







WELCOME

We are pleased to invite you to the 73rd FIAF Congress in Los Angeles. The 2017 Congress website is live and registration is now open. We want to draw your attention to all the events around the Congress so you can plan your travel accordingly. Please visit FIAF2017.oscars.org for an updated schedule, hotel information, and registration forms.

The 2017 Congress will provide a chance to visit a number of major cinema institutions in the Los Angeles area, including multiple Academy sites, the UCLA Film & Television Archive at the Packard Humanities Stoa, The Getty Center, and Paramount Studios. Preliminary details on the tours and site visits are already on our website, with more updates soon to follow. We'll also be exploring exciting themes in the Symposium and the Second Century Forum. The presentations in our Symposium will focus on Hollywood's attempt to reach wider Latin American audiences through the production of Spanish language films.

"There is no transatlantic divide in this subject." MARÍA ELENA DE LAS CARRERAS

UCLA SCHOOL OF THEATER, FILM AND TELEVISION

This little-studied subject has wide ranging implications for national cinema industries throughout the Americas and the rest of the world, and raises significant questions on preservation and presentation of under-represented texts. Our screenings will feature both complete films and examples where we are left with only fragments or trailers – though many such titles are entirely lost and are only documented through papers and artifacts.

The Symposium topic will provide an excellent introduction to our Second Century Forum, where we have discussions planned around Curating Cinema Artifacts. This will encompass artifacts both digital and analogue, exploring how cinema institutions tell the story of movies beyond the traditional practices of analogue film archiving. The Academy is proud to present the Film Librarianship Conference taking place just before the FIAF Congress (see below for more details), as we expect that both events will prove valuable to the FIAF community.

WHAT YOU NEED TO KNOW

Be sure to check the website for the most up to date information. In

the meantime, here are some important things to help you prepare for the FIAF Congress in Los Angeles:

Registration for the 2017 FIAF



for a hotel close to the Academy Film Archive in Hollywood. The hotel, Mama Shelter, is a 13 minute walk to the Archive. The rate (\$179 USD, plus taxes) includes complimentary Wi-Fi. Guests will need to prepay at the time of booking, though rooms can be cancelled up to 48 hours prior to arrival. The discounted rate will be available until March 25 or until the room block fills up, whichever comes first. More information on travel and hotel can be found on our Travel page. Please note that parking at the Academy's Pickford Center will be extremely limited. Daily parking will be available next door at Arclight Cinemas for US\$12 per day. MORE INFO

January 31 st is the deadline for a number of applications/proposals:

The Christian Dimitriu Fund

Congress is open. Exhibitor

in early-mid February.

REGISTER HERE

registration will also be available

Cinema Artifacts

Hollywood goes Latin: Symposium

on Spanish-language Cinema in

Second Century Forum: Curating

Los Angeles

Prior to the FIAF Congress, from April 26-28, the Academy will host <u>Documenting Cinema: Film Librarianship in the 21st Century</u>, a conference that provides an opportunity for professionals working with paper-based, motion picture-related collections to share knowledge and work processes integral to the administration of their collections. We encourage you to attend or to share information about the conference with collections

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In the coming months, registrants should expect invitations to the opening night

reception (taking place on April 28) and a special screening (slated for May 1).

QUESTIONS?

DON'T HESITATE TO EMAIL US AT FIAF2017@OSCARS.ORG

WE LOOK FORWARD TO SEEING YOU IN A FEW MONTHS!