

**1998 FIAF SUMMER SCHOOL
AT
GEORGE EASTMAN HOUSE**

SCHEDULE OF CLASSES, SCREENINGS, & EVENTS

Monday, June 8 - Friday, June 26, 1998

1998 FIAF SUMMER SCHOOL AT GEORGE EASTMAN HOUSE
Monday, June 8, 1998

- 0800 **Minibus leaves Eastman Residence for George Eastman House**
- 0815-0900 **Breakfast at George Eastman House (Curtis Theatre Lobby)**
- 0900-0930 **Inaugural Session (Dryden Theater)**
Opening Remarks: Anthony Bannon, Director, George Eastman House
 Paolo Cherchi Usai, Senior Curator, George Eastman House
Screening: *Der Filmrestaurator / The Film Preservationist* (Schule für Gestaltung Bern,
 dir. Adrian Remund, Switzerland 1994, 6 min.)
- 0930-1015 **History of George Eastman House (Curtis Theater)**
 Paolo Cherchi Usai, Senior Curator, George Eastman House
 Edward E. Stratmann, Assistant Curator/Preservation Officer, George Eastman
 House
- 1015-1045 **Coffee break (Curtis Lobby)**
- 1045-1200 **Preservation Principles and Rules (Curtis Theater)**
 Johan Prijs, Haghefilm
- 1200-1300 **Lunch (Light Court)**
- 1300-1400 **Film Preservation in the U. S.: A Curatorial Roundtable (Curtis Theater)**
Moderator: David Francis, Library of Congress
Participants: Mary Lea Bandy, Museum of Modern Art
 Paolo Cherchi Usai, George Eastman House
 Roland Cosandey, Vevey, Switzerland
 Grover Crisp, Sony Pictures Entertainment
 Michael Friend, Academy of Motion Picture Arts and Sciences
 Gregory Lukow, American Film Institute
 Eddie Richmond, UCLA Film and Television Archive
 Ken Williams, Sony Pictures Entertainment
- 1400-1500 **Tours of George Eastman House**
- 1500-1515 **Coffee break (Curtis Lobby)**
- 1515-1700 **International Context (Curtis Theatre)**
 Ray Edmondson, Deputy Director, National Film and Sound Archive, Canberra,
 Australia
- 1700-1730 **Free time**
- 1730-1930 **Informal meeting with students and staff of FIAF Summer School**
(Terrace Garden / Potter Peristyle)
note: light buffet and beverages will be provided
- 1930 **Minibus leaves George Eastman House for Eastman Residence**
- 1945 on **Free time**

1998 FIAF SUMMER SCHOOL AT GEORGE EASTMAN HOUSE
Tuesday, June 9, 1998

- 0800 **Minibus leaves Eastman Residence for George Eastman House**
- 0815-0900 **Breakfast at George Eastman House (Curtis Lobby)**
- 0900-1030 **The Historian as a Value-Maker (Curtis Theatre)**
Roland Cosandey
Screening: *L'Assassinat du Duc de Guise* (Société du Film d'Art/Pathé, dir. André Calmettes and Charles Le Bargy, France 1908, ca. 16 min.)
L'Empreinte (Société du Film d'Art/Pathé, dir. Paul-Henri Burguet, France 1908, incomplete, scenes 7 to 11, ca. 12 min.)
Both films with live piano accompaniment by Philip C. Carli
- 1030-1045 **Coffee break (Curtis Lobby)**
- 1045-1200 **Basic Film Processing Theory (Curtis Theatre)**
Johan Prijs, Haghefilm
- 1200-1330 **Lunch (Light Court)**
- 1330-1500 **Curatorial Issues I (Curtis Theatre)**
Ray Edmondson, Deputy Director, National Film and Sound Archive
- 1500-1515 **Coffee break (Curtis Lobby)**
- 1515-1645 **Curatorial Issues II (Curtis Theatre)**
Ray Edmondson, Deputy Director, National Film and Sound Archive
- 1645-1700 **Coffee break (Curtis Lobby)**
- 1700-1800 **Film Screening (Dryden Theatre)**
Ray Edmondson, Deputy Director, National Film and Sound Archive
Screening: *Secret of the Skies* (Centenary Films, dir. A. R. Harwood, Australia 1934, 55 min.)
- 1815 **Minibus leaves George Eastman House for Eastman Residence**
- 1830 on **Free time**

