

F I A F

CLASSIFICATION SCHEME FOR LITERATURE

ON FILM AND TELEVISION

SECOND EDITION

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By

Michael Moulds

SECOND EDITION

Revised & enlarged

Edited by

Karen Jones and Michael Moulds

International Federation of Film Archives (FIAF)

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PREFACE

The **FIAF Classification Scheme for Literature on Film and Television** by Michael Moulds was published by Aslib in 1980 and soon became the most generally used classification in documentation collections of FIAF member archives. However after five years of usage it was felt that an updated version of the scheme was needed.

In 1984 the FIAF Documentation Commission set up an editorial committee consisting of Karen Jones of the Danish Film Museum, Michael Moulds of the International Indexes to Film and TV Periodicals, Jan-Hein Bal of the Netherlands Film Museum, Rosemary Curtis of the Australian Film and TV School and Margareta Nordström of the Swedish Film Institute. The aims of the Committee were to adapt and extend the scheme in accordance with changes in the film and tv industries, including advances in technology, to achieve a more comprehensive merging of film and television, and to adapt the UDC content of the scheme to UDC revisions.

In 1986 a **users' version** of the 2nd edition of the scheme was issued as a loose-leaf publication for distribution among FIAF member archives. The users' version contained very detailed notes and examples but no subject index had been compiled at that stage. During the following years work continued on editing the published version of the 2nd edition of the scheme, which e.g. carries fewer notes and examples than the users' version. The schedules were input on a computer and a subject index was compiled. Due to lack of staff time the work regretfully took much longer than anticipated.

GUIDANCE FOR USERS

This 2nd edition is considerably more detailed than the 1st edition in order to meet the needs of the increasing specialisation of the literature and some libraries may find it too detailed to apply in full. The notes pages (an * indicates the existence of a note) include various proposals for alternative ways of interpreting the scheme in order to make it more flexible and adaptable to local needs. Thus it is recommended that each library decides upon a policy on how to apply the scheme. This policy may include decisions concerning the following:

- 1) use of prefixes, as the scheme is open to use of other relevant prefixes such as V for video, M for mass media and R for radio
- 2) use of abbreviated notations, e.g. for use as shelf numbers in order to allow for a less complicated arrangement of books on the shelves
- 3) use of intercalation may be considered in certain sections in order, for example, to keep all material about individual countries together
- 4) use of auxiliaries, e.g. the independent auxiliary tables, such as the form auxiliaries and the country auxiliaries, which are applicable throughout the scheme and not only where they are mentioned in the schedules
- 5) use of upper and lower case letters in alphabetical subdivisions, which should be adapted to meet local needs
- 6) use of colon combinations; multiple vs. single entry; etc.

For computerised libraries it is recommended to decide upon a policy on how to adapt the usage of the scheme to the facilities offered by their data base programme.

The editors of the scheme will be grateful to receive reactions from users of the scheme and for any constructive criticism, so that if a third edition materialises it may be an improvement. Comments should be addressed to: Karen Jones, Head of Documentation, Det Danske Filmmuseum, Store Søndervoldstræde, DK-1419 Copenhagen K., Denmark.

Acknowledgements

The editors would like to thank those persons who have helped us in the work on this classification. First and most important the other members of the editorial committee, especially Rosemary Curtis who drafted the totally revised tables 20/29 and 30/39, and Margareta Nordström who gave valuable assistance to the other tables of the scheme. Also the other members of the FIAF Documentation Commission for their constant encouragement and many suggestions. Further Mette Charis who compiled the subject index; Lisbeth Marcussen who assisted in drafting tables 60/67; Dorthe Aagaard who input the schedules on the computer, and the other colleagues from the Documentation Department of the Danish Film Museum for their comments and their indulgence towards the staff time allocated to the work on the scheme throughout the years.

We should also like to thank the FID for allowing us to quote from the UDC. Further subdivision using Universal Decimal Classification (UDC) is suggested at various places in this scheme. The user is recommended to consult:

- BS 1000 M Universal Decimal Classification, International Medium Edition. English text.
- Part 1 1985 Systematic tables
- Part 2 1988 Alphabetical subject index

published by BSI and obtainable by post from BSI Sales, Linford Wood, Milton Keynes, MK14 6LE.

Karen Jones & Michael Moulds
April 1992

OUTLINE

(0)	REFERENCE MATERIAL BY FORM	FT5	EDUCATION. RESEARCH
(01)	Bibliographies	51	Film/tv education in general
(02)	Filmographies	52	Related study and teaching
(03)	Encyclopaedias	53	Teaching/study materials
(05)	Yearbooks, directories, etc.	56	Film/tv research
(08)	Statistics		
FT0	GENERALITIES. MISCELLANEOUS COLLECTED WORKS	FT6	AESTHETICS. THEORY. CRITICISM
00	Overall views	60	Aesthetics in general
001	Film/tv documentation in general	61	Film/tv and the other arts
002/3	Film/tv literature	62	Film/tv aesthetics/theory/criticism in general. Individual theories & critical approaches
		63	Aesthetics of the nature, language & grammar of film/tv
FT1	CORPORATE BODIES	66	Analysis of cinema/tv
10	Corporate bodies in general	67	Informative critical writings on cinema/tv
11	Institutes, archives, museums		
12	Film/video societies	FT7	HISTORY. GENRES. SPECIFIC FILMS/ PROGRAMMES
13	Non-profit corporate bodies	70	General histories
15	Festivals and awards	71	Individual countries
16	Conferences, etc.	72/77	Films/programmes by genre, type or subject
17	Trade fairs and exhibitions	78	Film/tv projects
19	Individual corporate bodies	79	Individual films/programmes
FT2	FILM/TV INDUSTRY: ECONOMICS, PRODUCTION		
20	General questions	FT8	BIOGRAPHY
21	Production in general	80	Collected biography
22/29	Technical aspects of production	81	Individual biography
		82	Collectives
FT3	DISTRIBUTION. EXHIBITION. TRANSMISSION	FT9	MISCELLANIES. VARIA. SPECIAL COLLECTIONS
30	General questions	91	Film/tv memorabilia
33	Promotion, etc.	92	Publications for children
38	Cinemas	93	Varia
39	Transmission and reception	94	Source material
FT4	SOCIETY AND CINEMA/TV	96	Literature etc. by film/tv personalities
40	Society and cinema/tv in general	97	Literature etc. with film/tv as theme or background
41	Audiences/viewers	98	Topographical literature on places related to film/tv
43	Law/legislation	99	Special archival collections
44	Censorship		
45	Various factors in relation to cinema/tv		
46	Sociology of cinema/tv		
49	Use of film/tv by society		

NOTES

- FT
(01/09) This section is mainly intended for general reference material. Reference material on specific subjects may be classed at the subject, adding the relevant form auxiliary, or here, if you wish to keep all your reference material together.
- Literature about reference material should be classed at FT003.01/.09
- (01) The subdivisions of FT(01) are mainly derived from UDC 01, and further subdivisions may be applied, if necessary.
- (015) The use of "By (1/9)" and "By (4/9)" throughout the scheme refers to UDC table I(e) Common auxiliaries of place.
- (016) FT(016) may also denote bibliographies of works characterised by the same style of presentation or format. Use a number derived from the form auxiliaries to specify, e.g.
F(016)043 A bibliography of film theses
- (019) The type of material is specified by a number derived from the form auxiliaries, e.g.
FT(019)098.2 Catalogues of gramophone records
If necessary, you may subdivide this section as FT(017). See also note at FT(017.1).
- (02) Definition of filmographies etc.: ideal/objective list of moving image productions, i.e. not confined to any actual collection and aiming at comprehensiveness within a chosen area.
- (023) For practical reasons you may include here catalogues published by national unions/bodies for export purposes. Filmographies etc. of individual production bodies may be expressed
FT(023)(4/9A/Z), e.g.
F(023)(73MGM) A filmography of MGM productions
- (024.3) Class here analytical contents indexes to a selection of films/programmes.
- (026) Catalogues of moving image collections of individual corporate bodies may alternatively be classed at FT19A/Z(026) (see also note at FT19).
- (029.1) Class here listings of films/programmes compiled by critics, organisations, etc. as a guide for viewers, etc., e.g.
F(029.1) The film buff's checklist of motion pictures
F(029.1)722-053.2 Recommended children's films
- (029.9) e.g.
F(029.9)432.49 Catalogues of films in public domain
- (03) Class here all general reference works which contain encyclopaedic information on different film/tv subjects, whether in alphabetical or systematic order. Reference works dealing with a specific subject may be classed here, subdividing by FT0/9 or at the subject adding the form auxiliary (03).
- (035) Class here handbooks and manuals listing facts on a number of subjects, e.g.
F(035) The Guinness book of film facts
- (036) Class here general guidebooks of reference value (i.e. with practical and descriptive information), e.g.
F(036) Gottesman & Geduld: Guidebook to film: an eleven-in-one reference
- (058) Class here reference works which are published periodically (not necessarily annually) and which contain miscellaneous kinds of information, such as directorial and bio-filmographic information; listings of event, productions or releases; statistical and legislative information, etc.
- (058.7) Class here general directories of/for the film/tv industries (whether published periodically or not) and directories of individual subjects and trades.

FT (01/09) REFERENCE MATERIAL BY FORM

- * (01) Bibliographies. Catalogues of literature and other material related to film/tv.
Cf FT53(01)
 (011) Universal and general bibliographies
 (013=) Bibliographies of works in a particular language. By UDC = ...
 (014) Bibliographies of particular characteristics
 (.3) Contents bibliographies. Abstracts and indexes
 (.5) Indexes to individual works. Cf FT110-37
 * (015) Bibliographies of place. National bibliographies. By (4/9)
 * (016) Special subject bibliographies. By FT0/9
 (017) Catalogues in general
 (.1) Library catalogues. Accession lists. By (4/9A/Z)
 (.11) Union catalogues. By (4/9)
 (.3) Auction catalogues. Catalogues of book sales. By (4/9A/Z)
 (.4) Commercial trade catalogues. Publishers', booksellers' catalogues.
By (4/9A/Z)
 * (019) Catalogues or listings of non-book materials. By FT0...
- * (02) Filmographies/teleographies/videographies. Catalogues of moving image
 materials. Cf FT53(02)
 (021) Universal and general filmographies etc.
 * (023) National filmographies etc. By (4/9)
 (.5) Listings of moving image materials shown or available in a particular
 country/area during a particular period. By (4/9) and "..."
 (024) Filmographies etc. of particular characteristics
 * (.3) Contents indexes to moving image materials
 (025) Special subject filmographies etc. By FT0/9
 * (026) Catalogues of special collections and libraries of moving image materials.
By (4/9A/Z). Cf FT111
 (.1) Union catalogues. By (4/9)
 (027) Distributors' catalogues (sale and rental). By (4/9A/Z)
 (029) Catalogues of moving image materials grouped for special purposes
 * (.1) Critics' guides. Consumer guides. Recommended. By FT0/9. Cf FT675
 * (.9) Other special purposes. By FT0/9 or UDC [...]
- * (03) Encyclopaedias. Encyclopaedic dictionaries
 * (035) Fact books. Handbooks
 * (036) Guidebooks
 * (038) Vocabularies. Language dictionaries. Glossaries. Translation tables. By UDC
 = ...
 * (058) Yearbooks. Annuals. By (4/9)
 * (.7) Directories. By (4/9) and/or FT0/9
 (059) Calendars. Almanacs
- (083.4) Statistical tables. By (4/9) and/or by FT0/9
 (083.5) Numerical tables. Conversion tables. By FT0/9
 (083.6) Chronological tables. By 0/9. Cf FT70/71
 (083.7) Standards. Technical Specifications. By (1/9) and/or by FT0/9

NOTES

- FT
00 Use this number for general introductions to cinema/tv. General surveys limited to a particular country should be classed at FT71(4/9).
- 00(0...)
Use this number for collections of writings covering a variety of subjects: history, techniques, sociology, aesthetics, etc.
- 001
Class here literature about film/tv documentation in general. Documentation in an archival context should be classed at FT115.
- 003
Class here literature about film/tv literature, e.g.
FT003(44) A survey of French film/tv literature
- 003A/Z
Subdivide A/Z by author and/or title of work, e.g.
F003CAH Literature about "Cahiers du cinéma"
F003GRI Literature about John Grierson's "On documentary"
- 003.0/.9
Alternatively subdivide FT003 by :FT0/9, e.g.
F003.051 A survey of literature about film/tv periodicals (or FT003:FT051)
F003.736.1 A survey of literature about western films or (FT003:F736.1)
- If preferred intercalation may be used to keep together the literature of individual countries, e.g.
F003(44).736.1 A survey of French literature about western films (or F003(44):F736.1)

FT0 GENERALITIES. MISCELLANEOUS COLLECTED WORKS

- * 00 Film/tv in general. Overall views. Cf FT70/71
- * (0...) Miscellaneous collected works, e.g.
- (04) Miscellaneous 'Festschriften'
- (082) Miscellaneous anthologies. Cf FT62(082); FT67(082)

- * 001 Film/tv documentation in general. Cf FT115; FT209.235
- 002 Film/tv literature: publication in general
 - .1 Writing. Editing
 - .2 Publishing
 - .3 Selling
 - .5 Reviewing
- * 003 Film/tv literature: general surveys. By (1/9). Cf FT115.1
- * A/Z Discussion of individual works
- * .0/.9 Discussion of film/tv literature by form or subject. As FT0/9

NOTES

- FT
1 For a definition of corporate body consult the Anglo-American Cataloguing Rules II.
- For this scheme it is recommended that material about named corporate bodies is classed at FT19, with the exception of festivals, conferences, trade fairs and exhibitions (i.e. FT15/17) which are rather different in character. However, according to their needs, some libraries may prefer to classify material on corporate bodies concerned with an activity which is of special interest to them at the relevant subject number.
- Material on the work performed by corporate bodies as well as publications by corporate bodies which do not deal with matters concerning the corporate body itself, are classed at the relevant subject.
- 10 Class here material on several corporate bodies of different types and activities. Material on several corporate bodies of the same type and activity is classed at the relevant subject.
- 110/119 These sections are intended for material about archival work/collections. The collections themselves may be classed at FT99 or at (0...), if you wish to accommodate them within this scheme. Include here private work in the field and archival activities of bodies which are not primarily concerned with film/tv archival work.
- 110-0/-9 These special auxiliaries are applicable throughout sections FT110/119, e.g. F113.5-4 Preservation of film posters

FT 1 CORPORATE BODIES: INSTITUTES, FESTIVALS, CONFERENCES, ETC.

