



108 Berlin
Hausvogteiplatz 3-4

Annex 2

Comité Directeur
Lausanne, October 1973

Report on the first FIAF SUMMER SCHOOL
held by
Staatliches Filmarchiv der DDR, Berlin
from 27th August to 12th September 1973

1. Participants of the first FIAF Summer School

- Mrs. Adolfson, Inga - Svenska Filminstitutet
- Mr. Andrade, Eduardo - Museu de Arte Moderna de Rio de Janeiro
- Mr. Edmondson, Ray - National Library of Australia
- Mr. Gartenberg, Jon - Museum of Modern Art, Film Department,
New York
- Mr. Homolka, Otto - Österreichisches Filmarchiv
- Mrs. Kinková, Viera - Czechoslovak Film Archive
- Mrs. Kryfko, Regina - Filmoteka Polska
- Mr. Lies, Wolfgang - Staatliches Filmarchiv der DDR
(from 3rd September 1973)
- Mr. Mannerkorpi, Jukka - Suomen Elokuva-Arkisto
- Mr. Matyásek, Zdenek - Czechoslovak Film Archive
- Mrs. Parasciv, Mariana - Arhiva Nacionala de Filme
(from 5th September 1973)
- Mr. Parker, David - Library of Congress
- Mr. Pedersen, Arne - Norsk Filminstitutet
- Mrs. Schlemmer, Edith - Österreichisches Filmmuseum
- Mr. Schlemmer, Gottfried - Österreichisches Filmmuseum
- Mr. Schulz, Peter-Axel - Stiftung Deutsche Kinemathek
- Mrs. Seidemann, Maria - Staatliches Filmarchiv der DDR
(from 3rd September 1973)
- Mrs. Szatmary - Magyar Filmtudomány Intézet
- Mr. Tyler, Samuel - Library of Congress

Fernruf:
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Mr. Claude Brind'Amour, Canadian Film Archive, and Mr. Yusef Tohidi, Iranian Film Archive, who had originally accepted to attend the Summer School courses cancelled their participation. Mr. Brind'Amour's institution was unable to raise the money for his travelling expenses to Europe, and Mr. Tohidi was prevented to participate because of private reasons.

2. Programme of instruction

The attached material which informs about the programme of instruction and on the programme of entertainment was distributed to all participants. The programme was carried through according to the subjects agreed upon for the Summer School by the Comité Directeur meeting in Milano, October 1972.

The following lessons were given:

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|---|----------|
| 1. Opening of the first Summer School of FIAF | 1 hour |
| 2. Survey of development and activities of the Staatliches Filmarchiv der DDR | 3 hours |
| 3. Chemical and physical properties of film material and physical and chemical effects on permanent storage | 2 hours |
| 4. Measures of preservation and technical preparation of film material prior to storage | 6 hours |
| 5. Optimum storage conditions for film material | 2 hours |
| 6. Technical requirements of film storage | 2 hours |
| 7. Air-conditioning installations in the vaults | 4 hours |
| 8. Possibilities of manual and machine restauration of film material | 4 hours |
| 9. Printing process | 10 hours |
| 10. Public relations service of the Staatliches Filmarchiv der DDR | 2 hours |
| 11. Aims and structure of the editorial restauration of film material | 3 hours |
| 12. Reconstruction of the film "Metropolis" | 2 hours |
| 13. Recommendations of the FIAF Cataloguing Commission | 3 hours |

14. Cataloguing system of the Staatliches Filmarchiv	3 hours
15. Preparation of a national filmography	2 hours
16. Rules for collection and problems of selection	3 hours
17 Summary of the Summer School	2 hours

On request of the participants a lecture on the public relations service of the archive was included as an additional subject to the programme.

The students visited a number of departments of the archive and a commercial printing laboratory.

The method of instruction was not strictly academic, and the lectures were given off-hand. The students were encouraged to interrupt and ask questions on the spot, to which they corresponded.

A combined theoretical and practical approach was used in all fields that were covered. About a quarter of the specified time was devoted to practical work and object-teaching.

3. Programme of entertainment

Films were screened for the students on four evenings to acquaint them with the latest national film productions and with a number of German classics.

The students were taken on a city tour through Berlin and enjoyed two boat rides along Berlin suburban waterways.

Several day trips by coach were organised, thus the participants visited the national memorial of the former Sachsenhausen concentration camp. The coach journeys took in interesting sights of Potsdam, Dresden and Meissen.

The programme of instruction and the other scheduled events were very comprehensive and compressed. Our special thanks are due to all participants who closely adhered to the pattern of the time-table. All students attended the lessons

and the practical courses regularly and all students with a few exceptions joined in the social gatherings.