1998 FIAF SUMMER SCHOOL AT GEORGE EASTMAN HOUSE
Wednesday, June 10, 1998

- 0800 **Minibus leaves Eastman Residence for George Eastman House**
- 0815-0900 **Breakfast at George Eastman House (Curtis Lobby)**
- 0900-1030 **Cellulose Acetate and Polyester: Preservation Issues (Curtis Theatre)**
Johan Prijs, Haghefilm
- 1030-1045 **Coffee break (Curtis Lobby)**
- 1045-1200 **Access (Curtis Theatre)**
Ray Edmondson, Deputy Director, National Film and Sound Archive
- 1200-1330 **Lunch (Light Court)**
- 1330-1500 **The Historian as a Pathfinder (Curtis Theatre)**
Roland Cosandey
Screening: *La Suisse inconnue: La vallée de Lötschenthal* (Burlingham Films
Montreux, dir. Frederick Harrison Burlingham, Switzerland 1916, 6
min.)
Soviet Famine Appeal (unidentified origin, ca. 1921-1922, ca. 5 min.)
- 1500-1515 **Coffee break (Curtis Lobby)**
- 1515-1645 **The Historian as a Cataloguer (Curtis Theatre)**
Roland Cosandey
Screening: *The Joly-Normandin Collection* (fifteen films originally shot with a five-
sprocket 35mm Joly-Normandin camera, French and Swiss subjects
1896-1897, ca. 17 min.)
[Soldats russes] or *[Moukden. Défilé de troupes devant le général
Kouropatkine]* (Urban Trading Company, dir. George Rogers, UK
1905, ca. 4 min.)
- 1645-1700 **Coffee break (Curtis Lobby)**
- 1700-1800 **Film Screening (Dryden Theatre)**
Roland Cosandey
Screening: *The Lumière Catalogue: The Swiss Views, 1896-1900* (untitled montage by
Archives du Film du CNC, 1996, ca. 16 min.)
Cock Fighting on the Rink (Urban Trading Company, cam. Frank
Ormiston-Smith, UK 1903, 18 sec.)
Fun on the Skating Rink after a Snowstorm in the Alps (Urban Trading
Company, cam. Frank Ormiston-Smith, UK 1903, 23 sec.)
The Battle of the Snow (Urban Trading Company, cam. Frank Ormiston-
Smith, UK 1903, 26 sec.)
Hockey on Skates (Urban Trading Company, cam. Frank Ormiston-Smith,
UK 1903, n.t.)
Famine. The Russian Famine of 1921 (The Save the Children Fund, UK
1921, 40 min.)
- 1815 **Minibus leaves George Eastman House for Eastman Residence**
- 1830 on **Free time**

1998 FIAF SUMMER SCHOOL AT GEORGE EASTMAN HOUSE
Thursday, June 11, 1998

- 0800 **Minibus leaves Eastman Residence for George Eastman House**
- 0815-0900 **Breakfast at George Eastman House (Curtis Lobby)**
- 0900-1030 **Strategic Thinking (Curtis Theatre)**
Ray Edmondson, Deputy Director, National Film and Sound Archive
- 1030-1045 **Coffee break (Curtis Lobby)**
- 1045-1200 **The Historian as a Communicator (Curtis Theatre)**
Roland Cosandey
Screening: *The Balissat Collection* (fifteen films, France ca. 1900; one Edison film, US ca. 1900; total program time ca. 17 min.)
Sivan & Dalphin [Exposition nationale, Palais des Beaux-Arts, Genève, 1896] (Switzerland 1896, ca. 3 min.)
- 1200-1300 **Lunch (Light Court)**
- 1300 **Minibus leaves George Eastman House with Group I for Louis B. Mayer Conservation Center (LBMCC), the George Eastman House nitrate film vault**
- 1330-1500 **Group I: Cellulose Nitrate and Its Preservation (LBMCC)**
Johan Prijs, Haghefilm
- 1400 **Minibus leaves George Eastman House with Group II for LBMCC**
- 1430-1500 **Group II: Vault Management (LBMCC)**
Chadwick Olson, Vault Manager, George Eastman House
- 1500-1515 **Coffee break**
- 1515-1600 **Group I: Vault Management (LBMCC)**
Chadwick Olson, Vault Manager, George Eastman House
- 1515-1700 **Group II: Cellulose Nitrate and Its Preservation (LBMCC)**
Johan Prijs, Haghefilm
- 1600 **Minibus leaves LBMCC with Group I for Eastman Residence**
- 1700 **Minibus leaves LBMCC with Group II for Eastman Residence**
- 1730-1930 **Free time**
- 1930 **Minibus leaves Eastman Residence for George Eastman House**
- 2000-2200 **Film Screening (Dryden Theatre)**
House of Bamboo (20th-Century Fox, dir. Samuel Fuller, US 1955, 102 min.)
- 2215 **Minibus leaves George Eastman House for Eastman Residence**
- 2230 on **Free time**

