

KONYOK-GORBUNOK (A Hunchbacked Horse) - excerpt (17 mins.)
USSR 1947, cartoon

Director: Ivan Ivanov-Vano
Art directors: L. Milchin, V. Rodzhero, I. Troyanova, A. Belyakov
Music: V. Oranski
Director of photography: N. Voinov
Production: Soyuzmultfilm

colour, 35mm, 1572 m, 1:1,37, Russian version

Based on Petr Yershov's tale of the same name and on folklore tales. Ivanushka the Fool with the help of his truly friend fairy Hunchbacked Horse struggles against his enemies, becomes a prince and marries a beautiful princess.

The honourable diploma of the III International Film Festival in Mariánské Lázně (Czechoslovakia 1948).

The special prize of the IV International Film Festival in Cannes 1950.

ADVENTURES OF AN *
USA 1956, cartoon

Story, directors, layout: John Hubley and Faith Elliotte (Hubley)
Animation: Emery Hawkins
Editor: Faith Elliotte (Hubley)
Music: Benny Carter
Played by: Lionel Hampton (vibraphone)
Production Co.: Solomon R. Guggenheim Museum

colour, 16mm, 110 m, 10 mins., sound version

Playfulness and imagination of a child misunderstood by adults.

Source: Museum of Modern Art (lent by Faith Hubley)

INSPEKTOR SE VRATIO KUĆI (L'inspecteur rentre chez lui)
Yougoslavie 1959, Dessins animés

Scénario: Vatroslav Mimica

Réalisateur: Vatroslav Mimica

Dessinateur principal: Aleksandar Marks

Animateur principal: Vladimir Jutriša

Musique: Kurt Grieder

Scénographe: Zlatko Bourek

Production: Zagreb film

couleur, 35mm, 273 m, 1 : 1,37, version sonore

Un inspecteur traverse les rues de la ville, évitant avec précaution, les dangers. Et il rentre chez lui. Il se lave les pieds et lit son journal. Tout à coup il aperçoit une empreinte digitale qui, soudainement, commence à s'éloigner. L'inspecteur se met à la poursuivre: à travers les rues, les boîtes de nuit, les tripots, les conduits de canalisation et les ambiances mystérieuses de la ville moderne. Il fait tout cela d'une manière sérieuse et pédantesque se rendant compte de l'importance de sa profession inspectoriale pour établir finalement que ce n'était que sa propre empreinte.

Cette satire filmée aux dessins animés, ayant pour objet une imagination pénétrée du désir d'éprouver quelque chose de mystérieux, de tendu et de dynamique, contient une série de situations spirituelles et de détails comiques.

BLINKITY BLANK

Canada 1955, Gravures sur pellicule opaque

Réalisateur: Norman McLaren

Animation: Norman McLaren

Musique: Semi-improvisation dirigée par Maurice Blackburn

Interprètes: Bert Niosi (clarinette), Lew Lewis (basse), Gordon Gay (flûte), Isaac Namott (violoncelle), Perry Bauman (hautbois)

Production: Office national du film

couleur, 35mm, 252 m, 1:1,37, version sonore

Exploration des possibilités et limites de la persistance rétinienne. Des images clignotantes d'animaux fabuleux en lutte ou en copulation, sont animées par intermittence et accompagnées de sons synthétiques grattés sur pellicule par McLaren. Blackburn a écrit ses repères musicaux sur une portée ne comportant que trois lignes (au lieu de cinq), sans clé, et a réalisé cette improvisation partielle avant l'image.

LE PETIT SOLDAT

France 1947, dessin animé

Sujet: Jacques Prévert, Paul Grimault

Réalisateur et dessin: Paul Grimault

Animation: Henri Lacam, Granger, Vimenet, Allignet

Musique: Joseph Kosma

Production: Les Gémeaux

couleur, 16mm, 110 m, 10 mins., titres français, version sonore

De la mobilisation des jouets.

Cinémathèque de Toulouse

PÉRÁK A SS (Springer and the SSmen)

Czechoslovakia 1946, cartoon

Story: Ota Šafránek

Screenplay: Jiří Trnka, Jiří Brdečka

Director, art director: Jiří Trnka

Music: Jan Rychlík

Production: Studio Bratři v triku

black and white, 35mm, 1:1,37, 380 m, 13 mins.

A satirical tale about a notorious man who used springs to make great leaps and so terrified the SSmen and Czech collaborationists in Prague. The ingeniously depicted atmosphere reigning in Prague during the Nazi occupation constitutes the background of the story.

ŞAPTE ARTE (Seven Arts)
Roumania 1958, cartoon

Screenplay, director: Ion Popescu-Gopo
Music: Dumitru Capoianu
Director of photography: Codrean Rad
Production: Studioul "Bucureşti"

colour, 35mm, 1 : 1,37 , 266 m, 9 mins.

"The little man" , powerless and frightened, invents turn by turn the 7 arts, which will become the remedy against the fright which the Universe inspires him. By their means he will succeed in becoming the master of the world.

DIE BREMER STADTMUSIKANTEN (The Town Band of Bremen)
German Democratic Republic 1954, silhouette (excerpt 8 mins.)

Story, director: Bruno J. Böttge
Music: Conny Odd
Art directors: Gisela Ramm, Sabine Kropf
Editor: Waltraud Werchno

black and white, 35mm, 1 : 1,19 , 520 m

Four animals who had been abandoned by their unthankful masters wander through the world. Wandering musicians have taught them a song, which they can sing loud and clear under the direction of a cock. One of their masters had been a miller who was very friendly with a band of robbers. One night, when the animals are seeking a place in the woods to rest, they see the robbers hiding their booty in a hut. The animals run to the window, and sing their song before jumping inside. The robbers, terrified, flee into the swamp and sink. The four animals live a long and happy life in the hut.