4. Organisation of the Summer School

The participants were accommodated at a camping site of scenic beauty which is situated by the embankment of the biggest Berlin lake. A small number of students were accommodated in the guest rooms of the Staatliches Filmarchiv. The conditions of the camping site and the guest rooms were accepted as agreeable by all students.

Archive cars transported the students from their lodgings to the place where the lessons were held and back.

The meals were taken by all students in their respective lodgings, at the archive canteen or in pre-booked restaurants. Some participants felt that the meals were too rich, although no exquisite dishes were offered.

The lessons were held in the premises of the Staatliches Filmarchiv at Berlin-Wilhelmshagen.

There were no complaints about the organisation of the first Summer School on the part of the students and we also hold the view that the organisation went smoothly.

5. Fees

Due to an error in the conversion of the Dollar rate in October 1972, the fee that was fixed came to only 152 Dollars instead of 187 Dollars.

Moreover, the Staatliches Filmarchiv was forced by the progressing devaluation of the Dollar to increase the fee to 250 Dollars for each participant.

A list of all expenses of the first Summer School of FIAF was forwarded to the Treasurer of FIAF for information.

6. Summary of the results

The students agreed with the organisers that the first FIAF Summer School had been a full success. All students came to the same conclusion

- that they had derived a great benefit from the courses
- that they had been given a comprehensive survey on important tasks of a film archive
- that it had been very useful for them, to get acquainted with young staff members from different archives
- that they had received valuable initiative for their own work.

The participants also agreed that events of that kind should be continued.

A tree was planted by the students at the premises of the Staatliches Filmarchiv at Berlin-Wilhelmshagen to express their gratitude and in permanent remembrance of the first FIAF Summer School.

7. Conclusions and recommendations resulting from the first Summer School course

1. Pursuance of the Summer School events

Plans should be made immediately for a pursuance of events of this kind. The Danske Filmmuseum should be invited to submit its ideas on the subjects, expenses and organisation to the next Comité Directeur meeting.

It should be considered for future summer schools or for similar events promoting further education of film archive staff, that they be planned two years ahead.

2. Subjects

The first FIAF Summer School comprised a wide range of subjects. This proved to be appropriate for the first event of this kind since there are still quite a number

of all-round staff in many archives.

On appraising the summer school courses, the majority of the students expressed their desire for further specialisation. This advice should be considered for the choice of future subjects.

3. Level of qualification and features of the lessons

The Level of the lessons was established on the assumption that the level of qualification of the individual students was not precisely known in advance and it was also borne in mind that the students perform different jobs in different archives.

Importance was always attached to the combination of theory and practice. The students considered this a particularly useful aspect which should be applied to other courses of this kind, too.

4. Language problems

The Summer School in Berlin was conducted in two languages. The students had an active command of either German or English. The lessons were held in German and were simultaneously translated into English (without any technical device, as a matter of fact). It appeared that a few participants were not proficient enough in either language and were thus unable to follow the lessons completely.

5. Size of the teaching and entertainment programmes

The organisers were concerned about the very comprehensive programme which the students had to master and which required absolute discipline and will power from their part.

During the final discussion none of the students complained about the full-time programme.

Still, we hold the view that students of future summer schools should have more leisure time.

6. Method of teaching

It was planned from the beginning to drop the idea of an academic teaching approach. The staff-lecturers gave their lessons off-hand and encouraged the students to ask questions and to contribute to the lessons. The initial embarrassment was overcome soon and the lessons proceeded in a lively and unconventional way. There was no teacher-pupil relationship in the negative sense of the term.

The method of teaching chosen was approved in the final discussion by all students.

It was noted critically that too much knowledge had been absorbed and that the students had had no chance to exchange experience among themselves and report on methods of work of individual archives.

7. Choice of lecturers

The lectures were given exclusively by senior staff members of the host archive. The students felt that it was no disadvantage that the staff lecturers had not been augmented by guest speakers from outside.

8. Attendance of FIAF President or General Secretary

The participants would have felt honoured if either the President or the General Secretary of FIAF had attended their meeting. The General Secretary was prevented from coming due to urgent work.

9. Certificates

Each student received a certificate by the Staatliches Filmarchiv on the graduation of the Summer School.

I recommend that FIAF studies the possibility whether either a certificate or any other documentary evidence signed by the President or all member of Comité Directeur be handed over to each participant of the first FIAF Summer School.

At the same time, the staff-lecturers of the Staatliches Filmarchiv and all those who helped to organise the Summer School would appreciate to receive some certificate in recognition of their services.

10. Written material

It would be desirable, of course, to distribute even more written material to future students. The participants of the first Summer School received several papers,

- a survey on the recommendation of the Preservation Commission
- extracts of the technology of the examination of films at the Staatliches Filmarchiv
- catalogue card samples of the cataloguing system of the SFA
- some principles on the selection of film material

Students of future summer school courses will probably be eager to receive educational material, too.

K l a u e