

**International  
Directory of  
Film and TV  
Documentation  
Collections**



**fiaf**  
100 cinema  
EDITION

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INTERNATIONAL DIRECTORY  
OF FILM AND TV  
DOCUMENTATION COLLECTIONS

Edited By  
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With the assistance of  
Nancy Goldman

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## FOREWORD

Whoever seeks to study the art of the great comics of the silent era will sooner or later read James Agee's classic essay, *Comedy's Greatest Era*. Published in September 1949 in the American magazine *Life*, Agee's text celebrates the art of Chaplin, Keaton, Lloyd, Langdon and Turpin - an art whose production had come to a brutal end twenty years earlier. In 1993, this art has lost none of its grandeur, and Agee's article can still help us to better appreciate and love it.

In other words, writings on film prolong the films - not to speak of all those films we dream of rediscovering one day, which we know only through surviving accounts of them.

Writing in a mass circulation newsweekly, James Agee introduced Chaplin and Keaton to a generation that had never seen them on the screen. André Bazin did the same in analyzing, with passionate meticulousness, the continuity in *LE CRIME DE MONSIEUR LANGE*, or in describing one of the sequences he particularly admired in *LOUISIANA STORY*. Closer to us, Serge Daney, praising *GERTRUD* or *OYU-SAMA* (Miss Oyu) in his column in *Libération*, accomplished the same: he enabled a Dreyer from 1964 and a Mizoguchi from 1950 to reach new spectators and to prolong their lives as films.

For anyone at all interested in cinema, documentation -- critical writings and essays, but also the working literature (press kits, advertisements, etc.) -- provides this necessary prolongation of a work, this extension that allows us to better penetrate the work and its style, story, and place within its own time.

The *International Directory of Film and Television Documentation Collections*, prepared by FIAF's Documentation Commission, is an indispensable guide for gaining access to this documentation: 125 documentation centres and libraries around the world are presented and the particularities of their collections are described. The *Directory* is a guide that, in this sense, allows researchers to plot their explorations.

May all those who keep alive these records of the lives of films (by identifying them, cataloguing them, indexing them and dating them) be thanked: their invaluable work takes on a particular significance at the outset of the celebration of the 100th anniversary of the birth of cinema.

Robert Daudelin

July 1993

## INTRODUCTION

The International Federation of Film Archives (FIAF), founded in 1938, has established four specialized commissions to provide its members with professional expertise in the field of film conservation: the Preservation Commission, Cataloguing Commission, Commission for Programming and Cultural Uses, and Documentation Commission.

The latter was created in the 70s to provide support for cinema documentation professionals in cinemathèques. One of its first activities was the setting up of a network of periodical indexing, the *International Index to Film/TV Periodicals*. Since the beginning the Documentation Commission has also published, under the supervision of its members, a number of reference works, including this directory.

Here, then, is the fourth edition of a work that first appeared in 1976 under the title *FIAF Directory of Film and TV Documentation Sources*. Some 125 organizations are included, in alphabetical order, under the name of their respective countries.

The collections are described in detail on the basis of information provided by each organization after 1991. For organizations which are still in existence but did not provide updated information, the previous listing has been reprinted.

To help users locate specific collections, this volume features several indexes listing various collections and the page numbers to refer to for information on them.

We wish to thank all those who took the time to answer our questionnaire, thus making possible the publication of this directory. We invite all organizations with collections they wish to have included in the next edition to contact the editor.

René Beauclair

Editor

FIAF Documentation Commission



## ARKIVI SHTETËROR I FILMIT I R.P.S. TË SHQIPËRISË

## GENERAL INFORMATION

## ADDRESS:

Rruga Aleksandër Moisiu 76, Tirana, Albania

TELEPHONE: 035 542 327-33

TELEX: 21-44 N. LIBRI.AB

FAX: 035 542 327-33

CABLE ADDRESS: ARKIVFILM TIRANA

INSTITUTION FOUNDED: 1947

COLLECTION BEGUN: 1947

## STAFF

Sami Çabej

## DESCRIPTION OF STOCK, SIZE, ORGANIZATION

BOOKS: 2,947

Catalogued by author, title and country. Classified by UDC.

## PERIODICALS AND NEWSPAPERS:

34 current titles.

CLIPPING FILES: 1,015 FILES

PHOTOGRAPHS: 10,200

POSTERS: 1,125

## ACCESS TO COLLECTIONS

## HOURS OF SERVICE:

Monday-Friday: 7:00 - 10:00

## REPRODUCTION SERVICE:

Photocopies.

FUNDACION CINEMATECA ARGENTINA

GENERAL INFORMATION

**ADDRESS:**

Corrientes 2092 piso 2\*, 1045 Buenos Aires, Argentina

**TELEPHONE:** (54-1) 953-7163 / 953-3755  
**TELEX:** 24569 SICVIL AR att. Cinemateca  
**FAX:** (54-1) 951-8558 att. Cinemateca

**COLLECTION BEGUN:** TV: 1945

STAFF

Paulina Fernandez Jurado, Executive Director

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:** 2,750

Catalogued by author, title and subject (own system), with some analytical entries.

**PERIODICALS AND NEWSPAPERS:**

About 44,000 volumes, including all Argentinian newspapers and journals on cinema. Indexed since 1945 by film title, general subject and personality.

**UNPUBLISHED SCRIPTS:**

Mostly shooting scripts, including changes made during production.

**CLIPPING FILES:**

Several million items, classified by film title, general subject and personality.

**PHOTOGRAPHS:** NUMBER UNKNOWN

**SLIDES:** 5,500

**POSTERS:** 6,000

**SOUVENIR PROGRAMMES:** 1,700

Mostly from cinemas in Buenos Aires from 1927 to the present day.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** 4,800

**SOUND RECORDINGS:** AUDIOTAPES:45; RECORDS:130; AUDIOCASSETTES:16

Mostly interviews with Argentinian pioneers.

**FILMSTRIPS:** 1,800

Mostly educational strips on general themes.

**SPECIAL COLLECTIONS:**

Personal papers or autobiographical documents on personalities.

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

Monday, Wednesday, Friday: 14:00 - 17:00  
 Tuesday, Thursday, Saturday: 10:00 - 12:00

**CONDITIONS FOR ACCESS:**

All services are open to the public except certain card indexes; for access to these, the enquirer must complete a reader's ticket form.

**REFERENCE:**

Inquiries by letter, telephone or personal visit. Research is undertaken for users on a fee basis.

**REPRODUCTION SERVICE:**

Photocopies.

AUSTRALIAN FILM INSTITUTE  
 RESEARCH AND INFORMATION CENTRE

GENERAL INFORMATION

**ADDRESS:**

49 Eastern Road, South Melbourne, Victoria 3205, Australia

**TELEPHONE:** (03) 696-1844

**FAX:** (03) 696-7972

**INSTITUTION FOUNDED:** 1958

**LIBRARY ESTABLISHED:**

GEORGE LUGG LIBRARY, established in 1955, is now amalgamated with the AUSTRALIAN FILM INSTITUTE RESEARCH & INFORMATION CENTRE which was begun in 1978. AUSTRALIAN FILM INSTITUTE was founded in 1958.

**COLLECTION BEGUN:** CINEMA: 1955; TV 1978

**AREAS OF SPECIALIZATION:**

Australian film and film history and theory.

STAFF

James Sabine, Manager, Research and Information Centre  
 Lynda Bernard, Research Librarian

AUSTRALIA

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DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS: 5,000**

CINEMA (80%); TV (20%). General collection on cinema, mainly in English with some French and German publications of the pre-war period. Catalogued by author, title subject, film title and personality according to AACR2. Analytical entries available. Classification: FIAF Classification Scheme for Film and Television Literature. Card catalogue.

**PERIODICALS AND NEWSPAPERS:**

190 titles currently received including 12 national titles. CINEMA (70%); TV (30%). Indexing by film title, personality and subject since 1978 including all Australian titles. Subscription to International Index to Film Periodicals.

**UNPUBLISHED SCRIPTS: 300**

Organized according to FIAF guidelines and shelved alphabetically by film title. A union list of scripts is planned.

**CLIPPING FILES: 80,000 FILES**

All film reviews and items relating to Australian and international cinema from national papers and some overseas papers since 1972. Filed by film title, personality and classified subject but centrally indexed.

**PHOTOGRAPHS: 5,000**

Collection relates to Australian films distributed by the AFI Film Library, international films screened through the commercial exhibition network in Australia and some films screened at the Perth Film Festival.

**POSTERS: 500**

Collection relates to contemporary Australian films and British and American films of the 1930s, 1940s, 1950s and 1960s. Presently unorganized.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS: 1,500**

Australian films and films screened in Australia since 1975, as well as a collection of early pressbooks relating to British and American productions of the 1930s and 1940s. Partially organized.

**SOUND RECORDINGS: 200**

Radio series and contemporary interviews with relevant content. A small number of interviews with early Australian film pioneers.

**DATABASES:**

BASELINE: the entertainment industry database from New York.

**OTHERS:**

1,500 international film festival programmes from early 1950s to date plus numerous film society and national film theatre programmes. Arranged in classified sequence. A small selection from British and American films of the 1930s and 1940s are arranged alphabetically and centrally indexed.

2,000 publicity sheets.



**ACCESS TO COLLECTIONS**

All collections are open to AFI members only.

**HOURS OF SERVICE:**

Wednesday, Thursday and Friday: 12:00 - 16:00

**REFERENCE:**

Reference available by personal visit, telephone and letter. Research on payment of a fee may be undertaken for users.

**LOAN SERVICE:**

Interlibrary loan for Australian libraries.

**REPRODUCTION SERVICE:**

Photocopies, microfilm and microfiche printout, duplificate and stills reproduction.

**LIBRARY PUBLICATIONS:**

R & I bibliographic series. Library guides. Cinedossier: press clippings on Australian film activity and reviews of films on release in Australia.

AUSTRALIAN FILM, TELEVISION AND RADIO SCHOOL  
JERZY TOEPLITZ LIBRARY

**GENERAL INFORMATION****ADDRESS:**

Cnr. Balaclava Road & Epping Highway, North Ryde, NSW 2113, Australia

**MAILING ADDRESS:**

P.O. Box 126, North Ryde, NSW 2113, Australia

**TELEPHONE:** (02) 805 6440

**FAX:** (02) 887 1030

**INSTITUTION FOUNDED:** 1973

**COLLECTION BEGUN:** 1973

**AREAS OF SPECIALIZATION:**

Emphasis on production techniques.

**STAFF**

Michele Burton, Library Manager  
Diane Armstrong, Reader Services (reference, circulation, reader education)  
Elisabeth McDonald, Technical Services (acquisition and cataloguing of videos)  
Margaret Gwyne, Film Bookings  
Helen McFarland, Serials, Interlibrary Loan, Current Awareness Services

AUSTRALIA

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DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:** 15,000

CINEMA (70%); TV (30%). Catalogued by author, title and subject according to AACR2. Dewey classification. Computerized catalogue. 6% not catalogued.

**PERIODICALS AND NEWSPAPERS:** 250 TITLES

CINEMA (60%); TV (40%). Subscription to International Index to Film/TV Periodicals. No other indexing.

**UNPUBLISHED SCRIPTS:** 1,130

**CLIPPING FILES:**

More than 100,000 items. Clippings from Australian newspapers. Divided into programmes, personalities and subjects. 1972-1990 on microfiche, 1990 to the present in hard copy.

**SLIDES:** 1,000

Films by Buñuel, Fellini, Bergman, Welles, Godard, Eisenstein, Renoir and the history of the Western.

**POSTERS:** 500

Film and festival posters.

**FESTIVAL CATALOGUES:** 300

Catalogues from Europe, America & Asia as well as Australia.

**PRESS KITS:** 600

Mainly since 1984.

**SOUND RECORDINGS: AUDIOCASSETTES:** 1,200

Covers the history of music.

**DATABASES:**

BASELINE, DIALOG, AUSINETT (Australian current affairs, business information database). Available to researchers; searches done by staff. Researchers pay costs charged by database services.

**OTHERS:**

Commercial films and student productions on videocassette.

**SPECIAL COLLECTIONS:**

Student films, on film and video from 1973.

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

Monday, Tuesday, Thursday, Friday: 9:30 - 18:00  
Wednesday: 9:30 - 19:00

**CONDITIONS FOR ACCESS:**

Not available for public use: records and videos of student productions.  
Restricted access: slides and some videos. Only students and staff may borrow commercial, student or restricted videos for use within the School. All other collections are available for public use.

**REFERENCE:**

Reference assistance available by phone, mail or in person. Some research can be done for patrons on a fee basis. Local researchers are asked to do their research on-site rather than by phone or mail. The Library makes 3 screening rooms and 2 video viewing stations available to researchers.

**LOAN SERVICE: YES**

For individual researchers and for other libraries. No interlibrary loan for videos or non-book materials.

**EXCHANGE SERVICE: YES**

Books and periodicals. No list is available.

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies, microfiche and microfilm copies on paper: 0.10 cents per page.

**LIBRARY PUBLICATIONS:**

AFTRS regularly produces monographs and videos on the business of film and television, scriptwriting, research for film and television, acting for the screen, audio, video and music production and the visual language. Some titles include: Film Business: a Handbook for Producers (4 vol.); Australian Television Drama Series, 1956-1981; Guide to Film & Television Research; Guide to Video Production; Shaping your Sound (a series of videos on professional recording techniques). A complete list of publications is available from AFTRS.

**NATIONAL FILM AND SOUND ARCHIVE  
DOCUMENTATION SECTION****GENERAL INFORMATION**

The National Film and Sound Archive was founded in 1936. It was part of the National Library of Australia until 1984, when it became an independent institution.

**ADDRESS:**

McCoy Circuit, Acton, A.C.T. 2601, Australia

**MAILING ADDRESS:**

G.P.O. Box 2002, Canberra, A.C.T. 2601, Australia

**TELEPHONE:** (06) 267 1711

**TELEX:** AA 61930

**FAX:** (06) 247 4651

**INSTITUTION FOUNDED:** 1936

**LIBRARY ESTABLISHED:** 1937

**COLLECTION BEGUN:** CINEMA: 1936; TV 1956

AUSTRALIA

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**AREAS OF SPECIALIZATION:**

Australian productions and Australia-related production.

**STAFF**

Meg Labrum, Manager, Documentation Section  
Peter Kunz, Access & Acquisition  
Lorraine Schoevers, Accessioning  
Jean Alderman, Access & Acquisition

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS: 2,500**

CINEMA (85%); TV (15%). All publications related to film and television are actively acquired. Catalogued by author, title and subject. Dewey classification. Card and computer catalogues. 25% not catalogued.

**PERIODICALS AND NEWSPAPERS: 150 TITLES**

CINEMA (50%); TV (50%). 20 titles currently received (CINEMA: 14; TV: 6). Subscriptions concentrate on the major Australian and international titles in the field. Subscription to International Index to Film Periodicals.

**UNPUBLISHED SCRIPTS: 10,900**

95% of collection is Australian. Scripts are collected at all stages of creative development.

**CLIPPING FILES: 93,500 FILES**

Relating to Australian film and TV productions, personalities, events and organizations.

**PHOTOGRAPHS: 335,000**

50,000 are from Australian film and TV from 1896. The rest provide wide reference to the production of Europe, United States of America and Asia.

**SLIDES: 3,000**

Primarily on Australian production. Includes some complete production files of cinema advertising transparencies & early lantern slides.

**POSTERS: 64,000**

10,000 relate to Australian film and TV titles. Cover feature, documentary, experimental and festivals. Remainder are international. Some available as colour slides.

**FESTIVAL CATALOGUES: 650**

Active acquisition of Australian festival catalogues only.

**PRESS KITS: 180,000**

Include souvenir programmes, press books and exhibitors campaign manuals. 50% relate to Australian films and TV programmes.

**SCRAPBOOKS: 80**

Conserved as records of Australian performers, directors, producers, etc. Only



available for on-site, controlled access.

**PRODUCTION FILES: 20**

On Charles Chauvel films, recent Australian features and mini-series.

**SOUND RECORDINGS: AUDIOTAPES: 520; AUDIOCASSETTES: 300**

Oral history interviews with Australian film and television pioneers. Transcripts and cassette copies are available for reference to some of these recordings.

**EQUIPMENT: CINEMA: 600; TV 100**

Not available for inspection or exhibition.

**MEMORABILIA: 40,000**

**DATABASES:**

For staff use only. AUSTRALIAN BIBLIOGRAPHIC NETWORK (ABN). ACTIVE INFORMATION MANAGEMENT SYSTEM (AIMS): includes all components of the NFSA's holdings, including documentation.

**OTHERS:**

Manuscript collections and private papers. TV transmission schedules: 1,500 received from major East coast TV networks.

**SPECIAL COLLECTIONS:**

Stanley Hawes (head of Film Australia for 30 years) collection: private papers, stills collection and library.

Fred Daniells (cinematographer) collection (war-time).

Taussig collection of stills: pre-1939 European & American stills.

Cinesound Production Co. collection: complete set of stills, clippings and scrapbooks.

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

Monday-Friday: 9:00 - 17:00

**CONDITIONS FOR ACCESS:**

All collections are open to researchers subject to clearance of copyright, donor restrictions, and appropriate physical safeguards for the security of the special collection items. All access to preservation material (i.e. originals) must be at the Canberra office under supervision.

**REFERENCE:**

Reference available by personal visit, telephone and letter. Limited research may be undertaken for users for which a fee of \$40.00 per hour is charged. A turnaround time of 8 weeks is indicated for large research projects. All research provided relates only to NFSA collection holdings.

**LOAN SERVICE: YES**

When an item is original, fragile, in heavy demand or restricted, no loan service is available. Duplication is required at the expense of the client, or else a visit to the main office in Canberra is necessary.

AUSTRALIA

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**EXCHANGE SERVICE: YES**

Photographs and posters. No list available.

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies.

Stills reproduction: the price varies from \$17.00 for a 6" X 8" Black & White print to \$45.00 for a 8" X 10" transparency. Where material is in copyright, clearance must be sought by the client and supplied to the Archive in writing. In addition to the costs, \$15.00 per image will be charged if preservation or duplicating negatives do not already exist.

**LIBRARY PUBLICATIONS:**

NFSA Newsletter (four times a year).

STATE FILM ARCHIVES OF WESTERN AUSTRALIA  
LIBRARY AND INFORMATION SERVICE OF WESTERN AUSTRALIA

GENERAL INFORMATION

LISWA collects two copies of all materials on Western Australia, of which one is accessible to researchers. The collection includes documents on cinema and television. These are integrated into the general LISWA collection, except for the press clippings, production archives, and equipment, which are housed at the State Film Archives.

**ADDRESS:**

Alexander Library Building, Perth Cultural Centre, Perth, W.A. 6000, Australia

**TELEPHONE:** (61-9) 427-3310

**FAX:** (09) 427-3256

**INSTITUTION FOUNDED:** 1978

**LIBRARY ESTABLISHED:** 1954

STAFF

Val Creasey, Director, Collection Management  
Robert Faulkner, State Film Archivist

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:**

Catalogued by author, title, and subject according to AACR2. Analytic description. Dewey classification. Catalogue is available on cards, on computer, and in book form. The book catalogue is available for sale.

**PERIODICALS AND NEWSPAPERS:**

Subscription to International Index to Film Periodicals.

**CLIPPING FILES:**

Three drawers of files.

**PRODUCTION FILES:** 10

**EQUIPMENT:** CINEMA: 2; TV 7

Available for research.

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

Monday-Friday: 9:00 - 16:00

**CONDITIONS FOR ACCESS:**

All materials are available for research with the exception of some items requiring special permission. Some documents that are either confidential or have a sacred religious value (such as those from aborigines) are not available for research. Films are not available as they are not catalogued.

**REFERENCE:**

Reference available at no charge by phone, letter, or in person. Some research can be done by staff.

**LOAN SERVICE:** NO

**EXCHANGE SERVICE:** NO

**REPRODUCTION SERVICE AND CHARGES:**

Photographs: 7 x 5, \$8.00 each, plus postage.

SYDNEY OPERA HOUSE  
DENNIS WOLANSKI LIBRARY AND ARCHIVES OF THE PERFORMING ARTS

GENERAL INFORMATION

**ADDRESS:**

Bennelong Point, Sydney, N.S.W., Australia

**MAILING ADDRESS:**

Box 4274 GPO Sydney, N.S.W., Australia 2001

**TELEPHONE:** 250-7111

**CABLE ADDRESS:** SYDOPHOUSE, Sydney

**TELEX:** AA 25525

**INSTITUTION FOUNDED:** 1973

**COLLECTION BEGUN:** FILM and TV: 1973

STAFF

Paul Bentley, Librarian

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS: 220**

A collection of general reference works catalogued by AACR2 under author, title and subject. Modified DDC, 18th Edition, is used for classification. Analytical entries.

**PERIODICALS AND NEWSPAPERS: 15 TITLES**

**CLIPPING FILES: 1,000,000 FILES**

Includes files on film personalities and individual films.

**PHOTOGRAPHS: 500**

**SOUND RECORDINGS:**

Collection covers performances in the Opera House including film soundtracks.

**OTHERS:**

The Library's holdings also include programmes, manuscripts, original art, posters, music scores, videorecordings and artifacts, some of which relate to the cinema.

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

Monday-Friday: 9:00 - 17:00

**CONDITIONS FOR ACCESS:**

The film and TV collections are a small part of the total performing arts collection. The entire collection is available for public use.

**REFERENCE:**

Inquiries by phone, letter and personal visit. No research undertaken for users.

**REPRODUCTION SERVICE:**

Photocopies and microform copying on paper.

ÖSTERREICHISCHES FILMARCHIV

GENERAL INFORMATION

**ADDRESS:**

Rauhensteingasse 5, 1010 Wien, Austria



TELEPHONE: (43-1) 512 99 36  
FAX: (43-1) 513 53 30

COLLECTION BEGUN: 1955

STAFF

Dr. Josef Schuchnig, Assistant Director

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

BOOKS: 8,600

Catalogued by author and subject (own system). Analytical entries available.

PERIODICALS AND NEWSPAPERS:

850 titles currently received and catalogued by title. Seven journals are indexed for reviews by film title since 1965. Index not available to the public.

UNPUBLISHED SCRIPTS: 250

From Austrian films.

PHOTOGRAPHS: 206,500

From the twenties to date.

SLIDES: 600

On film history. Made for exhibition at the Archive.

POSTERS: 20,000

From 1912 to date.

PRODUCTION FILES:

Production documents and files of Wien-Film, 1938-1945.

SOUND RECORDINGS: AUDIOTAPES: 150; RECORDS: 6

Interviews with film personalities.

OTHERS:

Programmes: 18,000 (Neues Filmprogramm). Also included is collection of Illustrierter Film-Kurier (Wien and Berlin), Programm von Heute, and Neuer Film-Kurier.

ACCESS TO COLLECTIONS

HOURS OF SERVICE:

Monday-Friday: 9:00 - 15:00

CONDITIONS FOR ACCESS:

The reference library is open to students and archive members. All other collections are available by appointment to researchers from universities or other educational institutions.

AUSTRIA

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**REFERENCE:**

Inquiries by letter, telephone and personal visit. No research is undertaken for users.

**REPRODUCTION SERVICE:**

Photocopies.

ÖSTERREICHISCHES FILMUSEUM

GENERAL INFORMATION

**ADDRESS:**

Augustinerstrasse 1, A-1010 Wien, Austria

**TELEPHONE:** (43-1) 533.70.54 / 533.70.55 / 533.70.56

**TELEX:** 111768 fm a

**FAX:** (43-1) 533.70.56.25

**COLLECTION BEGUN:** 1964

STAFF

Helmut Schiffel, Librarian

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:** 8,200

Catalogued by author, title and subject.

**PERIODICALS AND NEWSPAPERS:**

90 titles currently received. Index available.

**UNPUBLISHED SCRIPTS:** A few

**CLIPPING FILES:**

Several thousand files.

**PHOTOGRAPHS:** 270,000

**POSTERS:** 5,000

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** QUANTITY UNKNOWN

**OTHERS:**

Programmes: 131,000

**ACCESS TO COLLECTIONS****HOURS OF SERVICE:**

Monday-Thursday: 8:30 - 13:00 and 13:30 - 17:30  
Friday: 8:30 - 15:00

**REPRODUCTION SERVICE:**

Photocopies.

**BANGLADESH FILM ARCHIVE****GENERAL INFORMATION****ADDRESS:**

Block No 3, Ganobhaban, Sher-E-Bangla Nagar, Dhaka-1207, P.R. of Bangladesh

**TELEPHONE:** 81 48 16

**INSTITUTION FOUNDED:** May 1978  
**COLLECTION BEGUN:** July 1980

**STAFF**

A.K.M. Abdur Rouf, Curator

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION****BOOKS:** 2,265

In addition to these books on cinema, several thousand books on other subjects are preserved in the Library of the Bangladesh Film Archive. Catalogued by author, title and subject with analytical entries. The collection is classified. Card catalogue.

**PERIODICALS AND NEWSPAPERS:**

6,200 issues. Indexing of all the national titles by film title, personality and subject.

**PHOTOGRAPHS:** 8,620

Stills of various motion pictures produced in Bangladesh since 1970.

**POSTERS:** 3,030

Posters of various motion pictures produced in Bangladesh since 1970.

**SOUVENIR PROGRAMMES:** 1

Published on the occasion of the Japanese film festival organized jointly by the Archive and Embassy of Japan in 1991.

**SPECIAL COLLECTIONS:**

Debdas, Drubo, Mukh-o-Mukosh.

ACCESS TO COLLECTIONS

All collections are open to the public.

**HOURS OF SERVICE:**

Saturday-Thursday: 9:00 - 16:00. Friday is the weekly holiday in Bangladesh.

**REFERENCE:**

Reference available by personal visit, telephone and letter. Some research may be undertaken for users without any charge or limitation.

**LOAN SERVICE:** NO

**EXCHANGE SERVICE:** NO

**REPRODUCTION SERVICE:**

Photocopies.

CINÉMATHEQUE ROYALE

GENERAL INFORMATION

**ADDRESS:**

rue Ravenstein 23, 1000 Bruxelles, Belgium

**TELEPHONE:** (32-2) 507 83 70

**FAX:** (32-2) 513 12 72

**INSTITUTION FOUNDED:** 1938

**COLLECTION BEGUN:** 1947

STAFF

Jean-Paul Dorchain

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:** 27,152

The collection is partly catalogued by author, title and subject with analytical entries for films and personalities. Also analytical entries for film subjects in non-film books. Classification: FIAF Classification Scheme for Film and Television Literature. Card catalogue. The books are arranged by format and number in the Library, and must be paged for the public, who only have access to the Reading Room.

**PERIODICALS AND NEWSPAPERS:**

209 titles currently received. Periodicals are filed by title and grouped by

language. Annuals are filed by country. Compact storage cabinets assure maximum use of available space. Subscription to the International Index to Film/TV Periodicals. Indexing of all national periodicals by film title, personality, subject and festival location has been done since 1971.

**UNPUBLISHED SCRIPTS:** QUANTITY UNKNOWN

**CLIPPING FILES:** 110,000 FILES

Organized by original film title, personality, subject and festival.

**PHOTOGRAPHS:** 26,000

Filed by original film title, personality, subject and festival.

**SLIDES:** Filed with photographs

**POSTERS:** QUANTITY UNKNOWN

**SOUVENIR PROGRAMMES:** QUANTITY UNKNOWN

**FESTIVAL CATALOGUES:** QUANTITY UNKNOWN

Filed by location.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** QUANTITY UNKNOWN

Filed with clipping files.

**PRESS KITS:** QUANTITY UNKNOWN

Filed with clipping files.

ACCESS TO COLLECTIONS
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**HOURS OF SERVICE:**

Monday: 13:00 - 19:00

Tuesday, Wednesday and Friday: 9:00 - 17:00

**CONDITIONS FOR ACCESS:**

Not accessible: unpublished scripts and posters. Restricted access: photographs and slides. Restricted collections are open only for serious research for aesthetic, historical or scientific purposes.

**REFERENCE:**

Reference available only by personal visit. Some free research may be undertaken for users for non-commercial purposes.

**LOAN SERVICE:** NO

**EXCHANGE SERVICE:** YES

Books, periodicals and photographs. A list is available.

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies: 5 Belgian francs per copy. Stills reproductions: research and reproduction costs.



CINEMATECA BOLIVIANA

GENERAL INFORMATION

**ADDRESS:**

Calle Pichincha Esq., Indaburo s/n, La Paz, Bolivia

**MAILING ADDRESS:**

Casilla 9933, La Paz, Bolivia

**TELEPHONE:** 325.346

**TELEX:** 388 CORMESA BV

**INSTITUTION FOUNDED:** 1976

**LIBRARY ESTABLISHED:** 1979

**COLLECTION BEGUN:** 1976

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:** 1,450

**CINEMA (98%); TV (2%).** Catalogued by author, title and subject. Classification: FIAF Classification Scheme for Film and Television Literature. Computer catalogue.

**PERIODICALS AND NEWSPAPERS:**

**CINEMA (98%); TV (2%).**

**CLIPPING FILES:** 14,000 FILES

**PHOTOGRAPHS:** 10,800

**POSTERS:** 3,300

**SOUVENIR PROGRAMMES:** 900

**FESTIVAL CATALOGUES:** 45

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** 680

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

Monday-Friday: 15:00 - 19:00

**CONDITIONS FOR ACCESS:**

Not accessible: posters. Restricted access: photographs. All the other collections are open to the public.

**REFERENCE:**

Reference on-site and by mail. No in-depth research can be done for patrons.

LOAN SERVICE: NO

EXCHANGE SERVICE: NO

REPRODUCTION SERVICE: NO

CINEMATECA BRASILEIRA  
DEPARTAMENTO DE DOCUMENTAÇÃO E PESQUISA

GENERAL INFORMATION

ADDRESS:

Rua Volkswagen, s/n, Parque Público da Conceição, 04344 - São Paulo - SP, Brazil

MAILING ADDRESS:

Caixa Postal 12.900, 04092 São Paulo - SP, Brazil

TELEPHONE: (005511) 577.46.66

TELEX: 11.53714 CNTBBR

FAX: (005511) 577.74.33

INSTITUTION FOUNDED: March 10, 1949

LIBRARY ESTABLISHED: 1984

COLLECTION BEGUN: CINEMA (98%): 1949; TV (2%): 1990

AREAS OF SPECIALIZATION:

The collection is strong in photographs, posters, and newspaper clippings. Mainly Brazilian cinema.

STAFF

Carlos Roberto de Souza, Collection Coordinator  
Jair Leal Piantino, Librarian  
Ana Maria Viegas M.O. Pelizzon  
Anita Miriam Hirschbruch  
Eliana de Oliveira Quinoz  
Maria Elisa de Moraes Leonil  
Olga Toshiko Futemma

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

BOOKS: 4,830

CINEMA (100%). Catalogued according to AACR2 and ABNT (Brazilian rules adapted from ISO for bibliographical reference). Analytic description is done for material on Brazilian cinema. Classified according to FIAF Classification Scheme for Film and Television Literature. Author, title, and subject card catalogue and computerized catalogue (since 1990).

PERIODICALS AND NEWSPAPERS: 1,500 TITLES - SUBSCRIPTIONS: CINEMA: 20; TV: 1

Organized alphabetically by title. In addition to subscribing to the International Index to Film Periodicals the library has indexed several periodicals by film title, personality, and subject since 1974.

BRAZIL

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**UNPUBLISHED SCRIPTS:** 1,465

Organized numerically. Identified by the letter code "R".

**CLIPPING FILES:** 60,000 FILES

20,000 files organized by subject. Chronological order within subject designations. Identified by the letter code "P". 40,000 files are not organized.

**PHOTOGRAPHS:** 40,000

50% are currently organized. Numerical order. Brazilian films are coded "FB", foreign films are coded "FE" and events are coded "F".

**SLIDES:** 700

**POSTERS:** 3,871

Numerical order. Posters are coded "CN" for Brazilian films, "CE" for foreign films, and "C" for events.

**SOUVENIR PROGRAMMES:** 3,000 (Filed with photos)

**FESTIVAL CATALOGUES:** 768

200 uncatalogued. Classified according to the FIAF Classification Scheme for Film and Television Literature.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** 3,000 (Filed with photos)

**PRESS KITS:** 100

Numerical order. Identified by the code "PR".

**SOUND RECORDINGS: AUDIOTAPES:** 30; **RECORDS:** 50; **AUDIOCASSETTES:** 10

Collection is not catalogued.

**EQUIPMENT: CINEMA:** 20

Collection is not catalogued.

**SPECIAL COLLECTIONS:**

Personal archives of Paulo Emilio Salles Gomes, Glauber Rocha, Eva Nil, Almeida Fleming, Jean-Claude Bernardet, Vera Cruz, Plinio Garcia Sanchez, Rex Endsleigh.

ACCESS TO COLLECTIONS
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**HOURS OF SERVICE:**

Monday - Friday: 14:00 - 18:00

**CONDITIONS FOR ACCESS:**

NOT ACCESSIBLE TO THE PUBLIC: sound recordings, cinema equipment. LIMITED ACCESS: photos, posters, souvenir programmes. Photos and posters are only accessible to researchers needing reproductions. The Cinematheque makes copies in-house.

**REFERENCE:**

Free reference service available in person, by phone, and by mail. Some research may be undertaken for users.

**LOAN SERVICE:** NO

**EXCHANGE SERVICE:**

Available for exchange: books, journals, photos, posters, unpublished scripts and festival catalogues. A list of exchange materials is available.

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies, 0.10¢ US per page; photos and posters, from \$2.00 US to \$15.00 US depending on the format and the proposed usage.

**LIBRARY PUBLICATIONS:**

Occasional bibliographies, acquisition list and information bulletins for internal use only.

CINEMATECA DO MUSEU DE ARTE MODERNA
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GENERAL INFORMATION
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**ADDRESS:**

Av. Infante Dom Henrique 85, 20021 Rio de Janeiro, R.J., Brazil

**MAILING ADDRESS:**

Caixa Postal 44, 20000 Rio de Janeiro, Brazil

**TELEPHONE:** (55-21) 210.2188

**FAX:** (55-21) 240.6351

**INSTITUTION FOUNDED:** 1957

**LIBRARY ESTABLISHED:** 1959

**COLLECTION BEGUN:** CINEMA: 1957; TV: 1981

**AREAS OF SPECIALIZATION:**

Brazilian film and television.

STAFF
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Cosme Alves Netto, Curator  
 José Carlos Avellar, General Director & Documentation Curator  
 Leonardo Gavina, Researcher  
 Carlos Eduardo Pereira, Researcher  
 Paulo Roberto Barbosa, Researcher  
 Adelio Fernandes, Librarian  
 Maria de Fátima Decortes, Librarian  
 Juçara Palmeira, Archivist  
 Regina Philadelpho, Archivist

DESCRIPTION OF STOCK, SIZE, ORGANIZATION
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**BOOKS:** 4,220

CINEMA (90%); TV (10%). Catalogued by author, title and subject with some analytical entries for materials on Brazilian cinema. Classified by UDC and FIAF Classification Scheme for Literature on Film and Television. Card catalogue. 20% not catalogued.

BRAZIL

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**PERIODICALS AND NEWSPAPERS: 640 TITLES**

CINEMA (90%); TV (10%). Subscription to the International Index to Film Periodicals. Indexing of Brazilian periodicals by film title, personality and subject since 1981.

**UNPUBLISHED SCRIPTS: 250**

**CLIPPING FILES: 22,000 FILES**

Includes press releases.

**PHOTOGRAPHS: 120,000**

Includes 20% negatives. 30% of the collection is kept in restricted files.

**SLIDES: QUANTITY UNKNOWN**

**POSTERS: 3,000**

Brazilian section completely organized.

**SOUVENIR PROGRAMMES: QUANTITY UNKNOWN**

**FESTIVAL CATALOGUES: 200**

Housed as a special archive for festivals and other events. Catalogues, clippings and periodicals from each festival are stored together.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** Included in clipping files

**PRESS KITS:** Included in clipping files

**SCRAPBOOKS: 32**

**PRODUCTION FILES:** Included in clipping files

**SOUND RECORDINGS: AUDIOTAPES: 50,000; RECORDS: 200; AUDIOCASSETTES: 200**

**FILMSTRIPS: 800**

**SPECIAL COLLECTIONS:**

Papers of Brazilian historian, critic and archivist Alex Vianny.

ACCESS TO COLLECTIONS

The library is open to bona fide researchers.

**HOURS OF SERVICE:**

Monday-Friday: 13:00 - 18:00

**CONDITIONS FOR ACCESS:**

Not accessible: souvenir programmes, scrapbooks and records. Restricted access: unpublished scripts, photographs, slides, posters and audiocassettes.

**REFERENCE:**

Reference available by personal visit and letter. Some research may be undertaken for users at no charge, subject to staff time limits.

**LOAN SERVICE: NO**



**EXCHANGE SERVICE: YES**

Books, periodicals, clippings, photographs, posters, festival catalogues, press books and audiocassettes. A partial listing of these materials is available.

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies and stills reproduction. Fees to cover the cost of the reproduction are charged.

BULGARSKA NACIONALNA FILMOTEKA
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GENERAL INFORMATION
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**ADDRESS:**

ul. Gourko 36, 1000 Sofia, Bulgaria

**TELEPHONE:** (359-2) 80 27 49

**FAX:** (359-2) 87 60 04

**INSTITUTION FOUNDED:** 1959

**LIBRARY ESTABLISHED:** 1969

**COLLECTION BEGUN:** CINEMA: 1959; TV: 1972

**AREAS OF SPECIALIZATION:**

Bulgarian cinema.

STAFF
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Milka Staykova, Head of Documentation Department  
 Evgeniya Ateva, Books  
 Lyudmila Dimitrova, Periodicals  
 Miglena Kazaryan, Clippings  
 Magdalena Georundova, Scripts and Stills  
 Sonya Brazitzova, Posters

DESCRIPTION OF STOCK, SIZE, ORGANIZATION
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**BOOKS:** 6,425

CINEMA (90%); TV (10%). Over 60% are in duplicate and triplicate. Catalogued by author, title and subject. Analytical entries are done for all chapters or large parts of chapters concerned with a general subject, personality or film which is not directly implied in the title of book. Classification by FIAF Classification Scheme for Literature on Film and Television. Card catalogue. 20% not catalogued.

**PERIODICALS AND NEWSPAPERS:** 95 TITLES

CINEMA (100%). **SUBSCRIPTIONS:** 68. Periodicals indexed by film title, personality and general subject since 1972. (Bulgarian and Soviet journals indexed since 1948).

**UNPUBLISHED SCRIPTS:** 14,073

Includes duplicates and Bulgarian translations of foreign scripts. Catalogued by

BULGARIA

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the original release title. There is a separate collection of scripts of Bulgarian short films and newsreels.

**CLIPPING FILES: 53,170 FILES**

Organized by general subjects, personalities and film titles. The films are listed by original release title.

**PHOTOGRAPHS: 111,300**

Also albums of stills for all Bulgarian feature films. Catalogued by the original title of the film. Portraits are catalogued by the name of personality.

**POSTERS: 25,300**

Catalogued by the original title of the film.

**SOUVENIR PROGRAMMES: QUANTITY UNKNOWN**

Filed by the name of the presenting archive.

**FESTIVAL CATALOGUES: QUANTITY UNKNOWN**

Filed by city.

**MEMORABILIA: QUANTITY UNKNOWN**

**SPECIAL COLLECTIONS:**

Personal papers, memoirs and memorabilia of Bulgarian film pioneers.

ACCESS TO COLLECTIONS
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**HOURS OF SERVICE:**

Monday-Friday: 10:00 - 12:00 and 14:00 - 16:00

**CONDITIONS FOR ACCESS:**

Restricted access: photographs, posters, and special collections. Those collections can be used by representatives of film and other state institutions. A letter from the institution is required if the user is not personally known by the staff. All other collections are available for public use.

**REFERENCE:**

Reference assistance available by phone, letter, or in person. Free research is done for researchers.

**LOAN SERVICE: YES**

Loan service for individual researchers and interlibrary loan for Bulgarian libraries.

**EXCHANGE SERVICE: YES**

Books, periodicals, photographs and posters. A list is available.

**REPRODUCTION SERVICE: NO**

**LIBRARY PUBLICATIONS:**

Bulletin of new books is published twice a year.

## CTV NEWS ARCHIVES

## GENERAL INFORMATION

## ADDRESS:

P.O Box 3000, Agincourt Postal Station, Agincourt, Ontario, Canada, M1S 3C6

TELEPHONE: (416) 609-7387

TELEX: 06-22080

FAX: (416) 609-7426

INSTITUTION FOUNDED: 1971

COLLECTION BEGUN: 1961

## AREAS OF SPECIALIZATION:

Canadian and worldwide news footage .

## STAFF

Peter Jermy, Manager, CTV News Archives

John Szoges, Archivist

Lisa George, Archivist

Linda Baier, Archivist

Christine Gardiner, Archivist

Stacey Johnson, Archivist

Anne Gentleman, Senior Archivist

## DESCRIPTION OF STOCK, SIZE, ORGANIZATION

## UNPUBLISHED SCRIPTS:

Newscast cue sheets and transcripts of anchor narration and inserts.

## PRODUCTION FILES:

Production files for CTV news and documentaries since 1961: stock footage purchase and clearance papers.

## DATABASES:

Columbine Archive System: used for shortlisting, cataloguing, copyright record. \$60.00 research fee, printouts provided.

## ACCESS TO COLLECTIONS

The service is not open to the public. Intended for commercial users only. Requests must be made by letter or telephone in advance. Research will be undertaken with a per hour charge.

