

The Categories Game

A Game for the Cinema's Centenary

Le Jeu des Catégories

Un Jeu pour le Centenaire du Cinéma

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Edited by FIAF'S COMMISSION FOR PROGRAMMING AND ACCESS TO THE COLLECTIONS.

With the generous support of FUNDAÇÃO CALOUSTE GULBENKIAN (Lisboa, Portugal).

Edité par la COMMISSION DE PROGRAMMATION ET D'ACCÈS AUX COLLECTIONS DE LA FIAF.

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COMMISSION FOR PROGRAMMING
AND ACCESS TO THE COLLECTIONS

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LA COMMISSION DE PROGRAMMATION
ET D'ACCÈS AUX COLLECTIONS

INTRODUCTORY NOTE

As stated in the introductory text by João Bénard da Costa and in the chapter "HOW TO READ THIS BOOK", this project is a "work in progress" which has certainly been affected in its present form by the absence of replies from many archives but is still representative of the cinema of many different countries. The reader shall observe that no African films are included, that from Eastern Europe it is only Russian cinema which is justly represented and that the national production of countries as important as Egypt, Iran, Thailand, Taiwan etc. is also missing.

We therefore hope that in a future edition the replies and missing information from the archives of these countries can be included. We simply realised that we could not wait any longer and that this work was either to be published now or otherwise would make no sense.

But these gaps — of which the Commission is fully aware — force all readers to interpret findings with allowances made for them, especially the statistical results (lists by order of votes) which would certainly have been extremely diverse if all FIAF archives had replied.

On the other hand, a large part of the replies we received often named foreign films by their English, French or Spanish title and not by their original title. As far as possible, it was the task of the Commission — with the vital support of the Cinémathèque Royale de Belgique and the Cinemateca Portuguesa — to find and correctly identify these titles, rectifying information which was not always accurate. If we consider that, for all the films named more than once, we managed to arrive at a precise identification, it is possible (or very probable) that for lesser-known films and cinematographies with only one vote errors persist. In such cases, we stuck to the information provided by the archive of origin, taking them as accurate while being unable to confirm everything. The Commission for Programming and Access to the Collections is thus free from responsibility for any errors that may appear.

For these and other errors or omissions the Commission asks your pardon.

THE COMMISSION FOR PROGRAMMING
AND ACCESS TO THE COLLECTIONS

NOTE INTRODUCTOIRE

Comme on l'a référé dans la note introductive de João Bénard da Costa, et dans le chapitre "Comment lire ce volume", ce projet est un "travail en progrès", qui fut certainement affecté dans sa forme actuelle par l'absence de réponses de beaucoup d'archives. Il est, pourtant, représentatif du cinéma de beaucoup de pays différents. Le lecteur remarquera qu'il n'y a pas de films africains inclus, que de l'Europe de l'Est ce n'est que le cinéma russe qui est représenté avec justice, et que la production nationale de pays aussi importants que l'Égypte, l'Iran, la Thaïlande, Taiwan, etc., est également absente.

On espère donc que dans une édition future les réponses et les informations absentes des archives de ces pays là puissent être incluses. On s'est tout simplement aperçu qu'il était impossible d'attendre davantage et que ce travail devrait être publié maintenant ou autrement il n'aurait aucun sens.

Mais ces lacunes — dont la Commission est complètement consciente — mènent les lecteurs à des interprétations soumises à des erreurs, surtout les résultats statistiques (listes par ordre de voix) qui auraient certainement été bien différents si toutes les archives de la FIAF avaient répondu.

Par contre, une grande part des réponses que l'on a reçues désignaient souvent des films étrangers par leur titre anglais, français ou espagnol et non par leur titre original. Tant qu'il a été possible, c'était une tâche de la Commission - avec l'appui essentiel de la Cinémathèque Royale de Belgique et de la Cinemateca Portuguesa - trouver et identifier correctement ces titres là, en corrigeant des renseignements qui n'étaient pas toujours très précis. Si l'on considère que, pour tous les films désignés plus d'une fois, l'on a réussi à arriver à une identification précise, il est possible (ou très probable) qu'il y a encore des erreurs pour les films et les cinématographies moins connus qui n'ont qu'une vote. Dans ces cas ci, on a suivi les informations fournies par les archives d'origine, les ayant considérées comme précises quand il était impossible de tout confirmer. La Commission de Programmation et d'Accès aux Collections est, ainsi, libre de toute responsabilité pour toutes erreurs qui puissent surgir.

La Commission s'excuse de celles-ci ou de toutes autres erreurs ou omissions.

LA COMMISSION DE PROGRAMMATION
ET D'ACCÈS AUX COLLECTIONS

INTRODUCTORY ARTICLES
ARTICLES INTRODUCTOIRES

"Not for birthdays", "Very much for birthdays". On a déjà dit que les personnes (celles qui comptent le temps ou celles pour qui le temps est comptable) se partagent dans ces deux catégories. En 1995, il y a ceux qui sont "not for commemorations" ou "very much for commemorations".

Le plupart des responsables des Archives ont dit que commémorer le centenaire ne faisait aucun sens pour eux. "Une Archive" ont-ils dit "commémore le centenaire tous les jours". C'est juste et c'est "politiquement correct".

Cependant... Cependant, il arrive, à cette année du centenaire, comme à chaque centenaire de la naissance ou de la mort d'un nom illustre, qu'ils sont rarissimes les Archives à "faire l'ellipse" sur le centenaire. On a beau se dire qu'on s'en fiche du centenaire du cinéma, comme on s'en fiche du centenaire de Renoir ou de John Ford, ou de la mort de Lillian Gish ou de Marlene Dietrich. Quand les glas sonnent, nous sonnons tous, Archives de tout le monde, avec plus ou moins d'imagination, avec plus ou moins d'enthousiasme. Nous sommes tous en fait — le voulant ou non, de bon gré ou mauvais gré — "very much for birthdays". Nous ne pouvons pas exister en vase clos.

La Commission de Programmation et d'Accès aux Collections n'a pas échappé à la polémique, dès que la question: "qu'est-ce qu'on va faire pour les années du Centenaire?" s'est posée. Continuer notre boulot, en l'ignorant? Proposer des programmes aux Archives? Si on ignorerait le Centenaire on ne nous accuserait pas de décevoir et de rater notre but? Si on proposerait des programmes on ne nous accuserait pas de dirigisme? Et quels programmes allait-on proposer? Les fameuses listes des "meilleurs", des "oubliés", des "fondamentaux", des "dévalués", des "classiques", des "insolites", chaque terme se prêtant à des commentaires assez répandus? Des "paquets de programmes" comme ceux que la FIAF a organisé dans le passé, notamment à l'occasion de son 50ème anniversaire, en 1988, avec des résultats plutôt modestes?

Après maintes discussions, sur lesquelles la Commission a donné des informations aux Congrès de Mo i Rana (1993) et de Bologna (1994), nous avons décidé d'être aussi à la table du Centenaire. Non en proposant de faire ou refaire de nouvelles listes, sur l'avantage ou désavantage desquelles nos avis ont été et continuent à être très divers (voir les textes d'EDITH KRAMER et de DOMINIQUE PAÏNI) mais en proposant ce qu'on a convenu d'appeler le "jeu des catégories". Un jeu, parce que tout choix, quelles que soient ses règles, a toujours un caractère ludique et la composante ludique (même si on parle d'un plaisir de mort) a été toujours présente dans l'histoire du cinéma. Des "catégories" parce que, groupant des titres à l'intérieur de certains classements préalables, nous éviterions l'uniformisation et nous pourrions aboutir — comme, on le croit, nous avons abouti — à une plus grande diversification de titres et de propositions.

Certes, on peut nous accuser d'avoir triché avec cette règle des catégories et avec le choix de ces mêmes catégories. Certains films pas cités ou peu cités ne figureraient ou ne figureraient ils en place plus honorable, si on avait proposé des catégories comme "Le Cinéma et le Rire" (c'est vrai que les grands comiques sont les grands absents), "Le Cinéma et les Larmes" (il n'y a pas tellement de mélodrames), "Le Cinéma et l'Aventure" (le "western", le "peplum" manquent aussi), "Le Cinéma et le Star-System"? Mais ces éventuelles catégories (dont on a donné quelques exemples) étaient plus "subjectivistes" que celles que nous avons retenu et que, plaçant le cinéma face à son histoire, à l'histoire des autres arts, ou à l'histoire tout court, permettent de mieux faire ressaillir le grand dialogue entre cet art nouveau et le monde culturel et historique qui l'a vu naître et se développer.

"Not for birthdays." "Very much for birthdays." *If many ways exist to split people into two distinct categories, this must be one of them. Or maybe, in 1995, it should be "not for commemorations" and "very much for commemorations".*

Most Archive directors have said that commemorating the centenary makes absolutely no sense for them. An Archive, they say, commemorates the centenary every day: very P.C. And yet...

And yet, it so happens that in this centenary year, just as on every centenary of the birth or death of an illustrious name, very few archives are attempting to go it alone. It is all very well to say that you don't give a damn about the centenary of the cinema just as you didn't give a damn about the centenary of Renoir or John Ford or the death of Lillian Gish or Marlene Dietrich — but when the bells toll we all chime in, every Archive everywhere in the world, with greater or lesser amounts of enthusiasm, greater or lesser amounts of imagination. We are all, whether we like it or not, however distasteful we may find it, "very much for birthdays". We cannot exist in a vacuum.

The Commission for Programming and Access to Collections has been involved in this controversy from the moment the question "what are we going to do for centenarians?" was first posed. Do we just carry on with our job and pretend it's not there? Do we suggest some programmes to other Archives? But if we ignored the Centenary, wouldn't we be accused of failing in our objectives? And if we suggested programmes to other Archives, wouldn't we be accused of dirigisme? And what programmes would we suggest — the same old lists of the "all-time greats", the "forgotten films", the "fundamental", the "under-rated", the "classic" and the "unusual"? Or "programme packages" like those organised by FIAF in the past, such as its none-too-spectacular 50th birthday celebrations in 1988?

After many discussions (on which the Commission has provided information at the Mo i Rana (1993) and Bologna (1994) Congresses) — we decided to join the Centenary celebrations. Not by compiling or re-compiling new lists — our differences of opinion on the merits of these remain vast (see the texts by EDITH KRAMER and DOMINIQUE PAÏNI) — but by proposing what we have seen fit to term the "categories game". A game, because whatever the rules are there will always be an element of play involved, and playfulness has always been present in the history of cinema (even if we are talking about a pleasurable death). And categories, because by grouping titles according to certain pre-established classes we could avoid excessive uniformity and obtain — as we believe we have obtained — a greater diversity of proposals and titles.

It is true that we can be accused of cheating with the rules of the categories or with the choice of the categories themselves: wouldn't some little-cited films be more honourably located if we had proposed categories such as "Cinema and Laughter" (it's true that the most conspicuous comics are also the most conspicuously absent), "Cinema and Tears" (there aren't so many melodramas), "Cinema and Adventure" (the western and the peplum are also missing) or "Cinema and the Star System"? But these categories were more subjectivist than the ones we retained, which, placing cinema before its own history, the history of other arts and history itself, throw more light on this new art form's great dialogue with the cultural and historical background of the world in which it was born and raised.

D'autre part, des catégories comme "le point de vue de l'Archive" ou "production nationale" permettaient, nous a-t-il semblé, d'arriver à des résultats moins convenus. Mettant l'accent sur les productions nationales (parmi l'énorme variété des Archives de la FIAF) on a pu obtenir des titres représentatifs des cinématographies très peu connues à l'extérieur de son propre pays, ou à peine connues par les exemples que l'historiographie occidentale a fait prévaloir. Regardez un peu les listes des Archives du Japon, de la Chine, de l'Inde. Il y en a beaucoup plus que les Mizoguchi, les Xie Jin, les Satyajit Ray. Même pour un expert occidental, quelles promesses de surprises à montrer ces films, dont l'existence est à peine connue.

Et si, dans ces catégories, le résultat final est déséquilibré, la faute, il faut l'avouer, vient aux Archives qui n'ont pas "joué". Il y a très peu de films hongrois, tchèques, polonais, iraniens, égyptiens, thaïlandais, etc, etc? Certes, mais on n'a pas eu de réponses de ces pays-là. L'Espagne est elle sur-représentée? Mais trois archives espagnoles ont dressé des tableaux de sa production nationale. Quoi qu'il en soit, le jeu n'est pas fermé. C'est à vous maintenant d'aller frapper à d'autres portes, et de recommencer d'autres parties, si envie vous en avez.

Le **point de vue de l'Archive** est pour nous une catégorie essentielle. Ce que ce jeu doit refléter c'est aussi la variété des collections de nos archives et sa spécificité. **Programmer, à partir de nos propres collections**, dont parfois les Archives sont loin de connaître toute la richesse et toute la variété, **était et est un des buts de notre défi.**

Certes, on le sait, une Archive doit tout acquérir et tout collectionner. Mais devant cette tâche théoriquement souhaitable mais pratiquement impossible, chaque collection s'est formée aussi selon les goûts de leurs fondateurs et selon les critères, historiques et esthétiques, qui étaient dominants à l'époque de la création des Cinémathèques. La "Collection Langlois" n'était pas pareille à la "Collection Ledoux", la "Collection James Card" était différente de la "Collection Iris Barry". Et pour les petits pays et les petites Archives? Combien de surprises, à voir quelques listes. Savait-on, que, affaire de goût ou affaire d'hasard, des titres bien peu familiers sont cités parmi leurs trésors?

Et maintenant que vous proposons-nous? Tout d'abord de bien étudier les réponses reçues, toutes réunies dans ce volume et groupés par ordre alphabétique des titres des films cités; par ordre chronologique; par ordre alphabétique des noms des metteurs-en-scène; par ordre générale des voix; par ordre des voix dans chaque catégorie (voir chapitre "Comment lire ce volume").

Sur les trois premières catégories nous avons retenu les 60 titres les plus votés (65 pour la première). Pour les deux autres ("production nationale" et "point de vue de l'archive") toute statistique était, par la nature même de ces catégories, impossible à établir.

Nous vous proposons, donc, dans ces deux catégories, de faire vous-même votre liste des 60, soit en vous basant sur votre propre production nationale et votre propre Archive, soit en portant votre choix sur une production étrangère ou sur une Archive étrangère qui consentira à "jouer" avec vous. Si vous ajouteriez, comme nous vous avions proposé au début de ce jeu, une "sixième catégorie" (à votre choix) on arrivera à 365 films, un pour chaque jour d'une année. Nous croyons que ceux qui accepteront cet autre jeu pourront dresser une programmation assez curieuse. Mais ce n'est qu'une proposition.

Cependant, même pour celles qui ne voudront pas ou ne pourront pas programmer avec cette règle, ni jouer ce jeu, nous croyons que ce livre ne sera pas inutile.

Tout programmeur (ou devons-nous dire tout archiviste?) trouvera dans les listes de ce volume une source inépuisable **d'idées de programmation et d'idées pour l'enrichissement des collections.** L'intérêt du "jeu" ne porte pas — ce n'est qu'une curiosité — sur le fait de savoir "qui a gagné" ou sur les

We judged that other categories, such as "The Archive's Point of View" or "National Production", would permit us to arrive at less predictable results. By placing the accent on national production (from the enormous variety of FIAF Archives) we were able to obtain titles representative of a cinema scarcely known outside its own country or known only for the examples of it that the Western tradition has chosen to esteem. Take the lists from Japan, China and India: there is much more to these countries than their Mizoguchis, their Xie Gins and their Satyajit Rays. Even an expert from the Western world must jump at the chance of showing these films whose very existence is little known.

And if in these categories the final result is lacking in equilibrium, the fault lies, frankly, with the Archives who didn't "play". So there are hardly any Hungarian, Czech, Polish, Iranian, Egyptian or Thai films? But we received no reply from these countries. So Spain is over-represented? But three Spanish archives practically gave us inventories of their national production. Whatever the game is, it is not over yet. It is now up to you to go and knock on other doors and to begin new rounds — if you should so wish.

The Archive's Point of View is an essential category for us. What the game should also reflect is the variety and the peculiarities of our collections. To programme from our own collections, whose richness and variety other archives are often far from fully knowing, was one of the goals of our project.

We know, of course, that an Archive should acquire and collect everything. But in taking up this task so desirable in theory and so impossible in practice, each collection has also been formed according to the tastes of its creator and the historical and aesthetic criteria which prevailed at the time of its creation. The Langlois Collection was not the same as the Ledoux Collection, the James Card Collection was different from the Iris Barry Collection. And what about the smaller countries and the smaller archives? How many surprises await us there: did we know that, by chance or by taste, some very unfamiliar titles are included among their treasures?

What we propose to you now is, firstly, a close examination of the answers received, all of which are included here and classed alphabetically (by film), chronologically, alphabetically (by director), by the number of votes received, by the number of votes in each category, by country and by Archive (see the chapter "How to Read This Book").

For the first three categories we have retained the 60 most-voted titles (65 for the first). For the remaining two (National Production and The Archive's Point of View) the very nature of these categories precluded any statistical treatment.

Therefore, we suggest that for these two categories you make your own list of sixty titles, based either on your own national production and your own Archive or on the production of a foreign country or the collection of a foreign Archive which agrees to "play" with you. If, as we suggested at the start of this game, you were to add a "sixth category" of your own choice, we would end up with 365 — one for every day of the year. We believe that those who accept this other game could produce a fairly curious programme. But it's only a suggestion.

Even so, we believe that even those who will not or cannot play this game or programme according to these rules will not find this book absolutely useless.

All programmers (or should we say "archivists"?) will find in the lists included in this book an inexhaustible source of programming ideas and ideas for enriching collections. The appeal of the game does not lie in finding out "who won" — this

films qui figurent en tête des trois listes. Là, il y a très peu de surprises. On y retrouvera les titres "incontornables" comme **Citizen Kane**, **La Règle du Jeu**, **Potyomkin**, **Caligari**, **La Passion de Jeanne d'Arc**, **Nannook**, etc. À cet égard, il faut seulement retenir que le "point de vue des Archives" ne s'éloigne pas de celui de **Sight and Sound**. Ça donne à penser... Même les listes des 60 "vainqueurs", que nous donnons pour les trois premières catégories, sont assez conventionnelles. Son analyse est l'objet de l'article de DOMINIQUE PAÏNI.

Où les listes sont plus passionnantes c'est quand on regarde les centaines de titres qui n'ont eu que trois, deux ou un voix. C'est là qu'on peut trouver beaucoup de surprises et beaucoup d'oeuvres que la plupart de nos Archives n'ont que très rarement programmé et ne figurent pas dans nos collections. En les consultant, on a maintes propositions tentantes pour notre enrichissement. Et **enrichir les collections, et programmer à partir des collections**, c'est une des idées-force de notre Commission.

Mais il faut aussi dire que tous ces titres, s'ils ne nous donnent pas, dans son ensemble, un aperçu de l'histoire du cinéma nous donnent l'histoire d'un goût. L'intérêt de ces listes et de ces jeux ne réside pas à esquisser l'histoire d'un art (toujours en revision e qui au deuxième centenaire sera, certes, assez différente de l'idée que nous nous en faisons aujourd'hui). L'intérêt de ces listes est celui de montrer comment en 1995 — après soixante années de l'histoire des Cinémathèques — les gens des Archives — nous tous — voyaient l'histoire du cinéma. À cet égard les présences et les absences sont par égal significatives, comme significatif en est le regard que nous jettons sur nos propres collections.

Et — sans vouloir en avancer sur des conclusions difficiles à établir — on peut déjà vérifier qu'à nouveau une partie très importante du cinéma et de notre patrimoine a été oubliée; où en sont les "newsreels", les "home movies", les films d'animation, les courts-métrages? On en parle beaucoup et il y a même une tendance récente à leur donner la belle partie. Mais, entre les théories et la pratique (au moins celle que cette enquête dévoile) il y a un grand écart. Il ne nous revient pas de le déplorer ou de nous en réjouir. Il nous revient de le constater.

Mais si ces listes et ce jeu contribueront à donner l'envie de **préserver**, de **collectionner** ou de **montrer** des films qu'on n'avait pas préservé, collectionné ou montré, ils n'auront pas été inutiles. Désormais, ce livre peut-être une source de réflexion. "Much ado about nothing"? Nous ne le croyons pas.

Si ce **livre** et ce **jeu** pourront nous amener à revoir nos **règles** on aurait déjà, par le seul fait de cette proposition et de ce jeu, rendu un service. Et nous sommes là pour le rendre. Et pour aider — toujours — à y repenser et à en avoir un peu d'imagination.

JOÃO BÉNARD DA COSTA

*is a mere curiosity — or in the films which figure at the top of the three lists. There are few surprises there: just the inevitable titles such as **Citizen Kane**, **La Règle du Jeu**, **Potyomkin**, **Caligari**, **La Passion de Jeanne d'Arc**, **Nannook** etc. etc. In this regard, it should be recognised that "the Archive's Point of View" is not too far from **Sight and Sound**. This makes you think... Even the lists of the 60 "winners" — the films included in the first three categories — are fairly conventional. Their analysis is the subject of the article by DOMINIQUE PAÏNI.*

*The most interesting thing about the lists is the hundreds of titles which received only one, two or three votes. It is here that we encounter many surprises, many works which do not figure in our collections and which the majority of Archives have very rarely programmed. Consulting them, we are filled with tempting ideas for enriching our collections. And **enriching collections**, and **programming from collections**, are major aims of our Commission.*

It should also be said that, if they fail as a whole to give us an idea of the history of cinema, these titles do offer us a history of taste. The appeal of the lists and the games is not to sketch the history of an art form (which is constantly changing and which, by its bicentenary, shall certainly be considerably different from the idea we have of it at the present day). Their appeal is to show how — in 1995, after film archives have existed for sixty years — people from the Archives (all of us) viewed the history of cinema. Inclusions and omissions are of equal significance in this respect, just as the way in which we see our own collections is significant.

And — without wishing to come to rapid conclusions — we can see right away that once again a very important part of cinema and our own heritage has been forgotten: where are the newsreels, the home movies, the animated films, the shorts? They are often talked about, and recently there has even been a tendency to exalt them, but between the theory and the practice (at least the practice revealed by this survey) there remains a great distance. This fact is neither to be deplored nor welcomed: it is merely to be stated.

*But if the lists and the game contained in this book help to create a desire **to preserve**, **to collect** and **to show** films which have not been preserved, collected or shown before, it will not have been in vain. It can also serve as a source of reflection. **Much ado about nothing?** We don't think so.*

*If by the present **book** and **game** we are led to review the **rules**, we shall already, by the mere fact of the idea and the game, have rendered a service. And this is why we are here — to help us all to keep rethinking things and to have a little imagination.*

JOÃO BÉNARD DA COSTA

(translated by Mark Ayton)

QUELQUES COMMENTAIRES SUR LES LISTES FINALES DES FILMS LES PLUS VOTÉS

1) L'interprétation des résultats d'une enquête, qui met en jeu des critères de goût intimement mêlés au savoir érudit, appelle de la prudence. Pour tirer profit d'une lecture de la présente "hiérarchie", il faudrait idéalement étudier son évolution dans le temps. C'est ainsi que l'apparition de certains films présents dans la catégorie I — *Histoire du cinéma* — ou leur absence — serait riche de sens.

Je suis particulièrement frappé de la présence de 3 films de Dreyer (*Ordet*, *La Passion de Jeanne d'Arc* et *Gertrud*). Si *La Passion de Jeanne d'Arc* est depuis plusieurs décennies considérée comme un des chefs-d'œuvre absolus de la filmographie mondiale ce n'est pas à l'œuvre de Dreyer en son entier qu'elle était rapportée et associée.

Ordet et surtout *Gertrud* (ce dernier film tant incompris en 1964), démontrent la place fondatrice prise désormais par Dreyer à l'égal de Murnau, lui aussi présent avec trois films.

La Nouvelle Vague française est définitivement reconnue comme un mouvement marquant avec quatre films (de Godard, Truffaut, Resnais).

C'est sans doute le dernier des événements esthétiques et nationaux. La Nouvelle Vague française a-t-elle quelque peu éclipsé le cinéma italien des années 50-60? On pourrait le penser en observant que seuls *L'Avventura* et *Otto e Mezzo* sont cités (*Il Gattopardo* n'appartenant pas à la tendance moderne du cinéma italien).

Griffith demeure la référence majeure. Peut-être est-ce moins le reflet du goût qu'une valeur historiographique sur laquelle nul n'ose revenir. William Hart ou Thomas Ince ou encore Cecil B. De Mille, devraient idéalement prendre la place d'un des trois films de Griffith si leurs films étaient mieux connus. En revanche notons que Ford figure avec l'incroyable *Stagecoach* mais *The Searchers* fait désormais partie des sommets de l'histoire du cinéma, inscrivant ainsi deux périodes dans l'œuvre de Ford d'égale importance.

Renoir figure par son plus grand film, *La Règle du jeu*. Mais *La Grande Illusion* est sans doute le plus connu internationalement. Renoir demeure au fond un cinéaste très méconnu.

Les surprises de cette catégorie sont peu nombreuses: *Letter from an Unknown Woman*, *Duck Soup*, *The Life and Death of Colonel Blimp*...

Mais il est un peu décevant de voir reconduire *Gone with the Wind* et *Casablanca* dont le mythe du tournage mouvementé pour le premier et le culte relancé par Woody Allen en faveur du second (bien relayé par l'imagerie publicitaire) ont dilaté sans raison l'importance de ces deux films.

Je suis enfin frappé par l'absence de grands inventeurs de formes cinématographiques, les "homo-cinématographicus" que sont Keaton et Tati dans l'œuvre desquels on ne peut séparer la mise en scène et leur corps.

Si *Memorias del Subdesarrollo* peut faire figure d'un choix généreux, Glauber Rocha ne figure pas. Il est pourtant un des grands patrons du cinéma d'après guerre qui associe la révolte idéologique et une esthétique novatrice.

Francis Ford Coppola entre avec son *Godfather* dans le panthéon. De la génération Spielberg-Lucas-Scorsese, il est sans doute le cinéaste dont l'œuvre est la plus réellement monumentale. Mais Scorsese était plutôt attendu par son image plus traditionnelle d'auteur.

Il est particulièrement frappant que ne figurent que quatre films japonais sur 60 films retenus. Quand on mesure (mais les cinémathèques ont-elles la possibilité de le mesurer régulièrement?) l'importance de Mizoguchi pour "l'architecture" de la mise en scène classique, on doit regretter la faible présence du maître de *Chikamatsu Monogatari*. La catégorie "Cinéma et les autres

THE MOST-VOTED FILMS: SOME COMMENTS ON THE FINAL LISTS

1) Interpreting the results of a survey involving criteria of taste which are inseparable from a certain erudition is a delicate matter. To benefit fully from a reading of the present "hierarchy" we should, ideally, study its evolution across time. In this way we can fully appreciate the significance of a film's inclusion in — or omission from — the History of Cinema category.

I was particularly struck by the presence of three Dreyer films (*Ordet*, *La Passion de Jeanne d'Arc* and *Gertrud*). While *La Passion de Jeanne d'Arc* has for many decades been considered one of the all-time masterpieces of world cinema, its reputation finds no reflection in the esteem in which Dreyer's work, as a whole, is held. *Ordet* and, especially, *Gertrud* — a film which met with so little comprehension in 1964 — reflect Dreyer's rightful place alongside Murnau, also present with three films.

The inclusion of four films by Godard, Truffaut and Resnais marks the definitive acknowledgement of the impact of the French New Wave, the last great episode in French cinema and one which may well have eclipsed Italian cinema of the fifties and sixties — a justifiable conclusion if we consider that only *L'Avventura* and *Otto e Mezzo* are included (*Il Gattopardo* does not belong with modern tendencies in Italian cinema).