BYŻ SOBIE RAZ (Once Upon a Time)
Poland 1957, cut-out film

Script, directors, designers: Walerian Borowczyk, Jan Lenica
Music: A. Markowski
Photography: E. Bryła

colour, 35mm, 245 m, 1:1,37, sound version

A play with form and a successful answer to the question whether and to what extent arrangements of simple graphic elements be freely changed, animated and made to take part in drama of contrasting forms set against each other.

Awards: Venecia (1957), Mannheim (1958).

INDIAN FANTASY/ROUND THE WORLD IN 80 DAYS
France/Great Britain 1938/1955, cartoon

Direction and animation: Anthony Gross and Hector Hoppin
Production Co.: H.G. Productions (1938), British Film
Institute (1955)

colour, 35mm, 441 m, 16 mins.

A section from the Jules Verne novel.

This film was actually shot in France in 1938-39, but completion was interrupted by the outbreak of war. The material has been edited, and a soundtrack added in 1955.

CAREFUL KOALA
Australia 1952

Director: Will Owen
Production: Owen Brothers for Australian Road Safety Council
colour, 16mm, 5 mins., english version

An animated film explaining elementary road safety for children. Covers kerb drill, playing in safe places and cycling safety.

ZA KRÓLA KRAKUSA (The Cobbler and the Dragon)
Poland 1947, puppet film

Script, director, designer: Zenon Wasilewski
Photography: E. Hanemann
Music: S. Wisłocki

black and white, 35mm, 450 m, 1:1,37, Polish version

The old Polish legend about the dragon and the brave cobbler,
Film had won some valuable awards, among others in Bahia (1951)
and Paris (1954).

ASTRES ET DESASTRES

France 1945, dessin animé

Réalisateur: Arcady

Musique: Arcady, Marcel Antony

Production: Chronos Films

noir et blanc, 35mm, 1:1,37, 260 m, 11 mins., version française

Excursion de quatre personnages dans l'espace qui provoquent le désordre entre les étoiles.

Cinémathèque de Toulouse

TOBIAS KNOPP - Abenteuer eines Junggesellen (Tobias Knopp -
Adventures of a Bachelor) (excerpt 30 mins.)

Germany 1949, cartoon

Script: Henri Iversen, Walter Pentzlin, Gerhard Fieber
based on Wilhelm Busch Tobias Knopp - Abenteuer eines
Junggesellen

Animation Direction: Gerhard Fieber

Dialogue Direction: Wolfgang Liebeneiner

Animators: Heinz Piper, Werner Klemke, Egon von Treskow, Gustav
Tolle, Hildegard Greiser, Kurt Schumann, Hermann Sey-
ffert, Günther Schilling, Ann Subatzus, Eveline Fischer

Music: Hans-Martin Majewski

Sound: Ralf Balodis, Robert Voss

Director of photography: Kurt Drews

Camera: Tatjana Langus

Editor: Eva-Maria Werner

Voices: Wolfgang Liebeneiner (Tobias Knopp), René Deltgen (För-
ster Knarrtje), Werner Finck (Piepo), Albert Florath
(Sauerbrot), Erich Ponto (Plünne), Grethe Weiser (Adele),
Günther Lüders (Krökel), Harald Paulsen (rektor Debischl),
Hannelore Schroth (Dorothee Lickefett), Otto Gebühr (Ba-
bbelmann), Gerd Martienzen (Mücke)

Production: Alfa-Film Produktion, Göttingen

Animation: Eos-Film, Wiesbaden

black and white

35mm, 1965 m, German version

Tobias Knopp tired of his life as bachelor leaves his home to
look for adventures and for a bride. He visits all his old friends
but recognizes that the way how they go on in life is not the sa-
me he wants for his own life. He returns home to his housekeeper
Dorothee and she is exactly the woman he always looked for.

HAVENLICHTEN (Lumières du port)

Belgique 1959

Réalisation: Raoul Servais

Musique: Luc van Branteghem

Caméra: Raoul Servais

Production: Raoul Servais

16mm, version sonore

Film pour enfants. Un réverbère tordu prouvera son courage en remplaçant le vieux phare endormi durant l'orage.

L'ULTIMO SCIUSCIA (The Last Varmint)

Italy 1948, cartoon

Direction, animation: Gibba (Francesco Guido)

Designers: Fabrizio Angelozzi, Dominico Caratti, Olga
Fregchetti

Music: Costantino Jerri

Production: ALFA CIRCUS FILM

black and white, 35mm, 1 : 1,37 , 331 m

Lyrical story of a lonely orphan, harassed by everybody, who voluntarily decides to leave the life on earth.

ALBINA ȘI PORUMBELUL (L'Abeille et le pigeon)
Roumanie 1951, dessins animés

Réalisateur: Ion Popescu-Gopo
Dessins: Ion Popescu-Gopo, Pascal Rădulescu, Matty Aslan,
Constantin Popescu, Iulian Hermeneanu, Liviu Ghigort
Musique: Ion Vasilescu
Prise de vues: Codrean Rad
Production: Studioul "București"

noir et blanc, 35mm, 1 : 1,37 , 307 m, 11 mins.

- Le pigeon blanc sauve l'abeille devant la mort. Pour récompense, l'abeille chasse avec l'essaim d'abeilles le loup qui veut manger le pigeon.

A KISKAKAS GYÉMÁNT FÉLKRAJCÁRJA (The Little Cock's Diamond
Halfpenny)

Hungary 1950, cartoon

Screenplay: Eszter Tóth, Edit Fekete
Lyric writer: László Hárs
Directors: Gyula Macskássy, Edit Fekete
Animation: Gyula Macskássy, István Bessenyei, Ferenc Hont-
-Varsányi, György Várnai, Tibor Csermák
Music: György Ránky
Director of photography: Kálmán Kozelka
Character designers: Józsefné Csemegi, Imre Gáspár, Gizella
Vörös, Ottóné Erdész, Mária Reményi,
László Réber, G. Máday, Edon Sándor, Er-
zsébet Jedon, Bea Kiss, Attila Dargay,
Andor Lewinger, Katalin Almásy, Miklós
Temesi, András Cseh, József Papp
Production: Magyar Híradó és Dokumentum Filmgyár

colour, 35mm, 270 m, 9 mins.