LOAN SERVICE: NO

EXCHANGE SERVICE: NO

CANADA

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**REPRODUCTION SERVICE AND CHARGES:**

Photocopies. Also Beta, VHS, ¾", 1" dubs from film or video for viewing copies or masters: dubbing and stock costs.

CINEMATHEQUE ONTARIO  
FILM REFERENCE LIBRARY

GENERAL INFORMATION

Was formerly the ONTARIO FILM INSTITUTE, founded in 1969.

**ADDRESS:**

70 Carlton Street, Toronto, Ontario, Canada, M5B 1L7

**TELEPHONE:** (416) 967-1517

**TELEX:** 06-219724

**FAX:** (416) 967-0628

**INSTITUTION FOUNDED:** 1990

**COLLECTION BEGUN:** 1970

**AREAS OF SPECIALIZATION:**

No special area although the Library tries to collect all Canadian film material.

STAFF

Sylvia Frank, Director of the Film Reference Library  
Rosemary Ullyot  
Eve Goldin  
Michael Anderson  
Robin MacDonald

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:** 21,000

Mostly English language monographs. Catalogued by author, title and subject according to AACR2. Analytical entries using subject terms from Subject Headings: International Index to Film/TV Periodicals. LC classification. Card and computer catalogue.

**PERIODICALS AND NEWSPAPERS:** 396 TITLES

**SUBSCRIPTIONS:** 136. Mostly English language periodicals. No indexing. Subscription to the International Index to Film/TV Periodicals.

**UNPUBLISHED SCRIPTS:** 750

Mainly Canadian, American and British scripts.

**CLIPPING FILES:** 130,000 FILES

Classified by film title, personality and FIAF subject headings. Collection is being transferred to microfilm (40% of personality files had been filmed by the end of 1991).

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**PHOTOGRAPHS: 25,000**

Mostly positive 8" X 10" black and white stills. Interfiled with clippings, although they will be separately maintained when the clipping files are microfilmed.

**SLIDES: 4,000**

Arranged by film title.

**POSTERS: 6,000**

Film and film festival posters.

**SOUVENIR PROGRAMMES: 1,000**

Kept in the clippings files.

**FESTIVAL CATALOGUES: 750**

Major and national festivals (Berlin, Cannes, Montréal, Toronto), and selected international film festival catalogues. Arranged by FIAF subject headings.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS: QUANTITY UNKNOWN**

Kept in clipping files.

**PRESS KITS: 27,000****SCRAPBOOKS: 1**

Included in Fred Thesilcock collection (theatre manager).

**PRODUCTION FILES: QUANTITY UNKNOWN****SOUND RECORDINGS: AUDIOTAPES: 2,000; AUDIOCASSETTES: 300**

Interviews, film music, sound-tracks.

**EQUIPMENT:**

Old projectors. Presently not available for study by scholars.

**MEMORABILIA: QUANTITY UNKNOWN**

Promotional materials, 3-D glasses, t-shirts, caps, props for films, etc.

**OTHERS: VIDEOCASSETTES: 1 500; LASER DISCS: 200****SPECIAL COLLECTIONS:**

Only one special collection has been inventoried: Fred Thesilcock collection (theatre manager). Also extensive documentation on: Ontario Film Institute (1969-1990); Canadian Film Development Corporation: papers issued to Board members (1969-1981) and submitted film scripts; Ontario Censor Board; Silent film music: Van Sickle collection, Barbara Clarkstone collection, F.W. Timms collection; Norman Jewison collection: making of F.I.S.T.

ACCESS TO COLLECTIONS
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The library is open to the public. Most material is in closed access stacks and must be retrieved by the Library staff.



CANADA

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**HOURS OF SERVICE:**

From May through mid-September: Monday-Friday: 12:00 - 17:00

From mid-September through April: Monday and Friday: 12:00 - 17:00; Tuesday-Thursday: 12:00 - 20:00

These hours are subject to change.

**CONDITIONS FOR ACCESS:**

For sound recordings and videocassettes, prior arrangements must be made due to space and equipment restrictions. Some of the unpublished scripts are copyrighted by their Canadian authors and include candid remarks by officers of funding organizations. Access to them is restricted until the year 2000.

**REFERENCE:**

Reference assistance in person, by phone and by mail. Some research can be done for users, but complex and lengthy projects cannot be undertaken.

**LOAN SERVICE: NO**

No loan service to users. Some exceptions can be made for local film industry and media personnel.

No interlibrary loan. For difficult-to-obtain material, exceptions can be made for FIAF members.

**EXCHANGE SERVICE: YES**

Books, periodicals, festival catalogues, press kits. No list available.

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies: 0.10¢ per page.

Still reproductions: \$20.00 (allow 3 days).

Reproduction of photographs in books/periodicals: \$12.00 per item (allow 3 days). Users are responsible for clearing copyright permissions.

CINÉMATHEQUE QUÉBÉCOISE

GENERAL INFORMATION

The documentation is housed in four separate departments: the Documentation Centre, the Stills and Posters Department, the Paper Archives Department, and the Equipment Collection. The collection is composed of film documentation (80%) and television documentation (15%). New acquisitions pertain primarily to cinema.

**ADDRESS:**

335, Boulevard de Maisonneuve Est, Montréal, Québec, Canada, H2X 1K1

**TELEPHONE:** (514) 842-9763

**FAX:** (514) 842-1816

**INSTITUTION FOUNDED:** 1963

**LIBRARY ESTABLISHED:** 1970

**COLLECTION BEGUN:** CINEMA: 1963; TV 1973

## STAFF

René Beauclair, Director of the Documentation Center  
 Alain Gauthier, Curator of Stills and Posters  
 Nicole Laurin, Curator of Paper Archives  
 Pierre Véronneau, Curator of the Equipment Collection

## DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS: 40,000**

Books and pamphlets of five or more pages are catalogued according to AACR2. Analytical subject description using subject terms from Subject Headings: International Index to Film/TV Periodicals compiled by Michael Moulds. LC classification. Indexed by author, title, and subject. Card catalogue to December 31, 1991. Computer catalogue from January 1, 1992. Roughly 40% of the collection is waiting to be catalogued.

**PERIODICALS AND NEWSPAPERS:**

CINEMA: 2,000 titles; TV: 150 titles; VIDEO, PHOTOGRAPHY, MEDIA: 750 titles. SUBSCRIPTIONS: 450 titles. In addition to subscribing to the International Index to Film/TV Periodicals on microfiche, the library has regularly indexed 20 national film periodicals by film title, personality and subject since 1970.

**UNPUBLISHED SCRIPTS: 8,000**

Housed in Paper Archives Department. Original manuscripts, some annotated; research reports; film projects; synopses; different versions of scripts. Three research indices covering 3,000 documents.

**CLIPPING FILES: 125,000 FILES**

Three major sections: Canadian and Québécois cinema, International cinema and Television. Each section is organized by director, organization, festival, subject, and actor. 12,000 international director files are on microfiches.

**PHOTOGRAPHS: 350,000**

Housed in Stills and Posters Department. Stills photography, working stills, and personality. Organized alphabetically in three sections: Canadian and Québécois cinema, International cinema, and Animation.

**SLIDES: 3,500**

Housed in Stills and Posters Department. Location shots and copies of photographs.

**POSTERS: 15,000**

Housed in Stills and Posters Department. Posters from films and events. Three sections: Canadian and Québécois cinema, International cinema and Animation. 6,400 are catalogued. Strong in Canadian, American, French, Polish and Cuban cinema.

**FESTIVAL CATALOGUES:** Catalogued with books.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** 2,000

**PRESS KITS:** 5,000

Organized alphabetically by film or event title.

CANADA

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**SCRAPBOOKS: 20**

Housed in Paper Archives Department.

**PRODUCTION FILES: 5,000**

Housed in Paper Archives Department.

**SOUND RECORDINGS: RECORDS: 1,200; CASSETTES: 75**

Cassettes: interviews with film personalities.

**EQUIPMENT: 900 ELEMENTS: CINEMA (95%); TV (5%)**

Projectors (65%); cameras (25%), pre-cinema (5%); editing tables, film printers, assorted equipment (5%). Inventory includes a description and photo of each piece of equipment. This inventory is being automated.

**DATABASES: 2**

**FORMAT:** CD-ROM database on Canadian films. **MEDIADOQ:** bibliographic database on media which includes everything published on Québécois cinema since 1984. **REPÈRE:** bibliographic and textual database.

**OTHERS:**

400 film classics on videocassette.

500 microfilms of film journals and archives.

600 equipment manuals and manufacturing catalogues (housed with Equipment Collection).

**SPECIAL COLLECTIONS:**

**PAPER ARCHIVES DEPARTMENT:**

**Paper Collections:** Original documents on the history of the Cinémathèque from its establishment in 1963 to the present. Private collections from the following filmmakers and producers: Claude Jutra, Jean-Claude Labrecque, Fernand Dansereau, Anne Claire Poirier, Roger Frappier and Pierre Lamy. Administrative papers on the major Québécois films LA VRAIE NATURE DE BERNADETTE, KAMOURASKA, GINA, IL ÉTAIT UNE FOIS DANS L'EST and LE DÉCLIN DE L'EMPIRE AMÉRICAIN. Administrative papers from distribution companies or film institutions including Les Films du Crépuscule, Société générale du cinéma du Québec, Conseil québécois pour la diffusion du cinéma, Domitor, Association québécoise des études cinématographiques and the FIAF Documentation Commission. Files on film pioneers including Léo-Ernest Ouimet and William Shaw.

**Objects:** 400. Include costumes from the films KAMOURASKA, LES PORTES TOURNANTES, DING ET DONG LE FILM, LE FABULEUX VOYAGE DE L'ANGE; accessories, set elements and promotional materials from the films CAFFÈ ITALIA MONTRÉAL, FANTASTICA, LE CRIME D'OVIDE PLOUFFE and LA TÊTE DE NORMANDE ST-ONGE.

**Set Designs Collection:** Collection of set designs by the designers Vianney Gauthier, Jocelyn Joly, François Séguin.

**STILLS AND POSTERS DEPARTMENT:** Roméo Gariépy collection: 6,000 original negatives (4" X 5") covering film, radio, and performance from 1946-1952. Bruno Massenet collection: negatives from the Festival international du film de Montréal held in the sixties. Claude Jutra and Jean-Claude Labrecque collection: stills donated by the filmmakers from their film productions. Photographs of old Montréal cinemas.

**DOCUMENTATION CENTRE:** Microfilms: William Hays and D.W. Griffith archives, American screenplays written between 1912 and 1929 by women; copies of 300 original screenplays from American films made between 1940 and 1960; 1,000 American and Canadian doctoral theses on film and television.

**EQUIPMENT COLLECTION:** Camille Moulatlet collection: 350 sub-standard apparatus. Marcel Deschamps collection: film equipment used in television production. National Film Board of Canada collection: equipment developed or used by the NFB.

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

**DOCUMENTATION CENTRE:** September through May: Monday and Friday, 12:30 - 17:00, Tuesday, Wednesday and Thursday, 12:30 - 20:30; June through August: Monday-Friday, 12:30 - 17:00.

**PAPER ARCHIVES** and **STILLS AND POSTERS DEPARTMENTS:** Monday-Friday, 9:00 - 17:00, by appointment only.

**CONDITIONS FOR ACCESS:**

Non-circulating. Photographs, posters, slides and original scripts available for consultation by appointment.

**REFERENCE:**

Reference assistance available by phone, letter, or in person. Some research is done for patrons living outside of Montréal. Fees are charged for xeroxing and mailing costs. Only private archives cannot be studied.

**LOAN SERVICE: NO**

**EXCHANGE SERVICE:**

Duplicates of screenplays, posters, photos, books, and periodicals are available for trade. No complete list of duplicates exists.

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies: 0.10¢ per page; photographs: \$15.00 per print (users are responsible for obtaining any necessary copyright clearances). No reproduction of archival documents is permitted.

**LIBRARY PUBLICATIONS:**

Liste des acquisitions  
Annual bibliography of Québécois cinema (published in the Annuaire du cinéma québécois).  
Repères bibliographiques (bibliographies published in conjunction with public exhibition programmes).

NATIONAL ARCHIVES OF CANADA  
AUDIO-VISUAL SECTOR - VISUAL AND SOUND ARCHIVES

GENERAL INFORMATION

**ADDRESS:**

395 Wellington Street, Ottawa, Canada, K1A 0N3

**TELEPHONE:** (613) 996-6009

**TELEX:** 053 3367 NPRC PAC OTT

**FAX:** (613) 995-6575



CANADA

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**COLLECTION BEGUN:** CINEMA: 1957; TV: 1964

**AREAS OF SPECIALIZATION:**

Canadian film, television and radio. Also some international film and television.

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:** 8,000

CINEMA (80%); TV (15%); MASS COMMUNICATIONS (5%). Catalogued by author, title and subject. Classified using modified Library of Congress. Some analytical entries.

**PERIODICALS AND NEWSPAPERS:**

300 titles currently received (film, television and mass communications). Not indexed but International Index to Film/TV Periodicals is available.

**UNPUBLISHED SCRIPTS:** 2,000

Catalogued scripts (about 1,000) can be traced through main title index.

**CLIPPING FILES:**

160 drawers of microfilm. All filed by film title, personality and subject.

**PHOTOGRAPHS:** 600,000

Filed by film title, personality or subject. Can be traced through main title personality and subject index.

**SLIDES:** 500

Filed with photographs collection.

**POSTERS:** 5,200

Catalogued posters (about 200) are filed by number and cross-indexed by title on poster, original film title, name of designer, country and year of origin. Can be traced through main title index.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** 10,000

Can be traced through the main title index.

**SCRAPBOOKS:** QUANTITY UNKNOWN

**SOUND RECORDINGS:** AUDIOTAPES: 100; RECORDS: 100; AUDIOCASSETTES: 50

**OTHERS:**

Programmes: NFT (London), NFT (Ottawa), Fédération française des ciné-clubs and Canadian Federation of Film Societies, maintained as separate collections.

**SPECIAL COLLECTIONS:**

Files on Canadian filmmakers: Dean Walkers, Ron Kelly, Arthur Kelly, John Trent, Peter Rowe, Julian Roffman, Roy Tash.

Seymour Stern collection: personal papers, writings, correspondence.

Hye Bossin collection: working files for unpublished book History of Canadian Film Industry.



**ACCESS TO COLLECTIONS****HOURS OF SERVICE:**

Monday-Friday: 8:30 - 16:45

**CONDITIONS FOR ACCESS:**

Most collections are available to the public, but unpublished items such as scripts, personal papers and the Seymour Stern collections, require written permission from the donor or copyright owner.

**REFERENCE:**

Inquiries are dealt with by letter, telephone or personal visit. Limited research (up to two hours staff time) is undertaken free of charge.

**LOAN SERVICE:**

Interlibrary loan.

**REPRODUCTION SERVICE:**

Photocopies.

**NATIONAL FILM BOARD OF CANADA****GENERAL INFORMATION**

The National Film Board of Canada's materials are divided among the following departments: Reference Library, Archives Department, Photos Library, and Sound Effects Library.

**ADDRESS:**

3155 Côte de Liesse Road, Ville St.Laurent, Québec, Canada, H4N 2N4

**MAILING ADDRESS:**

P.O. Box 6100, Station A, Montréal, Québec, Canada, H3C 3H5

**TELEPHONE:** REFERENCE LIBRARY: (514) 283-9045  
ARCHIVES DEPARTMENT: (514) 283-9080  
PHOTO LIBRARY: (514) 283-9416  
SOUND EFFECTS LIBRARY: (514) 283-9236

**FAX:** REFERENCE LIBRARY: (514) 283-5729  
ARCHIVES DEPARTMENT: (514) 283-7564  
PHOTO LIBRARY: (514) 283-5729  
SOUND EFFECTS LIBRARY: (514) 283-9215

**INSTITUTION FOUNDED:** 1939

**REFERENCE LIBRARY ESTABLISHED:** 1940's  
**ARCHIVES DEPARTMENT ESTABLISHED:** 1962  
**PHOTO LIBRARY ESTABLISHED:** 1979  
**SOUND EFFECTS LIBRARY ESTABLISHED:** 1950's

**COLLECTION BEGUN:** CINEMA: 1950's; TV 1970's

**AREAS OF SPECIALIZATION:**

National Film Board films and filmmakers.

REFERENCE LIBRARY: Technical documentation on all aspects of film and video production and distribution, plus reference tools (directories, encyclopaedias, filmographies, bibliographies and catalogues).

**STAFF**

REFERENCE LIBRARY: Rose-Aimée Todd, Head of Reference Library  
Patricia Butler, Cataloguing

ARCHIVES DEPARTMENT: Bernard Lutz, Archivist

PHOTO LIBRARY: Lucie Charbonneau, Head of Photo Library

SOUND EFFECTS LIBRARY: Vital Millette, Sound Effects Librarian

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS: 4,000**

Held by the REFERENCE LIBRARY. CINEMA (85%); TV (15%). Catalogued by author, title and subject according to AACR2. Classified by UDC. Card catalogue. Partial catalogue available free: V.1, available; V.2, being compiled; V.3, due in 1994.

**PERIODICALS AND NEWSPAPERS:**

Held by the REFERENCE LIBRARY. CINEMA (80%); TV (20%). 250 titles currently received. Subscription to the International Index to Film/TV Periodicals. No other indexing.

**UNPUBLISHED SCRIPTS:**

Held by the ARCHIVES DEPARTMENT. Quantity unknown. National Film Board scripts exclusively.

**CLIPPING FILES:**

Held by the REFERENCE LIBRARY: 30 drawers. Reviews of NFB films and filmmakers, NFB history, Canadian film industry.

Held by the ARCHIVES DEPARTMENT. Reviews of the NFB, its films and biographies of its filmmakers.

**PHOTOGRAPHS: 20,000**

Held by the PHOTO LIBRARY. Includes publicity stills, filmmakers' portraits, and production stills related to NFB productions and personalities. Arranged alphabetically by film title or personality.

**SLIDES: 5,000**

Held by the PHOTO LIBRARY. Related to NFB productions.

**POSTERS: ON 350 TITLES**

Held by the ARCHIVES DEPARTMENT. NFB films from 1962. Plus war years collection (1933-1944): mainly Mayo collection (16 titles).

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:**

Held by the ARCHIVES DEPARTMENT. NFB press books from 1975.

**PRESS KITS:**

Held by the ARCHIVES DEPARTMENT. For a few films only.

**PRODUCTION FILES: 1,200 CUBIC FEET**

Held by the ARCHIVES DEPARTMENT. NFB production files plus projects since 1939: budgets, correspondence, contracts, legal sheets. Filed by film title. The Department also keeps the administrative papers of the institution.

**SOUND RECORDINGS: 15,000 ITEMS**

Held by the SOUND EFFECTS LIBRARY. Sound effects collected for NFB productions and original location sound. Materials are on digital audio tape and quarter inch tape.

**DATABASES:**

REFERENCE LIBRARY: RAPIDOC: an in-house database of NFB documents; UTLAS; DIALOG; INFOMART; DOBIS; PROCITE: bibliographies and filmographies compiled by Library staff.

**OTHERS:**

ARCHIVES DEPARTMENT: Publicity sheets and brochures for NFB films produced since 1939.

**SPECIAL COLLECTIONS:**

ARCHIVES DEPARTMENT: Norman McLaren, John Grierson, Tom Daly, Dooley Gray, Challenge for Change series. Plus Files on NFB filmmakers, annual reports, NFB catalogues.

SOUND EFFECTS LIBRARY: Archival sound materials from the Second World War. Ambient sound taken on location shoots in various foreign countries; for example, African forest sounds.

ACCESS TO COLLECTIONS
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The ARCHIVES DEPARTMENT and PHOTO LIBRARY are open to the public by appointment only.

**HOURS OF SERVICE:**

REFERENCE LIBRARY: Monday-Friday: 8:30 - 17:00

SOUND EFFECTS LIBRARY: Monday-Friday: 8:30 - 17:00

**CONDITIONS FOR ACCESS:**

REFERENCE LIBRARY: All collections are accessible.

PHOTO LIBRARY: Requests for older materials must be made in advance, as these materials are stored outside of Montréal.

SOUND EFFECTS LIBRARY: In order to ensure the availability of listening equipment, users are encouraged to make appointments to use this collection.

**REFERENCE:**

REFERENCE LIBRARY: Reference available by personal visit, telephone and letter. Some research can be undertaken at no charge if staff time permits.

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ARCHIVES DEPARTMENT: Reference available by personal visit, telephone and letter. Brief research can be undertaken for users.

**LOAN SERVICE:**

REFERENCE LIBRARY: No loan service for users. Interlibrary loan except for reference collection and periodicals.

ARCHIVES DEPARTMENT: NO

PHOTO LIBRARY: NO

SOUND EFFECTS LIBRARY: NO

**EXCHANGE SERVICE:**

REFERENCE LIBRARY: NO

ARCHIVES DEPARTMENT: NO

PHOTO LIBRARY: YES. No list available but, roughly, 80% of NFB production stills are available for exchange.

SOUND EFFECTS LIBRARY: NO

**REPRODUCTION SERVICE AND CHARGES:**

REFERENCE LIBRARY: Photocopies, 0.10¢ per copy.

ARCHIVES DEPARTMENT: Photocopies.

PHOTO LIBRARY: Reproduction of a 5" X 7" Black & White still, \$6.00; 8" X 10" Black & White, \$9.00.

SOUND EFFECTS LIBRARY: \$10.00 for each sound effect plus \$10.00 per minute. For example, a 2-minute effect costs \$30.00. Taxes and handling fees are also charged.

**PUBLICATIONS:**

REFERENCE LIBRARY: "Quoi de neuf?": quarterly acquisitions list.

SOCIÉTÉ RADIO-CANADA

GENERAL INFORMATION

The Société Radio-Canada's materials are divided among the following departments: Bibliothèque (Library), Cinémathèque (Film Library), Archives d'émissions de radio et de télévision (Radio and Television Broadcast Archives) and Documentation-Dossiers (Paper Archives).

**ADDRESS:**

1400 boul. René-Lévesque Est, Montréal, Québec, Canada, H2L 2M2

**TELEPHONE:** BIBLIOTHÈQUE: (514) 597-6265

CINÉMATHÈQUE: (514) 597-6620

ARCHIVES D'ÉMISSIONS DE RADIO ET DE TÉLÉVISION: (514) 597-6242

DOCUMENTATION-DOSSIERS: (514) 597-5907

**TELEX:** ARCHIVES D'ÉMISSIONS DE RADIO ET DE TÉLÉVISION: 05267417

**FAX:** BIBLIOTHÈQUE: (514) 597-6236

ARCHIVES D'ÉMISSIONS DE RADIO ET DE TÉLÉVISION: (514) 597-5551

DOCUMENTATION-DOSSIERS: (514) 597-5551

**INSTITUTION FOUNDED:** 1942

**BIBLIOTHÈQUE ESTABLISHED:** 1944

**ARCHIVES D'ÉMISSIONS DE RADIO ET DE TÉLÉVISION ESTABLISHED:** 1963

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**DOCUMENTATION-DOSSIERS ESTABLISHED:** 1942

**COLLECTION BEGUN:** BIBLIOTHÈQUE: CINEMA: 1944; TV: 1955

**AREAS OF SPECIALIZATION:**

BIBLIOTHÈQUE: Cinema, television, radio broadcasting, communications.

STAFF
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BIBLIOTHÈQUE: Angèle Pintal, Head Librarian

CINÉMATHÈQUE: Luc Blouin

ARCHIVES D'ÉMISSIONS DE RADIO ET DE TÉLÉVISION:

Michelle Bachand, Head of the Department  
Carlos Gomes, Reference, Television  
Boguslav Podorski, Reference, Radio

DOCUMENTATION-DOSSIERS: Jacques Drolet

DESCRIPTION OF STOCK, SIZE, ORGANIZATION
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**BOOKS:** 3,035

Held by the BIBLIOTHÈQUE. CINEMA: 925 items; TV and RADIO: 2 135 items. Catalogued by author, title and subject according to AACR2 with minor changes. Classified by Dewey. Card catalogue.

**PERIODICALS AND NEWSPAPERS:** 121 TITLES

Held by the BIBLIOTHÈQUE. CINEMA (33%); TV and RADIO (67%). 36 titles on TV and 16 titles on cinema currently received. Some subject indexing since 1972.

**UNPUBLISHED SCRIPTS:**

Held by DOCUMENTATION-DOSSIERS. Included with production files.

**PHOTOGRAPHS:**

Held by BIBLIOTHÈQUE. Quantity unknown, no negatives.

Held by ARCHIVES D'ÉMISSIONS DE RADIO ET DE TÉLÉVISION. 15 files. Black & White portraits of actors, location stills, photographs of sets, etc.

Held by DOCUMENTATION-DOSSIERS. 500,000 items including slides.

**SLIDES:**

Held by ARCHIVES D'ÉMISSIONS DE RADIO ET DE TÉLÉVISION. 20 shelves.

Held by DOCUMENTATION-DOSSIERS. Included with photographs.

**SOUVENIR PROGRAMMES:**

Held by BIBLIOTHÈQUE. Quantity unknown.

**FESTIVAL CATALOGUES:**

Held by BIBLIOTHÈQUE. Only a few.



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**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:**

Held by DOCUMENTATION-DOSSIERS: 10

**PRESS KITS:**

Held by DOCUMENTATION-DOSSIERS: 10

**SCRAPBOOKS:**

Held by DOCUMENTATION-DOSSIERS: 50

**PRODUCTION FILES:**

Held by DOCUMENTATION-DOSSIERS: 26,000 files, under programme titles.

**SOUND RECORDINGS:**

Held by ARCHIVES D'ÉMISSIONS DE RADIO ET DE TÉLÉVISION. 115,830 tapes catalogued by personality, title, subject and broadcast date according to in-house rules. Analytical entries for the content of programmes includes short description of content, names of speakers, and credits. Classified by broadcast date, plus an accession number. Card catalogue.

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

BIBLIOTHÈQUE: Monday-Friday: 9:00 - 12:30 and 13:30 - 17:00

**CONDITIONS FOR ACCESS:**

BIBLIOTHÈQUE: All collections are accessible. The general public must pay a fee of \$70.00.

**REFERENCE:**

BIBLIOTHÈQUE: Reference available for Radio-Canada staff only, by personal visit, telephone or letter.

CINÉMATHÈQUE is open to the public and reference services are available by personal visit, telephone or letter. Some limited research may be undertaken for users on payment of a fee.

ARCHIVES D'ÉMISSIONS DE RADIO ET DE TÉLÉVISION is not open to the general public. Reference services are available by personal visit, telephone or letter to companies doing business with Radio-Canada, and researchers from universities and cultural associations. Some limited research may be undertaken for users on payment of a fee.

DOCUMENTATION-DOSSIERS is open to the public and reference services are available by personal visit, telephone or letter. Some limited research may be undertaken for users on payment of a fee.

**LOAN SERVICE:**

BIBLIOTHÈQUE: Loan service to users and interlibrary loan for national and foreign libraries.

CINÉMATHÈQUE: Internal loan only.

ARCHIVES D'ÉMISSIONS DE RADIO ET DE TÉLÉVISION: Loan service to users.

DOCUMENTATION-DOSSIERS: Internal loan only.



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**EXCHANGE SERVICE:** NO

**REPRODUCTION SERVICE:**

**BIBLIOTHÈQUE:** Photocopies.

**ARCHIVES D'ÉMISSIONS DE RADIO ET DE TÉLÉVISION:** Photocopies and stills reproductions.

**DOCUMENTATION-DOSSIERS:** Photocopies.

**LIBRARY PUBLICATIONS:**

**BIBLIOTHÈQUE:** List of periodicals currently received.

**TÉLÉVISION QUATRE SAISONS - ARCHIVES  
VIDÉOTHÈQUE**

**GENERAL INFORMATION**

The Vidéothèque has custody of all documents related to programmes produced by Télévision Quatre Saisons since its beginnings in 1986.

**ADDRESS:**

405, Av. Ogilvy, Montréal, Québec, Canada, H3N 2Y4

**TELEPHONE:** (514) 271-3535

**FAX:** (514) 495-7330

**INSTITUTION FOUNDED:** 1986

**STAFF**

Vincent Turgeon, Director of the Vidéothèque  
Claude Harvey, Head of programming  
Ammanda Contreras, Head of News Service

**ACCESS TO COLLECTIONS**

The Vidéothèque is not open to the public.

**LOAN SERVICE:** NONE

**EXCHANGE SERVICE:** NO

**REPRODUCTION SERVICE:** NONE

ZHONGGUO DIANYING ZILIAOGUAN  
(CHINA FILM ARCHIVE)

GENERAL INFORMATION

**ADDRESS:**

Xin Wai Dajie 25B, Beijing, P.R. of China

**TELEPHONE:** (86-1) 225.0916

**FAX:** (86-1) 225.9315

**INSTITUTION FOUNDED:** 1958

**COLLECTION BEGUN:** 1958

STAFF

Mrs. Gan Li Man, Head of Documentation

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:** 3,000

Catalogued by author and subject. Classified by UDC.

**PERIODICALS AND NEWSPAPERS:** 528 TITLES

Some indexing of archive journals.

**UNPUBLISHED SCRIPTS:** 50

**PHOTOGRAPHS:** 100,960

**POSTERS:** 18,930

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:**

2,000 on Chinese films and 1,000 on foreign films.

**SCRAPBOOKS:** 140

**SOUND RECORDINGS: RECORDS:** 400; **AUDIOCASSETTES:** 800

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

Monday-Saturday: 8:00 - 16:30

**REFERENCE:**

Available to bona fide students by visit, letter and phone.

**LIBRARY PUBLICATIONS:**

Le Cinéma contemporain (journal); Le Journal des informations du cinéma (journal).

**FUNDACIÓN PATRIMONIO FÍLMICO COLOMBIANO  
CENTRO DE CONSULTA Y DOCUMENTACION****GENERAL INFORMATION****ADDRESS:**

Carrera 13 No 13-24, Piso 9º Auditorio, Bogotá, D.E., Colombia

**TELEPHONE:** (57-1) 281 5241 / 283 6496 / 342 51 82

**FAX:** (57-1) 342 14 85

**INSTITUTION FOUNDED:** 1986

**LIBRARY ESTABLISHED:** 1987

**COLLECTION BEGUN:** 1987

**AREAS OF SPECIALIZATION:**

Colombian cinema and television history.

**STAFF**

Jorge Nieto, Archive Curator, Head of Documentation Center

Monica Gaitan, Users Access

Rosario Ayarza, Assistant Cataloguer

Patricia Arciniegas, Computer Operator

Oscar Rodriguez, Systems Consultant

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS:** 619

CINEMA (90%); TV (10%). Catalogued by author, title and subject according to AACR with analytical entries. Classification: FIAF Classification Scheme for Literature on Film and Television. Card catalogue. 30% not catalogued.

**PERIODICALS AND NEWSPAPERS:** 352 TITLE

CINEMA (92%); TV (8%). Indexing since 1988 by film title, personality and subject, including all Colombian titles.

**UNPUBLISHED SCRIPTS:** 130

**CLIPPING FILES:** 37,000

**PHOTOGRAPHS:** 7,000

**SLIDES:** 5,500

**POSTERS:** 800

**SOUVENIR PROGRAMMES:** 1,200

**FESTIVAL CATALOGUES:** 70

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** 280

**PRESS KITS:** Included in press books

**SCRAPBOOKS:** 5

**PRODUCTION FILES:** QUANTITY UNKNOWN

**SOUND RECORDINGS:** AUDIOTAPES: 650; RECORDS: 421; AUDIOCASSETTES: 31

**EQUIPMENT:** 244

Available for study by scholars.

**SPECIAL COLLECTIONS:**

Hernando Salcedo Silva, critic and archivist; Oswaldo Duperly, producer; Sergio Cabrera, director; Francisco Norden, director.

Plus production companies collections: Acevedo e Hijos, Calvo Film Co., Bolivariana Films, Patria Films, etc.

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

Monday-Friday: 9:00 - 17:00

**CONDITIONS FOR ACCESS:**

All collections are open to the public except the following, which are restricted to use by bona fide researchers: unpublished scripts, posters, scrapbooks, production files and equipment.

**REFERENCE:**

Reference available by personal visit, telephone and letter. Research on payment of a fee may be undertaken for users if staff time permits.

**LOAN SERVICE:** YES

Loan service for users.

**EXCHANGE SERVICE:** YES

Periodicals, photographs, posters, festival catalogues and press books. No list available.

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies. Stills reproduction at reproduction costs.

**LIBRARY PUBLICATIONS:**

Monthly acquisitions lists.

CINEMATECA DE CUBA

GENERAL INFORMATION

**ADDRESS:**

Calle 23, n° 1155, Vedado, La Habana 4, Cuba

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**TELEPHONE:** (53-7) 3.47.19 and 30.50.41 (extension 341)  
**TELEX:** 511419 ICAIC CU  
**FAX:** (53-7) 33.30.32 att: Cinemateca  
**CABLE ADDRESS:** CINEMATECA HABANA

**INSTITUTION FOUNDED:** February 6, 1960  
**COLLECTION BEGUN:** 1960

STAFF
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Teresa Toledo, Head of Documentation Department, in charge of Documentation on Latin America & Caribbean Countries  
 Maria E. Douglas, Documentation on Cuba  
 Carmen Lourdes Castro, Documentation on Cuba  
 Susana Riquelme, Documentation on North America & Western Europe  
 Jesus Vega, Documentation on North America & Western Europe  
 Zoia Barash, Documentation on Eastern Europe, Asia & Africa  
 Alicia Garcia, Library

DESCRIPTION OF STOCK, SIZE, ORGANIZATION
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**BOOKS:** 3,610

Catalogued by author, title and subject according to AACR. Classification: UDC. Card catalogue and computer catalogue. 50% not catalogued.

**PERIODICALS AND NEWSPAPERS:** 30 TITLES

All of these titles are currently received. Indexing of Cuban periodicals by film title, personality and subject. Subscription to the International Index to Film Periodicals.

**UNPUBLISHED SCRIPTS:** 132

Related to old and new Cuban film production.

**CLIPPING FILES:** 30,000

Covers international film production (including Cuba). Filed by film title.

**PHOTOGRAPHS:** 15,000

**POSTERS:** 8,700

Cuban and international posters.

**SOUVENIR PROGRAMMES:** 1,300

Programmes from Cuban film activities and events.

**FESTIVAL CATALOGUES:** 300

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** 4,200

Cuban and international press books.

**MEMORABILIA:** 200

**SPECIAL COLLECTIONS:**

Periodicals: Cuba Cinematográfica (1912-1919), incomplete collection; Exhibidor (1939-1950), incomplete collection, missing years 1937-1938; Anuario Cinematográfico y Radial Cubano (1940-1960), complete collection; Cine-quia

(1953-1960), complete collection; Cine Cubano (1960-1992), complete collection.

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

Monday & Thursday: 9:00 - 16:00

Friday: 9:00 - 13:00

**CONDITIONS FOR ACCESS:**

Restricted access: clipping files, photographs, press books and posters related to Cuban film history (1897-1959). These collections are open to serious researchers only.

**REFERENCE:**

Reference by personal visit and by letter. Some research can be undertaken for ICAIC's departments and the Ministry of Culture.

**LOAN SERVICE: NO**

**EXCHANGE SERVICE: YES**

Books, posters, periodicals, souvenir programmes. No list available.

**REPRODUCTION SERVICE: NO**

ČESKÝ FILMOVÝ ÚSTAV  
FILMOVÝ ARCHIV

GENERAL INFORMATION

Collections are maintained in two separate departments, the Documentation of Film Archive and the Film Book Library.

**ADDRESS:**

Malešická ul., 130 00 Praha 3, Czechoslovakia

**TELEPHONE:** 422- 894 501

**FAX:** 422- 261 618

**INSTITUTION FOUNDED:** 1943

**AREAS OF SPECIALIZATION:**

Czech cinema.

STAFF

DOCUMENTATION OF FILM ARCHIVE:

Mrs. Jitka Panznerová, Head of Documentation of Film Archive

Mrs. Iva Huberová, Film Posters

Miss Lucie Škvárová, Advertising Materials

Mrs. Ilona Božková, Stills of Czech Cinema

Mrs. Eva Petřiková, Stills of Foreign Cinema



Miss Milada Rezková, Memorabilia  
Mrs. Marie Ziebikerová, Stills of Czech Films  
Mr. Karel Kouba, Photographer

**FILM BOOK LIBRARY:**

Mrs. Pavla Janásková, Head of Film Book Library  
Miss Ivana Faltýnová, Acquisitions & Cataloguing  
Miss Zdeňka Srbová, Czech Bibliography  
Mrs. Zdeňka Holčáková, Script Collection  
Mr. Jaromir Břoušek, Loan Register, Copy Service  
Mrs. Alexandra Páclová, Foreign Bibliography

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:** 55,200

CINEMA (65%). Books, encyclopaedias, festival catalogues, dictionaries. Catalogued by author and title. Classified by in-house system similar to UDC. Card and printed catalogue. The printed catalogue is available for exchange.

**PERIODICALS AND NEWSPAPERS:**

109 titles currently received, mainly on cinema. Some indexing since 1948 by film title, personality and subject (including the indexing of all national film periodicals). Subscription to the International Index to Film Periodicals.

**UNPUBLISHED SCRIPTS:** 7,115

Film scripts for released and unreleased Czech films are held in separate collections.

**CLIPPING FILES:** 150,000 FILES

Items from Czech newspapers are arranged by film title or by periodical title. Items from foreign newspapers are arranged by periodical title.

**PHOTOGRAPHS:** 420,000

**SLIDES:** 1,475

**POSTERS:** 12,253

**FESTIVAL CATALOGUES:** Part of book collection

**PRODUCTION FILES:** QUANTITY UNKNOWN

**MEMORABILIA:**

Includes correspondence, papers, manuscripts, and prizes from Czech filmmakers.

**SPECIAL COLLECTIONS:**

Papers relating to Martin Frič, Václav Wasserman and the Degl Brothers, collection of set and costume designs and drafts, architectural plans.

ACCESS TO COLLECTIONS

The library is open only to film specialists, journalists, students, filmmakers, TV workers, FAMU.

**HOURS OF SERVICE:**

**DOCUMENTATION:** Thursday: 9:00 - 12:00 and 13:00 - 15:00

**LIBRARY:** Tuesday, Thursday: 8:30 - 12:00 and 13:00 - 15:30  
Wednesday: 13:00 - 15:30  
Friday: 8:30 - 12:00

**CONDITIONS FOR ACCESS:**

Restricted access: photographs, slides and posters.

**REFERENCE:**

Reference available by personal visit, telephone and letter. Some limited research on payment of a fee may be undertaken for users.

**LOAN SERVICE:**

Loan service for users and interlibrary loan if duplicates are available.

**EXCHANGE SERVICE: YES**

Books and periodicals published in Czech Film Institute, plus photographs. A list is available.

**REPRODUCTION SERVICE:**

Photocopies and stills reproduction.

**LIBRARY PUBLICATIONS:**

Accessions list, desiderata list, printed catalogue, bibliographies, withdrawals register, monthly newsletter: Novinky ve fondu knihovny ČFÚ.

DET DANSKE FILMMUSEUM  
DOCUMENTATION DEPARTMENT

GENERAL INFORMATION

**ADDRESS:**

Store Søndervoldstraede 4, DK-1419 København K, Denmark

**TELEPHONE:** (45) 31 57 65 00

**TELEX:** 31465 Dfilm DK

**FAX:** (45) 31 54 13 12

**TELEGRAMS:** FILMATHEQUE KØBENHAVN

**INSTITUTION FOUNDED:** 1941

**COLLECTION BEGUN:** CINEMA: 1941; TV: 1951

STAFF

Karen Jones, Head of Documentation

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION****BOOKS: 46,500**

Catalogued by Danish library cataloguing rules by author, title and subject. Extensive analytical indexing on titles and personalities, less extensive on subjects. Classification: FIAF Classification Scheme for Literature on Film and Television. Database for cataloguing established in 1988.

**PERIODICALS AND NEWSPAPERS:**

360 titles currently received including 24 national titles. Indexed by film/programme title, personality and subject partially from 1950-1959 and 1972 onwards; extensively between 1960-1971.

**UNPUBLISHED SCRIPTS: QUANTITY UNKNOWN**

Approximately 11,000 titles covered. Catalogued by original title and shelved by accession number.

**CLIPPING FILES: 47,500 FILES**

Plus 250 boxes of files. 1,000 files have been transferred to microfiches.

**PHOTOGRAPHS: 1,800,000**

Files on films, personalities and subjects are filed by accession number. Film credits cards are filed alphabetically by Danish release title to provide the key to accession number.

**SLIDES:**

700 hand-painted colour slides. 1,500 other colour slides. 1,900 transparencies of stills for educational use. Not catalogued.

**POSTERS: 17,000**

Stored by accession number listed in the film credits card catalogue.

**SOUVENIR PROGRAMMES: 20,500**

One copy in clippings file, one in special collection of souvenir programmes, filed by Danish release title.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS: QUANTITY UNKNOWN****SCRAPBOOKS: 300**

Not yet organized.

**SOUND RECORDINGS: AUDIOTAPES: 200**

Not yet catalogued.

**OTHERS:**

Publicity sheets: Integrated with clippings. TV transmission schedules: from four Danish TV channels.

Collected since 1980. Stored by channel, then chronologically.

Music scores: 1,500 filed by accession number and catalogued by title of score and of film.

**SPECIAL COLLECTIONS:**

Carl Th. Dreyer collection: scripts, projects, research material, clippings,

correspondence, etc.

Nordisk Film Kompagni collection: the complete office archives of the company from 1906 to 1960, including original scripts and stills.

Saga Studio collection: scripts, correspondence, etc. of the company.

Olaf Fosse collection: personal scrapbooks.

