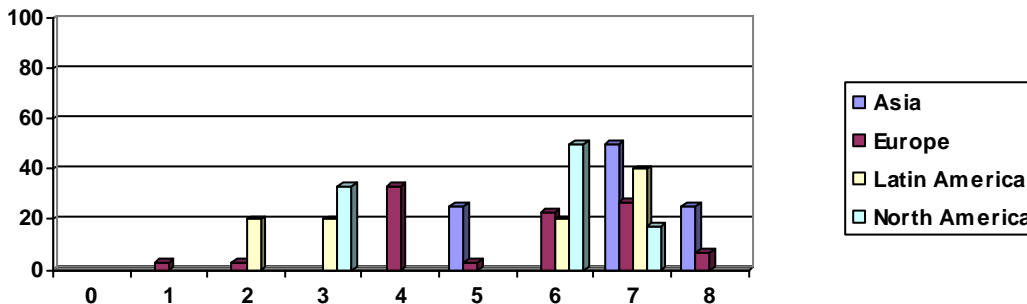
1.1.5 Last but not least... Organization and practical questions

As far as the organization of the Congresses is concerned, I am , as a general rule, more of less satisfied with the following parameters :

Geographical location of the organizing countries :

not satisfying at all 1 2 3 4 5 6 7 very satisfying

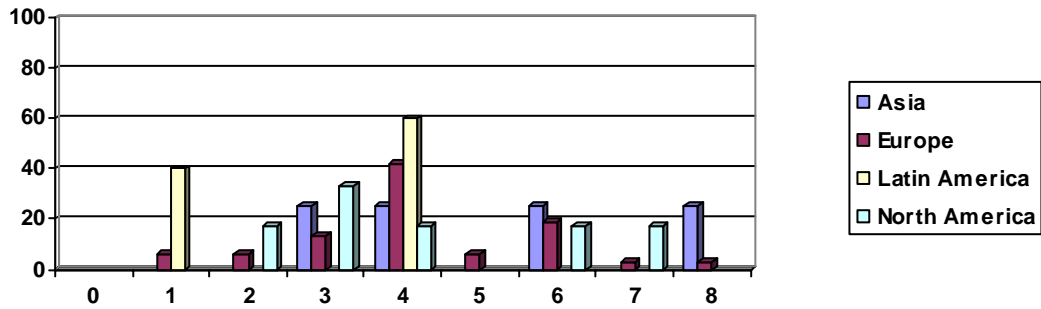
Average answer	<u>Asia</u> 6,75	<u>Europe</u> 5,4	<u>Latin America</u> 5	<u>North America</u> 5,17	<u>Global</u> 5,58
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Expenses related to the participation of our institution :

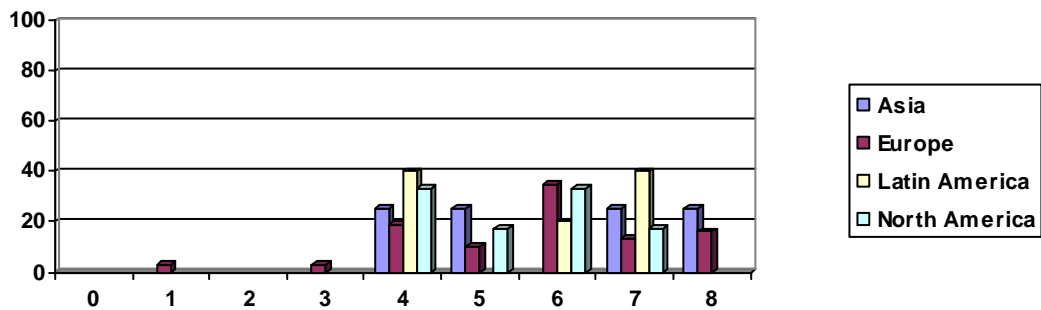
not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer	<u>Asia</u> 5,25	<u>Europe</u> 4,23	<u>Latin America</u> 2,8	<u>North America</u> 4,17	<u>Global</u> 4,11
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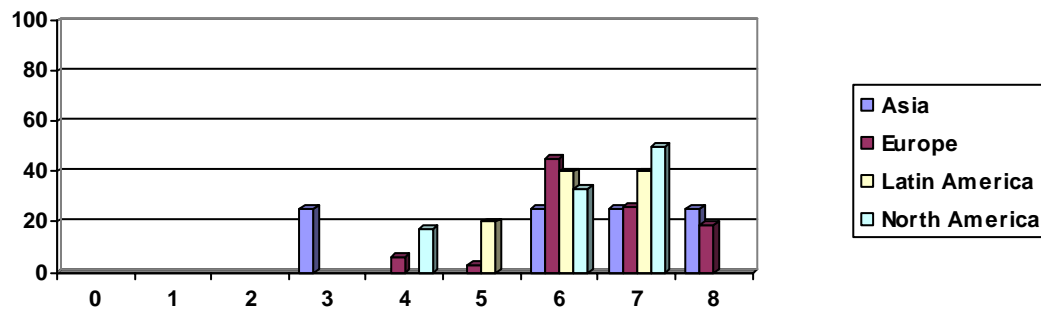
Transport organization :
 not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer Asia Europe Latin America North America Global
 6 5,71 5,6 5,33 5,66