- * 10 Corporate bodies in general. By (1/9)
- 11 Film/tv institutes, archives, museums. Cf FT801.1
- * 110/119 Work of institutes, archives, museums. Collections. Cf FT99
- 110 Archival work in general. Film/tv librarianship in general
- * -0 Organisation and care of collections generally. Managing
- 1 Selection. Acquisition
- 15 Identification
- 2 Cataloguing
- 21 Rules
- 3 Classification & indexing
- 31 Schedules
- 35 Subject headings. Thesauri
- 37 Special work indexes. Cf FT(014.5); FT560.3
- 371 Biographic
- 372 Filmographic
- 373 Subject
- 4 Preservation. Restoration
- 41 Transfer to new material. Cf FT251.004.4
- 45 Reconstruction. Cf FT560.5
- 5 Storage. Vaults. Cf FT26
- 6 Loans. Exchange. Sales
- 65 Loans catalogues. Lists for exchange
- 7 Making available, exhibiting, displaying
- 8 Use of collections
- 9 Staff training. Study courses. Workshops
- 111 Collections/department of moving image materials. Cf FT(026)
- .1 Films. By (-10/-170) and/or (-01/09), e.g.
- .1(-062) Colour films. Cf FT725.232
- .1(-116) 16mm films. Cf FT725.21(-116)
- .4 Video productions. By (-40/-49) and/or (-01/-09) e.g.
- .4(-48) Videocassettes
- 112 Collections/department of equipment and other objects. As (097), e.g.
- .1 Pre-cinema devices. Cf F701"00"
- .4 Models
- 113 Collections/department of pictorial materials. Cf FT333. As (084) e.g.
- .1 Production designs. Cf FT226
- .2 Stills. Cf FT333.2
- .5 Posters. Cf FT226.9; FT333.1
- 114 Collections/department of audio materials. As (098), e.g.
- .2 Gramophone records
- .4 Magnetic sound recordings. Tapes
- 115 Collections/department of book materials. Archival documentation in general.
- Cf FT001; FT209.235
- .1 Books. Cf FT003
- .2 File materials. Pamphlets, dossiers, cuttings, etc. As (04...), e.g.
- .21 Pamphlets
- .26 Press cuttings
- .287 Programme notes
- .289 'Fiches filmographiques'
- .3 Periodicals

NOTES

- FT
119 e.g.
FT119.002.2 Publications department/activities
F119.38(1-4) National film theatres
- 12 Named societies and clubs are classed at FT19A/Z, with a reference or an added entry here.
- 13/135 Named bodies are classed at FT19/A/Z, with a reference or an added entry here.
- 151 Class here material on film/tv festivals and film/tv weeks recurring at regular intervals.
Material on other types of festivals/weeks are classed at FT153.
Subdivide by place (country & city) and year of festival. Festivals which are restricted to a specific subject may be subdivided by :FT...
- 152 Subdivide by nationality and official name of award and year when awards are presented.
Further particulars may be denoted by :FT..., e.g.
F152(73ACA):F802.27-02 The Academy awards for best actresses
- 153 See notes at FT151
- 161/162 Subdivide by nationality and name of conference etc.
- 171 Subdivide by place (country & city) of trade fair.
- 175 Subdivide by place (country & city) and/or subject of exhibition.
- 19A/Z Class here material about named corporate bodies except those listed at FT15/17 (but see note at FT1).
If desired, this section may be subdivided (1/9A/Z) instead of A/Z.

- FT
- 115.5 Advertising/publicity materials. Cf FT333. As (085), e.g.
 - .54 Publicity programmes. Cf FT333.4
 - .58 Press books. Cf FT333.5
 - .6 Special types of documentation materials
 - .61 Unpublished script materials
 - .62 Unpublished theses, dissertations, etc.
 - .64 Scores
 - .67 Scrapbooks
 - .69 Other types of materials
 - .9 Microforms
 - 116 Special archival collections of miscellaneous materials relating to a specific subject, corporate body or person. By :FT... Cf FT995
 - 117 Special exhibitions of archival materials. By :FT... Cf FT175
 - * 119 Other types of archive/institute/museum departments/activities. As FT...
 - * 12 Film/video societies. Ciné clubs
 - 053.2 Children's film/video societies
 - 120/129 Work of film/video societies. Collections. As FT110/119
 - * 13 Other non-profit corporate bodies & organisations. Associations. Councils
 - 133 Committees, commissions, etc.
 - 135 Film/tv activities of bodies not primarily concerned with media
 - 15 Festivals and awards. Cf FT332; FT334
 - * 151 Film/tv/video festivals. By (4/9A/Z) and "..."
.007.62 Festival juries
 - * 152 Awards. By (1/9A/Z) and "..."
 - * 153 Special festivals and film/tv weeks. Retrospectives. By (4/9A/Z)
 - * 161 Conferences. Congresses. Symposia. By (1/9A/Z)
 - * 162 Seminars. Workshops. Lectures. By (1/9A/Z)
 - * 171 Trade fairs. By (4/9A/Z). Cf FT334
 - * 175 Exhibitions. By (4/9A/Z) and/or by :FT... Cf FT117
 - * 19A/Z Individual corporate bodies

FT 20 FILM/TV INDUSTRY: ECONOMICS, PRODUCTION

- * 20 Film/tv broadcasting and/or video industries in general. By (4/9). Cf FT30
- * "313" Future developments. Cf FT220"313"; FT401"313"
- * 201 Organisation and structure. Cf FT210; FT301
 - .1 By area
 - .1-2 Local
 - .1-25 Metropolitan
 - .1-3 Regional
 - .1-4 National
 - .2 Forms of operation, service
 - .21 Companies
 - .006 Company spaces/sites/buildings. Cf FT221
 - .22 Stations
 - .24 Channels
 - .26 Networks. Chains
 - .29 By distribution technology. Cf FT39
 - (-54) Cable tv
 - (-55) Satellite tv
 - .3 Commercial operations. Commercial tv. Cf FT203.1
 - .31 Large scale (monopolistic) operations. Majors
 - .4 Independent operations
 - .5 Alternative operations
 - .6 Public, non-commercial, official, government operations
 - .61 Public service broadcasting
 - .65 Government operations. Cf FT205
 - .7 Private operations
- * .9 Specialised operations. Narrowcasting. By UDC [...] or -00/05, or as FT72/77, deleting the first digit
- 202 Influence/inter-relationship/interaction of the film, tv and video industries on each other. Cf FT402; FT611
 - .1 Acting upon the film industry
 - .3 Acting upon the tv industry
 - .5 Acting upon the video industry
- 203 Business/economic aspects of the film/tv/video industries. Cf FT213; FT303; FT432
 - * .1 Commercial/non-commercial. Cf FT201.3; FT765.2
 - .5 Ownership
 - * .51 Monopolies. Duopolies
 - .512 Cartels
 - .514 Trusts. Private monopolies
 - .516 Holding companies
 - .518 Consolidations. Amalgamations. Mergers. Take-overs
 - .52 Multi-nationals
 - .53 Cross-media ownership
 - .54 Multiple ownership
 - .59 Foreign ownership
- 205 Government involvement. Cf FT201.65; FT210.65; FT301.65; FT43
 - .1 Policies. Effects of political decisions
 - .2 Control and supervision. Cf FT381.1; FT44
 - .23 Regulation. Deregulation
 - .24 Self-regulation. Cf FT441.5
 - .26 Allocation of channels. Franchises
 - * .28 Time analysis. Dayparts. Hours of broadcasting. By UDC "...". Cf FT411.231; FT727

NOTES

- 209 Class here material on the management and labour of the film/tv/video industries as a whole, e.g. F209.5 Employment trends in the film industry
Material which discusses the management or personnel problems of particular operations should be classed at the relevant number using the UDC auxiliaries .008 and 007 respectively, e.g.
F381.007 Cinema personnel
T201.22.008 Management of tv stations
- 21 Intended for material about general aspects of production. Technical matters concerning production (e.g. "how to do it") are classed at FT22/26, e.g.
FT210.8(410) A survey of amateur production in England
FT22(07.7) A textbook of production for amateurs

Production aspects of specific genres/types/films/programmes etc. may be specified by coloning with the appropriate number throughout sections FT21/256, e.g.
FT213.1:FT761 Raising finance for documentaries
- 210 All named bodies involved in production activities are classed at FT19A/Z, with a reference or an added entry at the appropriate number in FT210.
- 210.1-82 Production by tv companies themselves, as distinct from 'independent production' T210.41

FT		
205.3		Encouragement. Protectionism. Cf FT213.1
.31		Tax concessions
.33		Quotas. Cf FT302; FT308
.34		Subsidies
.36		Local content. Points systems
.4		Demands
.41		Taxes
.6		State ownership. Nationalisation
.61		State monopoly
206		Inter-relationships of the film/tv/video industries with other industries. By UDC [...]
.1		Non-media industries' involvement in the film/tv/video industry. By UDC [...]
.2		Film/tv/video activity in non-media industries. By UDC [...]
* 209		Management and labour. Cf FT381
.1		Business management
.11		Management hierarchy
.111		Top executives. Cf FT802.091.11
.13		Financial management. Cf FT222.4
.2		Staff management. Cf FT381.007
.21		Engagement. Recruiting
.22		Discrimination. Cf FT441.7
.23		Training. Cf FT510.1
.235		Information needs of personnel. Cf FT001; FT115
.25		Wages and salaries. Benefits. Pensions. Cf FT213.22
.26		Conditions
.261		Hours, shifts, rest periods etc.
.263		Special arrangements. Perks
.269		Freedom of expression. Cf FT44
.3		Health and safety
.31		Occupational health/diseases
.33		Safety precautions
.34		Accidents
.35		Fires
.5		Employment. Unemployment. Cf FT462; FT212.22
.55		Categories of employment
-054.6		Foreign labour
.7		Industrial relations
.71		Trades unions activities
.72		Restrictive practices
.74		Industrial action. Strikes. Disputes
.76		Arbitration
* 21		Production in general. By (4/9). Cf FT721.2
* 210		Organisation and structure. Cf FT201
.1		By area. As UDC (1-2/-8), e.g.
* -82		In house production
.2		Forms of operation
.21		Companies
.3		Commercial production
.31		Big studio production. The studio system
.4		Independent production
.41		For tv companies
.412		Using broadcaster facilities
.415		Using external facilities
.5		Alternative production: associations and groups

NOTES

- FT
212 Co-operation between particular countries may be specified using colon and auxiliaries of place, e.g.
FT212(489:94) Co-operation between Denmark and Australia
- 212.1 Include here co-production between the film/tv/video industries.
- 22/25 See notes at FT21.
- The following auxiliaries may be applied throughout to denote further specificity:
- (07) to specify textbooks/manuals. Subdivisions may be applied to express different levels (see also note at (07)). e.g.
FT22(07.7) Textbook in production for amateurs
 - (091) to specify historical presentation, e.g.
FT236(091) A history of special effects
 - (4/9) to specify production aspects of individual countries, e.g.
FT243(44) A survey of French film/tv music
 - .002 to be used for descriptions of practical experience in production situations, e.g.
F23.002 "25 cinematographers discuss their craft"
 - .007 To express the individual roles of personnel, e.g.
FT225.8.007 Continuity persons
Career guides may be denoted by adding the form auxiliary (077), e.g.
FT227.007(077)A career guide for actors
 - (-...) the technical auxiliaries may be used where it is important to express for instance gauge, e.g.
F224(-116) Scriptwriting for 16mm films
T22(-4)(07.7) Video production manual for amateurs
- 220/25 The following auxiliaries may be applied throughout to denote further specificity:
- .002.5 to specify equipment generally, including mobile equipment, outside broadcast vans, ENG, etc.
 - .004 to specify equipment and maintenance, e.g.
T238.1.004 Maintenance of video recorders
- 221 Named studios are classed at FT19A/Z with a reference or an added entry here.
- 221.2 Intended for equipment within the studio. Equipment generally is classed at FT220.002.5

FT		
210.52		Cooperative
.55		Community projects. Community tv/video
.57		Access. Cf FT229.5; FT401.8
.573		Enabled production
.6		Public, non-commercial, official, government production
.61		Public service broadcasting production
.65		Government production. Cf FT205
.7		Production by/for private business and other non-film organisations
.8		Amateur production. Domestic production
* 212		Co-operation
(100)		International co-operation
* .1		Co-production
.2		Exchanges & use of facilities/personnel
.21		Technical facilities. Cf FT29
.22		Personnel. Cf FT209.5
213		Financial aspects of production. Investment. Cf FT203; FT303
.1		Raising finance. Cf FT205.3
.11		Distribution advances. Pre-sales
.12		Co-production
.13		Assistance schemes. Funding bodies
.14		Sponsorship. Advertising. Cf FT411.2
.15		Grants. Donations. Pledges
.16		Private, non-industry finance (e.g. banks)
.2		Costs. Budgets. Cf FT222.213
.21		Negative cost
.213		Flexible costs (above the line)
.215		Fixed costs (below the line)
.22		Deferments. Residuals. Royalties. Percentages. Cf FT209.25
.27		Relative costs of films/programmes
.271		High cost
.273		Low cost
.3		Contracts. Negotiation between producers & distributors. Cf FT432.1
.31		Completion guarantees
217		Production by place of shooting. Studio/location. Cf FT230
.1		Studio. Cf FT221
.5		Location. As UDC (1/9). Cf FT222.212
.7		Outside broadcasting
.8		ENG. EFP. Cf FT228(-017)
* 22		Production: technical aspects
* 220		Production technology. Engineering. General aspects
"313"		Future technological development. Cf FT20"313"; FT401"313"
.001.5		Research. Cf FT56
.1		Choice of technology
* 221		Studios, equipment and design. Cf FT201.21.006; FT217.1; FT295.1
.1		Buildings
.12		Studio buildings
.14		Rehearsal rooms
.17		Scene docks
* .2		Equipment. Equipment space. Cf FT222.216; FT291
.21		Central Apparatus Room (C.A.R.). Network Control Room (N.C.R.)
.24		Control rooms
.241		Communication. Talkback
.242		Camera feed
.243		Switching, fading, vision mixing
222		Producing. Cf FT802.22

NOTES

FT
227.01

Class here material on various acting methods and techniques, e.g. improvisation, "method" acting, Stanislavskij method, etc.
Material on the aesthetics of various acting styles and modes is classed at FT635.27