Theodor Christensen collection: personal papers, letters, scripts, etc.

Frederick Schyberg collection: complete collection of film reviews by the Danish theatre critic.

Jean Hersholt collection: personal scrapbooks.

Max Ree collection: original drawings by the designer, scrapbooks, photos, academy award, etc.

Also extensive study material on Asta Nielsen, Benjamin Christensen, integrated in general collections.

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

Monday, Tuesday, Thursday, Friday: 12:00 - 16:00

Tuesday: also 16:00 - 21:00 (September-May only)

Closed in July

**CONDITIONS FOR ACCESS:**

All the collections are available to the public with the exception of special collections which are available to scholars only.

**REFERENCE:**

Inquiries taken by letter, telephone and in person.

**LOAN SERVICE:**

Interlibrary loan.

**REPRODUCTION SERVICE:**

Photocopies and microfilm copies on paper.

**LIBRARY PUBLICATIONS:**

Boger om film, 1961: catalogue of holdings to 1960. Out of print.

Nye boger om film, no 1-12, 1974: a cumulative edition of accession lists January 1967-March 1973; no 13-20, 1975-1987. Discontinued.

CINEMATECA NACIONAL DEL ECUADOR  
CENTRO DE DOCUMENTACIÓN E INVESTIGACIÓN DE LA HISTORIA DEL CINE ECUATORIANO

GENERAL INFORMATION

**ADDRESS:**

Avenida 6 de Diciembre 794 y Tarqui, Quito, Ecuador

**MAILING ADDRESS:**

Casilla 17-01-3520, Quito, Ecuador

**TELEPHONE:** (593) 230 505

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**INSTITUTION FOUNDED:** November 1981  
**LIBRARY ESTABLISHED:** 1983  
**COLLECTION BEGUN:** 1982

**AREAS OF SPECIALIZATION:**

Ecuadorian cinema.

**STAFF**

Mónica Robles, Cataloguer

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS: 180**

CINEMA (95%); TV (5%). Works on international cinema history, theory, and criticism, as well as filmographies and works on television. Not catalogued, no classification.

**PERIODICALS AND NEWSPAPERS: 137 TITLES**

CINEMA (100%). SUBSCRIPTIONS: 35

**UNPUBLISHED SCRIPTS: 36**

National and foreign film scripts.

**PHOTOGRAPHS: 410**

Photos of events and activities at the Cinemateca.

**POSTERS: 290**

Ecuadorian and foreign films and cinema events.

**FESTIVAL CATALOGUES: 290**

Catalogues from exhibitions and foreign film retrospectives presented at the Cinemateca.

**SOUND RECORDINGS: AUDIOTAPES: 2; AUDIOCASSETTES: 39**

Audiotapes: soundtracks from Ecuadorian films from the 1970s. Audiocassettes: interviews with Ecuadorian filmmakers.

**FILMSTRIPS: 2**

On the work of cinematographer Carl Gartelmann.

**EQUIPMENT:**

One 35mm projector from 1950; one piano from the silent film period (1901-1931).

**MEMORABILIA: 3**

**ACCESS TO COLLECTIONS**

**HOURS OF SERVICE:**

11:00 - 19:00



**CONDITIONS FOR ACCESS:**

Not accessible: audiotapes. Restricted access: books, unpublished scripts, photographs. Permission from the filmmaker or Library Director is needed for access to these collections. All other collections are available for consultation.

**REFERENCE:**

Reference available on site only.

**LOAN SERVICE:** NO

**EXCHANGE SERVICE:** NO

**REPRODUCTION SERVICE:** NO

MTV OY

GENERAL INFORMATION

**ADDRESS:**

Ilmalantori 2, 00240 Helsinki 24, Finland

**TELEPHONE:** 90-15001

**TELEX:** 12-1544 / 12-4319 / 12-4895

**CABLE ADDRESS:** COMTELE

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**UNPUBLISHED SCRIPTS:**

Some for Finnish language drama productions.

**PHOTOGRAPHS:**

Kept by Press Department.

ACCESS TO COLLECTIONS

Intended for staff use only.

SUOMEN ELOKUVA-ARKISTO

GENERAL INFORMATION

**ADDRESS:**

Pursimiehenkatu 29-31A, SF-00150 Helsinki, Finland

**MAILING ADDRESS:**

P.O. Box 177, SF-00151 Helsinki, Finland

**TELEPHONE:** (358-0) 17 14 17  
**TELEX:** 125960 SUELO SF  
**FAX:** (358-0) 17 15 44

**INSTITUTION FOUNDED:** 1957  
**COLLECTION BEGUN:** CINEMA: 1957; TV: 1968

**AREAS OF SPECIALIZATION:**

Finnish cinema.

STAFF
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Timo Matoniemi, Librarian  
 Pekka Riihimäki, Document Collection  
 Olavi Similä, Document Collection  
 Kai Vase, Domestic Photographs

DESCRIPTION OF STOCK, SIZE, ORGANIZATION
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**BOOKS:** 15,000

**CINEMA (97%); TV (3%).** Catalogued by author, title and subject with analytical entries for films, personalities and corporate bodies. Classification: FIAF Classification Scheme for Literature on Film and Television. Card catalogue (1957-1990), and computer catalogue since 1990.

**PERIODICALS AND NEWSPAPERS:** 631 TITLES

523 foreign titles and 108 Finnish titles. 150 currently received. Subscription to the International Index to Film/TV Periodicals. No indexing.

**UNPUBLISHED SCRIPTS:** 9,250

650 shooting scripts of Finnish films; 8,600 post production scripts of foreign films (excluding duplicates).

**CLIPPING FILES:** 35,000 FILES

24,000 on individual films; 11,000 on personalities and subjects.

**PHOTOGRAPHS:** 800,000

Finnish cinema: 250,000 negatives and 150,000 positives. Foreign films: 400,000 positives. (Excluding duplicates).

**SLIDES:** 30,000

Finnish films: 10,000. Foreign films: 20,000.

**POSTERS:** 36,000

Finnish posters: 1,000 on Finnish films and 10,000 on foreign films. Foreign posters: 25,000. (Excluding duplicates).

**SOUVENIR PROGRAMMES:** 4,000

Pre-1930: 3,000. 1930-1950: 1,000.

**FESTIVAL CATALOGUES:** 110 FILES

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** 20,000

**SCRAPBOOKS:** 300

**SOUND RECORDINGS: RECORDS:** 2,500

**OTHERS:**

20 series of musical themes for silent films.

**SPECIAL COLLECTIONS:**

Suominen Filmitoimisto collection and Suomi-Filmi collection.

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

Monday-Friday: 9:00 - 15:00

**CONDITIONS FOR ACCESS:**

Restricted access: unpublished scripts, photographs, slides, posters, souvenir programmes, press books, scrapbooks and records.

**REFERENCE:**

Reference by personal visit, telephone and letter. Some research may be undertaken for users on a fee basis, subject to the archive's restrictions.

**LOAN SERVICE:** YES

Loan service for users.

**EXCHANGE SERVICE:** YES

Photographs. No list available.

**REPRODUCTION SERVICE:**

Photocopies.

**PUBLICATIONS:**

Acquisitions list.

CENTRE NATIONAL DE LA CINÉMATOGRAPHIE  
SERVICE DES ARCHIVES DU FILM

GENERAL INFORMATION

**ADDRESS:**

7 bis rue Alexandre Turpault, 78390 Bois d'Arcy, France

**TELEPHONE:** (33-1) 30.14.80.00

**CABLE ADDRESS:** ARCHIVES DU FILM, Bois d'Arcy

**FAX:** (33-1) 34 60 52 25

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**INSTITUTION FOUNDED:** 1969  
**COLLECTION BEGUN:** 1969

**AREAS OF SPECIALIZATION:**

Documentation on French productions and co-productions.

STAFF
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Michelle Aubert, Curator  
Eric Le Roy, Head of Documentation

DESCRIPTION OF STOCK, SIZE, ORGANIZATION
------------------------------------------

**BOOKS:** 6,000

Catalogued by author, title and subject according to AACR rules with some analytical entries. No classification. Card catalogue.

**PERIODICALS AND NEWSPAPERS:**

150 current titles. Some indexing by personality and subject. Subscription to the International Index to Film Periodicals.

**UNPUBLISHED SCRIPTS:** 24,755

Includes some early Pathé scripts (1900-1911).

**CLIPPING FILES:** QUANTITY UNKNOWN**PHOTOGRAPHS:** 225,000

Includes 64,000 positive prints which have been inventoried, 60,000 uninventoried and 8,000 negatives.

**SLIDES:** 5,000

Colour slides of posters preserved by the Archive.

**POSTERS:** 13,746

Film and film festival posters from around the world, although the collection is strongest in French posters.

**SOUVENIR PROGRAMMES:** 10**FESTIVAL CATALOGUES:** 1,200

400 still to register.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** 6,000

5,000 still to register.

**SCRAPBOOKS:** 2

Marcel Carné's films.

**SOUND RECORDINGS:**

Several examples of synchronized records for early sound films.

FRANCE

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**EQUIPMENT:** 2,000

Available for study by scholars.

**OTHERS:**

Publicity sheets: 5,000

**SPECIAL COLLECTIONS:**

Official French film censorship records since 1946 totalling some 20,000 dossiers.

**PERSONAL PAPERS OF FILMMAKERS:**

Émile Cohl: press books

Alexandre Alexeieff: production papers including scripts and contracts

André and André-Paul Antoine: scripts, stills

Abel Gance: scripts, photographs

Laure Garcin: drawings, scripts, tinted slides

Roger Goupillières: scripts, photographs

Marcel Carné: scripts, press book, photographs

Roux: technical documents on the process "Rouxcolor"

Weil-Lorac: administrative and legal papers relating to the cinema industry (1935-1952)

Émile Reynaud: reprint of some of his personal papers

**ACCESS TO COLLECTIONS**

All collections are open to bona fide researchers by appointment.

**HOURS OF SERVICE:**

Monday-Friday: 8:30 - 12:30 and 13:30 - 17:30

**CONDITIONS FOR ACCESS:**

Some restrictions on access to delicate and rare materials. A staff member will handle such materials for the user.

**REFERENCE:**

Reference available by personal visit, telephone and letter. Limited research on payment of a fee may be undertaken for users.

**LOAN SERVICE: NO**

Certain documents, such as posters, may be loaned to FIAF archives or other organizations for exhibits.

**EXCHANGE SERVICE: YES**

Periodicals and posters. A list is available for posters.

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies: 1 franc per page plus search fee. Stills reproduction.



## CINÉMATÈQUE DE TOULOUSE

## GENERAL INFORMATION

## ADDRESS:

12, rue du Faubourg Bonnefoy, 31500 Toulouse, France

TELEPHONE: (33) 61.48.90.75

FAX: (33) 61.58.19.79

INSTITUTION FOUNDED: 1958

COLLECTION BEGUN: 1958

## STAFF

Guy-Claude Rochemont, President of the Cinémathèque  
François Marty, Head of Documentation

## DESCRIPTION OF STOCK, SIZE, ORGANIZATION

BOOKS: 15,000

CINEMA (90%); TV (10%). Also includes roughly 3,100 yearbooks, dictionaries and indexes. Catalogued by author, title and subject. Some analytic description. Card catalogue. 10% uncatalogued.

PERIODICALS AND NEWSPAPERS: 2,000 TITLES - SUBSCRIPTIONS: CINEMA: 60; TV: 2

Library subscribes to International Index to Film Periodicals on microfiche. Since 1964, in-house indexing by film title, personality, and subject is done.

UNPUBLISHED SCRIPTS: 600

Collection of regional film scripts.

CLIPPING FILES: 52,000 FILES

In two main sections: Films and Personalities.

PHOTOGRAPHS: 550,000

SLIDES: The collection is not inventoried.

POSTERS: 41,000

Primarily French, but also hold collections of English, Polish, Cuban, and Italian posters.

SOUVENIR PROGRAMMES: Housed with clippings files.

FESTIVAL CATALOGUES: 4,200

Arranged by name of festivals. The collection also includes relevant news clippings.

PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS: Housed with clippings files.

PRESS KITS: Housed with clippings files.

FRANCE

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**PRODUCTION FILES: 100**

Made up primarily of the collection of the Syndicat des exploitants du Sud-Ouest de la France, including some documents dating from World War II.

**SOUND RECORDINGS: AUDIOTAPES: 15; RECORDS: 150; AUDIOCASSETTES: 150**

Interviews with celebrities and soundtracks.

**MEMORABILIA: Not inventoried.**

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

Monday - Friday: 14:00 - 17:30

**CONDITIONS FOR ACCESS:**

Original scripts, photographs, slides, posters, production files, sound recordings, and special collections are not available for consultation. The other collections are available for university or publishing research. Researchers must also agree to deposit a copy of their finished research at the Cinémathèque.

**REFERENCE:**

Phone and in person reference. Costs are charged for research assistance. Brief research can be done on a fee basis.

**LOAN SERVICE:**

No loan available to individuals. Loans are available to French libraries.

**EXCHANGE SERVICE: YES**

No list available.

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies: 1 Franc each; Photographs (available only to library benefactors) 400 Francs each.

CINÉMATHEQUE FRANÇAISE

GENERAL INFORMATION

**ADDRESS:**

Palais de Chaillot, Place du Trocadéro, 75116 Paris, France.

**TELEPHONE: (33-1) 45-53-21-86**

**FAX: (33-1) 42 56 08 55**

**INSTITUTION FOUNDED: 1936**

**COLLECTION BEGUN: 1936**

**STAFF**

Marc Vernet, Délégué général

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS: 10,000**

Catalogued by author, subject, film title and personality.

**PERIODICALS AND NEWSPAPERS: 950 TITLES**

National titles indexed by film title, personality and subject. Index available to public.

**UNPUBLISHED SCRIPTS: 5,000**

**CLIPPING FILES:**

Available for consultation on demand.

**PHOTOGRAPHS: 2,000,000**

**POSTERS: 23,000**

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:**

Available for consultation on demand.

**SCRAPBOOKS:**

Available for consultation on demand.

**OTHERS:**

Publicity sheets: available for consultation on demand. Plus 25 000 documents and manuscripts.

**SPECIAL COLLECTIONS:**

Will Day, Albatros, Louis Delluc, Germaine Dulac, Abel Gance and many others.

**ACCESS TO COLLECTIONS**

**HOURS OF SERVICE:**

Will be closed from August 1, 1993 - December 1995.

**CONDITIONS FOR ACCESS:**

Service open to all bona fide researchers except for special collections.

**REPRODUCTION SERVICE:**

Photocopies.

INSTITUT DE FORMATION ET D'ENSEIGNEMENT POUR LES MÉTIERS  
DE L'IMAGE ET DU SON (FEMIS)  
BIBLIOTHÈQUE DE L'IDHEC

GENERAL INFORMATION

Listed under INSTITUT DES HAUTES ÉTUDES CINÉMATOGRAPHIQUES, CENTRE DE DOCUMENTATION-BIBLIOTHÈQUE (I.D.H.E.C.) in the previous edition.

ADDRESS:

Palais de Chaillot, 9 avenue Albert de Mun, 75016 Paris, France

TELEPHONE: 47 27 06 32

INSTITUTION FOUNDED: 1943  
LIBRARY ESTABLISHED: 1944  
COLLECTION BEGUN: 1944

STAFF

Marion Cres, Director of Documentation  
Catherine Polvêche-Dutli, Assistant to the director  
Hervé Regignano, Research Assistant  
Sophie Hébert, Research Assistant  
Gilles Grandmaire, Research assistant  
Christine de Jabrun, Research Assistant

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

BOOKS: 19,000

Works on cinema, photography, television and video. Also general works on art for set design research. Catalogued by author according to AFNOR. Analytical entries. Classification by both FEMIS and Cinémathèque Française systems. Card catalogue.

PERIODICALS AND NEWSPAPERS: 1,200 TITLES

SUBSCRIPTIONS: 172. Subscription to the annual volume of the International Index to Film Periodicals. Since 1950, indexing by film title, personality and subject. All French periodicals are indexed.

UNPUBLISHED SCRIPTS: 4,200

Mainly French film scripts.

CLIPPING FILES: 100,000 FILES

Includes general periodicals, press books and publicity materials.

PHOTOGRAPHS: 70,000

SLIDES: Filed with photographs

POSTERS: 2,000

FESTIVAL CATALOGUES: Filed with books

PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS: Filed with press clippings

**SPECIAL COLLECTIONS:**

Several paper archives, including an Abel Gance collection and a Henri-Georges Clouzot collection.

**ACCESS TO COLLECTIONS****HOURS OF SERVICE:**

Will be closed from August 1, 1993 - December 1995.

**CONDITIONS FOR ACCESS:**

Not available for consultation: stills, slides and posters.

**REFERENCE:**

No reference service. On-site access only.

**LOAN SERVICE: NO****EXCHANGE SERVICE: YES**

Books, periodicals, festival catalogues and press books. No list available.

**REPRODUCTION SERVICE:**

Photocopies.

**LIBRARY PUBLICATIONS:**

Acquisitions list every two or three months for FEMIS' students.

**INSTITUT NATIONAL DE L'AUDIOVISUEL****GENERAL INFORMATION****ADDRESS:**

4 Avenue de l'Europe, 94360 Bry/Marne, France

**TELEPHONE:** 875 85 85

**INSTITUTION FOUNDED:** 1974

**COLLECTION BEGUN:** 1980

**AREAS OF SPECIALIZATION:**

Audiovisual communication.

**STAFF**

Nicole Charmel, Head of Service



DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:** 5,000

Catalogued by author, title and subject. Classified by UDC.

**PERIODICALS AND NEWSPAPERS:**

250 current titles. 100 national titles. Some subject indexing.

**OTHERS:**

INA Research Department studies.

**SPECIAL COLLECTIONS:**

ORTF archives.

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

Monday-Tuesday: 9:00 - 17:00

Wednesday: 9:00 - 12:00

**CONDITIONS FOR ACCESS:**

Open to bona fide researchers.

**REFERENCE:**

Inquiries by letter, telephone and personal visit.

**REPRODUCTION SERVICE:**

Photocopies.

**LIBRARY PUBLICATIONS:**

Liste des périodiques reçus and État du fonds de la collection des périodiques (1985).

BUNDESARCHIV - FILMARCHIV

GENERAL INFORMATION

Includes the documentation collection from Staatliches Filmarchiv der D.D.R. See entry below.

**ADDRESS:**

Fehrbelliner Platz 3, D-10707 Berlin, Germany

**TELEPHONE:** (49-30) 8681 1

**FAX:** (49-30) 8681 310

**INSTITUTION FOUNDED:** 1955

**COLLECTION BEGUN:** 1960

**AREAS OF SPECIALIZATION:**

German films up to 1945, German Democratic Republic and German Federal Republic films, and German films since 1990.

**STAFF**

Helmut Morsbach, Head of Documentation  
Babett Stach  
Undine Völschov  
Ute Heinrich

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS:** 10,400

Catalogued by author, title and subject. No classification. Card catalogue.

**PERIODICALS AND NEWSPAPERS:** 65 TITLES

30 titles currently received. Subscription to the International Index to Film Periodicals. No other indexing.

**UNPUBLISHED SCRIPTS:** 2,900

**CLIPPING FILES:**

Includes 12,000 clippings on films and 3,700 on personalities.

**PHOTOGRAPHS:** 300,000

Includes 35,000 on films and 4,500 on personalities.

**SLIDES:** 13,000

Slides of film posters.

**POSTERS:** 40,000

**SOUVENIR PROGRAMMES:** 15,000

**FESTIVAL CATALOGUES:** 120

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** 9,000

**SCRAPBOOKS:** 50

**SOUND RECORDINGS: RECORDS:** 350

**SPECIAL COLLECTIONS:**

55,000 censorship records. Personal collection of Max Skladanowsky and Carl Haacker.

**ACCESS TO COLLECTIONS**

All collections are open to the public.

**HOURS OF SERVICE:**

Tuesday-Thursday: 8:00 - 15:30

GERMANY

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**REFERENCE:**

Reference available by personal visit, telephone and letter. No research undertaken for users.

**LOAN SERVICE:** NO

**EXCHANGE SERVICE:** YES

Books, photographs, posters and souvenir programmes. No list available.

**REPRODUCTION SERVICE:**

Photocopies and stills reproduction.

DEUTSCHES FILMUSEUM  
DOCUMENTATION DEPARTMENT

GENERAL INFORMATION

**ADDRESS:**

Schaumainkai 41, D 6000 Frankfurt am Main 70, Germany

**MAILING ADDRESS:**

P.B. 3882, Frankfurt am Main, Germany

**TELEPHONE:** (49-69) 212-3369

**TELEX:** 04-13067 Stadt Frankfurt am Main

**FAX:** 212-37881

**COLLECTION BEGUN:** 1976

STAFF

Walter Schobert, Head of Deutsches Filmmuseum  
Ingrid Tabrizian, Documentation  
Renate Lommel, Librarian

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:** 9,200

Partly catalogued by author, title and subject. 25% classified by own system.

**PERIODICALS AND NEWSPAPERS:**

50 titles currently received. Not indexed.

**UNPUBLISHED SCRIPTS:** 700

**PHOTOGRAPHS:** 250,000

Catalogued by film title, director and actor.

**POSTERS:** 1,100

SOUND RECORDINGS: RECORDS: 700

Plus a collection of Becce "cinema grammaphon" music for silent pictures.

**OTHERS:**

Programmes: 15,000.

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

Tuesday-Friday: 13:00 - 17:00

**CONDITIONS FOR ACCESS:**

Library of books and periodicals is open to the public. Other collections are accessible by appointment only.

**REFERENCE:**

Inquiries dealt with by letter, telephone or visit. Some research undertaken for users.

**REPRODUCTION SERVICE:**

Photocopies.

DEUTSCHES INSTITUT FÜR FILMKUNDE

GENERAL INFORMATION

**ADDRESS:**

Schaumainkai 41, D-60596 Frankfurt am Main 70, Germany

TELEPHONE: (49-69) 61.70.45

TELEX: 4-186 639 SPIO

FAX: (49-69) 62.00.60

COLLECTION BEGUN: CINEMA: 1950; TV: 1968

STAFF

Ulrike Storch, Head of Information Department  
Reinhard Kämpf, Information Department  
Micky Glässge, Stills & Posters  
Renate Lommel, Library

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

BOOKS: 50,000

Catalogued by author and subject. Catalogue not available to the public.

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**PERIODICALS AND NEWSPAPERS:**

250 titles currently received. Indexed since the early nineteen-sixties by film title, personality and subject.

**UNPUBLISHED SCRIPTS: 4,300**

4,300 accessioned. About 50% not yet accessioned. 17,000 dialogue lists arranged according to FSK (censorship board) serial number.

**CLIPPING FILES: 10,000 FILES**

Classified by a system based on Dewey.

**PHOTOGRAPHS: 1,000,000**

Catalogued by title or personality. Approximately one third not yet accessioned.

**POSTERS: 28,008**

Roughly arranged by nationality and title.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS: 5,000**

Covers most films shown in the German Federal Republic or at international festivals. Arranged alphabetically by title.

**OTHERS:**

Programmes: arranged numerically in various series. Stock includes three copies where possible.

Censorship cards: complete collection for post-war period, slightly incomplete for the pre-war years. Arranged in five sequences, by serial number, German release title, original title, name of production company and name of distribution company. Card indexes of German post-war production (features and shorts).

**SPECIAL COLLECTIONS:**

Papers of: Hans Albers, La Jana, Max Skladanowsky.

ACCESS TO COLLECTIONS
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**HOURS OF SERVICE:**

Monday-Thursday: 9:00 - 12:00 and 13:00 - 17:00  
Friday: 9:00 - 16:00

**CONDITIONS FOR ACCESS:**

All services open to the public.

**REFERENCE:**

Inquiries by letter, telephone and visit. Charges may apply for extensive research.

**REPRODUCTION SERVICE:**

Photocopies and microfilm printout.



## DEUTSCHES RUNDFUNKARCHIV

## GENERAL INFORMATION

## ADDRESS:

Bertramstrasse 8, D - 6000 Frankfurt am Main 1, Germany

## MAILING ADDRESS:

Postfach 10 06 44, D - 6000 Frankfurt am Main 1, Germany

TELEPHONE: (069) 1 56 87-0

TELEX: 4 11 155

FAX: (069) 1 56 87-100

INSTITUTION FOUNDED: 1952

COLLECTION BEGUN: TV: 1964; RADIO: 1952

## AREAS OF SPECIALIZATION:

Dramatic feature productions, TV plays, music on TV, documentaries.

## STAFF

Horst O. Halefeldt, Books and Documents (History)  
Achim Klünder, TV-Plays and Music Theatre  
Rüdiger Schönauer, Other TV Programme Information

## DESCRIPTION OF STOCK, SIZE, ORGANIZATION

## BOOKS: 10

Own publications only. Directories on TV plays and non-fictional categories. Catalogued by author, title and subject.

## PERIODICALS AND NEWSPAPERS:

20 titles currently received. Subscription to the International Index to TV Periodicals. Indexing by subject since 1980.

## SOUVENIR PROGRAMMES:

Advertising material from the German broadcasting stations.

## PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:

All the press books and press kits concerning German radio and TV stations with their complete broadcasting programmes.

## PRODUCTION FILES:

Concerning all German radio and TV stations. Programme sheets filed under title, date, country, name, subject. Extensive selection of pre-war documents.

## SOUND RECORDINGS:

Numerous audiotapes, records and cassettes. Historic and contemporary radio broadcasts plus commercial and non-commercial sound recordings (spoken word and

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music).

**MEMORABILIA:**

Several historic phonographs as well as thousands of original records, cylinders etc.

**DATABASES:**

Available to users. Database for TV productions of the following ARD stations: BR, NDR, SDR, SR, SWF, was created in 1989. System: IBM-STAIRES. Beginning in 1992, data was transferred to IBM-DB2. Database for productions of music-theatre on TV in German speaking Europe, 1973-1987, was created in 1989 using IBM-DB2.

**SPECIAL COLLECTIONS:**

Manuscripts and printed documents relating to the history of German broadcasting companies. Recorded sound from the beginning of the industry to the present.

ACCESS TO COLLECTIONS

Open only to students and scientists working in audiovisual or mass-media studies, and to employees or artists from non-commercial broadcasting companies.

**HOURS OF SERVICE:**

Monday-Friday: 8:15 - 16:30

**CONDITIONS FOR ACCESS:**

Not accessible: memorabilia. Restricted access: unpublished scripts, souvenir programmes, production files, sound recordings. Non-DRA researchers must have valid scientific or educational needs to gain access to those collections.

**REFERENCE:**

Reference on site, by phone and mail. Commercial research can be done by staff; fees are charged.

**LOAN SERVICE:**

Loan service for individuals. No interlibrary loan.

**EXCHANGE SERVICE: NO**

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies. Fees are charged for large quantities only.

HOCHSCHULE FÜR FILM UND FERNSEHEN

GENERAL INFORMATION

Formerly known as Hochschule für Film und Fernsehen der D.D.R.

**ADDRESS:**

Kronenstrasse 10, 1086 Berlin, Germany

**TELEPHONE:** 229.2261 / 229.1605

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**INSTITUTION FOUNDED:** 1960  
**COLLECTION BEGUN:** CINEMA: 1960; TV: 1976

**STAFF**

Hermann Herlinghaus, Director, Information, Documentation, Publication

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS:** 28,000

Catalogued by author and subject using RAK scheme. Classified by in-house system.

**PERIODICALS AND NEWSPAPERS:**

135 titles currently received including 45 national titles. Indexed since 1963 by film title, subject, personality and festival (selectively).

**UNPUBLISHED SCRIPTS:** 1,400

**CLIPPING FILES:** 280,000 FILES

Organized by film title, subject, personality and festival.

**OTHERS:**

TV transmission schedules: schedules for the German Democratic Republic and German Federal Republic.  
Programmes: 3,000

**ACCESS TO COLLECTIONS****HOURS OF SERVICE:**

Tuesday: 11:00 - 18:30  
Friday: 11:00 - 17:00

**CONDITIONS FOR ACCESS:**

Restricted access to all collections.

**REFERENCE:**

Inquiries by telephone, letter or personal visit.

**LOAN SERVICE:**

Inter-loan service only.

**LIBRARY PUBLICATIONS:**

Accessions lists (four times a year).

STAATLICHES FILMARCHIV DER D.D.R.

GENERAL INFORMATION

The documentation collection from Staatliches Filmarchiv der D.D.R. has been transferred to Bundesarchiv-Filmarchiv.

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:** 5,000

Catalogued by author, title and subject. Not classified.

**PERIODICALS AND NEWSPAPERS:**

90 titles currently received. Not indexed.

**UNPUBLISHED SCRIPTS:** 2,500

**CLIPPING FILES:**

10,000 files on film titles, 3,500 on personalities.

**PHOTOGRAPHS:**

125,000 on film titles, 4,000 on personalities.

**SLIDES:** 3,000

Advertising slides.

**POSTERS:** 14,000

Arranged by film title.

**SOUVENIR PROGRAMMES:** 15,000

Arranged by film title.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** 7,800

Arranged by film title.

**EQUIPMENT:**

Cameras, projectors, etc.

**SPECIAL COLLECTIONS:**

Max Skladanowsky (German film pioneer), Carl Haacker (Art director).

**STIFTUNG DEUTSCHE KINEMATHEK  
BIBLIOTHEK DER DEUTSCHEN FILM UND FERNSEHAKADEMIE BERLIN**

**GENERAL INFORMATION**

The Stiftung Deutsche Kinemathek (SDK) and the Deutschen Film und Fernsehakademie Berlin (DFFB) are two institutions located at the same address but that manage their collections separately. In the previous edition of this directory they had separate entries. The SDK has custody of stills, posters, souvenir programmes, press books, sound recordings and slides. The DFFB has custody of books, periodicals, scripts and clippings.

**ADDRESS:**

Pommernallee 1, D-14052 Berlin, Germany.

**TELEPHONE:** 030-30 30 72 35 / 4

**FAX:** 030-302 92 94

**INSTITUTION FOUNDED:** 1963

**LIBRARY ESTABLISHED:** 1963 (SDK); 1968 (DFFB)

**AREAS OF SPECIALIZATION:**

German film history, set and costume designs of German films from the twenties to the present and German film emigration.

**STAFF**

Werner Sudendorf, Head of Collections (SDK)  
 Renate Wilhelmi, Head of Library (DFFB)  
 Oskar von Törne, Paper Records  
 Regina Hoffmann, Paper Records  
 Gerrit Thies  
 Wolfgang Theiss, Photo Department  
 Rolf Wentz, Clippings  
 Annemarie Lorenz Tröstrum, Archivist (Library) (DFFB)  
 Ute Gensky, Archivist (DFFB)  
 Peter Mänz, Posters & Set Designs

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS:** 65,000

**CINEMA (80%); TV (20%).** Catalogued by author, title, subject. Analytical entries. In-house classification. Card catalogue. 40% not catalogued.

**PERIODICALS AND NEWSPAPERS:** QUANTITY UNKNOWN

**CINEMA (95%); TV (5%).** **SUBSCRIPTIONS:** 200. National and foreign periodicals. Subscription to International Index to Film/TV Periodicals.

**UNPUBLISHED SCRIPTS:** 12,000

From silent films to TV series. Scripts after 1945 are housed in the DFFB library; pre-1945 scripts are in the SDK archives.

**CLIPPING FILES:** 2,200



GERMANY

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**PHOTOGRAPHS: 1,000,000**

Portraits, production shots etc. Stills arranged in alphabetical order under film titles or personal names. The collection covers primarily German films or foreign films released in Germany.

**SLIDES: QUANTITY UNKNOWN**

Advertising slides for cinemas during the silent period, film stills, slides of posters and set designs.

**POSTERS: 15,000**

Mainly German. 1,000 pre-1945. Includes special collections such as Josef Fenneker (300 from 1918-1948) and PEWAS (80 from 1928-1948). Part of the collection is also on slides.

**SOUVENIR PROGRAMMES: 60,000**

Includes programme series Illustrierter Film-Kurier (1919-1944), Illustrierter Film Bühne (1948-1968), Lichtbildbühne Kinoprogram (1925-1932).

**FESTIVAL CATALOGUES: 2,000**

Also distribution catalogues. Arranged by city or distribution company.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS: 150,000**

Catalogued by original film title.

**PRESS KITS: QUANTITY UNKNOWN**

**SCRAPBOOKS: ONLY A FEW**

**PRODUCTION FILES:**

Incorporated in special collections such as William Dieterle collection, Paul Kohner Agency collection and Hans Cürlis collection.

**SOUND RECORDINGS: AUDIOTAPES: 330; RECORDS: 120; AUDIOCASSETTES: 230**

Interviews with German directors and other technicians, music for silent films (Becce) and re-recordings of cylinders for phonographs.

**FILMSTRIPS: 500**

In collections of cameramen such as Guido Seeber or Richard Angst.

**EQUIPMENT: 300**

Projectors, cameras, sound equipment, viewing tables etc. Not available to scholars.

**MEMORABILIA: QUANTITY UNKNOWN**

Costumes for Asta Nielsen, Henny Porten, Marlene Dietrich. Emil Jannings' Oscar. Several prizes. Hagen's beard from THE NIBELUNGEN by Fritz Lang, etc.

**SPECIAL COLLECTIONS:**

Set-design: 14,000 sketches from CALIGARI to CABARET (Emil Hasler, Hermann Warm, Erich Ketterhut).

Costume-design: 5,000 sketches from METROPOLIS to contemporary TV series.

Collections from Rainer Werner Fassbinder, Carl Mayer, Curtis Bernhardt, Paul Kohner, Walter Reisch.

2,000 censorship cards from the 1920s.

**ACCESS TO COLLECTIONS****HOURS OF SERVICE:**

Monday-Thursday: 9:30 - 17:00. Friday: 9:30 - 14:00.

**CONDITIONS FOR ACCESS:**

Not available for consultation: filmstrips and memorabilia. Restricted access: scripts, slides, posters, festival catalogues, production files, sound recordings, equipment, set and costume designs. Problems such as lack of space and fragile condition of some documents, as well as legal constraints (particularly in the case of unpublished scripts) are the primary reasons for restricted access. All other collections are available for consultation.

**REFERENCE:**

Reference available by phone, letter, or in person. No research done by staff.

**LOAN SERVICE: YES**

To serious researchers only.

**EXCHANGE SERVICE: NO****REPRODUCTION SERVICE AND CHARGES:**

Photocopies. Reproduction of stills and slides of posters and set-designs. Costs vary.

**LIBRARY PUBLICATIONS:**

Semi-annual acquisition list (DFFB).

**TAINIOTHIKI TIS ELLADOS****GENERAL INFORMATION****ADDRESS:**

1, Kanari Street, Athens 10671, Greece

**TELEPHONE:** (30-1) 361 20 46 or (30-1) 360 96 95

**FAX:** (30-1) 362 84 68

**INSTITUTION FOUNDED:** February 20, 1963

**LIBRARY ESTABLISHED:** 1980

**COLLECTION BEGUN:** CINEMA: 1950; TV: 1983

**STAFF**

Emilia Mathes  
Theodoros Adamopoulos

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:** 1,300

**CINEMA:** 1,260; **TV:** 40. Books on film history, production, reference, aesthetics. Catalogued by author and title. No classification. Card catalogue. 25% uncatalogued.

**PERIODICALS AND NEWSPAPERS:**

**SUBSCRIPTION:** 80. **CINEMA** (98%); **TV** (2%). Primarily on Greek films, as well as a few foreign periodicals. No indexing.

**UNPUBLISHED SCRIPTS:** 250

Shooting scripts from Greek films.

**CLIPPING FILES:** 50,000 ITEMS

On Greek and foreign films.

**PHOTOGRAPHS:** 10,000

Greek and foreign films.

**SLIDES:** 3,500

Social and political world geography.

**POSTERS:** 2,000

Greek and foreign films.

**SOUVENIR PROGRAMMES:** 6,500

Programs of Greek films screened at commercial cinemas and at the Cinematheque.

**FESTIVAL CATALOGUES:** 250

Thessaloniki Film Festival and foreign festivals.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** 62

Announcements of events held at the Cinematheque.

**PRESS KITS:** 25

Events held at the Cinémathèque.

**SOUND RECORDINGS: AUDIOTAPES:** 150; **RECORDS:** 150; **AUDIOCASSETTES:** 200

Interviews with Greek filmmakers and recordings of Greek film music.

**FILMSTRIPS:** 30

Greek and foreign films.

**SPECIAL COLLECTIONS:**

Scripts and personal papers of Greek directors and composers.

## ACCESS TO COLLECTIONS

## HOURS OF SERVICE:

Monday-Friday: 9:00 - 13:30

## CONDITIONS FOR ACCESS:

Not accessible: unpublished scripts, souvenir programmes, press books, production files, sound recordings, filmstrips. Restricted access: periodicals, clipping files, photographs, slides, posters, press kits. These collections are accessible only to scholars by appointment.

## REFERENCE:

Inquiries by phone, letter, or personal visit. No research undertaken for users.

## LOAN SERVICE: NO

## EXCHANGE SERVICE: NO

## REPRODUCTION SERVICE:

Photocopies.

## LIBRARY PUBLICATIONS:

Information bulletin.

MAGYAR FILMINTÉZET

## GENERAL INFORMATION

## ADDRESS:

H-1021 Budapest, Budakeszi út 51b, Hungary

TELEPHONE: (36-1) 1429-599, Library; (36-1) 1761-322, Film Archive

CABLE ADDRESS: HUNGARCHIV BUDAPEST

FAX: (36-1) 1429-136

INSTITUTION FOUNDED: 1957

COLLECTION BEGUN: 1957

## AREAS OF SPECIALIZATION:

Hungarian film production and films made by Hungarian filmmakers abroad.

## STAFF

Ildikó Berkes, Head of Documentation  
Mária Páldy, Librarian  
Györgyi Nyeste, Librarian  
Judit Gombos, Stills and Posters

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:** 12,500

Catalogued by author, title and subject with analytical entries. Classified by UDC.

**PERIODICALS AND NEWSPAPERS:**

110 titles currently received, including 20 national titles. All Hungarian journals since 1945 indexed by film title, director and subject.

**UNPUBLISHED SCRIPTS:** 2,650

Scripts of Hungarian films.

**CLIPPING FILES:** 15,000 FILES

From Hungarian journals, arranged by film title, personality, festival, subject, etc.

**PHOTOGRAPHS:** 140,000

Arranged by film title, personality, location, etc.

**POSTERS:** 15,500

Indexed by film title, country and designer.

**SOUVENIR PROGRAMMES:** 2,400

Covering Hungarian Film Institute and foreign film archive programmes.

**PRODUCTION FILES:**

Filed by film title.

**OTHERS:**

Publicity sheets, filed by film title.

**SPECIAL COLLECTIONS:**

Personal papers and scripts of Hungarian directors, cinematographers, etc.

ACCESS TO COLLECTIONS

All collections are open to the public.

**HOURS OF SERVICE:**

Monday, Wednesday and Thursday: 8:30 - 16:30

**REFERENCE:**

Reference is available by personal visit, letter and telephone. Research is undertaken for foreign users for a nominal charge.

**LOAN SERVICE:**

Loan service for the Archive's staff. Interlibrary loan.



**REPRODUCTION SERVICE:**

Photocopies.

**LIBRARY PUBLICATIONS:**

Accessions list, bibliography of Hungarian film literature, 1895-1970.

**KVIKMYNDASAFN ÍSLANDS  
(THE ICELANDIC FILM ARCHIVE)**

**GENERAL INFORMATION**

**ADDRESS:**

Laugavegur 24, 101 Reykjavik, Iceland

**MAILING ADDRESS:**

P.O. Box 320, 121 Reykjavik, Iceland

**TELEPHONE:** 354-1-10940

**FAX:** 354-1-627171

**INSTITUTION FOUNDED:** 1979

**COLLECTION BEGUN:** 1979

**AREAS OF SPECIALIZATION:**

The collection is made up of materials relating to Icelandic films.

**STAFF**

Gudmundur Karl Björnsson, Curator

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS:** 600

Brief cataloguing. Classified using FIAF Classification Scheme for Film and Television Literature. Catalogue is computerized; 70% are uncatalogued.

**PERIODICALS AND NEWSPAPERS:** 15 TITLES; **SUBSCRIPTIONS:** 8 TITLES

**UNPUBLISHED SCRIPTS:** 60

**PHOTOGRAPHS:** 200

**POSTERS:** 50

**SOUVENIR PROGRAMMES:** 10,000

**FESTIVAL CATALOGUES:** 50

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** 20

**PRESS KITS:** 30

**SCRAPBOOKS:** 10

**SOUND RECORDINGS:** AUDIOTAPES: 10; RECORDS: 20

**EQUIPMENT:** 60

Available for study.

**ACCESS TO COLLECTIONS**

**HOURS OF SERVICE:**

9:00 - 17:00

**CONDITIONS FOR ACCESS:**

The script collection is not accessible. Sound recordings are available for consultation with permission of copyright holder. Sound recordings whose rights are held by the Archive as well as all other collections are available for consultation.

**REFERENCE:**

Reference is available in person, by phone, and by mail. Brief research can be done at no charge depending on staff availability.

**LOAN SERVICE:** YES, to researchers only.

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies are available at no charge. No reproduction of photographs.

**LIBRARY PUBLICATIONS:**

Acquisitions list.

**NATIONAL FILM ARCHIVE OF INDIA**

**GENERAL INFORMATION**

**ADDRESS:**

Ministry of Information & Broadcasting, Law College Road, Poona 411 004, India

**TELEPHONE:** (91-212) 338 516 / 331 559 / 336 253

**TELEX:** 0145 7759 NFAI IN

**CABLE ADDRESS:** ARCHIVE POONA

**FAX:** (91-212) 331 250

**INSTITUTION FOUNDED:** 1964

**COLLECTION BEGUN:** CINEMA: 1964; TV: 1977

**AREAS OF SPECIALIZATION:**

Indian cinema.