1998 FIAF SUMMER SCHOOL AT GEORGE EASTMAN HOUSE
Friday, June 12, 1998

- 0800 **Minibus leaves Eastman Residence for George Eastman House**
- 0815-0900 **Breakfast at George Eastman House (Curtis Lobby)**
- 0900-1030 **Color Film Preservation and Duplication (Curtis Theatre)**
Johan Prijs, Haghefilm
- 1030-1045 **Coffee break (Curtis Lobby)**
- 1045-1200 **Management (Curtis Theatre)**
Ray Edmondson, Deputy Director, National Film and Sound Archive
- 1200-1330 **Lunch (Light Court)**
- 1330-1500 **The Historian as a Go-Between (Curtis Theatre)**
Roland Cosandey
Screening: *Face the Camera* (Hal Roach/Pathé Exchange, dir. Jay H. Howe, US
1922, ca.12 min.)
- 1500-1515 **Coffee break (Curtis Lobby)**
- 1515-1700 ***Gone with the Wind* Nitrate/ Safety Comparison (Dryden Theatre)**
Edward Stratmann, Assistant Curator/Preservation Officer, George Eastman
House
- 1700-1800 **Free time**
- 1800-2000 **Opening of Photographic Exhibit *Telling Stories* / informal meeting with students and
staff of FIAF Summer School (Terrace Garden / Potter Peristyle)**
note: light buffet and beverages will be provided
- 2015 **Minibus leaves George Eastman House for Eastman Residence**
- 2030 on **Free time**

1998 FIAF SUMMER SCHOOL AT GEORGE EASTMAN HOUSE
Saturday, June 13, 1998

- 0800-1930 **Free time**
- 1930 **Minibus leaves Eastman Residence for George Eastman House**
- 2000-2200 **Film Screening (Dryden Theatre)**
 Killer Condom / Kondom des Grauens (ECCO Film Berlin/Ascot Film Berlin, dir.
 Martin Walz, Germany/Switzerland 1996, 107 min.)
- 2215 **Minibus leaves George Eastman House for Eastman Residence**
- 2230 on **Free time**

1998 FIAF SUMMER SCHOOL AT GEORGE EASTMAN HOUSE
Sunday, June 14, 1998

- 0800-1730 **Free time**
- 1730 **Minibus leaves Eastman Residence for Pittsford Schoen Place**
- 1800-2000 **Erie Canal Excursion on the Sam Patch Riverboat**
note: dinner buffet and beverages will be served. This event is organized courtesy of
Edward P. Curtis, Jr.
- 2000 **Minibus leaves Pittsford Schoen Place for Eastman Residence**
- 2030 on **Free time**