Griffith remains the major reference, although this may be due less to questions of taste than to the fact that Griffith's historiographic value is generally seen as being above re-appraisal. William Hart or Thomas Ince — or even Cecil B. De Mille if their work were better known — should really have taken the place of one of the three Griffith films. On the other hand, Ford is present with the evergreen *Stagecoach*, although it is *The Searchers* which stands as a peak of cinematic achievement. Thus two periods of equal importance in the oeuvre of John Ford are represented.

Renoir's masterpiece, *La Règle du Jeu*, is included. It is *La Grande Illusion*, however, which is best-known internationally: Renoir remains a very little-known director.

There are few surprises in this category — *Letter From An Unknown Woman*, *Duck Soup*, *The Life and Death of Colonel Blimp*...

It is rather disappointing to see *Gone With the Wind* and *Casablanca* dragged out from the vault once again. Their importance has been unjustifiably inflated by, in the first instance, the myth that grew up around the incidents which occurred during shooting and, in the second, a Woody Allen-inspired cult of admiration.

One surprise is the absence of two of the great innovators of cinematic form — the "homo-cinematographicus" Keaton and Tati, two figures in whose work it is impossible to separate mise-en-scène from their own physical presence.

Although most would have thought *Memorias del Subdesarrollo* a rather generous selection, Glauber Rocha is not included. He is, nevertheless, one of the great masters of post war cinema in its alliance of ideological revolt with a completely new aesthetic approach.

Francis Ford Coppola claims his place in the pantheon with *The Godfather*. While Coppola is probably the cineast of the Spielberg-Lucas-Scorsese generation with the most truly monumental body of work, Scorsese's more traditional auteur image makes him a more obvious choice.

It is particularly surprising that of the sixty films selected only four are Japanese. When we appreciate (but is it possible for film archives to make any concerted appreciation?) Mizoguchi's importance for the "architecture" of classical mise-en-scène, we can only regret that the presence of the master of Chikamatsu

arts" ne compense pas ce regret. Seul l'évident (et sublime) *Utamaro* figure dans cette seconde catégorie. Alors que *Shin Heike Monogatari* eut dû plutôt (ou également) y figurer.

Enfin un des inventeurs de formes filmiques et ayant doté le cinéma d'un pouvoir de pensée spécifique est cruellement absent: Robert Bresson.

II) *An American in Paris* et *Bandwagon* se retrouvent de manière inattendue dans la catégorie "cinéma et autres arts". Je suppose que la nature chorégraphique de la mise en scène justifie leur présence dans cette catégorie. Pourtant, ce sont des films qui ne "réfléchissent" pas la danse, cette dernière étant indissociablement liée à un des grands genres du cinéma hollywoodien. Elle le constitue en tant que tel.

Encore plus inattendue, la présence de deux films de Robert Bresson... Est-ce à dire que le cinéaste impressionne trop pour figurer parmi les plus grands auteurs de cinéma (dans la première catégorie) et qu'il est, au fond, perçu comme... un "artiste"!

On peut se réjouir que des films liés aux avant-gardes historiques apparaissent ici (*Ballet Mécanique*, *Entr'acte*...).

Bien entendu les critères de choix sont hétérogènes. Certains films ont une visée quasi documentaire (*Le Mystère Picasso*). D'autres sont des expériences de transfert ou d'adaptation littéraires et théâtrales. D'autres encore relèvent de la citation et de la référence. D'autres enfin, sont les rares grands exemples de réflexion ontologique sur l'art au travers de l'écriture cinématographique (*Chronik der Anna Magdalena Bach*, *Parsifal*, *Passion*, *Sayat Nova*, *El Sol del Membrillo*...).

La présence de *Playtime* est très marquante dans cette catégorie quand on se souvient de l'importance de Tati pour la chorégraphie (bien plus considérable que celle de Minnelli) et pour tout l'art contemporain.

Quelques films attestent de la sensibilité des responsables des cinémathèques pour le cinéma contemporain. Le très important film de Victor Erice, *El Sol del Membrillo*, le *Van Gogh* de Pialat ou *La Belle Noiseuse* de Rivette, démontrent la présence de l'actualité du cinéma contemporain dans les goûts des patrons des cinémathèques.

Une partie des films retenus dans cette catégorie est trop évidente: c'est le sujet ou la référence du scénario qui imposent ce classement: *Le Mystère Picasso*, *Morte a Venezia* (Mahler), *The Draughtman's Contract* (le personnage du dessinateur), *Barry Lindon* (les références au lumiérisme français devenues des clichés), *L'Année Dernière à Marienbad* (la présence de Robbe-Grillet au scénario), etc.

Peu de films retenus interrogent les autres arts selon leur ontologie, au delà de la référence et de l'emprunt, c'est à dire au sens où Louis Jouvet remarquait que le cinéma aidait le théâtre à faire sa théorie.

Il me semble justement que le grand art absent de cette liste soit précisément le théâtre. Un des grands films de Guitry, *Faisons un Rêve* par exemple, aurait fait "bonne figure" pour illustrer une "sur-théatralité" qui devient cinéma.

III) Trois catégories de films sont discernables dans la catégorie *cinéma et réalité*

— les films réalisés avec des archives (*Padenia Dinastii Romanov*, *Nuit et Brouillard*...)

— les films qui se donnent comme des documentaires (*Las Hurdes*, *Le Sang des Bêtes*...)

— les fictions dont le sujet est en définitive une interrogation du statut perceptif et imaginaire de la réalité (*Paisà*, *Los Olvidados*, *Aparajito*...)

Il faudrait ajouter une quatrième série. Celle composée des films qui jouent sur les frontières entre archives, documentaire, fiction.

Monogatari should be so subdued. And the "Cinema and other arts" category does not compensate for this. While only the inevitable (and sublime) Utamaro appears in this second category, it should have been replaced, or at least joined, by Shin Heike Monogatari.

Finally, cruelly omitted is Robert Bresson, an innovator of filmic form and the man who gave cinema a reflective power all of its own.

II) *An American in Paris* and *Bandwagon* turn up unexpectedly in the *Cinema and Other Arts* category. Presumably it is the choreographic significance of their mise-en-scène which accounts for their presence here; nevertheless, they do not really go along with the idea. *Bandwagon* is, inseparably associated with one of the great Hollywood genres: it practically is a genre.

Even more unexpected is the inclusion in this category of two films by Robert Bresson... Are we to understand by this that Bresson is too controversial to appear alongside the major auteurs of cinema (in the first category) and that he is fundamentally to be seen as an artist?

The appearance of films associated with the historic avant-garde (*Ballet Mécanique*, *Entr'acte*) is very welcome.

Selection criteria are, of course, highly varied — some films have a highly documentary flavour (*Le Mystère Picasso*) while others are experiments in transposition or literary or theatrical adaptations; some are valuable as references, others are major examples of ontological reflection on art through cinematographic writing (*Chronik der Anna Magdalena Bach*, *Parsifal*, *Passion*, *Sayat Nova*, *El Sol del Membrillo*...). The inclusion of *Playtime* in this category is significant if we consider Tati's influence on choreography (far greater than Minnelli's) and on contemporary art in general.

Some of the selected films testify to archive directors' awareness of the significance of contemporary works: Victor Erice's vital work, *El Sol del Membrillo*, Pialat's *Van Gogh* or *La Belle Noiseuse* by Rivette are all indicative of a predilection for contemporary cinema among those in charge of archives. Of the films selected for this category, one group in particular stands out: those works chosen for their screenplay. Thus, *Le Mystère Picasso*, *Morte a Venezia* (Mahler), *The Draughtsman's Contract* (and the character of the draughtsman), *Barry Lindon* (where the references to French luminiérisme are deliberately clichéd), *L'Année Dernière à Marienbad* (with Robbe-Grillet's contribution to the screenplay) and so on. Few of the films selected make any ontological statements on the other arts beyond the reference to borrowing, in the sense of Louis Jouvet's remark on the cinema's contribution to theatrical theory. It seems to me to be quite fitting that the one art conspicuous by its absence from this category is, in fact, the theatre. One of Guitry's major films — *Faisons un Rêve*, for example — would have been a perfect illustration of a theatricality which is so vivid it becomes cinema.

III) We can discern three types of film in the *Cinema and Reality* category:

— films made with archive material (such as *Padenia Dinastii Romanov*, *Nuit et Brouillard*)

— films in documentary form (*Las Hurdes*, *Le Sang des Bêtes*)

— fictional works whose definitive subject is a meditation on the role of the perceived and the imaginary in reality (*Paisà*, *Los Olvidados*, *Aparajito*)

A fourth type should really be included: films whose classification lies somewhere between the archival, the

Je suis surpris par la reconduction de l'égalité: cinéma néo-réaliste italien = cinéma et réalité. On connaît pourtant depuis longtemps le peu de relations — ormis référentielles et illusionnistes — que le Néo-Réalisme entretient avec la réalité.

En revanche, Rossellini est également présent avec *India*. Cela me paraît révéler une confusion entre le cinéma documentaire (ses caractéristiques canoniques, commentaire off, exotisme...) et la réalité en tant que "catégorie" philosophique et poétique.

Aucun véritable documentaire d'investigation contemporain réalisé depuis ces dix dernières années, n'est cité (de Frederic Wiseman par exemple).

Certains titres qui ont toujours entretenu la confusion entre naturalisme, populisme, sentimentalisme social, illusion du direct, violence urbaine, pauvreté et... réalité sont étrangement rassemblés ici (*Ladri di Bicicletta*, *Heimat*, *Taxi Driver*...).

Mais on doit se réjouir de la présence de films qui interrogent la réalité en tant que celle-ci est déjà représentation plastique ou dramaturgique (*Tabu*, *Chronique d'un Été*, *Menschen am Sonntag*). Ici et Ailleurs, *Reminiscences of a Journey to Lithuania* se proposent même l'enjeu d'une théorie de la représentation. Cela nous entraîne loin de la réalité mais nous retourne plutôt sur la réalité du film.

Il faudrait encore distinguer dans cette catégorie ce qui, d'une part, est photographique, l'émanation d'un lieu, d'un corps et donc, sa "vérité". Cet aspect est à la base de certains films qui produisent le sentiment de montrer ce qui n'a pas encore été vu (*Nanook*, *Las Hurdes*).

D'autre part il faudrait dégager les films liés à un montage qui organise un discours à partir du photographique (en ce sens *Terre d'Espagne* est inférieur à *L'Espoir*) et les distinguer en second lieu des films dans lesquels le photographique persiste au delà du montage (*Menschen am Sonntag* ou *Celovek S Kinopparatom* par exemple sont des films dont le photographique l'emporte aujourd'hui sur leur montage).

Le titre de la catégorie appelle enfin d'interroger le mot même de réalité... Il y a ce qui est là, ce qu'on enregistre. Il y a ce qui a eu lieu, un événement, une succession d'événements organisés dans un montage...

Heimat est une étrangeté dans cette catégorie. Ce film témoigne d'une réalité par accumulation, à force de durée. Il s'agit d'une réalité "familiale" traduite en une forme académique qui éloigne de la réalité plus encore qu'un film dit "fantastique".

Ladri di Bicicletta est un film faible en comparaison de *Sciuscià*, plus secret et complexe

DOMINIQUE PAÏNI

I am surprised by the reassertion of the "Italian neo-realist cinema = cinema and reality" equation, for neo-realism's detachment from reality in both its referential and its illusionist facets is a well known fact nowadays.

Rossellini, on the other hand, is present with *India*. This seems to me indicative of a confusion between documentary cinema (with its certain sameness of format, its voice off and its exoticism) and reality as a philosophic and poetic "category". No genuine investigative documentary made in the last ten years (such as *Frederic Wiseman*) is included.

Some titles which have always helped to keep alive the confusion of reality with naturalism, populism, social sentimentalism, the illusion of the "live", urban violence and poverty are strangely brought together here (*Ladri Di Bicicletta*, *Heimat*, *Taxi Driver*).

Then again, the inclusion of films which question reality in its plastic and dramaturgical representations (*Tabu*, *Chronique d'un Été*, *Menschen am Sonntag*) is greatly to be appreciated. Ici et Ailleurs and *Reminiscences of a Journey to Lithuania* even attempt to call into question the theory of representation, leading us far from reality and at the same time bringing us right back to the reality of the film.

We should also point out the presence in this category of the photographic as the evocation of a place, of an object, and hence of its "truth". This perspective is the basis of certain films which produce the sensation of their showing what has not yet been seen (*Nanook*, *Las Hurdes*).

A further distinction is that between films whose editing imposes a photography-based discourse (and in this sense, *Terre d'Espagne* is inferior to *L'Espoir*) and films where the photographic element lies beyond discourse (*Menschen am Sonntag* and *Celovek S Kinopparatom*, where the montage is heavily-charged with the photographic element, are examples).

Finally, the title of the category invites us to question the very meaning of the word "reality"... There is what we perceive, what is there, and there is what has taken place, an event, a succession of events given sense by their editing...

Heimat is a peculiarity in this category. It is an accumulation of reality over time, a family-based reality transformed into an academic form even more foreign to reality than so-called "fantasy".

Ladri di Bicicletta is a weak film in comparison to the darker and more complex *Sciuscià*.

DOMINIQUE PAÏNI
(translation: Mark Ayton)

TO LIST OR NOT TO LIST

My colleagues on the Commission for Programming and Access to Collections have asked me to explain my unwillingness to participate in the game of listing film titles under categories, which has been circulated among FIAF members.

Making lists of favorite or most important films has always been an anathema to me; I find myself dreading the question "what are your favorite films of all time?" or "what standards do you apply to selecting films for programming?" Interestingly enough, such questions rarely come from colleagues, or even from the audience members at screenings held at the Pacific Film Archive. I am more likely to get these questions from the acquaintance or relative with only a passing interest in cinema, or worse yet from the youthful journalist struggling with an interview or an article on the Pacific Film Archive. Which is to say that we don't seem to need to ask these questions of each other within our field.

My own resistance is perhaps a knee-jerk reaction to the formulaic and rigid. Lists set limits, and are capable of freezing not only the films, but one's feelings and thoughts about them. Something dead and stultifying is made from what is in fact very alive, ever changing, capable of re-evaluation and reinterpretation — I believe and hope!

Frankly, I would not know where or when to begin and end any list of films which have had a significant impact on me. Very often what is most memorable from all the films I have viewed are but moments, and these moments defy categories or at least blur them. Film history sometimes seems like a kaleidoscope of these moments, endlessly shifting. Obviously, as a programmer, I also use categories (in the form of themes), in which to place a group of films, always recognizing this is a *temporary* system or strategy in which to bring focus on some common aspect of that grouping of films. And it is a strategy useful for promotion and marketing in the media. But the categories are changeable, just as the films within the categories are changeable, also.

List making, with or without categories, leads ultimately to standardization; it is potentially constraining rather than liberating. Neither the process or application of list making will necessarily further knowledge. Which leads me to two questions: should we also categorize those persons making the lists, and for whom and what purpose are the lists to be made? Taking the first question, will we be evaluating the experience and bias of those making the lists in the final analysis? On the second question (which matters more to me), is the list meant to function as a guide to programming, for the Centennial, for example? Are we trying for some *consensus* on what films to program? If that is the case, I am even less inclined to participate.

On the other hand, perhaps we are merely curious about our colleagues' ideas, tastes and cinema experiences. Will this process indeed permit us to share valuable information, discover and recall films? I would not deny that I am always eager to learn of a film which I have not seen yet; and I welcome the suggestions, recommendations and discoveries of colleagues. At best, such welcome information could appear via the game, but more likely, the "category game" will reduce, in and of itself, to conformity, misleading and superficial notions of "universality", and not encourage colleagues to share those discoveries which might not be ours.

LISTE OU PAS LISTE

Mes collègues de la Commission de Programmation et d'Accès aux Collections m'ont demandé de m'expliquer sur mes réticences à participer au Jeu des Catégories proposé aux affiliés de la FIAF.

Faire des listes de films favoris, ou de films les plus importants, a toujours été une abomination pour moi; je me trouve devant des questions angoissantes telles que "Quels sont mes films préférés de tous les temps?" ou "Quels critères de sélection appliquez-vous pour votre programmation?" C'est assez curieux de constater que ces questions émanent rarement du public averti de nos séances du Pacific Film Archive et encore moins de nos collègues. Elles proviennent plutôt de connaissances ou de parents ayant un intérêt très passager pour le cinéma ou, pire encore, de tel ou tel jeune journaliste qui se débat avec une interview ou un reportage sur le Pacific Film Archive. Ceci équivaut à dire qu'il n'y aurait pas besoin de nous poser ce genre de question entre nous, dans notre domaine.

Mon attitude est peut-être une réaction abrupte à ce qui est formulé et rigide. Les listes établissent des limites et risquent de geler non seulement les films mais les sentiments et pensées qu'on peut avoir à leur égard. Quelque chose qui en fait est vivant, changeant, susceptible de réévaluation et d'interprétation renouvelée — c'est du moins ce que je crois et espère! — est transformé en quelque chose d'inerte et d'absurde.

A vrai dire, je ne saurais pas où ni quand commencer et finir une liste de films qui ont exercé une influence significative sur moi. Souvent, ce que j'ai retenu de tous les films que j'ai visionnés ce sont des moments. Ces moments défient toute classification dans des catégories ou, du moins, en brouillent les pistes. Dans ce sens, l'histoire du cinéma ressemble à un kaléidoscope en perpétuel changement.

En tant que programmatrice, j'utilise évidemment des catégories (sous forme de thèmes) dans lesquelles je peux placer un groupe de films que je considère comme un système ou une stratégie temporaire destinée à attirer l'attention sur un aspect commun relatif à tel ou tel groupe de films. Cette stratégie est aussi utile pour la promotion et le marketing à travers les media. Mais, en définitive, ces catégories sont interchangeable de même que le sont les films à l'intérieur de celles-ci.

Faire des listes, avec ou sans catégories, mène forcément à la standardisation. C'est, en définitive, plus contraignant que libérateur. L'établissement de telles listes n'élargira pas nécessairement les connaissances, ce qui m'amène, accessoirement, à poser deux questions: 1) devons-nous classifier également les personnes qui établissent les listes? 2) pour qui et pourquoi dresse-t-on de telles listes?

La première question pourrait impliquer que nous procédons également à évaluer l'expérience et les connaissances de ceux qui établissent les listes (ce qui importe peu pour nous). La seconde (qui m'intéresse davantage) implique que la liste est supposée fonctionner comme guide de programmation, pour le Centenaire, par exemple. S'agit-il donc de trouver un consensus sur les films que nous devons programmer? Si tel est le cas, je serais encore moins enclin à participer à ce jeu.

D'un autre côté, nous sommes certainement curieux de connaître les idées, goûts et expériences de nos collègues. Mais alors, est-ce la bonne méthode pour partager de l'information, de découvrir et de se souvenir de films? J'admets volontiers que je désire ardemment apprendre quelque chose sur un film que je n'ai pas encore vu et j'apprécie les suggestions, recommandations et découvertes de mes collègues. Ce genre d'information pourrait, dans le meilleur des cas, me parvenir à travers de ce jeu. De fait, "le jeu des catégories" ne fera le plus souvent que susciter le conformisme, et mener les participants vers des notions superficielles "d'universalité" sans pour autant encourager nos collègues à partager leurs découvertes.

So, in a playful manner, I propose a different game, acknowledging all our differences, and rejecting any implication of the dictatorial: give us your "black holes of cinema" (credit for this phrase due to Chris Marker), the films that go largely unknown, unrecognized and ignored for their value. Obviously, one person's "black hole" will not necessarily be that of another's, but just by avoiding the already often published canons of film history and criticism, we might offer each other a bit of excitement, knowledge, idiosyncrasy and surprise.

EDITH KRAMER

Ainsi, de manière très ludique, je propose un autre jeu qui tient compte de toutes nos diversités et qui rejette tout procédé dictatorial: signalez-nous vos "trous noirs du cinéma" (la phrase est de Chris Marker), les films qui sont ignorés partout, les films qui ne sont ni connus ni reconnus pour leur valeur. Le "trou noir" de l'un ne correspondra pas forcément à celui de l'autre mais, en évitant de citer encore une fois les modèles traditionnels de l'histoire et de la critique du cinéma, nous pourrions éventuellement nous offrir mutuellement un peu d'exaltation, de connaissance, de particularités et de surprise.

EDITH KRAMER
(trad: Christian Dimitriu)

HOW TO READ THIS BOOK

List of Participants

Here is the list of the archives which agreed to fill out the questionnaire. They have been classified by alphabetical order of the country in which they are situated and, for countries with more than one archive, by alphabetical order of the archive.

Each archive had been allocated a number. This number is its reference for the alphabetical list of films.

Answers to Questionnaires

We have reproduced here all the questionnaires as filled out by the archives. We should remember that each archive was allowed to name an unlimited number of films as long as it named the same amount of titles for each category (as we can see, not all archives observed this rule). Within each category, titles have been classified in alphabetical order. Only some archives chose to make the optional sixth category. We have enclosed a list of the archives which supplied a sixth category and which, in the majority of cases, have given it a title.

For each of the lists included here we have generally reproduced the title of the film, the author and the country and the year of production as supplied by the archive. Computer crosschecking has however revealed a certain number of inaccuracies in this regard which, for purposes of classification, we have had to rectify. Some archives only indicated original titles; others only the title in English, French or other languages. We have endeavoured to find out the missing titles.

The Alphabetical List of Films

In total, archives named 2 247 different films. They appear here in the alphabetical order of their original titles. The original title and its alternative are followed by the name(s) of the director(s) as well as the country and the year of production. Next come the total number of votes obtained in the first five categories and the reference number of the archive which voted for the title in question.

Since not all archives opted to make a sixth list, statistical reckoning has been confined to the first five. The titles named in the sixth category do however appear in the alphabetical and chronological lists of films, and are also included in the list of directors.

The Chronological List of Films

Titles from all categories are again included here, this time according to the year of their production. Within the same year they are classified alphabetically. Our classification was based in principle on the dates mentioned in the questionnaires, although once again we have had to make adjustments in cases where the same film was attributed to different years.

The Alphabetical List of Directors

Here we have classified films from all categories alphabetically by director. 1 272 directors appear all in all. For each one of these directors we have, where necessary, detailed the several films which received votes.

The List of Films by Category

This list classifies films according to the five different categories for which participants were invited to submit titles. Each film is listed alphabetically in its original title, followed by the total number of votes it received for all categories and the votes it received for each particular category.

The List of Films by Votes Received

Here films are classified by the total number of votes they obtained, in descending order of popularity.

A Selection of 185 Titles

With the help of statistics we have reduced the first three categories to 65 for the first category, 60 for the second and 60 for the third.

For the first category, we retained the titles which received a minimum of four votes for the first five categories or the titles which obtained a minimum of three votes for this particular category. In this way we ended up with 65 titles.

For the second and third categories we retained the sixty titles which obtained the greatest number of votes for the first five categories and at least two votes for the category in question.

Statistical classification is obviously impossible for categories 4 and 5, and even more so for category 6: these categories represent local choices associated on the one hand to the archive's own perspective and on the other to questions of national production and the personal taste of the participants.

The List of the Archives which supplied a Category 6

- Cinémathèque Royale de Belgique: **The Forgotten Ones**
- Cinémathèque de Toulouse: **Impossible Films**
- Cinémathèque Française: **"Rêves, poèmes, expérimentations"**
- Bundesarchiv: **Kinderfilm**
- National Film Centre of Japan: **Frictional Movies (or weird foreign films for national audience)**
- Filmoteca de la Unam: **Films on Film**
- Cinemateca Portuguesa: **Sympathy for the Devil**
- Filmoteca de la Generalitat de Catalunya: **Genres**
- Filmoteca Española: **Coups de Foudre, The Unexpected, Los Olvidados**
- Filmoteca Generalitat Valenciana: **Untitled**
- Cinémathèque Suisse: **Untitled**
- Anthology Film Archives: **The Language of Cinema**
- Cinemateca Uruguaya: **The Worst Films Ever Made**
- Jugoslovenska Kinoteka: **Untitled**

GABRIELLE CLAES
LUDO BETTENS
(translation: Mark Ayton)

COMMENT LIRE CE VOLUME

La liste des participants

Voici la liste des archives qui ont accepté de remplir les questionnaires. Les archives ont été classées par ordre alphabétique des pays où elles sont situées, et dans le cas de pays comptant plus d'une archive par ordre alphabétique des institutions.

Chaque archive porte un numéro. C'est à ce numéro que se réfère entre autres la liste alphabétique des films.

Les réponses aux questionnaires

Nous avons ici reproduit la totalité des questionnaires tels qu'ils ont été remplis par les archives. Rappelons que chaque archive pouvait citer un nombre illimité de films, à condition de conserver un nombre égal de titres par catégorie (on remarquera que certaines archives n'ont pas toujours respecté cette règle). A l'intérieur de chacune des catégories, les titres ont été classés dans leur ordre alphabétique. Quelques archives seulement ont choisi d'établir la sixième liste facultative. On trouvera ci-contre la liste des archives qui ont fourni cette sixième liste, et qui, dans la plupart des cas, ont donné un titre à ce choix facultatif.

D'une manière générale, et cela vaut pour chacune des listes qu'on trouvera reproduites ici, nous avons reproduit les titres des films, les noms des auteurs et les indications de pays de production tels que les archives les ont fournis. Toutefois, les recoupements informatiques ont révélé un certain nombre de divergences à cet égard, qu'il nous a fallu unifier pour les nécessités du classement. Certaines archives avaient fourni seulement les titres originaux, d'autres seulement les titres en anglais, en français, voire en d'autres langues. Nous nous sommes efforcés d'établir les titres manquants.

La liste alphabétique des titres de films

Au total, les archives ont cité 2 247 titres de films différents. Ils apparaissent ici dans l'ordre alphabétique des titres originaux. Le titre original et le titre alternatif sont suivis du nom de(s) metteur-en-scène(s), ainsi que des pays et année de production. Sont mentionnés ensuite: le nombre total de voix obtenues dans les 5 premières catégories ainsi que les références (chiffrées) aux archives qui ont cité les titres en question.

Dans la mesure où toutes les archives n'ont pas eu recours à cette possibilité facultative d'établir une sixième liste, celle-ci n'est pas prise en compte dans les calculs statistiques établis uniquement à partir des cinq premières catégories.

Toutefois, les titres cités dans cette sixième catégorie facultative, figurent dans la liste alphabétique des films, dans la liste des films par ordre chronologique, ainsi que dans la liste des réalisateurs.

La Liste des films par ordre chronologique

Sont mentionnés à nouveau ici, l'ensemble des titres cités (toutes catégories confondues) classés cette fois dans l'ordre chronologique des années de production. A l'intérieur d'une même année, les titres sont classés alphabétiquement. Ici encore, nous sommes basés en principe sur les années telles qu'elles étaient mentionnées dans les questionnaires, mais dans certains cas, il nous a fallu uniformiser puisqu'il apparaissait que le même film était parfois attribué à des années différentes.

La liste des réalisateurs par ordre alphabétique

Cette fois, le classement reprenant à nouveau l'ensemble des titres cités toutes catégories confondues, est établi sur base des réalisateurs. Un total de 1 272 réalisateurs apparaît ici. Pour chacun d'eux, nous avons, le cas échéant, détaillé les différents films sur lesquels se répartissaient les voix.