**STAFF**

P.B. Pendharkar, Director  
Mr. S.K. Gokhale, Film Library Officer  
Mrs. A.V. Karkhanis, Documentation Assistant

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS:** 19,746

CINEMA (70%); TV (30%). Covers the performing arts. Catalogued by author and title according to modified AACR2, with analytical entries. Cataloguing by subject is planned for the future. Classification: FIAF Classification Scheme for Film and Television Literature. Card catalogue.

**PERIODICALS AND NEWSPAPERS:**

173 titles currently received including 102 national titles. CINEMA (90%); TV (10%). Indian and foreign periodicals. Some indexing by film title, personality and subject done since 1979. Subscription to the International Index to Film/TV Periodicals.

**UNPUBLISHED SCRIPTS:** 20,835

Post shooting scripts of Indian and foreign films received from Central Board of Film Certification.

**CLIPPING FILES:** 107,648

Indian and foreign items taken from various newspapers and classified by subject.

**PHOTOGRAPHS:** 85,976

Indian and foreign films & personalities filed in alphabetical order. Separate card catalogue maintained.

**SLIDES:** 2,820

Includes slides of important Indian film posters and stills, film appreciation course study material, film frames, original magic lantern slides.

**POSTERS:** 5,916

Indian and foreign film posters, plus festival posters.

**SOUVENIR PROGRAMMES:** 11

Programme booklets regarding films.

**FESTIVAL CATALOGUES:** Filed with books

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** QUANTITY UNKNOWN

**PRESS KITS:**

Not available, work under progress.

**SCRAPBOOKS:**

Not available, work under progress.

**SOUND RECORDINGS: RECORDS: 1,822; AUDIOCASSETTES: 115**

Cassettes of interviews with film pioneers, artists and technicians undertaken for NFAI oral history project.

**FILMSTRIPS: 30**

**SPECIAL COLLECTIONS:**

Censorship records of Indian and foreign films (14,853), correspondence files, personal files of film personalities.

**ACCESS TO COLLECTIONS**

**HOURS OF SERVICE:**

Monday-Friday: 9:30 - 18:00

**CONDITIONS FOR ACCESS:**

Not accessible: unpublished scripts, records and cassettes. Restricted access: photographs, slides, posters and souvenir programmes. These collections are restricted to researchers, students and academic staff as well as film appreciation summer course participants for on-site reference use only.

**REFERENCE:**

Reference by personal visit, telephone and letter. Some limited research on payment of a fee may be undertaken for bona fide researchers. Duplication costs and 20% service fees are charged.

**LOAN SERVICE:**

Loan service to film appreciation summer course participants only.

**EXCHANGE SERVICE: YES**

Books, photographs, posters and souvenir programmes. No list available.

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies and stills reproduction: 20% service charges and duplication costs.

**SINEMATEK INDONESIA**

**GENERAL INFORMATION**

**ADDRESS:**

Jl Haji Rangkyo Rasuna Said, Jakarta 12940, Indonesia

**TELEPHONE:** (62-21) 51.68.91

**FAX:** (62-21) 51.50.27

**INSTITUTION FOUNDED:** 1975

**COLLECTION BEGUN:** CINEMA: 1975; TV: 1978

**AREAS OF SPECIALIZATION:**

Indonesian cinema.

**STAFF**

S.M. Ardan

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION****BOOKS: 3,938**

Catalogued by author, title and subject. Classified by UDC. Computer catalogue.

**PERIODICALS AND NEWSPAPERS:**

346 titles including 249 national titles.

**UNPUBLISHED SCRIPTS: 4,685****CLIPPING FILES: 134,582 ITEMS****PHOTOGRAPHS: 23,173****SLIDES: 1,109****POSTERS: 3,818****SOUND RECORDINGS: AUDIOCASSETTES: 486****SPECIAL COLLECTIONS:**

Biographical material on 80% of Indonesian actors and filmmakers since 1926. Information about Indonesian film companies (since 1930), organizations (since 1940) and festivals (since 1955).

**ACCESS TO COLLECTIONS****HOURS OF SERVICE:**

Monday-Friday: 8:00 - 15:30

**REFERENCE:**

On-site reference only.

**REPRODUCTION SERVICE:**

Photocopies.

**LIBRARY PUBLICATIONS:**

Monthly list of acquisitions.

NATIONAL FILM ARCHIVE OF IRAN

GENERAL INFORMATION

**ADDRESS:**

Ministry of Culture & Islamic Guidance, Baharestan Square, 11365 Tehran, I.R. of Iran

**MAILING ADDRESS:**

P.O. Box 5158, Tehran 11365, I.R. of Iran

**TELEPHONE:** (00 98 21) 311 242

**TELEX:** 215642-RECU IR

**FAX:** (021) 678 155

**INSTITUTION FOUNDED:** 1959

**LIBRARY ESTABLISHED:** 1979

**COLLECTION BEGUN:** CINEMA: 1959; TV: 1985

**AREAS OF SPECIALIZATION:**

Iranian films.

STAFF

Ms. Parvaneh Goudarzi, Head of Documentation & In Charge of Posters, Stills and Films

Ms. Saa Chinichian, Library, Foreign Section

Ms. Tahereh Ali-Panah, Library, Iranian Section

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:** 4,123

Catalogued by author, title and subject according to AACR, with some analytical entries using LC subject headings. Classified by modified LC. Card and printed catalogue. 10% not catalogued.

**PERIODICALS AND NEWSPAPERS:**

79 titles currently received.

**CLIPPING FILES:**

Clippings from Iranian newspapers.

**PHOTOGRAPHS:** 1,872

From Iranian films.

**POSTERS:** 3,200

From Iranian films.

**FESTIVAL CATALOGUES:** 70

Iranian and foreign film festival catalogues.



**SCRAPBOOKS: 1**

Covering Iranian actors and actresses.

**EQUIPMENT: YES**

**MEMORABILIA: QUANTITY UNKNOWN**

**ACCESS TO COLLECTIONS**

The library is open to the public.

**CONDITIONS FOR ACCESS:**

Clipping files and festival catalogues are available to users without restrictions. Other collections are available to filmmakers, film scholars, film students, researchers and other specialists in film and art.

**REFERENCE:**

Reference available by personal visit, telephone and letter. Some research on payment of a fee may be undertaken for serious researchers.

**LOAN SERVICE: NO**

**EXCHANGE SERVICE: YES**

Books, periodicals, clippings and festival catalogues. A list is available.

**REPRODUCTION SERVICE:**

Photocopies and stills reproduction for archive use only.

**LIBRARY PUBLICATIONS:**

Bibliographies.

**LIAM O'LEARY FILM ARCHIVES**

**GENERAL INFORMATION**

**ADDRESS:**

c/o The National Library of Ireland, Kildare Street, Dublin 2, Ireland

**COLLECTION BEGUN: CINEMA: 1976; TV: 1976**

**AREAS OF SPECIALIZATION:**

The history of cinema in Ireland.

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS: 2,000**

International coverage. Catalogued by country then title.

**CLIPPING FILES: 20,000 ITEMS**

**PHOTOGRAPHS: 2,000**

From films made in Ireland, films with Irish themes and actors, also major films in world cinema.

**SLIDES: 1,000**

To illustrate three lectures: The Cinema in Ireland, Rex Ingram and Design in the Silent Cinema. Also scenes from Irish films and of Irish actors.

**POSTERS: 100**

Irish films, Irish cinema posters of the 1920's and films of Alexander Row.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS: 400**

**SCRAPBOOKS: 20**

Made by film fans of the 1920's.

**SOUND RECORDINGS: AUDIOTAPES: 200**

Interviews with Irish personalities on film-going, involvement in film industry and sound tracks of films. Also interviews with Erich Von Stroheim and Alice Terry.

**SPECIAL COLLECTIONS:**

Rex Ingram: stills, cuttings, letters, drawings.  
Robert O'Doherty: press books of the 1920's.

ACCESS TO COLLECTIONS

In 1988 the access was temporarily suspended.

ARCHION ISRAELI LESERATIM/JERUSALEM CINEMATHEQUE

GENERAL INFORMATION

**ADDRESS:**

Hebron Road, Jerusalem, Israel

**MAILING ADDRESS:**

P.O. Box 8561, Jerusalem 91083, Israel

**TELEPHONE:** (972-2) 72.41.31

**TELEX:** 26358 CAN JR

**FAX:** (972-2) 73.30.76

**TELEGRAMS:** CINEMATEK JERUSALEM

**INSTITUTION FOUNDED:** 1961

**COLLECTION BEGUN:** CINEMA: 1961; TV: 1975

**AREAS OF SPECIALIZATION:**

Films and TV of Jewish interest. Israeli cinema.

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION****BOOKS: 4,000**

Catalogued by author, title and subject with some analytical indexing. Classified by FIAF Classification Scheme for Film and Television Literature.

**PERIODICALS AND NEWSPAPERS:**

21 titles currently received with no national journal.

**UNPUBLISHED SCRIPTS: 900****CLIPPING FILES: 14,000 FILES**

Subjects, 500 files; personalities, 2,000; films, 11,500.

**PHOTOGRAPHS: 30,000****SLIDES: 900**

From L'Avant-scène du cinéma series.

**POSTERS: 2,000**

200 Israeli and 1,800 foreign.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS: 100****SOUND RECORDINGS: AUDIOTAPES: 3; RECORDS: 6; AUDIOCASSETTES: 5**

Film music and educational lectures.

**OTHERS:**

Programmes: several hundred from international film archives filed by country and chronologically.

Publicity sheets: several hundred filed with clippings.

**ACCESS TO COLLECTIONS****HOURS OF SERVICE:**

Sunday, Monday & Wednesday: 10:00 - 15:00  
Tuesday & Thursday: 10:00 - 19:00  
Friday: 10:00 - 13:00

**REFERENCE:**

Inquiries by personal visit, telephone and letter.

**REPRODUCTION SERVICE:**

Photocopies.

ISRAEL FILM INSTITUTE

GENERAL INFORMATION

**ADDRESS:**

7 Rothschild Boulevard, Tel Aviv 61297, Israel

**MAILING ADDRESS:**

PO Box 29 755, Tel Aviv 61297, Israel

**TELEPHONE:** (03) 656 293 / 658 959

**INSTITUTION FOUNDED:** 1973

**COLLECTION BEGUN:** CINEMA: 1973; TV: 1981

STAFF

Daniel Warth, Head of Documentation  
Gina Hughes, Librarian

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:** 5,000

Catalogued by modified AACR by author, title and subject. Classified by Dewey Decimal extension of class 770.

**PERIODICALS AND NEWSPAPERS:**

50 titles currently received including six national titles. Some indexing by film title, subject and director.

**UNPUBLISHED SCRIPTS:** 100

**CLIPPING FILES:** 8,000 FILES

Containing clippings, articles, publicity sheets, production notes, etc.

**PHOTOGRAPHS:**

Partially listed by original title of film.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:**

Filed with newspaper clippings.

**PRODUCTION FILES:**

Filed with newspaper clippings.

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

Sunday-Tuesday: 8:00 - 15:00

Wednesday: 8:00 - 18:00  
Thursday: 8:00 - 15:00  
Friday: 8:00 - 13:00

**REFERENCE:**

Inquiries by letter, telephone or personal visit.

**REPRODUCTION SERVICE:**

Photocopies and microfilm copies on paper.

STEVEN SPIELBERG JEWISH FILM ARCHIVE  
DOCUMENTATION CENTRE FOR JEWISH/ISRAELI CINEMA

**GENERAL INFORMATION****ADDRESS:**

Law Building, Box 65, The Hebrew University, Mt. Scopus, Jerusalem 91905, Israel

**TELEPHONE:** (972-2) 88 25 13 or (972-2) 81 20 61

**TELEX:** Jewish Film Archive 26458

**FAX:** (972-2) 32 25 45 (Attention Film Archive)

**INSTITUTION FOUNDED:** 1969

**COLLECTION BEGUN:** 1969

**AREAS OF SPECIALIZATION:**

Jewish/Israeli film.

**STAFF**

Hillel Tryster, Director of Documentation Centre for Jewish/Israeli Cinema

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS:** 350

CINEMA (99%); TV (1%). Includes works on genre, biographies and general subjects. Catalogued by author, title and subject according to AACR2. In-house classification. Computer catalogue with word-search.

**PERIODICALS AND NEWSPAPERS:** 13

Mainly cinema. One title currently received plus single issues and long runs of various periodicals from mid-forties onward. No indexing.

**UNPUBLISHED SCRIPTS:** 10

Individual items collected by donor.

**CLIPPING FILES:** 1,940

Extensive coverage from 1940's to the present of Jewish/Israeli/Yiddish film.

ISRAEL

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**PHOTOGRAPHS: 2,940**

Features, documentaries, personalities and subjects of Jewish/Israeli interest.

**SLIDES: 60**

Mainly frame blow-ups from Israeli documentaries.

**POSTERS: 30**

Selection of Jewish/Israeli posters, 1935-1991.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS: 200**

Miscellaneous from collection of donor.

**PRESS KITS: 200**

Miscellaneous from collection of donor.

**PRODUCTION FILES: 55**

Files relating to films made by Jewish national institutions (1905-1960s).

**DATABASES:**

Mainframe computer provides access to all University libraries and other databases in Israel. Computerized film catalogue includes references to material in Documentation Centre. Available to users for a fee of \$30.00 per visit.

**SPECIAL COLLECTIONS:**

David Matis collection: includes 700 files of press clippings and stills from films with Jewish, Israeli or related subject matter. These include films on the Holocaust, Nazi cinema and Yiddish cinema.

ACCESS TO COLLECTIONS

The library is not open to the public.

**REFERENCE:**

Inquiries by letter only.

**LOAN SERVICE: NO**

**EXCHANGE SERVICE: YES**

Posters. No list available.

**REPRODUCTION SERVICE:**

Photocopies.

**LIBRARY PUBLICATIONS:**

Annual newsletter. Films from the Holocaust (Garland, 1990).



## LA CINETECA DEL FRIULI

## GENERAL INFORMATION

## ADDRESS:

Via Osoppo 26, 33013 Gemona (Udine), Italy

TELEPHONE: 39-432-980458

FAX: 39-432-970542

INSTITUTION FOUNDED: 1977

COLLECTION BEGUN: 1977

## STAFF

Piera Patat, Head

## DESCRIPTION OF STOCK, SIZE, ORGANIZATION

BOOKS: 6,000

CINEMA (90%); TV (10%). Uncatalogued. Classified using FIAF Classification Scheme for Film and Television Literature.

## PERIODICALS AND NEWSPAPERS:

35 cinema titles currently received. Subscribes to the International Index to Film/TV Periodicals.

CLIPPING FILES: 20,000 FILES

PHOTOGRAPHS: 15,000

SLIDES: 3,500

POSTERS: 1,000

FESTIVAL CATALOGUES: Filed with books.

PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS: 1,000

SOUND RECORDINGS: RECORDS: 100

## ACCESS TO COLLECTIONS

The collections are available by appointment only.

## CONDITIONS FOR ACCESS:

Photographs, slides and posters are not available for consultation.

## REFERENCE:

Reference is available in person, by phone and by mail. No in-depth research can be done for researchers.

ITALY

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**LOAN SERVICE:**

Loans are available to Italian libraries.

**EXCHANGE SERVICE:** NONE

**REPRODUCTION SERVICE:**

Photocopies and photograph reproduction.

**LIBRARY PUBLICATIONS:**

Griffithiana, journal published three times per year, as well as various monographs on cinema studies.

CINETECA NAZIONALE  
CENTRO SPERIMENTALE DI CINEMATOGRAFIA

GENERAL INFORMATION

**ADDRESS:**

Via Tuscolana 1524, 00173 Roma, Italy

**TELEPHONE:** (39-6) 722.941

**FAX:** (39-6) 721 1619

**TELEGRAMS:** CINESPERIMENTAL ROMA

STAFF

Dr Angelo Libertini, Curator  
Dr Mario Musumeci, Documentation

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:** 12,000

Catalogued by author and subject using an in-house system.

**PERIODICALS AND NEWSPAPERS:**

206 titles currently received. Indexed since 1969 by film title, personality and subject.

**UNPUBLISHED SCRIPTS:** 6,000

Scripts of all Italian films, deposited by law.

**CLIPPING FILES:**

Many thousands of files from journals and magazines since 1969.

**PHOTOGRAPHS:** 130,000

Including posters, programmes, pressbooks and scrapbooks.

**ACCESS TO COLLECTIONS****HOURS OF SERVICE:**

9:00 - 16:30

**REPRODUCTION SERVICE:**

Photocopies and stills reproduction.

**LIBRARY PUBLICATIONS:**

Acquisitions lists, exchange lists, general catalogue of films distributed.

**MUSEO INTERNAZIONALE DEL CINEMA E DELLO SPETTACOLO****GENERAL INFORMATION**

Formerly known as CENTRO STUDI CINETELEVISIVI (C.S.C.TV.)

Materials are held in three separate departments: the Buster Keaton Cinematheque; the Charlie Chaplin Phototheque; and the Harry Langdon Emeroteca.

**ADDRESS:**

Casella Postale 6104, 00195 Roma, Italy

**TELEPHONE:** 06-37.00.266**FAX:** 06-31.20.68**INSTITUTION FOUNDED:** 1959**COLLECTION BEGUN:** 1959**AREAS OF SPECIALIZATION:**

Origins of cinema, silent cinema, photography and theater from 1850 to 1970.

**STAFF**

Outi Liinamaa, Film Libray  
Nadia Giovagnoli, Library  
Pier Paolo Paoletti, Photograph and Video Library  
Paolo Popeschich, Research  
Jose Pantieri, Museum and Film Restoration

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION****BOOKS:** 7,000

CINEMA (80%); TV (10%); SPECTACLES (10%). Rare books on cinema and on historic theatre, in several languages. Catalogued by author, title and subject. Local classification system. Computerized catalogue. 75% not catalogued.

**PERIODICALS AND NEWSPAPERS:** 2,000,000 ISSUES

CINEMA (70%); TV (10%); THEATRE (20%). SUBSCRIPTIONS: CINEMA: 2,800; TV 350.

ITALY

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Primarily rare periodicals in several languages. Indexed by film title, personality, and subject.

**UNPUBLISHED SCRIPTS: 800**

Covers world cinema. Numerous original scripts from the silent period (Abel Gance, Romolo Bacchini, Filoteo Alberini).

**CLIPPING FILES: 3,500,000 CLIPPINGS**

On silent, comedy, and religious world cinema.

**PHOTOGRAPHS: 2,500,000**

World cinema from 1850 to the present. Subdivided by silent cinema, daily life and personalities from the 1800s, world comedians, and Europe (arranged by country).

**SLIDES: 4,500**

Black and white and color. On films, filmmakers and personalities from the 19th century.

**POSTERS: 3,800**

Rare film and theatre posters, 1800-1900 (30%); Cinema from 1930-1990 (60%); Theatre, 1800-1990 (10%).

**SOUVENIR PROGRAMMES: 4,500**

Brochures and folders from 1800 to the present. 30% are rare.

**FESTIVAL CATALOGUES: 1,200**

World coverage from 1930 to the present.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS: QUANTITY UNKNOWN**

World coverage from 1920 to the present.

**PRESS KITS: QUANTITY UNKNOWN**

From 1920 to the present.

**SCRAPBOOKS: QUANTITY UNKNOWN**

**PRODUCTION FILES: 2,200**

Contracts and correspondence from 1910 to 1960.

**SOUND RECORDINGS: INVENTORY IN PROGRESS**

**FILMSTRIPS: 4,500**

From 1895 to 1930 (80%): collection of rare filmstrips, with 50% unique copies. Filmstrips from 1930 to the present (20%).

**EQUIPMENT: 2,500**

Pre-cinema, cinema and theatre apparatus from 1800-1900.

**MEMORABILIA: QUANTITY UNKNOWN**

**OTHERS:**

Correspondence with celebrities; costumes.

**SPECIAL COLLECTIONS:**

Francesca Bertini's costumes. Personal objects from Abel Gance, Lucio D'Ambra, Amleto Tioielli, Carlo Bragaglia. Original Kinotografo patent (1895).

**ACCESS TO COLLECTIONS**

Materials are only available for public use during events organized by the Museum such as the "Settimana internazionale del cinema muto". The Director's permission is required for access to collections.

**REFERENCE:**

Reference by mail on a fee basis. The management reserves the right to limit the amount of research.

**LOAN SERVICE: YES**

Loans available to serious researchers.

**EXCHANGE SERVICE: YES**

Primarily photos, but also books, periodicals, clippings, slides, and posters. Creation of a list is in progress.

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies and photograph reproduction. Costs vary.

**LIBRARY PUBLICATIONS:**

The Museum publishes an information bulletin.

MUSEO NAZIONALE DEL CINEMA  
BIBLIOTECA DI CINEMA E FOTOGRAFIA « MARIO GROMO »

**GENERAL INFORMATION****ADDRESS:**

Palazzo Chiabrese, Piazza San Giovanni 2, 10122 Torino, Italy

Via San Pietro in Vincoli 28, 10146 Torino, Italy (Library)

TELEPHONE: 011-4361148 / 011-4361365

FAX: 011-5212341

INSTITUTION FOUNDED: 1953

LIBRARY ESTABLISHED: 1960

COLLECTION BEGUN: 1953

**AREAS OF SPECIALIZATION:**

Film history and criticism.

**STAFF**

Doctor Gian Carlo Bertolina, Librarian

ITALY

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DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS: 15,000**

Yearbooks, handbooks, monographs on directors and national cinemas, festival and exhibition catalogues, production surveys, biographies, novels and novelizations. Catalogued by author and subject according to ISBD rules. No classification. Catalogue on cards and computer. 10% uncatalogued.

**PERIODICALS AND NEWSPAPERS: 1,200 TITLES**

CINEMA (99%); TV (1%). 200 current subscriptions. Complete collections of most Italian film periodicals from the thirties on. Many collections of French and Anglo-American film periodicals. Many serial monographs. Since 1980, some titles are indexed by author and film title. Library subscribes to the annual volume of the International Index to Film Periodicals.

**UNPUBLISHED SCRIPTS: 150**

Production screenplays from press agents and casting directors, primarily from current theatrical B-movies as well as some major titles.

**CLIPPING FILES: Not quantified**

**PHOTOGRAPHS: 140,000**

Four sections: history of photography; photography of cinema; photography of non cinematographic spectacle; and documentation of the activities of the Museum.

**SLIDES: 200**

Included in the photo collection along with such photographic materials as daguerreotypes, ferrotypes, autochromes, stereoscopes.

**POSTERS: 134,000**

A wide range of Italian and foreign movie posters, including many from the silent period (mainly from films made in Torino).

**SOUVENIR PROGRAMMES: Not quantified**

**FESTIVAL CATALOGUES: 950**

Complete collection of major Italian film festivals (Venezia, Pesaro, Torino, Cattolica); strong collection of major international film festivals (mainly Berlin and Cannes); many from local festivals.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS: Not quantified**

**PRESS KITS: Not quantified**

**PRODUCTION FILES: Not quantified**

**SOUND RECORDINGS: RECORDS: 700**

Mainly original soundtrack recordings; a few musicals (original cast albums and/or film adaptations); a few anthology and song albums.

**MEMORABILIA:**

About 4,000 devices and art objects and about 2,700 accessories. Includes projectors, cine cameras, magic lanterns, magic lantern slides, peep-shows, "Mondo Nuovi", optical views, pictures, ceramics, prints, anamorphosies, transparencies, Chinese shadows, optical toys, phenakistiscopes, taumatropes, daedalum, paraxinoscopes, photographic and stereoscopic cameras and viewers,



phonographs.

**SPECIAL COLLECTIONS:**

Collection on the history of pre-cinema focusing on the development and distribution of the optical show during the XVIIIth and XIXth centuries. Collections on silent cinema, focusing on Turin cinema (films, posters, photos and archival documents).

**ACCESS TO COLLECTIONS****HOURS OF SERVICE:**

Monday-Friday: 9:00 - 13:00 (Tuesday: 9:00 - 16:00)  
Closed in August.

**CONDITIONS FOR ACCESS:**

Not accessible to the public: unpublished scripts, clipping files, photographs, slides, posters and memorabilia. Books, periodicals, festival catalogues and records are available for consultation.

**REFERENCE:**

Reference assistance is available by phone, letter, or in person. Some research can be done for patrons on a fee basis.

**LOAN SERVICE: NO****EXCHANGE SERVICE: YES**

Books, periodicals, photographs, posters, festival catalogues. A list is available.

**REPRODUCTION SERVICE:**

Photocopies.

JAPAN FILM LIBRARY COUNCIL  
KAWAKITA MEMORIAL FILM INSTITUTE

**GENERAL INFORMATION****ADDRESS:**

Ginza Hata Building, 4-5, 4-chome Ginza, Chuo-ku, Tokyo, 104 Japan

TELEPHONE: 81 3 3561 6719

TELEX: J24141 TOWATOWA

FAX: 81 3 3561 6676

INSTITUTION FOUNDED: 1982

**AREAS OF SPECIALIZATION:**

Japanese cinema.

JAPAN

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STAFF

Mrs. Hayashi Kanako, Secretary

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:** 3,500

No cataloguing. No classification.

**PERIODICALS AND NEWSPAPERS:** 7,000 ISSUES

No indexing.

**PHOTOGRAPHS:** 60,000

**POSTERS:** 120

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

Monday-Friday: 10:00 - 18:00

**REFERENCE:**

On-site reference only.

**LOAN SERVICE:** NO

**EXCHANGE SERVICE:** NO

**REPRODUCTION SERVICE:**

Photocopies.

NATIONAL FILMCENTER

GENERAL INFORMATION

**ADDRESS:**

7-6, 3 chome, Kyobashi, Chuo-ku, Tokyo, Japan

**AREAS OF SPECIALIZATION:**

Japanese cinema.

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:** 3,500

UNPUBLISHED SCRIPTS: 20,000

PHOTOGRAPHS: 100,000

POSTERS: 1,800

KOREAN FILM ARCHIVE  
OPERATION & REFERENCE DEPARTMENT

GENERAL INFORMATION

ADDRESS:

700 Seocho-dong, Seocho-gu, Seoul 137-070, Republic of Korea

MAILING ADDRESS:

Seocho P.O. Box 91, Seoul 137-600, Republic of Korea

TELEPHONE: (82-2) 521-3147/9

TELEX: ARTCNTR K 29150

FAX: (82-2) 582-6213

INSTITUTION FOUNDED: 1974

LIBRARY ESTABLISHED: 1990

COLLECTION BEGUN: CINEMA: 1974; TV: 1990

AREAS OF SPECIALIZATION:

Korean films.

STAFF

Kim Chang-youl, Manager of Operation & Reference Dept.

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

BOOKS: 1,875

CINEMA (85%); TV (15%). Theses on cinema, film theory books, publications on TV and photography. Not catalogued.

PERIODICALS AND NEWSPAPERS: 24 TITLES

CINEMA (88%); TV (12%). SUBSCRIPTIONS: CINEMA: 16; TV: 2. Monthly national and international magazines on cinema, TV and video. No indexing.

UNPUBLISHED SCRIPTS: 2,944

PHOTOGRAPHS: 12,388

SLIDES: 200

Slides from films directed by Fritz Lang and Nah, Un-gyu.

POSTERS: 4,920

Domestic and foreign motion pictures screened in Korea.

KOREA, REPUBLIC OF

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**SOUVENIR PROGRAMMES:** 5,000

From foreign archives or prepared by KFA.

**FESTIVAL CATALOGUES:** 100

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** 304

Domestic and foreign motion pictures screened in Korea.

**SCRAPBOOKS:** 11

News items related to the cinema in the domestic press.

**SOUND RECORDINGS:**

One tape and two cassettes of a film narrator's voice.

**EQUIPMENT:**

A 3-D film camera, a set of projection lenses for 3-D film and 3-D glasses used in the 1960's in Korea.

ACCESS TO COLLECTIONS
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**HOURS OF SERVICE:**

Monday-Friday: 9:00 - 17:00; Saturday: 9:00 - 12:00

**CONDITIONS FOR ACCESS:**

Restricted access: photographs, slides, posters, festival catalogues, tapes, cassettes, equipment. All other collections are open to the public.

**REFERENCE:**

Reference available by phone and in person. Some research can be done at no charge to researchers. 16mm and 35mm projectors and videotape players are available to researchers.

**LOAN SERVICE:** NO

**EXCHANGE SERVICE:** YES

Photographs, posters, souvenir programmes. No list available.

**REPRODUCTION SERVICE:**

Photocopies.

**LIBRARY PUBLICATIONS:**

Korean film catalogue, 1988.

**KINOTEKA NA MAKEDONIJA  
(Cinematheque of Macedonia)****GENERAL INFORMATION****ADDRESS:**

Bul. Goce Delcev b.b., P.O. Box 161, 91000 Skopje, Macedonia, Yugoslavia (former)

**TELEPHONE:** (91) 211-579; 228-064

**FAX:** (91) 220-062

**INSTITUTION FOUNDED:** 1976

**LIBRARY ESTABLISHED:** 1977

**COLLECTION BEGUN:** 1977

**STAFF**

Ilindenka Petrusheva, Manager of the Department for Public Relations

Dubravka Ruben, Library

Denica Todorovska, Written Documentation

Mirjana Georgieva, Photograph Collection

Vesna Maslovaric, International Relations

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS:** 1,660

**CINEMA (95%); TV (5%).** Catalogued by author, title and subject. UDC Classification. Card and computer catalogue. 15% uncatalogued.

**PERIODICALS AND NEWSPAPERS:** 23 TITLES

**CINEMA (100%).** No indexing.

**UNPUBLISHED SCRIPTS:** 676

**CLIPPING FILES:** 10,300

**PHOTOGRAPHS:** 15,637

**SLIDES:** 3,676

**POSTERS:** 719

**SOUVENIR PROGRAMMES:** 1,949

**FESTIVAL CATALOGUES:** 136

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** 290

**SCRAPBOOKS:** 20

**PRODUCTION FILES:** 15,000

**SOUND RECORDINGS: TAPES:** 70

**SPECIAL COLLECTIONS:**

Victor Acimovic archives (journalist and amateur cameraman): stock footage, photos, books and written works on contemporary Macedonian history.

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

7:00 - 15:00

**CONDITIONS FOR ACCESS:**

All collections are available for public use except for the festival catalogues, publicity materials, and scrapbooks, which are for staff use only.

**REFERENCE:**

Reference assistance in person, by phone and by mail. Research can be done on a fee basis.

**LOAN SERVICE: YES**

Loans are made to individual researchers as well as to domestic or foreign libraries.

**EXCHANGE SERVICE: YES**

Books, journals, photos, posters, production files. No list available.

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies. Photograph reproduction.

**LIBRARY PUBLICATIONS:**

PETRUSHEVA, Ilindenka. Filmological Bibliography : Cinematography in the Daily and Periodicals Press in Macedonia 1944-1954, 1991.

CINETECA NACIONAL

GENERAL INFORMATION

**ADDRESS:**

Av. México-Coyoacán 389, Col. Xoco, México 03330, D.F., México

**MAILING ADDRESS:**

A.P. 74-123, Col. Cacama, Mexico 09080, D.F.

**TELEPHONE:** (52-5) 688.88.14

**FAX:** (52-5) 688 42 11 / 688 12 08

**INSTITUTION FOUNDED:** 1974

**COLLECTION BEGUN:** 1974 (Most material destroyed in 1982 fire)

**AREAS OF SPECIALIZATION:**

Mexican cinema.



**STAFF**

Cristina Félix, Head of Documentation and Research

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS: 3,000**

Catalogued by AACR2. Classified by the FIAF Classification Scheme for Film and Television Literature.

**PERIODICALS AND NEWSPAPERS:**

34 titles currently received plus, 15 national periodicals. Some national historical titles indexed using FIAF guidelines by title, personality and subject.

**UNPUBLISHED SCRIPTS: 6,858**

**CLIPPING FILES:**

Organized in chronological and subject order since 1982.

**PHOTOGRAPHS: 25,000**

Covering some 7,800 titles. Indexed by film title and personality.

**POSTERS: 12,000**

Covering 3,800 titles. Indexed by film title and designer.

**SOUVENIR PROGRAMMES: NOT YET ORGANIZED**

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS: 500**

**PRODUCTION FILES: 8,400**

Indexed by film title and personality.

**SPECIAL COLLECTIONS:**

Dolores del Rio. Programmes of the 1930s. Stills and posters pre-1930.

**ACCESS TO COLLECTIONS****HOURS OF SERVICE:**

Monday-Friday: 9:00 - 20:30

**REFERENCE:**

Inquiries by telephone, letter and personal visit.

**LOAN SERVICE:**

Interlibrary loan for duplicate books.

**REPRODUCTION SERVICE:**

Photocopies.

**LIBRARY PUBLICATIONS:**

Indices de Revistas (Index to Reviews), Mexican filmographies, bibliographies, and the serial "Investigations Documents".

FILMOTECA DE LA UNIVERSIDAD NACIONAL AUTONOMA DE MEXICO  
CENTRO DE INVESTIGACIÓN Y DOCUMENTACIÓN

**GENERAL INFORMATION**

**ADDRESS:**

San Ildefonso 43, Centro, Delegacion Cuauhtemoc, C.P. 06020 Mexico, D.F., Mexico

**TELEPHONE:** (52-5) 702 6432

**FAX:** (52-5) 702 4503

**INSTITUTION FOUNDED:** 1960

**LIBRARY ESTABLISHED:** 1989

**COLLECTION BEGUN:** CINEMA: 1960; TV: 1985

**STAFF**

Sr Jaime Tello Cadena, Head of the Centro de Investigación y Documentación  
Antonio Rojas  
Rubén Torres  
Tomás Pérez Turrent

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS:** 7,040

CINEMA (85%); TV (15%). Catalogued by author, title and subject with analytical entries. Classification: FIAF Classification Scheme for Film and Television Literature. Card and computer catalogues. 10% not catalogued.

**PERIODICALS AND NEWSPAPERS:** 384 TITLES

CINEMA (90%); TV (10%). 46 titles currently received. Arranged alphabetically by title. Some regular indexing since 1990 by film title, personality and subject. Subscription to the International Index to Film/TV Periodicals.

**UNPUBLISHED SCRIPTS:**

Organized by accession number.

**CLIPPING FILES:** 2,000

**PHOTOGRAPHS:** 700,000

Large collection of stills of Mexican stars: Maria Felix, Dolores Del Rio, Columba Dominguez.

**POSTERS:** 10,000

Organized alphabetically by film title and by number. Strong collection of lobby cards and Mexican posters.

**SOUVENIR PROGRAMMES: 1,500**

Not yet organized.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS: 3,000**

Organized alphabetically by title and by number.

**SOUND RECORDINGS: AUDIOCASSETTES: 283**

**EQUIPMENT: QUANTITY UNKNOWN**

**MEMORABILIA: 200**

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

Monday-Friday: 8:00 - 17:00

**CONDITIONS FOR ACCESS:**

Only memorabilia collection has restricted access.

**REFERENCE:**

Reference by personal visit, telephone and letter. Some limited research on payment of a fee may be undertaken for users.

**LOAN SERVICE:**

Loan services for users and interlibrary loan for Mexican libraries.

**EXCHANGE SERVICE: YES**

Books, periodicals and scripts. A list is available.

**REPRODUCTION SERVICE:**

Photocopies and stills reproduction.

NEDERLANDS FILMUSEUM  
RESEARCH DEPARTMENT

GENERAL INFORMATION

In addition to its own documentation collection, the Nederlands Filmmuseum also houses the collections of the Nederlandse Omroep Stichting Film Department. The collections are divided among the appropriate sections of the Research Department.

**ADDRESS:**

Vondelpark 3, 1071 AA, Amsterdam, Netherlands

**TELEPHONE: (31-20) 58.91.400**

**FAX: (31-20) 68.33.401**

**INSTITUTION FOUNDED: 1946**

**RESEARCH DEPARTMENT ESTABLISHED: 1961**

**COLLECTION BEGUN: 1946**

**STAFF**

Daan Hertogs, Head of Research Department  
Anke Bel, Head of Library  
Jan-Hein Bal, Head of Photo Collection  
Paul van Yperen, Head of Poster Collection

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS: 11,500**

Mainly in Dutch, English, French and German. Catalogued by the Dutch ISBD under author, title and subject with some analytical entries. Classified by the FIAF Classification Scheme for Film and Television Literature. 5% not catalogued.

**PERIODICALS AND NEWSPAPERS: 680 TITLES**

**SUBSCRIPTIONS:** 165 titles. Some indexing undertaken for the years 1958-1972 by title and personal name. Subscription to the International Index to Film Periodicals.

**UNPUBLISHED SCRIPTS: 820 TITLES**

**CLIPPING FILES: 1,100 FILES (200,000 ITEMS)**

Mainly from Dutch newspapers since 1946. Arranged by film title, personal name and subject.

**PHOTOGRAPHS: 210,000**

Includes stills, lobbycards, postcards, and negatives of films, film personalities and other film subjects.

**SLIDES: 1,000**

Mainly from films.

**POSTERS: 40,000**

Includes 4,000 duplicates. Computerized catalogue: 3,700; card catalogue: 15,000.

**FESTIVAL CATALOGUES:**

Incorporated in Library.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS and PRESS KITS: 2,465**

Catalogued.

**SCRAPBOOKS:**

Not catalogued.

**SOUND RECORDINGS: AUDIOTAPES: 30; RECORDS: 100; AUDIOCASSETTES: 20**

Interviews and music scores. Not catalogued.

**EQUIPMENT:**

Partly catalogued. Available for study with some restrictions.

MEMORABILIA: 250

**SPECIAL COLLECTIONS:**

Collection of printed music to accompany silent films. Jean Desmet archives including posters, account books and correspondence, 1910-1940. L.J. Jordaan collection.

ACCESS TO COLLECTIONS

The Library is open to the public. Other sections of the Research Department have restricted access.

**HOURS OF SERVICE:**

LIBRARY: Tuesday-Saturday: 11:00 - 17:00

**CONDITIONS FOR ACCESS:**

Books, periodicals, festival catalogues and clipping files are open to the public. Books and periodicals published before 1945 and the other collections are open to users by appointment only.

**REFERENCE:**

Reference by personal visit and letter. Some sections accept inquiries by telephone and offer a fee-based research service.

**LOAN SERVICE: YES**

Loan service for users and interlibrary loan for FIAF members for some materials.

**EXCHANGE SERVICE: YES**

Books, periodicals, photographs, posters, press books and press kits. No list available.

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies and stills reproductions. Costs vary for different sections of the Research Department.

NETERLANDSE OMROEP STICHTING  
FILM DEPARTMENT

The institution no longer exists. Its collections were given to the Nederlands Filmmuseum.

NETHERLANDS GOVERNMENT INFORMATION SERVICE  
AUDIOVISUAL ARCHIVE

GENERAL INFORMATION

**ADDRESS:**

Baden Powellweg, 5, 2500 EA Den Haag, Netherlands

NETHERLANDS

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**MAILING ADDRESS:**

Postbus 20006, 2500 EA Den Haag, Netherlands

**TELEPHONE:** (31-70) 356-4106, 4107, 4108, 4109

**FAX:** (31-70) 364-77 56

**INSTITUTION FOUNDED:** 1917

**AREAS OF SPECIALIZATION:**

The Netherlands Government Information Service specializes in materials relating to the history of the Netherlands and its former colonies, its royal house, and governmental information.

**STAFF**

Robert Egeter van Kuyk, Head of Documentation  
Erik Kappety, Film Collection  
Jeroen Ros, Film Collection  
Alex Vangalen, Computerization  
Heidi Hilberts, Still Collection  
Miriam Buurmans, Still Collection

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**PHOTOGRAPHS / SLIDES:** 1,500,000

The collections of slides and photos are integrated, but the conservation methods differ for each.

**PRODUCTION FILES:**

Includes primarily files on government productions. Files on the earliest productions are not complete.

**SOUND RECORDINGS:**

Several audio tapes. The collection is not catalogued.

**MEMORABILIA:**

Not catalogued.

**DATABASES:**

Internal catalogue of the film collection and part of the photo collection. Accessible to researchers.

**ACCESS TO COLLECTIONS**

**HOURS OF SERVICE:**

Monday - Friday: 9:00 - 12:30 and 13:45 - 17:00

**CONDITIONS FOR ACCESS:**

Photo and audio tape collections are available by appointment only.



**REFERENCE:**

Reference assistance is available on site, by phone and by mail. Some research can be done for researchers if staff time permits.

**REPRODUCTION SERVICE AND CHARGES:**

Photocopying and still photograph reproduction are available. Costs depend on the type of use for which the material is requested.

**THE NEW ZEALAND FILM ARCHIVE****GENERAL INFORMATION****ADDRESS:**

82 Tory Street, Wellington, New Zealand

**MAILING ADDRESS:**

P.O. BOX 9544, Wellington, New Zealand

**TELEPHONE:** (04) 847-647

**TELEX:** 30386 FILMCOM

**FAX:** (04) 829-595

**INSTITUTION FOUNDED:** 1981

**COLLECTION BEGUN:** 1981

**AREAS OF SPECIALIZATION:**

New Zealand film and television.

**STAFF**

Peter Sakey, Documentation Officer  
Sharon Trottes, Librarian

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS:** 2,900

**CINEMA (90%); TV (10%).** Catalogued according to AACR2, by author, title, and subject. Analytical entries. Classified by the FIAF Classification Scheme for Film and Television Literature. Card and computer catalogues. 15% not catalogued.