1998 FIAF SUMMER SCHOOL AT GEORGE EASTMAN HOUSE
Monday, June 15, 1998

- 0800 **Minibus leaves Eastman Residence for George Eastman House**
- 0815-0900 **Breakfast at George Eastman House (Curtis Lobby)**
- 0900-1030 **Photographic Conservation (Curtis Theatre)**
 Grant Romer, Director of Conservation and Museum Studies, George Eastman
 House
- 1030-1045 **Coffee break (Curtis Lobby)**
- 1045-1200 **Basic Video Technology (Curtis Theatre)**
 Jim Lindner, President, VidiPax
- 1200-1330 **Lunch (Light Court)**
- 1330-1500 **Video Preservation and Storage (Curtis Theatre)**
 Jim Lindner, President, VidiPax
- 1500-1515 **Coffee break (Curtis Lobby)**
- 1515-1700 **Techniques for Television Restoration Projects (Curtis Theatre)**
 Jim Lindner, President, VidiPax
- 1700 **Minibus leaves George Eastman House for Eastman Residence**
- 1730 on **Free time**

1998 FIAF SUMMER SCHOOL AT GEORGE EASTMAN HOUSE
Tuesday, June 16, 1998

- 0800 **Minibus leaves Eastman Residence for George Eastman House**
- 0815-0900 **Breakfast at George Eastman House (Curtis Lobby)**
- 0900-1030 **History of Color Motion Pictures (Dryden Theatre)**
Robert Gitt, UCLA Film and Television Archive
- 1030-1045 **Coffee break (Curtis Lobby)**
- 1045-1200 **Color Film Preservation (Dryden Theatre)**
Robert Gitt, UCLA Film and Television Archive
- 1200-1330 **Lunch (Light Court)**
- 1330-1500 **Understanding Film Deterioration (Curtis Theatre)**
James M. Reilly, Image Permanence Institute, Rochester Institute of Technology
- 1500-1515 **Coffee break (Curtis Lobby)**
- 1515-1700 **Legal Issues: Copyright, Donors, Legal Deposit (Curtis Theatre)**
Paolo Cherchi Usai, Senior Curator, George Eastman House
- 1710 **Minibus leaves George Eastman House for WXXI Television, Rochester**
- 1730-1830 **Guided Tour of WXXI Television**
Anne Salter, Special Events Coordinator, WXXI
- 1830-1900 **Walking Tour of High Falls / Rochester Historic District**
Anne Salter, Special Events Coordinator, WXXI
- 1900-2100 **Dinner at Triphammer Grill**
note: delegates are financially responsible for dinner—please bring necessary funds
- 2115 **Minibus leaves Triphammer Grill for Eastman Residence**
- 2130 on **Free time**

1998 FIAF SUMMER SCHOOL AT GEORGE EASTMAN HOUSE
Wednesday, June 17, 1998

- 0800 **Minibus leaves Eastman Residence for George Eastman House**
- 0815-0900 **Breakfast at George Eastman House (Curtis Lobby)**
- 0900-1030 **Types of Film Stock in Current Use (Curtis Theatre)**
 Henning Schou, Deputy Curator, National Film and Television Archive (BFI)
- 1030-1045 **Coffee break (Curtis Lobby)**
- 1045-1200 **Physical Preservation Strategies for Motion Picture Film (Curtis Theatre)**
 James M. Reilly, Image Permanence Institute, Rochester Institute of Technology
- 1200-1330 **Lunch (Light Court)**
- 1330-1500 **History of Motion Picture Sound I (Dryden Theatre)**
 Robert Gitt, UCLA Film and Television Archive
- 1500-1515 **Coffee break (Curtis Lobby)**
- 1515-1700 **History of Motion Picture Sound II (Dryden Theatre)**
 Robert Gitt, UCLA Film and Television Archive
- 1700 **Minibus leaves George Eastman House for Eastman Residence**
- 1730-1930 **Free time**
- 1930 **Minibus leaves Eastman Residence for George Eastman House**
- 2000-2220 **Film Screening (Dryden Theatre)**
 Cool Hand Luke (Warner Bros., dir. Stuart Rosenberg, US 1967, 127 min.)
- 2230 **Minibus leaves George Eastman House for Eastman Residence**
- 2245 on **Free time**