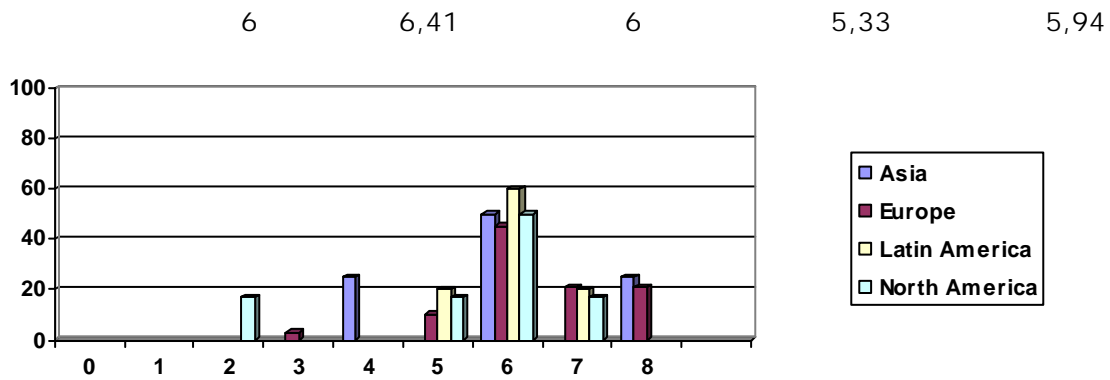
Meals and receptions organization :
 not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer Asia Europe Latin America North America Global
 6 6,48 6,2 6,17 6,21



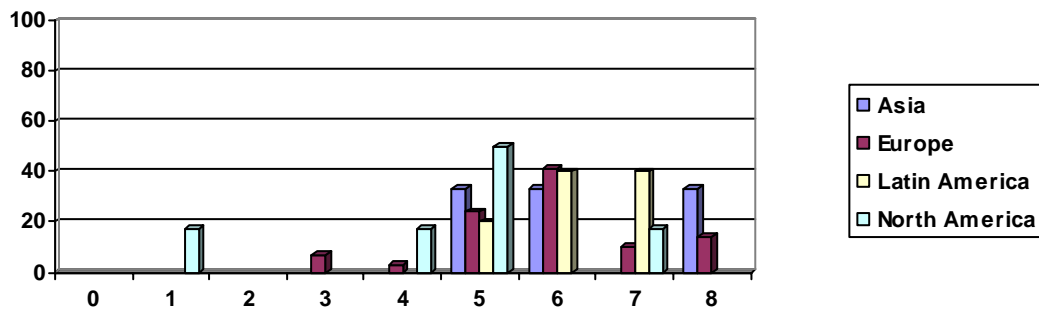
Infrastructures and technical facilities (for example Congress hall, internet access):
 not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer Asia Europe Latin America North America Global



