

08,04

22100b kbhn dk
37381 Lyngby dk
zczc 210026
berlin 24 20 1120

yb monti
schaefergarden
kopenhagen/daenemark/gentofte

T-LEGRAFSTATION LYNGBY	
Modt. 20/8 kl. 0810	Af
Ekep. afskr. - (udfm. m.v.)	Af

thank you and you collaborators for vunderful hospitality
and i wish you friends in schaffergarden sunshine inside
and outside
alfred

nnnn
37381 Lyngby dk
22100g kbhn dk
zczc 260134
london/lg tf 26 26 0920

karen jones
schaeffergarden
gentofte/copenhagendenmark

T-LEGRAFSTATION LYNGBY	
Modt. 26/8 kl. 1039	Af
Ekep. afskr. - (udfm. m.v.)	Af

please say bon voyage to all my friends at the summer school
i look forward to meeting them again somewhere sometime
frances



JUGOSLOVENSKA KINOTEKA

Beograd, Knez Mihailova 19 * Pošt. fah 67 * Telefon 622-555 * Telegrami: Kinoteka, Beograd

September 1, 77

Dear friends,

Thank you, once again, for all what have you done for me during the Summer School. It was the best and the most beautiful experience in my life.

I wish much more possibilities for our meetings in the future, and I hope that it will be so soon.

I miss all of you very much and ours lovely days and sessions too.

I sand my best regards to Mr. Monty, Karen, Luise, Lars, Claus, Henning, Janus, Mr. Krogh, ours "mother" Margot and the whole of the Danish Film Museum.

Truly yours

Rajka

Bucarest, September 19, 1977.

Dear Karen,

Thank you for your letter and for the nice words about our archive. Cristina is very happy with your statement.

I'm recovering too. But I'm still thinking at you, at you all, at those sessions and what we all said during these, at the projections and what we all said during those, at the party at your place (remember the shower on my back?), at the North sea, at those American girls who get drunk, at how to use "polets", at the shrimps - and when I need to relax (there everybody) thought I was for holidays in Copenhagen and asked me to do now and quick what was undone ~~four~~ years) - what can I do then, if not to sing THE SONG (© Lars and Klaus)

The distance helps you a lot in evaluating things. Karen, do you realize that the school was so well organized, that even the most wicked-minded amongst us could not have the idea,

could not find a suitable moment to say that something's rotten in the state of Denmark?

I authorize you to communicate this tremendous statement to Ib Monty and the others.

I remember "Georginasvej 13" but I don't think it's enough. It must be some figures before the word "Kobenhavn". And I don't think that "no. 16" it's enough for the postman to ring twice to Louise's door. So, please send me yours and hers private addresses - in a complete wording. That's enough for the moment - as a request.

Love,

Anne

P.S. What news about the bloody photos?
Yours and others'. Did the tour begin already?



ÖSTERREICHISCHES
FILMMUSEUM

Wien

September 21, 1977

Mr. Ib Monty
The Director
Det Danske Filmmuseum
Store Søndervoldstraede
1419 København K

Dear Ib Monty,

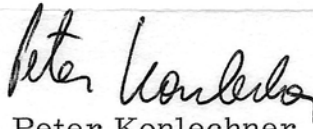
We would like to thank you, Karen Jones and the other members of your staff, for the generous hospitality which you have offered to our collaborators on occasion of this years FIAF summer school.

They were very impressed by the work the Danish Filmmuseum has carried out.

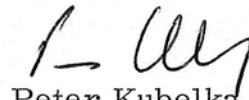
We are very grateful for the many things our librarians have learned at the lectures.

With kindest regards,

ÖSTERREICHISCHES FILMMUSEUM



Peter Konlechner



Peter Kubelka



ARHIVA NAȚIONALĂ DE FILME
ARCHIVE NATIONALE DE FILMS
MEMBRE DE LA FEDERATION INTERNATIONALE
DES ARCHIVES DU FILM

Bucarest, 22 September 1977

Mr. Ib Monty
Director
Det Danske Filmmuseum
Store Sondervoldstraede
1419 Kobenhavn K

Dear Mr. Monty

Coming back from Copenhagen, Aura Puran told me about the magnificent way you organized the Summer-school, about your friendly attitude towards her and towards our archive. I was very pleased with these news, and I sincerely thank you for your kindness.