- FT
- 222.1 Packaging. Putting deals together
 - .2 Production management. Cf FT29
 - .21 Pre-production. Research
 - .212 Finding locations. Cf FT217.5; FT230
 - .213 Budgets. Shot breakdown. Scheduling. Costing. Cf FT213.2
 - .214 Casting. Auditions. Screen tests. Cf FT227.1
 - .215 Crewing
 - .216 Equipment booking and hire. Cf FT221.2; FT291
 - .22 Shoot management
 - .221 Information on the shoot (e.g. call sheets, production reports)
 - .222 Catering. Cf FT295.3
 - .223 Transport. Cf FT292
 - .224 Accommodation
 - .3 Floor managing. Stage managing
 - .4 Accounting. Cf FT209.13
 - .5 Insurance
 - .6 Legal services
 - .9 Failed projects. Cf FT304.3; FT78
 - 224 Scripting. Cf (089); FT632; FT78/79A/Z; FT782/792(089)
 - .1 Adapting source to script
 - .2 Vetting scripts
 - .3 Script editing
 - .4 Dialogue
 - .5 Commentary
 - .6 Titling. Sub-titling. Inter-titling. Cf FT304.42
 - .7 Scripting alternative versions
 - .8 Scripting particular types of script. As (089) deleting first three digits e.g.
 - .816 Storyboarding
 - 225 Direction. Cf FT635.25; FT802.25
 - .1 Assistant direction
 - .2 Second unit direction
 - .3 Specialised direction
 - .31 Choreography. Cf FT227.91; FT243.3
 - .33 Fight. Cf FT227.5
 - .35 Crowd
 - .4 Rehearsing
 - .43 Workshops
 - .8 Continuity
 - 226 Design. Art direction. Cf FT113.1; FT247; FT291; FT52[7]; FT632.8; FT635.26; FT802.26
 - .1 Sets, architecture
 - .2 Furniture
 - .3 Props
 - .4 Costumes. Wardrobe
 - .5 Make-up
 - .6 Hair. Wigs
 - .9 Publicity design. Cf FT113.5; FT333
 - 227 Acting. Performing. Cf FT52[792]; FT635.27; FT802.27
 - * .01 Acting methods/techniques
 - .1 Type of part. Typecasting. Cf FT222.214
 - .11 Lead. Star. Cf FT465
 - .12 Cameo
 - .13 Character, support
 - .14 Bit part. Walk-on, gag
 - .15 Stand-in, doubling, understudying
 - .16 Extra

NOTES

- FT
227.91 Class here only music performance by actors. All other types of music performance is classed at FT243.3.
- 228 Named news producing organisations are classed at FT19A/Z with a reference or an added entry here.
- 228.2 Include here link man, anchor man, presenter.
- 228.54 Definition: Statements made by the public in response to stand up questions cut together in a montage.

FT		
227.19		Non-professional. Amateur
.2		Specialised acting
.21		Comedy acting
.22		Tragic acting
.27		Impersonation
.29		Acting by type of character played. <u>By</u> -00/-09. <u>Cf</u> FT757
.3		Child acting
.4		Animal performing/training
.5		Stunting. Fights. <u>By</u> UDC [...]. <u>Cf</u> FT225.33; FT295.2
[797.55]		Stunt flying
.9		Other
*	.91	Music performance. <u>Cf</u> FT225.31; FT243.3
	.911	Playing a musical instrument
	.912	Singing
	.915	Dancing
	.94	Variety performance
	.941	By comedians
	.942	By impressionists
*	228	Visual journalism. News reporting. News writing. <u>Cf</u> FT298; FT52[07]; FT762; FT802.28
	(-017)	Electronic journalism. ENG. <u>Cf</u> FT217.57
	(-018)	Computer-assisted journalism
	.009	Ethics in journalism. <u>Cf</u> FT401.1
	.1	Reading
	.13	Commentating. Narrating. Voice-over
	.15	News-reading
*	.2	Announcing & programme presentation
	.3	Editorial functions
	.4	Lecturing. Demonstrating
	.5	Interviewing. <u>Cf</u> FT725.41
*	.54	Vox pop
	.57	Being interviewed
	.6	Reporting
	.7	Discussion. Debate. <u>Cf</u> FT725.43
229		Participation (of audience, public). <u>Cf</u> FT210.57; FT759.38
	.3	Studio audiences
	.4	Dubbed audience reaction
	.41	Canned laughter
	.5	Interaction. <u>Cf</u> FT397
	.51	Home audience reaction. Viewer participation
	.515	Phone-in. <u>Cf</u> FT725.47
	.55	Electronic feed-back
23		Cinematography. Tv/video photography. <u>Cf</u> FT632.5; FT633; FT802.3
230		Environment, location. Landscapes. <u>By</u> UDC (1/2). <u>Cf</u> FT217; FT222.212; FT738
	(1-21)	Urban
	(1-22)	Rural
	(203)	Aerial
	(204.1)	Underwater
	(211)	Cold regions
	(213)	Hot regions. Tropics
	(23)	High altitude
	(24)	Underground
	(252)	Desert

NOTES

FT		
230.2		Weather
.21		Rain
.22		Cold weather. Frost, snow
.23		Mist, fog
.24		Wind
.26		Hot weather. Sun
.3		Daylight
(1-191)		Interior, available light
(1-194)		Exterior, outdoors
.37		Day for night
.4		Night
(1-191)		Interior
(1-194)		Exterior
.5		Studio
231		Subjects. <u>By</u> UDC [...], <u>e.g.</u>
[301.182]		Photographing crowds
232		Lighting, equipment and measurement. <u>Cf</u> FT633.2
.4		Lamps (luminants)
.41		Light fittings (luminaires) (e.g. floodlights, spotlights)
.42		Lamp supports, rigging stands
.44		Power supply
.5		Control - dimmers, diffusers, beam shape
.51		Lighting consoles
.7		Effects (e.g. water, lightning)
.8		Measurement
.81		Colour temperature
233		Cameras. Camera parts & operation. <u>By</u> A/Z for particular models
.1		Optical systems. Lenses. Lens mountings
.11		Focal length
.111		Wide angle
.113		Standard
.115		Telephoto
.117		Variable. Zoom lenses
.12		Anamorphic lenses
.13		Lens mounts. Turrets
.14		Aperture
.16		Beam splitters. Mirrors. Prisms
.17		Relay optics
.2		Filters. Hoods
.3		Camera mechanisms. Magazines
.33		Film transport mechanisms
.5		Camera mounts. Dollies, cranes, pedestals, <u>e.g.</u> Steadicam
.6		Camera movement. <u>By</u> A/Z (pans, tracking, etc.)
.68		Hand held operation
.7		Shooting. Composition. <u>Cf</u> FT633.3
.71		Framing and focusing
.711		Viewfinders
.713		Monitors
.73		Camera positioning in relation to the subject. Camera angles
.731		Close up
.732		Medium
.733		Long shot. Wide shot
.734		Full shot. Cover shot
.736		Aerial/high angle/overhead shot
.737		Low angle shot
.739		Concealed shots

NOTES

FT
236

Class here visual effects. Sound effects are classed at FT244.25. Material dealing with both visual and sound effects is classed at FT236

FT

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* 236

Takes

Imaging systems. Tubes etc.

Photo-emissive tubes

Image dissector

Iconoscope

Image iconoscope

Orthicon

Emitron

Image orthicon

Photo-conductive tubes

Vidocon

Lead oxide. Plumbicon. Leddicon. Tricon

Saticon

Multi-tube systems

Two-tube

Three-tube

Four-tube

Single tube systems

Tubeless systems

Charge coupled diodes (C.C.D.)

Metal oxide semiconductor (MOS)

Related equipment

Circuitry. Circuit design

Cables

Camera control unit (CCU)

Remote control

RF converters

Cueing, prompting devices

Power supply. Batteries

Cameras by function

Stop motion, rostrum

High speed

Portable, ENG, EFP

Combined camera/recorders. Cf FT238.1

Studio

Combined film and tv/video

Domestic

Photographic image. Systems

Black and white. Cf FT633.21Colour. By A/Z. Cf FT633.22

Tinting, toning

Additive

Subtractive systems

Compatibility

Frame proportions. Aspect ratio

Specific ratios

Wide screen. By A/Z

Dynamic frame

Multi-image, multi-screen, split-screen

Stereoscopy. 3D

Holography. Lasers

High definition

Other special systems

Smellies

Feelies

Special effects. Cf FT244.25; FT254; FT634.7

NOTES

- FT
- 236.1 Transitions (e.g. wipes, fades, dissolves, etc.)
 - .2 Alteration of images
 - .22 Changes of speed
 - .221 Faster
 - .222 Slower
 - .23 Changes of action (e.g. picture inversion, ripple)
 - .24 Changes of image size
 - .241 Blow-up
 - .242 Reduction
 - .3 Back projection effects. Cf FT382.583
 - .4 Staged (mechanical) special effects. By UDC e.g.
[541.126] Explosions
 - .6 Combination/insertion effects (e.g. superimposition, double printing)
 - .61 With static componens (e.g. freeze frame, sub-titles)
 - .62 With action components (e.g. matte processes, chromakey split screen)
 - .63 Using models and miniatures
 - .64 Mixing live action and animation
 - .65 Mixing live performance with deferred (e.g. on tape) performance
 - .66 Adding colour information to monochrome image
 - .67 Creating visual imagery independent of the camera signal
 - 237 Tv signal processing
 - .11 Scanning, interlace
 - .15 Synchronisation
 - .2 Bandwidth
 - .3 Amplification
 - .7 Transfer characteristics
 - .72 Gamma control
 - .73 Waveform monitoring
 - 238 Recording systems and equipment
 - .1 Video recorders. By A/Z. Cf FT234.31
 - .11 Portable
 - .2 Scanning systems
 - .21 Fixed head
 - .23 Moving head
 - .231 Transverse scan. Quadruplex
 - .233 Helical scan
 - (-48) Cassettes. Specific formats
 - .3 Elements of the recording systems
 - .31 Servo systems
 - .32 Heterodyning
 - .35 FM systems
 - .4 Controls, plugs, connections
 - .6 Videodisc systems
 - (-49) Specific systems
 - .9 Compatibility
 - 239 Stills photography. Cf FT333.2; FT52[77]; FT802.39
 - 24 Post-production. General works
 - 241/242 Editing. Cf FT304.43
 - 241 Picture editing. Cf FT635.41; FT802.41
 - (-4) Video editing
 - .1 Physical
 - .2 Electronic
 - .4 Transfer techniques
 - 242 Sound editing. Cf FT244.7

NOTES

- FT
243 Music recording is classed at FT244.23.
Use technical auxiliary (-017) for sound synthesis, electronic music.
- 243.3 Music performance by actors is classed at FT227.91.
- 244.7 Sound editing is classed at FT242.

- FT
 242.1
 * 243
- [...]
 - [785.7]
 - A/Z
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 - * .7
- Music editing. Cf FT243
 - Music. Selection/choice. Cf FT242.1; FT383; FT634.6; FT751.0
 - Use of individual types of music. By UDC [...], e.g. Chamber music
 - Use of individual composers', lyricists' work, e.g. WAG Wagner
 - Composition. Cf FT802.431
 - Arrangement
 - Adaptations. "Non-original" music
 - Performance. Cf FT225.31; FT227.91
 - Playing a musical instrument
 - Vocal performance. Singing
 - Dancing
 - Applications
 - Accompanying silent films (writing and use)
 - Signature tunes, themes (writing and use)
 - Source (writing and use)
 - Background (writing and use)
 - Songs. Lyric writing and use)
 - Sound. Sound recording. Cf FT634; FT802.44
 - Recording environment, conditions
 - Studio. Sound studios
 - Location
 - Wild recording
 - Synchronous recording
 - Recording subject
 - Speech. Dialogue
 - Music
 - Sound effects. Cf FT236
 - On-set effects
 - Sound equipment and recording
 - Recorders and recording
 - Microphones
 - Booms
 - Consoles
 - Meters
 - Sound reproduction equipment
 - Amplifiers
 - Loudspeakers
 - Headphones
 - Power supply
 - Signal processing
 - Equalisers and filters (e.g. Dolby)
 - Compressors and equalisers (e.g. DBX)
 - Recording systems
 - Magnetic
 - Magnetic film
 - Magnetic tape
 - Magnetic track, stripe
 - Optical
 - Disc
 - Channels
 - Mono
 - Stereo
 - Multi-channel
 - Post-production sound. Cf FT242

NOTES

FT
250

Class here material on the relative merits of film and videotape.

251

Named laboratories are classed at FT19A/Z with a reference or an added entry here.
Laboratory work in an archival context is classed in the FT111 section with the appropriate auxiliary.

FT		
244.71		Post-synchronisation
.72		Re-recording. Dubbing
.73		Mixing
.78		Transfer
246		Animation. Graphics. Cf FT772; FT802.46
.1		Drawing. Painting. Cartoons
.11		Diagram
.15		Drawn directly on film
.3		Collage
.4		Silhouette
.5		Cut-outs
.6		Computer generated
.61		Computer imaging
.64		Motion control
.8		Three dimensional animation. Stop-motion animation
.002.2		Making of puppets, models
.81		Puppets
.82		Models
.9		Animation-related techniques
.91		Using still photographs
.93		Pixillation
247		Titles. Title design. Cf FT226; FT304.5
.2		Credits
.6		Electronic titles
.61		Character generation
.62		Computer generated
249		Audio visual aids. Cf FT49
.3		Slides, slide projectors
.4		Filmstrips, projectors
.6		Transparencies, overhead projectors
25		Film/video stock, laboratory work, etc.
* 250		Film stock. Video materials
(-1)		Film format, gauge
(-4)		Video format
.002.2		Manufacture of film and video materials
.1		Base
.11		Cellulose nitrate
.12		Cellulose tri-acetate (safety)
.15		Polyester
.16		PVC
.17		Mylar
.2		Coatings. Emulsions
.21		Black and white
.22		Colour
.5		Perforations
.7		Carrying, packaging devices. Cores, spools, cans, cassettes etc.
* 251		Laboratory work
(-061)		Black and white processing
(-062)		Colour processing
.00		Points of view. As .00... e.g.
.002		Plant. Materials
.004.4		Preservation, protection processes. Cf FT111.1-4
.55		Cleaning
.58		Inspection

NOTES

FT
26

Storage of film/tv materials in an archival context is classed at FT111-5.