**PERIODICALS AND NEWSPAPERS:** 250 TITLES

**CINEMA (90%); TV (10%).** 150 titles currently received. Indexing since 1987 by film title, personality, subject and author of the article, including all NZ titles. Subscription to the International Index to Film Periodicals.

**UNPUBLISHED SCRIPTS:** 200

Mostly NZ film titles.

NEW ZEALAND

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**CLIPPING FILES: 1,400 FILES**

Including files on NZ and foreign films, film personalities, and film-related subjects.

**PHOTOGRAPHS: 40,500**

Arranged by film title, personality and subject.

**SLIDES: QUANTITY UNKNOWN**

**POSTERS: 12,000**

Foreign posters catalogued by title.

**SOUVENIR PROGRAMMES: QUANTITY UNKNOWN**

**FESTIVAL CATALOGUES: QUANTITY UNKNOWN**

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS: QUANTITY UNKNOWN**

**PRESS KITS: QUANTITY UNKNOWN**

**SCRAPBOOKS: QUANTITY UNKNOWN**

**PRODUCTION FILES: QUANTITY UNKNOWN**

**SOUND RECORDINGS: RECORDS: 30; AUDIOCASSETTES: 50**

Includes oral history recordings. To be catalogued according to AACR2.

**FILMSTRIPS: QUANTITY UNKNOWN**

**EQUIPMENT: QUANTITY UNKNOWN**

Available for study by scholars.

**MEMORABILIA: QUANTITY UNKNOWN**

**OTHERS:**

TV transmission schedules (quantity unknown), publicity sheets (quantity unknown), costume collection.

**SPECIAL COLLECTIONS:**

Major collections: Edwin Coubray, Roger Donaldson, Henry Gore, Rudall Hayward, Jack Weish, 33 Club, New Zealand Motion Picture Exhibitors Association.

**ACCESS TO COLLECTIONS**

The collections are open to the public by appointment.

**HOURS OF SERVICE:**

Monday-Friday: 9:00 - 17:00

**CONDITIONS FOR ACCESS:**

Not accessible: posters. Restricted access: unpublished scripts and production files. Donor clearance must be obtained for these collections.

**REFERENCE:**

Reference by personal visit, telephone and letter. Some limited research on

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payment of a fee may be undertaken for users.

**LOAN SERVICE:** NO

**EXCHANGE SERVICE:** NO

**REPRODUCTION SERVICE:**

Photocopies and stills reproduction fees are charged. Research, handling and facility fees may apply.

**HENIE-ONSTAD KUNSTSENTER**

**GENERAL INFORMATION**

**ADDRESS:**

N-1311 Høvikodden, Norway

**TELEPHONE:** 67-54.30.50

**FAX:** 67-54.32.70

**INSTITUTION FOUNDED:** 1968

**COLLECTION BEGUN:** CINEMA: 1970; VIDEO: 1975

**AREAS OF SPECIALIZATION:**

Film work of Sonja Henie and experimental films and artist's videos.

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**PHOTOGRAPHS:** 1,000

From Sonja Henie films.

**POSTERS:** 350

**SOUVENIR PROGRAMMES:** QUANTITY UNKNOWN

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** QUANTITY UNKNOWN

**SCRAPBOOKS:** 100

**PRODUCTION FILES:** 10

**ACCESS TO COLLECTIONS**

**HOURS OF SERVICE:**

Tuesday, Thursday and Friday: 10:00 - 14:00

Wednesday: 13:00 - 19:00

DET NORSKE FILMINSTITUTT  
THE MUSEUM DEPARTMENT

GENERAL INFORMATION

**ADDRESS:**

Grev Wedels plass 1, Oslo 1, Norway

Schwensens gate 6, Oslo 1, Norway

**MAILING ADDRESS:**

Postboks 2655, St.Hanshaugen, N-0131 Oslo, Norway

**TELEPHONE:** (47-22) 60.20.90

**FAX:** (47-22) 60.92.00

**TELEGRAMS:** FILMINSTITUTT OSLO

**INSTITUTION FOUNDED:** 1955

**COLLECTION BEGUN:** 1955

**AREAS OF SPECIALIZATION:**

Norwegian films.

STAFF

Karin S. Hansen, Librarian

Tito Pannaggi, Documentation & Reference Department

Fred Sassebo, Documentation & Reference Department

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:** 16,000

Catalogued by author, title and subject with some analytical entries for personalities. Classified by UDC.

**PERIODICALS AND NEWSPAPERS:** 120 TITLES

**UNPUBLISHED SCRIPTS:** 1,000

**CLIPPING FILES:**

19,000 files on foreign feature films, 500 files on Norwegian feature films. Quantity unknown on personalities and general subjects.

**PHOTOGRAPHS:** QUANTITY UNKNOWN

Filed with clippings under film titles and personalities.

**POSTERS:** QUANTITY UNKNOWN

One copy of each Norwegian film is kept. Extra copies available. Foreign posters are also collected.

**SOUVENIR PROGRAMMES:**

Several thousand filed with clippings.

**SCRAPBOOKS: QUANTITY UNKNOWN**

Books of clippings from Norwegian journals and newspapers. Also many "fan" scrapbooks from Norwegian and foreign magazines.

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

Wednesday, Friday: 12:00 - 15:00

Tuesday, Thursday: 12:00 - 19:00

Monday: Closed

**CONDITIONS FOR ACCESS:**

Most collections open to the public except unpublished scripts.

**REFERENCE:**

Inquiries by letter, telephone, fax and personal visit.

**LOAN SERVICE:**

Interlibrary loan for books.

**REPRODUCTION SERVICE:**

Photocopies and microfilm copies on paper.

**LIBRARY PUBLICATIONS:**

Norwegian Children's Films (Oslo, 1979); Norwegian Films (annually); Film in Norway (Oslo, 1979); Norwegian Filmography (Oslo, 1993), complete to Summer 1993.

PAKISTAN TELEVISION CORPORATION

GENERAL INFORMATION

**ADDRESS:**

PO Box 1221, Constitution Avenue, Federal TV Complex, Islamabad, Pakistan

**TELEPHONE:** 822 191-5 / 828 651-5

**TELEX:** RP 5833

**TELEGRAMS:** PAKTEEVEE

**INSTITUTION FOUNDED:** 1967

**COLLECTION BEGUN:** 1967

STAFF

Syed Inayat Ali, Chief Librarian

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**PERIODICALS AND NEWSPAPERS:** 19 TITLES

Including 17 national titles.

**UNPUBLISHED SCRIPTS:** 7,000

**OTHERS:**

Publicity sheets from Press Office relating to programmes.

ACCESS TO COLLECTIONS

The library is not open to the public except in special situations.

**REPRODUCTION SERVICE:**

Photocopies.

FILMOTEKA NARODOWA W WARSZAWIE  
ZESPOŁ DO SPRAW DOKUMENTACJI HISTORYCZNO - FILMOWEJ

GENERAL INFORMATION

Listed in the previous edition under the name FIMOTEKA POLSKA - PRACOWNIA DOKUMENTACJI HISTORYCZNO - FILMOWEJ.

**ADDRESS:**

ul. Puławska 61, 00-975 Warszawa, Poland

**TELEPHONE:** (48-22) 45 54 04 / 45 50 74

**TELEX:** 813640 FILM PL

**FAX:** (48-22) 45 50 74

**INSTITUTION FOUNDED:** 1955

**COLLECTION BEGUN:** CINEMA: 1955; TV: 1959

**AREAS OF SPECIALIZATION:**

Polish cinema

STAFF

Grzegorz Balski, Research Reading Room  
Anna Wastkowska, Books, Programmes  
Teresa Piszkiwicz, Periodicals  
Krystyna Nowicka, Stills  
Agnieszka Czechowska, Scripts and Posters  
Irena Pykatto, Press Clippings



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DESCRIPTION OF STOCK, SIZE, ORGANIZATION
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**BOOKS: 19,500**

CINEMA (95%); TV (5%). Includes all books on film and TV edited in Poland since 1955 and many earlier titles. Also foreign books mainly in English, French, German and Russian. Catalogued using Polish rules under name of author and subject and classified by own system. Card catalogue.

**PERIODICALS AND NEWSPAPERS: 1,100 TITLES**

CINEMA (95%); TV (5%). 10% of Polish titles. 120 titles currently received, including 10 television journals. Some pre-1939 Polish titles available on microfilm. Since 1955, a large number of Polish periodicals indexed by personality. Subscription to the International Index to Film/TV Periodicals.

**UNPUBLISHED SCRIPTS: 27,000**

Mainly Polish film and TV scripts, but some from foreign films shown in Poland. Includes continuity scripts, subtitles lists, and dubbing lists. Catalogued by title and author.

**CLIPPING FILES: 250,000 ITEMS**

Mainly from the Polish press. Also some foreign material mainly referring to Polish cinema. Arranged by title, personality and subject.

**PHOTOGRAPHS: 405,000**

Mainly from Polish films. Catalogued by title, director and personality (in the case of portraits).

**SLIDES: 750**

Mainly from Polish and Soviet features. Catalogued by subject and filed by film title.

**POSTERS: 43,000**

Mainly Polish. Catalogued by title, designer and subject.

**SOUVENIR PROGRAMMES: 19,200**

Includes pressbooks. Mainly from pre-1939 Polish and foreign films.

**FESTIVAL CATALOGUES: QUANTITY UNKNOWN**

From Polish and foreign festivals. Catalogued and arranged by city where festival is held.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS: 1,000**

Filed with souvenir programmes. Only for foreign films.

**PRESS KITS:**

A small number held in the book collection.

**SCRAPBOOKS:**

A small number held in the book collection.

**SOUND RECORDINGS: AUDIOTAPES: 41; RECORDS: 181; AUDIOCASSETTES: 45**

Mainly soundtracks of foreign films. Also recordings of discussions and Polish

POLAND

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radio programmes on cinema. Catalogued by film title, composer and subject.

**FILMSTRIPS: 5**

Mostly old experimental films.

**EQUIPMENT: CINEMA: 159**

Mainly old film cameras and projectors. The entire collection is housed at the Museum of Technics in Warsaw.

**MEMORABILIA: 1,700**

Diplomas and awards (statuettes, etc.) for Polish films and directors. Catalogued by film title and director.

**OTHERS:**

Film scores: 1,000 - catalogued by film title and composer. Set and costume designs: 6,500 drawings for Polish feature and animated films.

**SPECIAL COLLECTIONS:**

Personal papers of the Polish filmmakers Andrzej Wajda, Jalu Kurek, Wiktor Bioganski, Zenon Wasilewski, Stanisław Wohl.

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

Monday, Tuesday, Wednesday and Friday: 9:00 - 15:30

Thursday: 9:00 - 13:00

**CONDITIONS FOR ACCESS:**

All collections are open to the public, except the following, which are limited to use by professionals and institutions: posters, sound recordings, filmstrips, equipment, memorabilia, film scores and set and costume designs.

**REFERENCE:**

Reference available by personal visit, telephone and letter. Simple and brief research may be undertaken at no cost for foreigners or persons living outside Warsaw.

**LOAN SERVICE: YES**

Loan service for users and interlibrary loan for national and foreign libraries. Only photocopies are available for rare materials.

**EXCHANGE SERVICE: YES**

Books, periodicals, photographs and posters. A list is available.

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies are available, free of charge for foreign users in some cases.

**LIBRARY PUBLICATIONS:**

Annual acquisition lists for books and posters. Bibliography of Polish Film Publications 1945-1986 (4 vol.).

## CINEMATECA PORTUGUESA

## GENERAL INFORMATION

## ADDRESS:

Rua Barata Salgueiro 39, 1200 Lisboa, Portugal

TELEPHONE: (351-1) 354 62 79 / 354 77 32

TELEX: 15308 CITECA P

FAX: (351-1) 352 31 80

INSTITUTION FOUNDED: 1948 (reorganized in 1980)

LIBRARY ESTABLISHED: 1950

COLLECTION BEGUN: 1950

## STAFF

Rui Santana Brito, Librarian

## DESCRIPTION OF STOCK, SIZE, ORGANIZATION

## BOOKS: 18,000

Catalogued by author, title and subject according to ISBD rules. Classified by the FIAF Classification Scheme for Film and Television Literature. Card catalogue.

## PERIODICALS AND NEWSPAPERS: 904 TITLES

153 titles currently received. Subscription to the International Index to Film Periodicals. About 60% of the collection has been indexed since 1982 by film title, personality and subject terms from Subject Headings: International Index to Film Periodicals. All Portuguese periodicals are indexed.

## UNPUBLISHED SCRIPTS: 499

Mainly Portuguese films. Organized by film title.

## CLIPPING FILES: 300,000 FILES

Indexed according to Subject Headings: International Index to Film Periodicals.

## PHOTOGRAPHS: 30,000

Photographs are not a collection of the Documentation Center. They are kept at the Archive Department and are indexed by original film title and personality.

## POSTERS: 3,454

Mainly Portuguese films. Indexed by film title.

## SOUVENIR PROGRAMMES: 2,500

## FESTIVAL CATALOGUES: QUANTITY UNKNOWN

Kept with books.

## PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS: 500

**MEMORABILIA:** QUANTITY UNKNOWN

Collection not yet organized.

**SPECIAL COLLECTIONS:**

Arthur Duarte and M. Felix Ribeiro.

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

Monday-Friday: 14:00 - 20:00

**CONDITIONS FOR ACCESS:**

Not accessible: Posters. Restricted access: unpublished scripts.

**REFERENCE:**

Reference available by personal visit or by letter (for people living outside Lisboa). No research undertaken for users.

**LOAN SERVICE:** NO

**EXCHANGE SERVICE:** YES

Books and periodicals. A list is being prepared.

**REPRODUCTION SERVICE:**

Photocopies.

**LIBRARY PUBLICATIONS:**

Acquisitions lists, book catalogues, bulletin of periodical summaries.

ARHIVA NATIONALA DE FILME  
DOCUMENTATION DEPARTMENT

GENERAL INFORMATION

**ADDRESS:**

Str. Julius Fucik 25, 7000 Bucuresti, Romania

**MAILING ADDRESS:**

Casuta Postala 126, Bucuresti 1, Romania

**COLLECTION BEGUN:** CINEMA: 1957; TV: 1976

STAFF

Aura Puran, Head of Documentation  
Simona Mateiovici, Library  
Liliana Lupu, Stills and Posters

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DESCRIPTION OF STOCK, SIZE, ORGANIZATION
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**BOOKS: 5,257**

Catalogued by author title, film title, subject and personality by in-house indexing system.

**PERIODICALS AND NEWSPAPERS:**

57 titles currently received. Romanian periodicals indexed by subject, personality and film title according to keycards used for coordinated indexing system. Foreign periodicals indexed by film title. Cross-references are made from these indexes to the FIAF periodicals index. Indexes are not available to the public.

**UNPUBLISHED SCRIPTS:**

300 scripts of Romanian films and 15,500 dialogue lists and continuities. Indexed by Romanian and foreign film title.

**CLIPPING FILES: QUANTITY UNKNOWN**

Those containing film reviews are filed by film title.

**PHOTOGRAPHS: 270,000**

Filed in two sections, Romanian and foreign. Each section indexed by film title, personality and subject.

**POSTERS: 25,000**

Arranged in two sections, Romanian and foreign. Numbered with accession number. Not catalogued.

**SOUVENIR PROGRAMMES: 10,000**

Arranged by film title with pressbooks.

**SOUND RECORDINGS:**

A few audiotapes of interviews with Romanian film pioneers.

**FILMSTRIPS: 10,000**

Filmstrips and frames, roughly classified by subject.

**OTHERS:**

5,000 production designs from Romanian films. Not catalogued.  
3,000 manuscripts translations. Catalogued by author, title and subject.

**SPECIAL COLLECTIONS:**

61 files containing papers, photographs and memorabilia of Romanian pioneers of the cinema.  
70 files of documents about the National Cinematographic Office (1938-1949).  
Documents about early Romanian production companies.

ACCESS TO COLLECTIONS
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**HOURS OF SERVICE:**

Monday-Friday: 9:00 - 16:00

Saturday: 9:00 - 13:00

**CONDITIONS FOR ACCESS:**

Collections are restricted to film students, cinema professionals, critics, and historians.

**REFERENCE:**

Letters of enquiry should be addressed to the Director.

**LIBRARY PUBLICATIONS:**

Caiet de Documentare Cinematografica (published every two months. Available in Rumanian).

Anul cinematografic (annual) (Distributed to FIAF members).

GOSFILMOFOND

GENERAL INFORMATION

**ADDRESS:**

Belye Stolby, Moskovskaja Oblast 142050, Russia

**TELEPHONE:** (7-095) 546 05 16 and 546 05 13

**TELEX:** 411700 attention LASTI for Gosfilmofond

**FAX:** 292-65-11 attention LASTI for Gosfilmofond

**INSTITUTION FOUNDED:** 1948

**COLLECTION BEGUN:** 1948

**AREAS OF SPECIALIZATION:**

Soviet films, except newsreels.

STAFF

Vladimir Ivanovitch Gurchenkov, Head of Archive Department  
Svetlana Anatolievna Botchkova, Librarian

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:** 8,160

Catalogued by author, title and subject according to BBK rules. Classified by Soviet State Library system, which is similar to UDC. Card catalogue.

**PERIODICALS AND NEWSPAPERS:** 153 TITLES

11 titles currently received. Some indexing by film title, personality and subject.

**UNPUBLISHED SCRIPTS:** 5,220

**CLIPPING FILES:** 6,622 FILES

**PHOTOGRAPHS:** 359,320



**POSTERS:** 49,350

Filed in alphabetical order of film titles.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** Kept with production files

**PRESS KITS:** Kept with production files

**PRODUCTION FILES:** 5,207

On Soviet films. Filed alphabetically by title. Each file contains script, title list, press clippings, etc.

**SOUND RECORDINGS: AUDIOTAPES:** 790,000

**FILMSTRIPS:** 818,587

**SPECIAL COLLECTIONS:**

Personal papers of the following: FILMMAKERS: S.M. Eisenstein, V.I. Pudovkin, A. Dovzhenko, Dziga Vertov, A. Hanzhonkov. CRITICS: V. Vishnevskij, G. Avenarius. SCRIPTWRITERS: A. Gronov. Plus files relating to 2,888 other Soviet filmmakers.

ACCESS TO COLLECTIONS

All the collections are open to bona fide researchers.

**HOURS OF SERVICE:**

Monday-Friday: 8:30 - 17:45

**REFERENCE:**

Reference by personal visit, telephone and letter.

**LOAN SERVICE: YES**

Loan service to users and interlibrary loan.

**EXCHANGE SERVICE: YES**

Books and posters.

SOUTH AFRICAN NATIONAL FILM, VIDEO AND SOUND ARCHIVES

GENERAL INFORMATION

**ADDRESS:**

698 Church Street East, Arcadia, Pretoria 002, South Africa

**MAILING ADDRESS:**

Private Bag X236, Pretoria 0001, South Africa

**TELEPHONE:** (012) 343-9767

**FAX:** (012) 344-5143

**INSTITUTION FOUNDED:** 1964

**COLLECTION BEGUN:** CINEMA: 1964; TV: 1985

SOUTH AFRICA

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**AREAS OF SPECIALIZATION:**

South African film industry.

**STAFF**

Mr. J.H. de Lange, Chief of the SANFVSA  
Miss Luana Brewis  
Mr. Trevor Moses

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS:** 3,500

**CINEMA (99%); TV (1%).** Covers all aspects of film. Catalogued by author, title and subject according to AACR. Dewey classification. Card catalogue.

**PERIODICALS AND NEWSPAPERS:** 19 TITLES

**CINEMA (99%); TV (1%). SUBSCRIPTIONS:** 12. Most of the periodicals cover both cinema and TV. No indexing.

**UNPUBLISHED SCRIPTS:** 1,235

South African feature and documentary films. Include duplicates.

**CLIPPING FILES:** 48,000 ITEMS

Cover all aspects of the South African film industry (personalities, films, subsidy, censorship, etc.). Indexed by film title, personality and subject according to the Uniterm system.

**PHOTOGRAPHS:** 10,000

South African films, actors and directors, production/location, cinema theatres.

**SLIDES:** 2,600

Educational series.

**POSTERS:** 600

South African films. Includes many duplicates.

**SOUVENIR PROGRAMMES:** QUANTITY UNKNOWN

**FESTIVAL CATALOGUES:** QUANTITY UNKNOWN

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** QUANTITY UNKNOWN

**PRESS KITS:** QUANTITY UNKNOWN

**SCRAPBOOKS:** QUANTITY UNKNOWN

**PRODUCTION FILES:** QUANTITY UNKNOWN

**SOUND RECORDINGS: AUDIOTAPES and AUDIOCASSETTES:** 6,535; **RECORDS:** 35,340

Commercial music (local and foreign), private recordings, South African Broadcasting Corporation (Transcription Service), BBC recordings.

**FILMSTRIPS:** 894

Educational series.

**EQUIPMENT:** 400

Motion picture and still cameras, lenses, filters, lighting equipment, tripods, projectors, sound equipment, moviolas, and magic lanterns.

**SPECIAL COLLECTIONS:**

Thelma Gutsche collection of documents and books.

The Rev. L.D. Aucamp collection of Boeremusick records (traditional Afrikaans music).

The De Villiers collection of records.

The Chamber of Mines collection of records.

ACCESS TO COLLECTIONS

Access only to bona fide students registered at acknowledged educational institutions, and researchers from film and television production companies.

**HOURS OF SERVICE:**

Monday-Friday: 7:45 - 12:30 and 13:15 - 16:15

**CONDITIONS FOR ACCESS:**

If restrictions have been placed on collections by copyright owners or donors, the researcher must provide the archives with written permission from the copyright owner or donor.

**REFERENCE:**

Reference available by personal visit, telephone and letter. No research undertaken for users.

**LOAN SERVICE:** NO

**EXCHANGE SERVICE:** NO

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies: 15 cents per page. Stills reproduction: Black & White 152 X 102mm, 2,20 rands; 203 X 152mm, 3,20 rands; 254 X 203mm, 3,60 rands; negatives, 3,10 rands.

BIBLIOTECA CINEMA "DELMIRO DE CARALT"

GENERAL INFORMATION

**ADDRESS:**

Rambla de Catalunya, 81 pral., 08007-Barcelona, Spain

**TELEPHONE:** (93) 215 10 69

**FAX:** (93) 487 50 76

**INSTITUTION FOUNDED:** 1924

**LIBRARY ESTABLISHED:** 1938

SPAIN

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**COLLECTION BEGUN:** 1924

**AREAS OF SPECIALIZATION:**

Catalan and Spanish cinema, plus pre-cinema.

**STAFF**

Mercè Rueda Tebé, Librarian, Coordinator  
Anna Fors, Periodicals and Newspapers  
Montserrat Bofill, Archive

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS:** 12,000

Catalogued by author, title and subject according to ISBD rules. Classified by the FIAF Classification Scheme for Film and Television Literature. Card catalogue. 25% not catalogued.

**PERIODICALS AND NEWSPAPERS:** 1,300 TITLES

CINEMA (91%); TV (9%). 70 titles currently received, including 10 on television. Subscription to the International Index to Film Periodicals. No other indexing.

**UNPUBLISHED SCRIPTS:** 100

**CLIPPING FILES:** 8,000 FILES

**PHOTOGRAPHS:** 45,000

**POSTERS:** 600

**SOUVENIR PROGRAMMES:** 200

**FESTIVAL CATALOGUES:** 500

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** 3,500

**PRESS KITS:** 3,000

**SCRAPBOOKS:** 1,000

**SOUND RECORDINGS: CASSETTES:** 40

**EQUIPMENT:**

Magic lanterns, praxinoscopes, zoetropes, etc. Pathé Baby projectors and cameras.

**MEMORABILIA:** 50

**SPECIAL COLLECTIONS:**

Stamp albums related to cinema, Jean Cocteau papers, some early periodicals.

**ACCESS TO COLLECTIONS**

The library is open to historians and researchers by appointment.

**HOURS OF SERVICE:**

Monday: 16:00 - 19:00  
Tuesday, Wednesday and Thursday: 10:00 - 19:00  
Friday: 10:00 - 14:00

**CONDITIONS FOR ACCESS:**

Restricted access: Unpublished scripts, photographs, posters, cassettes, equipment and memorabilia.

**REFERENCE:**

Reference available by personal visit, telephone and letter. No research undertaken for users.

**LOAN SERVICE:**

No loan service for individuals. Interlibrary loan for national and foreign libraries.

**EXCHANGE SERVICE: YES**

Books and periodicals. No list available.

**REPRODUCTION SERVICE:**

Photocopies and stills reproduction.

**LIBRARY PUBLICATIONS:**

Acquisitions list.

FILMOTECA DE LA GENERALITAT VALENCIANA

**GENERAL INFORMATION****ADDRESS:**

Edificio Rialto - Plaza del Ayuntamiento, 17, 46002 Valencia, Spain

**TELEPHONE:** (34-6) 351.23.36

**FAX:** (34-6) 352.50.79

**INSTITUTION FOUNDED:** January 8, 1985

**COLLECTION BEGUN:** October 1987

**STAFF**

Nieves López-Menchero, Head of Documentation Department  
José Antonio Palao, Library  
Jesús Piqueras, Documentation  
Carmen Cano Garcia, Graphic Archives  
Nuria Boscá Banyuls, Periodicals  
Aurea Ortiz Villeta

SPAIN

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DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:** 2,380

CINEMA (75%); TV (5%). Catalogued by author, title and subject according to the abridged version of the International Standard Bibliographic Description (ISBD) cataloguing rules. Analytic description. Classified according to national rules. Catalogue is computerized. 2% of the books are uncatalogued.

**PERIODICALS AND NEWSPAPERS:** 108 TITLES

CINEMA (95%) TV (5%). **SUBSCRIPTIONS:** CINEMA: 21; TV: 5. Subscription to the International Index to Film Periodicals. No indexing done in-house

**CLIPPING FILES:** 2,500

Film reviews, interviews, production articles, as well as festival reports.

**PHOTOGRAPHS:** 6,561

Production stills, publicity stills, portraits.

**SLIDES:** 1,431

**POSTERS:** 1,345 film posters.

**SOUVENIR PROGRAMMES:** 2,974

**FESTIVAL CATALOGUES:** 96

Primarily from the Cannes Film Festival and from Spanish festivals.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** 325

**PRODUCTION FILES:** 38

Business and production records.

**SOUND RECORDINGS:**

**RECORDS:** 6 - popular and folk music. **AUDIOCASSETTES:** 14 - interviews with film personalities.

**EQUIPMENT:** 24

Cameras and projectors; 35mm, 16mm, 9.5mm and 8mm.

**SPECIAL COLLECTIONS:**

Gori Muñoz archives (original set models).

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

Monday - Friday: 10:00 - 14:00

**CONDITIONS FOR ACCESS:**

Books, periodicals, press clippings, and catalogues are accessible to all researchers. The other collections are restricted to use by professional researchers and scholars.



**REFERENCE:**

Reference is available on site and by mail. Some research can be done for researchers. The Filmoteca also provides researchers with 2 moviolas, 2 television monitors and various tape players that can play back varied formats.

**LOAN SERVICE:**

Researchers can borrow one book per week. No interlibrary loan.

**EXCHANGE SERVICE: YES**

A list describes the books, periodicals and festival catalogues that are available for exchange.

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies are 5 pesetas each; photograph reproduction is also available.

**FILMOTECA ESPAÑOLA  
DEPARTAMENTO DE BIBLIOTECA Y ARCHIVO GRÁFICO**

**GENERAL INFORMATION****ADDRESS:**

Carretera de la Dehesa de la Villa s/n, 28040 Madrid, Spain

**TELEPHONE:** (34-1) 549 00 11

**FAX:** (34-1)549 73 48

**INSTITUTION FOUNDED:** 1954

**LIBRARY ESTABLISHED:** 1973

**COLLECTION BEGUN:** 1973

**AREAS OF SPECIALIZATION:**

Spanish cinema.

**STAFF**

Maria Dolores Devesa, Librarian

Alicia Potes, General Manager

Angeles Sanz, Magazines

Miguel Soria, Graphic Materials

Diego Martin, Laboratory

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS:** 14,656

Reference books, film theory, cinematography, biography. Catalogued by author, title and subject according to ISBD's Spanish version. Any other significant names or subjects (film titles) are included in the author catalogue. Analytical entries are made. Classified by the FIAF Classification Scheme for Film and Television Literature. Card and computer catalogues. 5% not catalogued.

SPAIN

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**PERIODICALS AND NEWSPAPERS: 1,100 TITLES**

Spanish film magazines since 1911. Subscriptions: 60 French, English, Italian and US magazines. Subscription to the International Index to Film Periodicals. No other indexing.

**UNPUBLISHED SCRIPTS: 8,000**

Includes several early Spanish film scripts. 50% of the collection is catalogued.

**CLIPPING FILES: 800 FILES**

Clippings from general-interest Spanish magazines and newspapers since 1970. Filed alphabetically by film title, personality and subject.

**PHOTOGRAPHS: 450,000**

Includes 30,000 negatives. 25,000 titles are catalogued with an average of five stills per title.

**SLIDES: 5,000**

Some posters from the poster collection, as well as publicity and portrait stills.

**POSTERS: 12,000**

Includes Spanish and foreign films, Spanish posters for foreign films, restored Spanish film posters.

**SOUVENIR PROGRAMMES: 8,000**

Arranged by Spanish or foreign film title.

**FESTIVAL CATALOGUES:**

Not catalogued.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS: 8,500**

Films released in Spain.

**PRODUCTION FILES:**

Not catalogued.

**SOUND RECORDINGS: RECORDS: 3,000; AUDIOCASSETTES: 50**

Film scores (records) and film dialogues (audiocassettes).

**DATABASES:**

P.I.C.: films released in Spain from the 1920s to 1991. Available for public use at no cost.

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

Tuesday-Friday: 9:00 - 14:00

**CONDITIONS FOR ACCESS:**

Restricted access: unpublished scripts, posters, souvenir programmes, press books, sound recordings. Users must justify their research (thesis, article to

be written, book publication, etc.) to have access to these collections.

**REFERENCE:**

Reference available by personal visit, telephone and letter. Some research may be undertaken at no cost for brief requests, generally for people from abroad or outside Madrid.

**LOAN SERVICE:** NO

**EXCHANGE SERVICE:** YES

Periodicals, photographs, posters, souvenir programmes and press books. No list available.

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies: 10 pesetas per copy. Stills reproduction: black & white stills, 800 pesetas each; slides, 1,500 pesetas each. Plus 12% tax.

SVENSKA FILMINSTITUTET  
DOCUMENTATION DEPARTMENT

**GENERAL INFORMATION**

The institution's name was Svenska Film Samfundet from 1933 to 1940. The name was changed to Filmhistoriska Samlingarna in 1940, and to Svenska Filminstitutet in 1964.

**ADDRESS:**

Borgvägen 1-5, S-102 52 Stockholm, Sweden

**MAILING ADDRESS:**

Box 27126, S-102 52 Stockholm, Sweden

**TELEPHONE:** (46-8) 665 11 00

**TELEX:** 133 26 FILMINS S

**FAX:** (46-8) 6616 18 20

**INSTITUTION FOUNDED:** 1933

**LIBRARY ESTABLISHED:** 1933

**COLLECTION BEGUN:** CINEMA: 1933; TV: 1970s

**STAFF**

Margareta Nordström, Head of Documentation  
Barbro Everfjärd, Deputy Librarian  
Thomas Braunerhielm, Clippings Archive  
Elisabeth Helge, Stills Archive

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS:** 36,000

Including TV books. Catalogued by Swedish cataloguing rules based on AACR2 with author, title and subject entries. Analytical entries for films and

SWEDEN

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personalities. Classified by FIAF Classification Scheme for Film and Television Literature. Card catalogue and, since 1990, computer catalogue. 10% not catalogued.

**PERIODICALS AND NEWSPAPERS: 1,200 TITLES**

CINEMA (95%); TV (5%). 250 titles currently received on cinema and 13 on TV. Most Swedish periodicals indexed by film title, personality and subject since 1980. Subscription to the International Index to Film/TV Periodicals.

**UNPUBLISHED SCRIPTS: 8,000**

Unpublished script materials for 6,300 foreign films and 1,700 Swedish films.

**CLIPPING FILES:**

Includes publicity sheets. More than one million items: 50,500 film titles, 15,500 personalities and general subjects. Subjects are classified by the FIAF Classification Scheme for Film and Television Literature. Clippings are microfilmed and microjacketed.

**PHOTOGRAPHS: 1,500,000**

The collection contains stills from 30,000 feature films, a large collection of portraits and a small section on subjects.

**SLIDES:**

More than 50,000 colour transparencies.

**POSTERS: 30,000**

Posters for Swedish films filed by year of release, foreign film posters in numerical order.

**SOUVENIR PROGRAMMES: 30,000**

Filed alphabetically by film title. There are frequently multiple programmes per film.

**FESTIVAL CATALOGUES: QUANTITY UNKNOWN**

Large collection filed by place and year.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS: 5,200**

Filed in numerical order and cross-referenced from the original film title.

**PRESS KITS:**

The stills are integrated into the stills collection. The text material is microfilmed and incorporated into the clipping files.

**SCRAPBOOKS:**

A small collection.

**PRODUCTION FILES:**

Just a few for Swedish films.

**SOUND RECORDINGS: RECORDS: 50**

**FILMSTRIPS:**

Very few.

**DATABASES:**

**LIBRIS:** the central database in Sweden for shared cataloguing and other bibliographic purposes.

**ARTIKELSÖK:** the database for indexing Swedish periodicals and newspapers.

**TINLIB:** local library system. New books are registered in LIBRIS and the records are then imported to TINLIB.

These databases will soon be available for users at no charge.

**SPECIAL COLLECTIONS:**

Swedish censorship records, 1911-1983, on microfilm.

Printed German censorship cards from the 1920s to 1945.

Account books and inventories of early Swedish film companies, 1907-1923.

Papers of Gustav Berg, Carl Anders Dymling, Olof Molander, Arthur Rolén, Sigurd Wallén, Victor Sjöström, Ingmar Bergman, Gunnar Skoglund and Bengt Idestam-Almquist.

Svensk Filmindustri's archive of unpublished scripts, 1912-1970s.

## ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

Monday-Thursday: 10:00 - 21:00

Friday: 10:00 - 17:00

**CONDITIONS FOR ACCESS:**

Restricted access: unpublished scripts, photographs, slides, posters and production files available on request. As posters are fragile, users cannot browse. Stills must be requested from the staff. Restricted materials are only accessible to those with a serious research need. All other collections are open to the public.

**REFERENCE:**

Reference available by personal visit, telephone and letter. No research undertaken for users.

**LOAN SERVICE: YES**

Loan service to users and interlibrary loan to national libraries.

**EXCHANGE SERVICE: YES**

Books, periodicals, photographs. No list available.

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies: 3 kr. Stills reproduction: Black & White, from 200 kr to 300 kr; Colour, from 200 kr to 400 kr.

CINÉMATHEQUE SUISSE

## GENERAL INFORMATION

**ADDRESS:**

Allée Ernest-Ansermet 3, 1003 Lausanne, Switzerland

SWITZERLAND

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**MAILING ADDRESS:**

P.O. Box 2512, 1000 Lausanne, Switzerland

**TELEPHONE:** (021) 23 74 06

**TELEX:** 454 430

**FAX:** (021) 20 48 88

**INSTITUTION FOUNDED:** 1948

**COLLECTION BEGUN:** 1948

**STAFF**

Nadia Maeder, Librarian

André Chevaller, Head of Stills & Posters Service

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS:** 10,000

**CINEMA (95%); TV (5%).** Catalogued by author and subject according to ISBD rules, with analytical entries. Classified by accession number, arranged by format. Card catalogue.

**PERIODICALS AND NEWSPAPERS:** 750 TITLES

**CINEMA (95%); TV (5%).** 20 titles currently received. Some indexing by film title and subject. Subscription to the International Index to Film Periodicals.

**UNPUBLISHED SCRIPTS:** 600

**CLIPPING FILES:** 15,000 FILES

**PHOTOGRAPHS:** 1,000,000

**SLIDES:** 100,000

Not organized.

**POSTERS:** 40,000

Information on the collection is currently being automated.

**SOUVENIR PROGRAMMES:** 5,000

**FESTIVAL CATALOGUES:** 200

From different festivals.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** QUANTITY UNKNOWN

Since 1980, the Cinémathèque has received exhibitors' campaign manuals for every film released in Switzerland. Many thousands not organized.

**PRESS KITS:** 15,000

**PRODUCTION FILES:** Just a few

**SOUND RECORDINGS:**

Small collection of records and cassettes.



**EQUIPMENT:** 300

Old cameras, etc.

**SPECIAL COLLECTIONS:**

Claude Autant-Lara collection and the archives of the International Federation of Cine Clubs.

**ACCESS TO COLLECTIONS**

**HOURS OF SERVICE:**

Monday: 8:00 - 12:00 and 14:00 - 17:00

Wednesday: 8:00 - 16:00

Friday: 8:00 - 12:00 and 14:00 - 17:00

Open every day for photographs.

**CONDITIONS FOR ACCESS:**

Inquiries regarding the collections of photographs, slides, posters, souvenir programmes and scrapbooks are accepted by letter only.

**REFERENCE:**

Reference available by personal visit and letter. Some research on payment of a fee may be undertaken for users.

**LOAN SERVICE:** NO

**EXCHANGE SERVICE:** YES

Books, periodicals, clippings, photographs, slides, posters, festival catalogues, press books and press kits. No list available.

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies. Stills reproduction: 30 Swiss francs. Posters reproduction: 50 Swiss francs.

**LIBRARY PUBLICATIONS:**

Newsletters, programmes, books on specific subjects.

**NATIONAL FILM ARCHIVE**

**GENERAL INFORMATION**

**ADDRESS:**

4 Chao Fa Road, Bangkok 10200, Thailand

**TELEPHONE:** (66-2) 282-0170, 282-1847

**FAX:** (66-2) 282-1846

**INSTITUTION FOUNDED:** September 4, 1984

**COLLECTION BEGUN:** CINEMA: 1984; TV: 1987

THAILAND

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**AREAS OF SPECIALIZATION:**

Thai films.

**STAFF**

Mr. Somchat Bangjang  
Miss Narumol Sangprasert  
Miss Manee Sualeck

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS: 360**

CINEMA (95%); TV (5%). Books about filmmaking and some other film and TV subjects in English, French and German. Catalogued by author, title and subject. Analytical entries using subject terms from Subject Headings: International Index to Film/TV Periodicals. Classification: FIAF Classification Scheme for Film and Television Literature. Card catalogue.

**PERIODICALS AND NEWSPAPERS: 86 TITLES**

CINEMA (90%); TV (10%). SUBSCRIPTIONS: CINEMA: 18; TV 3. Most are Thai periodicals about Thai films and TV programmes. Three periodicals cover foreign films. Indexed by film title, personalities and subject since 1987.

**UNPUBLISHED SCRIPTS: 174**

Shooting scripts and dialogue lists.

**CLIPPING FILES: 1,205 FILES**

On Thai and foreign films released in Thailand, TV dramas, daily programmes, film and TV advertising, and information on the activities of the national film and television industries.

**PHOTOGRAPHS: 20,000**

Events, actors and actresses, productions, posters.

**SLIDES: 2,000**

Events, actors and actresses, productions, posters.

**POSTERS: 1,400**

Mainly Thai posters with a small number of foreign posters.

**SOUVENIR PROGRAMMES: 254**

**FESTIVAL CATALOGUES: 100**

Most are catalogues of foreign film festivals.

**SCRAPBOOKS: 533**

**SOUND RECORDINGS: RECORDS: 400; AUDIOCASSETTES: 302**

Recorded sound-tracks, music, special effects and interviews.

**EQUIPMENT: CINEMA: 32; TV: 9**

Available for study by scholars.

**MEMORABILIA: 1,250**

Includes: biographies of people in film or TV business given to guests on their cremation, tickets, invitation cards to gala premiere screenings, documents from censor board, lobby cards, original artwork for posters, settings, and costumes.

ACCESS TO COLLECTIONS
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**HOURS OF SERVICE:**

8:30 - 12:00 and 13:00 - 16:30

**CONDITIONS FOR ACCESS:**

Restricted access: sound recordings, equipment and some of the memorabilia.

**REFERENCE:**

Reference available in person and by phone. No in-depth research done for researchers.

**LOAN SERVICE: YES**

For individuals only. No interlibrary loan. Books and all documents are non-circulating. Some posters and stills can be loaned for exhibit with approval from the director of the Archive.

**EXCHANGE SERVICE: YES**

Posters are available for exchange. No list is available.

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies: 2 baht. Reproduction of stills: 3" X 5", 5 baht; 5" X 7", 17 baht; 8" X 10", 32 baht; 10" X 12", 42 baht. Reproduction of slides: 250 baht (processing not included). These fees are for black and white only. Written permission from copyright owners requested.

SINEMA-TV ENSTITÜSÜ (TURKISH FILM AND TV INSTITUTE)
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GENERAL INFORMATION
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**ADDRESS:**

80700 Kışlaönü, Beşiktaş, İstanbul, Turkey

**TELEPHONE:** (90-1) 266 10 96

**FAX:** (90-1) 267 65 99

**INSTITUTION FOUNDED:** 1962

**COLLECTION BEGUN:** CINEMA: 1962; TV: 1970

STAFF
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Prof. Sami Şekeroğlu, Director  
Alev İdrisoğlu, Vice Director

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:** 4,000

CINEMA (50%); TV (10%). Covers cinematography, shooting and lighting techniques, biographies, adaptation of fiction to film and encyclopaedias. Catalogued by author, title, publisher and subject according to AACR, with some analytical entries for subjects such as technique, history and aesthetics. Classified by UDC and Dewey. Card catalogue. 30% not catalogued.