A folk-tale-like story of a poor woman's cockerel.

SKAZKA O RYBAKE I RYBKE (A Tale of a Fisherman and a Fish)
USSR 1950, cartoon (excerpt 9 mins.)

Director: Mikhail Tsekhanovski
Art directors: P. Repkin, D. Berezovski
Music: Y. Levitin
Production designer: Tatyana Mavrina
Director of photography: M. Druyan
Production: Soyuzmultfilm

colour, 35mm, 874 m, 1:1,37, Russian version

Based on Aleksander Pushkin's tale of the same name with
an introduction based on the prologue to Pushkin's poem
Ruslan & Lyudmila.

The prize for the best animated film at the VI Internatio-
nal Film Festival at Karlovy Vary 1951.

LA POULETTE GRISE (Série "Chansons de Chez-Nous No. 2")
Canada 1948, Pastels animés par fondus enchainés

Réalisateur: Norman McLaren
Interprète: Anna Malenfant
Musique d'accompagnement: Maurice Blackburn
Production: Office national du film

couleur, 35 mm, 5 mins., version française

Pour illustrer cette vieille berceuse française, McLaren a placé
un carton face à la camera sur lequel il a dessiné à la craie des
pastels. Chaque changement a été obtenu par une modification
avec les doigts photographiée une à une puis reliée en une suc-
cession de fondus enchainés. Il en résulte une atmosphère diffuse
s'accordant à merveille aux accents doucement plaintifs de la
chanson.

KAKO SE RODIO KIĆO (LA NAISSANCE DE KIĆO)

Yougoslavie 1951, dessins animés

Scénario: Dušan Vukotić et Josip Sudar

Réalisateur: Josip Sudar

Dessinateur principal et animateur principal: Dušan Vukotić

Scénographe: Boris Maričić

Musique: Vladimir Kraus-Rajterić

Opérateur: Stevo Landup

Production: Duga film Zagreb

noir et blanc, 35mm, 172 m, 1:1,37, version originale, 7 mins.

La création et les aventures du petit héros animé Kićo
à la recherche d'un appartement.

DUCK AMUCK

USA 1953, cartoon

Director: Chuck Jones

Music: Carl Stalling

Production Co.: Warner Bros. Cartoons

color, 16mm, 77 m, 7 mins., English version

Merry Melodies Series: Buck Bunny does a portrait of the Duck,
mischievously using the possibilities of the cartoon film.

Source: Museum of Modern Art lent by Greg Ford

O SKLENIČKU VÍC (A Drop Too Much)

Czechoslovakia 1953, puppet

Story: Alois Mecera

Screenplay: Jiří Brdečka, Břetislav Pojar

Direction: Břetislav Pojar

Music: Jan Rychlík

Lyrics of songs: Jiří Brdečka

Singing voices: Settlers

Director of photography: Ludvík Hájek, Emanuel Franěk

Production: Krátký film, Studio loutkového filmu

colour, 35mm, 1 : 1,37, 545 m, 20 mins., sound version

On the way to his sweetheart, a young motor-cyclist stops at an inn where the wedding of the inn-keeper's daughter is being celebrated. The motor cyclist drinks to the honour of the newly-weds, has a drop too much and, when continuing his trip, he drives carelessly and has an accident.

Prizes and distinctions:

1954: The Grand Prix in the puppet-film category at the Cannes IFF, a commendation at the Edinburgh IFF,

1955: the 1st Prize of the Association of Journalists at the Days of Short Films at Oberhausen,
the Commendation at the Durban IFF

MOTION PAINTING NO.1

USA 1949, cartoon

Author: Oskar Fischinger

Music: Johann Sebastian Bach

color, 16mm, 110 m, 10 mins., sound version

Experimental cartoon film. By drawings, rhythmical movement and colour shades, the author attempts at expressing music by animation.

Source: Museum of Modern Art

A SHORT VISION

Great Britain 1956, cartoon

Scenario and direction: Joan and Peter Foldes

Music: Matyas Seiber

Commentary spoken by: James McKechnie

Production Co.: J.&P. Foldes with support of British Film Institute's Experimental Production Fund

colour, 35mm, 183 m, 7 mins.

The end of the world by atomic destruction.

WORKSHOP EXPERIMENTS IN ANIMATED SOUND

Canada 1949

Réalisateur: Norman McLaren

Production: Office national du film

noir et blanc, 16mm, 6 mins., version sonore

Un condensé de divers essais pratiqués par McLaren avant la mise au point de son instrumentation sonore et musicale, notamment ses expériences avec le son synthétique gravé directement sur la pellicule ou photographié.

INSPIRACE (Inspiration)

Czechoslovakia 1948, a puppet-film in a live-action frame

Story, screenplay, director: Karel Zeman

Art director: ing. Jaroslav Brychta

Music: Zdeněk Liška

Editor: Zdeněk Stehlík

Director of photography: Antonín Horák, Míla Vích

Production: Krátký film Zlín

colour, 35mm, 1 : 1,37, 330m, sound version

Looking at a drop of rain, a glass-blower dreams about the beautiful Columbine, born of a bubble, and Harlequin in love who has arisen from the down of a dandelion. The story of the vain love of these figures made of glass is staged in a setting made of the same material.

Prizes and distinctions:

1949: The Best-Puppet-Film Grand Prix at the IFF at Knocke le Zoute

1952: a commendation at the New Delhi IFF

1954: a commendation at the Montevideo IF of Documentary and Experimental Films

1958: the 1st prize in the category of plastic art at the Montreal IFF

LE MERLE "REHEARSAL"

Canada 1958, Eléments découpés

Réalisateur: Norman McLaren

Production: Office national du film

noir et blanc, 16mm, 3 mins. version sonore

Essais de différentes combinaisons avant la version définitive du film LE MERLE, une illustration de la chanson folklorique du même nom.