FT		
251.67		Repair
	.69	Renovation
	.1	Sensitometry and densitometry
252		Negative work
	.1	Developing
	.2	Fixing
	.3	Washing
	.4	Drying
	.6	Cutting
	.9	Reversal material processing
253		Positive work
	.1	Printing
	.11	Rushes. Dailies
	.12	Answer prints. Grading prints
	.13	Reference prints
	.15	Release prints
	.3	Bulk printing
	.9	Sound tracks
254		Optical printing. <u>Cf</u> FT236
	.1	Reduction
	.2	Enlarging
255		Transfer and duplication
	.2	Processes
	.3	Film to video transfer. Telecine
	.31	Telecine cameras
	.33	Telecine projectors
	.36	Multiplex operation
	.6	Video to film transfer. Telerecording
	.61	Face plate cinematography. Kinescope
	.64	Direct systems (e.g. Electron Beam Recording)
256		Standards conversion
	.1	Optical techniques
	.2	Electronic techniques
	.25	Solid state
* 26		Storage of film/tv materials. Vaults. <u>Cf</u> FT111-5
29		Film/tv services. Facilities. Agents. <u>Cf</u> FT212.21; FT222.2
291		Hiring: equipment, costumes, animals etc. <u>Cf</u> FT221.2; FT222.216; FT226
292		Transport, dispatch and freight services. <u>Cf</u> FT222.223
294		Production library services. Stock shots. <u>Cf</u> FT725.73
295		Production services
	.1	Studios. <u>Cf</u> FT221
	.2	Vehicle, aircraft, boat specialists. <u>Cf</u> FT227.5
	.3	Caterers. <u>Cf</u> FT222.222
	.4	Outside broadcast facilities
	.6	Post-production facilities
	.8	Ancillary services: copying, duplication etc.
296		Translation services
297		Agents for actors, directors etc. Talent agents. Casting agencies. <u>Cf</u> FT802.97
298		News agencies. <u>Cf</u> FT228
299		Domestic hire of tv sets, video recorders etc.

NOTES

FT
30

Distribution/exhibition activities in an archival context are classed at FT119.3...

301

All named bodies involved in distribution/exhibition activities are classed at FT19A/Z with a reference or an added entry here at the appropriate number in FT301.

FT 3 DISTRIBUTION. EXHIBITION. TRANSMISSION

- * 30 Distribution and exhibition in general. By (4/9). Cf FT20; FT721.3
- * 301 Organisation and structure. Cf FT201
 - .1 By area
 - .1-2 Local
 - .1-25 Metropolitan
 - .1-3 Regional
 - .1-4 National
 - .2 Forms of operation
 - .21 Companies
 - .26 Distribution chains
 - .3 Commercial distribution/exhibition
 - .4 Independent distribution/exhibition
 - .5/.8 Non-theatrical distribution/exhibition
 - .5 Alternative distribution/exhibition
 - .52 Cooperative distribution/exhibition
 - .54 Self-distribution/exhibition
 - .6 Public, non-commercial, official, government distribution/exhibition
 - .65 Government distribution/exhibition. Cf FT205
 - .7 Private distribution/exhibition
 - .76 Pirate distribution/exhibition
 - .8 Domestic distribution/exhibition
 - .83 Retail distribution/exhibition
 - (-4) Video sales and marketing
 - .9 Specialised distribution/exhibition. By UDC [...] or as FT72/77, deleting the first digit
- 302 Distribution from one country to another. International distribution and exhibition. Flow. Cf FT205.33; FT408.3
 - (4) Eurovision
 - .1 Import. Export
 - .15 Embargos
 - .2 Customs control. Duty
 - .3 Trade agreements
- 303 Financial aspects. Revenue. Cf FT203; FT213
 - .1 Domestic revenue
 - .12 Licences
 - .14 Payments, subscriptions. Pay tv
 - .2 Corporate revenue
 - .21 Advertising
 - .23 Sponsorship
 - .3 Sales/hire of films and programmes. Marketing. Cf FT381
 - .30 Booking, sale practices (black booking, blind bidding etc.)
 - .31 Box office. Cf FT381.3
 - .311 High revenue
 - .313 Low revenue
 - .33 Sales to broadcasting organisations
 - .331 Syndication
 - .333 Licensing
 - .34 Non-theatrical hire/sales
 - .36 Domestic hire/sales
 - .37 Foreign hire/sales
 - .4 Revenue from sales other than films/programmes. Cf FT381.5
 - .5 Distribution/exhibition costs. Fees. Commissions

NOTES

FT
336.1

Use FT79A/Z for the novelisations themselves.

38

Named places of exhibition are classed at FT19A/Z with a reference or an added entry here.

- FT
- 304 Release
 - .1 Premieres
 - .2 Re-issues
 - .3 Release problems. Cf FT222.9
 - .31 Lost films
 - .4 Alternative versions
 - .41 Dubbing
 - .42 Sub-titling. Cf FT224.6
 - .43 Cutting. Cf FT241/242; FT442.4
 - .5 Titles. Credits. Cf FT247; FT632.9
 - .53 Change of titles
 - .6 Copyright clearance. Cf FT432.4
 - .61 Theatrical release. General release
 - .65 Non-theatrical release
 - .8 Simultaneous broadcasts. Simulcasts
 - 308 Programming and scheduling. Programme policy. Cf FT205.33; FT411.23
 - .13 Main programme
 - .14 Supporting programme
 - .16 Special events
 - .5 Scheduling. By "..."
 - (083.9) Schedules
 - 33 Promotion. Advertising. Marketing
 - 331 Centralised services
 - 332 Screenings prior to release or broadcast. Cf FT15
 - .1 Private screenings and previews
 - .2 Press shows
 - .3 Trade shows
 - 333 Publicity materials. Cf FT113; FT115.5; FT226.9
 - .1 Posters. Cf (084.5); FT113.5
 - .2 Stills. Cf (084.2); FT113.2; FT239
 - .3 Catalogues. Cf (085.2)
 - .4 Programmes. Cf (085.4); FT115.54
 - .5 Pressbooks. Press handouts. Cf (085.8); FT115.58
 - .6 Lobby cards. Cf (084.51)
 - 334 Showcases. Markets. Cf FT15; FT171
 - 335 Promotion via media. Cf FT765.2
 - .1 Press
 - .2 Radio
 - .3 Television
 - .4 Cinema
 - .41 Trailers
 - .43 Featurettes
 - 336 Merchandising. Tie-ins. Spin-offs. Cf FT91
 - * .1 Novelisation. Books of the film/programme. Cf (089.9)
 - .2 Soundtrack. Records. Cf (098)
 - .3 Miscellaneous (e.g. T-shirts, toys, games etc.) Cf (097.9)
 - * 38 Places of exhibition. Cinemas. By (4/9)
 - 381 Cinema management. Cf FT209; FT303.3; FT803.81
 - .007 Personnel. Cf FT209.2
 - .008.8 Membership
 - .1 Operational practices and regulation. Cf FT205.2
 - .11 Hours
 - .13 Admissions
 - .3 Box office management. Cf FT303.31

NOTES

FT		
381.5		Ancillary sales. <u>Cf</u> FT303.4
.51		Food & drink. Bars
382		Exhibition spaces and equipment
.004.55		Cleaning
.011		Design
.025		Preservation. Restoration of old cinemas
.1		Heating. Air conditioning
.2		Lighting
.21		House lights
.23		Safety lights
.3		Sound
.31		Acoustics
.35		Cinema sound systems. <u>By</u> A/Z
.4		Seating
.5		Projection. <u>Cf</u> FT803.825
.011		Projection booth design
.51		Projectors
.511		Film transport. Speed of operation
.514		Illumination
.517		Lenses
.52		Stands
.58		Special types of projection
.581		Front projection
.583		Rear/back projection. <u>Cf</u> FT236.3
.6		Screens
.8		Safety requirements. Fire regulations
383		Music. <u>Cf</u> FT243
.1		Interval music
.11		Cinema organs. <u>Cf</u> FT803.831.1
.3		Musical accompaniment
.31		Live
.33		Recorded
385		Special types of cinema
(-012)		Automated
.1		First and second run
.2		Provincial. Local cinemas
.3		Drive-in
.4		Art houses. Repertory. <u>Cf</u> FT722.71
.6		Multiple cinemas
.7		Private cinemas. Preview cinemas
.8		Cinemas of special structure
.82		Portable, mobile. <u>Cf</u> FT386.2
.83		Experimental
.9		Cinemas specialising in certain genres. <u>As</u> FT72/77, deleting the first digit <u>e.g.</u>
.962.1		Newsreel cinemas
386		Other types of exhibition environment. Temporary viewing spaces
.2		Viewing facilities for the travelling public. Train, ship, air etc. <u>Cf</u> FT385.82
.5		Home environment
.7		Open air. Streets, urban squares etc.
.9		Various environments. <u>By</u> UDC [...], (e.g. hotels, hospitals, offices, prisons)

NOTES

- FT
39 Class here the technical and engineering aspects of transmission and reception.
- 398 Include here both technical and non-technical material.

- FT
 * 39 Transmission and reception. Cf FT201.29
 391 Transmission
 .1 Frequency. Bands, channels
 .2 Modulation methods
 .3 Switching centres
 .5 Transmission methods. By (-5), e.g.
 (-54) Cable systems
 (-55) Satellite systems
 392 Transmitting stations
 .1 Transmitters
 .15 Masts and towers
 .3 Antennae
 .5 Transmission system measurement and monitoring
 .53 Service, fringe areas
 395 Reception
 .5 Antennae
 .55 Community aerials
 396 Display systems
 .1 Cathode ray tube receivers
 .11 Monitors
 .13 Domestic receivers. Tv sets
 .2 Large screen display
 .3 Multi-screen display
 .4 Solid state
 .5 Liquid crystal
 397 Interactive systems. Cf FT229.5
 * 398 Data transmission
 .1 Viewdata. By A/Z
 .2 Videotex. By A/Z
 .3 Teletext. By A/Z

NOTES

- FT
401.3 i.e. the media's accountability to society.
- 401.5 i.e. availability of media output to the public.
- 401.8 i.e. the public's right of access to the media.
- 410 Class here material about the research. The findings of the research are classed at FT410.1/.8.

FT 4 SOCIETY AND CINEMA/TV

- 40 Society and cinema/tv in general. By (1/9). Cf FT409
- (04) Essays
- 401 Communication in general. The media in general
- "313" Future development. Cf FT20"313"; FT220"313"
- .1 Social significance of the media: bias, fairness, balance, agenda setting.
Coverage/non-coverage of issues. Cf FT228.009
- * .3 Accountability
- .31 Secrecy/openness
- * .5 Availability
- .51 Flow of information
- * .8 Accessibility. Cf FT210.57
- 402 Interrelationships between the media. Cf FT202; FT611
- .1 The other media acting upon film
- .3 The other media acting upon tv
- .5 The other media acting upon video
- 403 Film/tv as popular culture, as a means of entertainment
- .1 Film/tv as a means of escapism
- 408 Film/tv as part of the wider cultural context
- .1 National culture/history and cinema/tv. By (4/9). Cf FT756.4/9;
FT757-054(= 1.4/.9)
- .3 Impact of one culture upon another. Cultural imperialism. Implications of the
interchange of media. By (1/9). Cf FT302
- 409 Interaction between society and cinema/tv. Film/tv as a reflection of society,
its attitudes, beliefs, ideas. Cf FT40; FT45
- .1 Influence of cinema/tv on society
- .5 Influence of society on cinema/tv
- 41 Audiences/viewers. B7 (1/9) and/or -01/-05
- * 410 Audience/viewer/programme research. By (1/9). Cf FT56
- .01 Methodology. Cf FT560
- .1 Demographic studies
- .3 Audience/film/programme measurement studies. Quantitative/qualitative
studies. Viewing figures. Ratings. By (1/9)
- (083.4) Statistics
- .8 Studies in relation to specific types of audiences/viewers
- .81 Theatre audiences
- .82 Home audiences
- .89 Audiences for specific types of films/programmes. By :FT...
- 411 Attempts to influence audiences. Manipulation. Cf FT765
- .1 Political/ideological purposes. Propaganda
- .11 Nationalistic/anti-nationalistic
- .13 War/peace
- .15 Discriminative/non-discriminative
- .2 Advertising purposes. Cf FT213.14
- .009 Social and ethical point-of-view on advertising
- .21 Controls. Standards
- .213 Codes of practice
- .23 Placing of advertisements. Cf FT308
- .231 Segmentation. By "... e.g.
- "3672" Prime time advertising
- .234 Commercial breaks. Spots
- .236 Advertising during programmes
- .24 Indirect advertising

NOTES

FT

412.2

i.e. identification with characters or situations on the screen

412.8

Effects of violent films/programmes are classed at FT412.511.

414.9

Named associations are classed at FT19A/Z with a reference or an added entry here.

- FT
- 411.241 Via events
 - .242 Product placement within films/programmes
 - .25 Sponsorship
 - .27 Advertising to a particular audience. By -01/-05
 - .29 Particular products and campaigns. By UDC [...]
 - .4 Charity purposes
 - .8 Exploitation purposes
 - .9 Other purposes. By [...]
 - 412 Psychology and physiology of viewing. Effects of films/tv on audiences/viewers.
 - Cf FT630. e.g.
 - 053.2 Effects on children
 - .1 Comprehension. Perception. Cf FT601
 - .15 Subliminal phenomena
 - * .2 Identification
 - .3 Behaviour/reaction while viewing (laughter, tears, sweating etc.)
 - .5 Psychological effects of films/tv
 - .51 Effects of/on behaviour
 - .511 Violence. Crime. Aggression
 - .53 Effects of/on attitudes, values, beliefs, opinions
 - .55 Effects of/on language
 - .6 Physiological effects. Effects on health
 - * .8 Effects/impact of specific types of production/productions and of film/tv workers. By :FT...
 - .9 Other effects
 - 414 Audience reaction/response. 'Public' opinion
 - .1 Audience choices. Audience taste
 - .5 Audience protests (phono-in, letters, etc.)
 - * .9 Audience/viewers' associations
 - 415 Audience guidance. Consumer guidance
 - (036) Guidebooks for audiences/viewers
 - 43 Law/legislation. By (1/9). Cf FT205
 - (094) Legal documents
 - 053.2 Legislation for children
 - 430.1 Case histories. Law suits
 - .6 Lawyers
 - 432 Commercial law/legislation. Cf FT203
 - .1 Contracts law. Cf FT213.3
 - .12 Company contracts
 - .15 Labour contracts
 - .2 Insurance law
 - .31 Patent law
 - .32 Trademarks law. Logos
 - .4 Copyright law. By UDC [...] or :FT... Cf FT304.6
 - .43 Royalties
 - .46 Performing rights
 - .49 Out of copyright. Public domain
 - .5 Piracy. Illegal copying
 - .6 Registration of films/programmes
 - .7 Legal deposit
 - 435 Law relating to persons, organisations. Aggrieved parties. Cf FT43-053.2
 - .2 Defamation. Libel. Slander
 - .21 By film/tv workers
 - .23 Of film/tv workers
 - .3 Privacy. Invasion of privacy
 - 439 Other law and legal topics in relation to cinema/tv. By UDC [...] or :FT...