La liste des films par catégorie

Rappelons (cf. lettre d'invitation) que les participants étaient invités à classer les films selon cinq catégories différentes. On trouvera sous cette rubrique l'ensemble des films cités par catégorie, classés par ordre alphabétique des titres originaux. Ils sont suivis du nombre total des voix que le film a obtenu toutes catégories confondues, suivi du nombre de voix obtenues dans la catégorie en question.

La liste des films par nombre de voix

Les titres sont ici classés en fonction du nombre total des votes qu'ils ont obtenus dans l'ordre décroissant de ceux-ci.

Un choix de 185 titres

Un classement statistique a été effectué pour les catégories 1, 2 et 3, sur base duquel nous avons retenu respectivement 65 titres (1), 60 titres (2) et 60 titres (3).

En ce qui concerne la première catégorie, ont été retenus 60 titres qui comptaient à la fois le plus grand nombre de voix (recueillies dans les 5 premières catégories), ainsi que 3 voix minimum dans cette première catégorie. C'est donc la combinaison de ces deux critères qui a débouché dans ce choix de 65 titres.

En ce qui concerne les catégories 2 et 3, nous avons retenu dans les deux cas, les 60 titres qui comptaient le plus grand nombre de voix obtenues dans les cinq premières catégories, ainsi que 2 voix au moins dans les catégories concernées.

Un classement statistique s'est avéré, pour des raisons évidentes, impossible sur les catégories 4, 5 et a fortiori 6: rappelons en effet que ces catégories correspondaient à des choix locaux, liés au point de vue de l'archive d'une part, à la production nationale, voire au goût personnel des participants d'autre part.

La liste des Archives qui ont établi la Catégorie 6

- Cinémathèque Royale de Belgique: **The Forgotten Ones**
- Cinémathèque de Toulouse: **Impossible Films**
- Cinémathèque Française: **"Rêves, poèmes, expérimentations"**
- Bundesarchiv: **Kinderfilm**
- National Film Centre of Japan: **Frictional Movies (or weird foreign films for national audience)**
- Filmoteca de la Unam: **Films on Film**
- Cinemateca Portuguesa: **Sympathy for the Devil**
- Filmoteca de la Generalitat de Catalunya: **Genres**
- Filmoteca Española: **Coups de Foudre, The Unexpected, Los Olvidados**
- Filmoteca Generalitat Valenciana: **Sans titre**
- Cinémathèque Suisse: **Sans titre**
- Anthology Film Archives: **The Language of Cinema**
- Cinemateca Uruguaya: **The Worst Films Ever Made**
- Jugoslovenska Kinoteka: **Sans titre**

GABRIELLE CLAES
LUDO BETTENS

INVITATION TO A GAME (The letter sent to the participants)

To our colleagues in charge of programming

As the Centennial is approaching ...

Dear Colleagues,

In view of the programs to be held within the context of the Centennial, the Commission for Programming and Access invites you to join us in a game we have conceived for this occasion. We are submitting to your attention *five main categories* which, in our opinion, correspond to five different ways to approach the history of film. What we are asking you to do is to fill each category with some titles of films of your own choice.

There is no limit to the total amount of titles you are allowed to mention. The only important rule to be followed is that an equal proportion must be kept between each category. (In other words, we ask you to *point out* the same number of films in all categories. For example, if you decide to mention one hundred films altogether, each category will include twenty films). You may object that such a condition is an arbitrary constraint, yet this is a crucial mechanism in order to establish a consistent main list, which we hope will prove to be a useful working tool for designing a Centennial film program.

You may also object that it might have been more useful to provide ourselves a plain and simple list of the most important films in the history of cinema, an overview on a century of motion pictures at its best. We didn't follow this option, as we were concerned that a certain standardization of the outcome would occur. Instead, we thought that a plurality of approaches (especially within the categories called "An archival viewpoint" and "National production") may well lead us towards more unpredictable results, reflecting both the universal nature of the medium and the identity of our collections. For this very reason, it is important that each title you select is mentioned in one category only.

We also thought that separate categories could be conceived for other aspects of film production, such as silents or shorts, yet it seemed to us that these criteria could be (and, actually, should be) taken into account within each category. So please don't forget them while making your choice. Other interesting categories could have been selected, though. You are welcome to create a sixth one, together with the corresponding film titles.

Thank you in advance for joining us in this game.

Sincerely,

Commission for Programming and Access to the Collections

Gabrielle Claes

CATEGORY 1 : FILM HISTORY

This category should include the films you consider the most meaningful in the history of film, ranging from the best movies of all time to those whose influence is found in their power of innovation or impact on society.

CATEGORY 2 : FILM AND THE OTHER ARTS

You favourite choice of films reflecting an influence or affinity in relation to the other arts. Although this category is not designed for films *on* painting, literature or music, you may mention them as well, if you wish.

CATEGORY 3 : FILM AND REALITY

Documentary and anthropology on film, of course, but also fiction films reflecting any kind of social, historical, political reality, and/or expressing a point of view on it.

CATEGORY 4 : AN ARCHIVAL VIEWPOINT

The identity of every archive is linked to its own film collection. The titles mentioned here should be meant as representative samples of the archive's holdings and restoration work.

CATEGORY 5 : NATIONAL PRODUCTION

Landmarks in the film production of your country (not necessarily the *best films*.) You may as well include foreign films whose pivotal role in the film culture of your nation is generally recognized.

CATEGORY 6 : OPEN CATEGORY (not mandatory)

INVITATION À UN JEU (La lettre envoyée aux participants)

A nos collègues programmeurs

En vue du Centenaire ...

Chers collègues,

En vue de l'établissement de programmes à réaliser dans le cadre du prochain Centenaire du cinéma, la Commission de Programmation vous propose de jouer avec elle le jeu suivant: nous vous soumettons ci-après *cinq catégories principales* qui nous ont semblé correspondre à cinq points de vue essentiels avec lesquels aborder l'histoire du cinéma. Nous vous demandons de bien vouloir remplir chacune de ces cinq catégories avec des titres de films de votre choix.

Le nombre total de titres que vous mentionnez est illimité à la condition que vous respectiez une proportion égale entre les différentes catégories (autrement dit, nous attendons de vous que vous indiquiez à peu près le même nombre de films dans chacune des catégories: p.e. pour cent titres au total, vous indiquerez vingt titres dans chaque catégorie). Ceci peut vous apparaître comme une contrainte. Elle est toutefois indispensable à l'établissement d'une liste finale cohérente, qui pourra servir de base à l'établissement de programmes de célébration du Centenaire.

Pourquoi, nous direz-vous, ne pas nous inviter à établir une liste des films que nous considérons comme les plus importants de l'histoire du cinéma ou ceux qui, selon nous, illustreraient le mieux le premier siècle de son existence? A vrai dire, nous avons craint une trop grande uniformisation. Et il nous a semblé qu'une diversification (avec notamment les catégories "point de vue de l'Archive" ou "production nationale") aboutirait à des résultats moins convenus, en reflétant mieux à la fois le caractère universel du cinéma et la variété des collections de nos archives. Dans un même souci d'originalité et de variété, nous vous demandons de ne citer chaque titre que dans une seule catégorie.

Nous avons pensé que des catégories auraient pu être consacrées au cinéma muet, p.e., ou au court-métrage. Mais il nous est apparu que ce genre là de critères pouvait (devait) être pris en compte dans chacune des catégories. Nous vous invitons donc à ne pas les oublier dans chacune des catégories proposées.

Bien entendu, d'autres catégories auraient pu être créées, et nous vous invitons, en effet, à en inventer une sixième à votre choix.

Merci de bien vouloir jouer avec nous et bien cordialement,

La Commission de Programmation et d'Accès aux Collections

Gabrielle Claes

CATEGORIE 1: HISTOIRE DU CINEMA

Dans cette catégorie, nous vous invitons à mentionner les titres qui, pour vous, symbolisent l'histoire du cinéma. Les meilleurs films de tous les temps, les films qui ont marqué leur époque par leur caractère novateur et/ou par leur impact public, etc.

CATEGORIE 2: LE CINEMA ET LES AUTRES ARTS

Il ne s'agit pas ici (bien que cela ne soit pas interdit) de mentionner uniquement des films *sur* la peinture, la littérature, la musique, etc. mais bien des films qui, soit, témoignent de l'influence sur les autres arts ou qui font état d'évidentes affinités avec eux.

CATEGORIE 3: CINEMA ET REALITE

Cette catégorie peut naturellement inclure le cinéma documentaire et anthropologique, mais aussi des films de fiction reflétant une réalité sociale, historique, politique, ... et/ou exprimant un point de vue à cet égard.

CATEGORIE 4: LE POINT DE VUE DE L'ARCHIVE

Chacune des collections des cinémathèques comporte ses spécificités. C'est dans cette catégorie que nous vous invitons à mentionner des titres qui vous semblent refléter la spécificité de la collection de votre archive et/ou de son travail de restauration.

CATEGORIE 5: LA PRODUCTION NATIONALE

Les titres marquants - pas nécessairement *les meilleurs* - de la cinématographie de votre pays. On peut aussi inclure dans cette catégorie des films étrangers qui auraient eu un impact particulier auprès du public local.

CATEGORIE 6: CATEGORIE A INVENTER PAR VOUS (facultatif)

LIST OF PARTICIPANTS
LISTE DES PARTICIPANTS

This is the list of the 37 Archives that filled in the questionnaire, one example of which is printed on page 23.

The list is ordered alphabetically by countries. The name of each Archive is preceded by the abbreviation for the country to which it belongs, according to the abbreviations used by FIAF.

Voici la liste des 37 Archives qui ont rempli les questionnaires à l'exemple de la page 24.

La liste est classée alphabétiquement par pays. Le nom de chaque Archive est précédé par l'abréviation du pays auquel elle appartient, d'accord avec les abréviations utilisées par la FIAF.

- 1: [BE] CINEMATHEQUE ROYALE DE BELGIQUE
- 2: [BL] CINEMATECA BRASILEIRA
- 3: [CC] ZHONGGUO DIANYING ZILIAOGUAN (CHINA
FILM ARCHIVE)
- 4: [CN] AUDIO-VISUAL SECTOR, NATIONAL ARCHIVES
OF CANADA
- 5: [CN] LA CINEMATHEQUE QUEBECOISE
- 6: [EC] CINEMATECA NACIONAL DEL ECUADOR
- 7: [FI] SUOMEN ELOKUVA-ARKISTO (FINNISH FILM
ARCHIVE)
- 8: [FR] CINEMATHEQUE DE TOULOUSE
- 9: [FR] CINEMATHEQUE FRANÇAISE
- 10: [G] BUNDESARCHIV FILMARCHIV
- 11: [G] DEUTSCHES INSTITUT FÜR FILMKUNDE
- 12: [G] STIFTUNG DEUTSCHE KINEMATHEK
- 13: [GR] TAINIOTHIKI TIS ELLADOS (CINEMATHEQUE DE
GRECE)
- 14: [II] NATIONAL FILM ARCHIVE OF INDIA
- 15: [IS] ISRAEL FILM ARCHIVE
- 16: [JA] NATIONAL FILM CENTER OF JAPAN
- 17: [KO] KOREAN FILM ARCHIVE
- 18: [LU] CINEMATHEQUE MUNICIPALE DE
LUXEMBOURG
- 19: [ME] KINOTEKA NA MAKEDONIJA
- 20: [MX] FILMOTECA DE LA UNAM
- 21: [NE] NEDERLANDS FILMMUSEUM
- 22: [PO] CINEMATECA PORTUGUESA
- 23: [RS] GOSFILMOFOND OF RUSSIA
- 24: [SL] ARHIV REPUBLIKE SLOVENIJE
- 25: [SP] FILMOTECA DE LA GENERALITAT DE CATALUNYA
- 26: [SP] FILMOTECA ESPAÑOLA
- 27: [SP] FILMOTECA DE LA GENERALITAT VALENCIANA
- 28: [SW] CINEMATEKET - SVENSKA FILMINSTITUTET
- 29: [SZ] CINEMATHEQUE SUISSE
- 30: [UK] NATIONAL FILM AND TELEVISION ARCHIVE
- 31: [US] ANTHOLOGY FILM ARCHIVES
- 32: [US] NATIONAL CENTER FOR FILM AND VIDEO
PRESERVATION
- 33: [US] THE LIBRARY OF CONGRESS
- 34: [UY] CINEMATECA URUGUAYA
- 35: [VC] FILMOTECA VATICANA
- 36: [VE] FUNDACIÓN CINEMATECA NACIONAL
- 37: [YU] JUGOSLOVENSKA KINOTEKA

HOW THE ARCHIVES ANSWERED

REPONSES DES ARCHIVES

The replies to the questionnaire are reproduced in full. They are arranged alphabetically, according with the criterion used for the list of participants. Each Archive has a number for indexing purposes.

The list of film titles established by the participants have been faithfully reproduced, except for the spelling of certain film titles and for the years of production of the films which have been standardized according to the usual reference works.

For the films whose original title is in english, french, german, italian or spanish, we used only the original title. In all the other cases, we also included the English translation of the original title, in brackets.

When two different films bear the same title, the year of production is indicated for each, also in brackets.

Comments explaining the participant's criteria — mainly for those who included the "open category" (category 6) — have been reproduced *in extenso* and, when necessary, translated into English or French.

Les réponses aux questionnaires sont reproduites entièrement. Elles sont classées alphabétiquement, selon les critères utilisés pour la liste des participants. Chaque Archive a un numéro pour propos d'indexation.

La liste des titres des films établie par les participants a été fidèlement reproduite, à l'exception de l'épellation de certains titres de films et des années de production des films, qui ont été standardisés d'accord avec les oeuvres de référence.

Pour les films dont le titre original est en allemand, anglais, espagnol, français ou italien, on a utilisé seulement le titre original. Dans tous les autres cas, on a ajouté entre parenthèses la traduction anglaise du titre original.

Dans tous les cas où deux films différents ont le même titre, l'année de production est indiquée, pour les deux, aussi entre parenthèses.

Les commentaires expliquant les critères des participants — surtout pour ceux qui ont inclus la "catégorie ouverte" (catégorie 6) — ont été reproduits *in extenso* et, quand nécessaire, traduits en anglais ou français.

(BE) CINEMATHEQUE ROYALE DE BELGIQUE

Archive 1

CATEGORY 1

2001: A SPACE ODYSSEY
A BOUT DE SOUFFLE
ANNEE DERNIERE A MARIENBAD, L'
ARRIVEE D'UN TRAIN EN GARE DE LA CIOTAT, L'
CASABLANCA
CASANOVA
CHIEN ANDALOU, UN
CITIZEN KANE
ERASERHEAD
FREAKS
GONE WITH THE WIND
GREAT DICTATOR, THE
INTOLERANCE
JAZZ SINGER, THE
METROPOLIS
PASSION DE JEANNE D'ARC, LA
REGLE DU JEU, LA
ROYAUME DES FEES, LE
VERTIGO
WR - MISTERIJE ORGANIZMA (WR - Mysteries of the Organism)

CATEGORY 2

AMERICAN IN PARIS, AN
AMOUR FOU, L'
ANDREI RUBLEV
ANGELIC CONVERSATION, THE
BALLET MECANIQUE, LE
CANIBAIS, OS (The Cannibals)
DAYS OF HEAVEN
DRAUGHTSMAN'S CONTRACT, THE
ENFANTS DU PARADIS, LES
FANTASIA
INDIA SONG
INHUMAINE, L'
JALSAGHAR (The Music Room)
MET DIERIC BOUTS (Meeting with Dieric Bouts)
MOSES UND AARON
MYSTERE PICASSO, LE
RED SHOES, THE
REKOPIS ZNALEZIONY W SARASOSSIE (The Saragossa Manuscript)
SOL DEL MEMBRILLO, EL
TENI ZABYTYH PREDKOV (Shadows of Our Ancestors)

CATEGORY 3

ALLEMAGNE ANNEE 90 NEUF ZERO
BERLIN, DIE SYMPHONIE DER GROSSSTADT
CELOVEK S KINOAPPARATOM (Man with a Movie Camera)
CHAGRIN ET LA PITIE, LE
CORBEAU, LE
HITLER, EIN FILM AUS DEUTSCHLAND
HURDES, LAS
INVASION OF THE BODY SNATCHERS
LADRI DI BICICLETTA
LOIN DU VIETNAM
LOOKS AND SMILES
MISERE AU BORINAGE
NANOOK OF THE NORTH
NUIT ET BROUILLARD
PADENIE BERLINA (The Fall of Berlin)

SATURDAY NIGHT AND SUNDAY MORNING
SHOAH
STACKA (Strike)
TITICUT FOLLIES
TRIUMPH DES WILLENS
VARJOJA PARATIISISSA (Shadows in Paradise)

CATEGORY 4

1001 FILMS
AI NO CORRIDA (Empire of the Senses)
BIG SHAVE, THE
BONNE CHANCE
BWANA KITOKO
COMBAT DE BOXE
FALLS, THE
FLAMING CREATURES
ILE AU TRESOR, L'
IMAGES D'OSTENDE
JETEE, LA
JUDEX
KABINETT DES DR. CALIGARI, DAS
MAUDITE SOIT LA GUERRE
MENSCHEN AM SONNTAG
OUTSIDE IN / INNERE BLOSS, DAS
PEINE DU TALION, LA
REMINISCENCES OF A JOURNEY TO LITHUANIA
VISAGES D'ENFANTS
WAVELENGTH

CATEGORY 5

BOSSEMANS ET COPPENOLLE
BRUSSELS BY NIGHT
DAENS
DE WITTE
DIMANCHE
DOOD VAN EEN SANDWICHMAN (Death of a Sandwichman)
GESTES DU REPAS
GRAND PAYSAGE D'ALEXIS DROEVEN, LE
HARPYA
HISTOIRE DE DETECTIVE
JEANNE DIELMAN, 23 QUAI DU COMMERCE, 1080
BRUXELLES
KLINKAART, DE
MAGNUM BEGYNASIUM BRUXELLESE
MAN DIE ZIJN HAAR KORT LIET KNIPPEN, DE (The Man with a Shaven Head)
MEEUWEN STERVEN IN DE HAVEN (Seagulls Die in the Harbour)
MONSIEUR HAWARDEN
SEULS (1989)
SYMPHONIE PAYSANNE
VASE DE NOCE
VISITE A PICASSO

CATEGORY 6

THE FORGOTTEN ONES

Privilège de ceux qui ont pour tâche de dépouiller les enquêtes: nous avons bien entendu rédigé nos listes après avoir pris connaissance des réponses des autres archives. Et nous avons tenu compte de ces autres réponses pour l'établissement de notre liste facultative. C'est donc délibérément que nous avons limité nos choix à ces seuls films et à ces seuls auteurs (ou acteurs), qui n'étaient cités par aucune autre archive. Nous ne prétendons évidemment

pas avec seulement ces 20 titres qui étaient à notre disposition, vouloir corriger la face du monde cinématographique. Notre cœur, à Ludo et à moi, saignait toutefois si abondamment à l'idée que ni Tarzan, ni Mae West, ni Gilda, ni Mikhalkov, ni Moretti ne figureraient dans ce volume, que nous avons choisi 20 petits baumes sur nos blessures.

This is the privilege of who have to sift through the survey answers - we did of course make up our lists after finding out the replies of the other archives. And we have taken these other replies into account in the elaboration of our optional list. It is therefore quite intentionally that we have limited our choice to only those films and only those authors (or actors) which no other archive named. Obviously we do not expect to change the face of world cinema with the meagre 20 titles at our disposal. But still, for Ludo and I to see Tarzan, Mae West, Gilda, Mikhalkov and Moretti left out of this book, it so broke our hearts that we really had to pick twenty little balms for our wounds.

GABRIELLE CLAES
LUDO BETTENS

AHDAT SANAWOUAGH EL-DJAMR (Chronicle of the Hot Years)
BISHOP'S WIFE, THE
BRUTTI, SPORCHI E CATTIVI
CARO DIARIO
CASA DEL ANGEL, LA
FASTER, PUSSYCAT! KILL! KILL!
FEMALE TROUBLE
GILDA
IT'S A GIFT
KUNG SHAN LING YU (Raining in the Mountains)
LUGAR SIN LIMITES, EL
NOW, VOYAGER
OUTOMLIONNYE SOLNTSEM (Burnt by the Sun)
SAFETY LAST
SATANTANGO
SHE DONE HIM WRONG
SPASI I SOKRANI (Save and Protect)
TARZAN AND HIS MATE
TROP BELLE POUR TOI
VESNICKO MÁ STREDISKOVÁ (My Sweet Little Village)

(BL) CINEMATECA BRASILEIRA

Archive 2

CATEGORY 1

AMANTS, LES
ART OF VISION, THE
AU HASARD BALTHAZAR
CELOVEK S KINOAPPARATOM (Man with a Movie Camera)
GENERALE DELLA ROVERE, IL
GERTRUD
GO-BETWEEN, THE
GRUPPO DI FAMIGLIA IN UN INTERNO
HIROSHIMA MON AMOUR
HÖHENFEUER
MEMORIAS DEL SUBDESARROLLO
NOSTALGHIA
ORDET
ROUE, LA

SAMOSTOIATELNAIA JIZN (The Independant Life)
SMULTRONSTÄLLET (Wild Strawberries)
STRADA, LA
SUNA NO ONNA (Woman of the Sand)
UCCELLACCI E UCCELLINI
UNSERE AFRIKAREISE
WAVELENGTH

CATEGORY 2

40 YEARS OF EXPERIMENT
ANEMIC CINEMA
BONHEUR, LE
CARMEN
COOK, THE THIEF, HIS WIFE AND HER LOVER, THE
DEAD, THE
DIMANCHE A LA CAMPAGNE, UN
EMAK BAKIA
FEU FOLLET, LE
HITLER, EIN FILM AUS DEUTSCHLAND
INDIA SONG
INNOCENTS, THE
J.A. MARTIN, PHOTOGRAPHE
KAOS
PAS-DE-DEUX
SIMPARELE
SINGIN' IN THE RAIN
SYMPHONIE DIAGONALE
TRIADISCHE BALLETT, DAS
VIVRE SA VIE
WEST SIDE STORY

CATEGORY 3

ALBERO DEGLI ZOCCOLI, L'
AVANTI POPOLO
BATTAGLIA DI ALGERI, LA
BERLIN, DIE SYMPHONIE DER GROSSSTADT
CLASSIFIED PEOPLE
DAOMAZEI (Horse Thief)
FILM AND REALITY
GATTOPARDO, IL
HURDES, LAS
ICI ET AILLEURS
IDI I SMOTRI (Come and See)
KOLIBELNAYA (Lullaby)
LADRI DI BICICLETTA
MAN OF ARAN
MI HERMANO FIDEL
MODERN TIMES
NIGHT MAIL
ORMENS VÅG PA HÄLLEBERGET (The Serpent's Way)
ROMA, CITTÀ APERTA
SORTIE DES USINES LUMIERE, LA
VIETNAM FLUCHTLING, EIN

CATEGORY 4

AO REDOR DO BRASIL (Around Brazil)
CASO DOS IRMÃOS NAVES, O (The Case of the Brothers Naves)
CERIMÔNIAS FUNERAIS ENTRE OS ÍNDIOS BORORO (Funeral Cerimonies among the Bororo Indians)
COMPASSO DE ESPERA (Waiting Time)
CURAS DO PROFESSOR MOZART, AS (The Healings of Professor Mozart)
DAS TRIPAS CORAÇÃO (Hearts and Guts)

DORAMUNDO
 EXEMPLO REGENERADOR (Regenerating Example)
 JOGO DA VIDA, O (The Game of Life)
 MARGEM, A (The Margin)
 MATAR OU CORRER (To Kill or to Run)
 ONE A.M.
 QUARTO, O (The Bedroom)
 REMINISCÊNCIAS (Reminiscences)
 RIO FANTASIA (Rio Fantasy)
 SÃO PAULO: A SYMPHONIA DA METRÓPOLE (São Paulo:
 Symphony of a Metropolis)
 SEARA VERMELHA (The Violent Land)
 SHESTAIA CHAST MIRA (A Sixth Part of the World)
 TCHAPAIEV
 VEREDA DA SALVAÇÃO (Bypath of Salvation)
 VIAGEM AOS SEIOS DE DUILIA (Voyage to Duilia's Breasts)

CATEGORY 5

AMOROSAS, AS (The Loving Ones)
 ARARAS (Brazilian Parrots)
 CASO DOS IRMÃOS NAVES, O (The Case of the Brothers
 Naves)
 ELES NÃO USAM BLACK TIE (They Don't Wear Black Tie)
 FUZIS, OS (The Rifles)
 GRANDE CIDADE (The Big City)
 GUERRA CONJUGAL (Matrimonial Warfare)
 HORA E VEZ DE AUGUSTO MATRAGA, A (The Time and
 Hour of Augusto Matraga)
 INOCÊNCIA (Innocence)
 JOGO DA VIDA, O (The Game of Life)
 LIMITE (Limit)
 LIRA DO DELÍRIO, A (Lyre of Delirium)
 MINAS, TEXAS
 OPÇÃO OU AS ROSAS DA ESTRADA, A (The Option or the
 Roses by the Road)
 PADRE E A MOÇA, O (The Priest and the Girl)
 RESSURREIÇÃO (Resurrection)
 SÃO BERNARDO
 SERMÕES - A HISTÓRIA DE ANTÔNIO VIEIRA (Sermons - The
 Story of Antônio Vieira)
 SETE GATINHOS, OS (The Seven Little Cats)
 TRISTE TRÓPICO (Sad Tropic)
 VIDAS SECAS (Barren Lives)

(CC) CHINA FILM ARCHIVE

Archive 3

CATEGORY 1

ANNEE DERNIERE A MARIENBAD, L'
 AVVENTURA, L'
 BLAUE ENGEL, DER
 BRONENOSETS POTYOMKIN (The Battleship Potemkin)
 CITIZEN KANE
 ENFANTS DU PARADIS, LES
 GODFATHER, THE
 GOLD RUSH, THE
 GONE WITH THE WIND
 INTOLERANCE
 KABINETT DES DR. CALIGARI, DAS
 LADRI DI BICICLETTA
 METROPOLIS
 OTTO E MEZZO
 PASSION DE JEANNE D'ARC, LA
 PIERROT LE FOU

RASHOMON
 REGLE DU JEU, LA
 SEARCHERS, THE
 SMULTRONSTÄLLET (Wild Strawberries)

CATEGORY 2

AMADEUS
 ANDREI RUBLEV
 CARAVAGGIO
 CARMEN
 CHIEN ANDALOU, UN
 DOCTOR ZHIVAGO
 EN BUSCA DE UN MURO
 FRÖKEN JULIE (Miss Julie)
 GRAND AMOUR DE BEETHOVEN, UN
 HENRY V
 MORTE A VENEZIA
 NASHVILLE
 NASTASIA FILIPOVNA
 O THIASOS (The Travelling Players)
 PINK FLOYD - THE WALL
 PIROSMANI
 SHAO XING OPERA (A Dream of Red Mansion)
 SHINJU TEN NO AMIJIMA (Double Suicide)
 UGETSU MONOGATARI (Tales After the Rain)
 VAN GOGH

CATEGORY 3

A PROPOS DE NICE
 AFFAIRE DREYFUS, L'
 BERLIN, DIE SYMPHONIE DER GROSSSTADT
 CELOVEK S KINOAPPARATOM (Man with a Movie Camera)
 DERSU UZALA
 ENFANTS DU NEANT, LES
 GUERRE DU FEU, LA
 HARLAN COUNTY, USA
 HURDES, LAS
 KOYAANISQATSI
 LIECHANG ZHASA (On the Hunting Ground)
 MISERE AU BORINAGE
 MOI UN NOIR
 NANOOK OF THE NORTH
 NARAYAMA BUSHI-KO (The Ballad of Narayama)
 NIGHT MAIL
 NUIT ET BROUILLARD
 OBYKNOVENNYJ FASHIZM (Trumps over Violence)
 PRIMARY
 TRIUMPH DES WILLENS