NOW IS THE TIME

Great Britain/Canada 1951, cartoon

Production, direction, music, sound, animation: Norman McLaren

Production Co.: National Film Board of Canada & British

Film Institute

colour, stereo, 35mm, 82 m, 3 mins.

Experimental cartoon explaining stereoscopy and stereophony.

THE PUPPET'S DREAM

Canada 1958, Dessins animés

Réalisateur: Al Sens

Animation: Al Sens

Musique: Fred Katz

Production: Sens

couleur, 7 mins.,

16 mm, version sonore

Rêve en couleurs dessiné sur papier journal et colorié à la peinture à l'eau. Semi-abstrait, sans intrigue, désordonné, se film est l'image de la vision d'un monde absurde et irrationnel que Sens a toujours véhiculée.

ON THE FARM

Canada 1949, Pixillation

Réalisateur: Norman McLaren

Production: Office national du film

noir et blanc, muet, 16mm, 8 mins.

Série d'essais et d'expériences avant la réalisation du film
NEIGHBOURS (1952)

CATS

USA 1956, cartoon

Scenario, director, layout, animation: Robert Breer

color, 16mm, 22 m, 2 mins., sound version

Original experimental cartoon based on specific qualities of animated drawings and colours.

Source: Museum of Modern Art

JAMESTOWN BALOOS

USA 1957, cartoon

Author: Robert Breer

color, 16mm, 61 m, 5 and 1/2 mins., sound version

Experimental film combining all sorts of animation.

Source: Museum of Modern Art

LES ASTRONAUTES (LA CHOUETTE ANABASE)

France 1959, différentes techniques d'animation

Réalisateur: Walerian Borowczyk, collaboration Chris Marker

Musique: Andrzej Markowski

Trucage: Arcady

Montage: Jasmine Chasney

Chef de photographie: Daniel Harispe

Interprètes: Michel Boschet, Ligia Borowczyk, Anatole Dauman,
Philippe Lifchitz

Production: Argos Films, Les Films armorial

couleur, 16mm, 140 m, 12 min., version sonore, titres français

Film expérimental racontant de vain désir de l'homme qui essaie d'échapper la banalité quotidienne.

Cinémathèque de Toulouse

PANI TWARDOWSKA
Poland 1956, cartoon

IV.

Script: J.M.Szancer
Director: Lechosław Marszałek
Designer: J. M. Szancer
Music: Z. Turski

colour, 35mm, 350 m. 1:1,37, Polish version

The old Polish legend about the bet between Polish nobleman and Devil transposed by great Polish poet Adam Mickiewicz.

V YARANGHE GORIT OGON (It Is Fire In the Yaranga)
USSR 1956, cartoon

Director: Olga Khodotayeva
Art directors: V. Nikitin, L. Aristov
Directors of photography: N. Voinov, E. Petrova
Music: G. Kreytner
Production: Soyuzmultfilm

colour, 35mm, 587 m, 1:1,37, Russian version

Based on North folklore fairy tales. The lazy children did not help their mother and she was taken by a cruel Snow-storm into her kingdom. The children miss her, understand their fault and go to look for her.

The prize of the VIII International festival of children films in Venice (1956) in section of animated films. The golden medal of the International Film Festival held within the limits of the VI World Festival of Young People and Students (Moscow 1957).

UPRIGHT AND WRONG (ou LE BARON MUNCHHAUSEN)

Canada 1947, Eléments découpés

Réalisateurs: Colin Low, George Dunning

Son: Norman McLaren

Production: Low & Dunning

couleur, 16mm, 77 m, version sonore

Réalisée en trois mois à titre personnel, cette incursion au pays du vertige défie les lois de la gravité. Austère au niveau technique, stylisée, cette exploration des possibilités de l'élément découpé ne se limite cependant pas à des mouvements horizontaux ou verticaux. La manipulation du champ spatial, volontairement déroutant, intrigue.

DIE PRINZESSIN AUF DER ERBSE (The Princess and the Pea)

German Democratic Republic 1959, puppet

Story: a fairytale by H.Ch. Andersen adapted by Erhard Mai

Director: Katja Georgi

Music: Horst Elsner

Set decorations: Wenzel Köhler

Puppets: Gerd Müller, Heinz Schulz

Animation: Heinz Steinbach, Elfriede Werner

Director of photography: Manfred Schreyer, Gustel Perrin

Editor: Wera Cleve

colour, 35mm, 1 : 1,37 , 420 m, 15 mins.

Film adaptation after Andersen's fairytale.

SWING SHIFT CINDERELLA

USA 1945, cartoon

Story: Heck Allen

Director: Tex Avery

Animation: Ray Abrams, Preston Blair, Ed Love

Music: Scott Bradley

Production Co.: Loew's Inc.

Produced by: Fred Quimby

color, 16mm

English version

Parody after the fairy tale Cinderella, transposed into modern times.

A DIDERGŐ KIRÁLY BÁNATA (The Shivering King)

Hungary 1957, puppet

Screenplay, director: István Imre

Director of photography: László Jávorszky

Editor: János Czipauer

Narrator: György Kálmán

Production: Pannónia Filmstudio

colour, 35mm, 462 m, 17 mins., original version

A puppet film version of the well-known story by Ferenc Móra.

Award: Diploma at the Bukarest 1957.

ZOLOTAYA ANTILOPA (The Golden Antelope)
USSR 1954, cartoon (excerpt 15 mins.)

Director: Lev Atamanov
Art directors: A. Vinokurov, I. Shwartsman
Music: V. Yurovski
Director of photography: M. Druyan
Production: Soyuzmultfilm

colour, 35mm, 863 m. 1:1,37, Russian version

Based on an Indian tale. A small boy saves an antelope who hoofs golden coins, the antelope was pursued by a bad rajah. The antelope appreciates the kindness of a boy.

The honourable diploma of the VIII International Film Festival in Cannes (1955).