**PERIODICALS AND NEWSPAPERS:** 44 TITLES

17 titles currently received. Some indexing since 1970.

**UNPUBLISHED SCRIPTS:** 730

Production files and scripts of Turkish films.

**CLIPPING FILES:** 340 FILES

100,000 items covering Turkish and foreign cinema and television.

**PHOTOGRAPHS:** 50,400

50,000 are normal negatives and 400 are glass negatives of early Turkish films.

**SLIDES:** 85,000

Slides from films, directors, artists, actors and sets.

**POSTERS:** 1,956

Turkish and foreign film and festival posters.

**FESTIVAL CATALOGUES:** 74

Turkish and foreign festival catalogues.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** 25

**PRESS KITS:** 78

**PRODUCTION FILES:** QUANTITY UNKNOWN

Censorship documents, contracts, account tables and schedules, legal documents on early Turkish cinema, invitations for exhibitions, opening-closing programmes.

**SOUND RECORDINGS:** AUDIOTAPES: 500; RECORDS: 200; AUDIOCASSETTES: 100

Film music, reports and speeches of directors and others working in cinema.

**EQUIPMENT:**

Early cinema machines and equipment including motion picture cameras, lamps, gramophones, printer light timing machines, projectors.

**MEMORABILIA:** Included in production files

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

Every day: 8:30 - 17:30

**CONDITIONS FOR ACCESS:**

Cultural societies, universities, researchers, scientists and cinematographers can use the collections of the Institute at no charge. However, all collections are non-circulating. In some special cases, a copy can be borrowed by paying the replacement price of material and a copyright fee.

Restricted access: Unpublished scripts, clipping files, photographs, slides, posters, production files, sound recordings, equipment. Press kits and memorabilia are not available for research.

**REFERENCE:**

Reference by personal visit, telephone and letter. Research can be undertaken for users at no charge.

**LOAN SERVICE: YES**

Loan service to users and interlibrary loan for national and foreign libraries.

**EXCHANGE SERVICE: YES**

Books, periodicals, photographs, slides, press books. No list available.

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies and stills reproduction. Fees for materials are charged.

**BBC WRITTEN ARCHIVES CENTRE**

**GENERAL INFORMATION****ADDRESS:**

Peppard Road, Caversham Park, Reading RG4 8TZ, England

**TELEPHONE:** 0734-472742, Ext. 281-3

**FAX:** 0734-461145

**INSTITUTION FOUNDED:** 1922

**LIBRARY ESTABLISHED:** 1957

**COLLECTION BEGUN:** 1922

**AREAS OF SPECIALIZATION:**

The Centre holds papers relating to BBC policy and programmes from 1922. Internal papers such as memos, minutes of meetings and correspondence with contributors are available for the period 1922-1962. Other material (scripts, programme logs/indexes, Radio Times etc.) is available from 1922 to the present.

**STAFF**

Mrs. J.M. Kavanagh, Written Archives Officer

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS: 100**

Small collection acquired by donation or as surplus stock from other BBC libraries. Catalogued by author and title. Card catalogue.

**PERIODICALS AND NEWSPAPERS: 4**

Radio Times, The Listener, TV Mirror and Television. No indexing.

**UNPUBLISHED SCRIPTS: TENS OF THOUSANDS**

Surviving BBC Television scripts, 1936-1980s on microfilm.

**CLIPPING FILES: 100 BOXES**

Relating to BBC Television policy, programmes, personalities, technical development, 1926-1960s.

**PHOTOGRAPHS:**

Only a few relating to TV programmes and personalities. Main BBC collections are held elsewhere.

**POSTERS:**

Only a few. Mostly BBC Television publicity.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:**

BBC Television press publicity, 1980s to date. On microfilm.

**PRODUCTION FILES: 75,000**

BBC Television production files/artists & scriptwriters files up to 1962. Not all productions have a file.

**SOUND RECORDINGS:**

Held by BBC Sound Recording Library.

**FILMSTRIPS: 25**

BBC schools filmstrips.

**SPECIAL COLLECTIONS:**

Cecil Madden (early TV productions); Sydney Moseley (Baird); Grace Wyndham Goldie (TV news, current affairs).

ACCESS TO COLLECTIONS

The Centre is open to the public by appointment only.

**HOURS OF SERVICE:**

Tuesday-Friday: 9:45 - 13:00 and 14:00 - 17:15

**CONDITIONS FOR ACCESS:**

Restricted access: correspondence and internal documents are available up to 1962, subject to certain legal constraints. All other collections are available



for public use.

**REFERENCE:**

Reference provided in person, by phone and by mail. Brief research can be done on a fee basis.

**LOAN SERVICE:** NO

**EXCHANGE SERVICE:** NO

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies, subject to copyright: 10 pence per sheet. Handling charge, £3. Staff time, £20 per hour. All charges subject to value added tax (VAT).

**LIBRARY PUBLICATIONS:**

Brief information leaflet.

**BRITISH BROADCASTING CORPORATION  
LIBRARY AND INFORMATION RESEARCH SERVICES**

**GENERAL INFORMATION**

The L&IR Service comprises the BBC's print-based resources. The libraries and information units provide a general service to BBC staff on all subjects. Materials covered include books, press cuttings, news scripts, databases, etc. Access to collection for non-BBC staff is through BBC Enterprises Data Enquiry Service, for a fee.

**ADDRESS:**

Room C218, Woodlands, 80 Wood Lane, London, W12 0TT, England

**TELEPHONE:** (081) 576 7889  
(071) 927 5998 (non-BBC staff inquiries)

**CABLE ADDRESS:** BROADCASTS LONDON

**TELEX:** 265781 DATA

**INSTITUTION FOUNDED:** 1929

**STAFF**

Keith Bonson, Head of Library and Information Research.

**BRITISH FILM INSTITUTE  
INFORMATION DIVISION, STILLS, POSTERS & DESIGNS**

**GENERAL INFORMATION**

**ADDRESS:**

21 Stephen Street, London W1P 1PL, England

UNITED KINGDOM

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**TELEPHONE:** (071) 255-1444

**TELEX:** 27624

**FAX:** (071) 436-7950

**COLLECTION BEGUN:** 1936

**STAFF**

Bridget Kinally, Head of Stills, Posters and Designs  
Tise Vahimagi, Television Stills Officer

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**PHOTOGRAPHS:** 3,000,000

Black & White stills indexed by film title and representing more than 75,000 film title files and 12,000 actors and actresses files, screen techniques, cinema architecture, etc. Collection arranged alphabetically by film title, personality and general subject.

400,000 colour transparencies all indexed in the same way as the Black & White stills.

**POSTERS:** 15,000

Available for exhibitions and for copying onto colour transparency.

**OTHERS:**

Set designs: 2,000 original set designs, including work by Alfred Junge, Hein Heckroth, Paul Leni, Cedric Dawe, Irene Sharaff, A. Vetchinsky.

**SPECIAL COLLECTIONS:**

Includes Joseph Losey's Palme d'Or, animation cels, cut-out figures by Lotte Reiniger and costumes from THE DRAUGHTSMAN'S CONTRACT.

**ACCESS TO COLLECTIONS**

**HOURS OF SERVICE:**

Tuesday-Friday: 11:00 - 17:00

**CONDITIONS FOR ACCESS:**

By appointment only.

**REFERENCE:**

Inquiries are answered by telephone and letter. Research can be done by staff for a small search fee.

**LOAN SERVICE:**

Material from the collection loaned to recognized museums and galleries. Regular exhibitions are organized at the National Film Theatre, and examples from the collection are on display in the Museum of the Moving Image.

**REPRODUCTION SERVICE AND CHARGES:**

Black & White and colour prints of stills, posters and designs are available for

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 copying. Print fee available by request. Copyright clearance is the responsibility of the user.

**BRITISH FILM INSTITUTE  
 LIBRARY & INFORMATION SERVICES**

**GENERAL INFORMATION**

**ADDRESS:**

21 Stephen Street, London W1P 1PL, England

**TELEPHONE:** (071) 255-1444

**TELEX:** 27624

**FAX:** (071) 436-7950

**INSTITUTION FOUNDED:** 1933

**COLLECTION BEGUN:** CINEMA: 1933; TV: 1950

**AREAS OF SPECIALIZATION:**

British film and television.

**STAFF**

Gillian Hartnoll, Head of Library & Information Services

David Sharp, Deputy Head (Collections & Users Services)

Stephen Pearson, Information Manager

Cherry-Ann Orbell, Librarian

Peter Todd, Information Services

Janet Moat, Related Materials Librarian

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS:** 32,000

CINEMA (70%); TV (30%). Catalogued by author, title and subject according to AACR2. Analytical entries for each chapter devoted to a distinctly separate subject and for sections covering topics not well documented elsewhere. Classified by in-house system loosely based on UDC. Card catalogue. Printed catalogue out of print. Computer catalogue planned for 1992-1994.

**PERIODICALS AND NEWSPAPERS:** 1,700 TITLES

CINEMA (85%); TV (15%). 350 titles currently received. Split by size and format, within which alphabetically arranged by title. Indexing by film title, personality, subject, TV programmes, organizations and events since 1934. Subscription to the International Index to Film/TV Periodicals.

**UNPUBLISHED SCRIPTS:** 14,000

Pre-production, shooting and post-production scripts. Collection includes National Film Theatre translations used for un-subtitled foreign language films.

**CLIPPING FILES:** 1,000,000 FILES

200,000 microjackets organized by film and TV programme title; 65,000 microjackets organized by individual personalities; 3,000 festival files (some

in microjackets); 2,500 subject files. Mainly from UK national press.

**SOUVENIR PROGRAMMES:** Interfiled with press books.

**FESTIVAL CATALOGUES:** 5,000

Stored chronologically, then by place.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** 25,000

Filed in original title order. 80% of the large and medium pressbooks have been transferred to 35mm microjackets. A selection of these are published on microfiche.

**PRESS KITS:** Interfiled with press books.

**SCRAPBOOKS:** QUANTITY UNKNOWN. Held with special collections.

**PRODUCTION FILES:** QUANTITY UNKNOWN. Held with special collections.

**SOUND RECORDINGS: AUDIOTAPES:** 100; **AUDIOCASSETTES:** 450

Mainly interview material; some transcripts available. Includes material from National Film Theatre lectures, British Federation of Film Societies, etc.

**DATABASES:**

**SIFT:** in-house database containing the records of the Library & Information Services, the National Film Archive (films/TV stills), the British National Film & Video Catalogue (400,000 films/TV programmes, 280,000 people, 115,000 organizations, 4,000 events, festivals and awards).

Plus PROFILE, DIALOG and BASELINE.

No charge for basic searches on SIFT by the user. £15 per 5 minutes for on-line searches by staff.

**OTHERS:**

TV transmission schedules: microfiche sets for UK commercial stations.

**SPECIAL COLLECTIONS:**

A great variety of documents may be found including personal papers, newspaper clippings, scrapbooks and production information. Some collections are restricted and the following is a list of the larger collections:

**PERSONALITIES:** Edgard Anstey, Anthony Asquith, Aileen and Michael Balcon, Thorold Dickinson, Walter Forde, Carl Foreman, Trevor Griffith, Joseph Losey, Troy Kennedy Martin, Ivor Montagu, Anna Neagle, David Puttnam, Carol Reed, Fred Zinnemann, Michael Powell, Emeric Pressburger.

**ORGANIZATIONS:** Southern Television, British Board of Film Censors, British Federation of Film Societies, British Transport Films, Dunlop Film Unit, Film Industry Defence Organization.

Inquiries for related materials should go to the Librarian or the Deputy Head.

ACCESS TO COLLECTIONS

The library is open to the public on payment of a fee.

**HOURS OF SERVICE:**

Monday, Tuesday, Thursday and Friday: 10:30 - 18:00  
Wednesday: 13:30 - 20:00

**CONDITIONS FOR ACCESS:**

Restricted access: production files and cassettes. Some production file material can only be consulted with the permission of the depositor. Resources for cassette playback are extremely limited. Some material is stored outside London and therefore subject to delay to allow delivery by van service.

**REFERENCE:**

Reference by personal visit, telephone and letter. Some research on payment of a fee may be undertaken for users within limits of staff time.

**LOAN SERVICE:** NO

**EXCHANGE SERVICE:** NO

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies: 30 pence per page. Film copies from microjackets £1. Computer print outs: screen print free; special print outs, prices vary.

**LIBRARY PUBLICATIONS:**

Monthly acquisitions list; current periodicals list; film & TV periodicals holdings; British films 1971-1981; British films 1927-1939; current awareness list (quarterly); British National Film & Video Catalogue.

BRITISH MOVIE TONNEWS LIMITED

GENERAL INFORMATION

**ADDRESS:**

North Orbital Road, Denham, Uxbridge, Middlesex, UB9 5HQ, England  
3rd Floor, 71 Dean Street, London W.1, England

**TELEPHONE:** 0895 833 041 / (071) 437 7766 Ext.206 (On Dean Street)  
**FAX:** 0895 834 893

**INSTITUTION FOUNDED:** 1929  
**COLLECTION BEGUN:** 1929

**AREAS OF SPECIALIZATION:**

Cinema newsreels.

STAFF

Barry Florin, Managing Director



DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**UNPUBLISHED SCRIPTS:**

Commentary sheets, 1929-1979

**SPECIAL COLLECTIONS:**

Movietone News issue sheets (9 June 1929-29 May 1979).  
Screen record book: accession register 1934-1935, 1937-  
General release stockbook records content of individual newsreels.

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

Monday-Friday: 9:00 - 17:30

**REPRODUCTION SERVICE:**

Photocopies.

BRITISH UNIVERSITIES FILM & VIDEO COUNCIL

GENERAL INFORMATION

**ADDRESS:**

55 Greek Street, London, W1V 5LR, England

**TELEPHONE:** 071-734 3687

**FAX:** 071-287 3914

**INSTITUTION FOUNDED:** 1948

**COLLECTION BEGUN:** 1972

**AREAS OF SPECIALIZATION:**

Specializes in British newsreels, Scientific Film Association, history and film, scientific and educational films and video.

STAFF

Jim Ballantyne, Head of Information  
Marilyn Sarmiento, Database Manager  
Cathy Grant, Information Officer

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:** 1,770

Plus 740 pamphlets. Catalogued by author, title and subject according to AACR2. UDC classification. Card catalogue to December 31, 1989. Computer catalogue from January 1, 1990.



**PERIODICALS AND NEWSPAPERS: SUBSCRIPTIONS: 60 TITLES**

Periodicals mostly from the UK. Subscription to the annual volume of the International Index to Film/TV Periodicals. No other indexing.

**CLIPPING FILES:**

10 vertical file drawers. Some clippings between 1977-1985, regular coverage since 1985. Only British quality papers are clipped. Classified under subject and TV programme title.

**PRODUCTION FILES:**

TV transmission schedules from Channel 4.

**SOUND RECORDINGS:**

Proceedings of BUFVC Conference since 1985. Interview with Edgard Anstey about the Shell Film Unit.

**DATABASES:**

ADVANCE: lists 7,000 items, mainly videos and 16mm films, available in Britain. For internal use, but availability via CD-ROM is planned for 1992-93.

**OTHERS:**

Current catalogues of over 600 British distributors of AV materials, plus 100 foreign catalogues.

**SPECIAL COLLECTIONS:**

Slade Film History Register: copies of all British newsreel issue sheets, plus information on collections of archive film and television in the UK and overseas. Records of the Scientific Film Association (UK). Television Index: a selective subject index on cards of television programme information covering the four terrestrial television channels in the UK (since January 1987).

ACCESS TO COLLECTIONS
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**HOURS OF SERVICE:**

Monday-Friday: 9:30 - 17:30

**REFERENCE:**

Open to all bona fide inquiries by personal visit, telephone or letter. Some paid research may be undertaken subject to availability of staff time.

**LOAN SERVICE:**

Interlibrary loan available within the UK.

**EXCHANGE SERVICE: NO****REPRODUCTION SERVICE:**

Photocopies.

**LIBRARY PUBLICATIONS:**

Viewfinder (Information bulletin published three times a year). British Newsreel Issue Sheets 1913-1970 (microfiche). Researcher's Guide to British Film and Television Collections (available on the American Footage 91 on CD-ROM). Researcher's Guide to British Newsreels (2 volumes). Distributors: the Guide to

Video and Film Sources for Education and Training (available on the American Footage 91 on CD-ROM). The BUFVC Handbook for Film and Television in Education.

IMPERIAL WAR MUSEUM  
DEPARTMENT OF FILM

GENERAL INFORMATION

The Imperial War Museum is structured in departments, most of which are defined by the medium collected. Thus, the Department of Film is a film archive and, as such, is responsible for the collections of film and TV material and of production files. The Museum's other film-related materials are mainly the responsibility of different departments, as follows: Books and periodicals - Department of Printed Books; Unpublished papers - Department of Documents; Posters - Department of Art; Stills - Department of photographs; Equipment - Department of Exhibits and Firearms; Sound Recordings - Department of Sound Records.

ADDRESS:

Lambeth Road, London, SE1 6HZ, England

TELEPHONE: (44-71) 416-5000 or (44-71) 416-5290 (direct line)  
FAX: (44-71) 416-5379

INSTITUTION FOUNDED: 1917  
LIBRARY ESTABLISHED: 1920  
COLLECTION BEGUN: CINEMA: 1920; TV: 1964

AREAS OF SPECIALIZATION:

Actuality and documentary film of the two world wars and other twentieth century conflicts involving British and Commonwealth forces.

STAFF

Roger Smither, Keeper of the Department of Film

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

BOOKS: 300

CINEMA (85%); TV (15%). A small collection of film reference books is held by the Department of Printed Books. Additional titles are held, for staff use, in the Department of Film. Catalogued by author, title and subject according to AACR2. Classified by in-house decimal scheme. Card and computer catalogue.

PERIODICALS AND NEWSPAPERS:

Five titles currently received by the Department of Film. Subscription to the International Index to Film/TV Periodicals. No other indexing.

UNPUBLISHED SCRIPTS:

The Department of Film holds complete title lists for the majority of the silent First World War Collection and scripts for a significant number of Ministry of Information sponsored Second World War documentaries. English commentary translations are held for the majority of WW2 Russian Newsreel

collection and scripts for the British official Second World War newsreel WAR PICTORIAL NEWS.

Post-production scripts are acquired for many television programmes held by the Museum including THE WORLD AT WAR, PALESTINE and THE TROUBLES all produced by Thames Television.

**CLIPPING FILES:**

Only a few.

**PHOTOGRAPHS:**

The Department of Photographs is a very large archive in its own right, containing many thousands of photographs taken by still photographers working in immediate partnership with cameramen of service film units. There are also in the collection some hundreds of conventional movie stills from First and Second World War documentaries.

**POSTERS:**

Posters are held by the Department of Art including British and German posters for WESTFRONT 1918, TARGET FOR TONIGHT, SAN DEMETRIO LONDON and THE WAY AHEAD as well as an important collection of German First World War film posters.

**SOUVENIR PROGRAMMES:** Only a few

**FESTIVAL CATALOGUES:** Only a few

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** Only a few

Publicity sheets for World War II documentaries held in the Department of Art.

**PRESS KITS:** Only a few

**SCRAPBOOKS:** Only a few

**PRODUCTION FILES:**

The Department's collection of production material is its major asset. Of particular importance is the collection of roughly 15,000 original cameramen's reports (dope sheets) for the Army and Royal Air Force film units.

**SOUND RECORDINGS:**

The Department of Sound Records has recorded the reminiscences of British Army Film Unit cameramen of the Second World War whose unedited film the Museum holds. Some interviews have also been conducted with documentary filmmakers and newsreel cameramen on their experiences during the Second World War.

**EQUIPMENT:** 15

A start has been made in collecting mainly cameras relevant to the origins of material in the archive. Held by the Department of Documents and the Department of Exhibits and Firearms.

**MEMORABILIA:** 50

Administered by the Department of Documents and the Department of Exhibits and Firearms.

**OTHERS:**

Microfiche copies of British Newsreel Issue sheets compiled by Slade Film History Register.

ACCESS TO COLLECTIONS

Researchers are asked to make appointments in advance with the relevant department except for the Department of Printed Books which is a national reference library open to the public.

**HOURS OF SERVICE:**

Monday-Friday: 10:00 - 17:00

Saturday: Departments of Printed Books, Documents and Photographs are open.

**CONDITIONS FOR ACCESS:**

Not accessible: equipment and memorabilia. Restricted access: unpublished scripts and production files. Previous appointments are essential for these collections - physical access to some of this material is difficult.

**REFERENCE:**

Inquiries by telephone, letter and personal visit. Some research can be done for users depending on the nature of the enquiry, and staff time. Fees vary from department to department.

**LOAN SERVICE:** NO

**EXCHANGE SERVICE:** NO

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies: £0.32 per sheet. Stills reproduction: variable prices.

**LIBRARY PUBLICATIONS:**

Monthly accessions list from the Department of Printed Books.

INDEPENDENT TELEVISION ASSOCIATION LIBRARY

GENERAL INFORMATION

The institution was founded in 1956 as Television Programme Contractors Association (TPCA), renamed Independent Television Companies Association (ITCA) in 1958, and renamed Independent Television Association (ITV Association) in 1987.

**ADDRESS:**

Knighton House, 56 Mortimer Street, London W1N 8AN, England

**TELEPHONE:** (071) 636-6866

**TELEX:** 262988

**FAX:** (071) 580-7892

**INSTITUTION FOUNDED:** 1956

**LIBRARY ESTABLISHED:** 1973

**COLLECTION BEGUN:** CINEMA: 1989; TV: 1973

**AREAS OF SPECIALIZATION:**

TV commercials relating to film library collection developments in the UK. Broadcasting legislation that affects the coordinating function of the ITV

Association. Overall policy marketing, advertising regulations, copyright, network scheduling. No detailed programme information.

**STAFF**

Maggie Shrubshall, Librarian

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS: 6,000**

CINEMA (15%); TV (85%). Catalogued using modified AACR by author, title and subject with some analytical entries. Classified by in-house subject scheme. Computer catalogue.

**PERIODICALS AND NEWSPAPERS: 227 TITLES**

200 current titles. No indexing.

**UNPUBLISHED SCRIPTS: 15,000**

UK TV commercials.

**CLIPPING FILES:**

Related to UK TV commercial, advertising and related areas. Kept for 10 months then microfiched. Collection begun in 1978. Classified in 160 categories according to the same in-house subject scheme as the books.

**FESTIVAL CATALOGUES: 200**

Advertising film festival catalogues: Cannes, BTAA, etc.

**FILMSTRIPS: 20,000**

UK TV commercials.

**DATABASES:**

Telecom Gold Profile Database. For internal use only.

**SPECIAL COLLECTIONS:**

ITV Association company archives: departmental minutes, council minutes, administrative papers, etc., since 1956.

**ACCESS TO COLLECTIONS**

The Library is open to the public by appointment only.

**HOURS OF SERVICE:**

Monday-Friday: 14:00 - 17:30

**CONDITIONS FOR ACCESS:**

Not accessible: unpublished scripts. Other collections have restricted access. The books are accessible only if the material is not available in public libraries.



UNITED KINGDOM

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**REFERENCE:**

Reference available by personal visit, telephone and letter. Research done on a fee basis if staff time permits.

**LOAN SERVICE:** NO

**EXCHANGE SERVICE:** NO

**REPRODUCTION SERVICE:**

Photocopies. Microfiche copies on paper.

**LIBRARY PUBLICATIONS:**

Acquisitions lists and bibliographies.

**INDEPENDENT TELEVISION COMMISSION**

**GENERAL INFORMATION**

Formerly known as INDEPENDENT BROADCASTING AUTHORITY (IBA).

**ADDRESS:**

70 Brompton Road, London SW3 1EY, England

**TELEPHONE:** (071) 584-7011

**TELEX:** 24345

**FAX:** (071) 581-0548

**INSTITUTION FOUNDED:** 1954

**COLLECTION BEGUN:** 1954

**AREAS OF SPECIALIZATION:**

British broadcast television and radio including engineering and advertising. The ITC holds reviews and other programme documentation on all television but is largely concerned with commercial UK programmes.

**STAFF**

Sarah Thane, Controller of Public Affairs  
Barrie MacDonald, Head of Library and Archives

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS:** 15,000

75% is related to television. Catalogued by author, title and subject according to AACR2, with some analytical entries. Classified by modified UDC. Computer catalogue.

**PERIODICALS AND NEWSPAPERS:** 450 TITLES

200 titles currently received. British, US and European broadcasting, television, advertising, engineering and general periodicals. 50% is related to television. Indexing by subject since 1970. Subscription to the International Index to TV



Periodicals.**CLIPPING FILES:** 300,000

Covers British and foreign broadcasting.

**PHOTOGRAPHS:** 300

Relating to IBA/ITC staff and developments. Some relate to ITV and Channel 4 programmes.

**SLIDES:** 1,000

Black &amp; White of ITV programmes, 1955-1968.

**SOUVENIR PROGRAMMES:** 200

Includes booklets on TV events and programmes.

**FESTIVAL CATALOGUES:** 100

Festival catalogues for TV and radio festivals: Prix Italia, Golden Rose of Montreux, etc.

**PRODUCTION FILES:**

Associated-Rediffusion programme archives (ITV programme contractor, London weekday, 1955-1968).

**SOUND RECORDINGS: AUDIOTAPES:** 30

Speeches by IBA/ITC senior staff.

**DATABASES:**For public: library catalogue. For staff: library catalogue and other informational databases: e.g. PROFILE.**OTHERS:**TV transmission schedules: ITV weekly programme schedules 1955-  
Publicity sheets: press releases of IBA/ITC, Channel 4, ITV companies, Home Office, etc.**SPECIAL COLLECTIONS:**

Audience research reports: TAM, JICTAR, BARB television ratings 1955-1991.

IBA/ITC Research Department special reports, 1968-

ACCESS TO COLLECTIONS

The Library is open to the public for reference and research only, preferably by appointment.

**HOURS OF SERVICE:**

Monday-Friday: 10:00 - 17:30

**CONDITIONS FOR ACCESS:**

Production files have restricted access.

**REFERENCE:**

Reference available by personal visit, telephone and letter. Limited research

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will be undertaken for the public, but users are expected to visit and undertake their own research.

**LOAN SERVICE:**

Loan service for staff only. Interlibrary loan for UK and foreign libraries.

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies: 10 pence per page.

**LIBRARY PUBLICATIONS:**

Acquisitions list, periodical articles list, current awareness services (e.g. press & parliamentary bulletins) - internal circulation only.  
List of Periodical Holdings, 1991. Broadcasting: A Selected Bibliography, 1988.

THE JOHN GRIERSON ARCHIVE  
UNIVERSITY OF STIRLING

GENERAL INFORMATION

The information below refers only to the John Grierson Archive collection. The central University Library also holds a substantial collection of printed material on cinema and broadcasting.

**ADDRESS:**

University Library, Stirling, FK9 4LA, Scotland

**TELEPHONE:** (0786) 73171

**FAX:** (0786) 63000

**INSTITUTION FOUNDED:** 1967

**ARCHIVE ESTABLISHED:** 1977

**COLLECTION BEGUN:** 1977

**AREAS OF SPECIALIZATION:**

The life and work of John Grierson: personal papers and writings on documentary film, donated by his widow, Margaret Grierson, in 1977. Related material on the development of the documentary film movement and on Norman McLaren is also collected.

STAFF

Ian Lockerbie, Professor, Chairman of the Grierson Archive Management Committee  
Carolyn Rowlinson, Associate Librarian  
Mr. Forsyth Hardy, Honorary Adviser

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:** 50

**CINEMA (100%).** Not catalogued.

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**PERIODICALS AND NEWSPAPERS: 3 TITLES**

CINEMA (100%). Plus a large number of single issues. The University Library subscribes to the International Index to Film/TV Periodicals. No other indexing.

**UNPUBLISHED SCRIPTS: 20**

**CLIPPING FILES:**

Includes material on Krazy Kat cartoons.

**PHOTOGRAPHS: 500**

Mostly of Grierson and his associates.

**POSTERS: 1**

**SOUVENIR PROGRAMMES: A FEW**

**FESTIVAL CATALOGUES: A FEW**

**PRODUCTION FILES:**

Besides Grierson papers, some papers relating to documentary, Group 3 films and the Scottish television programme THE WONDERFUL WORLD.

**SOUND RECORDINGS:**

Mainly interviews with Grierson and his associates.

**MEMORABILIA:**

A few awards to Grierson.

**DATABASES:**

A range of databases via DIALOG and CD-ROM is available to users of the University Library. Library staff will do searches for non-members of the University. Charges on application.

**ACCESS TO COLLECTIONS**

The library is open to the public by appointment only.

**HOURS OF SERVICE:**

Monday-Friday: mornings only.

**CONDITIONS FOR ACCESS:**

Most collections are accessible under supervision.

**REFERENCE:**

Reference assistance by personal visit, letter and telephone. Some free research may be undertaken. Fees are charged for extended research.

**LOAN SERVICE: NO**

**EXCHANGE SERVICE: YES**

Books and Archive publications (Occasional Papers Series). A list is available.

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies. Stills reproduction (subject to copyright). Charges on application.

**ARCHIVE PUBLICATIONS:**

John Grierson Archive list of contents and Occasional Papers Series.

**OPEN UNIVERSITY MEDIA LIBRARY**

**GENERAL INFORMATION**

**ADDRESS:**

Walton Hall, Milton Keynes, MK7 6AA, United Kingdom

**TELEPHONE:** (0908) 65 35 30

**TELEX:** (0908) 82 67 39

**FAX:** (0908) 65 37 44

**INSTITUTION FOUNDED:** 1969

**COLLECTION BEGUN:** 1970

**AREAS OF SPECIALIZATION:**

Servicing Open University programmes and keeping programmes and records after broadcasting. Education material, arts, social science, maths, science, technology.

**STAFF**

Helen P. Harrison, Media Librarian

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS:** 150,000

**CINEMA (5%); TV (10%).** Mainly educational material used in preparation of University courses. Catalogued by author, title and subject by the computer system rules LIBERTAS. Classification: Dewey (20th ed.).

**PERIODICALS AND NEWSPAPERS:** 2,000 TITLES

**CINEMA (5%); TV (5%).** Mainly general education material. Subscription to the International Index to Film/TV Periodicals. No other indexing.

**UNPUBLISHED SCRIPTS:** 8,500

TV programmes associated with Open University courses.

**PHOTOGRAPHS:** 40,235

For use in printed course materials.

**SLIDES:** 54,403

Art and architecture subjects for use by Fine Arts Department.

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**PRODUCTION FILES:** 7,000

On Open University programmes. Kept in Copyright Department. Also, TV transmission schedules.

**SOUND RECORDINGS:** TAPES: 3,600; RECORDS: 700; CASSETTES: 3,900

Open University course materials.

**DATABASES:**

Internal databases: LIBERTAS related to the book collections and CARDBOX PLUS for video broadcast materials.

ACCESS TO COLLECTIONS

The library is not open to the public. Service mainly intended for students faculty and staff of the Open University.

**REFERENCE:**

Reference assistance available by phone, letter, or in person. Some research may be done for users if staff time permits.

**LOAN SERVICE:**

No loan for users. Interlibrary loan only for books to national and foreign libraries.

**EXCHANGE SERVICE:** NO

**REPRODUCTION SERVICE:**

Photocopies.

SCOTTISH FILM ARCHIVE

GENERAL INFORMATION

**ADDRESS:**

74 Victoria Crescent Road, Glasgow, G12 9JN, Scotland

**TELEPHONE:** (44-41) 334-4445

**FAX:** (44-41) 334-8132

**INSTITUTION FOUNDED:** 1976

**COLLECTION BEGUN:** 1977

**AREAS OF SPECIALIZATION:**

Scottish related material.

STAFF

Jo Sherington, Librarian  
Janet McBain, Curator

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:**

CINEMA (90%); TV (10%). The book library belongs to the archive's parent body the Scottish Film Council and includes miscellaneous reference works on all aspects of international cinema. Not catalogued, no classification.

**PERIODICALS AND NEWSPAPERS: QUANTITY UNKNOWN**

No indexing.

**UNPUBLISHED SCRIPTS: 10**

Scottish feature films from the 1980's.

**CLIPPING FILES: QUANTITY UNKNOWN**

Relating to all aspects of film culture in Scotland.

**PHOTOGRAPHS: 700**

Mostly photos of cinema buildings, archives and related people and activities, eg. publicity stunts, staff, etc. Small collection of production stills.

**SLIDES: 100**

Mostly cinema buildings.

**POSTERS: 100**

Playbills for cinemas, a few film posters from the 1920's to 1970's.

**SOUVENIR PROGRAMMES: 10**

Souvenir programmes from cinema openings, Scottish film premieres, etc.

**FESTIVAL CATALOGUES: 70**

Edinburgh International Film Festival from 1947; Scottish Amateur Film Festival from 1933 to 1978.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS: 68**

Miscellaneous feature films, 1930's-1960's.

**SCRAPBOOKS: 10**

Scrapbooks compiled by cinema managers that cover cinema management, publicity stunts, etc.

**PRODUCTION FILES: 120**

Documentary films produced by the Films of Scotland Committee, 1954-1982.

**SOUND RECORDINGS: AUDIOCASSETTES: 83**

Oral history interviews with industry employees in film production and exhibition in Scotland.

**EQUIPMENT: CINEMA: 700; TV: 3**

Collection of museum artifacts including 35mm projectors and cameras. Also some 8mm, 9.5mm and 16mm equipment.



**MEMORABILIA:**

Included with equipment.

**SPECIAL COLLECTIONS:**

FILMS OF SCOTLAND COMMITTEE, 1984-1982: production files, scripts, stills, festival awards and certificates (including one Oscar from 1960), administrative records.

SCOTTISH NATIONAL FILM STUDIOS, 1946-1954: includes production schedules, budget and financial papers, and administrative and correspondence files.

SCOTTISH FILM COUNCIL, 1934-74, 1990- : company archives, including material from the Scottish Central Film Library, Educational Films of Scotland, and the Scottish Educational Film Association.

**ACCESS TO COLLECTIONS****HOURS OF SERVICE:**

Monday-Friday: 9:00 - 17:00

**CONDITIONS FOR ACCESS:**

By appointment only. Restricted access: books, periodicals, unpublished scripts, slides, production files, audiocassettes, equipment and memorabilia: access to these collections depends on the physical condition of the material and availability of staff to supervise researchers.

**REFERENCE:**

Reference available by personal visit, telephone and letter. Free research may be undertaken for users depending on the amount of information required. Commercial enquiries will not normally be accommodated free of charges.

**LOAN SERVICE:** NO

**EXCHANGE SERVICE:** NO

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies and still reproduction. Charges based on type of usage and materials required.

**THAMES TELEVISION****GENERAL INFORMATION**

Two departments have custody of documentation collections: the Programme Documentation Archive and the Information Library.

**ADDRESS:**

306-316 Euston Road, London, NW1 3BB, England

**TELEPHONE:** (071) 387-9494, Ext. 4017

**TELEX:** 22816

**COLLECTION BEGUN:** 1955

**AREAS OF SPECIALIZATION:**

Programmes made by Thames TV since 1968, and by ABC/Rediffusion from 1955-1968.

**STAFF**

William E. Parker, Archive Librarian

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS:**

Held by Information Library.

**PERIODICALS AND NEWSPAPERS:**

Held by Information Library.

**UNPUBLISHED SCRIPTS:**

Held by Programme Documentation Archive.

**CLIPPING FILES:**

Held by Information Library.

**PHOTOGRAPHS:**

Held by Press Office.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:**

Publicity sheets: Thames TV since 1968.

**PRODUCTION FILES:**

TV transmission schedules held by Programme Documentation Archive.

**OTHERS:**

Videocassettes of all Thames programmes broadcast since 1968.

**ACCESS TO COLLECTIONS**

**HOURS OF SERVICE:**

Monday-Friday: 9:00 - 17:00

**CONDITIONS FOR ACCESS:**

Available for serious research, by appointment only. Financial and administration files, contracts, etc. are not available for public use.

**REPRODUCTION SERVICE:**

Photocopies. Microfilm copies on paper.

VISNEWS LIBRARY

GENERAL INFORMATION

**ADDRESS:**

Cumberland Avenue, London, NW10 7EH, England

**TELEPHONE:** (081) 965-7733

**TELEX:** 22678

**FAX:** (081) 965-0620

**INSTITUTION FOUNDED:** 1957

**COLLECTION BEGUN:** 1957

STAFF

Pam Turner, Library Manager

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**SLIDES:** 80,000

Faces and places.

**FILMSTRIPS:** 60,000,000

Cinema newsreels, 1896-1959. Television news clips from 1957.

**SPECIAL COLLECTIONS:**

Gaumont British News dictionary card catalogue (1929-1959), Gaumont Graphic card catalogue (1910-1933), British Paramount News card index (1931-1957), Universal News card catalogue (1930-1949).

Issue sheets for Gaumont Graphic (1913-1925), Gaumont British News (1934-1959), Empire News Bulletin (1926-1932), Universal News (1930-1956) and British Paramount News (1931-1957).

Ledgers and accessions books.

ACCESS TO COLLECTIONS

The library is open to researchers by telephone, letter and personal visit 24 hours per day, 7 days a week.

**LOAN SERVICE:** NO

**REPRODUCTION SERVICE:**

Photocopies.

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES  
MARGARET HERRICK LIBRARY

GENERAL INFORMATION

ADDRESS:

333 S. La Cienega Blvd., Beverly Hills, California 90211, USA

TELEPHONE: (310) 247-3000

FAX: (310) 657-5193

INSTITUTION FOUNDED: 1927

LIBRARY ESTABLISHED: 1928

COLLECTION BEGUN: 1928

AREAS OF SPECIALIZATION:

General aspects of the world-wide theatrical motion picture industry with a special emphasis on the American industry.

STAFF

Dr. Linda Harris Mehr, Library Director  
Robert Cushman, Special Collections - Photos  
Howard Prouty, Special Collections - Manuscripts  
Eve Sullivan, Academy Archives

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

BOOKS: 22,100

The Library attempts to collect every book in English on motion pictures, plus important foreign reference sources and selected books in allied fields. Catalogued by author, title and subject according to AACR2. Classified by modified Library of Congress.

PERIODICALS AND NEWSPAPERS: 1,100 TITLES

SUBSCRIPTIONS: 200. The periodicals holdings cover all aspects of filmmaking from the first decade of the century to the present. The holdings consist of English-language magazines, trade journals and studio house organs. Some indexing by film title, personality and subject since 1936. Subscription to International Index to Film Periodicals.

UNPUBLISHED SCRIPTS: 5,000

Kept in general collection. Plus 2,700 scripts kept in special collection. The Library tries to collect a screenplay for all Academy nominated films.

CLIPPING FILES: 175,000 FILES

Production files (1894 to date): cover individual motion pictures; contain stills, programmes, pressbooks, presskits, lobby cards and slides.

Biography files: contain clippings, studio biographies and stills.

Academy Award files: on the ceremony and the Academy. General subject files, festivals and awards clipping files are also available. Some files have been microfilmed and are only available in this format.

**PHOTOGRAPHS: 5,000,000**

Includes negatives, slides and transparencies of production stills, candid, publicity, portrait, wardrobe, and set reference.

**SLIDES:**

1,000 glass slides, advertisements for films (1915-1935) and programme slides. "Coming attractions" and admonitions to audience are kept with photographs. Other slides are kept with production and biography clipping files.

**POSTERS: 12,000**

Mainly American. Earliest dates from 1911.

**SOUVENIR PROGRAMMES: QUANTITY UNKNOWN**

Some thousands interfiled within the production clipping files.

**FESTIVAL CATALOGUES: QUANTITY UNKNOWN**

Interfiled within the festivals clipping files.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS: QUANTITY UNKNOWN**

From 1920 to date. Interfiled within the production clipping files.

**PRESS KITS: QUANTITY UNKNOWN**

Interfiled within the production clipping files.

**SCRAPBOOKS: 1,500**

On many screen personalities: Mary Pickford, Jean Hersholt, Louella Parsons, Hedda Hopper, Richard Barthelmess, Cary Grant etc.

**PRODUCTION FILES:**

Contracts, call sheets, legal papers, studio papers kept in individual special collections.

**SOUND RECORDINGS: AUDIOTAPES: 600; RECORDS: 1,000; AUDIOCASSETTES: 2,000**

Scripts, clips and related material on radio dramatizations of films. Also material on George Stevens, Alfred Hitchcock, Hedda Hopper, etc.

**SPECIAL COLLECTIONS:**

Among the major collections (papers and stills) are those of such individuals as John Huston, George Cukor, Lewis Milestone, Fred Zinnemann, Sam Peckinpah, Mack Sennett, Hal B. Wallis, Jules White, Valentine Davies, Isobel Lennart, Leonard Goldstein, Colleen Moore, Jackie Coogan, Jean Hersholt, Edith Head (costume sketches, paper and stills), Leah Rhodes (costume sketches and stills), Renie Conley, Harold Grieve, Perc Westmore, Sidney Skolsky.

Paramount Pictures Corporation collection (stills and scripts);

William N. Selig collection;

Motion Picture of America Association (MPAA) production code collection (administration files);

Still collections include MGM, RKO, Thomas H. Ince, Cecil B. DeMille collections.



ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

Monday, Tuesday, Thursday, Friday: 9:00 - 17:00

**CONDITIONS FOR ACCESS:**

Not accessible: posters. Restricted access: scrapbooks, tapes and records. Restricted collections and special collections are available by prior appointment only, to individuals with a bona fide research need. A library "Project Description Form" must be completed in full by the applicant, and approved by the Archivist. A personal interview is also required. Other collections are available for consultation.