NOTES

- FT
44 Named censorship bodies are classed at FT19A/Z with a reference or an added entry here.
- 440.1 Include at FT440.1(73) material about the McCarthy era, HUAC, "The Hollywood Ten", etc.
- 444 Named pressure groups are classed at FT19A/Z with a reference or an added entry here.
- 45 Class here material about cinema/tv in relation to a number of different factors, including the interaction between these factors and cinema/tv (i.e. the overall "and" aspect). General aspects of the interaction of cinema/tv and society are classed at FT409. Portrayal of individual factors in films/programmes (i.e. the overall "in" aspect) is classed at the relevant number in FT73/77.
- 46 Class here works on the film/tv industry or community as a social organism, the function of the individuals within that organism and their relationship with society at large.

- FT
 * 44 Censorship. Control of content. By (1/9). Cf FT205.2; FT209.269; FT804.4
 -053.2 Censorship for children
 440 Factors in censorship. Control for specific reasons
 * .1 Politics. Political suppression
 .2 Sex & violence
 .21 Sex
 .25 Violence
 .4 'Taste' and 'culture'
 .41 Swearing. Bad language
 .5 Race
 .6 Religion
 .9 Other
 441 Forms of censorship
 .1 Rating, classification for films/programmes
 .4 Voluntary
 .41 Production codes
 .5 Self-censorship. Cf FT205.24
 .7 Non-use of personnel: blacklisting, discrimination, sacking. Cf FT209.22;
 FT440.1
 442 Stages of censorship
 .1 Pre-production stage
 .2 Script stage
 .3 During production
 .4 After completion. Cf FT304.43
 .41 At distribution stage
 .42 At exhibition stage
 * 444 Pressure, influence & control by various interested parties and bodies. By (4/9)
and/or UDC [...]
- * 45 Various other factors in society in relation to cinema/tv. By UDC [...], e.g.
 [2] Religion
 [3-02] Women
 [32] Politics
 [355] War
 451 Development and use of stereotypes. Attitudes to various groups of persons.
Cf FT632.43; FT757
- * 46 Sociology of cinema/tv. By (4/9) e.g.
 (794) Hollywood
 461 Role and status of film/tv workers in society
 .2 Understanding of/attitude to audiences. Cf FT722.8
 .21 Elitist
 .22 Populist
 .25 Exploitative
 .5 Patterns of behaviour. Way of life
 .7 Non-film/tv activities/involvement
 .71 Political activities/involvement
 462 Nature and characteristics of film/tv workers. By -01/-05. Cf FT209.5 e.g.
 -02 Women
 -054.72 Immigrants/emigrants
 465 Star system. Cf FT227.11; FT802.27
 .1 Stars
 -053.2 Child stars
 .15 Starlets
 .2 Fans. Fan behaviour
 .29 Fan clubs

NOTES

FT
49

The production aspects of different uses of film/tv as an aid are classed at FT21/22.
The genre aspects of different uses of film/tv as an aid are classed at FT72/77.

- FT
- 466 Cinema/tv as reported in the non-moving image media (the press, books, etc.)
- .1 Fiction
- .2 Gossip columns. Cf FT804.662
- 467 Myths of cinema/tv
- 468 Nostalgia. Cf FT722.735
- * 49 Use of film/tv by society. Film/tv as an aid or as source material. Cf FT249. B7
- UDC [...], e.g.
- [02] Libraries
- [30] Sociology
- [32] Politics
- [327] International understanding
- [37] Education
- [372.893/99] History teaching
- [5] Science
- [572] Anthropology
- [6] Industry
- [659.1] Publicity. Advertising
- [792] Theatre. Drama
- [930.2] Historical research
- 491 By place
- .1 By area
- .1-2 Local
- .1-3 Regional
- .1-77 Developing countries
- .4/.9 Individual countries

NOTES

- FT
51 Named educational bodies are classed at FT19A/Z with a reference or an added entry here.
- 512 Include here also material about teaching/studying film/tv as part of another subject, e.g. as part of English teaching/study. But material about film/tv as a teaching aid is classed at FT49[37].
- 52 Intended for the study of disciplines in which cinema/tv is subordinate to the main subject. Named educational bodies are classed at FT19A/Z with a reference or an added entry here.
- 53 Include here also added entries for material classed elsewhere, but which is intended for study purposes.

FT 5 EDUCATION. RESEARCH

- * 51 Film/tv education in general. By (4/9). Cf FT805.1
 - (058.7) Directories
 - (073) Curricula. Syllabuses. Cf FT511.214
 - 510 Different types and levels of film/tv education
 - .1 Professional film/tv education & training. Cf FT209.23
 - .11 Film/tv schools
 - .15 Education/training within the production industry
 - .17 Education/training within other branches of the industry
 - .2 Higher education. Universities. Colleges (of advanced study)
 - .3 Medium education. Vocational colleges, institutes. Polytechnics
 - .5 School education
 - .52 Pre-school
 - .53 Primary school. Elementary school
 - .55 Secondary school. High school
 - .7 Education & training out-of-school. Self-education. Further education. Correspondence courses/schools
 - 511 Organization of film/tv education. As UDC 371 deleting the first three digits. e.g.
 - .1 Management. Teachers, etc.
 - .3 Teaching methods. Forms of instruction and training
- * 512 The study of film/tv: teacher/student guidance
 - .1 Appreciation. Teaching/studying film/tv theoretically. Cf FT63(07)
 - .2 Film/tv making. Teaching/studying practical film/tv production
- * 52 Related study and teaching. By UDC [...], e.g.
 - [07] Journalism schools. Cf FT228
 - [7] Art schools. Design schools. Cf FT226
 - [77] Photography schools. Cf FT239
 - [792] Acting schools. Cf FT227
- * 53 Teaching/study materials. By (0...), e.g.
 - (01) Lists of literature intended for study purposes. Cf FT(01)
 - (02) Lists of films/programmes intended for study purposes. Cf FT(02)
 - (035) Handbooks. Manuals. Compendia
 - (036) Guidebooks
 - (072) Teaching aids
 - (075) Theoretical study books. Textbooks for students
 - (076) Documents for practical instruction, training
 - (078.7) Case studies (descriptions of specific study courses)
 - (079) Documents connected with competitions, tests, examinations, etc.
- 56 Film/tv research. Scholarship. By (4/9). Cf FT220.001.5; FT410; FT805.6
 - (016) Listings of ongoing and/or completed research
 - (05) Serial publications of research findings
 - 560 Methods and techniques of film/tv research. Methodology. Cf FT410.01; FT620.01
 - .1 Assembling of references, sources, etc.
 - .2 Compiling, using statistics
 - .3 Production of indexes. Cf FT110-37
 - .4 Establishing credits
 - .5 Reconstruction of films/programmes. Cf FT110-45
 - .6 Interviewing. Recording oral/visual history
 - .7 Presentation, publication, evaluation of results

NOTES

- FT
604 Include here material about pictorial analysis in general. Pictorial analysis which is only concerned with the moving images is classed at FT66.
- 61 Include at FT61 general discussions on whether or not film/tv should be considered an art form.
- 61A/Z Material which exclusively deals with the film/tv part of the art movements (i.e. the art movement based film/tv genres) is classed at FT729.1A/Z, e.g.
F61SUR Surrealism and the cinema
F729.1SUR Surrealist films
Movements in film/tv history are classed at FT709.
- 62 Material which exclusively deals with the aesthetics of the elements of the nature, language, grammar & style of film/tv is classed at FT63.
Informative critical writings are classed at FT67.
- 620 Class here material which discusses, evaluates or compares various theories of and critical approaches to film/tv.
- 620A/Z Include here discussions of the work of theoreticians who are not primarily concerned with cinema e.g. Brecht, Lacan.
- 620.01 Methodology of individual theories may be denoted by adding .01 throughout FT621/629.
- 621/629 Class here the theories themselves and literature about the theories and critical approaches.
Applied theory is classed at the subject treated, unless the main emphasis is on the theory itself.
- 629 Subdivide if necessary by A/Z, e.g. filmology, myth criticism, realism, studio criticism.

FT 6 AESTHETICS. THEORY. CRITICISM

- 60 Aesthetics in general. Theories of art in which cinema/tv is not the predominant element
- 601 Perception in general. Cf FT412.1; FT630
- .1 Visual. Persistence of vision
- .3 Aural
- * 604 General studies of iconographic elements in art. Pictorial messages in general
- * 61 Film/tv in relation to the other arts. By UDC [...], e.g.
- [72] Architecture
- [741.5] Comic strips
- [75] Painting
- [76] Graphics
- [77] Photography
- [78] Music
- [792] Theatre
- [793] Dance
- [82] Literature
- [82-1] Poetry
- [82-31] Novels
- [929:7] Artists
- [929:82] Writers
- * A/Z Film/tv in relation to individual art movements (e.g. constructivism, cubism, dadaism, expressionism, futurism, impressionism, post-modernism, surrealism). Cf FT639; FT729.1
- 611 Aesthetic relationships between film/tv/video. Cf FT202; FT402
- * 62 Film/tv aesthetics/theory/criticism in general. Theoretical/critical/aesthetic writings on cinema/tv in general. Cf FT63; FT66; FT67
- (04) Essays. Cf FT00(04); FT67(04)
- (081) Collected/selected works by one author
- (082) Anthologies. Cf FT00(082); FT67(082)
- * 620 Discussions/evaluations/surveys of theories of critical approaches to cinema/tv
- * A/Z Studies of the work of individual theoreticians. Cf FT806.2
- * .01 Methodology of theory. Cf FT560
- * 621/629 Individual theories & critical approaches
- 621 Auteur theory/approach
- 622 Genre theory/approach. Cf FT720
- 623 Theories/critical approaches based on linguistic, form theories
- .1 Structuralism
- .3 Semiology/semiotics
- .7 Formalism
- .75 Neo-formalism
- 626 Theories/critical approaches relating cinema/tv to systems of philosophy, politics, religion, etc. By UDC [...], e.g.
- [141.82] Marxism
- [159.964.2] Psychoanalysis
- [165.62] Phenomenology
- [301.174.8] Radicalism
- [396] Feminism
- * 629 Other theories/critical approaches

NOTES

- FT
63 Class here material which exclusively deals with the aesthetics of the components/elements of film/tv nature, language and grammar.
Material about the technical aspects of these components/elements is classed at the relevant FT2 numbers. If in doubt prefer the FT2 numbers.
- 63(07) Class here study books in film/tv appreciation/understanding. Teaching/studying appreciation in schools, universities, etc. is classed at FT512.1.
- 630.3 Realism as a stylistic element in films/plays is classed at FT639REA.
Realistic films/play are classed at FT729.1REA.
- 630.5 Class here material about the philosophical/aesthetic interrelationships. Material which deals with the sociological implications of the relationship is classed at FT412.
Perception in general is classed at FT601.
- 630.55 Class here material about the film/tv maker's conception of the viewer (as passive or as "collaborator").
- 632 Include here material about the aesthetic elements and creative functions of scriptwriting.

- FT
 * 63 Aesthetics of the nature, language & grammar of film/tv. Cf FT62
 * (07) Study books. Cf FT512.1
 630 Philosophy & psychology of film/tv. Cf FT412; FT601
 .1 The nature of film/tv. Ontology
 * .3 Illusion and reality in relation to film/tv. Cf FT638; FT639; FT729.1
 .31 Dream. Cf FT747.71
 * .5 Relationships between film/tv language and the viewer
 * .55 The viewer's role in the film/tv making process
 631 Time/space/movement. Cf FT635.41
 .1 Time
 .11 Rhythm
 .121 Flash back
 .123 Flash forward
 .13 Jump cutting
 .14 Cross cutting
 .16 Psychological time
 .2 Space
 .21 Within the frame
 .25 Outside the frame. Hors-champs
 .3 Movement. Motion
 * 632 Text/dramaturgy. Narrative/dramatic structure/elements/devices. Cf FT224
 .1 Dramatic structure (e.g. exposition, inciting action, rising action, climax,
 falling action, anti-climax, denouement)
 .12 Parallel development. Simultaneity
 .14 Openings
 .15 Endings
 .2 Narrative styles/techniques. Cf FT729.2
 .21 Absence of narrative
 .22 Realistic/documentary narrative
 .25 Voice-over narration
 .251 First person narrative
 .253 Third person narrative
 .3 Narrative devices (e.g. dream balloons, photographed thought)
 .4 Story/dramatic/plot elements/devices
 .41 Themes
 .42 Characterisation
 .43 Conventions. Rituals. Clichés. Myths. Stereotypes. Cf FT451
 .44 Messages
 .46 Conflict. Tension. Protagonist vs. antagonist
 .47 Dramatic irony
 .48 Plot devices (e.g. the chase, contrivance, last minute rescue, Mac Guffins)
 .49 Other
 .5 Vision elements with a narrative/dramatic function Cf FT23; FT633
 .51 Point-of-view
 .515 Camera viewpoint. Subjective camera
 .53 The look. The gaze
 .55 Use of mirrors
 .6 Sound elements with a narrative/dramatic function. Cf FT634
 .63 Use of asynchronous sound (sound advance, etc.)
 .7 Language elements. Use/non-use of words. Cf FT634.5
 .71 Treatment of foreign speech
 .75 Language deviations (e.g. dialects, slang, bad language)
 .76 Jokes
 .8 Significance of setting/design. Cf FT226; FT635.26
 .9 Significance of title. Cf FT304.5

NOTES

- FT
635 The aesthetics of scriptwriting, cinematography and sound are classed at FT633.3 and FT634 respectively.
- 639 Include e.g. the following qualities: ambiguity, atmosphere, bad taste, baroque, black humour, camp, fantasy, Gothic, humour, kitsch, parody, pathos, schmalz, vulgarity and e.g. the following elements: anarchistic, grotesque, naturalistic, realistic, romantic, satiric, sentimental, tragic. Material about films/programmes by artistic style is classed at FT729.1-
- 66 Class here material about the theory of, as well as general discussions of, film/tv analysis. Material about pictorial analysis in general is classed at FT604.
- 66.01 If desired you may specify individual methods of analysis by A/Z (content analysis, textual analysis, etc.).
- 67 Class here collections of informative critical writings on cinema/tv. "Informative" criticism is here to be defined as 'journalistic writings primarily about current events within the film/tv world (reviews, obituary articles, festival reports, feature articles, interviews with film/tv makers, career surveys, polemics, etc.) intended mainly as information for the general public'.

