



HISTORICAL SYMPOSIUM

The Ibero-American film of the 30s, 40s & 50

FIRST PART

Place: International Conference Center

Date: April 21

Time: 9:00 - 13:00 / 15:00 - 18:00

Introduction: Pastor Vega

Presentation: Silvia Oroz

I - Latin American

Morning session

Lectures

CLIP: El "Indio" Fernández

- 1) Panorama of the Mexican cinema
Aurelio de los Reyes (México)

CLIP: The stars

- 2) Studio policies and the "star system"
José Martínez Suárez (Argentine)

CLIP: Kitsch

- 3) The kitsch image
Reynaldo González (Cuba)

Afternoon session

CLIP: Comics situations

- 4) Interaction film-audience in the Brazilian cinema
Sérgio Porto (Brazil)

CLIP: The musical

- 5) Foreign and internal market, production
Maricarmen Figueroa (Mexico)



2/.

CLIP: The melodrame

- 6) Social realism
Silvia Oroz (Brazil)

CLIP: The woman

- 7) The other countries
Isaac Leon Frías (Perú)

CLIP: Love

SECOND PART

II - Iberian links

Place: Charles Chaplin theater

Date: April 22

Time: 9:00 p.m.

Lectures

- 1) Melodrama and comedy in spanish cinema (1930-1960)
Román Gubern (Spain)
- 2) Tears and smiles in the Portuguese cinema (1930-1960)
Luis de Pina (Portugal)



THE SYMPOSIA

Technical: Film archiving in developing countries
Preservation, Cataloguing, Documentation.

Historical: The Ibero-American Film of the 30s, 40s & 50s

FIRST DAY (April 21)

Morning session THE IBERO-AMERICAN FILM OF THE 30s, 40s & 50s (*)

9:00 - 11:00 (2 hours)
11:00 - 11:15 coffee break
11:15 - 1:15 (2 hours)
1:15 - 2:45 Lunch

Afternoon session THE IBERO AMERICAN FILM OF THE 30s, 40s & 50s (*)

2:45 - 4:15 (1 1/2 hours)
4:15 - 4:30 coffee break
4:30 - 6:30 (2 hours)

SECOND DAY (April 22)

Morning session PRESERVATION (I)

9:00 - 11:00 (2 hours)
11:00 - 11:15 coffee break
11:15 - 1:15 (2 hours)
1:15 - 2:45 Lunch

Afternoon session PRESERVATION (II)

2:45 - 4:15 (1 1/2 hours)
4:15 - 4:30 coffee break
4:30 - 6:30 (2 hours)

THIRD DAY (April 23)

Morning session CATALOGUING

9:00 - 11:00 (2 hours)
11:00 - 11:15 coffee break
11:15 - 1:15 (2 hours)
1:15 - 2:45 Lunch

Afternoon session DOCUMENTATION

2:45 - 4:15 (1 1/2 hours)
4:15 - 4:30 coffee break
4:30 - 6:30 (2 hours)

(*) To be continued in Charles Chaplin Theater (April 22 at 9:00 p.m.)

Calle 23 No. 1155, Habana 4, Telex 511419 CU Teléfono 3-4719 Teleg. Cinemateca Habana.



Technical symposium

Film archiving in developing countries

Preservation, cataloguing, documentation

PRESERVATION

Lectures

1. Film and video preservation problems in Africa and Asia.
Wolfgang Klaue (GDR).
2. Film preservation problems in Latin America.
María Rita Galvao (Brazil)
3. The experience of an archive in a hot and humid country.
Penpan Jarernporn (Thailand).
4. The influence of temperature and humidity on film and video.
Henning Schou (Australia)
5. Bacteria and fungi affecting film stock.
Vladimir Opela (Czechoslovakia)
6. The vinegar syndrome.
(England)
7. Containers and wrappin for long-term protection of cinematographic film.
Paul Spehr (USA)
8. The restoration of blanck & white and color film.
Hans E. Karnstaedt (GDR) .
9. A special printer to blow-up 9.5mm to 35mm film.
Francisco Gaytan (México)
10. The preservation of video material
Sam-Kula (Canada)
11. Audiovisual storage building in tropical climates.
Harald Brandes (PRG)
12. The regional restoration and preservation center for the Latin American
film heritage.
María Rita Galvao (Brazil)



CATALOGUING

1. Accessioning and basic cataloguing techniques. The FIAF Cataloguing Rules.
Harriet Harrison (USA)
2. Survey of computer usage in film archives.
Jon Gartenberg (England)
3. MICROISIS. An explanation of the system.
Carlos Newton Díaz (Cuba)
4. Using MICROISIS in a film archive setting.
Carlos Roberto de Souza (Brazil)

DOCUMENTATION

1. Setting priorities for a Documentation Department of a film archive..
Michelle Aubert (France)
2. Definition and identification of material to collect.
Acquisition procedures.
Ron Magliozzi (USA)
3. Organization of a Documentation Department and cataloguing procedures.
René Beauclair (Canada)
4. The Fiaf international film periodicals index/ Classification scheme.
Michael Moulds (England)
5. Preservation and storage of documentation material.
Noëlle Giret (France)
6. Access to documentation.
Nancy Goldman (USA)