

FIAF CONGRESSES

2024



FIAF CONGRESS 2024

THAI FILM ARCHIVE (PUBLIC ORGANIZATION)

fiaf   **APRIL 21-26, 2024**



PROGRAM

The schedule may be subject to change.

SUN 21 APRIL 2024

Venue: Reception Hall (Main Entrance)

11.00 AM - 18.00 PM Registration

Venue: Sala Cinema (the 6th Floor of the Main Building)

12.00 PM - 14.30 PM Film Screening Shaihu Umar (1976, Nigeria, Dir Adamu Halilu, 144 mins)

14.30 PM - 16.30 PM Film Screening Camila (1984, Argentina, Dir María Luisa Bemberg / 105 mins.)

16.30 PM - 18.30 PM Film Screening Syndrome and Century (2006, Thailand, Dir Apichatpong Weerasethkul, 105 mins)

18.30 PM - 20.00 PM Welcome Refreshments

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The schedule may be subject to change.

MON 22 APRIL 2024

Venue: Reception Hall (Main Entrance)

11.00 AM - 17.00 PM Registration

Venue: Sala Cinema (the 6th Floor of the Main Building)

10.00 AM - 11.30 AM **Panel 1: FIAF Archives and the Restitution/Repatriation Debates: Toward a New Future for Global Cinema Heritage**

Speakers: Cecilia Cenciarelli (Il Cinema Ritrovato Fondazione Cineteca di Bologna)

Aboubakar Sanogo (Carlton University; FEPACI)

Arike Oke (British Film Institute)

Markus Ruff (Arsenal – Institute for Film and Video Art)

11.30 AM - 12.00 PM Coffee Break

12.00 PM - 13.30 PM **Session 1: Sustainabilities: Preserving Collections, Institutions and the Environment**

- *How can FIAF Help to Save the Global South Film Heritage?* David Walsh (FIAF)
- *The Cinemateca Brasileira: Challenges for the Next Decade* Gabriela Queiroz (Cinemateca Brasileira)
- *Collections at Risk and the Crucial Importance of Public Programming Their Content for Memory-Keeping* Rosemarie Roque (Polytechnic University of the Philippines / Society of Filipino Archivists for Film)
- *For a Sustainable Film Archive: How the Global South Can Inspire the Film Archival Community* Daniela Currò (University of South Carolina - Moving Image Research Collections)

13.30 PM - 15.00 PM Lunch Break

15.00 PM - 16.30 PM **Session 2 : Memory and Restitution: Migrating Archives, Reclaiming Stories**

- *Institutional Memory and Repatriation: the BFI and NATT's Negotiated Transport of Films Back to Trinidad and Tobago and the Restoration of the Work of Edric Connor* Xavier Pillai (British Film Institute)
- *"Blank spots" of the History and the Archive's Methods of Creating and Searching for Audiovisual Documents in Foreign Collections* Saule Satayeva (Central State Archive of Cinema Photo and Phono Documents of Kazakhstan)
- *La Filmografía Perdida* Veronica Boggio (Instituto Riva-Aguero y Filmoteca PUCP)
- *WINHANGANHA-(Re)Indigenisation of a National Collection* Gillian Moody and Elena Guest (The National Film and Sound Archive of Australia)

16.30 PM - 17.00 PM Coffee Break

17.00 PM - 18.30 PM **Session 3 : Digitization and Restoration: Some Different Paths and Contexts**

- *Application of Frame-by-Frame Shooting in the Preservation of Film Reels Affected by Vinegar Syndrome* Ching-I Tsao (Graduate Institute of Documentary & Film Archiving at Tainan National University of the Arts)
- *Preserving and Programming the Multiple Incarnations of Thai 16 mm Films* Putthapong Cheamrattonyu (Thai Film Archive (Public Organization))
- *The Challenging Scenario of Digitization in Brazil and How Collaborative Projects Can Be a Solution* Débora Butruce (Brazilian Association of Audiovisual Preservation)
- *Collaborative Practices as Resistance: an Attempt at Restoring "The Freedom Giver" (Kais al-Zubaidi, 1989)* Margaux Chalançon (EQZE, Nadi Lekol Nas)