1998 FIAF SUMMER SCHOOL AT GEORGE EASTMAN HOUSE
Thursday, June 18, 1998

- 0800 **Minibus leaves Eastman Residence for George Eastman House**
- 0815-0900 **Breakfast at George Eastman House (Curtis Lobby)**
- 0900-1030 **The Work of Film Archives in the U.S.; Production/Library Service/Viewing Service
Access (Curtis Theatre)**
 Paolo Cherchi Usai, Senior Curator, George Eastman House
- 1030-1045 **Coffee break (Curtis Lobby)**
- 1045-1200 **Sound Preservation (Dryden Theatre)**
 Robert Gitt, UCLA Film and Television Archive
- 1200-1330 **Lunch (Light Court)**
- 1330-1500 **Film Treatments (Curtis Theatre)**
 Henning Schou, Deputy Curator, National Film and Television Archive (BFI)
- 1500-1515 **Coffee break (Curtis Lobby)**
- 1515-1700 **Technical Selection (Curtis Theatre)**
 Henning Schou, Deputy Curator, National Film and Television Archive (BFI)
- 1700 **Minibus leaves George Eastman House for Eastman Residence**
- 1730-1930 **Free time**
- 1930 **Minibus leaves Eastman Residence for George Eastman House**
- 2000-2200 **Film Screening (Dryden Theatre)**
 The Maniac Cook (Biograph, dir. D. W. Griffith, US 1908)
 Hypocrites (Bosworth, dir. Lois Weber, US 1914)
 Grief in Bagdad (Fox, dir. Benjamin Stoloff, US 1925)
 Don't Tell Everything (Hal Roach/Pathé Exchange, dir. Leo McCarey, US 1927)
 All films with live piano accompaniment by Philip C. Carli. Total program time
 ca. 100 min.
- 2215 **Minibus leaves George Eastman House for Eastman Residence**
- 2230 on **Free time**

1998 FIAF SUMMER SCHOOL AT GEORGE EASTMAN HOUSE
Friday, June 19, 1998

- 0800 **Minibus leaves Eastman Residence for George Eastman House**
- 0815-0900 **Breakfast at George Eastman House (Curtis Lobby)**
- 0900-1030 **Step Printers/Continuous Printers/Optical Printers (Curtis Theatre)**
 Henning Schou, Deputy Curator, National Film and Television Archive (BFI)
- 1030-1045 **Coffee break (Curtis Lobby)**
- 1045-1200 **Film Restoration (Dryden Theatre)**
 Robert Gitt, UCLA Film and Television Archive
- 1200-1300 **Lunch (Light Court)**
- 1310 **Minibus leaves George Eastman House for Image Permanence Institute,
Rochester Institute of Technology**
- 1330-1700 **Image Permanence Institute Tour (Rochester Institute of Technology)**
- 1700 **Minibus leaves Image Permanence Institute for Eastman Residence**
- 1730 on **Free time**

**1998 FIAF SUMMER SCHOOL AT GEORGE EASTMAN HOUSE
Saturday, June 20, 1998**

- 0800-1200 Free time**
- 1200 Minibus leaves Eastman Residence for the Homestead of Arnold and Stacey VanDenburgh, Assistant Registrar, George Eastman House**
- 1300-2000 Social event at the VanDenburgh Homestead in Farmington, New York
note: please bring a dish or beverage to pass**
- 2000 Minibus leaves the VanDenburgh Homestead for Eastman Residence**
- 2100 Free time**

**1998 FIAF SUMMER SCHOOL AT GEORGE EASTMAN HOUSE
Sunday, June 21 to Thursday, June 25, 1998**

**VISIT TO THE LIBRARY OF CONGRESS
MOTION PICTURE CONSERVATION CENTER,
WRIGHT PATTERSON AIR FORCE BASE, DAYTON, OHIO**

Sunday, June 22

1000	Departure from Eastman Residence
1800	Arrival at Holiday Inn (hotel) in Dayton, Ohio
1800 on	Free time

**1998 FIAF SUMMER SCHOOL AT GEORGE EASTMAN HOUSE
Monday, June 22 to Thursday, June 25, 1998**

Training sessions at the Library of Congress Motion Picture Conservation Center
Ken Weissman, Library of Congress
Edward E. Stratmann, George Eastman House
James Cozart, Library of Congress