CATEGORY 4

CHUANJIA NÜ (A Fisherman's Daughter)
 CHUN CAN (Spring Silkworms)
 CIMU QU (Mother's Song)
 FENGYUN ER NÜ (Heroes of the Time)
 GEMING JUN ZHANSHI (War History of the Revolutionary Army)
 LANGSHAN DIEXUE JI (Blood on Wolf Mountain)
 LAOGONG AIQING (Labourer's Love)
 MALU TIANSHI (Street Angel)
 SUIYAN JIAO FEI JI (Suppressing Bandits in Suiyuan)
 SUNZHONG SHAN BINZANG (Sun Yat-sen's Funeral)
 TAOLI JIE (The Graduate's Fate)
 TIE SHAN GONGZHU (Iron Fan Princess)
 WANG XIANSHENG CHIFAN NAN (Mr. Wang Got a Meal Hardly)
 YANZHI LEI (Tears of Girls)

YASUIQIAN (New Year Coin)
YEBAN GESHENG (The Song of Midnight)
ZHONGGUO YAO GEI YU HUI JI (China Must Counter Attack)
ZHUANGZI LINGYUN (A Courageous Family)
ZIMEI HUA (Two Sisters)
ZIYOU SHEN (Goddess of Freedom)

CATEGORY 5

BAIMAO NÜ (The White-Haired Girl)
CHENGNAN JIUSHI (My Memories of Old Beijing)
FURONG ZHEN (Hibiscus Town)
GU'ER JIU ZU (An Orphan Rescues His Grandfather)
HEI PAO SHIJIAN (Black Cannon Incident)
HONG GAOLIANG (Red Sorghum)
HUANG TUDI (Yellow Earth)
HUOSHAO HONGLIAN SI (Burning of the Honglian Temple)
LINJIA PUZI (The Lin Family Shop)
LUOTUO XIANGZI (Rickshaw Boy)
NAN ZHENG BEI ZHAN (From Victory to Victory)
SHENNÜ (The Goddess)
WODE YI BEIZI (This Life of Mine)
WUYA YU MAQUE (Crows and Sparrows)
XI'AN SHIBIAN (Xi'an Incident)
XIAOCHENG ZHI CHUN (The Spring Torrent)
XIAOHUA (Little Flower)
YIJIANG CHUNSHUI XIANG DONG LIU (A Spring River Flows East)
YUGUANG QU (Song of the Fishermen)
ZAOCHUN ERYUE (Early Spring February)

(CN) AUDIO-VISUAL SECTOR, NATIONAL ARCHIVES OF CANADA

Archive 4

CATEGORY 1

BRONENOSETS POTYOMKIN (The Battleship Potemkin)
CITIZEN KANE
CITY LIGHTS
GO-BETWEEN, THE
GREED
HELLZAPOPPIN'
OTTO E MEZZO
REGLE DU JEU, LA
SMULTRONSTÄLLET (Wild Strawberries)
STALKER (The Wish Machine)

CATEGORY 2

ALL THAT JAZZ
BELLE NOISEUSE, LA
BLECHTROMMEL, DIE
CHIMES AT MIDNIGHT
F FOR FAKE
FEU FOLLET, LE
HAMLET (1948)
ROI SANS DIVERTISSEMENT, UN
VOLCANO: AN INQUIRY INTO THE LIFE AND DEATH OF
MALCOLM LOWRY
WESELE (The Wedding)

CATEGORY 3

CELOVEK S KINOAPPARATOM (Man with a Movie Camera)
CHAGRIN ET LA PITIE, LE

CITY OF GOLD
FLERE ATOMKRAFTVAERKER (More Nuclear Power Stations)
GLAS (Glass)
HOUSING PROBLEMS
KASHIMA PARADISE
LISTEN TO BRITAIN
POINT OF ORDER
TRIUMPH DES WILLENS

CATEGORY 4

AU PAYS DE NEUVE FRANCE
BACK TO GOD'S COUNTRY
BALLET OF THE MERMAIDS
CARRY ON SERGEANT (1927)
CRIMES OF THE FUTURE
DAMAGED LIVES
LOON'S NECKLACE, THE
LUCK OF GINGER COFFEY, THE
SOMETHING NEW
WARRENDALE

CATEGORY 5

BAR SALON
CANADA'S SWEETHEART: THE SAGA OF HAL C. BANKS
DECLIN DE L'EMPIRE AMERICAIN, LE
DERNIERES FIANÇAILLES, LES
GOIN' DOWN THE ROAD
MON ONCLE ANTOINE
NEIGHBOURS
RHAPSODY IN TWO LANGUAGES
VRAIE NATURE DE BERNADETTE, LA
WEDDING IN WHITE

(CN) CINEMATHEQUE QUEBECOISE

Archive 5

CATEGORY 1

ATALANTE, L'
GOLD RUSH, THE
M, EINE STADT SUCHT EINEN MÖRDER
MAGNIFICENT AMBERSONS, THE
MEPRIS, LE
PASSION DE JEANNE D'ARC, LA
QUATRE NUITS D'UN REVEUR
REGLE DU JEU, LA
SAMMA NO AJI (An Autumn Afternoon)
SKAZKA SKAZOK (Tale of Tales)
SUNRISE
THELONIUS MONK: STRAIGHT, NO CHASER
VACANCES DE MONSIEUR HULOT, LES
VIAGGIO IN ITALIA
VIRIDIANA
ZEMLYA (Earth)

CATEGORY 2

ALEKSANDR NEVSKII
AMOUR A MORT, L'
CHRONIK DER ANNA MAGDALENA BACH
DESERTO ROSSO
EDVARD MUNCH
HELAS POUR MOI

IDEE, L'
LEONARDOUV DENIK (Leonardo's Diary)
LINES VERTICAL
NEWS FROM HOME
PAYSAGISTE, LE
SAYAT NOVA (Color of the Pomegranate)
SOL DEL MEMBRILLO, EL
THELONIUS MONK: STRAIGHT, NO CHASER
VAN GOGH

CATEGORY 3

17e PARALLELE
ENTUZIAZM
FACE VALUE
FARREBIQUE
HURDES, LAS
KUHLE WAMPE
MODERN TIMES
NANOOK OF THE NORTH
OLELKEZO TEKINTETEK (A Certain Kind of Look)
POPIOL I DIAMENT (Ashes and Diamonds)
SALT OF THE EARTH
SANS SOLEIL
SCHAST'E (Happiness)
TERRA TREMA, LA
UMBERTO D

CATEGORY 4

CARTOONS IN THE HOTEL
COLOUR BOX
ENTRE LA MER ET L'EAU DOUCE
FESTIVAL FILM MONTREAL
FORTERESSE, LA
GERTIE THE DINOSAUR
GROS BILL, LE
JOE ALBANY... A JAZZ LIFE
LUCIANO
MICKEY MOUSE AU VIETNAM
MOUVEMENT PERPETUEL
NEW YORK LIGHT BOARD
PETER ROLEUM AND HIS COUSINS
REVOLUCIÓN
STUDY N. 2

CATEGORY 5

A TOUT PRENDRE
BAR SALON
BLINKITY BLANK
CALENDAR
CHAT DANS LE SAC, LE
DECLIN DE L'EMPIRE AMERICAIN, LE
DERNIERES FIANÇAILLES, LES
HOMME QUI PLANTAIT DES ARBRES, L'
LIFE CLASSES
POUR LA SUITE DU MONDE
RAQUETTEURS, LES
SONATINE
TROIS POMMES A COTE DU SOMMEIL
VIKING, THE
WARRENDALE

(EC) CINETECA NACIONAL ECUADOR

Archive 6

CATEGORY 1

AGE D'OR, L'
BRONENOSETS POTYOMKIN (The Battleship Potemkin)
CHAIRY TALE, A
CITIZEN KANE
GOLD RUSH, THE
MAN WHO KNEW TOO MUCH, THE (1934)
OTTO E MEZZO
RASHOMON
SMULTRONSTÄLLET (Wild Strawberries)
VIRIDIANA

CATEGORY 2

AMANT, L'
ANDREI RUBLEV
CHIEN ANDALOU, UN
DESERTO ROSSO
FRIDA NATURALEZA VIVA
ILLUSION
MORTE A VENEZIA
NEIGHBOURS
SZEGÉNYLEGÉNYEK (The Hopeless Ones)

CATEGORY 3

400 COUPS, LES
AGUIRRE, DER ZORN GOTTES
DEUS E O DIABO NA TERRA DO SOL (The Black God and the
White Devil)
KOPYTEM SEM, KOPYTEM TAM (Tainted Horseplay)
MEMORIAS DE UN MEXICANO
NANOOK OF THE NORTH
NOW
OBYKNOVENNYJ FASHIZM (Trumps over Violence)
QUE VIVA MEXICO !
TIRE DIE
YAWAR MALLKU (Blood of the Condor)
YO LA PEOR DE TODAS

CATEGORY 4

A BOUT DE SOUFFLE
AMARCORD
BLAUE ENGEL, DER
CITY LIGHTS
ENTR'ACTE
GENERAL, THE
IKIRU (Living)
INTOLERANCE
JULES ET JIM
MEMORIAS DEL SUBDESARROLLO
METROPOLIS
OKTYABR' (October)

CATEGORY 5

FUERA DE AQUI
HIELEROS DEL CHIMBORAZO, LOS
LADO OSCURO DEL CORAZÓN, EL
MI TIA NORA
PUEBLOS DE LAS CASCADAS SAGRADAS
TIEMPO DE MUJERES
TIGRA, LA

(FI) FINNISH FILM ARCHIVE

Archive 7

CATEGORY 1

2001: A SPACE ODYSSEY
AVVENTURA, L'
CITIZEN KANE
CITY LIGHTS
FOOLISH WIVES
GENERAL, THE
GODFATHER, THE
GODFATHER, THE (PART II)
GODFATHER, THE (PART III)
GONE WITH THE WIND
INTOLERANCE
JOURNAL D'UN CURÉ DE CAMPAGNE, LE
KÖRKARLEN (The Stroke of Midnight)
LETZTE MANN, DER
M, EINE STADT SUCHT EINEN MÖRDER
MY DARLING CLEMENTINE
NAPOLEON
OSSESSIONE
REGLE DU JEU, LA
SHICHININ NO SAMURAI (The Seven Samurai)
SMULTRONSTÄLLET (Wild Strawberries)
VERTIGO

CATEGORY 2

AGE D'OR, L'
AMERICAN IN PARIS, AN
ANDREI RUBLEV
ANNEE DERNIERE A MARIENBAD, L'
BALLET MECANIQUE, LE
BRONENOSETS POTYOMKIN (The Battleship Potemkin)
CARROSSE D'OR, LE
CHRONIK DER ANNA MAGDALENA BACH
FOOTLIGHT PARADE
GAMLET
GIRL CAN'T HELP IT, THE
HIROSHIMA MON AMOUR
KABINETT DES DR. CALIGARI, DAS
KWAIDAN
MYSTERE PICASSO, LE
ORPHEE
RED SHOES, THE
SAYAT NOVA (Color of the Pomegranate)
SINGIN' IN THE RAIN
SNOW WHITE AND THE SEVEN DWARFS

CATEGORY 3

GRAPES OF WRATH, THE
HOTEL TERMINUS
IN THE YEAR OF THE PIG
LADRI DI BICICLETTA
MASCULIN-FEMININ
MOANA
NANOOK OF THE NORTH
NATIVE LAND
NUIT ET BROUILLARD
OLVIDADOS, LOS
ROMA, CITTÀ APERTA
SANG DES BETES, LE
SANS SOLEIL
SHOAH

SONG OF CEYLON
STORA AVENTYRET, DET (The Great Adventure)
TONI
TRIUMPH DES WILLENS
WHY WE FIGHT
ZERKALO (Mirror)

CATEGORY 4

ANNA-LIISA
ARKTISIA MATKAKUVIA (Arctic Travel Pictures)
ELÄMÄN MAANTIELLÄ (The Highway of Life)
JEAN SIBELIUS KODISSAAN (Jean Sibelius at Home)
JÄÄKÄRIN MORSIAN (The Infantryman's Bride)
KAJASTUS (Dawn)
KOSKENLASKIJAN MORSIAN (The Logroller's Bride)
KUN ISÄLLÄ ON HAMMASSÄRKY (When Father Has
Toothache)
KUVIA SUOMEN SUURIRUHTINASKUNNASTA [Pictures from
the Grand Duchy of Finland of the Russian Empire]
MUSTALAIHURMAAJA (The Gypsy Charmer)
MYRSKYLJODON KALASTAJA (Fisherman of the Stormy Carg)
NUMMISUUTARIT (The Village Shoemakers)
OLLIN OPPIVUODET (The Apprenticeship of Olli)
POHALAISIA (The Northerners)
SOTAPOLULLA (On Warpath)
SUOMEN KANSALLINEN SOTAJOUKKO (National Army of
Finland)
SUOMEN PUU-JA PAPERITEOLLISUUS (Finnish Wood and
Paper Industry)
SYLVI
TERVANPOLTTOA LAPISSA (Burning Tar in a Charcoal Pit in
Lapland)
TUKKIJOELLA (Timber River)

CATEGORY 5

ARVOTOMAT (The Worthless)
EVAKKO (Exile)
IHMISET SUVIYÖSSÄ (People in the Summer Night)
JUHA
KAHDEKSAN SURMANLUOTIA (Eight Deadly Shots)
KINEETTISIÄ KUVIA (Cinetic Images)
KOMISARIO PALMUN EREHDYS (Inspector Palmu's Error)
KULKURIN VALSSI (The Vagabond Waltz)
KUN TAIVAS PUTOAA (When Heavens Fall)
MAA ON SYNTINEN LAULU (Earth is Our Sinful Song)
MIEHEKE (Substitute Husband)
ONNEN MAA (Land of Happiness)
PAHKAHULLU SUOMI (Crazy Finland)
RYHMY JA ROMPPAINEN (Ryhmä and Romppainen)
SELLAISENA KUIN SINÄ MINUT HALUSIT (As You Desired Me)
TUHLAAJAPOIKA (Prodigal Son)
TUNTEMATON SOTILAS (Unknown Soldier)
VALKOINEN PEURA (White Reindeer)
VALKOISET RUUSUT (White Roses)
VARJOJA PARATIISISSA (Shadows in Paradise)

(FR) CINEMATHEQUE DE TOULOUSE

Archive 8

CATEGORY 1

CITIZEN KANE
GREED
IVAN GROZNYI (Ivan the Terrible)

PASSION DE JEANNE D'ARC, LA
SALÒ O LE CENTOVENTI GIORNATE DI SODOMA

CATEGORY 2

AELITA (Aelita: the Revolt of the Robots)
CEUX DE CHEZ NOUS
CHRONIK DER ANNA MAGDALENA BACH
SAYAT NOVA (Color of the Pomegranate)
TOD DER MARIA MALIBRAN, DER

CATEGORY 3

BLUE JEANS
CELOVEK S KINOAPPARATOM (Man with a Movie Camera)
HURDES, LAS
ORDRE, L'
TERRA TREMA, LA

CATEGORY 4

ABYSSES, LES
ACROBATE, L'
MAN'S CASTLE
OBLOMOK IMPERII (A Fragment of the Empire)
WRITTEN ON THE WIND

CATEGORY 5

A BOUT DE SOUFFLE
CRIME DE MONSIEUR LANGE, LE
DAINAH LA METISSE
PICKPOCKET
ROUE, LA

CATEGORY 6

LES FILMS IMPOSSIBLES / THE IMPOSSIBLE FILMS

AFFAIRE DES DIVISIONS MORITURI, L'
OTRO CRISTOBAL, EL
PADENIE BERLINA (The Fall of Berlin)
PARTNER
PARTY, THE

(FR) CINEMATHEQUE FRANÇAISE

Archive 9

CATEGORY 1

ACCATTONE
APARAJITO
APU SANSAR (The World of Apu)
AUS DEM LEBEN DER MARIONETTEN
BROKEN BLOSSOMS
BÜCHSE DER PANDORA, DIE
CITIZEN KANE
DESIGN FOR LIVING
DR. MABUSE, DER SPIELER
EL DORADO
FOOLISH WIVES
FREAKS
IMITATION OF LIFE (1959)
INNOCENTE, L'
IT HAPPENED ONE NIGHT
IVAN GROZNYI (Ivan the Terrible)
LIEBELEI

MEPRIS, LE
MONSIEUR VERDOUX
ORDET
OTTO E MEZZO
PARTIE DE CAMPAGNE
PATHER PANCHALI
PICKPOCKET
REGLE DU JEU, LA
RIO BRAVO
RIO LOBO
SCARLET EMPRESS, THE
SEARCHERS, THE
SHIN HEIKE MONOGATARI (The Taira Clan)
SUNRISE
VERTIGO
WIND, THE

CATEGORY 2

AGE D'OR, L'
ART D'EXPOSER, L'
CELOVEK S KINOAPPARATOM (Man with a Movie Camera)
CHRONIK DER ANNA MAGDALENA BACH
EDWARD SCISSORHANDS
EXPERIMENT PERILOUS
FLY, THE
HENRI MATISSE
HIROSHIMA MON AMOUR
I'VE ALWAYS LOVED YOU
JETEE, LA
MALIBRAN, LA
MARQUISE VON O..., DIE
MEDITERRANEE
MYSTERE PICASSO, LE
NOSFERATU, EINE SYMPHONIE DES GRAUENS
PAULINE A LA PLAGE
PIERROT LE FOU
PORTRAIT OF DORIAN GRAY, THE
ROUE, LA
SALE HISTOIRE, UNE
SAYAT NOVA (Color of the Pomegranate)
SOL DEL MEMBRILLO, EL
SOULIER DE SATIN, LE
STAND DER DINGE, DER
TABU
TOP HAT
TOUTE UNE NUIT
VAMPYR

CATEGORY 3

ADIEU PHILIPPINE
BERLIN ALEXANDERPLATZ
BRUG, DE (The Bridge)
FANTOMAS
FAR COUNTRY, THE
GERMANIA, ANNO ZERO
GRAND BONHEUR
GUERRE D'UN SEUL HOMME, LA
KAZDY DEN ODVAHU (Courage for Every Day)
MEAN STREETS
MENSCHEN AM SONNTAG
MILESTONES
NANOOK OF THE NORTH
NUIT ET BROUILLARD
PALERMO ODER WOLFSBURG
PARIS NOUS APPARTIENT

PARIS VU PAR...
PASSE TON BAC D'ABORD
PLAYTIME
POUR LA SUITE DU MONDE
POURVU QU'ON AIT L'IVRESSE
REPORTERS
RICH AND FAMOUS
SATURDAY NIGHT AND SUNDAY MORNING
SAUVE QUI PEUT (LA VIE)
SEISHUN ZANKOKU MONOGATARI (Cruel Tales of Youth)
SHADOWS
SHOCK CORRIDOR
SIGNORA SENZA CAMELIE, LA
SUBARNAREKHA
TASTE OF HONEY, A
TERRA EM TRANSE (Earth in Revolt)
THIS SPORTING LIFE
TONI
VIRIDIANA
WELFARE
ZEMLYA (Earth)
ZIL PEVCIJ DROZD (There Was a Singing Blackbird)

CATEGORY 4

AUTOUR D'UNE CABINE
GERMINAL
HIRONDELLE ET LA MESANGE, L'
LIEBE
MATINEE IDOL, THE
NAPOLEON
PARTIE DE CAMPAGNE (TOURNAGE)
PRODUCTION ALBATROS, LA
TRAVAIL
VUES

CATEGORY 5

400 COUPS, LES
A BOUT DE SOUFFLE
ATALANTE, L'
BOUDU SAUVE DES EAUX
BOY MEETS GIRL
DANS LES RUES
ENFANT DE PARIS, L'
ETRANGE MR. VICTOR, L'
FACES
FALBALAS
HYPOTHESE DU TABLEAU VOLE, L'
JOUR DE FETE
LADY FROM SHANGHAI, THE
LILIOM
LOLA
MA NUIT CHEZ MAUD
MAMAN ET LA PUTAIN, LA
MAUVAISE GRAINE
QUADRILLE
SANG D'UN POETE, LE
SOUVENIRS DE PARIS / PARIS EXPRESS
VAMPIRES, LES
VIAGGIO IN ITALIA

CATEGORY 6

*"REVES, POEMES, EXPERIMENTATIONS" / "DREAMS,
POEMS, EXPERIMENTATIONS"*

ANEMIC CINEMA
ARCHITEKTURKONGRESS ATHEN

BALLET MECANIQUE, LE
BERLIN, DIE SYMPHONIE DER GROSSSTADT
CARABINIERS, LES
CHANT D'AMOUR, UN
CHIEN ANDALOU, UN
COLOUR BOX
DETRUIRE DIT-ELLE
DOURO, FAINA FLUVIAL (Douro, River Work)
EMPIRE
ENFANT SECRET, L'
ENTR'ACTE
ETUDES SUR PARIS
HANGSTRAAT
JEUX DE REFLETS ET DE LA VITESSE
KLINKAART, DE
MAITRES FOUS, LES
NATIVE LAND
NOTES ON THE CIRCUS
PERLE, LA
PORTRAIT OF MARCEL DUCHAMP
PULL MY DAISY
REGEN (Rain)
REGION CENTRALE, LA
ROGOPAG (Sketch "LA RICOTTA")
SOUVENIRS DE PARIS / PARIS EXPRESS
U SAMOGO SINEVO MORIA (Right by the Blue Sea)

(G) BUNDESARCHIV FILMARCHIV
Archive 10

CATEGORY 1

BRAZIL
CASABLANCA
CHIEN ANDALOU, UN
GOLD RUSH, THE
SOME LIKE IT HOT

CATEGORY 2

BERGKATZE, DIE
CAMILLE CLAUDEL
KOYAANISQATSI
ONE FLEW OVER THE CUCKOO'S NEST
SOMMERGASTE

CATEGORY 3

ALL QUIET ON THE WESTERN FRONT
BERLIN, DIE SYMPHONIE DER GROSSSTADT
BRONENOSETS POTYOMKIN (The Battleship Potemkin)
KONEC SANKT-PETERBURGA (The End of St. Petersburg)
MUTTER KRAUSENS FAHRT INS GLUCK

CATEGORY 4

GREED
LAWRENCE OF ARABIA
METROPOLIS
NAPOLEON
VON MORGENS BIS MITTERNACHTS

CATEGORY 5

BLECHTROMMEL, DIE
GROSSE FREIHEIT NMR 7, DIE

KABINETT DES DR. CALIGARI, DAS
MÄNNER
SOLO SUNNY

CATEGORY 6

"KINDERFILM" / "FILMS FOR CHILDREN" / "FILMS POUR LES
ENFANTS"

GESCHICHTE VOM KLEINEN MUCK, DIE
JUNGLE BOOK, THE
MOROZKO (Grandfather Frost)
UNENDLICHE GESCHICHTE, DIE
WIZARD OF OZ, THE

(G) DEUTSCHES INSTITUT FÜR FILMKUNDE

Archive 11

CATEGORY 1

A BOUT DE SOUFFLE
BIRTH OF A NATION, THE
BRONENOSETS POTYOMKIN (The Battleship Potemkin)
CITIZEN KANE
NOSFERATU, EINE SYMPHONIE DES GRAUENS

CATEGORY 2

FOUNTAINHEAD, THE
HARD DAY'S NIGHT, A
MYSTERE PICASSO, LE
SALOME
VON MORGENS BIS MITTERNACHTS

CATEGORY 3

A PROPOS DE NICE
CELOVEK S KINOAPPARATOM (Man with a Movie Camera)
DRIFTERS
NANOOK OF THE NORTH
OKTYABR' (October)

CATEGORY 4

DORNROSCHEN
EARLY GERMAN ADVERTISING CLIPS
EWIGE RATSEL, DAS
METROPOLIS
VENEZIANISCHE NACHT

CATEGORY 5

BERLIN, DIE SYMPHONIE DER GROSSSTADT
FAUST
KABINETT DES DR. CALIGARI, DAS
LIEBE IST KALTER ALS DER TOD
STUDENT VON PRAG, DER

(G) STIFTUNG DEUTSCHE KINEMATHEK

Archive 12

CATEGORY 1

BEN-HUR (1924)
BIRTH OF A NATION, THE
BRONENOSETS POTYOMKIN (The Battleship Potemkin)

CITIZEN KANE
GREED
KABINETT DES DR. CALIGARI, DAS
MODERN TIMES
NANOOK OF THE NORTH
ROMA, CITTÀ APERTA
SMULTRONSTÄLLET (Wild Strawberries)

CATEGORY 2

AVVENTURA, L'
BERLIN, DIE SYMPHONIE DER GROSSSTADT
BLONDE BARBAREI
CHIEN ANDALOU, UN
FREE RADICALS
KOMPOSITION IN BLAU
LICHTSPIELE, SCHWARTZ-WEISS-GRAU
PASSION DE JEANNE D'ARC, LA
RETOUR A LA RAISON, LE
STALKER (The Wish Machine)

CATEGORY 3

DIMANCHE A PEKIN
DRIFTERS
GEDACHTNIS
IN DER FREMDE
NIEUWE GRONDEN (New Earth)
OLYMPIA
POWODZ (Storm over Poland)
PRIMARY
SINGIN' IN THE RAIN
TABU

CATEGORY 4

ALTE GESETZ, DAS
ASPHALT
FREMDE VOGEL, DER
JAGD NACH DEM TODE, DIE
KAMPFENDE HERZEN
LEBENDE LEICHNAM, DER
MAX AMOUREUX DE LA TEINTURIERE
VERRUFENEN, DIE
WINTERGARTEN - PROGRAMM
ZUFLUCHT

CATEGORY 5

ABSCHIED VON GESTERN
EHE DER MARIA BRAUN, DIE
ICH WAR 19
KABINETT DES DR. CALIGARI, DAS
LETZTE MANN, DER
METROPOLIS
MÖRDER SIND UNTER UNS, DIE
NACHREDE AUF KLARA HEYDEBRECK
PARIS, TEXAS
TAGEBUCH EINER VERLORENEN, DAS

(GR) CINEMATHEQUE DE GRECE

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CATEGORY 1

A BOUT DE SOUFFLE
BRONENOSETS POTYOMKIN (The Battleship Potemkin)

CITIZEN KANE
GOLD RUSH, THE
INTOLERANCE
O THIASOS (The Travelling Players)
PASSION DE JEANNE D'ARC, LA
REGLE DU JEU, LA
STRADA, LA
ZERKALO (Mirror)

CATEGORY 2

ANDREI RUBLEV
HOWARDS END
IVAN GROZNYI (Ivan the Terrible)
KABINETT DES DR. CALIGARI, DAS
KUMONOSU-JO (Throne of Blood)
ORPHEE
OTHELLO
SINGIN' IN THE RAIN
TROJAN WOMEN, THE
YELLOW SUBMARINE

CATEGORY 3

A PROPOS DE NICE
ATILLA 1974
CELOVEK S KINOAPPARATOM (Man with a Movie Camera)
CHRONIQUE D'UN ETE
CHUNG-KUO (La Cina)
MAN OF ARAN
MOURIR A MADRID
SAVAGE INNOCENTS
TRAGODIA TOU AEGAEU (Tragedy of the Aegean Sea)
ZUIDERZEE