(MOONGLOW)

Holland cartoon

Story: Marten Toonder
Director: Harold Mack
Animation: Harold Mack, Borge Ring, Björn Frank
Music: Hugo Godron
Director of photography: Johny van der Meulen, Ruud Herblot
Production: Marten Toonder

color, 35mm, 1:1,37, 273 m, 10 mins., sound version

A lyrical story about the love between the little pierot and the beautiful colombine, who overcame all the plots of an evil wizard.

BAJAJA (Prince Bayaya), epizoda Námluvy (episode Wooing)
Czechoslovakia 1950, puppet

Screenplay, art director, director: Jiří Trnka

Music: Václav Trojan

Animation: Břetislav Pojar, Jan Karpaš, Bohuslav Šrámek, Stanislav
Látal, František Braun

Commentary: Vítězslav Nezval

Editor: Helena Lebdušková

Director of photography: Ludvík Hájek, Emanuel Franěk

Co-operation: Karel Sobotka, Josef Novák, František Braun

Production: Loutkový film Praha

colour, 35mm, 1 : 1,37, 210 m, 7 mins.

This is one episode (Wooing) of a feature-length film based on a fairytale by Božena Němcová. In the course of an engagement banquet held in a royal court, three princesses are choosing their bridegrooms. Each princess receives an apple from the jester, and the men to whom the apples roll will become the husbands of the princesses. The apple of the youngest princess stops in front of Bajaja. This choice causes those present to jeer, and so the humiliated Bajaja departs.

Prizes and distinctions:

1950: the Best-Puppet-Film Award at the Karlovy Vary IFF,

1954: the Prize of Swiss film-critics, awarded to the best film
at the Locarno IFF,

the 2nd prize in the puppet-film category at the Montevideo
International Festival of Documentary and Experimental film
(the 1st prize went to the Ancient Czech Legends)

HELL BENT FOR ELECTION
USA 1944, cartoon

Story: Robert Lees

Director: Chuck Jones

Layout: Zack Schwartz

Music: Earl Robinson

Production Co.: Industrial Film/Stephen Bossustow

color, 16mm, 176 m, 15 mins., English version

Election campaign cartoon. Anti-war propaganda film.

Source: Museum of Modern Art

WRILL ECOUTE LA B.B.C.

Belgique dessin animé

Sujet, scénario et réalisateur: Albert Fromenteau

Animation: Jacqueline Henrard, Laure Barlet, Maryvonne Goossens

Décors et prise de vues: Charles Kurlandsky

Musique: Jos. Wery

noir et blanc, 35mm, 1:1,37, 266 m, 9 min.

O MILIONÁŘI, KTERÝ UKRADL SLUNCE (The Millionaire Who Stole
the Sun)

Czechoslovakia 1948, cartoon

Directors, screenplay: Zdeněk Miler, Zbyněk a Richard Bláhovi

Art director: Zdeněk Miler

Music: Jan Kapr

Production: "Bratři v triku" Studio

black and white, 35mm, 1 : 1,37, 230m

A selfish man of property is taken ill. He gets hold of the sun and imprisons it in a steel tower so that only he might feel its warmth while darkness and cold set in over the world. Yet the sun uses its intense heat to get out of the tower and so frees itself. A little girl finds it and puts it back in the sky.

Prize:

1948: the Bronze Medal at the Venice IFF

NAROD ODLUČUJE (LE PEUPLE DECIDE)

Yougoslavie 1945

Réalisateurs: Walter et Norbert Naugebauer

Animateurs: Walter et Norbert Naugebauer

Production: Filmsko poduzeće DFJ, Direkcija za Hrvatsku

35mm, 43 m, noir et blanc

Film de propagande pour les élections qui appelle le peuple à s'attaquer à la reconstruction et à l'édification du pays dévasté.

MILLION V MESHKE (Million In the Sack)
USSR 1956, cartoon, (excerpt 8 mins.)

Director: Dmitri Babichenko
Art directors: V. Bordzilovski, P. Repkin
Music: A. Lepin
Director of photography: M. Druyan
Production: Soyuzmultfilm

colour, 35mm, 805 m, 1:1,37, Russian version

Satire. The lord of a fairyland cruel and greedy Million makes a painter Ultramarine and a musician Re Major to work for him, but due to his greed he loses his life.

The Second prize of the first All-Union Film Festival in Moscow 1958.

POVESTEA LUI ION (Histoire de Jean)
(POVESTE TRISTA DAR ADEVARATA)
Roumanie 1946

Réalisateur: Jean Moraru

noir et blanc, 35mm, 5 min., version roumaine

Dessin animé de propagande sur les transformations en Roumanie dans la période après la guerre et la comparaison du pays d'aujourd'hui avec l'ancien régime.

(THE FISHER BOY)

China 1959, paper-cut

colour, 35mm, 631 m, 22 mins., Chinese version

About a small fisherman painted on a plate who has a magic power and saves another poor fisherman before his oppressors and so ensures him the happy life.

UZEL NA KAPESNÍKU (The Knot in the Handkerchief)

Czechoslovakia 1958, a cartoon combined with a live-action film

Story, screenplay: Hermína Týrlová, Josef Pinkava, Milan Komárek

Direction of the puppet part: Hermína Týrlová

Direction of the live-action part: Josef Pinkava

Art directors: Kamil Lhoták, Luděk Kadleček, Václav Dobrovolný

Music: Zdeněk Liška

Editor: Dana Halašková

Director of photography: Antonín Horák

Production: Krátký film, Studio loutkového filmu Gottwaldov

colour, 35mm, 1 : 1, 37 , 450 m , sound version without commentary, Czech introduction

A film which is founded on two parallel stories: that of a boy and that of a handkerchief tied in a knot, both of whom go out to play instead of running errand for the boy's mother. But towels and linen drying in a meadow compel the handkerchief to return to the boy's pocket and to remind him of his duty.

