

## **'SAFEGUARDING ENDANGERED ARCHIVES: A SHARED VISION' A CCAAA DECLARATION**

The Co-ordinating Council of Audiovisual Archives Associations (CCAAA) is a global network of eight international nongovernmental organizations dealing with all aspects of audiovisual archiving on a professional level. Working together, they aim to promote and encourage the recognition of audiovisual images and collections as a vital part of the world's cultural and documentary heritage, and the importance of safeguarding them for future generations. United in this cause, CCAAA member organizations exercise a significant voice in the preservation and accessibility of the international audiovisual heritage.

*Aware* that much of the world's audiovisual archives remain on decaying carriers and require urgent intervention if they are to survive into the current millennium;

*Acknowledging* that many experts believe there may be only a decade left to achieve this;

*Recognizing* that many worldwide audiovisual archives and archival collections are under threat from climatic issues, storage conditions, war and conflict, neglect, and often simply lack of expertise, resources, and, critically, lack of funding;

*Stressing* the need for more commitment by the international community on the preservation of archives and collections at risk;

On the occasion of the **2015 World Day for Audiovisual Heritage**, on the theme of "Archives at Risk – Protecting the World's Identities", the Co-ordinating Council of Audiovisual Archives Associations (CCAAA) adopts a new Declaration regarding the Safeguarding of Endangered Archives.

By this Declaration,

- The CCAAA commits to the development, support, and promotion of programs and projects aimed at the preservation of and access to endangered archives and collections;
- The CCAAA commits to making its "Archives@Risk" initiative ([archivesatrisk.com](http://archivesatrisk.com)) a core focus for its collaborative efforts;
- The CCAAA urges others to join it in taking action *now* to preserve and make accessible to the public our endangered audiovisual heritage.

As a first objective under this new Declaration, the CCAAA will support the first Archives@Risk conference in Dublin, Ireland in 2016.

**On this 27<sup>th</sup> of October 2015, the Tenth World Day for Audiovisual Heritage**, signatories to this Declaration include each of the eight CCAAA member organizations: ARSC (Association for Recorded Sound Collections), AMIA (Association of Moving Image Archivists), IASA (International Association of Sound and Audiovisual Archives), ICA (International Council on Archives), FIAF (International Federation of Film Archives), FIAT (International Federation of Television Archives), SEAPAVAA (Southeast Asia-Pacific Audiovisual Archive Association), and FOCAL International (Federation of Commercial Audiovisual Libraries International).