CATEGORY 4

ADVENTURES OF VILLAR, THE
ANNA RODITI
ATLANTIDE, L'
COLOURED KODAKCHROM NEWSREELS OF ATHENS
DAFNIS KAI CHLOI (Daphnis and Chloe)
EVERY-DAY LIFE IN ATHENS
MAGOS TIS ATHINAS (Sorcerers of Athens)
MARINA
SEPARATION'S SONG, THE
SOCIAL CORRUPTION

CATEGORY 5

ELEKTRA
KALPIKI LIRA (The Counterfeit Sovereign)
METHYSTAKOS (The Alcoholic)
O DRAKOS (The Ogre of Athens)
MIKRES APHRODITES (Young Aphrodites)
POTE TIN KYRIAKI (Never on Sunday)
PROXENIO TIS ANNAS (Engagement of Anna)
REMBETIKO
SHEEPHERDESS LOVER, THE
YERMANI XANARHONTAI, I (The Germans Strike Again)

(II) NATIONAL FILM ARCHIVE OF INDIA

Archive 14

CATEGORY 1

AGE D'OR, L'
APARAJITO

APU SANSAR (The World of Apu)
ARANYER DIN RATRI (Days and Nights in the Forest)
ARTISTEN IN DER ZIRKUSKUPPEL, RATLOS, DIE
ATALANTE, L'
AU HASARD BALTHAZAR
BEAU SERGE, LE
BELLE DE JOUR
BIRTH OF A NATION, THE
BITTEREN TRÄNEN DER PETRA VON KANT, DIE
BROKEN BLOSSOMS
BRONENOSETS POTYOMKIN (The Battleship Potemkin)
CASABLANCA
CERTO GIORNO, UN
CITIZEN KANE
CITY LIGHTS
COLLECTIONNEUSE, LA
CZLOWIEK Z MARMARU (Man of Marble)
DAERA (The Circle)
DOLCE VITA, LA
DR. MABUSE, DER SPIELER
DUCK SOUP
ECLISSE, L'
ELIPPATHAYAM (The Rat Trap)
EUROPA 51
GATTOPARDO, IL
GERTRUD
GODFATHER, THE
GODFATHER, THE (PART II)
GOLD RUSH, THE
GREED
HISTOIRE DE VENT, UNE
HITLER, EIN FILM AUS DEUTSCHLAND
HITORI MUSUKO (The Only Son)
HOLIDAY
IDADE DA TERRA, A (The Age of the Earth)
IKIRU (Living)
IM LAUF DER ZEIT
INDIA SONG
INTOLERANCE
IT'S A WONDERFUL LIFE
JEANNE DIELMAN, 23 QUAI DU COMMERCE, 1080
BRUXELLES
JULES ET JIM
KABINETT DES DR. CALIGARI, DAS
KAGAZ KE PHOOL (Paper Flowers)
KALIYA MARDAN (The Slaying of Kaliya)
KING LEAR (1988)
LEBENSZEICHEN
LETTER FROM AN UNKNOWN WOMAN
LIFE AND DEATH OF COLONEL BLIMP, THE
LIMELIGHT
M, EINE STADT SUCHT EINEN MÖRDER
MADAME DE...
MAGNIFICENT AMBERSONS, THE
MAN WHO WOULD BE KING, THE
MÉG KÉR A NÉP (Red Psalm)
MEPRIS, LE
METROPOLIS
NAPOLEON
NON, OU A VÃ GLÓRIA DE MANDAR (Non, or the Vain Glory of
Command)
NORTH BY NORTHWEST
NOSFERATU, EINE SYMPHONIE DES GRAUENS
ORPHEE
PAISÃ
PARIS NOUS APPARTIENT
PARTIE DE CAMPAGNE

PASSION DE JEANNE D'ARC, LA
 PATHER PANCHALI
 PIERROT LE FOU
 PSYCHO
 QUEEN CHRISTINA
 RED RIVER
 REGLE DU JEU, LA
 RUBY GENTRY
 SAIKAKU ICHIDAI ONNA (The Life of Oharu)
 SAMMA NO AJI (An Autumn Afternoon)
 SANS SOLEIL
 SANT TUKARAM (Saint Tukaram) (1936)
 SAYAT NOVA (Color of the Pomegranate)
 SCARLET EMPRESS, THE
 SEARCHERS, THE
 SEVEN CHANCES
 SIDDESHWARI
 SMULTRONSTÄLLET (Wild Strawberries)
 SOME LIKE IT HOT
 SUBARNAREKHA
 SUNRISE
 TARANG (Wages and Profit)
 TOKYO MONOGATARI (Tokyo Story)
 TOPIO STIN OMICHLI (Landscape in the Mist)
 TROUBLE IN PARADISE
 UGETSU MONOGATARI (Tales After the Rain)
 UKIGUMO (Floating Clouds)
 VAMPIRES, LES
 VIE EST UN ROMAN, LA
 VIVRE SA VIE
 VOYAGE DANS LA LUNE, LE
 WEEKEND
 WRITTEN ON THE WIND
 YOUNG MR. LINCOLN
 ZANGIKU MONOGATARI (The Story of the Last Chrysanthemums)
 ZEMLYA (Earth)

CATEGORY 2

2001: A SPACE ODYSSEY
 ABENTEUER DES PRINZEN ACHMED, DIE
 AGATHA
 ALEKSANDR NEVSKII
 ALL ABOUT EVE
 ALPHAVILLE
 AMOUR FOU, L'
 ANDREI RUBLEV
 ANNEE DERNIERE A MARIENBAD, L'
 ASHIK KERIB (The Hoary Legends of the Caucasus)
 BALLET MECANIQUE, LE
 BANDWAGON, THE
 BARRY LYNDON
 BELLE ET LA BETE, LA
 BELLE NOISEUSE, LA
 BETE HUMAINE, LA
 CARAVAGGIO
 CARRIE
 CARROSSE D'OR, LE
 CEUX DE CHEZ NOUS
 CHARULATA (The Lonely Wife)
 CHIEN ANDALOU, UN
 CHIKAMATSU MONOGATARI (A Story from Chikamatsu)
 CHIMES AT MIDNIGHT
 DAMA S SOBACHKOI (The Lady with the Little Dog)
 DON GIOVANNI
 DOUBLE LIFE, A

DRAUGHTSMAN'S CONTRACT, THE
 DREIGROSCHENOPER, DIE
 ENFANTS DU PARADIS, LES
 ENTR'ACTE
 FANNY OCH ALEXANDER (Fanny and Alexander)
 FAUST
 FEMME DOUCE, UNE
 FEMME DU BOULANGER, LA
 FIGURES OF THOUGHT
 FONTANE EFFI BRIEST
 FRENCH CANCAN
 FRÖKEN JULIE (Miss Julie)
 GAMLET
 GENERALPROBE, DIE
 GRAND AMOUR DE BEETHOVEN, UN
 GREAT EXPECTATIONS
 GUERNICA
 HENRY V
 HIMMEL ÜBER BERLIN, DER
 IVAN GROZNYI (Ivan the Terrible)
 JOURNAL D'UN CURE DE CAMPAGNE, LE
 JOURNAL D'UNE FEMME DE CHAMBRE, LE
 KING LEAR (1971)
 KOSHIKEI (Death by Hanging)
 KRZYSTOF PENDERECKI
 KUMONOSU-JO (Throne of Blood)
 KWAIDAN
 LADY WINDERMERE'S FAN
 LOLA MONTÈS
 LUDWIG: REQUIEM FÜR EINEN JUNGFRÄULICHEN KÖNIG
 MALTESE FALCON, THE
 MEDEA
 MEMORIAS DEL SUBDESARROLLO
 MERVEILLEUX EVENTAIL VIVANT, LE
 MORTE A VENEZIA
 NANA
 NIBELUNGEN, DIE
 OPUS I-V
 ORDET
 PARAPLUIES DE CHERBOURG, LES
 PAS-DE-DEUX
 PASSION
 PIROSMANI
 PLAISIR, LE
 PLAYTIME
 QUE VIVA MEXICO I
 RAN
 RED SHOES, THE
 REMBRANDT
 RHYTHMUS 21
 RONDE, LA
 ROUE, LA
 SAGA OF ANATAHAN, THE
 SANG D'UN POETE, LE
 SATYRICON
 SCENES FROM THE LIFE OF GEORGE MACIUNAS
 SEATED FIGURES
 SENSO
 SHAKESPEARE WALLAH
 SHINJU TEN NO AMIJIMA (Double Suicide)
 SHIP AGROUND, A
 SPLENDOR IN THE GRASS
 STATUES MEURENT AUSSI, LES
 STUDY IN CHOREOGRAPHY FOR CAMERA, A
 SYMPHONIE DIAGONALE
 SYMPHONIE MECANIQUE
 TARNISHED ANGELS, THE

TESTAMENT D'ORPHEE, LE
THERESE DESQUEYROUX
TO PARSIFAL
TOP HAT
UTAMARO O MEGURU GONIN NO ONNA (Utamaro and His
Five Women)
YUKINOJO HENGE (An Actor's Revenge)

CATEGORY 3

400 COUPS, LES
A NOUS LA LIBERTE
A PIACERE
A PROPOS DE NICE
A VALPARAISO
AMMA ARIYAN (Report to Mother)
ANTÔNIO DAS MORTES
ARMEE DES OMBRES, L'
ARSENAL (January Uprising in Kiev in 1918)
BATTAGLIA DI ALGERI, LA
BEFORE MY EYES
BERLIN, DIE SYMPHONIE DER GROSSSTADT
BITVA ZA NASHA SOVIETSKAYA UKRAINU (Battle for the
Ukraine)
CARABINIERS, LES
CELOVEK S KINOAPPARATOM (Man with a Movie Camera)
CHAGRIN ET LA PITIE, LE
CHRONIQUE D'UN ETE
COLLECTION ALBERT KAHN
CROISIERE JAUNE, LA
DALLA NUBE ALLA RESISTENZA
DESPEGUE A LAS 18.00
DEUX OU TROIS CHOSES QUE JE SAIS D'ELLE
DIARY FOR TIMOTHY, A
EMPTY QUARTER
FANTOMAS
FATA MORGANA
FILMS DES FRERES LUMIERE
FIRES WERE STARTED
FOND DE L'AIR EST ROUGE, LE
FOOLISH WIVES
GERMANIA, ANNO ZERO
GIMME SHELTER
GLAS (Glass)
GRANDE ILLUSION, LA
GRAPES OF WRATH, THE
GRASS: A NATION'S BATTLE FOR LIFE
GREAT DICTATOR, THE
HIROSHIMA MON AMOUR
HORA DE LOS HORNOS, LA
HOSPITAL
HOTEL DES INVALIDES
HURDES, LAS
I AM TWENTY
ICI ET AILLEURS
IMMIGRANT, THE
INDIA
INDIA '67
JOLI MAI, LE
JUKTI TAKKO AAR GAPPO (Reason, Debate and a Story)
KAMERADSCHAFT
LADRI DI BICICLETTA
LISTEN TO BRITAIN
LOIN DU VIETNAM (Godard's sketch)
LOUISIANA STORY
MAN OF ARAN
MAT (Mother)
MILLHOUSE - A WHITE COMEDY

MOANA
MODERN TIMES
MOI UN NOIR
MOMENTO DELLA VERITÀ, IL
MUSKETEERS OF PIG ALLEY, THE
NANOOK OF THE NORTH
NASHVILLE
NIGHT MAIL
NIHON NO HIGEKI (A Japanese Tragedy)
NIHON NO YORU TO KIRI (Night and Fog in Japan)
NOVYJ BABILON (New Babylon)
NUIT ET BROUILLARD
OKTYABR' (October)
OLYMPIA
PETITS METIERS DE PARIS, LES
POPIOL I DIAMENT (Ashes and Diamonds)
PRAVDA
RABINDRANATH TAGORE
RIVER, THE (1951)
ROCCO E I SUOI FRATELLI
ROMA, CITTÀ APERTA
SABOTIER DU VAL DE LOIRE, LE
SANG DES BETES, LE
SCHAST'E (Happiness)
SCIUSCIÀ
SEINE A RENCONTRE PARIS, LA
SHADOWS
SPANISH EARTH, THE
TERRA TREMA, LA
THAMPU (The Circus Tent)
TIBESTI TOO
TOKYO GA
TOUR, LA
TOUTE LA MEMOIRE DU MONDE
TRI PESNI O LENINE (Three Songs about Lenin)
TRIUMPH DES WILLENS
TROU, LE
TURKSIB
UMARETE WA MITA KEREDO (I was Born, But...)
VIDAS SECAS (Barren Lives)
VIE EST A NOUS, LA
VILLAGE IN TRAVANCORE
WOODSTOCK

CATEGORY 4

AL HILAL (Judgement of Allah)
AMAR DEEPAM (The Eternal Lamp)
AMBIKAPATHY
ANANDMATH
ANDOLAN (Our Struggle)
AYODHYA KA RAJA (King of Ayodhya)
AYODHYECHA RAJA (King of Ayodhya)
BAGHBAN (The Gardener)
BANDHAN (The Bond)
BANGA DARSHAN (Travels in Bengal)
BASANT (Spring)
BAWARE NAIN (Intoxicating Eyes)
BHAGAPIRAVINAI (Division of Love)
BHAKTA PRAHLAD (*incomplete*) (Devotee Prahlad)
BHAKTA SURDAS (Devotee Surdas)
BHARAT MILAP (The Reunion with Barat)
BHOOKAILAS (Heaven on Earth)
CATECHIST OF KIL-ARNI, THE
CHAMAN (The Garden)
CHANDIDAS
CHHATRAPATI SHIVAJI (King Shivaji)
CHINTAMANI

DEVADASU (Devdas) (1953)
 DHOOP CHAON (Sun and Shade)
 DILER JIGAR (Gallant Hearts)
 DR. KOTNIS KI AMAR KAHANI (The Journey of Dr. Kotnis)
 ELAN (The Proclamation)
 GOPAL KRISHNA
 GRIHAPRAVESHAM (Entering the Home)
 GULAMI NU PATAN (Fall of Slavery)
 GUNASAGARI
 HARISHCHANDRA
 HUNTERWALI (The Lady with the Whip)
 J.B.H. WADIA ACTUALITIES
 JAGATHALA PRATHABAN
 JAMAI BABU (Our Son-in-law)
 JEEVITHA NAUKA (Life is a Boat)
 JHANSI KI RANI (The Tiger and the Flame)
 KACHA DEVAYANI
 KANCHANJUNGH
 KARMA (Fate)
 KHEDDA OPERATIONS IN MYSORE
 KRISHNAKANTAR WILL (Krishnakanta's Will)
 KURUKSHETRA
 LAKHACHI GOSHTA (A Tale of One Lakh Rupees)
 LAL HAVELI (The Red Mansion)
 LAL-E-YAMAN (The Pride of Yemen)
 LANKA DAHAN (*incomplete*) (Lanka Aflame)
 MAA (Mother)
 MADAME DUBARRY
 MAGICIEN, LE
 MAHATMA
 MAHATMA PHULE (Phule)
 MANGALA GAURI (Auspicious Goddess)
 MARTHANDA VARMA
 MEERABAI
 MESHES OF THE AFTERNOON
 MR. AND MRS. 55
 MUKTI (The Liberation of the Soul)
 MUNNA (The Child)
 NAGARIK (The Citizen)
 NANDNAAR
 NAVALOKAM (New World)
 NAVEENA VIKRAMADITYA
 NAYA DAUR (A New Era)
 NEK PARVEEN
 NINE MONTHS TO FREEDOM
 ORE IRAVU (One Night)
 PHOOL (The Flower)
 PIOLI PHUKAN
 PITRU PREM (*incomplete*) (Father's Love)
 PRAPANCHA PASH (Throw of Dice)
 PRATIBHA
 PUDCHE PAUL (A Step Ahead)
 RASHOMON
 RATTAN (The Jewel)
 SADHVI MEERABAI (Saint Meerabai)
 SANGTE AIKA (Listen to me)
 SANT TUKARAM
 SATYAVADI HARISHCHANDRA (Truthful Harishchandra)
 SAVITRI
 SCHOOL MASTER
 SHAHEED (The Martyr)
 SHAKUNTALA
 SHIRAZ
 SHREE LOKNATH
 SHRI KRISHNA JANMA (*incomplete*) (The Birth of Shri Krishna)
 SINHASTHA PARVANI (*incomplete*) (Sinhastha Festival)

SNEHA SEEMA (Limits of Love)
 SOMMAREN MED MONIKA (Summer with Monika)
 SONG OF CEYLON
 STRADA, LA
 STREE JANMA HEE TUZHI KAHANI (Womankind, This Is Your Story)
 SUKANYA SAVITRI (*incomplete*)
 TITASH EKI NADIR NAAM (A River Named Titash)
 TOUCH OF EVIL
 TRETIA MESHCHANSKAYA (Three Meshchanskaya Street)
 TUKARAM (*incomplete*)
 VOICE OF THE PEOPLE
 WHITE HEAT
 YOGI VEMANA (Saint Vemana)

CATEGORY 5

AAKROSH (Cry of the Wounded)
 AAN (The Savage Princess)
 ACHUT KANYA (The Untouchable Girl)
 AGANTUK (The Stranger)
 AGRAHARATHIL KAZHUTHAI (Donkey in a Brahmin Village)
 AJANTRIK (Pathetic Fallacy / The Unmechanical)
 ALBERT PINTO KO GUSSA KYON AATA HAI? (What Makes Albert Pinto Angry ?)
 AMAR AKBAR ANTHONY (Amar Akbar Anthony)
 AMRIT MANTHAN (The Churning of the Ocean)
 ANAND
 ANDAZ (A Matter of Style)
 ANURADHA (Love of Anuradha)
 ARADHANA (Desire)
 ATITHI (The Guest)
 AVAIYYAR
 AWARA (The Tramp)
 BAIJU BAWRA (Baiju the Poet)
 BAISEY SHRAVAN (The Wedding Day)
 BANDINI (The Prisoner)
 BANGARU PAPA (Golden Child)
 BHARAT MATA (Mother India)
 BHAVNI BHAVAI (A Folk Tale)
 BHUMIKA (The Role)
 BHUVAN SHOME (Mr. Shome)
 BIDYAPATI
 BOOT POLISH
 BRAHMACHARI (The Celibate)
 CHANDRALEKHA
 CHEMEEN (Wrath of the Sea / The Shrimp India / Malayalam)
 CHINNAMUL (The Uprooted)
 CID
 DEVDAS (1935)
 DEVI (The Goddess)
 DHARTI KE LAL (The Children of the Earth)
 DIAMOND QUEEN
 DO BIGHA ZAMIN (Two Acres of Land)
 GARAM HAWA (Hot Winds)
 GHARE BAIRE (Home and the World)
 GOOPY GYNE BAGHA BYNE (The Adventures of Goopy and Bagha)
 GUIDE
 HAQEEQAT (The Reality)
 HOWRAH BRIDGE
 JAGTE RAHO (Stay Awake / Under Cover of Night)
 JALSAGHAR (The Music Room)
 JEWEL THIEF
 JHANAK JHANAK PAYAL BAJE (The Tinkling of Anklets)
 JOGAN (The Wandering Minstrel)
 JUNGLEE (Uncouth)
 KALPANA (Imagination)

KHAYAL GATHA (The Khayal Saga)
 KISMET (Fate)
 KOMAL GANDHAR (E-flat)
 KUMMATTY (The Bogeyman)
 KUNKU (The Unexpected)
 MADHUMATI
 MAHAL (The Mansion)
 MAHANAGAR (The Big City)
 MAHARANI YESUBAI (Queen Yesubai)
 MAINE PYAR KIYA (I Have Fallen in Love)
 MALLESHWARI
 MANOOS (Life Is for Living)
 MAYA DARPAN (Mirror of Illusion)
 MAYA MIRIGA (The Mirage)
 MEERA
 MEGHE DHAKA TARA (The Cloud-Clapped Star)
 MUGHAL-E-AZAM (The Emperor of the Mughals)
 MUKHAMUKHAM (Face to Face)
 NAYAK (The Hero)
 PAKEEZAH (Pure Heart)
 PARASHAKTI (The Goddess)
 PATALA BHAIRAVI (The Beauty from Hell)
 PATHER PANCHALI
 PREM SANYAS (The Light of Asia)
 PRESIDENT
 PRITHVI VALLABH
 PUKAR (The Call)
 PYAASA (Eternal Thirst / The Thirsty one)
 RAJA HARISHCHANDRA (King Harischandra)
 RAMRAJYA (The Reign of Lord Ram)
 RAMSHASTRI
 ROJA
 SAHIB BIBI AUR GULAM (Master, Mistress, Servant / King,
 Queen, Knave)
 SAMSKARA (Funeral Rites)
 SANDHYA RAGAM (The Evening Raga)
 SANT DNYANESHWAR (Saint Dnyaneshwar)
 SEEMA
 SHAHJEHAN
 SHATRANJ KE KHILARI (The Chess Players)
 SHOLAY (Flames of the Sun)
 SHREE 420 (Mister 420)
 SHYAMCHI AAI (Shyam's Mother)
 STREET SINGER
 TEEN KANYA (Three Daughters)
 TEESRI KASAM (The Third Vow)
 TEESRI MANZIL (The Third Floor)
 THILLANA MOHANAMBAL (Dancer Mohanambal)
 THYAGABHOOMI (The Land of Sacrifice)
 UDAYER PATHEY (The New Dawn)
 UMBARTHA (The Threshold)
 USKI ROTI (A Day's Bread)

(IS) ISRAEL FILM ARCHIVE

Archive 15

CATEGORY 1

400 COUPS, LES
 BLAUE ENGEL, DER
 CITIZEN KANE
 DEKALOG
 DOLCE VITA, LA
 GATTOPARDO, IL
 GOLD RUSH, THE
 HIGH NOON

INTOLERANCE
 IVAN GROZNYI (Ivan the Terrible)
 JAZZ SINGER, THE
 O THIASOS (The Travelling Players)
 PATHER PANCHALI
 REGLE DU JEU, LA
 SMULTRONSTÄLLET (Wild Strawberries)

CATEGORY 2

AGE D'OR, L'
 ALEKSANDR NEVSKII
 ANDREI RUBLEV
 BELLE NOISEUSE, LA
 ENFANTS DU PARADIS, LES
 HENRY V
 KABINETT DES DR. CALIGARI, DAS
 METROPOLIS
 OFFRET (The Sacrifice)
 PASSION DE JEANNE D'ARC, LA
 RASHOMON
 SJUNDE INSEGLET, DET (The Seventh Seal)
 TENI ZABYTYH PREDKOV (Shadows of Our Ancestors)
 UGETSU MONOGATARI (Tales After the Rain)

CATEGORY 3

BERLIN, DIE SYMPHONIE DER GROSSSTADT
 BIRTH OF A NATION, THE
 BRONENOSETS POTYOMKIN (The Battleship Potemkin)
 CHAGRIN ET LA PITIE, LE
 IN WHICH WE SERVE
 KINO PRAVDA
 LADRI DI BICICLETTA
 LETTRE DE SIBERIE
 NANOOK OF THE NORTH
 NAPOLEON
 NIGHT MAIL
 NUIT ET BROUILLARD
 SHOAH
 TRIUMPH DES WILLENS
 VOINA I MIR (War and Peace)

CATEGORY 4

ANNIE HALL
 CARMEL NEWSREELS
 DYBBUK
 EVREJSKOE SCHAST'E (Jewish Luck)
 FIRST FILM OF PALESTINE
 GELBE SCHEIN, DER
 GIARDINO DEI FINZI-CONTINI, IL
 GOLEM, DER
 HEBREW MELODY
 HUNGRY HEARTS
 ILLEGALS, THE
 LAND OF PROMISE
 MUR A JERUSALEM, UN
 SABRA (The Pioneers)
 TEVYA

CATEGORY 5

AVANTI POPOLO
 AWODAH (Work)
 DESCRIPTION D'UN COMBAT
 HAGIVA (Hill 24 Doesn't Answer)

HAMSIN (Eastern Wind)
 HEM HAYU ASAR (They were ten)
 HIDE AND SEEK
 HOR BALEVNA (A Hole in the Moon)
 LIFE ACCORDING TO AGFA
 MASSA HA'ALUNKOT (The Paratroopers)
 ME'ACHOREI HA'SORAGIM (Beyond the Walls)
 SALLAH SHABATI (Sallah)
 SHIVAT ZION (Return to Zion)
 SHLOSHA YAMIN VE YELED (Three Days and a Child)
 SIEGE

(JA) NATIONAL FILM CENTER OF JAPAN

Archive 16

CATEGORY 1

ARRIVEE D'UN TRAIN EN GARE DE LA CIOTAT, L'
 BRONENOSETS POTYOMKIN (The Battleship Potemkin)
 GREAT TRAIN ROBBERY, THE
 INTOLERANCE
 KABINETT DES DR. CALIGARI, DAS
 NANOOK OF THE NORTH
 NAPOLEON
 ROMA, CITTÀ APERTA
 VOYAGE DANS LA LUNE, LE

CATEGORY 2

AGE D'OR, L'
 EMPIRE
 FANTASIA
 GENERAL, THE
 KURUTTA IPPEIJI (A Page of Madness)
 METROPOLIS
 OLVIDADOS, LOS
 OTTO E MEZZO
 VERTIGO

CATEGORY 3

ARUHI NO HIGATA (One Day in a Dry Beach)
 BATTLE OF MIDWAY, THE
 CIVILIZATION
 DRAGON PAINTER, THE
 FILMS LUMIERE (JAPON)
 FIRES WERE STARTED
 SHANGHAI
 YUKIYUKITE SHINGUN (Sacred Soldiers Marche)
 YUNBOGI NO NIKKI (Yunbogi's Diary)

CATEGORY 4

AIENKYO (Gorge Between Love and Hate)
 CHUJI TABI NIKKI (Diary of Chuji's Travel)
 GARDIENS DE PHARE
 KAGIRINAKI ZENSHIN (Unending Advance)
 NARIKIN (Sanji Goto)
 ROJO NO REIKAN (Souls on the Road)
 SYLVESTER
 TANGE SAZEN DAIIPPEN (Sazen Tange Part 1)
 VON MORGENS BIS MITTERNACHTS

CATEGORY 5

AMACHUA KURABU (The Amateur Club)
 DAKINE NO NAGADOSU (Sleeping with Sword)
 GOJIRA (Godzilla)

HATSUKUNISHIRASUMERAMIKOTO (Emperor, the First Ruler of the Realm)
 JINSEI GEKIKO, HISHAKAKU (Hishakaku, *an Episode of the "Jinsei Gekiko" Saga*)
 KURUTTA KAJITSU (Crazy Fruit)
 MADAMU TO NYOBO (The Neighbor's Wife and Mine)
 SEI NO KAGAYAKI (Glow of Life)
 SEISHUN ZANKOKU MONOGATARI (Cruel Tales of Youth)
 SONOGONO HACHINOSU NO KODOMOTACHI (Children of Beehive)

CATEGORY 6

FRICTIONAL MOVIES - OR WEIRD FOREIGN FILMS FOR NATIONAL AUDIENCE / FILMS FRICTIONNELS OU BIZARRES FILMS ETRANGERS SUR LES JAPONAIS

CHEAT, THE
 CRIMSON KIMONO, THE
 HOUSE OF BAMBOO, THE
 PRIDE OF PALOMAR, THE
 RISING SUN
 TYPHOON, THE

THE SUPER GREAT FILMS OF ALL TIME / LES "SUPER-GRANDS" FILMS DE TOUS LES TEMPS

BEIQING CHENGSHI (City of Sadness)
 GREED
 HANGMEN ALSO DIE
 ORDET
 REGLE DU JEU, LA
 SEARCHERS, THE
 SUNRISE
 UKIGUMO (Floating Clouds)
 UMARETE WA MITA KEREDO (I Was Born, But...)