Venue: Maya City

19.00 PM - 21.00 PM Welcome Dinner

PROGRAM

****The schedule may be subject to change.****

TUE 23 APRIL 2024

Venue: Reception Hall (Main Entrance)

11.00 AM - 17.00 PM Registration

Venue: Sala Cinema (the 6th Floor of the Main Building)

10.00 AM - 11.30 AM **Panel 2 : Opposing the Current | Transnational Collaboration as a Mutual Learning Tool**

Speakers: Stefanie Schulte Strathaus (Arsenal – Institute for Film and Video Art)

Astone Danjuma (Nigerian Film Corporation)

Tamer El Said (Cimatheque – Alternative Film Centre)

Lisabona Rahman (Independent Archivist)

11.30 AM - 12.00 PM Coffee Break

12.00 PM - 13.30 PM **Session 4: Tales of the Vault: Stories of Institutional and Special Collections Projects**

- *10 Years of Film Heritage Foundation: Triumphant Over The Odds* Murchana Borah (Film Heritage Foundation)
- *A Blurry Archiving Journey during When Politic and Pandemic Crises and Changes Took Place in Myanmar* Okkar Muang (Save Myanmar Film)
- *Reinventing Collections, Participating in the Fight against Insecurity and Terrorism in the Sahel Countries* Léonce Tira (Cinémathèque Africaine de Ouagadougou/ African Film Library)
- *Archives Congovox* Anne Davignon (Wallonie Bruxelles)

13.30 PM - 15.00 PM Lunch Break

15.00 PM - 16.30 PM **Session 5 : Lost and Endangered Films: Divergent Paths in of Writing History and Creating Archives**

- *Film Festival as the Key Ignition of Film Archiving in Indonesia* Amalia Sekarjati (Jogja-NETPAC Asian Film Festival (JAFF) and Festival Film Dokumenter (FFD))
- *Archiving Off The Centre: Collaborative Route* Iysha Geeth Abbas (Independent Archivist)
- *Solidarity or Savior Complex? On the Complexities of Film Preservation in Egypt* Alia Ayman (New York University)
- *Film Archives and Sustainability: A Case Study* Farhana Rahman (Bangladesh Film Archive)

16.30 PM - 17.00 PM Coffee Break

17.00 PM - 18.30 PM **Session 5 : Access and Programming: Reflections on Circulation and Responsibilities**

- *Programming Archive Film as an Artistic / Decolonial Practice: How to Curate the Retrospective of Green Team* Wood Lin (Taiwan Film & Audiovisual Institute)
- *An African Archive Research Trip: Reflections on Responsibilities, Ownership and Access* Mosa Mpetha (Independent Archivist)
- *Bophana and BAMPFA: Sharing Collections, Providing Access, and Bophana's Fight to Rebuild Film Culture in Cambodia* Sopheap Chea (Bophana Audiovisual Resource Center) and Jason Sanders (Berkeley Art Museum and Pacific Film Archive)
- *Rethinking Rule 96: Redistribution of Wealth within Film Preservation Community (FIAF and beyond) through Film Programming* Jurij Meden (Austrian Film Museum)

Venue: Maya City

19.00 PM - 21.00 PM Outdoor Screening and Dinner

PROGRAM

The schedule may be subject to change.

WED 24 APRIL 2024

Venue: Reception Hall (Main Entrance)

11.00 AM - 17.00 PM Registration

Venue: Sala Cinema (the 6th Floor of the Main Building)

10.00 AM - 11.30 AM Second Century Forum Part I

11.30 AM - 12.00 AM Coffee Break

12.00 PM - 13.30 PM Second Century Forum Part II

13.30 PM - 15.00 PM Lunch Break

15.00 PM - 15.45 PM Cataloging and Documentation Commission Workshop

15.45 PM - 16.30 PM Programming and Access to Collections Commission Workshop

16.30 PM - 17.00 PM Coffee Break

17.00 PM - 17.45 PM Technical Commission Workshop

17.45 PM - 18.30 PM Regional Meetings

Venue: Thai Film Museum and Preservation Facility

10.00 AM - 13.00 PM Thai Film Archive Tour (Group A)

15.00 PM - 18.00 PM Thai Film Archive Tour (Group B)

THU 25 APRIL 2024

Venue: Reception Hall (Main Entrance)