Prizes and distinctions :

1954: the Best-Short-Film Award at the Mar del Plata IFF,
the Golden Sail and the Grand Prix for the best short-film
at the Locarno IFF

1960: a commendation at the Cannes RIJF (International Meeting of
Youth and Cinema)

KONCERT ZA MAŠINSKU PUŠKU (CONCERTO POUR UN FUSIL AUTOMATIQUE)
Yougoslavie 1958, Dessins animés

Scénario: Dušan Vukotić

Réalisateur: Dušan Vukotić

Dessinateur principal et animateur principal: Boris Kolar

Scénographe: Zvonimir Lončarić

Musique: Aleksandar Bubašević

Production: Zagreb film

couleur, 35mm, 325 m , 1:1,37, 12 mins., version sonore

Derrière le masque du citoyen respectable c'est un dangereux chef de gang qui se cache. Afin de piller plus facilement la banque il fait don à la ville de la statue de la Justice, qui lui sert de couverture au tunnel creusé jusqu'à la banque. Les membres du gang se disputent le butin, s'entretuent et tuent leur chef et la police met les menottes à la statue.

VERNULSYA SLUZHIVY DOMOY (A Soldier Came Home)

USSR 1959, puppet film

Director: Vladimir Degtyarev

Art directors: V. Kurchevski, V. Danilevich

Music: Y. Levitin

Director of photography: M. Kamenetzki

colour, 35mm, 439 m, 1 : 1,37 , Russian version , 16 mins.

Puppets are made in the style of famous Russian toys of Dymkovo village. - A soldier returns home and sees that his native kingdom is taken by devils. He wins them and marries a princess.

LA JOCONDE (L'HISTOIRE D'UNE OBSESSION)

France 1957, différentes techniques cinématographiques

Sujet: Jean Suyuex

Texte: Boris Vian

Réalisateur: Henri Gruel

Musique: Paul Braffort

Montage: Henri Colpi, Jasmine Chasney

Chef de photographie: Maurice Barry

Production: Argos Films - Como Films - Son et Lumière

couleur, 16mm, 170 m, 15 min., version française

Le film de trucage de relations différentes et admirations exagérées pour La Joconde - le tableau célèbre de Leonardo da Vinci.

Cinémathèque de Toulouse

ZMIANA WARTY (The Changing of the Guard)

Poland 1958, puppet film

Script, directors: Włodzimierz Haupe, Halina Bielińska

Designer: Halina Bielińska

Music: Z. Turski

Photography: A. Lipowski

colour, 35mm, 221 m, 1:1,37, sound version, 8 mins.

The love story. The plot and situations are adapted to the possibilities the material that is used - the match boxes.

Awards: Cannes (1959), Mannheim (1959).

ADVENTURES OF AN *
USA 1956, cartoon

Story, directors, layout: John Hubley and Faith Elliotte (Hubley)
Animation: Emery Hawkins
Editor: Faith Elliotte (Hubley)
Music: Benny Carter
Played by: Lionel Hampton (vibraphone)
Production Co.: Solomon R. Guggenheim Museum

colour, 16mm, 110 m, 10 mins., sound version

Playfulness and imagination of a child misunderstood by adults.

Source: Museum of Modern Art (lent by Faith Hubley)

MAZY WESTERN (The Little Western)
Poland 1959-1960, cartoon

Script, director, designer: Witold Giersz
Music: J. Matuszkiewicz
Photography: A. Lipowski

colour, 35mm, 170 m, 1 : 1,37 , 6 mins., sound version

The parody of western films. The first Polish author's cartoon.

Awards: Kraków (1961), Cork (1961), Leipzig (1961).

MONSIEUR TÊTE

France 1959, dessin animé

Réalisateurs: Jan Lenica, Henri Gruel, collaboration
Eugène Ionesco

Trucage: Arcady

Montage: Henri Colpi, Jasmine Chasney

Musique: Philippe Arthuys

Prise de vues: Antonio Harispe

Production: Argos Films et Les Films Armorial

Couleur, 16mm, 12 mins. version française

L'histoire absurde d'un homme dont la tête révoltait vainement
contre la banalité du milieu autour de lui.

Cinémathèque de Toulouse

THE WARDROBE

Great Britain 1959, cartoon

Scenario: Stan Hayward

Direction and animation: George Dunning

Production Co.: TV Cartoons

colour, 35mm, 55 m, 2 mins.

A man removes his shoes and steps into a wardrobe; another man
tries to communicate, and eventually steps into the wardrobe;
the first man climbs out wearing another pair of shoes, leaving
the second man with the old pair.

O MÍSTO NA SLUNCI (A Place on the Sun)
Czechoslovakia 1959, cartoon

Story, screenplay, art director, director: František Vystrčil

Music: Vlastimil Hála

Editor: Jana Šebestíková

Director of photography: Zdena Hajdová

Production: Kreslený a loutkový film Praha

colour, 35mm, 1 : 1,37 , 5 mins., sound version without commentary
Czech introduction

A cartoon in which two men stand on a small spot on which the sun is shining. Each of them wants to occupy the whole space and keep it for himself. Therefore, they are playing each other tricks until they screen the sun and find themselves in shadow. This experience makes them agree.

Awards:

1960: Annecy, International Days of Cartoons and Puppet Films
the Main Prize,
the 2nd prize at the Montevideo IF of Documentary Films,
the Awards of Industrial Unions at the German Days of
Short Films at Oberhausen

1961: A Diploma at the Edinburgh IFF,
the 2nd prize at the Mexico International Short-Film Festival

1962: the Grand Prix in the category of cartoons at the Cannes RIJF
(International Meeting of Youth and Cinema),
a commendation at the Melbourne IFF

1963: the CIDALC Prize at the Bilbao International Documentary-Film
Festival

NEOBYKNOVENNY MATCH (An Unusual Match)
USSR 1955, cartoon

VII.

Directors: Mstislav Paschenko, Boris Dezhkin
Art directors: V. Vasilenko, P. Repkin, A. Savchenko
Music: K. Khachaturyan
Director of photography: M. Druyan
Production: Soyuzmultfilm

colour, 35mm, 573 m, 1:1,37, Russian version, 9 mins.