(KO) KOREAN FILM ARCHIVE

Archive 17

CATEGORY 1

400 COUPS, LES
 AKIBIYORI (Late Autumn)
 ARRIVEE D'UN TRAIN EN GARE DE LA CIOTAT, L'
 BRONENOSETS POTYOMKIN (The Battleship Potemkin)
 CHIEN ANDALOU, UN
 CITIZEN KANE
 GREAT TRAIN ROBBERY, THE
 JAZZ SINGER, THE
 KABINETT DES DR. CALIGARI, DAS
 KURUTTA IPPEIJI (A Page of Madness)
 LADRI DI BICICLETTA
 METROPOLIS
 PATHER PANCHALI
 PSYCHO
 RASHOMON
 REGLE DU JEU, LA
 SANG D'UN POETE, LE
 STEAMBOAT WILLIE
 VOYAGE DANS LA LUNE, LE
 ZERO DE CONDUITE

CATEGORY 2

THIS ARCHIVE DIDN'T FULFILL THIS CATEGORY / CETTE ARCHIVE N'A PAS REMPLI CETTE CATEGORIE

CATEGORY 3

BATTAGLIA DI ALGERI, LA
CELOVEK S KINOAPPARATOM (Man with a Movie Camera)
HORA DE LOS HORNOS, LA
HURDES, LAS
JOLI MAI, LE
LAND, THE
LOUISIANA STORY
MAN OF ARAN
MEMORIAS DEL SUBDESARROLLO
NANOOK OF THE NORTH
NIEUWE GRONDEN (New Earth)
NIGHT MAIL
NUIT ET BROUILLARD
NUIT SUR LA MONTAGNE CHAUVE
OLYMPIA
RIDDLES OF THE SPHINX
RIVER, THE (1937)
SONG OF CEYLON
TURKSIB
WELFARE

CATEGORY 4

CAIN-UI HUYE (Cain's Descendant)
CHAYU MANSE (Hurrah for Freedom)
CHIOKHWHA (The Flower in Hell)
CHONG GAK (The Story of the Bell Maker)
CHONSAEKSSI (A Country Lass)
HANYO (The Housemaid)
I SAENGYONG DAHADOROK (Until my Life Ends)
KOMSA-WA YOSONSAENG (The Prosecutor and Woman
Teacher)
KURUM-UN HULLODO (The Clouds)
MAUM-UI KOHYANG (A Place in the Heart)
MUJONG (The Heartless)
MUYONGTAP (The Tower with no Shadow)
NA UN-GYU-UI ILSAENG (Life of Na Un-gyu)
OBALTAN (A Stray Bullet)
ONU YODAESAEENG-UI GOBAEK (The Confession of a College
Woman)
PARK SOBANG (Mr. Park)
SEOUL-UI JIBUNGMIT (Under the Roofs of Seoul)
TANJONG AESA (Sad Story of King Tanjong)
TONGSHIMCHO (Grass with the Same Heart)
YANGSAN-DO

CATEGORY 5

ARIRANG
CHAYU BUIN (The Free Madame)
CHILSU-WA MANSU (Chilsu and Mansu)
GILSOTTUM
HWABUN (The Flower Pot)
HYONHAETAN-UN ALGO ITDA (The Story Disclosed by the
Hyonhae-tan)
IMJA UPNUN NARUTBAE (A Boat Without its Boatman)
KATMAUL (A Girl from Fishing Village)
KKUM (Dream)
MABU (The Horse of Coachman)
MANCHU (Late Autumn)
MANDALA (Two Monks)
PARAMBURO JOUNNAL (Fine Windy Days)
PPALGAN MAHURA (The Red Mufflers and the Fighters)
SAMPO KANUN GIL (On the Road to Sampo)
SARANGBANG SONNIN-GWA OMONI (The Guest and My
Mother)

SUNG CHUN-HYANG (The Story of Sung Chun-hyang)
TORAOJI ANNUN HAEBYONG (The Marines that Never Return)
UIRIJOK KUTO (The Righteous Revenge)
YONGJA-UI CHONSONG SHIDAE (Yong-ja's Heydays)

(LU) CINEMATHEQUE MUNICIPALE DE LUXEMBOURG

Archive 18

CATEGORY 1

APPLAUSE
CITIZEN KANE
CONFESSIONS OF AN OPIUM EATER
HEARTS OF THE WORLD
M, EINE STADT SUCHT EINEN MÖRDER
REGENERATION

CATEGORY 2

AMERICAN IN PARIS, AN
LADY IN THE LAKE, THE
LUST FOR LIFE
MYSTERE PICASSO, LE
SINGIN' IN THE RAIN

CATEGORY 3

BELLE EQUIPE, LA
FROM THIS DAY FORWARD
OUR DAILY BREAD
WE WHO ARE YOUNG
WILD BOYS OF THE ROAD

CATEGORY 4

AMAZING MRS HOLLIDAY, THE
CONFIDENTIAL REPORT
EINGEBILDETE KRANKE, DER
HEARTS OF AGE, THE
MAUVAISE GRAINE

CATEGORY 5

BATTAGLIA DI ALGERI, LA
DA LACHT TIROL
JOURS TRANQUILLES A CLICHY
SÖNDERIN, DIE
VIRIDIANA

(ME) KINOTEKA NA MAKEDONIJA

Archive 19

CATEGORY 1

BRONENOSETS POTYOMKIN (The Battleship Potemkin)
CITIZEN KANE
GOLD RUSH, THE
LADRI DI BICICLETTA
RASHOMON

CATEGORY 2

ANDREI RUBLEV
ANNEE DERNIERE A MARIENBAD, L'
JOURNAL D'UN CURE DE CAMPAGNE, LE

NIBELUNGEN, DIE
SAYAT NOVA (Color of the Pomegranate)

CATEGORY 3

BATAILLE DU RAIL, LA
GREED
INTOLERANCE
ROMA, CITTÀ APERTA
TERRA TREMA, LA

CATEGORY 4

ANGEL EXTERMINADOR, EL
CITY LIGHTS
CSILLAGOSOK, KATONAK (The Red and the White)
MORTE A VENEZIA
WILD BUNCH, THE

CATEGORY 5

CRNO SEME (Black Seed)
HI-FI
PLANINA NA GNEVOT (The Mountain of Anger)
SRECNA NOVA (Happy New Year '49)
TIME WITHOUT WAR

(MX) FILMOTECA DE LA UNAM

Archive 20

CATEGORY 1

A BOUT DE SOUFFLE
ARRIVEE D'UN TRAIN EN GARE DE LA CIOTAT, L'
BIRTH OF A NATION, THE
BRONENOSETS POTYOMKIN (The Battleship Potemkin)
CITIZEN KANE
KABINETT DES DR. CALIGARI, DAS

CATEGORY 2

BARRY LYNDON
BELLY OF AN ARCHITECT, THE
CARMEN
GLAS (Glass)
GUERNICA
MORTE A VENEZIA

CATEGORY 3

400 MILLION, THE
DRIFTERS
NUIT ET BROUILLARD
OLVIDADOS, LOS
PAISÀ
YAWAR MALLKU (Blood of the Condor)

CATEGORY 4

ALLÁ EN EL RANCHO GRANDE
CARNAVALESCA
LEÓN DE LA SIERRA MORENA
MEXICAN REVOLUTION
PUÑOS DE HIERRO
SANTA

CATEGORY 5

CAMPEÓN SIN CORONA
COMPADRE MENDOZA
NAZARIN
PERLA, LA
REDES
REED MEXICO INSURGENTE

CATEGORY 6

FILMS ON FILM / FILMS SUR LE CINEMA

CELOVEK S KINOAPPARATOM (Man with a Movie Camera)
MEPRIS, LE
NUIT AMERICAINE, LA
PURPLE ROSE OF CAIRO, THE
SHERLOCK JR.
WHO FRAMED ROGER RABBIT

(NE) NEDERLANDS FILMUSEUM

Archive 21

CATEGORY 1

ARRIVEE D'UN TRAIN EN GARE DE LA CIOTAT, L'
REGLE DU JEU, LA

CATEGORY 2

GERTRUD
PICKPOCKET

CATEGORY 3

DAL POLO ALL'EQUATORE
SOUTH

CATEGORY 4

MAUDITE SOIT LA GUERRE
TERRA NOVA

CATEGORY 5

ERGENS IN NEDERLAND (Somewhere in Holland)
SPANISH EARTH, THE

(PO) CINEMATECA PORTUGUESA

Archive 22

CATEGORY 1

2001: A SPACE ODYSSEY
400 COUPS, LES
42ND STREET
A BOUT DE SOUFFLE
AI NO CORRIDA (Empire of the Senses)
ARME JENNY, DIE
ATALANTE, L'
AVVENTURA, L'
BERG-EJVIND OCH HANS HUSTRU (The Outlaw and His Wife)
BIRTH OF A NATION, THE
BITTER VICTORY
BLAUE ENGEL, DER
BRONENOSETS POTYOMKIN (The Battleship Potemkin)

CABIRIA
 CASABLANCA
 CHEAT, THE
 CITIZEN KANE
 CLEOPATRA
 DEEP THROAT
 E.T.
 GATTOPARDO, IL
 GOLD RUSH, THE
 GONE WITH THE WIND
 GREED
 HAI ZI WANG (King of the Children)
 JAZZ SINGER, THE
 LADRI DI BICICLETTA
 LETZTE MANN, DER
 LOLA MONTÈS
 MÜDE TOD, DER
 ONCE UPON A TIME IN AMERICA
 ONLY ANGELS HAVE WINGS
 ORDET
 ORPHEE
 OTTO E MEZZO
 PERSONA
 RASHOMON
 REGLE DU JEU, LA
 ROMA, CITTÀ APERTA
 SINGIN' IN THE RAIN
 SNOW WHITE AND THE SEVEN DWARFS
 STAR IS BORN, A
 STAR WARS
 THIEF OF BAGDAD, THE (1924)
 TOKYO MONOGATARI (Tokyo Story)
 UGETSU MONOGATARI (Tales After the Rain)
 VERTIGO
 VIRIDIANA
 VOYAGE A TRAVERS L'IMPOSSIBLE
 YOUNG MR. LINCOLN

CATEGORY 2

CINEMA ET LITTERATURE / CINEMA AND LITERATURE

AMOR DE PERDIÇÃO (Doomed Love) (1978)
 BROKEN BLOSSOMS
 DIARY OF A CHAMBERMAID
 JOURNAL D'UN CURE DE CAMPAGNE, LE
 MARQUISE VON O..., DIE
 NOTTI BIANCHE, LE
 RELIGIEUSE, LA
 RIDEAU CRAMOISI, LE
 THREE COMRADES
 TODAY WE LIVE

CINEMA ET OPERA / CINEMA AND OPERA

CANIBAIS, OS (The Cannibals)
 DUEL IN THE SUN
 GODFATHER, THE (PART III)
 JOHNNY GUITAR
 KAGAZ KE PHOOL (Paper Flowers)
 MALINA
 MISTERIO DI OBERWALD, IL
 SENSO
 TRIUMPH DES WILLENS
 TROLLFLÖJTEN (The Magic Flute)

CINEMA ET PEINTURE / CINEMA AND PAINTING

BRIGADOON
 DEMOISELLES DE ROCHEFORT, LES
 FAUST
 MARNIE
 RIVER, THE (1951)
 SOL DEL MEMBRILLO, EL
 STORY OF DR. WASSELL, THE
 UTAMARO O MEGURU GONIN NO ONNA (Utamaro and His Five Women)
 VREDENS DAG (Day of Wrath)
 WAGONMASTER

CINEMA ET THEATRE / CINEMA AND THEATRE

ANGES DU PECHE, LES
 BONNE CHANCE
 CARROSSE D'OR, LE
 GERTRUD
 IVAN GROZNYI (Ivan the Terrible)
 LAST WALTZ, THE
 SHOP AROUND THE CORNER, THE
 SOMMARLEK (Summer Interlude)
 SOULIER DE SATIN, LE
 SMOKING / NO SMOKING

CINEMA ET ARCHITECTURE / CINEMA AND ARCHITECTURE

BIGGER THAN LIFE
 CLOCK, THE
 CROWD, THE
 ESCAPE FROM NEW YORK
 GERMANIA, ANNO ZERO
 MON ONCLE
 SEARCHERS, THE
 SUNRISE
 TIGER VON ESCHNAPUR, DER / INDISCHE GRABMAL, DAS
 TOKYO BOSHOKU (Tokyo Twilight)

CATEGORY 3

AGANTUK (The Stranger)
 ARSENAL (January Uprising in Kiev in 1918)
 BIG PARADE, THE
 CELOVEK S KINOAPPARATOM (Man with a Movie Camera)
 CONDAMNE A MORT S'EST ECHAPPE, UN
 CRIME DE MONSIEUR LANGE, LE
 ELECTRIC HOUSE, THE
 FAHRENHEIT 451
 FILMREGENY-HAROM NOVER (Film Novel -Three Sisters)
 FP 1 ANTWORTET NICHT
 GION BAYASHI (Gion Music Festival)
 HANGMEN ALSO DIE
 HEARTS OF THE WORLD
 HUANG TUDI (Yellow Earth)
 ICI ET AILLEURS
 INDIA
 IT HAPPENED ONE NIGHT
 KING OF COMEDY, THE
 KLASSENVERHÄLTNISSE
 KOMAL GANDHAR (E-flat)
 LAST COMMAND, THE
 MAN I KILLED, THE
 MENSCHEN AM SONNTAG
 MY SON JOHN
 NANOOK OF THE NORTH

NATTVARDSGÄSTERNA (The Communicants)
 NEMA-YE-NAZDKIK (Close-up)
 NON, OU A VÁ GLÓRIA DE MANDAR (Non, or the Vain Glory of
 Command)
 NUIT ET BROUILLARD
 OKTYABR' (October)
 OLYMPIA
 ONE, TWO, THREE
 PADENIE BERLINA (The Fall of Berlin)
 PASAZERKA (Passenger)
 PLAYTIME
 PYRAMIDE HUMAINE, LA
 RED DANUBE, THE
 SANDS OF IWO JIMA, THE
 SERGEANT YORK
 STEEL HELMET, THE
 TABU
 TERRA TREMA, LA
 THEY WERE EXPENDABLE
 TOMBEAU D'ALEXANDRE, LE
 TRÁS-OS-MONTES
 UMBERTO D
 VISITORS, THE
 WHAT PRICE GLORY ?
 WINIFRED WAGNER UND DIE GESCHICHTEN DES
 HAUSES WAHNFRIED 1914-75
 WRONG MAN, THE

CATEGORY 4

*20 films portugais sauvés ou restaurés par l'Archive; 25
 "singularités"; 5 grands classiques des années 20 ou 30 avec
 du matériel "unique".*

*20 portuguese films saved or restored by the Archive; 25
 "singularities"; 5 great classics of the 20's or 30's with "unique"
 material.*

ACTO DA PRIMAVERA, O (Act of Spring)
 AMOR DE PERDIÇÃO (Doomed Love) (1921)
 AVE MARIA DE SCHUBERT
 AVEC LE SOURIRE
 CAÇA, A (The Hunt)
 CRIMES DE DIOGO ALVES, OS (The Crimes of Diogo Alves)
 DANÇA DOS PAROXISMOS, A (The Dance of Paroxysms)
 DOURO, FAINA FLUVIAL (Douro, River Work)
 DREI VON DER TANKSTELLE, DIE (French version)
 ENCHANTMENT
 EXPOSIÇÃO DO MUNDO PORTUGUÊS (Exhibition of the
 Portuguese Empire)
 FADO, O (Fado) (1923)
 FAMALICÃO
 FIDALGOS DA CASA MOURISCA, OS (The Noblemen of the
 Mourish House) (1920)
 FLOTENKONZERT VON SANSSOUCI, DAS
 FOUR SONS
 FRAU IM MOND, DIE
 FRAU MEINER TRÄUME, DIE
 GOOD FAIRY, THE
 GÔSTA BERLINGS SAGA (The Saga of Gosta Berling)
 GRÄFIN VON MONTE-CRISTO, DIE
 HELENE
 IMITATION OF LIFE (1934)
 IMMENSEE
 JAIME
 KONGRESS TANZT, DER (French version)
 LISBOA, CRÓNICA ANEDÓTICA (Lisbon, a Chronicle of Events)
 LOBOS, OS (The Wolves)

M, EINE STADT SUCHT EINEN MÖRDER
 MÄDCHEN IRENE, DAS
 MARIA DO MAR
 MARQUIS D'EON, DER SPION DER POMPADOUR
 MENSONGE DE NINA PETROVNA, LE
 MULHERES DA BEIRA (Women from Beira)
 MUMMY, THE
 NUIITS MOSCOVITES, LES
 PÃO, O (Bread)
 PINTOR E A CIDADE, O (The Painter and the City)
 PUPILAS DO SENHOR REITOR, AS (The Pupils of the Prior)
 (1922)
 RAVEN, THE
 RITA OU RITO ?...
 ROSA DO ADRO (1919)
 SETTE GIORNI DI GLORIA (integral version)
 SKANDAL IN BUDAPEST
 SOHN DER WEISSEN BERGE, DER
 STUNDE DER VERSUCHUNG, DIE
 TESTAMENT DES DOKTOR MABUSE, DAS
 TRAGÖDIE IM HAUSE HABSBURG
 TROIS VALSES
 VERLORENE SOHN, DER

CATEGORY 5

*Les films sonores de fiction, les films marquants (des grands
 succès, des prix internationaux, des oeuvres polémiques, des
 auteurs).*

*The fiction sound films, the relevant films (great successes,
 international prizes, controversial films, authors).*

À FLOR DO MAR (At the Edge of the Sea)
 ABELHA NA CHUVA, UMA (A Bee in the Rain)
 ADEUS PORTUGUÊS, UM (A Portuguese Goodbye)
 AGOSTO (August)
 ALA-ARRIBA!
 ALDEIA DA ROUPA BRANCA (Village of the White Linen)
 ANA
 ANIKI-BÓBÓ
 BELARMINO
 BENILDE OU A VIRGEM-MÃE (Benilde or the Virgin Mother)
 BOBO, O (The King's Clown)
 BRANDOS COSTUMES (Gentle Habits)
 CAMÕES
 CANÇÃO DA TERRA, A (The Song of the Earth)
 CANÇÃO DE LISBOA, A (The Song of Lisbon)
 CAPAS NEGRAS (Black Cloaks)
 CERCO, O (The Siege)
 CHAIMITE
 COITADO DO JORGE (Poor Jorge)
 CONVERSA ACABADA (The Other One)
 COSTA DO CASTELO, O
 DIA DO DESESPERO, O (The Day of Despair)
 DIVINA COMÉDIA, A (The Divine Comedy)
 DOMINGO À TARDE (Sunday Afternoon)
 FADO - HISTÓRIA DE UMA CANTADEIRA (Fado - Story of a
 Fado Singer)
 FIO DO HORIZONTE, O (Line of the Horizon)
 FRANCISCA
 ILHA DOS AMORES, A (The Island of Loves)
 INÊS DE CASTRO
 KILAS, O MAU DA FITA (Kilas, the Bad of the Picture)
 LUGAR DO MORTO, O (The Dead Man's Seat)
 MARIA PAPOILA
 MEU CASO, O (My Case)
 MUDAR DE VIDA (A Change in Life)

NINGUÉM DUAS VEZES (Nobody Twice)
 PAI TIRANO, O (Cruel Father)
 PASSADO E O PRESENTE, O (The Past and the Present)
 PÁTIO DAS CANTIGAS, O (The Singing Courtyard)
 PROCESSO DO REI, O (The King's Trial)
 PROMESSA, A (The Promise)
 RAPARIGA NO VERÃO, UMA (A Girl in the Summer)
 RECADO, O (The Message)
 RECORDAÇÕES DA CASA AMARELA (Recollections of the
 Yellow House)
 REVOLUÇÃO DE MAIO (May Revolution)
 ROSA DE AREIA (Rose of Sand)
 SANGUE, O (The Blood)
 SEVERA, A
 SILVESTRE
 VALE ABRAÃO (Abraham Valley)
 VERDES ANOS, OS (The Green Years)

CATEGORY 6

SYMPATHY FOR THE DEVIL

Depuis la découverte du cinéma, des dignitaires de toutes les églises, ont parlé des maléfices du cinéma, en le considérant invention diabolique. Voilà 50 titres de films qui ont été "lancés dans le monde" pour "la perdition des âmes".

Ever since the birth of cinema, dignitaries of all the religions talked about the malefices of cinema, considering it a diabolic invention. Here are 50 titles that were thrown into the world to "doom the souls".

ANGEL FACE
 ASTONISHED HEART, THE
 BELLE DE JOUR
 BLACK NARCISSUS
 BLUE VELVET
 BONHEUR, LE
 BRIEF ECSTASY
 CAPE FEAR (1991)
 CHIKAMATSU MONOGATARI (A Story from Chikamatsu)
 CLUNY BROWN
 DARK MIRROR, THE
 DIABLE PROBABLEMENT, LE
 DU SKAL AERE DIN HSTRU (Thou Shalt Honor Thy Wife)
 FALBALAS
 FOOL'S PARADISE
 FOUNTAINHEAD, THE
 GASLIGHT
 GHOST AND MRS MUIR, THE
 GOLD FLOCKEN
 HERR ARNES PENGAR (The Treasure of Arne)
 HONEYMOON KILLERS, THE
 I'VE ALWAYS LOVED YOU
 INNOCENTE, L'
 JULES ET JIM
 KISS BEFORE DYING, A
 LEAVE HER TO HEAVEN
 LILIOM
 LILITH
 LOLITA
 LOVE AFFAIR
 M. BUTTERFLY
 MAJOR AND THE MINOR, THE
 MERRY-GO-ROUND
 NIGHT OF THE HUNTER, THE
 NOSFERATU, EINE SYMPHONIE DES GRAUENS
 NUIT DU CARREFOUR, LA

PANDORA AND THE FLYING DUTCHMAN
 PICNIC
 REMEMBER LAST NIGHT ?
 SADIE THOMPSON
 SALÒ O LE CENTOVENTI GIORNATE DI SODOMA
 SAUVE QUI PEUT (LA VIE)
 SHADOW OF A DOUBT
 SHANGHAI GESTURE, THE
 SLEEP, MY LOVE
 SPLENDOR IN THE GRASS
 TRUE HEART SUSIE
 UNKNOWN, THE
 VARGTIMMEN (Hour of the Wolf)
 VIKTOR UND VIKTORIA
 WIZARD OF OZ, THE

(RS) GOSFILMOFOND OF RUSSIA

Archive 23

CATEGORY 1

A BOUT DE SOUFFLE
 ANDREI RUBLEV
 ATALANTE, L'
 AVVENTURA, L'
 BRONENOSETS POTYOMKIN (The Battleship Potemkin)
 CITIZEN KANE
 GOLD RUSH, THE
 GREED
 INTOLERANCE
 KABINETT DES DR. CALIGARI, DAS
 LADRI DI BICICLETTA
 LETZTE MANN, DER
 OTTO E MEZZO
 PASSION DE JEANNE D'ARC, LA
 REGLE DU JEU, LA
 ROCCO E I SUOI FRATELLI
 SMULTRONSTÄLLET (Wild Strawberries)
 STAGECOACH
 VIRIDIANA
 ZEMLYA (Earth)

CATEGORY 2

BALLET MECANIQUE, LE
 CHIEN ANDALOU, UN
 ENFANTS DU PARADIS, LES
 FRÖKEN JULIE (Miss Julie)
 GUERNICA
 KOYAANISQATSI
 LOLA MONTÈS
 MORTE A VENEZIA
 MYSTERE PICASSO, LE
 NIGHT AT THE OPERA, A
 OPUS I-V
 PIKOVAJA DAMA (Queen of Spades)
 SAYAT NOVA (Color of the Pomegranate)
 SEDMÍKRÁSKY (Daisies)
 SINGIN' IN THE RAIN
 STREETCAR NAMED DESIRE, A
 SZINDBAB (Sinbad)
 THREE AGES, THE
 UGETSU MONOGATARI (Tales After the Rain)
 VISKNINGAR ÖCH ROP (Cries and Whispers)

CATEGORY 3

A PROPOS DE NICE
BERLIN, DIE SYMPHONIE DER GROSSSTADT
CELOVEK S KINOAPPARATOM (Man with a Movie Camera)
CHAGRIN ET LA PITIE, LE
CHRONIQUE D'UN ETE
HARLAN COUNTY, USA
HURDES, LAS
KINOGLAZ (Cinema Eye)
MAN OF ARAN
NANOOK OF THE NORTH
NUIT ET BROUILLARD
OBYKNOVENNYJ FASHIZM (Trumps over Violence)
ON THE BOWERY
PADENIE DINASTI ROMANOVIKH (The Fall of the Romanovs)
PAISA
REGEN (Rain)
SHANGHAISKIJ DOKUMENT (The Shanghai Document)
TERRA TREMA, LA
TURKSIB
WHY WE FIGHT

CATEGORY 4

ANDREI RUBLEV
EVREJSKOE SCHAST'E (Jewish Luck)
KINODNEVIK GLUMOVA (Glumov's Diary)
KOMISSAR (Comissar)
MEDVEZH'JA SVAD'BA / LOKIS (Legend of the Bear's
Wedding)
OBRYV (Precipice)
PADENIE BERLINA (The Fall of Berlin)
POCHTA (Post)
QUE VIVA MEXICO !
S.V.D. - SOYUZ VELIKOGO DELA (The Club of the Big Ideas)
SATANA LIKUJUSHCHIJ (Satan Triumphant)
STENKA RAZIN / PONIZOVAJA VOL'NICA
STROGIJ JUNOSHA (Stern Young Man)
SZAHMATNAJA GORJACHKA (Chess Fever)
TRETYA MESHCHANSKAYA (Three Meshchanskaya Street)
TUGOJ UZEL (Tight Knot)
U SAMOGO SINEVO MORIA (Right by the Blue Sea)
ZA SCHAST'EM (For Luck)
ZASTAVA IL'ICHA (Ilich's Gates)
ZHIZN' ZA ZHIZN' (Life for a Life)

CATEGORY 5

DETSTVO GORKOGO (The Childhood of Maxim Gorki)
DITJA BOL'SHOGO GORODA (Child of the Big City)
GOLUBOI EKSPRESS (China Express)
IVAN GROZNYI (Ivan the Terrible)
IVANOVO DETSTVO (Ivan's Childhood)
KONEC SANKT-PETERBURGA (The End of St. Petersburg)
LETJAT ZHURAVLI (The Cranes are Flying)
MALEN'KAJA VERA (Little Vera)
OBLOMOK IMPERII (A Fragment of the Empire)
OKRAINA (Outskirts)
PO ZAKONU (The Unexpected)
PROCESS O TREH MILLIONAH (The Trial of the Three
Millions)
PROVERKA NA DOROGAH (The Trial on the Road)
SCHAST'E (Happiness)
SHINEL (The Cloak)
SKAZKA SKAZOK (Tale of Tales)

TENI ZABYTYH PREDKOV (Shadows of Our Ancestors)
V OGNJE BRODA NET (There Is No Crossing Under Fire)
ZIL PEVCIJ DROZD (There Was a Singing Blackbird)
ZVENIGORA

(SL) ARHIV REPUBLIKE SLOVENIJE

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CATEGORY 1

BIRTH OF A NATION, THE
BRONENOSETS POTYOMKIN (The Battleship Potemkin)
CASABLANCA
CITIZEN KANE
GRANDE ILLUSION, LA
GREED
NOTTI DI CABIRIA, LE
PASSION DE JEANNE D'ARC, LA
SHICHININ NO SAMURAI (The Seven Samurai)
UGETSU MONOGATARI (Tales After the Rain)