Technical quality of the projections (evening):
 not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer	<u>Asia</u>	<u>Europe</u>	<u>Latin America</u>	<u>North America</u>	<u>Global</u>
	6,33	5,86	6,2	4,5	5,72



Other comments and suggestions:

- The generosity of the hosting institutions is always touching, they always felicitously manage to share the specificity of their institutions of their geographic locations and their social and cultural situations. We are very lucky !
- First impressions matter. Congress info should always have clear instructions on how to get from the airport to the hotels and how to get from the hotel to registration/information venue.
- High marks for the organization of all meetings I have attended. Especially appreciate list of participating archives in welcome material. Strongly suggest bigger badges with bigger names (at least first name) and country of origin. Many remarked on this. Also badges with clips or chain that doesn't allow badge to flip over.
- We would like to suggest better facilities for long distance calls, internet and computers for working periods.
- It would be necessary to limit the time of use of the computer or to have more computers.

- "Meals and receptions organization" = good, but why do we need such a stuffy/thoughtless structure of "recreation through overeating" ?

1. 2 Specific evaluation of the Congresses 1999 – 2003

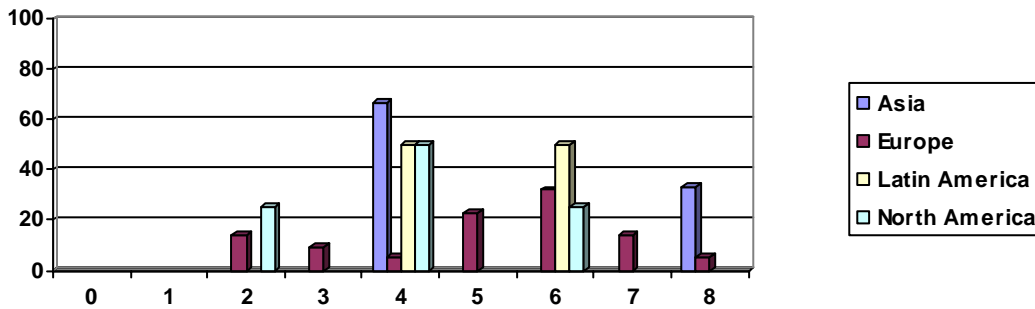
As far as the symposiums are concerned, I was more or less satisfied with the following parameters (do not tick in case of absence or in case of lack of memory):

Madrid 1999 : Symposium « A Century of Cinema »

Choice of topic :

not satisfying at all 1 2 3 4 5 6 7 very satisfying

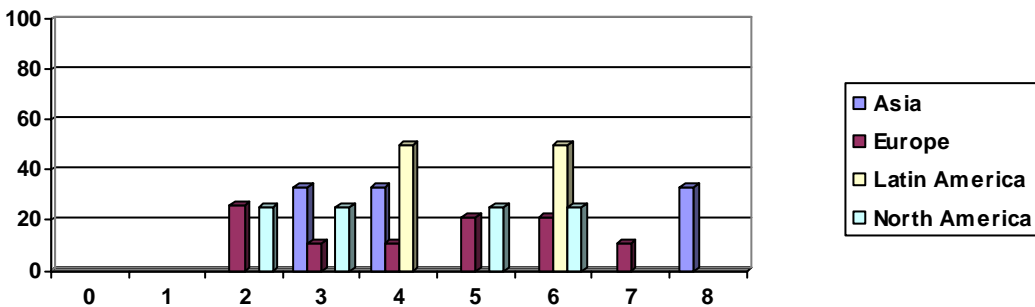
Average answer	<u>Asia</u>	<u>Europe</u>	<u>Latin America</u>	<u>North America</u>	<u>Global</u>
	5,33	5,09	5	4	4,86