9.00 AM - 17.00 PM Registration

Venue: Sala Cinema (the 6th Floor of the Main Building)

10.00 AM - 11.30 AM General Assembly

11.30 AM - 12.00 AM Coffee Break

12.00 PM - 13.30 PM General Assembly

13.30 PM - 15.00 PM Lunch Break

15.00 PM - 16.30 PM General Assembly

16.30 PM - 17.00 PM Coffee Break

17.00 PM - 18.30 PM General Assembly

FRI 26 APRIL 2024

Venue: Thai Film Museum and Preservation Facility

10.00 AM - 13.00 PM Thai Film Archive Tour (Group C)

13.00 PM - 17.00 PM Excursion at Don Wai Floating Market

17.00 PM - 21.00 PM Farewell Dinner

REGISTRATION

If you have not registered for the 2024 FIAF Congress yet, please go to [the official FIAF website](#).

Registration fees:

Congress registration of up to 4 Member delegates: Free

Congress registration of up to 2 Associate delegates: Free

Additional delegates of FIAF affiliates: 150.00 USD

Congress registration (except GA) of external visitors: 200.00 USD

Congress registration (except GA) of delegates of FIAF Supporters (non-exhibitors): 150.00 USD

Congress registration (except GA) of international students: 50.00 USD

Congress registration (except GA) of partners of delegates: 150.00 USD

Congress registration (except GA) of selected Symposium presenters: free

Congress registration (except GA) of local students: free (subject to availability)