Many thanks for the photos you send us. I think we can consider this summer as the start for a more regular and fruitful cooperation. From our side, we'll do our best in this respect.

Sincerely yours

M. Pârâianu

Director



The American Film Institute

Director

George Stevens, Jr.

Director, AFI West

Martin Manulis

Board of Trustees

Chairman
Charlton Heston

Berle Adams
Motion Picture and
Television Executive

Shana Alexander
Writer

Maya Angelou
Writer/Director

Ted Ashley
Co-Chairman of the Board
Warner Bros., Inc.

David Begelman
President, Columbia Pictures

Richard Brandt
President,
Trans-Lux Corporation

David Brown
Partner and Director,
The Zanuck/Brown Company

Joan Ganz Cooney
President, Children's
Television Workshop

Barry Diller
Chairman of the Board
Paramount Pictures Corporation

Raymond Fielding
Professor and Film Scholar

Mark Goodson
Goodson-Todman Productions

John Hancock
Film Director

Salah M. Hassanein
President, United Artists
Eastern Theaters, Inc.

Deane F. Johnson
Partner, O'Melveny & Myers

Larry Jordan
Independent Filmmaker

Marvin Josephson
Chairman, International
Creative Management

Fay Kanin
Writer

John Korty
Independent Filmmaker

David Mallery
Director of Studies,
National Association of
Independent Schools

Walter Mirisch*
President, Academy of Motion
Picture Arts and Sciences

Bernard Myerson
President, Loew's Theatres

Eleanor Perry
Screenwriter, Producer

David Picker
President,
Two Roads Productions, Inc.

Eric Pleskow
President, United
Artists Corporation

Henry C. Rogers
Chairman
Rogers & Cowan, Inc.

Franklin Schaffner
Film Director

John A. Schneider
President,
CBS/Broadcast Group

Daniel Selznick
Producer and Partner
Selznick/Glickman Productions

Gordon Stulberg
Mitchell, Silberberg and Knupp

Cicely Tyson
Actress

Jack Valenti
President, Motion Picture
Association of America

Robert Wagner
Director of Graduate
Cinema Studies
Ohio State University

Roy B. White*
National Association
of Theatre Owners

Paul Ziffren
Partner, Ziffren & Ziffren

September 26, 1977

Karen Jones
Det Danske Filmmuseum
St. Søndervoldstraede
1419 Copenhagen, Denmark

Dear Karen:

How do I say thank you for a most rewarding and productive two weeks. It was fantastic, and you did an incredible job in putting the whole thing together. Needless to say the convenience, and atmosphere of Schaeffergarden did add its bit to the summer school. But all this would not have meant a thing without the substance and professionalism that you provided.

I must say that I was quite impressed with your staff. They were all more than cordial and helpful to the summer school participants. Please extend my thanks and appreciation to them all: Luise, Janus, Inge, Claus, Dorthe and of course Margot. (Horrors I forgot to include Lars - that's because the phone interrupted me.)

Tell me - how can I get a copy of the "class picture"? Should I write directly to Michael?

Enclosed is a money order to cover the costs of my boat trip to Oslo from Copenhagen. Margot made the arrangements and the Filmmuseum paid for the ticket. This money order is to reimburse the museum for the costs. Please pass it along to Margot.

My apologies for not saying good-bye to you. But I guess the less said the better regarding that infamous Saturday night and the following Sunday morning. If I was to get myself to Oslo I figured that sleep was of the utmost importance. So I decided (which is a polite way of saying I was really unable to do otherwise) to stay in bed until the very last moment. By that time, you had departed I think, because I could not find you any where around.