CATEGORY 2

2001: A SPACE ODYSSEY
AGE D'OR, L'
BIG SLEEP, THE
BLADE RUNNER
INDIANA JONES AND THE LAST CRUSADE
KABINETT DES DR. CALIGARI, DAS
METROPOLIS
PARTIE DE CAMPAGNE
PICKPOCKET
VERTIGO

CATEGORY 3

BERLIN, DIE SYMPHONIE DER GROSSSTADT
CELOVEK S KINOAPPARATOM (Man with a Movie Camera)
CHRONIQUE D'UN ETE
MISERE AU BORINAGE
MONDE DU SILENCE, LE
NANOOK OF THE NORTH
NATIVE LAND
NUIT ET BROUILLARD
O DREAMLAND
SKY OVER HOLLAND

CATEGORY 4

BLOSKI SMUCARJI (Skiers of Bloke)
BOZIDAR JAKAC
FOTOAMATERSKI IZLET V BELO KRAJINO (An Outing of
Photoamateurs to White Carniola)
KOLEDNIKI
MOJSTER PLECNIK (Master Plecnik)
OD MASE - NA DOMACEM VRTU - SEMENJ (Going From
Church -In the Home Garden - Fair)
POMLAD V BELI KARJINI (Spring in White Carniola)
SLOVENSKA DRAMA VLETIH 1919-1949
SRECNO KEKEC (Good Luck, Kekec)
ZIMA MORA UMRETI

CATEGORY 5

BUTNSKALA (Bumpstone)
CVETJE V JESENI (Blossoms in Autumn)
DOLINA MIRU (The Valley of Peace)

NA SVOJI ZEMLJI (On Our Own Land)
PLES V DEZJU (Dance in the Rain)
SPLAV MEDUZE (The Raft of Medusa)
TISTEGA LEPEGA DNE (That Beautiful Day)
TRENUTKI ODLOCITVE (Moments of Decision)
TRIGLAVSKE STRMINE (The Slapes of Triglav)
V KRALJESTVU ZLATOROGA

**(SP) FILMOTECA DE LA GENERALITAT
DE CATALUNYA**

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*Une centaine (et demie) pour le centenaire / A hundred (and a
half) for the centenary*

CATEGORY 1

ARGENT, L'
ATALANTE, L'
CELOVEK S KINOAPPARATOM (Man with a Movie Camera)
CROWD, THE
FANNY OCH ALEXANDER (Fanny and Alexander)
GATTOPARDO, IL
GERTRUD
INTOLERANCE
IVAN GROZNYI (Ivan the Terrible)
LETZTE MANN, DER
MAGNIFICENT AMBERSONS, THE
METROPOLIS
MODERN TIMES
NAVIGATOR, THE
NOW YOU TELL ONE
OKASAN (Mother)
OTTO E MEZZO
QUEEN KELLY
REGLE DU JEU, LA
SANSHO DAYU (Sansho the Bailiff)
SEARCHERS, THE
SINGIN' IN THE RAIN
TO BE OR NOT TO BE
TWO TARS
VIAGGIO IN ITALIA

CATEGORY 2

AELITA (Aelita: the Revolt of the Robots)
BARRY LYNDON
BELLE NOISEUSE, LA
BERLIN, DIE SYMPHONIE DER GROSSSTADT
BLINKITY BLANK
BRIGADOON
CHRONIK DER ANNA MAGDALENA BACH
DESERTO ROSSO
DRAUGHTSMAN'S CONTRACT, THE
HÁXAN (Witchcraft Through the Ages)
HYPOTHESE DU TABLEAU VOLE, L'
JETEE, LA
KABINETT DES DR. CALIGARI, DAS
LIMITE (Limit)
MYSTERE PICASSO, LE
NOVYJ BABILON (New Babylon)
OFFRET (The Sacrifice)
PARAPLUIES DE CHERBOURG, LES
PARSIFAL (1982)
PASSION
PERCEVAL LE GALLOIS

RAN
ROGOPAG (Sketch "LA RICOTTA")
SCARLET EMPRESS, THE
VALE ABRAÃO (Abraham Valley)

CATEGORY 3

ADIEU PHILIPPINE
AMERICA, AMERICA
APARAJITO
APU SANSAR (The World of Apu)
BIQUEFARRE
BLITZ WOLF
CHASSE AU LION A L'ARC, LA
FARREBIQUE
HEIMAT
HIRONDELLE ET LA MESANGE, L'
MAN DIE ZIJN HAAR KORT LIET KNIPPEN, DE (The Man with a
Shaven Head)
MESSIDOR
MILESTONES
NANOOK OF THE NORTH
NUIT ET BROUILLARD
O THIASOS (The Travelling Players)
PATHER PANCHALI
POUR LA SUITE DU MONDE
REAR WINDOW
SALVATORE GIULIANO
SORTIE DES USINES LUMIERE, LA
SPANISH EARTH, THE
TEMPO SI È FERMATO, IL
TORERO
TRIUMPH DES WILLENS
UMBERTO D
VIDAS SECAS (Barren Lives)
WE ARE THE LAMBETH BOYS

CATEGORY 4

A TIRO LIMPIO
APARTADO DE CORREOS 1001
ATRACADORES, LOS
BARCELONA EN TRANVIA
CATALOGNE MARTYRE, LA
DON JUAN TENORIO (1908)
ENTERRAMENT DE DURRUTI, L'
EXTRAÑO RECUERDO
FARÁNDULA, LA
GENT I PAISATGE DE CATALUNYA (People and Landscape
from Catalonia)
JUDES, EL (The Judas)
LEJOS DE LOS ÁRBOLES (Far from the Trees)
LO MÁS SUBLIME
MARIA ROSA
MISTERI DE DOLOR
MÓN DE PAU CASALS, EL (The World of Pablo Casals)
PARSIFAL (1951)
PROCESION DE LAS HIJAS DE MARIA DE LA IGLESIA
PARROQUIAL DE SANTS
REFUGEES IN CATALONIA
SEXPERIENCIAS
SHIRLEY TEMPLE STORY
TAPERS DE LA COSTA, ELS (The Cork Cutters from the Coast)
VENENOSA, LA
VIDA DE FAMILIA
YO MATÉ (I killed)

CATEGORY 5

ALDEA MALDITA, LA
 AMANTES
 ARREBATO
 BELLE EPOQUE
 BILBAO
 CANCIONES PARA DESPUÉS DE UNA GUERRA
 CAZA, LA
 COCHECITO, EL
 ERE ERERA BALEIBU ICIK SUBUA ARUAREN
 ESPÍRITU DE LA COLMENA, EL
 ESPOIR, L' / SIERRA DE TERUEL
 FURTIVOS
 MUNDO SIGUE, EL
 PONT DE VARSOVIA
 QUÉ HE HECHO YO PARA MERECER ÉSTO ?
 SEXTO SENTIDO, EL
 SONÁMBULOS
 TASIO
 TIA TULA, LA
 VERBENA DE LA PALOMA, LA
 VERDUGO, EL
 VIDA EN SOMBRAS
 VIDA EN UN HILO, LA
 VIEJA MEMORIA, LA
 VIRIDIANA

CATEGORY 6*LES GENRES*

BEND OF THE RIVER
 CASQUE D'OR
 CAT PEOPLE
 DUCK SOUP
 EASY LIVING
 FANTOMAS
 GOLEM, DER
 GUN CRAZY
 HAIL THE CONQUERING HERO !
 HIGH WIND IN JAMAICA, A
 ILS ETAIENT NEUF CELIBATAIRES
 KING KONG
 LETTER FROM AN UNKNOWN WOMAN
 MY FAIR LADY
 NIGHT OF THE HUNTER, THE
 PEEPING TOM
 PRIVATE LIFE OF SHERLOCK HOLMES, THE
 RISO AMARO
 SCARFACE
 SCHPOUNTZ, LE
 TOKYO MONOGATARI (Tokyo Story)
 VOYAGE DANS LA LUNE, LE
 WHITE HEAT
 WINGS
 YEUX SANS VISAGE, LES

(SP) FILMOTECA ESPANOLA*Archive 26***CATEGORY 1**

A BOUT DE SOUFFLE
 AFFAIR TO REMEMBER, AN
 AGE D'OR, L'
 ARME JENNY, DIE

ATALANTE, L'
 AVVENTURA, L'
 BANDWAGON, THE
 BIRTH OF A NATION, THE
 BLAUE ENGEL, DER
 BRINGING UP BABY
 BRONENOSETS POTYOMKIN (The Battleship Potemkin)
 BÜCHSE DER PANDORA, DIE
 CASABLANCA
 CAT PEOPLE
 CITIZEN KANE
 CITY LIGHTS
 CONDAMNE A MORT S'EST ECHAPPE, UN
 DUCK SOUP
 DUEL IN THE SUN
 FAUST
 FLESH AND THE DEVIL, THE
 FORTY GUNS
 GERTRUD
 GHOST AND MRS MUIR, THE
 GONE WITH THE WIND
 GREED
 HÄXAN (Witchcraft Through the Ages)
 HIROSHIMA MON AMOUR
 INNOCENTE, L'
 JOHNNY GUITAR
 JULES ET JIM
 KABINETT DES DR. CALIGARI, DAS
 KISS ME, STUPID
 LETTER FROM AN UNKNOWN WOMAN
 LIFE AND DEATH OF COLONEL BLIMP, THE
 LONESOME
 MADAME DE...
 MAN WHO LAUGHS, THE
 MENSCHEN AM SONNTAG
 MÜDE TOD, DER
 NAPOLEON
 ORDET
 PAISÀ
 PERSONA
 QUAI DES BRUMES
 QUIET MAN, THE
 RAYON VERT, LE
 REGLE DU JEU, LA
 RIO BRAVO
 SEARCHERS, THE
 SEVEN CHANCES
 SEVENTH HEAVEN
 SINGIN' IN THE RAIN
 STAR IS BORN, A
 STUDENT PRINCE IN OLD HEIDELBERG, THE
 SUNRISE
 THIEF OF BAGDAD, THE (1924)
 TIANYUNSHAN CHUANQI (The Legend of Tianyuan Mountain)
 TOKYO MONOGATARI (Tokyo Story)
 UGETSU MONOGATARI (Tales After the Rain)
 UNKNOWN, THE
 VACANCES DE MONSIEUR HULOT, LES
 VAMPIRES, LES
 VERTIGO
 VISAGES D'ENFANTS
 VOYAGE DANS LA LUNE, LE
 WIND, THE
 WINGS
 WRITTEN ON THE WIND

CATEGORY 2*CINEMA ET PEINTURE / CINEMA AND PAINTING*

ALL THAT HEAVEN ALLOWS
 ANDREI RUBLEV
 BANSHUN (Late Spring)
 BELLE ET LA BETE, LA
 BELLE NOISEUSE, LA
 BIGGER SPLASH, A
 BLACK NARCISSUS
 BRIGADOON
 BROKEN BLOSSOMS
 CHIEN ANDALOU, UN
 CICATRICE INTERIEURE, LA
 DERSU UZALA
 DRAUGHTSMAN'S CONTRACT, THE
 F FOR FAKE
 FRANCISCA
 FRIDA NATURALEZA VIVA
 GATTOPARDO, IL
 HYPOTHESE DU TABLEAU VOLE, L'
 IDENTIFICAZIONE DI UNA DONNA
 IVAN GROZNYI (Ivan the Terrible)
 KING OF KINGS (1961)
 LAST TEMPTATION OF CHRIST, THE
 LOLA MONTÈS
 LUDWIG: REQUIEM FÜR EINEN JUNGFRÄULICHEN KÖNIG
 LUST FOR LIFE
 MASQUE OF THE RED DEATH, THE
 MICHAEL
 MISTERIO DI OBERWALD, IL
 MONTPARNASSE 19
 MOROCCO
 NOSFERATU, EINE SYMPHONIE DES GRAUENS
 O'HENRY'S FULL HOUSE (Sketch "THE LAST LEAF")
 PANDORA AND THE FLYING DUTCHMAN
 PARTIE DE CAMPAGNE
 PASSION
 PERSONA
 PIROSMANI
 PORTRAIT OF JENNIE
 PROCES DE JEANNE D'ARC, LE
 REBECCA
 REGARD, LE
 REGNO DI NAPOLI, IL
 RIVER, THE (1951)
 SANDPIPER, THE
 SIGN OF THE PAGAN
 SOL DEL MEMBRILLO, EL
 STREET ANGEL
 TABU
 TESS
 THREE CASES OF MURDER (Sketch "IN THE PICTURE")
 UTAMARO O MEGURU GONIN NO ONNA (Utamaro and His
 Five Women)
 VAN GOGH
 VANGELO SECONDO MATTEO, IL
 VARGTIMMEN (Hour of the Wolf)
 VREDENS DAG (Day of Wrath)
 WAR AND PEACE
 WOMAN IN THE WINDOW, THE

CATEGORY 3

A PROPOS DE NICE
 AMI DE MON AMIE, L'
 APOCALYPSE NOW

BACIO DI TOSCA, IL
 BEHINDERT
 CELOVEK S KINOAPPARATOM (Man with a Movie Camera)
 CHAPMAN REPORT, THE
 CHASSE AU LION A L'ARC, LA
 DIABLE PROBABLEMENT, LE
 DOCKS OF NEW YORK, THE
 DU SKAL AERE DIN HUSTRU (Thou Shalt Honor thy Wife)
 ENFANT SAUVAGE, L'
 FREAKS
 HEIMAT
 HURDES, LAS
 IN THE YEAR OF THE PIG
 INDIA
 LISTEN TO BRITAIN
 LOUIS LUMIERE
 M, EINE STADT SUCHT EINEN MÖRDER
 MAN'S CASTLE
 MEET JOHN DOE
 MILESTONES
 MISS LULU BETT
 MODERN TIMES
 MON ONCLE
 NANOOK OF THE NORTH
 NEAR DEATH
 NEMA-YE-NAZDKIK (Close-up)
 NEWS FROM HOME
 OLYMPIA
 PASAZERKA (Passenger)
 PRISE DU POUVOIR PAR LOUIS XIV, LA
 REMINISCENCES OF A JOURNEY TO LITHUANIA
 RIVER, THE (1951)
 SAFE IN HELL
 SANG DES BETES, LE
 SHOAH
 SPANISH EARTH, THE
 TERRA TREMA, LA
 TIGER SHARK
 TIME TO LOVE AND A TIME TO DIE, A
 TRÁS-OS-MONTES
 TRIUMPH DES WILLENS
 VIVRE SA VIE
 WINIFRED WAGNER UND DIE GESCHICHTEN DES
 HAUSES WAHNFRIED 1914-75
 YEELLEN (The Light)
 YOUNG MR. LINCOLN
 ZEMLYA (Earth)

CATEGORY 4*QUELQUES RARETES ETRANGERES / SOME FOREIGN RARETIES:*

ANIME BUIE
 FANTASIA SOTTOMARINA
 NOSFERATU, EINE SYMPHONIE DES GRAUENS
 PAQUEBOT TENACITY
 PEG O' MY HEART
 SCHATTEN
 TESTAMENT DES DOKTOR MABUSE, DAS
 WITHIN OUR GATES

LES BUÑUEL MEXICAINS / THE MEXICAN BUÑUEL:

ABISMOS DE PASIÓN
 GRAN CALAVERA, EL
 GRAN CASINO
 NAZARIN

OLVIDADOS, LOS
RIO Y LA MUERTE, EL
SUSANA

*LE CINEMA ESPAGNOL - SAUVES ET RESTAURES / SPANISH
CINEMA - SAVED AND RESTORED:*

ABUELO, EL
AGUA-ESPEJO GRANADINO
CANCIÓN DE AIXA, LA
CARMEN LA DE TRIANA
CURRITO DE LA CRUZ
DOÑA FRANCISQUITA
DUENDE Y MISTERIO DEL FLAMENCO
EMBRUJO DEL FANDANGO, EL
ENTRE TINIEBLAS
ESENCIA DE VERBENA
HIJA DE JUAN SIMON, LA
HOMBRE VA POR EL CAMINO, UN
HOTEL ELECTRICO, EL
JUEVES MILAGRO, LOS
MALVALOCA
NOTICARIO DE CINE CLUB
PILAR GUERRA
REVOLTOSA, LA
SIN VENTURA, LA
TÚNEL, EL
VENENOSA, LA
VIDA EN SOMBRAS

LA GUERRE CIVILE 1936-1939 / THE CIVIL WAR 1936-1939:

RAZA

PRATIQUES DE L'E.O.C. / PRACTICIES OF E.O.C.:

CAZA DE BRUJAS, LA
TARDE DEL DOMINGO, LA

CONSERVER POUR MONTRER / PRESERVE TO SHOW:

ANGELINA O EL HONOR DE UN BRIGADIER
ORGULLO
SÁDICO DE NOTRE-DAME, EL

WELLES EN ESPAGNE / WELLES IN SPAIN:

DON QUIJOTE

CATEGORY 5

ALDEA MALDITA, LA
AMANTES
AURORA DE ESPERANZA
BAILE, EL
BIENVENIDO MR. MARSHALL
BILBAO
CALABUCH
CALLE MAYOR
CANCIONES PARA DESPUÉS DE UNA GUERRA
CAZA, LA
CENTINELA ALERTA!
CIELO NEGRO
CORONA NEGRA, LA
CRUELES, LAS
DESENCANTO, EL
ESPIRITU DE LA COLMENA, EL
ESPOIR, L' / SIERRA DE TERUEL

EXTRAÑO VIAJE, EL
FURTIVOS
GOLFO, EL
HISTORIAS DE LA RADIO
HUELLA DE LUZ
INNISFREE
JARDINES COLGANTES
LOCURA DE AMOR
MAESTRO DE ESGRIMA, EL
MARAVILLAS
MARCELINO PAN Y VINO
MATER AMATISIMA
MI QUERIDA SEÑORITA
MUJERES AL BORDE DE UN ATAQUE DE NERVIOS
MUNDO SIGUE, EL
NOBLEZA BATURRA
PAJAROS DE BADEN-BADEN, LOS
PALABRAS DE MAX, LAS
PASCUAL DUARTE
PISITO, EL
PRIMA ANGÉLICA, LA
QUÉ HE HECHO YO PARA MERECEER ÉSTO ?
REMANDO AL VIENTO
SANTOS INOCENTES, LOS
SEGUNDO LÓPEZ, AVENTURERO URBANO
SEXTO SENTIDO, EL
SUEÑO DEL MONO LOCO, EL
SUR, EL
SURCOS
TARANTOS, LOS
TORRE DE LOS SIETE JOROBADOS, LA
TRISTANA
ÚLTIMO CUPLÉ, EL
ULTIMOS DE FILIPINAS, LOS
VACAS
VERBENA DE LA PALOMA, LA
VERDUGO, EL
VIAJE A NINGUNA PARTE, EL
VIRIDIANA

CATEGORY 6

COUPS DE FOUDRE / THE UNEXPECTED / LOS OLVIDADOS

USA / ETATS-UNIS:

ANGEL AND THE BADMAN
BIG FISHERMAN, THE
BITTER TEA OF GENERAL YEN, THE
CITY GIRL
ENCHANTED COTTAGE, THE
ENCHANTMENT
FAZIL
GOOD FAIRY, THE
HE WHO GETS SLAPPED
HOUSE BY THE RIVER
I'VE ALWAYS LOVED YOU
JET PILOT
LADY, THE
LAST FLIGHT, THE
LONG GRAY LINE, THE
MIDNIGHT MARY
NAKED KISS, THE
SCANDAL IN PARIS, A
STEAMBOAT ROUND THE BEND
STRANGE ILLUSION
STRANGER ON HORSEBACK
STRUGGLE, THE

TERROR IN A TEXAS TOWN
TILL WE MEET AGAIN
TODAY WE LIVE
TRACK OF THE CAT
UNSUSPECTED, THE
WHEN THE CLOUDS ROLL BY
WHITE ZOMBIE
ZOO IN BUDAPEST

FRANCE / FRANCE:

DEDEE D'ANVERS
DIABLE SOUFFLE, LE
FALBALAS
FOIRE AUX CHIMERES, LA
GRAND AMOUR DE BEETHOVEN, UN
LILIAM
MARIE DU PORT, LA
MERLUSSE
MOLLENARD

UNITED KINGDOM / ROYAUME UNIT:

BRIEF ECSTASY
CANTERBURY TALE, A
I KNOW WHERE I'M GOING
MADONNA OF THE SEVEN MOONS
OH ROSALINDA !
WOMAN HE SCORNED, THE

GERMANY / ALLEMAGNE

GRÄFIN VON MONTE-CRISTO, DIE
PAURA, LA
SCHLUSSAKKORD
VERKAUFTE BRAUT, DIE
VERLORENE, DER

ITALY / ITALIE:

NOTTI BIANCHE, LE
SOTTO IL SEGNO DELLO SCORPIONE

JAPAN / JAPON

IWASHIGUMO (The Summer Clouds)
OKASERTA BYAKUI (Violated Angels)
TSUKI WA NOBORINU (The Moon Has Risen)

SPAIN / ESPAGNE

CONDENADOS
FEDRA

(SP) FILMOTECA GENERALITAT VALENCIANA
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CATEGORY 1

A BOUT DE SOUFFLE
AGE D'OR, L'
APARTMENT, THE
BIRTH OF A NATION, THE
BRONENOSETS POTYOMKIN (The Battleship Potemkin)
CASABLANCA
CITIZEN KANE

GERTRUD
GOLD RUSH, THE
GONE WITH THE WIND
MAN WHO SHOT LIBERTY VALANCE, THE
OTTO E MEZZO
REGLE DU JEU, LA
ROMA, CITTÀ APERTA
SINGIN' IN THE RAIN
SMULTRONSTÄLLET (Wild Strawberries)
SUNRISE
TO BE OR NOT TO BE
UGETSU MONOGATARI (Tales After the Rain)
VERTIGO

CATEGORY 2

ANNEE DERNIERE A MARIENBAD, L'
AVVENTURA, L'
BARRY LYNDON
BLADE RUNNER
BRAZIL
CHIMES AT MIDNIGHT
DRAUGHTSMAN'S CONTRACT, THE
EXCALIBUR
F FOR FAKE
FANTASIA
FAUST
GREED
IVAN GROZNYI (Ivan the Terrible)
KABINETT DES DR. CALIGARI, DAS
KERMESSE HEROIQUE, LA
METROPOLIS
NIBELUNGEN, DIE
ORPHEE
SOL DEL MEMBRILLO, EL
TOUS LES MATINS DU MONDE

CATEGORY 3

BATALLA DE CHILE, LA
CROWD, THE
GATTOPARDO, IL
GERMANIA, ANNO ZERO
GRAPES OF WRATH, THE
HIROSHIMA MON AMOUR
INNISFREE
LADRI DI BICICLETTA
LONELINESS OF THE LONG DISTANCE RUNNER, THE
MAN OF ARAN
NANOOK OF THE NORTH
OKTYABR' (October)
PAISÀ
RIFF RAFF
SALVATORE GIULIANO
SHOAH
SPANISH EARTH, THE
TABU
TERRA TREMA, LA
ZELIG

CATEGORY 4

13.000, EL
ALMA TORTURADA
BATALLA DE FLORES (*color*)
BESO DE LA MUERTE, EL
CASTIGO DE DIOS

CIEGO DE LA ALDEA, EL
CONFESOR, EL
CONSULTORIO DE SEÑORAS
CORONACIÓN DE LA VIRGEN DE LOS DESAMPARADOS
DOLOROSA, LA
DON JUAN TENORIO (1952)
FAVA DE RAMONET, EL
LAND O'LIZARDS (*Fragment*)
MASKEN
MENDOZA SOBRE BUENOS AIRES
MINISTRO, EL
MOROS Y CRISTIANOS
MUÑEQUITA
NOCTURNO DE CHOPIN, EL
NOVIO A LA VISTA
OEUF DU SORCIER, L'
PIMENTILLA
PROCESSO CLEMENCEAU, IL
REINA JOVEN, LA (*Fragment*)
SANGRE Y ARENA (*Fragment*)
VERBENA DE LA PALOMA, LA
VOLUNTAD
VUELO DEL AVIADOR JUAN

CATEGORY 5

ALDEA MALDITA, LA
AMANTES
ARREBATO
BIENVENIDO MR. MARSHALL
CALLE MAYOR
CHIMES AT MIDNIGHT
COCHECITO, EL
DESENCANTO, EL
ESPÍRITU DE LA COLMENA, EL
ESPOIR, L' / SIERRA DE TERUEL
EXTRAÑO VIAJE, EL
HURDES, LAS
MUNDO SIGUE, EL
PLÁCIDO
SOL DEL MEMBRILLO, EL
SUR, EL
SURCOS
TORRE DE LOS SIETE JOROBADOS, LA
VERDUGO, EL
VIDA EN SOMBRAS

CATEGORY 6

ALL ABOUT EVE
AMARCORD
ATALANTE, L'
BIG SLEEP, THE
DEAD, THE
IM LAUF DER ZEIT
LETTER FROM AN UNKNOWN WOMAN
LETZTE MANN, DER
MAGNIFICENT AMBERSONS, THE
NAVIGATOR, THE
NIGHT OF THE HUNTER, THE
RIVER, THE (1951)
SEARCHERS, THE
SUNSET BOULEVARD
TOKYO MONOGATARI (Tokyo Story)
TOPIO STIN OMICHLI (Landscape in the Mist)
TOUCH OF EVIL
VIAGGIO IN ITALIA

WIND, THE
WRITTEN ON THE WIND

(SW) CINEMATEKET - SWEDISH FILM INSTITUTE
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CATEGORY 1

2001: A SPACE ODYSSEY
400 COUPS, LES
BANSHUN (Late Spring)
CITIZEN KANE
GRANDE ILLUSION, LA
M, EINE STADT SUCHT EINEN MÖRDER
MODERN TIMES
MY OWN PRIVATE IDAHO
OSSESSIONE
OTTO E MEZZO
RASHOMON
SHERLOCK JR.
SUNRISE
SUNSET BOULEVARD
TAXI DRIVER
UGETSU MONOGATARI (Tales After the Rain)

CATEGORY 2

AGE D'OR, L'
BLOW UP
CARAVAGGIO
DISTANT VOICES, STILL LIVES
ENFANTS DU PARADIS, LES
FANTASIA
MEDIUM, THE
PARAPLUIES DE CHERBOURG, LES
PASSION
PROVIDENCE
RED SHOES, THE
SINGIN' IN THE RAIN
STALKER (The Wish Machine)
STAR IS BORN, A
WHO'S AFRAID OF VIRGINIA WOOLF ?
WIZARD OF OZ, THE

CATEGORY 3

ACCATTONE
BRONENOSETS POTYOMKIN (The Battleship Potemkin)
CELOVEK S KINOAPPARATOM (Man with a Movie Camera)
CHAGRIN ET LA PITIE, LE
GRAPES OF WRATH, THE
HISTOIRE DE VENT, UNE
HORA DE LOS HORNOS, LA
MILLHOUSE - A WHITE COMEDY
NANOOK OF THE NORTH
NUIT ET BROUILLARD
OLVIDADOS, LOS
OLYMPIA
POR PRIMERA VEZ
SANS SOLEIL
SPANISH EARTH, THE
WR - MISTERIJE ORGANIZMA (WR - Mysteries of the Organism)