A team of not famous but united players wins another team that is more well-known but too conceited.

The First Prize of the VII International festival of children films in Venice (1955) in section of animated films "for presentation of modern spirit of awe to football".
The bronze medal of the International Film Festival held within the limits of the VI World Festival of Young People and Students (Moscow 1957).

BAD LUCK BLACKIE
USA 1949, cartoon

Story: Rich Hogan
Director: Tex Avery
Animation: Grant Simmons, Walter Clinton, Preston Blair,
Louise Schmitt
Music: Scott Bradley
Production Co.: Loew's Inc.
Produced by: Fred Quimby

color, 16mm, 77 m, 7 mins., English version

In the cat-dog chase, the cat wins because the dog swallows a whistle and the noise betrays him.

Source: Museum of Modern Art (lent by Greg Ford)

THE DARING YOUNG MAN ON THE FLYING TRAPEZE (Série "Let's All Sing Together No.3)

Canada 1945, Eléments découpés et articulés

Réalisateur: Grant Munro

Interprètes: The Four Gentlemen

Production: Office national du film

noir et blanc, 16mm, 43 m, version anglaise, 4 mins.

Les premières images fixes sont présentées comme une séance à l'époque de la lanterne magique. On ressuscite cet ancêtre du cinéma pour illustrer cette chanson folklorique.

VZDUCHOLOŮ A LÁSKA (Love and the Dirigible)

Czechoslovakia 1948, cartoon

Story, art director: Kamil Lhoták

Screenplay, director: Jiří Brdečka

Music: Jan Rychlík

Animation: Čeněk Duba, B. Dvořák, Josef Kábrt, Karel Štrebl, Rudolf Holan

Editor: Jana Šebestíková

Production: "Bratři v triku" Studio

colour, 35mm, 1 : 1,37 , 257m, 9 mins.

A story, composed in the art-nouveau style, about love surmounting all obstacles, about endless persecution and the victory of modern technology - an airship which helps two lovers avoid all the traps set for them by a jealous old general.

Prizes and distinctions:

1948: a Diploma at the Venice Biennale

1954: the Grand Prix in the category of cartoons at the Montevideo International Festival of Documentary and Experimental Films

KITTY FOILED

USA 1948, cartoon

Directors: William Hanna and Joseph Barbera

Animation: Irven Spence, Kenneth Muse, Irving Levine, Ed Barge

Music: Scott Bradley

Production Co.: Loew's Inc.

Produced by: Fred Quimby

color, 16mm, 77 m 7 mins., sound version

Tom and Jerry Series: Jerry protects the Canary, his new ally against Tom.

Source: Museum of Modern Art (lent by Greg Ford)

BIMBO'S AUTO

Australia 1954 ; cartoon

Director: Eric Porter

Production: Eric Porter Studios

colour, 16mm, 6 mins., english version

Bimbo enjoys driving his faithful car. Bimbo, forgets to close the garage on a stormy night, and next day the car won't function properly. He abandons it in favour of a shiny, new, brash automobile that gets out of control. Having learnt his lesson, Bimbo is reunited with his old car.

THE GREAT PIGGY BANK ROBBERY

USA 1946, cartoon

Story: Warren Foster

Director: Robert Clampett

Layout: Thomas McKimson, Philip de Guard

Music: Carl Stalling

Production Co.: Warner Bros. Cartoons

color, 16mm, 77 m, 7 mins., sound version

Looney Tunes Series: Tomcat's nightmare about chasing bank robbers.

Source: Museum of Modern Art (lent by Wisconsin)

FEED THE KITTY

USA 1952, cartoon

Director: Chuck Jones

Music: Carl Stalling

Production Co.: Warner Bros. Cartoons

color, 16mm, 77 m, 7 mins., English version

Merry Melodies Series: The Dog doggedly tries to save the Pussycat from being pestered by people.

PREMETEY (PROMETHEUS)

Bulgaria 1959, cartoon

Script: H. Oliver and T. Dinov

Art Director: D. Donev

color, 35mm, 1:1,37, 280 m, 10 mins., sound version

A modern version of the ancient myth about Prometheus, who stole the fire from heaven and gave it to man. Armed with science, man vanquishes the man-hating Zeus who tries to utilize science in order to destroy mankind.

SURPRISE-BOOGIE

France 1956, dessin animé

Réalisateur: Albert Pierru

Musique: Robert Gambier

Production: Films de la Pléiade

couleur, 16mm, 4 min., version sonore

Film expérimental animé, gravé directement sur la pellicule. Par cette méthode, l'auteur essaie exprimer le rythme de musique.

1958: Mannheim-VII^e Semaine du film documentaire et culturel -
Médaille d'or

Cinémathèque de Toulouse

A KISMALAC ÉS A FARKASOK (Pigler and the Wolves)
Hungary 1958, cartoon



Story: a tale by Zsigmond Móricz
Director: Tibor Csermák
Narrator: Klári Tolnay
Production: Pannónia Filmstudio

colour, 35mm, 148 m, 5 mins.

An animated film version of a tale by Zsigmond Móricz.

NE HAGYD MAGAD, EMBERKE! (Don't Give in Little Man)
Hungary 1959, cartoon

Screenplay: Péter Bokor, Péter Teknős

Director: Attila Dargay

Music: József Kincses

Editor: János Czipauer

Character designers: László Cselle, Ferenc Dlačhy, Gréte
Máday, Pál Nagy, Szabolcsné Szabó, Beá-
ta Kis, Andor László, Kati Spitzer, Já-
nos Mata, Attila Nagy, Lajos Reményik,
Albert Szabó, Gabi Szalás, András Szeme-
nyei

Animators: József Nepp, Klári Sóti, Ferenc Dlačhy

Directors of photography: István Harsági, Mária Neményi

Sound: István Bélai

Production: Pannónia Filmstudio

colour, 35mm, 517 m

A satirical didactic tale about the common man of the every-
days falling victim repeatedly to different strange interests
during the history.