I have only one regret and that was that we did not have a real chance to sit down and discuss library matters. Next time,

Karen Jones
September 27, 1977

pg. 2

we must reserve several hours to ourselves. This is not to say that I did not enjoy dinner at your place and meeting your parents. No indeed, this was a most enjoyable respite. And of course I always enjoy your cooking. What I mean is that I would like to have a real talk with you about all those marvelous details of library procedures/operations, etc., that most people find terribly boring. ~~But~~ this is one thing that we L.A. librarians find so rewarding about our monthly meetings - we can get down to the real nitty gritty problems of the day.

All the packages and their contents arrived safe and sound. The only problem is that I did not get the Lanny Swallow bibliography or the Pacific Film Archive publication on film periodicals in California. If you find them around the Library, could you send them on to me?

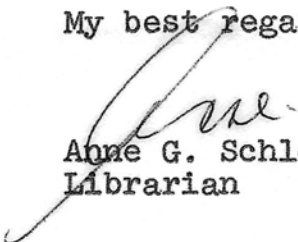
Please excuse the belatedness of this letter, but I really returned to a colossal mess, the ones of like only the AFI can produce. George Stevens Jr. was in town and required the most unbelievable amount of documentation on 50 films - who is alive and who is dead from all the credits, and also what are their home addresses. My assistant was on vacation, and my part-time assistant was just new and did not know beans about film and/or libraries. And this was just the beginning; it went ~~downhill~~ downhill from there for the next two weeks. I was just about to hand in my walking papers, but dear Gary calmed down my hysterics. I am just now beginning to dig out from under the accumulation of 4-5 weeks of work. So what else is new.....

The school year has just started so its fun and games for another 10 months.

* Enclosed is a publication I thought you might like for your files. I'll try to remember to send you such items as I come across them.

Once again, thank you for everything....

My best regards,


Agne G. Schlosser
Librarian

* Sent under separate cover -



The American Film Institute

Director

George Stevens, Jr.

Director, AFI West

Martin Manulis

Board of Trustees

Chairman

Charlton Heston

Berle Adams

Motion Picture and
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Ohio State University

Roy B. White*

National Association

of Theatre Owners

Paul Ziffren

Partner, Ziffren & Ziffren

September 27, 1977

Ib Monty, Director
Det Danske Filmmuseum
St. Søndervoldstraede
1419 Copenhagen K
Denmark

Dear Ib:

I want to say thank you for the generosity and graciousness extended to me by yourself and the staff of Det Danske Filmmuseum during the FIAF Summer School. It was a marvelous experience and of course Schaeffergarden was a glorious setting. Those two weeks in August were the most rewarding and productive ones that I have spent in a long time.

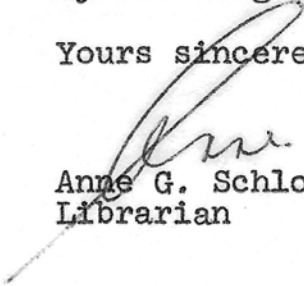
Regrettably I did not have an opportunity to bid good-bye to you and your wife. However, I am sure our paths will cross again in the near future.

At one point during the two weeks we discussed the possibility of the Feldman Library receiving a complimentary subscription to KOSMORAMA. Would that in fact be possible? Seeing as how it is steering more towards documentation rather than aesthetical/critical subjects, I think that the magazine would make a valuable addition for the Feldman Library Periodical Collection.

Please excuse the belatedness of this letter, but you can imagine the situation facing me on my return after three weeks away.

My best regards and sincere thanks to you once again.

Yours sincerely,


Anne G. Schlosser
Librarian

FEDERATION INTERNATIONALE DES ARCHIVES DU FILM

Secrétariat

Galerie Ravenstein 74

1000 Bruxelles Belgique

Adresse télégraphique FIAFILM

Téléphone 511.13.90

M. Ib Monty
DET DANSKE FILMMUSEUM
St. Søndervoldstraede
1419 København K.
Danemark

Toulouse, ce 30 septembre 1977

Cher M. Monty,

Au nom de tout le Comité directeur de la FIAF, je tiens à vous remercier très chaleureusement pour l'aide précieuse que vous avez apportée à la Fédération en organisant notre 3e "Summer School" à Copenhague.