Monday, June 22

- 0800 **Minibus leaves Holiday Inn for Library of Congress Motion Picture Conservation Center (LoCMPCC)**
- 0830-1015 **Immigration processing (LoCMPCC)**
note: please bring all relevant passport and visa information
- 1015-1045 **Transport to Lab, coffee break (LoCMPCC)**
- 1045-1200 **Tour of Lab (LoCMPCC)**
- 1200-1330 **Lunch**
- 1330-1530 **Split group, work directly with LoC staff (LoCMPCC)**
- 1530-1550 **Coffee break (LoCMPCC)**
- 1550-1700 **Continue work with LoC staff (LoCMPCC)**
- 1700 **Minibus leaves LoCMPCC for Holiday Inn**
- 1730 on **Free time**

**1998 FIAF SUMMER SCHOOL AT GEORGE EASTMAN HOUSE
Tuesday, June 23, 1998**

0800	Minibus leaves Holiday Inn for LoCMPCC
0830-1130	Tour of Air Force Museum Film department, IMAX Theater (LoCMPCC)
1130-1330	Lunch at Museum, self-guided tour of exhibits (LoCMPCC)
1330-1340	Transport to bldg. 167 (LoCMPCC)
1340-1500	Lecture (bldg. 167 AF meeting room, LoCMPCC)
1500-1520	Coffee break (LoCMPCC)
1520-1700	Lecture (bldg. 167 AF meeting room, LoCMPCC)
1700	Minibus leaves LoCMPCC for Holiday Inn
1730 on	Free time

1998 FIAF SUMMER SCHOOL AT GEORGE EASTMAN HOUSE
Wednesday, June 24, 1998

0800 **Minibus leaves Holiday Inn for LoCMPCC**

0830-0930 **Film screenings of selected subjects (Lab, LoCMPCC)**

0930-1000 **Coffee break (LoCMPCC)**

1000-1200 **Lecture (Lab or AF meeting room, LoCMPCC)**

1200-1330 **Lunch**

1330-1700 **Tour of Technicolor facility in Wilmington, Ohio**

1700 **Minibus leaves Technicolor facility for Holiday Inn**

1730 on **Free time**

1998 FIAF SUMMER SCHOOL AT GEORGE EASTMAN HOUSE
Thursday, June 25, 1998

- 0800 **Minibus leaves Holiday Inn for LoCMPCC**
- 0830-0930 **Lecture (bldg. 167 AF meeting room, LoCMPCC)**
- 0930-1000 **Transport to Lab, Coffee break (LoCMPCC)**
- 1000-1100 **Film screenings of selected subjects (Lab, LoCMPCC)**
- 1100-1130 **Transport to Neon Movies for Cinerama presentation**
- 1130-1230 **Lecture on Cinerama (Neon Movies)**
 John Harvey and Larry Smith
- 1230-1300 **Lunch (Neon Movies)**
 note: delegates are financially responsible for dinner—please bring necessary funds
- 1300-1600 **Cinerama screening, followed by Q&A (Neon Movies)**
 John Harvey
- 1600-1630 **Farewell to FIAF Summer School delegates (Neon Movies)**
- 1630 **Minibus leaves Neon Movies for Holiday Inn**
- 1700 on **Free time**

1998 FIAF SUMMER SCHOOL AT GEORGE EASTMAN HOUSE
Friday, June 26, 1998

- 0800 **Departure from Holiday Inn in Dayton, Ohio**
- 1600 **Arrival at George Eastman House**
- 1600-1730 **Free time**
- 1730-1930 **Closing party for students and staff of FIAF Summer School
(Terrace Garden / Potter Peristyle)**
note:light buffet and beverages will be provided
- 1930-2000 **Free time**
- 2000-2200 **Film Screening (Dryden Theatre)**
 Touch of Evil: The Long Version (Universal, dir. Orson Welles, US 1958,
 108 min.)
- 2215 **Minibus leaves George Eastman House for Eastman Residence**
- 2230 on **Free time**

1998 FIAF SUMMER SCHOOL AT GEORGE EASTMAN HOUSE
Saturday, June 27 and Sunday, June 28, 1998

DEPARTURE OF DELEGATES

0600-2000 **Minibuses and cars available to transport delegates to Rochester International Airport**