Quality of the lectures and discussions:

not satisfying at all 1 2 3 4 5 6 7 very satisfying

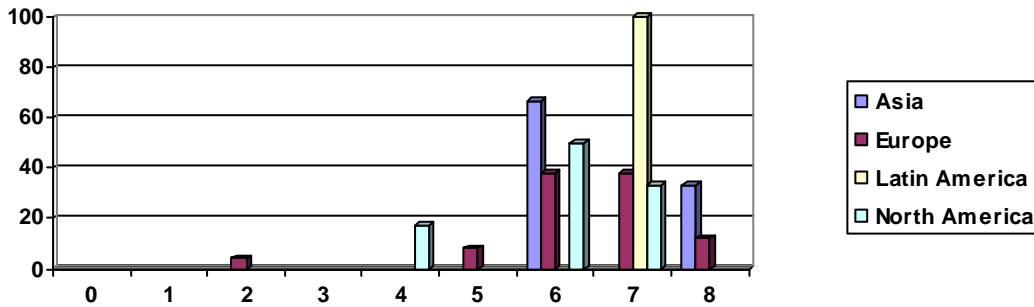
Average answer	<u>Asia</u>	<u>Europe</u>	<u>Latin America</u>	<u>North America</u>	<u>Global</u>
	5	4,32	5	4	4,58



London 2000 :
Symposium 1 « The Last Nitrate Picture Show »

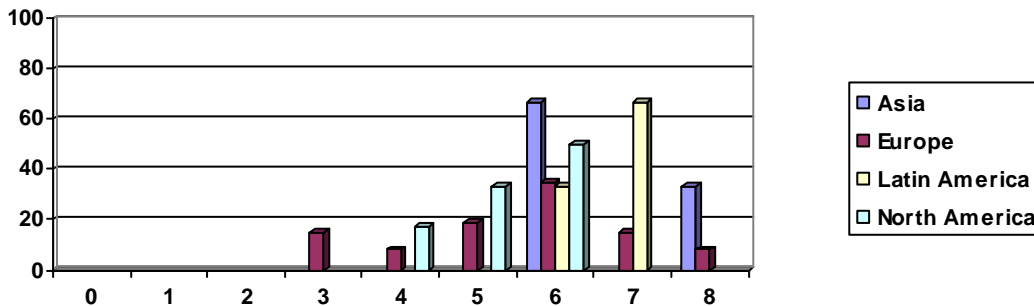
Choice of topic :
 not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer Asia Europe Latin America North America Global
 6,67 6,38 7 6 6,51



Quality of the lectures and discussions:
 not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer Asia Europe Latin America North America Global
 6,67 5,5 6,67 5,33 6,04

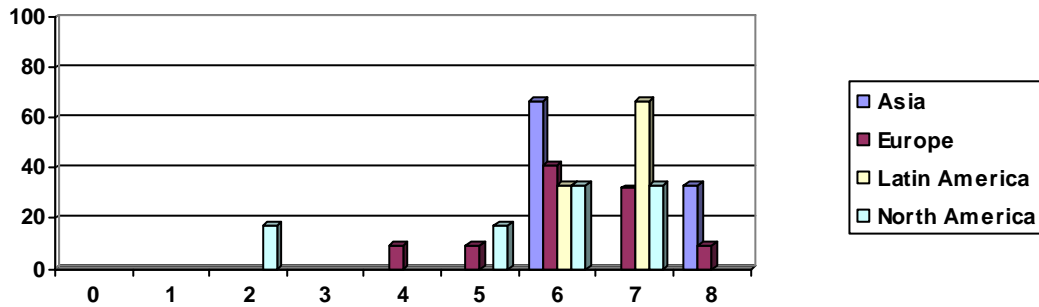


London 2000:
 Symposium 2 «The Futurology of Film Archiving »

Choice of topic :

not satisfying at all 1 2 3 4 5 6 7 very satisfying

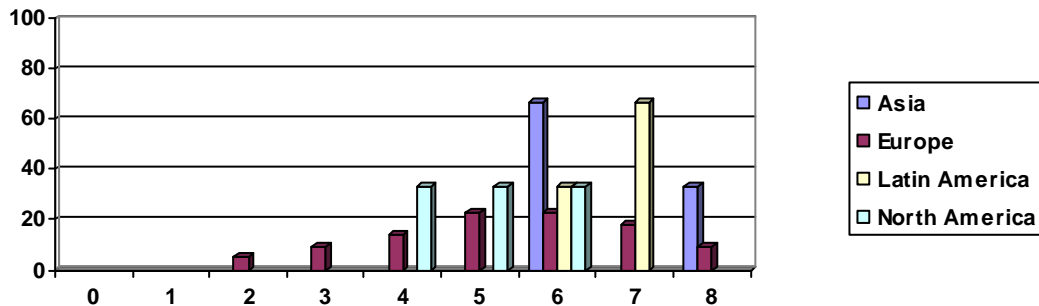
Average answer	<u>Asia</u> 6,67	<u>Europe</u> 6,23	<u>Latin America</u> 6,67	<u>North America</u> 5,5	<u>Global</u> 6,27
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Quality of the lectures and discussions:

not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer	<u>Asia</u> 6,67	<u>Europe</u> 5,41	<u>Latin America</u> 6,67	<u>North America</u> 5	<u>Global</u> 5,94
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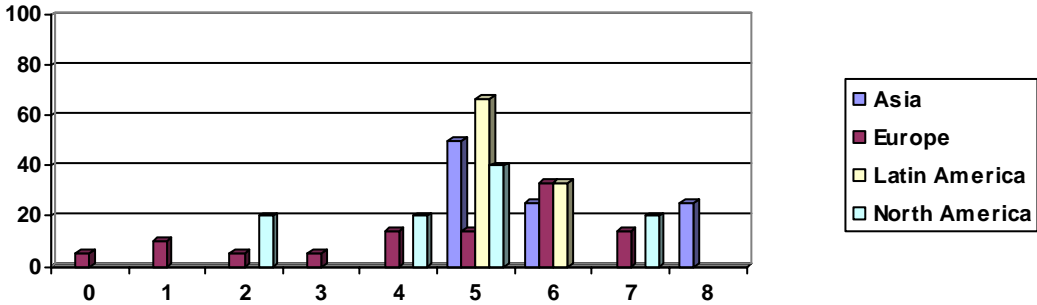


Rabat 2001 : Symposium « Colonial Cinema : A Borrowed Film Heritage »

Choice of topic :

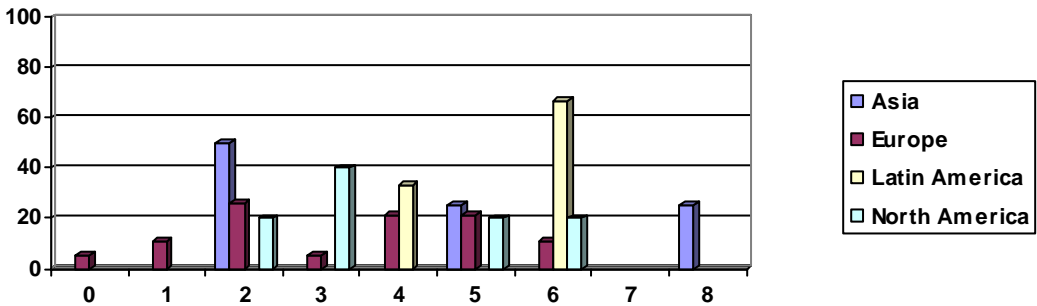
not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer Asia Europe Latin America North America Global
 6 4,62 5,33 4,6 5,14



Quality of the lectures and discussions:
 not satisfying at all 1 2 3 4 5 6 7 very satisfying

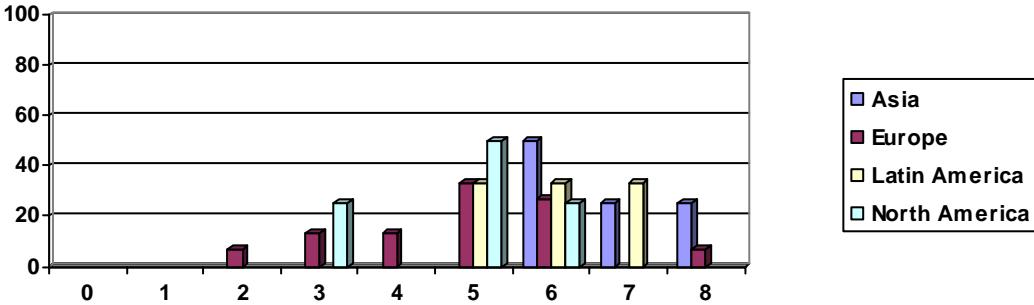
Average answer Asia Europe Latin America North America Global
 4,25 3,32 5,33 3,8 4,17