**REFERENCE:**

Reference assistance available by phone, letter, or in person. Limited amounts of research may be performed by the staff and will be billed at an hourly rate. This service is not designed to provide extensive or in-depth research.

**LOAN SERVICE:** NO

**EXCHANGE SERVICE:** YES

Books, unpublished scripts, press kits, photographs. No list available.

**REPRODUCTION SERVICE:**

Photocopies, microfilm copies on paper and stills reproduction.

**LIBRARY PUBLICATIONS:**

Union list of script holdings, monthly acquisitions list (books only), bibliographies.

ACKERMAN IMAGI-MOVIE ARCHIVES  
(FANTASY FOUNDATION)

GENERAL INFORMATION

**ADDRESS:**

2495 Glendower Avenue, Hollywood, CA 90027, U.S.A.

**TELEPHONE:** (213) 666-6326

**FAX:** (213) 664-5212

**INSTITUTION FOUNDED:** 1926

**COLLECTION BEGUN:** CINEMA: 1930; TV: 1950

**AREAS OF SPECIALIZATION:**

Science fiction, fantasy and horror.

STAFF

Forrest J Ackerman, Curator



DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:** 50,000

In all languages. Catalogued by author and title.

**PERIODICALS AND NEWSPAPERS:** 250

**SUBSCRIPTION:** 12. Subject indexing of all American publications held has been done since 1926.

**UNPUBLISHED SCRIPTS:** 500

**CLIPPING FILES:**

Thousands collected dating from 1930 to the present.

**PHOTOGRAPHS:** 125,000

From 1900 to the present.

**SLIDES:** THOUSANDS

**POSTERS:** THOUSANDS

Includes 18,000 lobby cards.

**SOUVENIR PROGRAMMES:** HUNDREDS

**FESTIVAL CATALOGUES:**

Worldwide fantasy film festivals.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** HUNDREDS

**SOUND RECORDINGS: RECORDS:** HUNDREDS; **AUDIOCASSETTES:** 50

**MEMORABILIA:** 600

Film props, life masks, animation models, robots, spaceships, games and toys.

**OTHERS:**

Art: 250 original paintings and black & white illustrations. Publicity sheets: hundreds. Videocassettes: 1,000 (2,500 films).

ACCESS TO COLLECTIONS

The collection is open to all serious researchers by phone, letter and appointment. Research undertaken for a fee.

**LOAN SERVICE:** YES

For users only.

**EXCHANGE SERVICE:** YES

Books, periodicals, photographs, slides, posters, souvenir programmes, press books, tapes, cassettes. No list is available.

**REPRODUCTION SERVICE:**

Photocopies. Stills reproduction: \$35.00 to \$75.00 each.

**LIBRARY PUBLICATIONS:**

Brochure.

AMERICAN FILM INSTITUTE  
LOUIS B. MAYER LIBRARY

GENERAL INFORMATION

**ADDRESS:**

P.O. Box 27999, 2021 North Western Avenue, Los Angeles, CA 90027, USA

**TELEPHONE:** (213) 856-7655

**INSTITUTION FOUNDED:** 1969

**COLLECTION BEGUN:** CINEMA: 1969; TV: 1973

STAFF

Daniel Edelson, Media Librarian  
Misha Schutt, Assistant Librarian  
Gladys Irvis, Library Assistant  
Alan Braun, Library Assistant

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:** 10,000

CINEMA (70%); TV (30%). Catalogued by author, title and subject according to modified AACR2. Analytical entries using subject terms from Subject Headings: International Index to Film/TV Periodicals. LC classification. Card catalogue. Published catalogue of original screenplays. Automated cataloguing is planned in the future. The published catalogue will be available for exchange in the near future. 10% not catalogued.

**PERIODICALS AND NEWSPAPERS:** 250 TITLES

CINEMA (75%); TV (25%). **SUBSCRIPTIONS:** 183. Arranged alphabetically by title. Subscription to the annual volume of the International Index to Film/TV Periodicals. No other indexing.

**UNPUBLISHED SCRIPTS:** 7,250

Mainly American film and television scripts, including treatments. Arranged by accession number. Catalogued by AACR2, greatly modified. Entries by release title, writer, director and subject.

**CLIPPING FILES:** 40,000 FILES

On films, personalities, TV programmes and subjects. 200 on festivals. Arranged by accession number except for subject and festival files. Film, TV and personality files are organized alphabetically by name or title in the public catalogue.

**PHOTOGRAPHS:** 3,000

Mostly Columbia stills from the early 1930's to the mid 1950's.

**SLIDES:** 3,500

Mostly taken at weekly AFI seminars. Not available for public use.

**POSTERS:** 1,000

Available for examination in the library.

**SOUVENIR PROGRAMMES:** QUANTITY UNKNOWN

Included in film files with clippings and press releases.

**FESTIVAL CATALOGUES:** QUANTITY UNKNOWN

Catalogues from film and video festivals.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** QUANTITY UNKNOWN

Filed with clippings under film or television title.

**PRESS KITS:** QUANTITY UNKNOWN

Filed by title with clippings.

**SCRAPBOOKS:** QUANTITY UNKNOWN

Buster Keaton (early, pre-film days), Carole Lombard, Screen Guild.

**PRODUCTION FILES:** QUANTITY UNKNOWN

**SOUND RECORDINGS:** RECORDS: 6,000; CASSETTES: 753

Records: motion picture and stage soundtracks. Cassettes: seminars given in the AFI Center for Advanced Film and Television Study.

**SPECIAL COLLECTIONS:**

Max Fleischer collection (patents and photographs);  
 Theodore J. Flicker collection (screenplays, treatments, continuities, production notes, stills);  
 Mitchell Leisen papers (motion picture and TV scripts, production records, correspondence, stills, research notebooks);  
 Sam Peckinpah scripts;  
 George B. Seitz papers (scripts, production records, correspondence);  
 Sam Goldwyn sound recording manuals;  
 Michael C. Levee scrapbooks;  
 George Chandler collection (motion picture and TV scripts);  
 Henry Hathaway collection (annotated shooting scripts, scrapbooks);  
 George Byron Sage story analyst collection;  
 Meta Wilde collection (script supervisor production records);  
 D.G.A. Robert Aldrich collection (scripts and production records);  
 THE DEFENDERS collection (scripts from the TV show);  
 Charles K. Feldman collection (correspondence);  
 Leo McCarey collection (correspondence);  
 Martin Scorsese collection (scripts, correspondence, production notes);  
 Levinson/Link collection (television scripts, production notes).

For a full listing consult Motion Pictures, Television, and Radio: a Union Catalog of Manuscript and Special Collections in the Western United States.

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

Monday-Friday: 12:00 - 17:15

**CONDITIONS FOR ACCESS:**

Books and periodicals may be consulted during regular library opening hours. Other collections may be consulted by appointment. One week's advance notice is requested.

**REFERENCE:**

Reference by phone, mail or in person. Phone reference is available from 13:30 to 15:30, Pacific Standard Time. No in-depth research can be done for patrons.

**LOAN SERVICE: YES**

Borrowing privileges are restricted to AFI staff, fellows and alumni. No interlibrary loan.

**EXCHANGE SERVICE: YES**

Unpublished scripts and festival catalogues. No list exists.

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies are self-service and cost 0.25¢ per page.

**AMERICAN MUSEUM OF THE MOVING IMAGE**

**GENERAL INFORMATION**

**ADDRESS:**

36-01 35th Avenue, Astoria, NY 11106, U.S.A.

**TELEPHONE:** (718) 784-4520

**FAX:** (718) 784-4681

**INSTITUTION FOUNDED:** 1979

**COLLECTION BEGUN:** 1979

**STAFF**

Eleanor J. Mish, Registrar

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS:** 10,000

CINEMA (50%); TV (50%). Reference books, rare books, technical manuals, catalogs and novelizations. Catalogued by author, title and subject according to an in-house cataloguing system. Card catalogue. 25% uncatalogued.

**PERIODICALS AND NEWSPAPERS:** 10,000 ISSUES

CINEMA (75%); TV (25%). Fan magazines, technical magazines and industry journals. Accessible via a title inventory. Not indexed.

**UNPUBLISHED SCRIPTS:** 300

Primarily film scripts. Some are annotated.

**CLIPPING FILES: 1,000 FILES**

Film reviews and articles on film personalities.

**PHOTOGRAPHS: 30,000**

Film scenes, production stills, and publicity portraits dating from 1913 to the present.

**SLIDES: 3,000**

Theatre lantern slides and Brenograph special effects slides from 1915-1935, 35mm slides from computer animation films (1980-1990), slides from various television programmes from the 1960s.

**POSTERS: 6,700**

Film posters, advertising banners and lobby cards from 1900 to the present.

**SOUVENIR PROGRAMMES: 1,000**

Dating from 1913 to the present.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS: 500**

Publicity materials sent by studios to theater owners (1920-1965).

**PRESS KITS: 1,500**

1980 to the present.

**SCRAPBOOKS: 500**

Scrapbooks containing film or industry related clippings and photographs.

**PRODUCTION FILES: 1,500**

Correspondence, script supervisor notes, and business records relating to specific films.

**SOUND RECORDINGS:**

RECORDS: 1,000. Sound effects records and film soundtrack albums. Audiocassettes: 200. Oral history recordings.

**FILMSTRIPS: 500**

Some trailers as well as special format film for display, including experimental 3-D film.

**EQUIPMENT:**

CINEMA: 1,000; TV: 500. Cameras, projectors, sound recording equipment, lighting apparatus, editing equipment, videotape recording equipment, and television receivers. Dates from 1900 to 1975. Available for research by appointment only.

**MEMORABILIA: 5,000**

Film and television related toys, games, dolls, lunchboxes, colouring books, postcards, and programmes (from 1913 to present).

**OTHERS:**

Sheet music: 500 (1920-1960); clothing and accessories: 300 (1930- 1980); costumes: 50 (1925-1992); set models: 200 (1965-1992); set designs and drawings: 5,000 (1925-1992).



**SPECIAL COLLECTIONS:**

Beckley collection: 1,110 fan magazines, 367 publicity photos and 393 clippings folders on various film personalities (1939-1950).

Bogert collection: 100 fan magazines, 13 posters, 50 star portraits, 34 film stills and over 200 theatre programmes (1913-1916).

Seiderman collection: over 200 photos, business records, masks, and correspondence relating to the career of make-up artist Maurice Seiderman, who headed the RKO Make-up Department from 1944 to 1947.

International Alliance of Theatrical Stage Employees collection: hundreds of photographs, programmes, trade publications, business records, memorabilia, technical manuals and early film apparatus.

ACCESS TO COLLECTIONS

The library is open to the public by appointment only.

**CONDITIONS FOR ACCESS:**

All collections are accessible. Requests for access should be made in writing and should describe the research project in detail. As most of the collection is accessible only by film title, researchers must submit a filmography in alphabetical order with release dates.

**REFERENCE:**

Written requests relating to specific subjects or groups of titles will be researched by staff for a cost of \$10.00, which includes photocopies. If there are too many items to xerox or if the material cannot be copied, the researcher can make an appointment to consult the materials on site.

**LOAN SERVICE: NONE**

**EXCHANGE SERVICE:**

Not at present. Eventually, duplicates of items in the collection will be available for exchange.

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies at no charge. Photos: \$25.00 rental fee for each 8 x 10 copy, plus \$5.00 postage. All photos must be returned to AMMI after publication.

CBS NEWS ARCHIVES

GENERAL INFORMATION

CBS News Archives consists of the following departments: Reference Library, Film and Videotape Archive, Audio Archive, Transcript Department, Archives Development, and Archives Administration.

**ADDRESS:**

524 West 57 Street, New York, NY 10019, U.S.A.

**TELEPHONE:** (212) 975-2834

**INSTITUTION FOUNDED:** 1928

**COLLECTION BEGUN:** CINEMA: 1936; TV: 1951



**AREAS OF SPECIALIZATION:**

Documentation of CBS News programmes.

**STAFF**

Sam Suratt, Archivist

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**PERIODICALS AND NEWSPAPERS:**

280 titles currently received.

**UNPUBLISHED SCRIPTS:**

Verbatim transcripts of CBS News broadcasts.

**PHOTOGRAPHS:**

There is a separate Still Photo Library located at: CBS Inc., 51 West 52 Street, New York, NY 10019.

**SOUND RECORDINGS:**

Tapes from CBS News radio broadcasts held by Audio Archive Department.

**SPECIAL COLLECTIONS:**

Industry files describing the development of the broadcasting industry (1936-1986) are held by the Reference Library. Card catalogue of CBS news material 1954-1975.

**ACCESS TO COLLECTIONS**

**HOURS OF SERVICE:**

Monday-Friday: 10:00 - 18:00

**CONDITIONS FOR ACCESS:**

Services are intended for CBS staff or purchasers of stock footage material. Access to Reference Library is very limited and by appointment only to serious scholars.

**LIBRARY PUBLICATIONS:**

CBS News Index (1975-1986), published by University Microfilms International.

**HOLLYWOOD FILM ARCHIVE**

**GENERAL INFORMATION**

**ADDRESS:**

8344 Melrose Avenue, Hollywood, CA 90069, U.S.A.

UNITED STATES OF AMERICA

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**TELEPHONE:** (213) 933-3345

**INSTITUTION FOUNDED:** 1972

**COLLECTION BEGUN:** 1973

**AREAS OF SPECIALIZATION:**

Reference information (casts, credits, plots, sources) and indexing review periodicals.

**STAFF**

D. Richard Baer, Director

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS:** 2,100

**CINEMA (98%); TV (2%).** No cataloguing and no indexing.

**PERIODICALS AND NEWSPAPERS:**

300 bound volumes. Some indexing by film title since 1981.

**CLIPPING FILES:** 1,200

On films, people, subjects, etc.

**PHOTOGRAPHS:** 6,000

Movie stills and portraits.

**SPECIAL COLLECTIONS:**

Computer printout of approximately 24,000 film titles on 6,000 pages; nearly complete originals of Harrison's Reports; nearly complete collection of Motion Picture Exhibitor.

**ACCESS TO COLLECTIONS**

The collection is open by appointment only.

**REFERENCE:**

Reference by telephone and letter. Research is undertaken on payment of a fee.

**LOAN SERVICE:** NO

**EXCHANGE SERVICE:**

Reprinted compilations of reviews and other reference materials are for sale to institutions and to public. A list of these compilations is available.

**REPRODUCTION SERVICE:**

Photocopies.

## HUMAN STUDIES FILM ARCHIVES

## GENERAL INFORMATION

## ADDRESS:

Museum of Natural History, Room E307, Stop 123, Smithsonian Institution, Washington, D.C. 20560, U.S.A.

TELEPHONE: (202) 357-3349

FAX: (202) 357-2208

INSTITUTION FOUNDED: October 1981

COLLECTION BEGUN: 1975

## AREAS OF SPECIALIZATION:

Ethnographic films produced for both film and television.

## STAFF

John P. Homiak, Director

## DESCRIPTION OF STOCK, SIZE, ORGANIZATION

## BOOKS: 50

CINEMA (90%); TV (10%). Reference books on documentary films produced independently for films and/or television; books on cultural groups depicted in the Archive's film and video collection, as well as works written in conjunction with a film/video project and ones written specifically about ethnographic film and video. The collection is not catalogued.

## PERIODICALS AND NEWSPAPERS: 70 TITLES; 2 SUBSCRIPTIONS

Periodicals on ethnographic film and video. Some back issues of journals on documentary and independent film are also held. The journals are not indexed in-house.

## PHOTOGRAPHS: 500

35mm colour and black and white negatives shot primarily in conjunction with films in the HSFA collection.

## SLIDES : 2,500

35mm colour transparencies shot in conjunction with films in the HSFA collection.

## PRODUCTION FILES: 10

Transcripts, editing logs, camera logs, and other associated papers for several documentary and ethnographic films.

## SOUND RECORDINGS: TAPES: 2,000; CASSETTES: 100

Primarily 1/4 inch audiotapes containing synchronized or wild sound shot for particular film projects held in the HSFA collection. The cassettes also contain sound taken for certain film projects, such as folktales.

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

9:00 - 17:00

**CONDITIONS FOR ACCESS:**

All collections are available for consultation by appointment only.

**REFERENCE:**

On-site, by phone and mail. No in-depth research is done for patrons.

**LOAN SERVICE:** NONE

**EXCHANGE SERVICE:** NONE

**REPRODUCTION SERVICE:**

Photocopies.

HUNTINGTON LIBRARY

GENERAL INFORMATION

**ADDRESS:**

1151 Oxford Road, San Marino, California 91108, U.S.A.

**TELEPHONE:** (818) 405-2100

**INSTITUTION FOUNDED:** 1919

**COLLECTION BEGUN:** 1919 - CINEMA: 1973; TV 1974

STAFF

William A. Moffett, Director of the Library  
Virginia J. Renner, Reader Services Librarian

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:** 100

Catalogued by AACR2 with some analytical entries. LC classification.

**UNPUBLISHED SCRIPTS:** 200

Films and TV including GUNSMOKE and ST.ELSEWHERE.

**SPECIAL COLLECTIONS:**

Nathanael West, Robert Tyler Lee, Lynden E. Behymer, Michael York, Sonya Levien, Zoe Akins, Beulah Frankel.

## ACCESS TO COLLECTIONS

The Library is open primarily for scholarly research.

## HOURS OF SERVICE:

Monday-Saturday: 8:30 - 17:00

## REFERENCE:

Inquiries by letter, telephone and personal visit.

## REPRODUCTION SERVICE AND CHARGES:

Extensive services available from University Photoduplications and from the Huntington Library after review by the appropriate curator.

## INTERNATIONAL MUSEUM OF PHOTOGRAPHY AT GEORGE EASTMAN HOUSE

## GENERAL INFORMATION

The Library at International Museum of Photography at George Eastman House is separate from the Film Department which holds all documentation other than books and periodicals.

## ADDRESS:

900 East Avenue, Rochester, NY 14607, U.S.A.

TELEPHONE: (716) 271-3361

FAX: (716) 271-3970

INSTITUTION FOUNDED: 1947

LIBRARY ESTABLISHED: 1949

COLLECTION BEGUN: CINEMA: 1947; TV: 1965

## STAFF

Dr. Jan-Christopher Horak, Senior Curator - Film Collections  
 Ms. Rachel Stuhlmann, Head Librarian  
 Ms. Robin Bolger, Stills  
 Mr. Edward Stratmann, Stockshots

## DESCRIPTION OF STOCK, SIZE, ORGANIZATION

BOOKS: 6,500

CINEMA (90%); TV (10%). Includes works on film history, criticism and theory, as well as a very complete technical library. Catalogued on OCLC in USMARC format, by author, title and subject. Library of Congress classification. Card and computer catalogues. 40% not catalogued.

PERIODICALS AND NEWSPAPERS: 750 TITLES

CINEMA (90%); TV (10%). 80 titles currently received. Most are English language film and television publications. Some foreign magazines. Subscription to the

International Index to Film Periodicals. No other indexing.

**UNPUBLISHED SCRIPTS: 100**

Many from the silent period.

**CLIPPING FILES: 2,000 FILES**

Clippings are classified, but are filed alphabetically by author in vertical files.

**PHOTOGRAPHS: 3,000,000**

Includes 8" X 10" stills (1905-1991), Warner Brothers master stills books (1927-1952), 11" X 14" portraits by Hurrell, Clarence Sinclair Bull, L. Willinger, and many others.

**SLIDES: 600**

Nitrate frames collection (tinting and toning).

**POSTERS: 6,000**

United Artists collection, German collection (1930s-1950s), contemporary and silent posters. Also lobby cards.

**SOUVENIR PROGRAMMES: 600**

Contemporary. Kept in film festival files.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS: 600**

American, covering all periods.

**PRESS KITS: 1,000**

Contemporary American.

**SCRAPBOOKS: 20**

Compiled by fans.

**PRODUCTION FILES: 800**

Includes Twentieth Century-Fox publicity campaign files, Lothar Wolff Productions (papers), Françoise Doublier, Thomas Amet legal files.

**SOUND RECORDINGS: AUDIOTAPES: 400; RECORDS: 350**

Music for silent films.

**EQUIPMENT: 800**

All cinema equipment: the Film Technology collection spans 1890-1991, including cameras, projectors, lenses, film packaging, etc. Available for study by scholars.

**OTHERS:**

Silent music collection: cue sheets, scores.

**SPECIAL COLLECTIONS:**

Douglas Crockwell mutoscope collection. Theodore Huff papers. Technicolor Research Labs (notes). Louise Brooks collection: books, writings. Paul Fejos collection of papers. UFA posters collection.



ACCESS TO COLLECTIONS

The library is open to the public.

**CONDITIONS FOR ACCESS:**

Restricted access: slides, posters, souvenir programmes, festival catalogues and sound recordings.

**REFERENCE:**

Reference available by personal visit, telephone and letter. Limited research (with a fee) may be undertaken for users.

**LOAN SERVICE:**

No loan service for users. Interlibrary loan for American libraries.

**EXCHANGE SERVICE: YES**

Photographs and posters. A list is available.

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies and stills reproduction. Prices vary: information supplied on request.

**PUBLICATIONS:**

Acquisitions list published quarterly.

LIBRARY OF CONGRESS  
MOTION PICTURE, BROADCASTING AND RECORDED SOUND DIVISION

GENERAL INFORMATION

The Motion Picture, Broadcasting and Recorded Sound Division's documentation is maintained by its Documentation and Reference Section which also administers the Motion Picture and Television Reading Room.

**ADDRESS:**

Washington, D.C., U.S.A.

**TELEPHONE:** (202) 707-5840 (General); (202) 707-1000 (Reference Section)

**FAX:** (202) 707-2371

**INSTITUTION FOUNDED:** 1942

**COLLECTION BEGUN:** CINEMA: 1912; TV: 1949

**AREAS OF SPECIALIZATION:**

The documentation relates primarily to American film and television.

STAFF

Patrick J. Sheehan, Reference Section  
Madeline Matz, Reference Librarian

Rosemary Hanes, Reference Librarian  
William Barry, Reference Assistant

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS: 5,000**

CINEMA (80%); TV (20%). This is a small reference collection of film and television books for internal use. The books are generally duplicates of books held in the Library of Congress general collections, where most of the cinema and television books and periodicals are housed. Catalogued by author, title, and subject. Collective biographies housed in the Reference Section receive analytical description. LC Classification. Catalogues are on cards, in print, and on computer. The printed catalogue is available for sale. 50% are not catalogued.

**PERIODICALS AND NEWSPAPERS: 150 SUBSCRIPTIONS**

Current titles are routed through the Reference Section before they are sent to the Library's Serials Division. The Serials Division has custody of many more film and television titles among its collections of periodicals and newspapers. They are available directly to researchers in their separate reading room. The Reference Section subscribes to the International Index to Film/TV Periodicals on microfiche.

**UNPUBLISHED SCRIPTS:**

Several thousand, primarily release continuities.

**CLIPPING FILES:**

Several thousand, mostly film and tv reviews from the New York Times and Variety, dating from the early 1960s. Organized alphabetically by title.

**PHOTOGRAPHS: 92,000**

Mostly from American feature films from the periods 1942-45, 1950-55, and 1968-82.

**POSTERS:**

Several thousand. Held in the Prints and Photographs Division of the Library of Congress, which has custody of all posters. The film posters are primarily from American features from the periods 1950-55 and 1968-82, although some earlier posters are also included in the collection.

**FESTIVAL CATALOGUES:**

A few hundred. Uncatalogued.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:**

Several thousand in the copyright collection and in the National Screen Service collection (1968-82).

**SOUND RECORDINGS:**

The Division has custody of the Library's two million sound recordings, most of which are music and radio. It is unknown how many relate to film or television.

**OTHERS:**

For every film or television programme registered for U.S. copyright since 1912, there is descriptive material of some sort on file, including synopses, pressbooks, or continuities. The collection is arranged by copyright registration number. Most of these files have been microfilmed. There is material on about

200,000 titles.

**SPECIAL COLLECTIONS:**

The Manuscript Division of the Library of Congress holds several film-related collections, including the papers of Lillian Gish, Groucho Marx, Vincent Price, and George Kleine. The Music Division has custody of a large collection of film scores deposited for copyright purposes.

**ACCESS TO COLLECTIONS**

All collections are available for consultation.

**HOURS OF SERVICE:**

Monday - Friday: 8:30 - 17:00

**REFERENCE:**

Reference assistance is available on-site, by telephone and by mail. No in-depth research is provided for users.

**LOAN SERVICE:**

Materials do not circulate directly. However, books and periodicals from the Library's general collections are available on interlibrary loan through the Library's Loan Division. The documentation collections of the Reference Section are not available for loan.

**EXCHANGE SERVICE: NONE**

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies are available. Stills reproduction requires permission from the copyright holder. All reproduction of stills is done in the Library's Photoduplication Service.

**LIBRARY PUBLICATIONS:**

Library of Congress Catalog.

Audiovisual Materials Part of the National Union Catalog. (Monthly computer tapes or quarterly microfiche. Ceased publication in 1990).

Motion Pictures from the Library of Congress Paper Print: Collection 1894-1912, by Kemp R. Niver.

National Union Catalog, 1984. (Jan-March contains entire MARC file of 65,000 audiovisual materials from 1972-1984).

Wonderful Inventions: Motion Pictures, Broadcasting, and Recorded Sound at the Library of Congress, 1985. Compiled by Iris Newsom.

The George Kleine Collection of Early Motion Pictures in the Library of Congress: a Catalog, 1980, by Rita Horwitz and Harriet Harrison.

Catalog of Copyright Entries: Motion Pictures 1894-1969. (Also available on microfiche).

Archival Moving Image Materials: a Cataloging Manual, 1984. Compiled by Wendy White-Hensen.

The Theodore Roosevelt Association Film Collection: a Catalog, 1986. Compiled by Wendy White-Hensen and Veronica M. Gillespie.

Early Motion Pictures: the Paper Print Collection in the Library of Congress, 1985, by Kemp R. Niver.

Copyright Registration for Motion Pictures, Including Video Recordings, 1980.

3 Decades of Television: a Catalog of Television Programs Acquired by the Library of Congress, 1989, by Sarah Rouse and Katharine Loughney.

MUSEUM OF JEWISH HERITAGE

GENERAL INFORMATION

**ADDRESS:**

342 Madison Avenue, Suite 706, New York, NY 10173, U.S.A.

**TELEPHONE:** (212) 687-9141

**FAX:** (212) 573-9847

**INSTITUTION FOUNDED:** 1986

**COLLECTION BEGUN:** 1988

**AREAS OF SPECIALIZATION:**

Jewish film: 19th and 20th century Jewish life in Europe and North Africa, the Holocaust, and its aftermath. History of Jewish life in the United States from 1654 until the present.

STAFF

Corrinne Collett, Film Research Coordinator  
Fay Schreibman, Video Testimonies, Museum Productions  
Naomi Schrag, Film Database

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS: 24**

CINEMA (100%). Jewish and Yiddish cinema, Nazi film production, biographies, films on the Holocaust, and cinema reference books. More titles are slowly being acquired. The collection is partially catalogued with an in-house system and partially catalogued with Library of Congress rules. The Museum will eventually switch over entirely to LC rules. Catalogued by author, title and subject. Classified by LC. Card and computer catalogues.

**UNPUBLISHED SCRIPTS: 4**

Scripts for films on the Holocaust.

**CLIPPING FILES: 2,400 FILES**

Includes clippings, publicity material, and catalogue references to films on the Museum's subjects. Files are divided into pre-1955 documentaries, post-1955 documentaries, dramatic films & animation.

**POSTERS: 1**

"The Cohens and the Kellys": poster collected for exhibition purposes. The Museum plans to collect more.

**SOUVENIR PROGRAMMES: 3**

Nazi propaganda films, collected for exhibition purposes. The Museum plans to collect more, of both anti-Semitic propaganda and films on Jewish subjects.

**FESTIVAL CATALOGUES: 30**

Jewish film festivals.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** Included with clippings

**PRESS KITS:** Included with clippings

**PRODUCTION FILES:** 126

The files are of the Museum's own productions, including video testimonies of Holocaust survivors, rescuers, and prosecutors. The number of production files will increase over the next several years.

**EQUIPMENT:** 1

Camera used to take home movies. Available for study.

**ACCESS TO COLLECTIONS**

The Museum is not yet open to the public, but legitimate requests for information, study or use of materials are considered on a case by case basis. Researchers are asked to call for information on current policy.

**HOURS OF SERVICE:** By appointment only

**REFERENCE:**

Reference available by personal visit, telephone and letter. Some research on payment of a fee may be undertaken for users depending on staff time.

**LOAN SERVICE:** NO

**EXCHANGE SERVICE:** NO

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies and stills reproductions. Information on charges given by telephone.

MUSEUM OF MODERN ART  
DEPARTMENT OF FILM  
CELESTE BARTOS INTERNATIONAL FILM STUDY CENTER

**GENERAL INFORMATION**

**ADDRESS:**

11 West 53rd Street, New York, NY 10019, U.S.A.

**TELEPHONE:** (212) 708-9613 / 708-9614 / 708-9498

**TELEX:** 62370 MODART NYK

**FAX:** (212) 708-9531

**INSTITUTION FOUNDED:** 1935

**COLLECTION BEGUN:** 1935

**STAFF**

Charles Silver, Supervisor, Film Study Center  
Ronald S. Magliozzi, Assistant Supervisor, Film Study Center



Nancy Barnes, Film Study Center Assistant  
Mary Corliss, Curator, Film Stills Archive  
Terry Geeskin, Assistant, Film Stills Archive

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS: 9,000**

Most film books with the exception of reference books are stored in MOMA Library. Book collection aims to cover all aspects of world cinema. Catalogued by author, title and subject by MOMA Library staff. Classified by a combination of LC and own system. Card catalogue. 20% not catalogued.

**PERIODICALS AND NEWSPAPERS: 150 TITLES**

60 titles currently received. Recent issues kept in Film Study Center, back ones filed in MOMA Library. Subscription to the International Index to Film Periodicals. No other indexing.

**UNPUBLISHED SCRIPTS: 4,000**

Mainly American feature films. Catalogued according to FIAF guidelines.

**CLIPPING FILES: 65,000 FILES**

Including publicity sheets. Organized by film title, subject and personality. Collection is being transferred to microfiche.

**PHOTOGRAPHS: 3,500,000**

Mainly from American feature films, but does include general coverage of world cinema. Filed by film title and personality.

**POSTERS: 35,000**

Mainly from American feature films, but does include general coverage of world cinema.

**SOUVENIR PROGRAMMES: 300**

**FESTIVAL CATALOGUES: 800**

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS: 4,500**

Collection covers primarily American cinema, but does include independent films, and films imported to the USA. Monogram Picture and Allied Artists well represented. Catalogued as a separate collection.

**PRESS KITS: QUANTITY UNKNOWN**

Incorporated into general film title and personality clipping files.

**SCRAPBOOKS: QUANTITY UNKNOWN**

**PRODUCTION FILES: QUANTITY UNKNOWN**

**SPECIAL COLLECTIONS:**

D.W. Griffith collection ( also on microfilm).  
Merritt Crawford collection: early history of the cinema, stills and frames (also on microfilm).  
Paul Terry sketchbooks and original scenarios.  
Edison scripts.  
Douglas Wood collection of documents on World War 1 films.  
Marc Sorkin collection of G.W. Pabst scripts.



Carl Lerner collection (editor).  
 Thomas Brandon collection: history of the labour film, unpublished manuscripts, research materials.  
 Artkino collection (Soviet film distributor in North America).  
 John Hay Whitney collection on Pioneer Pictures and David O. Selznick.  
 Photoplay collection: teens through early 1940s.  
 Iris Barry collection.  
 Ed Emswiller collection: production records 1972-1979.  
 Stan Vanderbeek collection.  
 Joseph Burstyn collection (film importer).  
 Charles H. Oxenham collection (travelling exhibitor).  
 Film and Photo League screening and education programmes.  
 New Yorker Films/New Yorker Theater collection: film exhibition and distribution.  
 Equipment catalogues 1900-1930.  
 Sheet music collection: primarily covering the period of the silent cinema.

ACCESS TO COLLECTIONS

The Library is open only by appointment to qualified scholars working on specific research projects. Students who wish to have access to holdings must submit a letter from their instructor on university letterhead at least two weeks in advance. Others with a serious purpose may submit a written request two weeks in advance, but the Department of Film retains the right of approving all requests.

HOURS OF SERVICE:

Monday-Friday: 13:00 - 17:00

CONDITIONS FOR ACCESS:

Restricted access: photographs, posters, festival catalogues and production files.

REFERENCE:

Reference available by personal visit, telephone and letter. No research undertaken for users.

LOAN SERVICE: NO

EXCHANGE SERVICE: YES

Books, periodicals, scripts, clipping files, photographs, posters, souvenir programmes, festival catalogues and press kits. No list available.

REPRODUCTION SERVICE AND CHARGES:

Photocopies: 0.20¢ per page. Unpublished documents may not be photocopied. Stills reproduction.

THE MUSEUM OF TELEVISION AND RADIO

GENERAL INFORMATION

Listed under the name MUSEUM OF BROADCASTING in the 1988 edition.

ADDRESS:

25 West 52 Street, New York, NY 10019, U.S.A.

**TELEPHONE:** (212) 621-6600

**INSTITUTION FOUNDED:** 1976  
**COLLECTION BEGUN:** 1976

**AREAS OF SPECIALIZATION:**

All aspects of broadcast television and radio on all media formats.

**STAFF**

Steven Davidson, Director, Library Service

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS:** 200

Catalogued and classified by LC.

**PERIODICALS AND NEWSPAPERS:**

53 titles currently received. Staff use only.

**UNPUBLISHED SCRIPTS:** 1,894

Of radio programmes only.

**CLIPPING FILES:**

Subscription to a press cutting service but not kept in-house.

**POSTERS:** 40

Of Museum's exhibitions.

**SOUVENIR PROGRAMMES:** 40

Of Museum's exhibitions.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:**

Volume of Museum's press releases kept in Public Relations Department.

**SOUND RECORDINGS:**

Only on radio programmes.

**OTHERS:**

TV transmission schedules. Complete set of TV Guides (1953- )

**ACCESS TO COLLECTIONS**

**HOURS OF SERVICE:**

Wednesday-Saturday: 12:00 - 17:00

**CONDITIONS FOR ACCESS:**

Access to documentation only by arrangement to special users. e.g. staff from museums and archives.

NATIONAL ARCHIVES AND RECORDS ADMINISTRATION  
MOTION PICTURE, SOUND AND VIDEO BRANCH

GENERAL INFORMATION

**ADDRESS:**

Washington DC 20408, U.S.A.

**TELEPHONE:** (202) 501-5446 (Office); (202) 501-5626 (Research Room)

**FAX:** (202) 501-5778

**INSTITUTION FOUNDED:** 1934

**COLLECTION BEGUN:** CINEMA: 1934; TV: 1960s

**AREAS OF SPECIALIZATION:**

Material relating to U.S. official record film, news film, newsreels, public affairs film. Television news and special events coverage.

STAFF

William T. Murphy, Chief of Branch  
Charles De Arman, Cataloguing

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:** 1,500

CINEMA (50%); TV (50%). Includes books, catalogues, and other publications to facilitate film cataloguing and answering research requests. None are catalogued, indexed or classified.

**PERIODICALS AND NEWSPAPERS:**

10 titles currently received. CINEMA (50%); TV (50%). Historical journals about film and broadcasting and related technology.

**UNPUBLISHED SCRIPTS:** 5,000

Scripts of documentaries and newsreels, including Universal Newsreel.

**CLIPPING FILES:** Only a few

**PRODUCTION FILES:** 25,000

Covers military documentaries, newsreels from Universal Newsreel and the MARCH OF TIME series.

**SOUND RECORDINGS:** AUDIOTAPES: 108,000; RECORDS: 80,000; AUDIOCASSETTES: 43,000

Original masters and reference copies of voice recordings of speeches, interviews, panel discussions, meetings, etc.

**OTHERS:**

7,100 publicity sheets: MARCH OF TIME, PARAMOUNT NEWS, FOX MOVIE TONE, NEWS OF THE DAY.

Many one-sheet flyers.

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

Monday-Friday: 8:45 - 17:00, except on federal holidays.

**REFERENCE:**

Reference by personal visit, telephone and letter. Some research undertaken.

**LOAN SERVICE:** NO

**EXCHANGE SERVICE:** YES

Audiotapes and audiocassettes. Lists are readily available in certain subject areas.

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies, microforms onto paper, duplifice and AV reproductions are available. Price estimates are provided on request.

THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS  
BILLY ROSE THEATRE COLLECTION

GENERAL INFORMATION

**ADDRESS:**

40 Lincoln Center Plaza, New York, NY 10023-7498, U.S.A.

**TELEPHONE:** (212) 870-1639

**INSTITUTION FOUNDED:** 1896

**COLLECTION BEGUN:** CINEMA & TV: 1931

STAFF

Robert Taylor, Acting Curator

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:** 7,000

Catalogued by author and subject according to AACR. Classification: New York Public Library Classification Scheme.

**PERIODICALS AND NEWSPAPERS:**

Subscriptions: 295. Includes 150 national titles. Most national titles indexed since 1920s by title, personality and subject.

**UNPUBLISHED SCRIPTS:** 5,000

**CLIPPING FILES: 150,000 ITEMS**

Catalogued by title, personality and subject. Plus 50,000 publicity sheets.

**PHOTOGRAPHS: 1,000,000**

Catalogued by title, personality and subject.

**POSTERS: 10,000**

Kept in accession order, catalogued by title and sometimes personality.

**SOUVENIR PROGRAMMES: 2,000**

Catalogued by title.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS: 20,000**

Catalogued by title. Most pressbooks are on microfiche.

**SCRAPBOOKS: 15,000**

Catalogued by personality, title or subject. Some on microfilm.

**PRODUCTION FILES: 50**

Catalogued by production company and sometimes by title.

**SPECIAL COLLECTIONS:**

Montgomery Clift, Vincent Donohue, Paul Muni, Shepperd Strudwick, Walter Slezak and many others.

**ACCESS TO COLLECTIONS**

**HOURS OF SERVICE:**

Monday and Thursday: 12:00 - 19:45

Wednesday and Friday: 13:00 - 17:45

Saturday: 10:00 - 17:45

Tuesday and Sunday: Closed

**REFERENCE:**

Reference assistance in person, by phone and by mail.

**LOAN SERVICE:**

Interlibrary loan.

**REPRODUCTION SERVICE:**

Photocopies. Microfilm copies on paper. Duplifiche.

**LIBRARY PUBLICATIONS:**

Catalogue of book and non-book holdings published by GK Hall.

PACIFIC FILM ARCHIVE  
PFA LIBRARY AND FILM STUDY CENTER

GENERAL INFORMATION

ADDRESS:

University Art Museum, 2625 Durant Ave., Berkeley, CA 94720, U.S.A.

TELEPHONE: (510) 642-1437  
TELEX: 9103667114 UC BERK BERK  
FAX: (510) 642-4889

INSTITUTION FOUNDED: 1971  
LIBRARY ESTABLISHED: 1973  
COLLECTION BEGUN: 1973

AREAS OF SPECIALIZATION:

Film theory, history, criticism, and reference.

STAFF

Nancy Goldman, Head, Library and Film Study Center  
Lee Amazonas, Assistant Film Consultant

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

BOOKS: 5,000

CINEMA (95%); TV (5%). Books on cinema history, theory, criticism and reference as well as published screenplays, biographies, and festival monographs. Catalogued by author, title and subject according to AACR2. Classified by LC. Card catalogue. Computer catalogue in process. 20% uncatalogued.

PERIODICALS AND NEWSPAPERS: 150 TITLES

CINEMA (100%). 70 titles are currently received. International collection, with strengths in independent cinema and historical journals. Subscription to the International Index to Film Periodicals. No other indexing.

UNPUBLISHED SCRIPTS: 150

Includes feature film and television scripts.

CLIPPING FILES: 60,000 FILES

Organized by film title, personality, subject, and festival.

PHOTOGRAPHS: 20,000

Primarily publicity stills organized by film title, with some portrait stills organized by personality.

POSTERS: 4,000

2,200 half-sheets covering US "B" films (1930s-1960s). 2,600 reprints and contemporary posters in all sizes covering international films, festivals and



film-related events.

**SOUVENIR PROGRAMMES:** Integrated into clippings

**FESTIVAL CATALOGUES:** 1,500

International festival programmes from the 1960s to the present, organized by festival name, with cross references by location.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** Integrated into clippings

**PRESS KITS:** Integrated into clippings

**SCRAPBOOKS:** 30

Primarily fan scrapbooks on American screen stars.

**SOUND RECORDINGS: AUDIOCASSETTES:** 1,100

Recordings of speakers at events at PFA's Gund Theater - question and answer sessions, seminars, etc. Organized by speaker and film title.

**EQUIPMENT:**

Two projectors, on exhibit near theater lobby.

**DATABASES:**

For internal use only. MELVYL: the University of California's on-line catalogue. BASELINE: limited access only.

**SPECIAL COLLECTIONS:**

San Francisco Museum of Modern Art "Art in Cinema" series archives of correspondence, programmes and programming research materials.  
Winsor McCay collection of critical studies in animation: including clippings, articles, programmes, etc. on international animation.

ACCESS TO COLLECTIONS
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The PFA Library is a membership library open to University Art Museum members, University students, faculty and staff at no charge. There a \$3.00 per day charge for others.

**HOURS OF SERVICE:**

Monday-Friday: 13:00 - 17:00

**CONDITIONS FOR ACCESS:**

Restricted access: Access to posters and cassettes by appointment only. Other collections can be used on-site without appointments. All collections are non-circulating.