More considered aesthetic/critical writings are classed at FT62. If in doubt prefer FT62.
- 670 Class here material about the function of, as well as general discussions/surveys of, informative film/tv criticism.
Biographical material about film/tv critics is classed at FT8.

- FT
- 633 Image. Cinematographic structure/elements/devices. Cf FT23; FT632.5
 - .1 Absence of image
 - .2 Light. Lighting. Cf FT232
 - .21 Black & white. Cf FT235.1
 - .22 Colour. Cf FT235.2
 - .3 Visual composition. Cinematography. Cf FT233.7 As FT23 deleting the first two digits, e.g.
 - .311.1 Depth of field
 - 634 Sound. Sound structure/elements/devices. Cf FT244; FT632.6
 - .1 Absence of sound. Silence
 - .3 Audio composition
 - .5 Voice. Speech. Cf FT632.7
 - .6 Music. Cf FT243
 - .7 Sound effects. Cf FT236
 - .9 Other aspects of sound
 - * 635 Aesthetics of other creative aspects of film/tv making As :FT225/227,24/25 deleting the first digit, e.g.
 - .25 Direction. Mise-en-scène
 - .26 Design. Cf FT632.8
 - .27 Acting
 - .41 Editing. Montage. Cf FT631
 - 638 Figurative/symbolic elements. Imagery in films/programmes (e.g. allegories, allusions, metaphors, symbols). Cf FT630.3
 - * 639 Stylistic elements, including qualities within the film/programme. By A/Z. Cf FT61A/Z; FT630.3; FT709; FT729.1
 - * 66 Analysis of cinema/tv. Analytical study of films/programmes. Cf FT62
 - (049.3) Collections of analyses of films/programmes
 - * .01 Methodology of analysis
 - * 67 Informative critical writings on cinema/tv. Cf FT62
 - (04) Essays. Cf FT00(04); FT62(04)
 - (049.32) Collections of reviews
 - (082) Anthologies. Cf FT00(082); FT62(082)
 - * 670 Discussions/evaluations/surveys of informative criticism
 - A/Z Studies of the work of individual critics. Cf FT806.7
 - 675 Critics' choices. Cf FT(029.1)
 - .1 Best/most important films/programmes
 - .2 Worst films/programmes

NOTES

- FT
70/71 Reference works may be included here, using (0...) form auxiliaries, or at FT(01/09).
- 701"00" These may be classed at FT70"00", if desired.
- 709 Movements which pertain predominantly to one country may be classed at that country.
- 71(1/9) Class here general surveys of individual countries, whether historical or contemporary. Individual periods are denoted by using "...".
- 720 Class here works on all or several genre types.
Material on genre as critical theory is classed at FT622.
- 722 Class here material on film/programmes intended for, suited for and screened for specific audiences.

FT 7 HISTORY. GENRES. SPECIFIC FILMS/PROGRAMMES

- * 70/71 HISTORY. Cf FT(083.6); FT00
 - 70 General histories of the cinema/tv
 - (04) Collected historical essays & articles
 - (084) Pictorial materials
 - (093) Historical sources
 - "00" Pre-cinema/pre-broadcast tv
 - "01" Silent cinema generally
 - "0192" Silent cinema of the twenties
 - "01/1" Transition from silent to sound
 - "1" Sound cinema generally
 - "193" Sound films/tv (to 1939)
 - "194" (1940-49)
 - "195" (1950-59)
 - "196" (1960-69)
 - "197" (1970-79)
 - "198" (1980-89)
 - 701 Cinema/tv technical development
 - "00" Pre-cinema/tv devices. By A/Z. Cf FT112.1
- * 709 Movements in film/tv history. By A/Z (e.g. Cinema nôvo, Cinéma vérité, Direct cinema, Expressionism, Free cinema, Kino-eye, Neorealism, Nouvelle vague). Cf FT639

- * 71(1/9) Histories of individual countries and areas

- 72/77 FILMS/PROGRAMMES BY GENRE, TYPE OR SUBJECT
- * 720 Genres/types of films/programmes in general. Cf FT622
- 721 Films/programmes by maker. Production & distribution aspects. By -01/-05, e.g.
 - 02 Women
 - .2 By production aspects. As FT2, e.g.
 - .210.4 Independent productions
 - .210.65 Government productions
 - .210.8 Amateur/domestic productions
 - .212.1 Co-productions
 - .213.14 Sponsored films/programmes
 - .217 Films/programmes by location of shooting
 - .3 By distribution aspects. As FT3, e.g.
 - .303.311 Successes. Top-grossers
 - .304.3 Unreleased films/programmes
 - .304.31 Lost films/programmes
- * 722 Films/programmes by audience. By -01/-05, e.g.
 - 02 Women
 - 053.2 Children
 - 056.263 Deaf
 - 058.8 Family
 - .4 Appeals for charity
 - .7 By social or intellectual appeal
 - .71 Highbrow. 'Art'. Cf FT385.4
 - .731 Cult. Cf FT727"3455"
 - .735 Nostalgia. Cf FT468
 - .75 Middlebrow
 - .77 Popular. Mass appeal. Cf FT730.1
 - .8 By attitude to audience. Cf FT461.2

NOTES

FT
725.3

Since the terms 'series' and 'serials' have precise but conflicting definitions, and in practice are frequently used interchangeably, it is recommended that FT725.3 is applied whenever either term is used ambiguously. The subdivisions of FT725.3 can be used when the meanings of the terms are clear.

- FT
- 722.81 Exploitation
 - .83 Propaganda. Cf 765.1
 - 723 Films/programmes by language. By UDC = e.g.
 - =021(1-87) Foreign
 - =30-088 Yiddish
 - =40 Francophone
 - 724 Films/tv plays & programmes/video productions by interrelationships within the film/tv/video industries
 - .1 On film
 - .3 On tv
 - .5 On video
 - 725 Film/programmes by form and mode
 - .002.1 Pilots
 - .2 Form by physical aspects
 - .21 Gauge. By (-1/-4), e.g.
 - (-10) Small format. Non-theatrical
 - (-108S) Super 8
 - (-116) 16mm. Cf FT111.1(-116)
 - (-170) 70mm
 - (-4) Tape format
 - (-41) 1"
 - .22 Length, number of reels, etc. As (-09), e.g.
 - .221 Shorts. Cf FT730(-091); FT76
 - .223 Features. Cf FT730
 - .23 Visual properties & systems. As FT235 e.g.
 - .231 Monochrome
 - .232 Colour. Cf FT111.1(-062)
 - .233.3 Wide screen
 - .236 Stereoscopy. 3-D
 - .29 By other physical aspects
 - .291 "Smellies"
 - .292 "Feelies"
 - * .3 Form by parts. Series and serials, etc.
 - .31 Open-ended, potentially unlimited
 - .311 Self-contained parts
 - .312 Sequential story. Soap operas. Cf FT733
 - .33 Finite. Miniseries
 - .34 Anthologies. Themed series
 - .35 Episodic
 - .4 Form by disposition of participants
 - .41 Interviews. Cf FT228.5; FT759.7
 - .43 Discussions. Debates. Cf FT228.7
 - .45 Lectures
 - .47 Phone-in programmes. Cf FT229.515
 - .6 Cinemagazines/magazine programmes
 - .7 Compilation films/programmes
 - .71 Extracts
 - .73 Stockshots. Cf FT294
 - .8 Films/programmes composed entirely of still pictures
 - .9 Programmes by mode
 - .91 Live
 - .93 Filmed
 - .95 Taped
 - 727 Films/programmes by hour/frequency of screening/broadcasting. By UDC "..."
e.g.
 - "344" Daytime

NOTES

FT
73/75

Where material deals with both fiction and non-fiction, class under fiction and make an added entry at the non-fiction number.

Include here material on treatment/portrayal of specific subjects in films/plays.

If considered useful you may separate the "in" aspect from the genre aspect, using the special auxiliary .0.

It is especially recommended to use the special auxiliary with the "established" genres, e.g.

F737 War films as a genre

F737.0 War as a subject in films

If material deals with both the genre aspect, the "in" aspect and the "and" aspect, class at FT45[...], e.g.

F45[355] War and the cinema

All portrayal of persons is classed at FT757 including those persons which are generally associated with a particular genre (e.g. detectives). A reference or an added entry may be made at the relevant genre number.

- FT
- 727"3455" Midnight. Late night. Cf FT722.731
- "3672" Peak time. Prime time
- "3783" Breakfast time
- "501" Regular
- "52" Daily
- "752" Single. Specials. One-off
- "756" Repeats
- 729 Films/programmes by style. Cf FT771
- .1 Artistic style. By A/Z (e.g. expressionistic, impressionistic, naturalistic, realistic, surrealistic) Cf FT61A/Z; FT639A/Z
- .2 Narrative style. As FT632.2, e.g.
- .21 Non-narrative
- .22 Semidocumentaries. Docu-dramas
- .251 First person
- * 73/75 Fiction. Drama
- 730 Fiction films/tv drama/telemovies in general. Cf FT725.223
- (-091) Short fiction. Cf FT725.221
- .1 Entertainment films/plays. Cf Ft722.77
- .2 B-films/plays
- .3 Action films/plays
- .4 Adventure films/plays
- .5 Violent films/plays
- .5.0 Violence in films/plays
- 731 Tragedies
- 732 Comedies
- .1 Slapstick
- .2 Gag comedies
- .3 Situation comedies
- .35 Screwball comedies
- .4 Parodies. Spoofs
- .5 Black comedies
- .6 Pantomime
- 733 Melodrama. "Trivial-Filme". Cf FT725.312
- .3 Romantic films/plays. Love stories. Cf FT747.5
- .4 Sentimental films/plays. Weepies. Tear-jerkers
- 734 Suspense. Thriller. Crime
- .1 Film noir
- .2 Gangster. Mafia
- .3 Detective
- .4 Police. Law & order
- .5 Espionage. Agents
- .6 Conspiracy
- .7 Prison. Escape. Execution. Cf FT737.19
- .8 Juvenile delinquency. Gangs. Hell's Angels
- .9 Individual types of crime. As UDC 343.3/.7 deleting the three first digits, e.g.
- .954 Rape
- .961.1 Murder
- .971 Robbery
- .971.3 Blackmail
- 735 Fantastic
- .1 Science fiction. Utopias
- .11 Space. Cf FT738.202
- .12 Time
- .14 Robots
- .15 Alien creatures

NOTES

- FT
735.19 Utopias
.2 Horror
.21 Monster
.22 Splatter
.23 Vampire
.24 Werewolf
.27 Zombies
.29 Freaks
.3 'Psychological' fantasy
.4 Sword & sorcery
.5 Witchcraft. Occultism. Magic
.53 Ghosts, demons, poltergeists, devils, etc.
.7 Mythology fantasy
.8 Fairy tale fantasy
.83 Goblins, gnomes, giants, fairies, elves, etc.
- 736 Western. Eastern
.1 Westerns. Cf FT738.3
.11 Spaghetti westerns
.3 Easterns
.31 Samurai
.35 Martial arts: Karate, Kung Fu etc. Cf FT741.3
- 737 War films/plays
.0 War in films/plays
.1 Military forces and services. Defence
.11 Ground forces. Army
.112 Artillery
.113 Motorised forces. Tanks
.114 Cavalry
.116 Commandos
.117 Parachute troops. Airborne troops
.12 Sea forces. Navy
.126 Marines
.13 Air forces
.14 Space forces
.15 Foreign legion
.17 Support services
.173 Medical
.19 War camps. Concentration camps. Cf FT734.7
.3 Weapons of war
.31 Historical
.33 'Conventional'
.34 Nuclear
.35 Chemical, biological
.39 Other
.4 Types of war
.43 Civil war
.47 Guerilla. Partisan
.49 Cold war. Diplomatic war
.6 Civilian involvement
.61 Civil defence
.63 Home guard
.66 Resistance. Occupation
.69 Anti-war. Pacifism
.9 Individual wars. By UDC [94/99] e.g
.9[940.53] World War II
.9[946"1936/1939"] The Spanish Civil War
- 738 Nature/exploring nature as background or plot. Cf FT230
.1 Nature conservation & protection

NOTES

FT

741.9

Class here material which exclusively deals with historical films/plays concerned with a particular period or country. If you wish to keep all material about a specific country as treated in films/plays together, class at FT756.4/9. with an added entry here.
Contemporary history should be classed at the relevant subject.
Individual wars are classed at FT737.9.

744.1

Class here material about social classes in general. Material about individual social classes is classed at FT757-058, with a general reference or an added entry here.

744.6

Class here material about racial and ethnic issues, e.g.
FT744.6(=924) Anti-semitism, Holocaust
Material about individual racial and ethnic groups is classed at FT757-054(=...), with a general reference or an added entry here.

745

Right-wing or left-wing politics may be denoted by adding -196.2 or -196.6 respectively.