Seoul 2002 : Symposium « Asian Films – Yesterday, Today and Tomorrow»
 Choice of topic :

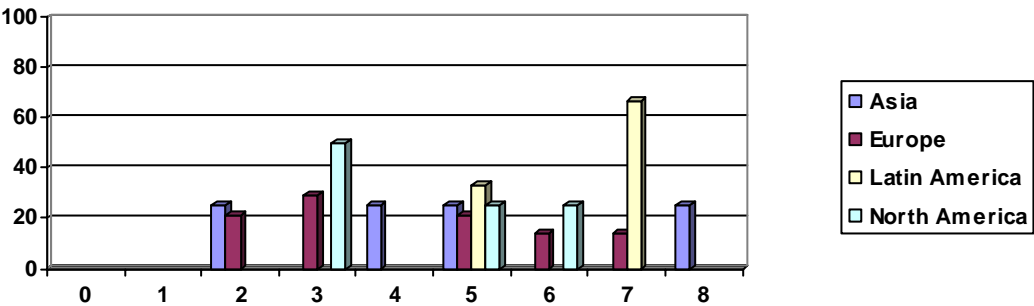
not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer Asia Europe Latin America North America Global
 6,75 4,87 6 4,75 5,59



Quality of the lectures and discussions:
 not satisfying at all 1 2 3 4 5 6 7 very satisfying

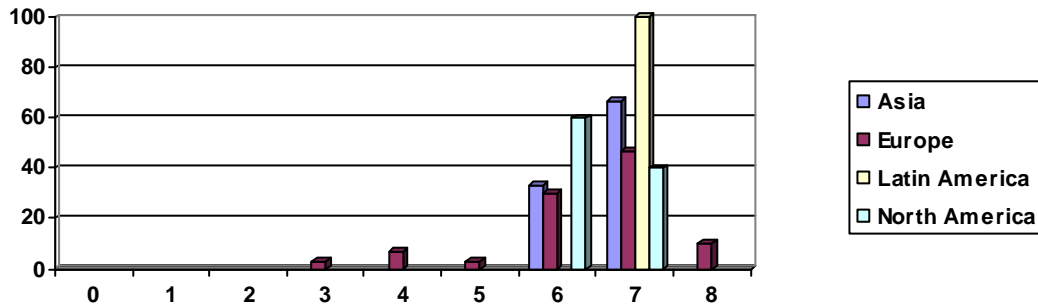
Average answer Asia Europe Latin America North America Global
 4,75 4,21 6,33 4,25 4,89



Stockholm/Helsinki 2003 : Symposium «Fading Color Film – Preserve and Restore»

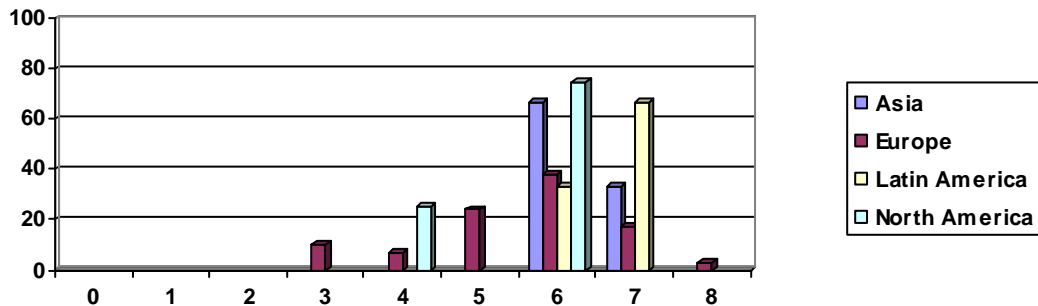
Choice of topic :
 not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer Asia Europe Latin America North America Global
 6,67 6,4 7 6,4 6,62



