

END OF DEPOSITS **(in the digital age)**

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PRESERVATION

Typically a national obligation: Since assets/elements are cheaper to create, there may already be better and more national elements coming in for preservation to FIAF affiliates that have OAI S compliant storage.

FIAF might be the place to discuss, which important national cinemas are NOT collected and preserved by trustworthy institutions.

ACTIONS

What might the film archival community do to address the gaps created by the end of local deposits?

A clear identification of real needs would be a good start to identify actual solution models!

i.e., if foreign print deposit is a question about cinematheque screening elements, then a global DCP catalogue and classics distribution is maybe a solution.

PROBLEMS/SOLUTIONS

Problem: Less availability of screening elements.

Solution: A global DCP catalogue and classics distribution.

Other problems?