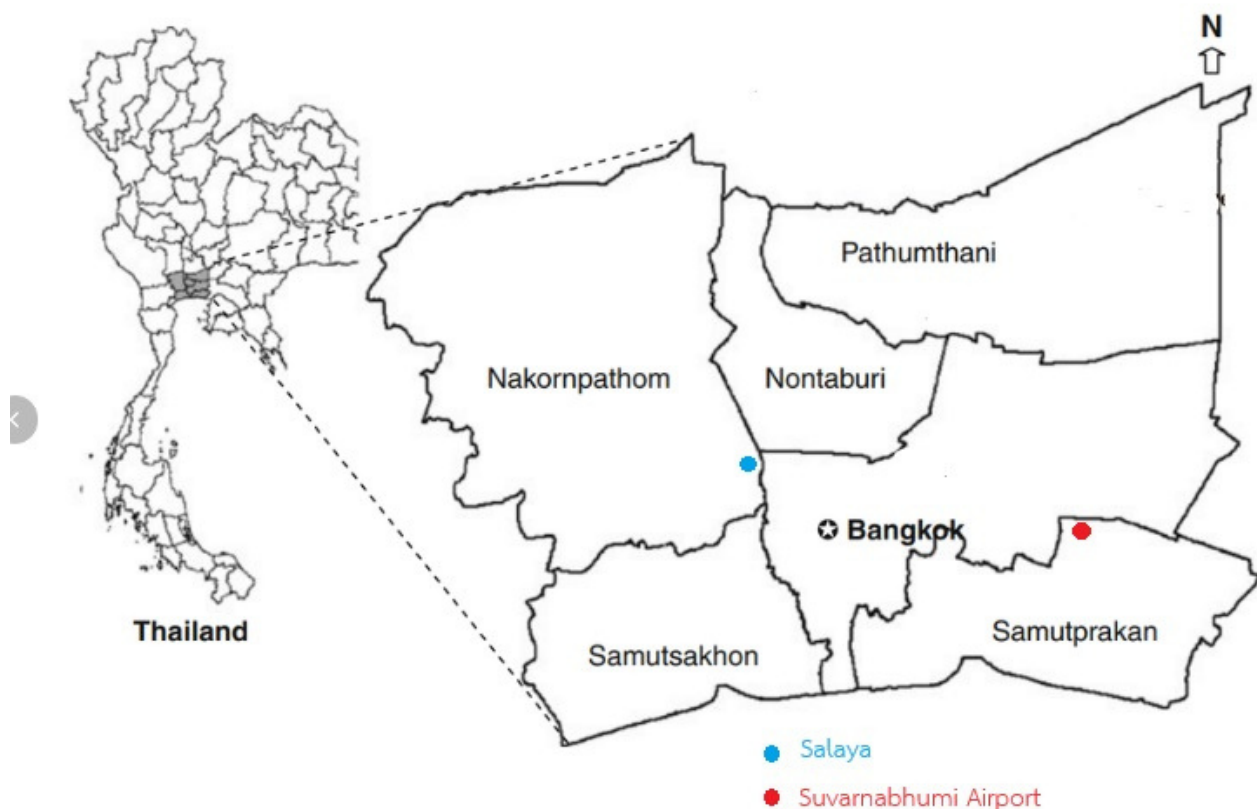


ACCOMMODATION IN SALAYA

Salaya is a small town and is not widely marketed for overnight tourists. The accommodations here are mostly small hotels. We suggest booking directly with the hotel, as some may allocate only a limited number of rooms to digital travel platforms.

You can check the location of these recommended accommodation [here](#).

If you encounter difficulties finding an available room, feel free to reach out to us for assistance via fiaf2024@fapot.or.th



ACCOMMODATION IN SALAYA

RK Riverside Resort & Spa is surrounded by beautiful nature, providing a private and peaceful atmosphere. Here, you can enjoy clean and fresh air. It is located in a tranquil area, far from community, perfect place for retreat. The booking can be made via rkresortandspa@gmail.com



*Shuttle bus is provided

Salaya One Hotel is a new 3-star hotel in Salaya, located in Salaya town where you can experience the local vibe. The booking can be made via [its website](#).



*Shuttle bus is provided.

Royal Gems Salaya Golf Resort is surrounded by the greenery golf course fairway views. It is located far from community, perfect place for retreat. The booking can be made via [its website](#).



*Shuttle bus is provided

Apart from the above list of options, you can also explore budget hotels and student dormitories that offer rooms for daily rent on digital travel platforms.

ACCOMMODATION IN BANGKOK

The Thai Film Archive (Public Organization) is located in the Salaya area, in the western suburbs of Bangkok and Nakornpathom. The recommended hotels are near landmarks in Bangkok and on the western side. If you choose to stay in Bangkok, please be aware of potential traffic congestion during rush hours. You can take a taxi or any transportation platform. It costs about USD 15-20.

These hotels offer special deals for FIAF delegates. You can make a reservation yourself.

Millennium Hilton Bangkok is a riverside hotel along the Chao Phraya River, close to Icon Siam Mall. It is conveniently located near the Charoen Nakhon BTS station on the Golden Line.

By taxi, it takes approximately 45-60 mins from the hotel to the Thai Film Archive.

The hotel offers a special 20% discount for FIAF delegates. To book a room, you can book via https://bit.ly/FIAF_MillenniumHilton



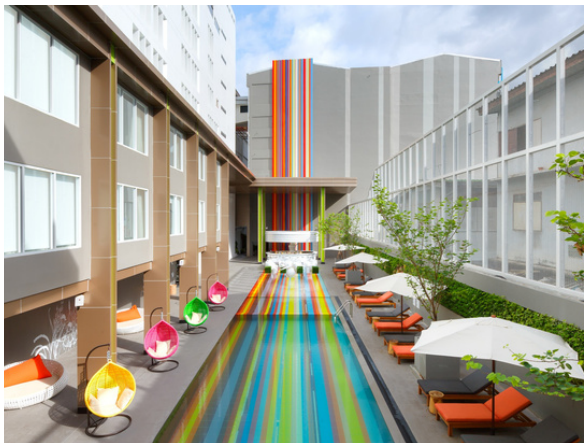
ACCOMMODATION IN BANGKOK

Pathumwan Princess Hotel is located in Siam Square, which is the heart of Bangkok city. It is conveniently located near the National Stadium BTS station on Green Line)

By taxi, it takes approximately 60-80 mins from the hotel to the Thai Film Archive

The hotel offers a special rate for FIAF delegates who make a reservation between 15 January - 28 February 2024. (Single: THB 3,800 nett / room / night, Double/Twin: THB 4,100 nett / room / night).