Quality of the lectures and discussions:
 not satisfying at all 1 2 3 4 5 6 7 very satisfying

Average answer Asia Europe Latin America North America Global
 6,33 5,55 6,67 5,5 6,01



2. The future of Congresses

2.1 Priority of goals

In the future, the main goals of the Congresses should be :

**Rank the following goals in order of priority from 1 to 6
(1 = most important ; 6 = less important)**

- General discussion on the future of archives
- Transmission and discussion of technical knowledge
- Launching of practical projects and developing the strategies for their funding
- Coordinating and gathering the activities of the regional groupings
- Place for meeting and bilateral exchanges between archives

Asia: 1- Transmission and discussion of technical knowledge
2- General discussion on the future of archives
3- Launching of practical projects and developing the strategies for their funding
4- Place for meeting and bilateral exchanges between archives
5- Coordinating and gathering the activities of the regional groupings

Europe: 1- General discussion on the future of archives
2- Transmission and discussion of technical knowledge
3- Launching of practical projects and developing the strategies for their funding
4- Place for meeting and bilateral exchanges between archives
5- Coordinating and gathering the activities of the regional groupings

Latin America: 1- Transmission and discussion of technical knowledge
2- Place for meeting and bilateral exchanges between archives
3- Launching of practical projects and developing the strategies for their funding
4- General discussion on the future of archives
5- Coordinating and gathering the activities of the regional groupings

North America: 1- Launching of practical projects and developing the strategies for their funding
2- General discussion on the future of archives
2- Place for meeting and bilateral exchanges between archives
3- Coordinating and gathering the activities of the regional groupings
4- Transmission and discussion of technical knowledge

Global: 1- Transmission and discussion of technical knowledge
2- General discussion on the future of archives
3- Launching of practical projects and developing the strategies for their funding
4- Place for meeting and bilateral exchanges between archives
5- Coordinating and gathering the activities of the regional groupings

Other (specify) : _____

- The access and the audiences (+ image education) – Relationship with other audiovisual institutions
- Information about funding structures (ie EU) and deadlines, and how to get information.
- Celebration of achievements
- Organizations between the archives to have equipments and material at favorable price.
- Providing participation of all FIAF Members

2.2. Priority of topics

In the future, the main subjects of the Congresses should be :

Rank the following goals in order of priority from 1 to 6 (1= most important ; 6 = less important)

- Practice and ethics of classical restoration and preservation
- Practice and ethics of the new digital technologies
- Practice and ethics of programming
- Development of the relations between archives
- Development of the relations between archives and commercial institutions

Asia: 1- Practice and ethics of classical restoration and preservation
 2- Practice and ethics of the new digital technologies
 3- Practice and ethics of programming
 4- Development of the relations between archives
 5- Development of the relations between archives and commercial institutions

Europe: 1- Practice and ethics of the new digital technologies
 2- Practice and ethics of classical restoration and preservation
 3- Development of the relations between archives
 4- Practice and ethics of programming
 5- Development of the relations between archives and commercial institutions

Latin America: 1- Practice and ethics of the new digital technologies
 2- Practice and ethics of classical restoration and preservation
 2- Development of the relations between archives
 3- Practice and ethics of programming
 3- Development of the relations between archives and commercial institutions

North America: 1- Practice and ethics of classical restoration and preservation
 2- Development of the relations between archives
 3- Practice and ethics of the new digital technologies
 4- Development of the relations between archives and commercial institutions
 5- Practice and ethics of programming

Global: 1- Practice and ethics of classical restoration and preservation
 1- Practice and ethics of the new digital technologies

- 2- Development of the relations between archives
- 3- Practice and ethics of programming
- 4- Development of the relations between archives and commercial institutions

Other (specify) : _____

- Selection policies
- Author's rights and archives
- Access politics for film AND NON-Film collections
- Non-fiction (methodology, presentation to the public, operating,...) – The "non-film": i.e. the "films fixes" (in addition to the classic collections) – The amateur films.
- Awareness of film culture worldwide
- Practice and ethics of programming
- Role of archiving / preservation / presentation in the "wider world" of moving image cultures + society.