



Technical Training for Film Archivists

	Poor			Excellent
Overall Verdict	1	2	3	4
Training Structure	1	2	3	4
Training Content	1	2	3	4
Course Length	1	2	3	4
Trainers	1	2	3	4
Venue	1	2	3	4
Pace of Training	1	2	3	4

What did you like about the course?

Organisation : very kind!

What do you think could be improved?

More days of training and practical.

Do you have any suggestions for future courses?

Yes. No so quick!!

How did you hear about the course?

~~From~~ via "Spawski Film Archive" purpose to come here!!



Technical Training for Film Archivists

	Poor			Excellent
Overall Verdict	1	2	3	4
Training Structure	1	2	3	4
Training Content	1	2	3	4
Course Length	1	2	3	4
Trainers	1	2	3	4
Venue	1	2	3	4
Pace of Training	1	2	3	4

What did you like about the course?

Very interesting, it was so good to have some hands on practice and examples from the archives of the trainers. Nice and extremely usefull!

What do you think could be improved?

Course length: it was too tight a timing to go really into things which was a pity. It would be nice to either have a longer course or specific topics in a short course.

Do you have any suggestions for future courses?

Different courses on specific topics. I'd like only one on digitisation, a separate one on film handling.

How did you hear about the course?

FROM A COLLEAGUE

PLEASE ORGANISE MORE TRAININGS IN THE FUTURE !!



Technical Training for Film Archivists

	Poor			Excellent
Overall Verdict	1	2	3	4
Training Structure	1	2	3	4
Training Content	1	2	3	4
Course Length	1	2	3	4
Trainers	1	2	3	4
Venue	1	2	3	4
Pace of Training	1	2	3	4

What did you like about the course?

The general overview and that so many topics have been ~~are~~ treated. The practical exercises. The venue.

What do you think could be improved?

More time for discussing real issues from the archivists participating. More practical examples and exercises.

Do you have any suggestions for future courses?

see above and maybe offering a second training ~~for~~ to follow up on more specific issues for those having absolved a first training or having more experience.

How did you hear about the course?

FIAF - newsletter



Technical Training for Film Archivists

	Poor			Excellent
Overall Verdict	1	2	3	4
Training Structure	1	2	3	4
Training Content	1	2	3	4
Course Length	1	2	3	4
Trainers	1	2	3	4
Venue	1	2	3	4
Pace of Training	1	2	3	4

What did you like about the course?

CONTENT FOR FILMS, PRACTICAL THING, VERY NICE.

What do you think could be improved?

I am do not idelce

Do you have any suggestions for future courses?

AL IS OK. MAINLY BETER WETHER

How did you hear about the course?

FRIST.



Technical Training for Film Archivists

	Poor			Excellent
Overall Verdict	1	2	3	4
Training Structure	1	2	3	4
Training Content	1	2	3	4
Course Length	1	2	3	4
Trainers	1	2	3	4
Venue	1	2	3	4
Pace of Training	1	2	3	4

What did you like about the course?

- Excellent trainers with very good content.
- Very well theoretical training
- THANKS!!

What do you think could be improved?

- The length of the course (!!!)
- More discussion time
- More hands-on technical training

Do you have any suggestions for future courses?

- Practical exercises with digital material as well
- Keep the film exercises

Maybe 4⁵ days for such certificate-based training, this much + more practical exercises + more time for dialogue

How did you hear about the course?

- FIAF



Technical Training for Film Archivists

	Poor			Excellent
Overall Verdict	1	2	3	4
Training Structure	1	2	3	4
Training Content	1	2	3	4
Course Length	1	2	3	4
Trainers	1	2	3	4
Venue	1	2	3	4
Pace of Training	1	2	3	4

What did you like about the course?

Really useful information and presented by clear experts. Getting to know colleagues in diverse archives. The venue was really terrific - both in terms of facilities and in terms of hospitality.

What do you think could be improved?

This material could be spread out over a longer period, or presented as two separate workshops - digital and analog. It was a lot to squeeze into two days.

Do you have any suggestions for future courses?

More technical, hands-on work.

How did you hear about the course?

AMEIA listserv



Technical Training for Film Archivists

	Poor			Excellent
Overall Verdict	1	2	3	4
Training Structure	1	2	3	4
Training Content	1	2	3	4
Course Length	1	2	3	4
Trainers	1	2	3	4
Venue	1	2	3	4
Pace of Training	1	2	3	4

What did you like about the course?

Organization and Knowledge of Trainers.

What do you think could be improved?

More hours for practising

Do you have any suggestions for future courses?

Some way of translation for people don't speak English

How did you hear about the course?

By FilMOTECA Española
(Spanish Film Archive)