BLAUE MÄUSE GIBT ES NICHT (Blue Mice Do Not Exist)
German Democratic Republic 1958, cartoon

Story, director: Katja Georgi

Music: Günter Hürig

Art directors: Klaus Georgi, Karl Seidel, Evelin Köhler, K.K.
Hofmann, E. Hofmann

Director of photography: Hans Schöne

Editor: Ingeborg Münch

colour, 35mm, 1 : 1,37 , 300 m ,11 mins.

A family of mice is out for its usual Sunday walk. Father and Mother Mouse are old-fashioned and vain, but their children are natural and playful. They are just about to eat their cakes when a little blue mouse runs across the path, and asks politely for a little piece of cake. The parents forbid their children to have anything to do with him, since they are a respectable family, and blue mice are not real mice at all. A little later the parents fall into a pot of blue paint. Now they have discovered by experience that blue mice are real mice after all.

MALKOTO ANCHE /LITTLE ANN/
Bulgaria 1958, cartoon

Script and director: T. Dinov

Art Director: D. Donov

color, 35 mm, 1:1,37, 95 m, 3 mins., sound version
French subtitles

Little Ann is admiring the statue of the angel of peace in the park, when it begins to rain. She rushes home to fetch an umbrella with which to protect the statue from the downpour.

MOUSE WRECKERS

USA 1949, cartoon

Story: Michael Maltese

Director: Charles M. Jones (Chuck Jones)

Layout: Robert Griebrook

Animation: Lloyd Vaughan, Ken Harris, Phil Monroe, Ben Washam

Music: Carl Stalling

Production Co.: Warner Bros. Cartoons

color, 16mm, 77 m, 7 mins., English version

Two Mice trap the Tomcat, the greatest mouse hunter.

Source: Museum of Modern Art lent by Greg Ford.

ALFABETUL (L'ALPHABET)

Roumanie 1958, Dessins animés

Scénario: Barbu Brezeanu, Iulian Hermeneanu

Réalisateur: Iulian Hermeneanu

Dessins: Constantin Mustețea

Décors: Rodica Dimiu Stoian

Musique: Silviu Panțîru

Prises de vues: Codrean Rad

Production: Studioul "București"

couleur, 35mm, 263 m, 8 min.

Les lettres ranimées de l'alphabète quitte le cahier et vont dans le monde.

LONG-HAIRED HARE

USA 1949, cartoon

Story: Michael Maltese

Director: Charles M. Jones (Chuck Jones)

Animation: Phil Monroe, Ben Washam, Lloyd Vaughan, Ken Harris

Layout: Robert Gribbroek

Production Co.: Warner Bros. Cartoons

color, 16mm, 77 m, 7 mins., English version

Cartoon slapstick from Looney Tunes Series-Bugs Bunny: Bugs Bunny ruins an opera singer's performance, because he had disturbed him playing music.

Source: Museum of Modern Art (lent by Greg Ford)

ȘURUBUL LUI MARINICĂ (LE BOULON DE MARINICĂ)

Roumanie 1955, Dessins animés

Scénario: Alexandru Andy, Ion Popescu-Gopo

Réalisateur: Ion Popescu-Gopo

Peinture: Nicolae Hizan, Elena Gogulescu

Animation: Dumitru Hojbotă, Ștefan Munteanu, Dumitru Dobrică,
Florica Vainer, Radu Dragomir, Artin Badea

Musique: Henry Mălineanu

Prise de vues: Codrean Rad

Production: Studioul "București"

couleur, 35mm, 1:1,37, 15 min.

La petite vis de fer mal faite cause beaucoup de maux.

IX.

/THE BIG FOUR IN CONFERENCE/

Holland puppet

Director: Joop Geesing

b&w, 16 mm, 35 m, 3 mins., sound version, English subtitles

A film about the rush conference of the Big Four and about its reflection in the press.

LA CARTE IMPOSIBLE (The Impossible Map)

Canada 1947

Author: Evelyn Lambart

16mm, 10 mins., French version

Educational film for children about the process of charting a map of the world.

COMMENT FONCTIONNE LE MOTEUR A JET

Canada 1959, Dessins animés

Réalisateur: René Jodoin

Conseiller technique: L'Aviation Royale du Canada

Production: Office national du film

couleur, 16mm, 13 min. version française

Film didactique commandité par l'Aviation Royale du Canada à l'intention des techniciens de terre. Par la clarté et la qualité de son exposé, par sa valeur scientifique certaine, il a rendu accessible à tous ce sujet quelque peu austère.

WILLIE DOES HIS STUFF

Great Britain 1948

Director: Julius Pinschewer

Production: Pinschewer for National Savings

colour, 35mm , 100 m, 4 mins.

HUFF AND PUFF

Canada 1955, Dessins animés

Scénario: Grant Munro, Gerald Potterton

Réalisateurs: Grant Munro, Gerald Potterton

Animation: Grant Munro, Gerald Potterton

Effets sonores: Don Wellinton

Images: Lyle Enright, Douglas MacKay

Production: Office national du film

couleur, 16mm , 288 m, version anglaise

Commandé par les Forces aériennes du Canada pour informer les équipages sur les dangers de l'hyper-ventilation en haute altitude et les graves malaises qu'elle peut provoquer. Le film démontre également les moyens d'y remédier par une respiration appropriée et souligne que, essentiellement un mal de l'air, il peut se manifester dans d'autres circonstances, suite à une trop grande tension. Le sérieux du sujet est tempéré par un humour très particulier.

PRINS ELEKTRON (PRINCE ELECTRON)

Holland puppet

Director: József Misik

Music: Heinz Sandauer

Played by: Wiener symphoniker

Art Director: Henk Kabos

Production: Joop Geesink's Dollywood

color, 35mm, 1:1,37, 334 m , 12 mins., English titles

A commercial about Philips radio which enabled the village people to hear the song of a beautiful princess who is singing it in a castle far away.