To book a room, you can email cherdsuk@mbk-ht.com, iksanee@mbk-ht.com and kanokporn@mbk-ht.com, mentioning the code **FIAF2024**.



Tinidee Trendy Bangkok Khaosan

is very close to the famous Khao San Road, the nightlife and vibrant shopping of Bangkok.

By taxi, it takes approximately 45-60 mins from the hotel to the Thai Film Archive.

The hotel offers a special rate for FIAF delegates who make a reservation between 15 January - 28 February 2024. (Single, Double/Twin: THB 1,800 nett / room / night).

To book a room, you can email kanokrak@tinidee.com and pheerada@tinidee.com, mentioning the code **FIAF2024**.

FAQ

Visas

The conditions for entry to Thailand depend on your citizenship. If you are unsure about visa requirements, if we recommend checking the official website of Thailand Electronic Visa (thaievisa.go.th).

Currency

The official currency in Thailand is the Thai Baht (THB) available in coins and bills. Bills range from 20 baht, 50 baht, 100 baht, 500 baht, and 1000 baht and coins include baht, 2 baht, 5 baht, and 10 baht, as well as smaller denominations called satang. It is advisable to carry smaller bills for convenience. For example, if you pay with a 1000 baht banknote (around 28 euros) for 100 baht street food (around 3 euros), the seller does not have enough change for you.

Power supply

Electricity is 220 V and 50 Hz. The plug types are C and O.

Bank cards

Major cards like Maestro, MasterCard, and Visa are accepted in larger shops and malls.

Currency exchange and ATMs

Bureaux de change is available at the airport. ATMs here can dispense THB, subject to banking conditions.

Tipping

Tipping is not mandatory in Thai restaurants and bars. Some large restaurants may have a service charge.

Internet, wifi

Wifi is available at the Thai Film Archive.

Public hotspots are available in many places (hotels, restaurants, cafés, airports), although you might need to purchase a coffee or food (especially cafes) to get the password.

Data plans can be purchased at the airport or convenience stores.

Weather

The temperatures in Bangkok during April are extremely high, between 32°C - 40°C (90°F - 104°F).

Tap water

Tap water is considered "safe" but not recommended for drinking. Drinking bottled or filtered water is recommended.

Transportation from Suvarnabhumi Airport

You can take an airport taxi from Suvarnabhumi Airport at the official taxi desk on Level 1. The price is up to the meter, which is based on the distance and time traveled. However, to Salaya, it should cost around 700 - 800 Baht. Please note that an airport surcharge of 50 Baht and an additional 75 Baht for the highway.

Transportation from Don Muang Airport

You can take an airport taxi from Don Muang Airport at the official taxi desk on the 1st floor of Terminal 1 Building, Gate 8, or on the 1st floor of the 7-storey car park building which connects to Domestic Arrivals Hall. To Salaya, it should cost around 600 - 700 Baht. Please note that an airport surcharge of 50 Baht.

Please ensure taxi meters are used.

Pre-booking airport pickup

If you want the pre-book airport pickup, there are many service providers that you can find on the website.

Transportation within Salaya

For transporting within Salaya, taxis, and ride-hailing platforms are very useful. Or if you want, you can try the motorcycle taxi too.

Public Transportation

Air-conditioned bus No. 515 from Victory Monument to Central Salaya passes by the Thai Film Archive, operating from 5:00 a.m. to 10:00 p.m.

SAVE THE DATE

FIAF Congress 2024

21-26 APRIL 2024

@ Thai Film Archive

<https://fiafcongress2024.fapot.or.th/>

For any inquiries about the Congress generally and your stay in Thailand, please feel free to contact us via fiaf2024@fapot.or.th

For enquiries about FIAF activities during the Congress (General Assembly, Second Century Forum, FIAF workshops, Christian Dimitriu Fund, etc), please contact info@fiafnet.org.

The logo for FIAF (International Federation of Film Archives) features the lowercase letters 'fiaf' in a bold, black, sans-serif font. A small red square is positioned above the letter 'i'.