Je me rends bien compte du travail énorme et aussi du sacrifice financier que l'organisation d'un tel cours d'été représente pour votre cinémathèque. Je voudrais donc remercier également les membres de votre personnel qui y ont participé et, en particulier, Madame Karen Jones qui en a été la cheville ouvrière.

Depuis la fin de ce cours, tous les échos que j'en ai recueillis me confirment sa réussite totale, le grand intérêt du sujet traité et des discussions, et aussi sa parfaite organisation matérielle. Je crois sincèrement que des réalisations comme ce Summer School sont une preuve supplémentaire de la vitalité de la FIAF et je tiens encore une fois à vous remercier de la part que vous y avez prise.

En espérant vous revoir bientôt et, en tous cas, à Brighton, je vous prie d'agréer, cher M. Monty, l'expression de mes sentiments les plus cordiaux.



Raymond Borde
Secrétaire-général adjoint



An
Luise Roos
Det Danske Filmmuseum
Store Dondervoldstraede
1419 Kobenhavn K
Denmark

7.10.1977

Wi/Wa

Telefon (030)
30 36- 243

Liebe Luise,

ich möchte es nicht versäumen, Dir auf diesem Wege nochmals für die nette Aufnahme in Dänemark zu danken. Ich habe eine wunderbare, anregende Zeit in Eurer Mitte verbracht. Vor allem gedenke ich sehr gern der Stunden, die ich in Deiner Gesellschaft verbrachte.

Weißt Du noch das nette Abendessen?

Bitte sprich auch Deinen anderen Kollegen, die sich vielleicht noch meiner erinnern, die herzlichsten Grüße aus.

Was macht die Arbeit im Archiv? Wir haben einige Dinge in unserer Arbeit umgestellt, wir sind noch am Organisieren für andere Dinge, ich jedenfalls hoffe, daß sich die Summerschool auf unsere Arbeit fruchtbar ausgewirkt hat.

Dank Eurer Gastfreundschaft in Kopenhagen haben wir uns alle auch sehr wohl gefühlt.

Meine besonders dankbaren Grüße richte bitte auch Karen Jones aus, für die auch die Bücherlisten bestimmt sind.

Bitte entschuldige, daß ich Deutsch schreibe, es geht schneller, ich kann aber auch englisch lesen.

Mit allerliebsten Grüßen



3 Anlagen

ארכיון ישראלי לסרטים
סינמטק ירושלים

israel film archive
cinematheque

October 10, 1977

Secrétariat
Federation Internationale des Archives du Film
Galerie Ravenstein 74
1000 Bruxelles
Belgium

Dear Sirs:

I was one of the participants in III FIAF Summer School in Copenhagen and want to express my sincere appreciation to FIAF for its role in sponsoring the school. Sharing experiences with fellow participants, meeting people from archives all over the world, and learning many new things about our work were all invaluable aspects of the program.

I would particularly like to commend Karen Jones for the superlative job she did in planning and organizing the school as well as for her conscientious day-to-day attention while we were in Denmark. She is indeed a special person. Mr. Monty and those of his staff who were on the faculty of the school were fine teachers and warm hosts.

Thank you for giving us this opportunity; I hope there will be other summer sessions planned regularly which I will be able to attend.