FT		
738.2		Exploration. Travel. Exotic. <u>Cf</u> FT756. <u>As</u> UDC (2), <u>e.g.</u>
.202		In outer space. <u>Cf</u> FT735.11
.204.1		Underwater
.211		Polar
.213		Tropic
.23		Mountain
.252		Desert
.253		Bush. Jungle. Safari
.26		Sea
.3		Pioneer. <u>Cf</u> FT736.1
.4		Life of primitive peoples
.5		Wild life. Wild animals
.6		Rural life. Agriculture, farming, forestry, etc. <u>As</u> UDC 63 deleting the first two digits, <u>e.g.</u>
.66		Domestic animals
739		Sport/games as background or plot. <u>As</u> UDC 79 deleting the first two digits, <u>e.g.</u>
.092(100)		Olympic games
.47		Billiards. Snooker. Pool
.6		Sport. Athletics
.633		Football
.683		Boxing
740		Spectacular. Epic
.1		Disaster
741		Historical. Costume dramas. Period films/plays
.3		Swashbucklers. Swordplay. <u>Cf</u> FT736.35
.31		Knight
.33		Pirate
.35		Musketeer
*	.9	Histories of individual countries and/or periods. <u>As</u> UDC 93/99 <u>and/or</u> by UDC "...", <u>e.g.</u>
	.931	Antiquities. "Sandalen-Filme"
	.940.1	Middle ages
	.944"1789"	The French Revolution
743		Religious films/plays. Religion as background, plot or attitude. <u>As</u> UDC 2, deleting the first digit
744		Social cinema/tv. Social issues as background, plot or attitude. <u>Cf</u> FT747; FT748
*	.1	Social classes
	.4	Minorities
*	.6	Racial & ethnic. <u>By</u> (=...)
	.7	Feminist. Women's liberation
	.9	Other social issues. <u>By</u> UDC [...], <u>e.g.</u>
	[331.56]	Unemployment
	[338.124.4]	Economic crises. Depression
* 745		Political/ideological
	.0	Politics/ideology in films/plays
	.2	Revolutionary. Militant
	.4	Political movements. <u>By</u> A/Z (e.g. capitalism, communism, fascism, nazism, socialism)
	.5	Political parties. <u>By</u> (4/9 A/Z)
	.9	Other political subjects/issues as background or plot. <u>By</u> UDC [...], <u>e.g.</u>
	[323.28]	Terrorism
747		Human life and relationships as background or plot. <u>Cf</u> FT744
	.1	Stages of life
	.11	Child birth

NOTES

FT

747.19

Material about the figure Death (as representing death) is classed af FT757DEA.

750.1

Include here material about allusions (references, quotations) in one film/play to another.

FT		
* 747.19		Death
.195		Suicide
.2		Family life. Family relations
.25		Matrimonial relations. Marriage. Divorce. Adultery
.28		Family celebrations. Ceremonies (e.g. baptism, confirmation, wedding, funeral, birthday, anniversary)
.3		Relationships between the generations
.4		Social relationships
.41		Friendship. "Buddy" films/plays
.43		Alienation. Loneliness
.5		Human feelings/vices/virtues. <u>By</u> A/Z (e.g. anger, fear, greed, hatred, jealousy, love, lust, sorrow). <u>Cf</u> FT733.3
.6		Sexual relationships
.7		Psychological and physiological aspects
.71		Sleep. Dreams. Nightmares. <u>Cf</u> FT630.31
.72		Fantasies. Day dreams
.73		Insanity. Mental disorders (schizophrenia, paranoia, psychopathology, etc.)
.75		Physical disorders, illnesses. <u>By</u> A/Z
.77		Handicaps
748		Moral, controversial issues as background or plot. <u>Cf</u> FT744
.1		Gambling
.3		Prostitution
.8		Drugs and addictions
.81		Alcohol. Prohibition
.88		Narcotics
749		Sex/eroticism, sexual/erotic inclinations as background or plot
.0		Sex in films/plays
.1		Nudist
.2		Pornographic
.3		Sadistic, masochistic
.4		Homosexual
.5		Transvestite. Cross dressing
.7		Voyeuristic
750/751		Entertainment world as background or plot
750		Performance arts as background or plot
* .1		Cinema. Films
.2		Video
.3		Broadcasting
.31		Television
.35		Radio
.5		Theatre
.7		Circus
.9		Other performance arts. <u>By</u> UDC [...]
751		Music films/plays. Music world as background or plot
.0		Music/source music in films/plays. <u>Cf</u> FT243
.1		Musicals. Music theatre
.12		Dance. Ballet
.13		Opera. Operetta
.2		Classical
.3		Religious
.37		Gospel
.4		Light
.45		Dance music
.5		Folk music
.6		Country & western

NOTES

- FT
753A/Z Include here authors of literary works, directors of films/plays, composers of operas, etc.
- 753.8 Include here adaptations from film/tv originals (i.e. film to film, tv to tv, tv to film).
- 756.4/.9 People by nationality are classed at FT757-054(= 1...)
- 757 Include here material about persons who are generally associated with a particular genre, e.g.
 FT757JAM James Bond in films/plays
 FT757-05[351.746.1] Detectives in films/plays
 A reference or an added entry may be made at the relevant genre number.

Below are listed some examples of different types of persons as portrayed in films/plays (for further specificity consult the list of common auxiliaries of persons/characters -00/09):

- FT757MIS Miss Piggy in films/plays
- FT757NAP Napoleon in films/plays
- FT757-02 Women in films/plays
- FT757-041.1-01 Heroes in films/plays
- FT757-05[356] Soldiers in films/plays
- FT757[616]1 Doctors in films/plays
- FT757-053.2 Children in films/plays
- FT757-054(= 1.72) Mexicans in films/plays
- FT757-054(= 924) Jews in films/plays
- FT757-057.2 Manual workers in films/plays
- FT757-06 Animal characters in films/plays
- FT757-07 Cartoon and puppet characters in films/plays
- FT757-08 Fictional characters in films/plays
- FT757-09 Real-life persons in films/plays

See also note at FT451

- 757A/Z Specific fictional characters may be distinguished from specific real-life persons by the use of capitalisation and by reversal of forename/surname, e.g. SUPERMAN but Lincoln, Abraham.

When classifying material in FT757A/Z it may be desired to make references at the appropriate numbers in FT757-06/-09, e.g.

- FT757-08 see also FT757TAR TARZAN
- FT757-09 see also FT757NAP Napoleon

- FT
- 751.7 Jazz & blues
- .8 Popular. By A/Z (e.g. break dance, disco, rock)
- .83 Video promotions. Video clips
- .9 Music by nationality. As UDC (4/9)
- 752 Literature/arts/scientific world as background or plot
- .1 Literary world
- .15 The press
- .5 Arts world
- .7 Scientific world
- 753 Adaptations
- * A/Z Specific authors/creators
- .1 Literature. Cf FT94. As UDC 82-1/-9, e.g.
- .11 Poetry. Poems
- .12 Drama. Plays
- .131 Novels
- .131-053.2 Children's novels
- .5 Comic strips
- * .8 Films/tv plays
- .81 Remakes
- .82 Spin-offs
- .83 Sequels
- .85 Prequels
- .9 Other non-literary sources (e.g. operas, paintings)
- 754 Transport as background or plot. As UDC 656 deleting the first two digits, e.g.
- .11 Road transport. Road movies
- .13 Cars
- .131 Taxis
- .186 Motorcycles
- .22 Trains
- .6 Marine transport
- .7 Air transport. Air movies
- 755 Buildings and their milieu as background or plot. As UDC 725/728 deleting the first two digits, e.g.
- .515 Law courts
- .521 Shops
- .524 Banks
- .531 Railway stations
- .539 Airports
- .54 Factories
- .551 Hospitals
- .73 Universities, colleges
- .77 Museums
- .9 Parts of buildings. As UDC 69 deleting the first two digits, e.g.
- .94 Roofs
- .96 Stairs. Lifts. Escalators
- 756 Places (countries, cities, etc.) as background or plot. Landscapes. Cf FT738.2. As UDC (1/9), e.g.
- .1-21 Towns
- .1-22 Villages
- .1-25 Capital cities. Metropolises
- .1-82 Homeland
- .1-87 Foreign land
- .309 Legendary/fabulous/countries (e.g. Atlantis, Oz, Shangri-la)
- * .4/9 Individual countries, states, cities. Cf FT408.1
- * 757 Biographical films/plays. People as background or plot. Cf FT451
- * A/Z Specific characters

NOTES

FT
758

Use this number as a last resort for topics which cannot be accommodated within the previous schedules.

- FT
- 757-0 Characters, roles, types, stereotypes in general
- 00/-09 Characters, types, stereotypes collectively
- * 758 Other topics and miscellaneous items in fiction films/plays. By UDC [...]
- 759 Light entertainment. Shows
- .1 Variety. Revue
- .2 Solo shows
- .3 Humour
- .37 Satire
- .38 Candid camera. Cf FT229
- .4 Contests
- .5 Quiz shows. Parlour games. Games shows
- .7 Talk shows. Cf FT725.41
- 76 Non-fiction. Cf FT725.221
- 761 Documentaries. Social documentaries
- .5 Mini documentaries
- .6 'Faction'. Reconstructions
- 762 Actuality. Journalism. Cf FT228
- .1 News. Newsreels. By (1/9)
- .11 Home news
- .12 Foreign news. By UDC [...]
- .15 War news
- .3 Weather reports and forecasts
- .5 Current affairs reports. Public affairs reports
- .7 Political reports
- .72 Party politics. By (4/9A/Z)
- .73 Elections
- .75 Parliamentary proceedings
- .8 Financial reports
- .9 Other types of actuality/journalism
- 763 Scientific, Technical, industrial
- 764 Educational, instructional, informational
- .1 Schools
- .2 Universities, polytechnics, etc.
- .3 Adult formal education. Open university
- .5 Popular and informal education
- .6 Social education
- .61 Consumer
- .64 Health
- 765 Manipulative. Cf FT411
- .1 Political/ideological propaganda
- .2 Advertising. Commercials. Cf FT203.1; FT335
- 766 General interest. Hobbies
- 767 Cultural. Arts and humanities
- 769 Non-fiction by subject. By UDC [...]
- 77 Miscellaneous genres
- 771 Experimental. Avant-garde. Underground. Video art. Cf FT729
- .1 Abstract
- .4 Structuralist
- 772 Animated films/programmes. Trick films/programmes. As FT246, e.g.
- .1 Cartoons
- .15 Drawn directly on film
- .3 Collage
- .4 Silhouette
- .6 Computer generated

NOTES

- FT
78/79 All source material may be classed at FT941/942, if desired, but in any case only works published after or in connection with the film/programme should be classed at FT78/79.
- Unpublished materials are classed at FT99 or at (0...).
- 78A/Z Include here scripts as well as other material on film/tv projects, applying, if desired, the appropriate form auxiliary.
Subdivide A/Z by the name by which the project is usually known, e.g. a provisional title.
- 782 Class here collected material on several film/tv projects.
- 79 Material on films/programmes by genre, type or subject is classed at FT72/77.
Material on films/programmes by country is classed at FT71(4/9).
- 79A/Z Include here: scripts; scores; diaries of production; case histories; books of the film/programme; stills collections; analysis and criticism; story boards; etc., applying, if desired, the appropriate form auxiliary (0...). Subdivide A/Z by original title of film/programme.
- 792 Collections of reviews are classed at FT67(049.32). Collections of analyses are classed at FT66(049.3). Collections of reproductions of publicity material are classed at FT33...(0..).

- FT
- 772.8 Three dimensional
 - .81 Puppets
 - 773 Expanded
 - 775 Mixed media productions/presentations. Multi media
- * 78 Film/tv projects. Uncompleted films/programmes. Cf FT222.9
 - * A/Z Individual film/tv projects
 - * 782 Collected film/tv projects by form of material. By (0...), e.g.
 - (089) Collected unrealised screenplays
- * 79 Films/programmes
 - * A/Z Individual films/programmes
 - * 792 Collected films/programmes by form of material. By (0...), e.g.
 - (048.7) Collected programme notes
 - (089) Collected screenplays

NOTES

FT
8

Class here any items on individuals, whether or not the items are strictly speaking biographical.

82A/Z

If preferred, collectives/groups may be classed at FT81A/Z under the name of the collective, or the first person of the collective, making references from the names of other members.

FT 8 BIOGRAPHY

- | | |
|---------|---|
| 80 | Collected biography in general. <u>By</u> (4/9) |
| 800/809 | Collected biography by profession. <u>As</u> FT0/9 <u>e.g</u> |
| 801.1 | Archive personnel |
| 802 | Film/tv workers |
| .091.11 | Top executives. Moguls |
| .22 | Producers |
| .24 | Scriptwriters |
| .25 | Directors |
| .26 | Designers. Art directors |
| .261 | Set designers. Architects |
| .264 | Costume designers |
| .265 | Make-up artists |
| .266 | Hair stylists |
| .269 | Publicity designers |
| .27 | Actors. <u>Cf</u> FT465 |
| .271.3 | Character actors |
| .273 | Child actors |
| .274 | Animal performers |
| .275 | Stunts |
| .28 | Visual journalists |
| .281.3 | Commentators. Narrators |
| .281.5 | News presenters |
| .285 | Interviewers |
| .286 | Reporters |
| .3 | Cinematographers |
| .39 | Stills photographers |
| .41 | Editors |
| .431 | Composers |
| .44 | Sound technicians |
| .46 | Animators |
| .97 | Agents |
| 803 | Distributors |
| .81 | Cinema owners & managers |
| .825 | Projectionists |
| .831.1 | Cinema organists |
| 804 | Sociologists |
| .4 | Censors |
| .662 | Gossip columnists |
| 805.1 | Teachers. Professors |
| .6 | Scholars. Researchers |
| 806.2 | Theoreticians |
| .7 | Critics |
| 807 | Historians |
| 809 | Other professions. <u>By</u> UDC [...], <u>e.g.</u> |
| [262.1] | Television preachers |
| 81A/Z | Individual biography |
| * 82A/Z | Collectives |

NOTES

- FT
91 This section is intended for works on stars' personal effects and other objects of value to private collectors.
- 94 See note at FT78/79.
- 96 Film/tv literature by film/tv personalities should be classed at the subject.
- 98 Intended for literature which is not produced primarily for its film/tv interest.
- 99 This section is intended for smaller collections of primarily unpublished materials (i.e. not produced for general availability) of special archival interest, which are not normally classified.

FT 9 MISCELLANIES. VARIA. SPECIAL COLLECTIONS

- * 91 Film/tv memorabilia. Cf FT336
- 911 Catalogues of auctions, exhibitions, etc.
- 912 Autograph collections. Cf (093.31)
- 914 Postcard collections. Cf (084.3)
- 915 Pin-up stills, posters, magazines etc.
- 919 Other types of memorabilia

- 92 Publications for children. By :FT... Cf (0.053.2)

- 93 Varia
- 931 Humour
- 932 Caricatures. Cartoons
- 933 Aphorisms. Quotes
- 934 Quiz books. Cf (076.3)
- 935 Anecdotes
- 936 Cookery books

- * 94 Source material for films/programmes. Cf FT753.1
- 941 Fiction. A/Z by author
- 942 Non-fiction. A/Z by author or by UDC :...