**REFERENCE:**

Reference is available by personal visit, telephone and letter. Some research on payment of a fee may be undertaken for users. Reference services are available primarily to University Art Museum members, University affiliates, and users paying the \$3.00 day use fee. A first question will be answered for others.

**LOAN SERVICE:** NO

**EXCHANGE SERVICE:** YES

Books and periodicals. No list available.

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies: 0.10¢ per copy.

**THE ROBERT AND FRANCES FLAHERTY STUDY CENTER**

**GENERAL INFORMATION**

**ADDRESS:**

School of Theology at Claremont, 1325 North College Avenue, Claremont, CA 91711-3199, U.S.A.

**TELEPHONE:** (714) 626-3521 x 271

**INSTITUTION FOUNDED:** 1971

**COLLECTION BEGUN:** 1971

**AREAS OF SPECIALIZATION:**

Materials relating to the films of Robert and Frances Flaherty.

**STAFF**

Jack Coogan, Director

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**PHOTOGRAPHS:** 7,000

Planning and production stills from Flaherty films.

**PRODUCTION FILES:**

Related materials on major Flaherty films, mainly MAN OF ARAN and LOUISIANA STORY. NOTE: Flaherty papers are on deposit at Columbia University, New York City.

**SOUND RECORDINGS:**

Relating to Flaherty films.

**ACCESS TO COLLECTIONS**

The collection is available by appointment only to bona fide students. Queries by letter answered.

**REPRODUCTION SERVICE:**

Photocopies.

SOCIETY FOR THE PRESERVATION OF FILM MUSIC

GENERAL INFORMATION

ADDRESS:

P.O. Box 93536, Hollywood, CA 90093-0536, USA

TELEPHONE: (818) 248-5775

FAX: (818) 248-5775

INSTITUTION FOUNDED: 1974

COLLECTION BEGUN: 1974

AREAS OF SPECIALIZATION:

Film and television music.

STAFF

Jeannie G. Pool, Executive Director

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

BOOKS: 60

CINEMA (50%); TV (10%). General books on film music history. No cataloguing. No classification.

CLIPPING FILES: 200 FILES

Mostly related to film and TV composers.

SOUND RECORDINGS: RECORDS: 5,000

All from CBS Television.

SPECIAL COLLECTIONS:

Louis C. Schnauber collection: 2,500 set of parts and scores from 1896 to 1929.  
Historical files of C.L.G.A.: some 30 boxes of contracts, press materials, correspondence.

National Film Music Council collection: files of correspondence, clippings, and back issues of Film Music Notes.

ACCESS TO COLLECTIONS

The collection is not open to the public.

REFERENCE:

Reference by phone and mail.

LOAN SERVICE: NO

EXCHANGE SERVICE: NO

**REPRODUCTION SERVICE:**

Photocopies.

**UCLA FILM AND TELEVISION ARCHIVE  
UCLA ARTS LIBRARY-SPECIAL COLLECTIONS**

**GENERAL INFORMATION**

Listed in the 1988 edition as U.C.L.A. FILM AND TELEVISION ARCHIVE, THEATER ARTS LIBRARY.

**ADDRESS:**

22478 University Research Library, University of California, 405 Hilgard Avenue, Los Angeles, CA 90024-1575, U.S.A.

**TELEPHONE:** (310) 825-7253

**INSTITUTION FOUNDED:** 1947

**COLLECTION BEGUN:** CINEMA: 1947; TV: 1971

**STAFF**

Brigitte J. Kueppers, Head of Arts Library-Special Collections  
Raymond Soto, Film and Television Librarian

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS:** 19,000

CINEMA (85%); TV (15%). The emphasis of the collection is on English language material and Western European languages. Catalogued by author, title and subject according to AACR2. Library of Congress classification. Computer catalogue.

**PERIODICALS AND NEWSPAPERS:** 350 TITLES

180 titles currently received. Subscription to the International Index to Film/TV Periodicals. No other indexing.

**UNPUBLISHED SCRIPTS:** 80,000

Mainly American titles, including some British productions. Also script archives of Twentieth Century-Fox, RKO and M-G-M (1920s and 1930s). Television scripts include series and television features.

**CLIPPING FILES:** 182,000 FILES

Includes newspaper clippings, pamphlets, programme notes, reviews and other ephemera about personalities, films and subjects relating to film and television. No more additions since 1987.

**PHOTOGRAPHS:** 4,500,000

Includes colour transparencies, portraits of performers, set and wardrobe stills, mainly from American films from 1905 to the present: Twentieth Century-Fox, 1915 to the present, Columbia Pictures, 1950 to the present (including colour slides and proofsheets), Paramount Pictures, 1930s and 1940s. Also television stills, 1960-1987 and Mexican motion picture stills, 1950-1960.

**SLIDES: 44,000**

Included in photographs. Production stills, location shots, wardrobe and set stills.

**POSTERS: 40,000**

Includes early film posters for American films from 1915. Plus Polish, Swedish and Czech film posters and American television posters.

**SOUVENIR PROGRAMMES:** Included in clipping files

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** Included in posters

**PRESS KITS: 1,500**

Beginning 1986 to date, including some for previous years.

**SCRAPBOOKS: 50**

Parts of personal collections such as Rosalind Russell, Leroy Prinz, Charlton Heston, William Wyler, Mark Robson, Gregory Peck, etc.

**PRODUCTION FILES:**

Part of Studio archives: Twentieth Century-Fox, RKO, and television production companies.

**SPECIAL COLLECTIONS:**

STUDIO COLLECTIONS:

- TWENTIETH CENTURY-FOX  
Scripts, stills, legal files, 1915 to date; legal and production records, 1920 to date; television scripts and stills, 1960s-1980s.
- COLUMBIA PICTURES  
Black & White keysets, 1930s-1940s; motion picture stills, 1950s to date.
- PARAMOUNT PICTURES  
Black & White keysets for 645 motion picture productions, 1920s-1940s.
- RKO PICTURES  
Scripts, music, production information files, 1929-1956.
- METRO-GOLDWYN-MAYER  
Architectural set plans for motion pictures, 1917-1950; screenplays, 1924-1960.

PROFESSIONAL PAPERS OF WRITERS, PRODUCERS, DIRECTORS, ACTORS AND PRODUCTION COMPANIES:

Irwin Allen (TV producer); Dorothy Arzner (director); Tony Barrett (TV producer); Jack Benny; Frederick Brisson; Alex Cox (screenwriter); Dan Curtis (TV producer); David Wolper Productions; Jerry Fairbanks Productions (TV documentaries); Don Fedderson (TV producer); Larry Gelbart (writer for film, TV, stage); Hallmark Hall of Fame (radio and television, 1951-1984); Home Box Office; Hollywood Television Theater; John Houseman; Thomas H. Ince; Dorothy Jeakins (costume designer); George Jenkins (art director); Ernie Kovacs; Herbert Leonard (writer, producer, TV director - NAKED CITY); Walter Lantz animation archive (cels, drawings, scripts and production materials); National Academy of Television Arts & Sciences, 1948-1954; Terrence O'Flaherty collection (television history, 1958-1986; programme and network presskits and publicity photographs); Gene Reynolds (M.A.S.H., LOU GRANT); Jean Renoir; Gene Roddenderry (STAR TREK); Arnold Rosen (writer, CAROL BURNETT SHOW); Robert Rossen (screenwriter); Paul Rotha; Arthur Rowe (producer, FANTASY ISLAND); Waldo Salt (screenwriter); Rod Serling; Stirling Silliphant (writer); Smothers Brothers; King Vidor; Jack Webb (producer, director); Michael Wilson (screenwriter); Women in Film, Inc., etc.



ACCESS TO COLLECTIONS

The library is open to the public by appointment only.

**HOURS OF SERVICE:**

Monday-Friday: 9:00 - 17:00

**REFERENCE:**

Reference by personal visit, telephone and letter. No research undertaken for users.

**LOAN SERVICE:** NO

**EXCHANGE SERVICE:** NO

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies and stills reproductions. The prices vary depending on the material reproduced.

UNITED NATIONS  
VISUAL MATERIALS LIBRARY

GENERAL INFORMATION

**ADDRESS:**

U.N. Plaza, Room S-805/N, New York, NY 10017, U.S.A.

**TELEPHONE:** (212) 963-7318

**FAX:** (212) 963-0765

**INSTITUTION FOUNDED:** 1945

**COLLECTION BEGUN:** CINEMA: 1945; TV 1980

**AREAS OF SPECIALIZATION:**

The Visual Materials Library covers all in-house activities and produces films and videos on subjects concerning the work of the United Nations.

STAFF

Michos Tzovaras, Visual Materials Librarian

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:** YES

Printed catalogue. 10% not catalogued.

**PERIODICALS AND NEWSPAPERS:** YES

Subscribes to International Index to Film/TV Periodicals.



**SLIDES: YES**

**POSTERS: YES**

**PRODUCTION FILES: 350**

On Library productions made since 1945.

**ACCESS TO COLLECTIONS**

**HOURS OF SERVICE:**

9:30 - 16:30

**REFERENCE:**

Reference assistance by phone, mail, and in person.

**UNIVERSAL CITY STUDIOS  
RESEARCH DEPARTMENT**

**GENERAL INFORMATION**

**ADDRESS:**

100 Universal City Plaza, Universal City, CA 91608, U.S.A.

**TELEPHONE:** (818) 777-2493

**FAX:** (818) 777-8854

**INSTITUTION FOUNDED:** 1915

**COLLECTION BEGUN:** CINEMA: 1915; TV: 1962

**AREAS OF SPECIALIZATION:**

Although the collection includes works on technical and historical aspects of cinema, it specializes in works on the history of Universal Studios and in works needed for research for Universal Studios' productions.

**STAFF**

Sherrill Seeling, Head of Research Department

Margaret Ross

Tamar Cutler

Marilyn Schanzer

Carol Johnson

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS:** 32,000

**CINEMA (65%); TV (35%).** Catalogued by author, title, and subject. Analytic description. Dewey classification. Card catalogue. 30% uncatalogued.

**PERIODICALS AND NEWSPAPERS:**

95 titles currently received. Indexed by film title, personality and subject since 1915.

**POSTERS:** 1,500

Primarily from recent Universal releases.

**SOUVENIR PROGRAMMES:** 1,000

Programmes from major studios' releases.

**PRESS KITS:** 300

Only from Universal Studios' releases.

**PRODUCTION FILES:**

Available in another department.

**EQUIPMENT:**

Not available for research.

**DATABASES:**

NEXIS, available for consultation.

ACCESS TO COLLECTIONS

Although the library is primarily for studio use, it is open to the public by appointment.

**HOURS OF SERVICE:**

Monday - Friday: 8:00 - 19:00

**REFERENCE:**

Reference available on-site. Fees are charged for in-depth research.

**LOAN SERVICE:**

Loans available to users and to U.S. libraries.

**EXCHANGE SERVICE:** NONE

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies. Photograph reproduction: \$10.00 each.

UNIVERSITY OF IOWA LIBRARIES  
SPECIAL COLLECTIONS DEPARTMENT

GENERAL INFORMATION

**ADDRESS:**

Iowa City, IA 52242, U.S.A.

TELEPHONE: (319) 335-5921

STAFF

Robert A. McCown, Head of Special Collections Department

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

SPECIAL COLLECTIONS:

Papers of Robert Blee, Albert J. Cohen, Arthur A. Ross, David Swift, Albert Zugsmith, Norman Felton, Nicholas Meyer and Stewart Stern.  
Twentieth Century-Fox Corporation scripts (1929-1967).  
Victor Animatograph Corporation.  
Junkin collection of stills, lobby posters and press books.

ACCESS TO COLLECTIONS

HOURS OF SERVICE:

Monday-Friday: 9:00 - 12:00 and 13:00 - 17:00

REFERENCE:

Available to bona fide researchers by visit, letter or phone.

REPRODUCTION SERVICE:

Photocopies.

UNIVERSITY OF SOUTHERN CALIFORNIA  
CINEMA-TELEVISION LIBRARY

GENERAL INFORMATION

ADDRESS:

Los Angeles, Calif. 90089-0182, U.S.A.

TELEPHONE: (213) 743-6058 / Warner Bros. Archives: (213) 748-7747

INSTITUTION FOUNDED: 1880

COLLECTION BEGUN: CINEMA: 1964; TV 1976

AREAS OF SPECIALIZATION:

Supporting academic critical studies.

STAFF

Steve Hanson, Head Librarian  
Peggy Schultz, Library Assistant  
Edward Comstock, Archives Assistant  
Stuart Ng, Archivist, Warner Bros. Archives

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:** 19,000

Catalogued by author, title and subject. Classified by LC.

**PERIODICALS AND NEWSPAPERS:**

219 titles currently received. Not indexed.

**UNPUBLISHED SCRIPTS:** 10,000

Includes large collections from M.G.M., 20th Century-Fox, Warner Bros., and Universal.

**CLIPPING FILES:** 43,000 FILES

Organized by film, personality and company or subject.

**PHOTOGRAPHS:** 600,000

Organized by title or personality

**SLIDES:** 500

**POSTERS:** 1,000

Arranged by title.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** 10,000

Arranged by title.

**SCRAPBOOKS:** 200

**SOUND RECORDINGS:** AUDIOTAPES: 1,400; AUDIOCASSETTES: 1,700; RECORDS: 1,500

**SPECIAL COLLECTIONS:**

Over 200 collections including:

Mischa Bakaleinikoff collection: music scores and manuscripts.

Roger Edens collection: sheet music, correspondence, scripts, etc.

Arthur Freed collection: scripts, correspondence, financial papers, etc.

Walter Grauman collection: TV scripts, correspondence, etc.

Jerry Lewis collection: screenplays, production records, sketches, budgets, stills, music scores, etc.

Jack Lord collection: scripts and production material for TV programme HAWAII FIVE-0, clippings, screenplays, etc.

Abby Mann collection: film and TV scripts, research material, etc.

Metro-Goldwyn-Mayer screenplay collection: 20,000 items covering the years 1918 to 1958.

Hal Roach Studios collection: business files and TV materials from 1914 to the early 1960s.

Dimitri Tiomkin collection: personal papers, screenplays, correspondence, scores, etc.

20th Century-Fox screenplay collection: 2,300 titles.

Universal Studios collection: business records, papers and scripts.

Robert Wise collection: screenplays, correspondence, research materials, etc.

Richard Fleischer collection: correspondence, screenplays, production information, etc.

Plus Warner Bros. production files, John Milius, Fritz Lang, King Vidor, Jerry Wald.

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

Monday-Thursday: 8:30 - 21:00  
Friday: 8:30 - 17:00  
Saturday: 9:00 - 17:00

**CONDITIONS FOR ACCESS:**

All collections are open to the public.

**REFERENCE:**

Reference available on-site and to a limited extent by telephone and letter.

**LOAN SERVICE:**

Interlibrary loan service available to university libraries only.

**REPRODUCTION SERVICE:**

Photocopies and microfilm copies on paper.

WALT DISNEY ARCHIVES

GENERAL INFORMATION

**ADDRESS:**

500 South Buena Vista Street, Burbank, CA 91521, U.S.A.

**TELEPHONE:** (818) 560-5424

**INSTITUTION FOUNDED:** 1970

**COLLECTION BEGUN:** 1970

STAFF

David R. Smith, Archivist

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS:** 7,000

Catalogued by LC rules under author, title and illustrator. Collection includes foreign-language publications and comic-books.

**PERIODICALS AND NEWSPAPERS:**

Index to articles on Disney in periodicals maintained available to public.

**UNPUBLISHED SCRIPTS:** 1,000

Plus cutting continuities.

**CLIPPING FILES:**

150 boxes dating from 1924 arranged by year and subject or by film title

**PHOTOGRAPHS:** 1,500,000

Plus negatives and publicity stills. On Disney and his films.

**SLIDES:** 5,000

**POSTERS:** 1,000

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** 250

**SCRAPBOOKS:** 500

**PRODUCTION FILES:** 5,000

**SOUND RECORDINGS: AUDIOTAPES:** 1,000; **RECORDS:** 2,000; **AUDIOCASSETTES:** 500

Records are catalogued by title, performer and film. Transcripts available for most interviews and scripts.

**SPECIAL COLLECTIONS:**

Disney's financial and personal files (restricted access). All Walt Disney's office correspondence form (1930-1966), personal memorabilia, sheet music, merchandise, props, costumes, annual reports, etc.

**ACCESS TO COLLECTIONS**

**HOURS OF SERVICE:**

Monday-Friday: 8:00 - 17:30

**REFERENCE:**

Open to public by appointment, letter and telephone.

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies, limited.

**LIBRARY PUBLICATIONS:**

Brochure

**WISCONSIN CENTER FOR FILM AND THEATER RESEARCH**

**GENERAL INFORMATION**

**ADDRESS:**

Film Archive, 816 State Street, Madison, Wisc. 53706, U.S.A.

**TELEPHONE:** (608) 264-6466

**INSTITUTION FOUNDED:** 1960

**COLLECTION BEGUN:** CINEMA: 1960; TV: 1969



**STAFF**

Maxine Fleckner Ducey, Film & Photo Archivist  
Crystal Hyde, Assistant Archivist

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS:** 1,000

For in-house use only.

**PERIODICALS AND NEWSPAPERS:**

25 titles currently received.

**UNPUBLISHED SCRIPTS:** 8,500

**CLIPPING FILES:** 15,000 FILES

Arranged by personality. Strongest for period 1900-1965.

**PHOTOGRAPHS:** 2,000,000

Black & White stills arranged by title or name of performer. All US studios represented, main emphasis on Warner Bros. and United Artists (100,000 original 8" X 10" negatives). Foreign films also included.

**POSTERS:** 40,000

Includes 30,000 lobby cards covering American films, 1900 to date.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** 5,000

Covers American films, 1915 to date, with emphasis on Warner Bros. and United Artists.

**SCRAPBOOKS:** 200

Made up from clippings on American films 1928-1960. Available on microfilm.

**SPECIAL COLLECTIONS:**

More than 250 manuscript collections from individuals and organizations: United Artists, NBC, the Hollywood Ten, MTM Enterprises, Melvyn Douglas, Kirk Douglas, Edith Head, Ed Sullivan, Amos Vogel and many others.

**ACCESS TO COLLECTIONS**

**HOURS OF SERVICE:**

Photos: Monday-Friday: 13:00 - 17:00

**CONDITIONS FOR ACCESS:**

Open to bona fide researchers. All collections are available for on-site use only.

**REFERENCE:**

Inquiries by letter, telephone or personal visit.

**REPRODUCTION SERVICE:**

Microform copies on paper and stills reproduction.

**LIBRARY PUBLICATIONS:**

The Wisconsin Center for Film and Theater Research: Brochure (1979). Sources for Mass Communications, Film and Theater Research: a Guide (1982). Comprehensive Feature Film List (1986). Hollywood Glamour 1924-1956. Portraits from the Collections of The Wisconsin Center for Film and Theater Research (1987).

**CINEMATECA URUGUAYA  
CENTRO DE DOCUMENTACION CINEMATOGRAFICA**

**GENERAL INFORMATION**

**ADDRESS:**

Lorenzo Carnelli 1311, 11200 Montevideo, Uruguay

**MAILING ADDRESS:**

Casilla de Correo Central 1170, Montevideo, Uruguay

**TELEPHONE:** (598-2) 49 57 95 / 48 24 60

**TELEX:** 22043 CIMTECA UY

**FAX:** (598-2) 49 45 72

**INSTITUTION FOUNDED:** April 21, 1952

**COLLECTION BEGUN:** 1952

**STAFF**

Manuel Martinez Carril, Director, Cinemateca Uruguaya  
Eduardo Correa, Librarian

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS:** 4,383

CINEMA (98%); TV (2%). Catalogued by author, title and subject according to ISBD (M). Classified by the classification system of the Italian institution Centro Sperimentale de Cinematografia. Card catalogue. 50% not catalogued.

**PERIODICALS AND NEWSPAPERS:** 280 TITLES

67 titles currently received. No indexing.

**CLIPPING FILES:** 32,000 FILES

Newspaper clippings from the Montevideo press.

**PHOTOGRAPHS:** 12,200

**SLIDES:** 500

Slides have been made of scenes from films in the Archive.

POSTERS: 660

FESTIVAL CATALOGUES: 500

PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS: 420

MEMORABILIA:

Some are exhibited, as the Archive is a film museum.

OTHERS:

9,500 programmes from Uruguayan film societies since 1952 and the Archive's own programmes.

ACCESS TO COLLECTIONS

HOURS OF SERVICE:

Monday-Friday: 9:00 - 13:00

CONDITIONS FOR ACCESS:

Books, periodicals and clippings are available to the public. Other collections are restricted to film critics, historians, bona fide researchers and specialized students.

REFERENCE:

Reference available by personal visit, telephone and letter. Research on payment of a fee may be undertaken for users.

LOAN SERVICE: YES

Loan service to users.

EXCHANGE SERVICE: YES

Books and posters. A list is available.

REPRODUCTION SERVICE:

Photocopies and stills reproduction.

FILMOTECA VATICANA

GENERAL INFORMATION

ADDRESS:

Palazzo San Carlo, 00120 Città del Vaticano, Vaticano

TELEPHONE: (06) 698 31 97

TELEX: 2019 PCCS VA

FAX: (06) 698 53 73

INSTITUTION FOUNDED: November 16, 1959

**AREAS OF SPECIALIZATION:**

Religious cinema.

**STAFF**

Mons. Enrique Planas, Delegate

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS:** 500

**CINEMA** (80%); **TV** (20%).

**PERIODICALS AND NEWSPAPERS:**

50 titles currently received. **CINEMA** (80%); **TV** (20%). No indexing.

**CLIPPING FILES:** 1,000 FILES

**SLIDES:** 250

**POSTERS:** 150

**SOUVENIR PROGRAMMES:** 150

**FESTIVAL CATALOGUES:** 100

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS:** 100

**SOUND RECORDINGS: RECORDS:** 600; **CASSETTES:** 1,500

**FILMSTRIPS:** 700

**ACCESS TO COLLECTIONS**

All collections are open to students and accredited professionals.

**HOURS OF SERVICE:**

10:30 - 12:30

**REFERENCE:**

Reference available by personal visit and letter.

**LOAN SERVICE:** NO

**EXCHANGE SERVICE:** YES

Books, periodicals, clippings, slides, posters, souvenirs programmes, festival catalogues, records and audiocassettes. No list available.

**REPRODUCTION SERVICE:**

Photocopies.

**ARCHIVO AUDIOVISUAL DE VENEZUELA  
BIBLIOTECA NACIONAL****GENERAL INFORMATION****ADDRESS:**

Calle Las Piedritas con Soledad, Edif. Rogi, Zona Industrial La Trinidad,  
Caracas, Venezuela

**MAILING ADDRESS:**

Apartado Postal 6525, Caracas, 1010 Venezuela

**TELEPHONE:** 58-2-941.80.11

**TELEX:** 28120 IASBN

**FAX:** 58-2-941.52.19

**INSTITUTION FOUNDED:** 1978

**LIBRARY ESTABLISHED:** 1833

**COLLECTION BEGUN:** 1978

**AREAS OF SPECIALIZATION:**

Venezuelan audiovisual materials and documentation relating to Venezuela.

**STAFF**

Nefetis Tarache, Reference  
Ingrid Hernandez

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS:** 320

CINEMA (85%); TV (15%). Primarily reference works. Other books on cinema are in the Biblioteca Nacional's general collection. Catalogued by author, title, and subject according to AACR2. Modified Dewey classification. Card, printed and computer catalogues. The printed catalogue is available for sale or exchange. Uncatalogued: Cinema (90%); TV (5%).

**UNPUBLISHED SCRIPTS:** 40 - CINEMA: 14; TV: 26

**CLIPPING FILES:** 4,000 FILES

Venezuelan and Latin-American film history.

**PHOTOGRAPHS:** 8,641

Venezuelan films produced from 1930 to 1950.

**POSTERS:** 2,250

From Venezuelan and Mexican films.

**SOUVENIR PROGRAMMES:** 270

Venezuelan films.

VENEZUELA

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**FESTIVAL CATALOGUES: 46**

Venezuelan, Latin-American and European festivals.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS: 60**

Venezuelan cinema.

**PRESS KITS: 98**

Venezuelan cinema.

**SOUND RECORDINGS: AUDIOTAPES: 100; RECORDS: 900**

Venezuelan and Latin-American music.

**EQUIPMENT: 6**

Photographic equipment that belonged to Amabilis Cordero, an early Venezuelan filmmaker.

**DATABASES:**

NOTIS 3: for the film and video collections. MICROISIS: for information on filmmakers, cinematographers and musicians. The databases can be accessed by researchers.

**SPECIAL COLLECTIONS:**

Personal papers of Venezuelan filmmakers Amabilis Cordero, Edgar J. Anzola, and Margot Benacerraf.

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

Monday - Friday: 8:30 to 12:00 and 13:00 to 16:30

**CONDITIONS FOR ACCESS:**

Non-circulating. Closed stacks.

**REFERENCE:**

U-MATIC, Beta and VHS video decks and Telecines are available for research use. Reference assistance is available in person, by phone and by mail. Research can be done for patrons on a fee basis.

**LOAN SERVICE:**

No loan to individuals. Interlibrary loan available to domestic and foreign libraries for non-unique documents.

**EXCHANGE SERVICE: YES**

Books, journals, photos, posters, festival catalogues. No list available.

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies. Film to video transfer (Beta, VHS, U-MATIC): \$160.00 US for the first hour and \$90.00 US for each additional hour.



**FUNDACION ACADEMIA NACIONAL DE CIENCIAS  
Y ARTES DEL CINE Y LA TELEVISION****GENERAL INFORMATION****ADDRESS:**

Edificio Catuche, Nivel Bolivar, Parque Central, Apartado Postal 17030, Caracas, Venezuela

**TELEPHONE:** (02) 573-1046 / 7757

**TELEX:** 212221

**TELEGRAMS:** CORAVEN

**INSTITUTION FOUNDED:** 1978

**COLLECTION BEGUN:** CINEMA: 1984; TV: 1978

**STAFF**

Dulce de Cárdenas, Audiovisual Museum Coordinator

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS:** 2,169

On mass media and the performing arts. Catalogued by AACR and classified by Dewey.

**PERIODICALS AND NEWSPAPERS:**

35 titles currently received. Primary subject area is mass media. Some journals are indexed by title and subject.

**PHOTOGRAPHS:** 1,200

Covering TV programmes, equipment, studio sets, etc.

**MEMORABILIA:**

Memorabilia of directors.

**ACCESS TO COLLECTIONS****HOURS OF SERVICE:**

Monday-Friday: 9:30 - 17:50

Saturday-Sunday: 10:00 - 18:00

**REFERENCE:**

Personal visit, telephone or letter.

**REPRODUCTION SERVICE:**

Photocopies.

**LIBRARY PUBLICATIONS:**

Video Forum.

**VIETNAM FILM INSTITUTE**

**GENERAL INFORMATION**

**ADDRESS:**

115 Ngoc Khanh, Ba Dinh, Hanoi, Vietnam

**TELEPHONE:** (3) 43 451

**INSTITUTION FOUNDED:** September 22, 1979  
**COLLECTION BEGUN:** CINEMA: 1947; TV: 1989

**STAFF**

Mr. Hoang Thanh, Head  
Mr. Nguyen Xuan Hao, In charge of providing archive film stock  
Mr. Nguyen Thang, In charge of Cataloguing Service  
Mr. Hoang Tuan Viet, In charge of Film Showing Service

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS:** 1,630

CINEMA (95%); TV (5%). Covers cinema as art, history and economy of cinema, cinema techniques, filmmakers' biographies. Catalogued by author, title and subject according to the rules determined by the State Library of The S.R. of Vietnam. No classification. Card, printed and computer catalogue. Printed catalogue is available for purchase or exchange. 10% not catalogued.

**PERIODICALS AND NEWSPAPERS:** 37 TITLES

CINEMA (90%); TV (10%). 30 titles currently received including 2 TV periodicals. Cinema magazines published in Vietnam and in foreign countries, plus periodical or daily newspapers which have special columns on cinema. Also some periodicals on technical aspects of cinema and television. Indexing of all the national periodicals by film title and subject.

**UNPUBLISHED SCRIPTS:** 350

Includes scripts of feature films and animated cartoons, as well as synopses or commentaries from documentary films.

**CLIPPING FILES:** 6,750 FILES

Articles on Vietnamese cinema published in local and foreign newspapers.

**PHOTOGRAPHS:** 4,500

Includes stills, portraits and archival photographs on the history of cinema.

**POSTERS:** 1,840

Vietnamese feature films, documentaries and animations. Also posters from

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national film festivals and programmes.

**FESTIVAL CATALOGUES: 22**

Vietnamese and international film festivals.

**PRESS BOOKS, EXHIBITORS' CAMPAIGN MANUALS: 31**

**PRESS KITS: 2,520**

**SCRAPBOOKS: 52**

Mainly scrapbooks on the activities of the Vietnam Film Institute. Also albums on visits of foreign delegations to the Institute, and scrapbooks on the Vietnamese cinema industry.

**PRODUCTION FILES: 1,060**

Mainly film production permissions, film distribution permissions, reports on receiving films for archival purposes. Also letters and other hand-written documents from famous cinema artists.

**SOUND RECORDINGS: AUDIOCASSETTES: 120**

Recordings of scientific symposiums and dialogue from foreign films translated into Vietnamese.

**MEMORABILIA: 135**

Objects with important meaning in the history of Vietnamese cinema: e.g. a handcrafted apparatus for manual film developing in the wartime period (1953). Also objects from award-winning films.

**SPECIAL COLLECTIONS:**

Collection of pre-1945 photographs and papers on cinema.

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

Monday-Saturday: 8:30 - 16:00

**CONDITIONS FOR ACCESS:**

Not accessible: books, unpublished scripts, festival catalogues, production files, sound recordings. Restricted access: clipping files and press kits. Detailed requests in writing will be evaluated by the General Director of the Institute. Access to precious and rare documents must also be approved by the Ministry of Culture-Information and Sport.

**REFERENCE:**

Reference available by personal visit, telephone and letter. Some research can be undertaken on a fee basis.

**EXCHANGE SERVICE: YES**

Books, periodicals, photographs, posters, festival catalogues, press books. No list available.

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies. Stills reproduction: costs vary.

**LIBRARY PUBLICATIONS:**

Cinema Today (periodical).

**JUGOSLOVENSKA KINOTEKA**

**GENERAL INFORMATION**

**ADDRESS:**

Knez Mihailova 19/1, 11000 Beograd, Yugoslavia (former)

**TELEPHONE:** (38-11) 62 25 55

**FAX:** (38-11) 62 25 87 / 55 50 15

**TELEGRAMS:** KINOTEKA BEOGRAD

**INSTITUTION FOUNDED:** 1949

**COLLECTION BEGUN:** CINEMA: 1946; TV: 1955

**STAFF**

Rajka Miščević, Head Librarian  
Dragana Milić, Librarian  
Dana Radojević, Head of Stills

**DESCRIPTION OF STOCK, SIZE, ORGANIZATION**

**BOOKS:** 16,680

Catalogued by author or title and subject. Classification based on UDC. Some analytical entries available.

**PERIODICALS AND NEWSPAPERS:**

50 titles currently received including 20 Yugoslavian titles. Shelved alphabetically by country and title. Indexed by film title, personality and subject by UDC.

**UNPUBLISHED SCRIPTS:** 9,600

Includes shooting scripts, screenplays, etc. in original languages. International and national productions.

**CLIPPING FILES:** 45,000 FILES

Indexed by film title, personality and general subject. Classification by UDC extension. Clippings are from Yugoslav national newspapers only.

**PHOTOGRAPHS:** 350,000

Black & White stills, arranged alphabetically by film title, personality and subject. Indexed on cards by actor and director.

**POSTERS:** 20,000

Organized like the photographs.

**OTHERS:**

Programmes: 10,000 organized like the photographs.

**ACCESS TO COLLECTIONS**

**HOURS OF SERVICE:**

Monday: 9:00 - 17:00

Tuesday-Friday: 9:00 - 15:00

**CONDITIONS FOR ACCESS:**

All collections are open to the public.

**REFERENCE:**

Inquiries by letter, telephone and personal visit.

**LOAN SERVICE:**

Domestic and international interlibrary loan service for books.

**REPRODUCTION SERVICE:**

Photocopies.

**LIBRARY PUBLICATIONS:**

Annual accessions lists.

**NATIONAL ARCHIVES OF ZIMBABWE  
AUDIOVISUAL UNIT**

**GENERAL INFORMATION**

**ADDRESS:**

Private Bag 7729, Causeway, Harare, Zimbabwe

**TELEPHONE:** 792741

**NATIONAL ARCHIVES OF ZIMBABWE FOUNDED:** 1935

**AUDIOVISUAL UNIT ESTABLISHED:** 1988

**COLLECTION BEGUN:** CINEMA: 1987/88; TV 1992

**STAFF**

B. Maringapasi, Chief Archivist, Technical and oral history

Tendai Kufa, Audiovisual Archivist

E. Mavindidze, Audiovisual Archivist

DESCRIPTION OF STOCK, SIZE, ORGANIZATION

**BOOKS: 64**

Cinema (80%); TV (20%). Primarily technical and reference works on cataloguing and preservation of audiovisual materials. Catalogued by author, title and subject. Includes analytic description. Classification by LC and FIAF Classification Scheme for Literature on Film and Television. Card catalogue.

**PERIODICALS AND NEWSPAPERS: 120 TITLES**

Cinema (80%); TV (20%). Primarily technical journals. Subscribe to the International Index to Film/TV Periodicals. National periodicals are indexed by film title and subject.

**UNPUBLISHED SCRIPTS: 1**

**CLIPPING FILES: 5 FILES**

On national music, film and television.

**PHOTOGRAPHS: 52**

Primarily color negatives.

**SLIDES:**

Unorganized, from by private collectors.

**POSTERS: 34**

Primarily foreign films, including some that are quite old.

**PRODUCTION FILES: 9**

Primarily production contracts.

**SOUND RECORDINGS: TAPES: 316; RECORDS: 10; CASSETTES: 213**

Tapes and cassettes from an oral history program organized by the Audiovisual Unit. The records are mainly from the Zimbabwe Broadcasting Corporation's collection.

**DATABASES: 5**

**FILM:** film collection; **SPOT:** news film collection from Zimbabwe and Rhodesia; **ATR:** sound recordings collection; **ATC:** audiocassettes; **ZBC:** records. Fees will be charged for research access.

ACCESS TO COLLECTIONS

**HOURS OF SERVICE:**

8:30 - 13:00 and 14:00 - 16:00

**CONDITIONS FOR ACCESS:**

All collections are accessible except for the stills and slides. Researchers must obtain permission from the Chief Archivist after recommendation from the Audiovisual Archivist several days in advance of the research appointment. Some equipment is available for researchers under staff supervision; use must be scheduled at least one week in advance. Fees will be charged in the future. Please inquire regarding rates and fee policy.



**REFERENCE:**

Reference assistance is available by phone, letter, or in person. Some research can be done for patrons. Fees are charged for all research save brief questions. Payment can sometimes be made by donating video or audio tape to the Audiovisual Unit.

**LOAN SERVICE:**

No loans for individual researchers. A national interlibrary loan service exists with the permission of the Chief Archivist.

**EXCHANGE SERVICE: NO**

**REPRODUCTION SERVICE AND CHARGES:**

Photocopies: limited to 20 pages per document at 0.15¢ per copy, plus postage for requests from outside the country.

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- BEOGRAD -- Jugoslovenska Kinoteka - 204
- BERKELEY -- Pacific Film Archive, PFA Library and Film Study Center - 182
- BERLIN -- Bundesarchiv - Filmarchiv - 60
- BERLIN -- Hochschule für Film und Fernsehen - 66
- BERLIN -- Stiftung Deutsche Kinemathek, Bibliothek der Deutschen Film und Fernsehakademie Berlin - 69
- BEVERLY HILLS -- Academy of Motion Picture Arts and Sciences, Margaret Herrick Library - 156
- BOGOTÁ -- Fundación Patrimonio Fílmico Colombiano, Centro de Consulta y Documentacion - 41
- BOIS D'ARCY -- Centre national de la cinématographie, Service des archives du film - 52
- BRUXELLES -- Cinémathèque royale - 16
- BRY/MARNE (FRANCE) -- Institut national de l'audiovisuel - 59
- BUCURESTI -- Arhiva Nationala de Filme, Documentation Department - 114
- BUDAPEST -- Magyar Filmintézet - 73
- BUENOS AIRES -- Fundacion Cinemateca Argentina - 2
- BURBANK -- Walt Disney Archives - 193
- CANBERRA -- National Film and Sound Archive, Documentation Section - 7
- CARACAS -- Archivo Audiovisual de Venezuela, Biblioteca Nacional - 199
- CARACAS -- Fundación Academia Nacional de Ciencias y Artes del Cine y la Television - 201
- CITTÀ DEL VATICANO -- Filmoteca Vaticana - 197
- CLAREMONT (USA) -- The Robert and Frances Flaherty Study Center - 184
- DEN HAAG -- Netherlands Government Information Service, Audiovisual Archive - 103
- DHAKA -- Bangladesh Film Archive - 15
- DUBLIN -- Liam O'Leary Film Archives - 81
- FRANKFURT AM MAIN -- Deutsches Filmmuseum, Documentation Department - 62
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GEMONA -- La Cineteca del Friuli - 87

GLASGOW -- Scottish Film Archive - 151

HANOI -- Vietnam Film Institute - 202

HARARE -- National Archives of Zimbabwe, Audiovisual Unit - 205

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HOLLYWOOD -- Ackerman Imagi-Movie Archives, (Fantasy Foundation) - 158

HOLLYWOOD -- Hollywood Film Archive - 165

HOLLYWOOD -- Society for the Preservation of Film Music - 185

HØVIKODDEN (NORWAY) -- Henie-Onstad Kunstsenter - 107

IOWA CITY -- University of Iowa Libraries, Special Collections Department - 190

ISLAMABAD -- Pakistan Television Corporation - 109

ISTANBUL -- Sinema-TV Enstitüsü (Turkish Film and TV Institute) - 131

JAKARTA -- Sinematek Indonesia - 78

JERUSALEM -- Archion Israeli Leseratim/Jerusalem Cinematheque - 82

JERUSALEM -- Steven Spielberg Jewish Film Archive, Documentation Centre for Jewish/Israeli Cinema - 85

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LONDON -- British Broadcasting Corporation, Library and Information Research Services - 135

LONDON -- British Film Institute, Information Division, Stills, Posters & Designs - 135

LONDON -- British Film Institute, Library & Information Services - 137

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LONDON -- British Universities Film & Video Council - 140

LONDON -- Imperial War Museum, Department of Film - 142

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LOS ANGELES -- American Film Institute, Louis B. Mayer Library - 160

LOS ANGELES -- UCLA Film and Television Archive, UCLA Arts Library-Special Collections - 186

LOS ANGELES -- University of Southern California, Cinema-Television Library - 191

MADISON (USA) -- Wisconsin Center for Film and Theater Research - 194

MADRID -- Filmoteca Española, Departamento de Biblioteca y Archivo Gráfico - 123

MEXICO -- Cineteca Nacional - 98

MEXICO -- Filmoteca de la Universidad Nacional Autónoma de México, Centro de Investigación y Documentación - 100

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NEW YORK -- Museum of Modern Art, Department of Film, Celeste Bartos International Film Study Center - 175

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NEW YORK -- The New York Public Library for the Performing Arts, Billy Rose Theatre Collection - 180

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NORTH RYDE -- Australian Film, Television and Radio School, Jerzy Toeplitz Library - 5

OSLO -- Det Norske Filminstitutt, The Museum Department - 108

OTTAWA -- National Archives of Canada. Audio-Visual Sector, Visual and Sound Archives Division - 31

PARIS -- Cinémathèque française - 56

PARIS -- Institut de formation et d'enseignement pour les métiers de l'image et du son (FEMIS), Bibliothèque de l'IDHEC - 58

PERTH -- State Film Archives of Western Australia, Library and Information Service of Western Australia - 10

POONA -- National Film Archive of India - 76

PRAHA -- Český Filmový Ústav, Filmový Archiv - 44

PRETORIA -- South African National Film, Video and Sound Archives - 117

QUITO -- Cinemateca Nacional del Ecuador, Centro de Documentación e Investigación de la Historia del Cine Ecuatoriano - 48

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ROMA -- Cineteca Nazionale, Centro Sperimentale di Cinematografia - 88

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SAN MARINO (USA) -- Huntington Library - 168

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SEOUL -- Korean Film Archive, Operation & Reference Department - 95

SKOPJE -- Kinoteka na Makedonija (Cinematheque of Macedonia) - 97

SOFIA -- Bulgarska Nacionalna Filmoteka - 23

STIRLING (UK) -- The John Grierson Archive, University of Stirling - 148

STOCKHOLM -- Svenska Filminstitutet, Documentation Department - 125

SYDNEY -- Sydney Opera House, Dennis Wolanski Library and Archives of the Performing Arts - 11

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TORINO -- Museo Nazionale del Cinema, Biblioteca di Cinema e Fotografia « Mario Gromo » - 91

TORONTO -- Cinematheque Ontario, Film Reference Library - 26

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UNIVERSAL CITY -- Universal City Studios, Research Department - 189

VALENCIA -- Filmoteca de la Generalitat Valenciana - 121

VICTORIA -- Australian Film Institute, Research and Information Centre - 3

WARSZAWA -- Filmoteka Narodowa w Warszawie, Zespół do Spraw Dokumentacji Historyczno - Filmowej - 110

WASHINGTON D.C. -- Human Studies Film Archives - 167

WASHINGTON D.C. -- Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division - 171

WASHINGTON D.C. -- National Archives and Records Administration, Motion Picture, Sound and Video Branch - 179

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