Sincerely,

Sheba F. Skirball

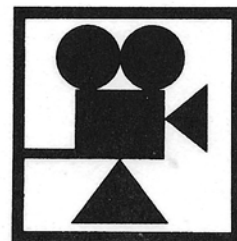
Sheba F. Skirball (Mrs.)
Head
Information Services

sfs

*COPY -
Best required
to all -
Sheba*

Stiftung Deutsche Kinemathek, 1000 Berlin 19, Pommernallee 1

Mrs. Karen Jones
Det Danske Film Museum
St. Søndervoldstræde
1419 København K / Dänemark



Nov. 1, 1977 Bl/cs Documentation

Telefon
3036- 231/234

Dear Karen,

thank you very much for your letter of October 19th and the enclosed cheque - it makes me feel better, the Kinemathek not having to pay the full participation fee. But I think I have to pay my telephone calls - please let me know, how much it is, the costs could not be worked out when I left.

Though it was of course too short a stay, I enjoyed even those few days at Schæffergården which gave me the opportunity to meet you and the colleagues from the other archives. I hope to come to Copenhagen not before too long, either in spring after the Berlin Film Festival or in August, in connection with my holidays. I would be looking forward to meeting you again and to get to know your archives.

My husband was in a hospital for quite a lot of weeks, but now he is at home again and feeling much better. Thank you so much for your understanding and your heartfelt sympathy being of great help for me.

All best wishes and kind regards, from Renate, too,

Sincerely yours,

Helga Belach



THE LIBRARY OF CONGRESS

WASHINGTON, D.C. 20540

PRINTS AND PHOTOGRAPHS DIVISION

November 18, 1977

Dear Karen:

I am very sorry for taking so long to write, but, believe it or not, I am only now beginning to catch up with things here at the Library. A week or two after my return from Europe in mid-September, I acquired a case of the flu which I couldn't seem to rid myself of for about six weeks, and I accomplished little during that period. All is well now, however.

I imagine that by now you are totally bored by thank-you notes from grateful Summer School participants, but I'm afraid that's what this is. I thought the School was superbly organized, administered, and a most valuable learning experience. And I know that you deserve most of the credit. That it was as enlightening and useful as I found it was in great part due to your gifts of organization and the professionalism of your presentations, as well as those of your colleagues from the Danish Film Museum and the Documentation Commission. The next Summer School will have a tough act to follow.

Of course, the School was made all the more interesting by the opportunity to meet so many sympathetic colleagues with problems similar to our own (always excepting Jamal, of course, whose problems I would dearly like to have). The fact that everyone got on so well together was an added bonus.

And your staff members were certainly responsible in no small way for the success of the School. Their marvelous hospitality and friendliness made all of us feel immediately at home. I hope you will pass along my appreciation and best regards to Lars, Claus, Luise, Henning, Janus, Inge, Dorte, Margot and, last but certainly not least, Steen.

November 18, 1977

Thank you again for a most successful and memorable Summer School. I look forward to hearing from you.

Best wishes.

Sincerely yours,

Patrick J. Sheehan
Reference Librarian
Motion Picture Section

Ms. Karen Jones
Det danske Filmmuseum
Store Sondervoldstraede
1419 Copenhagen K.
DENMARK

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appreciation and best regards to Lars, Claus, Luise, Banning,
Janus, Inge, Dorthe, Margot and, last but certainly not
least, Helen.

Eberhard Spiess

**Deutsches
Institut
für Filmkunde**

Mitglied der Fédération Internationale
des Archives du Film (FIAP)

6202 Wiesbaden-Biebrich
Schloß
Telefon: 69074-75
Telegramme: Filminstitut Wiesbadenbiebrich
Fernschreiber: 4-186790
Postscheck: Frankfurt/Main 18661

Mrs. Karen Jones
DET DANSKE FILMMUSEUM
Store Søndervoldstraede 1419
København K / Denmark

8. 12. 1977
10crD

Dear Karen,

It has been becoming late but as I hope not too late to thank you in this way once again for the Summer School which was so well organized by your institution and particularly by yourself.

Fortunately, the whole company of participants was such a good one as to be able to appreciate your efforts and as to fill in the whole atmosphere with a kind and friendly life.

In this ever lasting mood I have been sending to you separately and to you all nice people some green bottles as liquid regards from the Rhine river.

Best wishes, also for the coming holidays
and kindest regards

Yours