- * 96 Literature etc. by film/tv personalities. A/Z by author

- 97 Literature etc. with film/tv as theme or background. A/Z by author

- * 98 Topographical literature on places related to the film/tv industries. By UDC
 [914/919], e.g.
 [917.94] California. Hollywood

- * 99 Special archival collections. Cf FT110/119
- 991 Archival collections of specific types of materials. By (0...), e.g.
 (084.1) Design drawings
 (084.5) Posters
 (093.8) Scrap books
 (098.2) Gramophone records
 (098.4) Audio tapes
- 995 Miscellaneous archival collections relating to specific persons, bodies or other
 subjects. By :FT... Cf FT116

NOTES

(0...) Listed here are the FIAF modifications (printed in bold in the labels) of the UDC form auxiliaries, plus an extract from the UDC table I(d). These and others from the table (provided that they do not conflict with numbers given in this list) can be applied wherever appropriate throughout the scheme.

(061/069)

e.g.

(061)

Publications of film/tv archives/institutes

(062)

Publications of film/tv societies

(065.1)

Publications of film/tv festivals

(066.1)

Publications of conferences, congresses, symposia

(066.2)

Publications of seminars, workshops

(067.5)

Publications of exhibitions, retrospectives

* (0...)

FORM AUXILIARIES

- (01) Bibliographies
- (017) Catalogues of book materials (except of moving image materials)
- (019) Catalogues of non-book materials
- (02) Filmographies/teleographies/videographies. Catalogues of films/programmes/video productions. As FT (02)
- (03) Encyclopaedias. Reference books
- (035) Handbooks. Manuals. Fact books
- (036) Guidebooks (with practical & descriptive information)
- (04) Essays. Miscellaneous critical writings
- (040) 'Festschriften'
- (041) Pamphlets. Brochures
- (042) Addresses. Lectures. Speeches
- (043) Theses. Dissertations
- (044) Letters. Correspondence
- (045) Articles in serial publications (periodicals, etc.)
- (046) Newspaper articles. Press cuttings
- (047) Reports. Notices. Bulletins. Cf (055)
- (047.1) Production reports/diaries
- (047.5) Reports for the press. Press releases
- (047.53) Interviews
- (048) Surveys. Dossiers
- (048.1) Bibliographic/filmographic descriptions. Credits
- (048.2) Annotations
- (048.3) Abstracts. Summaries. Synopses
- (048.7) Programme notes
- (048.9) 'Fiches filmographiques'
- (049.1) Proclamations. Manifests
- (049.3) Critiques. Appreciations. Analyses
- (049.31) Shot-by-shot analyses
- (049.32) Critical reviews
- (049.5) Questionnaires. Inquiries. Opinion polls
- (05) Serial publications. Periodicals, etc.
- (051) Periodicals (in the strict sense)
- (051.2) Programme journals. Cf (083.9)
- (055) New bulletins. Newsletters. Information bulletins. Cf (047)
- (058) Yearbooks. Annuals
- (058.7) Directories. Address books
- (059) Calendars
- (06) Publications of corporate bodies
- (060) Organisation and activity publications. As UDC 06.01/.09
- * (061/069) Publications of particular kinds of corporate bodies. As FT11/19
- (07) Instruction books. Study books
- (072) Aids for teachers
- (073) Curricula
- (075) Aids for students
- (076) Documents for practical instruction and training
- (076.3) Quiz books
- (077) Career guides
- (078.7) Case studies
- (079.2) Diplomas, degrees, certificates (for teaching/studying). Cf (086.2)
- (081) Collected/selected works by one author

NOTES

- (082) Anthologies are here to be defined as: a selection of writings, or excerpts from writings, by several authors, usually compiled from previous sources by an editor for a particular purpose.
- (082.2) e.g. an anthology of writings from the periodical "Sight and sound".
- (084.9) i.e. paper dolls etc.
- (088) e.g.
- | | |
|----------|--------------------|
| (088.1) | Poems |
| (088.2) | Plays |
| (088.31) | Novels. Cf (089.9) |
| (088.32) | Short stories |
| (088.4) | Literary essays |
| (088.94) | Memoirs. Diaries |
- (089.1/.4) The following definitions have been taken from: 'FIAF: guidelines for describing unpublished script materials' (1974)
- (089.1) Definition: Indicates or describes the action, but does not break the action into separate shots
- (089.2) Definition: Does break the action into separate shots, but does not indicate the length of the shots
- (089.3) Definition: Does indicate the length of each shot
- (089.4) Definition: Contains only the dialogue or intertitles and does not describe the action
(089.1/.3) may or may not include dialogue or intertitles, but must describe the action
- (089.9) Use this auxiliary number for novelisations of scripts. For novels as source material use (098.31)

- * (082) Anthologies. Cf (04)
- * (082.2) Anthologies of writings from specific, named sources
 - (083.1) Recipes. Prescriptions. Directions.
 - (083.13) Directions for use, advice, instructions
 - (083.2) Forms. Blanks
 - (083.4) Statistical tables
 - (083.5) Technical data tables. Conversion tables
 - (083.6) Chronological tables
 - (083.7) Standards. Specifications. Definitions
 - (083.8) Lists. Indexes. Inventories. Cf (01)
 - (083.815) Black lists
 - (083.9) Film/programme schedules. Cf (051.2), (060.51)
 - (084) Pictorial documents
 - (084.1) Sketches. Drawings. Production designs
 - (084.2) Stills. Photographs
 - (084.21) Frame enlargements
 - (084.23) Still frame sequences
 - (084.3) Postcards
 - (084.5) Posters
 - (084.51) Lobby cards
 - (084.53) Window cards
 - (084.55) Wall charts
 - * (084.9) Miscellaneous pictorial memorabilia
 - (085) Commercial information and advertising matter
 - (085.2) Trade catalogues
 - (085.25) Mail order catalogues
 - (085.3) Company journals, house journals. Cf (051)
 - (085.4) Publicity programmes
 - (085.5) Prospectuses
 - (085.6) Price lists for goods
 - (085.8) Advertisements. Press books
 - (086) Attestation and similar special-purpose documents. As UDC (088), e.g.
 - (086.2) Certificates, licenses. Cf (079.2)
 - (086.4) Contracts. Agreements
 - (086.7) Trademarks. Logos
 - (086.8) Patents and similar documents
 - (087) Music documents. Scores
 - (087.1) Scores for silent films
 - (087.3) Lyrics
 - (087.5) Cue sheets
 - * (088) Literary forms. As UDC 82-1/-9
 - (089) Film/video script materials
 - * (089.1) Script I
 - (089.11) Outlines, pre-production synopses
 - (089.12) Treatments
 - (089.16) Storyboards
 - * (089.2) Script II
 - * (089.3) Script III
 - * (089.4) Script IV
 - (089.7) Shot-by-shot scripts
 - * (089.9) Novelisations
 - (091) Historical presentation
 - (092) Biographical presentation
 - (092.1) Obituaries
 - (093) Historical sources
 - (093.3) Literary sources
 - (093.31) Autographs

NOTES

- (094) Subdivide, if necessary as UDC (094) and/or by (0.0.), e.g.
 (094.2) International agreements and treaties
 (094.5) Individual laws
 (094.5.041) Drafts of a bill
- (097.2) e.g.
 (097.226.4) Costumes
 (097.233) Cameras
 (097.241) Editing equipment
 (097.244.3) Sound equipment
 (097.249.3) Slides
 (097.249.4) Filmstrips
- (097.9) i.e. toys, games, T-shirts, etc.
- (099.1) For further specificity subdivide by (-01/09) or as (-1), e.g.
 (099.1-03) Silent films
 (099.1-062) Colour films
 (099.116) 16mm films
- (099.4) For further specificity subdivide by (-01/-09) or as (-4), e.g.
 (099.48) Videocassettes

- (093.8) Scrapbooks
- * (094) Legal documents. Legal sources
- (094.3) Government papers
- (095) Voluntary regulations, rules
- (095.1) Codes of practice
- (097/099) Three-dimensional, audio and audiovisual documents
- (097) Three-dimensional documents: equipment, objects, etc.
- (097.1) Pre-cinema devices
- * (097.2) Other types of technical equipment/objects. As FT2 deleting the first digit
- (097.4) Models
- (097.5) Prizes. Awards
- * (097.9) Miscellaneous promotion devices/objects
- (098) Audio documents. Sound recordings. As UDC (086.7), e.g.
- (098.2) Gramophone records
- (098.4) Magnetic sound recordings. Tapes
- (098.6) Optical recordings
- (099) Moving image documents
- * (099.1) Films
- * (099.4) Video productions

NOTES

- 00/-09 Listed here are the FIAF modifications (printed in bold in the tables) of the UDC auxiliaries of persons, plus an extract from the UDC table l(k). These are intended to be applied mainly at FT757 but can be used wherever appropriate.
- 05 Use UDC to specify persons who cannot be accommodated at the subdivisions of -053/-058, e.g.
- | | |
|----------------|-------------------------|
| -05[07] | Journalists |
| -05[252.1] | Clergy. Priests |
| -05[351.74] | Policemen. Cops |
| -05[351.746.2] | Private detectives |
| -05[5] | Scientists |
| -05[7] | Artists |
| -05[79] | Show business people |
| -05[82] | Authors. Writers |
| -05[93] | Historial personalities |
| -05[791.43] | Film people |
| -05[791.83] | Circus people |
- 051/-052 Only use these numbers with intercalation where it is necessary to separate different functions within the same subject, e.g.
- | | |
|-----------|----------|
| -05[616]1 | Doctors |
| -05[616]2 | Patients |

- * -00/-09 AUXILIARIES OF PERSONS/CHARACTERS**
- 0** Characters, roles, types, stereotypes in general
-00 Groups of persons in general
- 01/-03** Persons by sex
-01 Male persons. Men
- 02** Female persons. Women
-026 Pregnant women. Nursing mothers
- 03** Persons with uncertain, ambivalent or other special sexual, psychosexual or
 sociosexual characteristics
- 031** Asexuals, bisexuals, intersexuals
-032 Homosexuals, lesbians
-034 Transsexuals, transvestites
-035 Persons in drag, cross dressers
-037 Voyeurs
-038 Sadists, masochists, sado masochists
- 04** Persons according to stereotypic functions
- 041** Persons of positive characteristics. Cf -056.87
 .1 Good, reliable, courageous persons (heroes/heroines, etc.)
 .2 Strong, good-looking persons (he-men, muscle-men, pin-ups, glamour girls, flapper
 girls, 'dumb blondes', etc.)
- 042** Persons of natural characteristics. Ordinary, average persons (the 'men-in-the-
 street', 'John Doe', anti-heroes/anti-heroines, etc.)
- 043** Persons of negative characteristics. Cf -056.88
 .1 Bad, unreliable persons (bad guys/bad girls, heavies/molls, villains/villainesses,
 etc.)
 .2 'Naughty', good-bad, reckless persons (seducers/seductresses, enchantresses,
 vamps, etc.)
 .3 Intolerant persons. Bigots
- 044** Non-conformist, atypical persons (rebels, misfits, eccentrics, outsiders, opponents,
 idealists, tramps, etc.)
- 047** Comic, foolish, clumsy persons
-048 Tragic, miserable, abandoned persons (victims, outcasts, failures etc.)
- * -05** Persons according to social or occupational characteristics. By UDC [...]
*** -051** Persons as agents or doers (studying, making, serving, etc.)
*** -052** Persons as targets, clients or users (studied, served, etc.)
- 053** Persons according to age or age groups
-054 Persons according to ethnic characteristics, nationality or citizenship. As UDC
-055 Persons according to family or other kinship relation. As UDC -055.5/.7
-056 Persons according to constitution, health, disposition, heredity or other traits
-057 Persons according to occupation, work, livelihood or education. As UDC
-058 Persons according to social and civil status. As UDC
- 06** Animal characters
- 07** Cartoon and puppet characters
- 08** Fictional characters
- 09** Real-life persons

NOTES

(-01/-5)

These special technical auxiliaries can be applied wherever appropriate throughout the scheme

* (-01/-5) TECHNICAL AUXILIARIES

(-01)	Operation, control methods
(-011)	Manual
(-012)	Automatic
(-013)	Mechanical
(-014)	Hydraulic, pneumatic
(-015)	Optical
(-016)	Electrical
(-017)	Electronic
(-017.1)	Analogue
(-017.2)	Digital
(-018)	Computer-assisted
(-03)	Silent
(-04)	Sound
(-05)	Base
(-051)	Cellulose nitrate
(-052)	Cellulose tri-acetate (safety)
(-055)	Polyester
(-056)	PVC
(-057)	Mylar
(-059)	Paper
(-06)	Emulsions. Coatings
(-061)	Black and white
(-062)	Colour
(-065)	Sensitivity (speed)
(-065.1)	Low sensitivity (slow)
(-065.3)	High sensitivity (fast)
(-066)	Grain
(-066.1)	Fine
(-066.3)	Coarse
(-07)	Aspect ratio, <u>e.g.</u>
(-07.133)	1.33:1
(-08)	Frames per second, <u>e.g.</u>
(-08.16)	16f.p.s.
(-09)	Running time
(-091)	Short (1-29 mins.)
(-092)	Medium (30-49 mins.)
(-093)	Feature (50-119 mins.)
(-094)	Extra-length feature (over 120 mins.)
(-1) Film	
(-10)	Small format. Narrow gauge
(-108)	8mm
(-108S)	Super-8
(-109.5)	9.5mm
(-116)	16mm

NOTES

- (-116S) Super-16
- (-135) 35mm. Standard gauge
- (-16) Large format
- (-165) 65mm
- (-170) 70mm

- (-4) Video
- (-40) Small format
- (-4025) 1/4 inch
- (-405) 1/2 inch
- (-4075) 3/4 inch
- (-41) 1 inch
- (-42) 2 inch

- (-45) Tv signal
- (-451) Live
- (-452) Deferred: recorded
- (-454) Sequential
- (-455) Interlaced

- (-46) Systems. By A/Z, e.g.
- (-46HDTV) High Definition TV
- (-46PAL) Pal TV system
- (-464) Lines per frame, e.g.
- (-464.525) US standard

- (-47) Videocartridges
- (-471) EIIJA system

- (-48) Videocassettes. By A/Z e.g.
- (-48VHS) VHS cassettes

- (-49) Videodiscs
- (-491) Electromechanical. By A/Z, e.g.
- (-491VDH) VHD discs
- (-492) Laser. By A/Z e.g.
- (-492RCA) RCA discs
- (-493) Magnetic

- (-5) Distribution systems and technologies
- (-51/-52) Direct. Indirect
- (-53) Microwaves
- (-54) Cable systems
- (-543) Closed circuit cable systems
- (-55) Satellite systems
- (-551) Satellites. By A/Z
- (-551.4) Transponders
- (-552) Earth stations
- (-554) Direct broadcasting by satellite
- (-556) Superstations

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