CATEGORY 4

AH, I MORRON KVALL (Oh Tomorrow Night)
BERG-EJVIND OCH HANS HUSTRU (The Outlaw and His Wife)
FLICKA OCH HYACINTER (Girl with Hyacinths)

FOR HENNES SKULL (For her Sake)
 HÄXAN (Witchcraft Through the Ages)
 HERR ARNES PENGAR (The Treasure of Arne)
 INGMARSARVET (The Ingmar Inheritance)
 KARL XII
 KLOCKORNA I GAMLA STAN (Bells of the Old Town)
 MASTERMAN (Master Samuel)
 MEDAN PORTEN VAR STANGD (When the Door Was Closed)
 NATTLIGA TONER (Nightly Music)
 NORRTULLSLIGAN (The Nortull Gang)
 REVELJ (Reveille)
 SMEDER PA LUFFEN (Vagabond Blacksmiths)
 VINGARNA (The Wings)

CATEGORY 5

ATT ANGORA EN BRYGGA (To Go Ashore)
 DOM KALLAR OSS MODS (They Call Us Misfits)
 EROTIKON
 FRÖKEN JULIE (Miss Julie)
 GÖSTA BERLINGS SAGA (The Saga of Gosta Berling)
 HETS (Torment)
 HUGO OCH JOSEPHIN (Hugo and Josephin)
 JAG AR NYFIKEN - GUL (I'm Curious - Yellow)
 KARLEKSHISTORIA, EN (A Swedish Love Story)
 KÖRKARLEN (The Stroke of Midnight)
 KVARTERET KORPEN (Raven's End)
 MANNEN PA TAKET (The Man on the Roof)
 MITT LIV SOM HUND (My Life as a Dog)
 PERSONA
 SJUNDE INSEGLET, DET (The Seventh Seal)
 SMULTRONSTÄLLET (Wild Strawberries)

(SZ) CINEMATHEQUE SUISSE

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CATEGORY 1

ATALANTE, L'
 BRONENOSETS POTYOMKIN (The Battleship Potemkin)
 CITIZEN KANE
 COEUR FIDELE
 ENFANTS DU PARADIS, LES
 KABINETT DES DR. CALIGARI, DAS
 KID, THE
 M, EINE STADT SUCHT EINEN MÖRDER
 POTOMOK CHINGIS-KHAN (Storm over Asia)
 REGLE DU JEU, LA
 SAUVE QUI PEUT (LA VIE)
 SENSO
 SUNRISE
 TO BE OR NOT TO BE
 VOYAGE DANS LA LUNE, LE

CATEGORY 2

ALEKSANDR NEVSKII
 ANNEE DERNIERE A MARIENBAD, L'
 BACIO DI TOSCA, IL
 BANDWAGON, THE
 CHRONIK DER ANNA MAGDALENA BACH
 DESERTO ROSSO
 DON GIOVANNI
 HOTEL DES INVALIDES
 MYSTERE PICASSO, LE
 PASSION

PLAYTIME
 ROMA
 TALES OF HOFFMANN, THE
 TROLLFLÖJTEN (The Magic Flute)
 VAN GOGH

CATEGORY 3

6 JUIN A L'AUBE, LE
 APARAJITO
 DOURO, FAINA FLUVIAL (Douro, River Work)
 HURDES, LAS
 IKIRU (Living)
 LETZTE MANN, DER
 MAITRES FOUS, LES
 MAN OF ARAN
 MIRACOLO A MILANO
 NUIT ET BROUILLARD
 OLVIDADOS, LOS
 OSSESSIONE
 REGEN (Rain)
 ROMA, CITTÀ APERTA
 SANG DES BETES, LE

CATEGORY 4

BÜCHSE DER PANDORA, DIE
 CERNY PETR (Black Peter)
 GALILEO
 MADAME DUBARRY
 MAMAN ET LA PUTAIN, LA
 MOSES UND AARON
 NANA
 O THIASOS (The Travelling Players)
 PAISÀ
 RAPT
 SCHATZ, DER
 TERRA TREMA, LA
 TU NE TUERAS POINT
 VAMPIRE, LE
 VOCATION D'ANDRE CARREL, LA

CATEGORY 5

ARPEUTEURS, LES
 BLACK OUT
 CHARLES MORT OU VIF
 ERSCHIESSUNG DES LANDESVERRATES
 FOU, LE
 FUSILIER WIPF
 HEUTE NACHT ODER NIE
 HÖHENFEUER
 HORS JEU
 LETZTE CHANCE, DIE
 OR DANS LA MONTAGNE, L'
 ROMEO UND JULIA AUF DEM DORFE
 SEULS (1981)
 TOD DES FLOHZIRKUSDIREKTORS ODER OTTOCARO
 WEISS REFORMIERT SEINE FIRMA, DER
 ULI

CATEGORY 6

BROKEN BLOSSOMS
 DEUS E O DIABO NA TERRA DO SOL (The Black God and the
 White Devil)

DEVUSHKA S KOROBKOI (The Girl with the Hat Box)

EL
GERTRUD
GREAT DICTATOR, THE
MAN DIE ZIJN HAAR KORT LIET KNIPPEN, DE (The Man with a Shaven Head)
MUMIA, AL (The Mummy)
MY DARLING CLEMENTINE
PARTIE DE CAMPAGNE
PARTY GIRL
STALKER (The Wish Machine)
STRATEGIA DEL RAGNO, LA
UCCELLACCI E UCCELLINI
WEDDING MARCH, THE

(UK) NATIONAL FILM AND TELEVISION ARCHIVE

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CATEGORY 1

42ND STREET
A BOUT DE SOUFFLE
AGE D'OR, L'
AI NO CORRIDA (Empire of the Senses)
ALL QUIET ON THE WESTERN FRONT
ANNIE HALL
ATALANTE, L'
AVVENTURA, L'
BIG SLEEP, THE
BRIEF ENCOUNTER
CITIZEN KANE
CITY LIGHTS
DOUBLE INDEMNITY
DUCK SOUP
FRANKENSTEIN
GRANDE ILLUSION, LA
HIROSHIMA MON AMOUR
INTOLERANCE
IVAN GROZNYI (Ivan the Terrible)
KABINETT DES DR. CALIGARI, DAS
KING KONG
LADRI DI BICICLETTA
LETZTE MANN, DER
LIEBELEI
LIFE AND DEATH OF COLONEL BLIMP, THE
M, EINE STADT SUCHT EINEN MÖRDER
MEPRIS, LE
METROPOLIS
MY DARLING CLEMENTINE
POPIOL I DIAMENT (Ashes and Diamonds)
PUBLIC ENEMY, THE
REGLE DU JEU, LA
RIO BRAVO
SCARLET EMPRESS, THE
SEARCHERS, THE
SHICHININ NO SAMURAI (The Seven Samurai)
SINGIN' IN THE RAIN
SMULTRONSTÄLLET (Wild Strawberries)
SNOW WHITE AND THE SEVEN DWARFS
STAGECOACH
TOKYO MONOGATARI (Tokyo Story)
VAMPIRES, LES
VERTIGO
WILD BUNCH, THE

CATEGORY 2

ALEKSANDR NEVSKII
AMERICAN IN PARIS, AN
ANDREI RUBLEV
BA WANG BIE JI (Farewell to My Concubine)
BALLET MECANIQUE, LE
BEGONE DULL CARE
BELLY OF AN ARCHITECT, THE
BIRD
BLACK AND TAN
BRUTALITAT IN STEIN
CARAVAGGIO
DESERTO ROSSO
DOUBLE LIFE, A
DRAUGHTSMAN'S CONTRACT, THE
DREIGROSCHENOPER, DIE
ELGAR
ENFANTS DU PARADIS, LES
ENTR'ACTE
HAMMETT
HARD DAY'S NIGHT, A
HELP !
HERZOG BLAUBARTS BURG
HOUSE
ISADORA
KOMPOSITION IN BLAU
LAST OF THE BLUE DEVILS, THE
LICHTSPIEL OPUS 1
LOVE ON THE WING
MYSTERE PICASSO, LE
OH ! WHAT A LOVELY WAR
OH ROSALINDA !
PACIFIC 231
PARAPLUIES DE CHERBOURG, LES
PIROSMANI
RED SHOES, THE
REMBRANDT
ROBBER SYMPHONY, THE
SANG D'UN POETE, LE
SONG OF SUMMER
SPECTER OF THE ROSE
TALES OF HOFFMANN, THE
TESTAMENT D'ORPHEE, LE
VERKAUFTE BRAUT, DIE
YELLOW SUBMARINE

CATEGORY 3

90 DEGREES SOUTH
A PROPOS DE NICE
ANIKI-BÓBÓ
BATTLE OF MIDWAY, THE
BATTLE OF THE SOMME, THE
BERLIN, DIE SYMPHONIE DER GROSSSTADT
BRONENOSETS POTYOMKIN (The Battleship Potemkin)
CELOVEK S KINOAPPARATOM (Man with a Movie Camera)
CHAGRIN ET LA PITIE, LE
COME BACK AFRICA
DIARY FOR TIMOTHY, A
EASY RIDER
EVERYDAY EXCEPT CHRISTMAS
FIRES WERE STARTED
HEIMAT
HOSPITAL
HOTEL DES INVALIDES
HURDES, LAS

INDUSTRIAL BRITAIN
 JAZZ ON A SUMMER'S DAY
 LETTRE DE SIBERIE
 LISTEN TO BRITAIN
 LOUISIANA STORY
 MOANA
 NANOOK OF THE NORTH
 NIGHT MAIL
 OKTYABR' (October)
 OLYMPIA
 PADENIE DINASTI ROMANOVIKH (The Fall of the Romanovs)
 REGEN (Rain)
 RIEN QUE LES HEURES
 SANS SOLEIL
 SAVAGE EYE, THE
 SHIPYARD
 SPANISH EARTH, THE
 SWINGING THE LAMBETH WALK
 THELONIUS MONK: STRAIGHT, NO CHASER
 TOUTE LA MEMOIRE DU MONDE
 TRIUMPH DES WILLENS
 WE ARE THE LAMBETH BOYS
 WESTERN APPROACHES
 WOODSTOCK
 WORDS FOR BATTLE
 ZEMLYA (Earth)

CATEGORY 4

AMOURS DE LA REINE ELISABETH, LES
 AT THE VILLA ROSE
 BIG SWALLOW, THE
 BLACK NARCISSUS
 BLACK PIRATE, THE
 BLACKMAIL
 BLANCHE FURY
 BRIEF ECSTASY
 CAESAR AND CLEOPATRA
 CHANG
 DIVORCE OF LADY X, THE
 EVERGREEN
 FOXHUNT
 GHOST TRAIN, THE
 GLORIOUS ADVENTURE, THE
 GOLD DIGGERS OF BROADWAY
 GONE TO EARTH
 HENRY V
 HOLLYWOOD REVUE OF 1929, THE
 I KNOW WHERE I'M GOING
 IT ALWAYS RAINS ON SUNDAYS
 JASSY
 JUNGLE BOOK
 KIND HEARTS AND CORONETS
 LAST JOURNEY, THE
 LIFE HISTORY OF THE ONION, THE
 LODGER, THE
 NAPOLEON
 NICE TIME
 OH, MR PORTER
 RAINBOW DANCE
 RESCUED BY ROVER
 SARABANDE FOR DEAD LOVERS
 SCOTT OF THE ANTARCTIC
 SPRING IN PARK LANE
 THIEF OF BAGDAD, THE (1940)
 THIRD MAN, THE
 THIS HAPPY BREED

ULTIMI GIORNI DI POMPEI, GLI
 UNDER CAPRICORN
 VISIT TO PEEK FREAN AND CO'S BISCUIT WORKS, A
 WAY AHEAD, THE
 WINGS OF THE MORNING
 XIXTH OLYMPIAD - THE GLORY OF SPORT. THE

CATEGORY 5

2001: A SPACE ODYSSEY
 BLUE LAMP, THE
 CARRY ON SERGEANT (1958)
 CHARIOTS OF FIRE
 CREATURE COMFORT
 CURSE OF FRANKENSTEIN, THE
 DISTANT VOICES, STILL LIVES
 DR. NO
 FLYING MAN, THE
 GANDHI
 GREAT EXPECTATIONS
 HAMLET (1913)
 HIGH HOPES
 I'M ALL RIGHT JACK
 IF ...
 IN WHICH WE SERVE
 IT HAPPENED HERE
 JUBILEE
 KES
 KIND OF LOVING, A
 LADY VANISHES, THE
 LADYKILLERS, THE
 LAWRENCE OF ARABIA
 LOLITA
 MAN IN GREY, THE
 MATTER OF LIFE AND DEATH, A
 MOMMA DON'T ALLOW
 MOULIN ROUGE (1928)
 MY BEAUTIFUL LAUNDRETTE
 MY CHILDHOOD
 ODD MAN OUT
 PEEPING TOM
 PERFORMANCE
 PICCADILLY
 PRIVATE LIFE OF HENRY VIII, THE
 RICHARD III
 ROOM ON THE TOP
 SATURDAY NIGHT AND SUNDAY MORNING
 SERVANT, THE
 TELL ME IF IT HURTS
 THINGS TO COME
 THIS SPORTING LIFE
 WENT THE DAY WELL ?
 WHISKY GALORE !

(US) ANTHOLOGY FILM ARCHIVES

Archive 31

CATEGORY 1

ARNULF RAINER
 ARRIVEE D'UN TRAIN EN GARE DE LA CIOTAT, L'
 BIRTH OF A NATION, THE
 CELOVEK S KINOAPPARATOM (Man with a Movie Camera)
 CHIEN ANDALOU, UN
 DIARIES, NOTES AND SKETCHES / WALDEN
 DOG STAR MAN

FLAMING CREATURES
FRANCESCO GIULLARE DI DIO
HEAVEN AND EARTH MAGIC FEATURE
OKTYABR' (October)
OLYMPIA
REGLE DU JEU, LA
SANG D'UN POETE, LE
TWICE A MAN
WAVELENGTH
ZEMLYA (Earth)

CATEGORY 2

23RD PSALM BRANCH
EARLY ABSTRACTIONS
MOTION PAINTING N. 1
NOSTALGIA
PARSIFAL (1982)

CATEGORY 3

BERLIN, DIE SYMPHONIE DER GROSSSTADT
CELOVEK S KINOAPPARATOM (Man with a Movie Camera)
CITY, THE
DEAD BIRDS
FARREBIQUE
FILM PORTRAIT
IN THE STREET
NANOOK OF THE NORTH
OLYMPIA
PAISÀ
QUIET ONE, THE
REMINISCENCES OF A JOURNEY TO LITHUANIA
UNSERE AFRIKAREISE

CATEGORY 4

BALLET MECANIQUE, LE
CASTRO STREET
CHELSEA GIRLS
CHUMLUM
DOG STAR MAN
EARLY ABSTRACTIONS
FIREWORKS
FLAMING CREATURES
HAITI
IN THE STREET
NOTEBOOK
ROSE HOBART
UNSERE AFRIKAREISE

CATEGORY 5

CHELSEA GIRLS
CITIZEN KANE
DOG STAR MAN
FURY
INTOLERANCE
MOVIE, A
NANOOK OF THE NORTH
STAR WARS

CATEGORY 6

THE LANGUAGE OF CINEMA / LA LANGAGE DU CINEMA

BALLET MECANIQUE, LE
C'ERA UNA VOLTA IL WEST

CHIEN ANDALOU, UN
DOG STAR MAN
EAUX D'ARTIFICE
NOTEBOOK
OKTYABR' (October)
OLYMPIA
RHYTHMUS 21
SLEEP
STAR WARS
TOM TOM THE PIPER'S SON
VAMPIRES, LES
VAMPYR
WAVELENGTH

(US) NATIONAL CENTER FOR FILM AND VIDEO PRESERVATION

Archive 32

CATEGORY 1

A BOUT DE SOUFFLE
ALIAS JIMMY VALENTINE
AVVENTURA, L'
BIRTH OF A NATION, THE
CELINE ET JULIE VONT EN BATEAU
CITIZEN KANE
GATTOPARDO, IL
GREED
KURUTTA IPPEIJI (A Page of Madness)
SHADOW OF A DOUBT

CATEGORY 2

AMERICAN IN PARIS, AN
AMOR DE PERDIÇÃO (Doomed Love) (1978)
ANDREI RUBLEV
ENFANTS DU PARADIS, LES
HAMLET (1948)
PARSIFAL (1982)
PARTIE DE CAMPAGNE
PRUNELLA
TALES OF HOFFMANN, THE
TRAVIATA, LA

CATEGORY 3

ALL THE KING'S MEN
BLONDIE JOHNSON
HEAT LIGHTNING
LADRI DI BICICLETTA
PIE IN THE SKY
PLOW THAT BROKE THE PLAINS, THE
STAROE I NOVOE (The General Line)
STRANGE LOVE OF MOLLY LOUVAIN, THE
SULLIVAN'S TRAVELS
TAXI DRIVER

CATEGORY 4

ALGIE THE MINER
ALIAS JIMMY VALENTINE
ANNIE LAURIE
CAPTAIN JANUARY
CHECHAHCOS, THE
DISCIPLE, THE
FINE FEATHERS

FRANCESCA DA RIMINI
LITTLE MISS HOOVER
TRÄDGÄRRDSMAÄSTAREN (The Gardener)

CATEGORY 5

BEST YEARS OF OUR LIVES, THE
BRINGING UP BABY
CASABLANCA
CHEAT, THE
CITIZEN KANE
E.T.
GONE WITH THE WIND
MY DARLING CLEMENTINE
MY MAN GODFREY
SINGIN' IN THE RAIN

(US) THE LIBRARY OF CONGRESS

Archive 33

CATEGORY 1

A BOUT DE SOUFFLE
A NOUS LA LIBERTE
ARROSEUR ARROSE, L'
ASSASSINAT DU DUC DE GUISE, L'
AWFUL TRUTH, THE
BIRTH OF A NATION, THE
BRINGING UP BABY
BRONENOSETS POTYOMKIN (The Battleship Potemkin)
CAICEDO, KING OF ROPE DANCERS
CARMENCITA
CIVILIZATION
CRIME DE MONSIEUR LANGE, LE
ENFANTS DU PARADIS, LES
FILMS DE MELIES (Late 19th)
FROM THE MANGER TO THE CROSS
GONE WITH THE WIND
GRANDE ILLUSION, LA
GREAT TRAIN ROBBERY, THE
HIROSHIMA MON AMOUR
INTOLERANCE
JUDITH OF BETHULIA
KABINETT DES DR. CALIGARI, DAS
KONEC SANKT-PETERBURGA (The End of St. Petersburg)
MEMPHIS BELLE
NEIGHBOURS
OUT OF THE PAST
PASSION, THE
QUO VADIS ?
RESCUED BY ROVER
ROMA, CITTÀ APERTA
SEALED ROOM, THE
SUMERKI TSHENSKOI DUTSHI (Twilight of a Woman's Soul)
VOYAGE DANS LA LUNE, LE
WIZARD OF OZ, THE

CATEGORY 2

ANNABELLE'S SERPENTINE DANCE
CHIEN ANDALOU, UN
ENTR'ACTE
FANTASIA
GULLIVER'S TRAVELS
KABINETT DES DR. CALIGARI, DAS
LEBEN EINES TITANEN, DAS

NIBELUNGEN, DIE
PAINTERS PAINTING
RED SHOES, THE
REMBRANDT, SCHILDER VAN DE MENS (Rembrandt, Painter
of Men)
SWING TIME

CATEGORY 3

ARRIVEE D'UN TRAIN EN GARE DE LA CIOTAT, L
BATTLE OF SAN PIETRO, THE
BERLIN, DIE SYMPHONIE DER GROSSSTADT
DIARY FOR TIMOTHY, A
FRED OTT'S SNEEZE
LISTEN TO BRITAIN
LOUISIANA STORY
MENILMONTANT
NANOOK OF THE NORTH
NIGHT MAIL
NUIT ET BROUILLARD
PADENIE DINASTI ROMANOVIKH (The Fall of the Romanovs)
QUIET ONE, THE
SECRETS OF LIFE, THE
SHANGHAISKIJ DOKUMENT (The Shanghai Document)
SORTIE DES USINES LUMIERE, LA
TEDDY ROOSEVELT IN AFRICA
TOKYO ORIMPIKKU (Tokyo Olympiad)

CATEGORY 4

ADVENTURES OF DOLLY, THE
ALIAS JIMMY VALENTINE
BENIAMINO GIGLI (*Vitaphone*)
CABIN IN THE COTTON
CASABLANCA
CHANGING HUSBANDS
CITIZEN KANE
CLODHOPPER, THE
CORNER IN WHEAT, A
FRANKENSTEIN
GIRL OF THE GOLDEN WEST, THE
HELL'S HINGES
HOW MEN PROPOSED
ITALIAN, THE
MALTESE FALCON, THE
ONLY ANGELS HAVE WINGS
OUT OF THE PAST
PUBLIC ENEMY, THE
QUARTET FROM RIGOLETTO (*Vitaphone short*)
RUSSIAN RHAPSODY (*Cartoon*)
WINGS
WINGS OF THE NAVY
YIDDISHER COWBOY, THE

CATEGORY 5

2001: A SPACE ODYSSEY
42ND STREET
ADVENTURES OF DOLLY, THE
ALL QUIET ON THE WESTERN FRONT
ANNABELLE'S FLAG DANCE
ASPHALT JUNGLE, THE
ASSASSINAT DU DUC DE GUISE, L'
AWFUL TRUTH, THE
BADLANDS
BECKY SHARP
BIG PARADE, THE

BIRTH OF A NATION, THE
 BONNIE AND CLYDE
 BRINGING UP BABY
 CAMILLE
 CASABLANCA
 CASEY AT THE BAT (*early sound short*)
 CIRCUS, THE
 CITIZEN KANE
 CROSSFIRE
 CROWD, THE
 CURTAIN POLE, THE
 DOUGH AND DYNAMITE
 DOWNWARD PATH, THE
 EUGENE SANDOW
 FIVE EASY PIECES
 FROM THE MANGER TO THE CROSS
 GONE WITH THE WIND
 GORILLA MY DREAMS (*Bugs Bunny*)
 GREAT TRAIN ROBBERY, THE
 HARE CONDITIONED (*Bugs Bunny*)
 INTOLERANCE
 IRON HORSE, THE
 JAZZ SINGER, THE
 JEZEBEL
 KIT CARSON
 LIFE OF AN AMERICAN FIREMAN
 LIFE OF MOSES, THE
 MALTESE FALCON, THE
 MARY QUEEN OF SCOTS
 NAPOLEON
 NIGHT OF THE HUNTER, THE
 ONLY ANGELS HAVE WINGS
 OUT OF THE PAST
 RAGING BULL
 REBEL WITHOUT A CAUSE
 RESCUED BY ROVER
 ROMAN D'UN TRICHEUR, LE
 RUSSIAN RHAPSODY (*Cartoon*)
 SCREWBALL SQUIRREL
 SEARCHERS, THE
 SHOP AROUND THE CORNER, THE
 SINGIN' IN THE RAIN
 STAGECOACH
 STEAMBOAT WILLIE
 SWING TIME
 TAXI DRIVER
 TESS OF THE STORM COUNTRY
 TEVYA
 THIN MAN, THE
 THING, THE
 TILLIE'S PUNCTURED ROMANCE
 VOYAGE DANS LA LUNE, LE
 WIZARD OF OZ, THE

(UY) CINEMATECA URUGUAYA

Archive 34

CATEGORY 1

AGE D'OR, L'
 AI NO BOREI (*Empire of Passion*)
 CITIZEN KANE
 DRAUGHTSMAN'S CONTRACT, THE
 HIMMEL ÜBER BERLIN, DER
 HIROSHIMA MON AMOUR
 HORA DE LOS HORNOS, LA
 IVAN GROZNYI (*Ivan the Terrible*)

LADRI DI BICICLETTA
 OFFRET (*The Sacrifice*)
 PASSION DE JEANNE D'ARC, LA
 PURPLE ROSE OF CAIRO, THE
 RASHOMON
 TENDA DOS MILAGRES (*Tent of Miracles*)
 VISKNINGAR OCH ROP (*Cries and Whispers*)

CATEGORY 2

AGE D'OR, L'
 ALEKSANDR NEVSKII
 BARROCO
 CHUTE DE LA MAISON USHER, LA
 ENTR'ACTE
 FRIDA NATURALEZA VIVA
 HIMMEL ÜBER BERLIN, DER
 HIROSHIMA MON AMOUR
 JIGOKUMON (*Gate of Hell*)
 JOHNNY GOT HIS GUN
 KABINETT DES DR. CALIGARI, DAS
 RAN
 RIDEAU CRAMOISI, LE
 SCORPIO RISING
 SENSO

CATEGORY 3

ALICIA EN EL PUEBLO DE MARAVILLAS
 CABRA MARCADO PARA MORRER (*Hired Killer Marked for Death*)
 DEUS E O DIABO NA TERRA DO SOL (*The Black God and the White Devil*)
 GRAPES OF WRATH, THE
 INUNDADOS, LOS
 JULIO COMIENZA EN JULIO
 LADRI DI BICICLETTA
 MAN OF ARAN
 PEPITA LA PISTOLERA
 POKJANIYEKA MONANIEBA (*Repentance*)
 ROMA, CITTÀ APERTA
 TAXI DRIVER
 TOKYO MONOGATARI (*Tokyo Story*)
 UKAMAU
 VIDAS SECAS (*Barren Lives*)

CATEGORY 4

À LA SOMBRA DEL SOL
 ALMAS DE LA COSTA
 BUENA GUARDIA, LA
 CARRERA DE CICLISMO EN EL VELODROME DE ARROYO SECO
 CHUNG-KUO (*La Cina*)
 DE PINGO AL VOCANTE
 ELEGANTES EN LANDAU
 FRENCH CANCAN
 HUSAR DE LA MUERTE, EL
 KABINETT DES DR. CALIGARI, DAS
 PAZ DE 1904, LA
 PEQUEÑO HEROE DEL ARROYO DE ORO, EL
 TRES TRISTES TIGRES

CATEGORY 5

MATARÓN A VENANCIO FLOREZ
 PEPITA LA PISTOLERA
 PEQUEÑO HEROE DEL ARROYO DE ORO, EL
 VINTEN P'AL JUDAS, UN (*A Penny for Judas*)

CATEGORY 6

LES PIRES FILMS DE L'HISTOIRE / THE WORST FILMS OF ALL TIME

CAT WOMEN ON THE MOON
CUBA CROSSING
DOS DESTINOS
GUERRILLA WOMAN
NOVIA DE PIRULO, LA

(VC) FILMOTECA VATICANA

Archive 35

CATEGORY 1

2001: A SPACE ODYSSEY
BRONENOSETS POTYOMKIN (The Battleship Potemkin)
CITIZEN KANE
INTOLERANCE
OTTO E MEZZO
PASSION DE JEANNE D'ARC, LA
REGLE DU JEU, LA
SMULTRONSTÄLLET (Wild Strawberries)
SUNRISE
UGETSU MONOGATARI (Tales After the Rain)

CATEGORY 2

AGONY AND THE ECSTASY, THE
AMADEUS
ANDREI RUBLEV
DREAMS
DROWNING BY NUMBERS
MORTE A VENEZIA
MOULIN ROUGE (1953)
OTHELLO
RED SHOES, THE
TROLLFLÖJTEN (The Magic Flute)

CATEGORY 3

CELOVEK S KINOAPPARATOM (Man with a Movie Camera)
CHAGRIN ET LA PITIE, LE
GRANDE ILLUSION, LA
HURDES, LAS
MAN OF ARAN
NANOOK OF THE NORTH
NUIT ET BROUILLARD
ROMA, CITTÀ APERTA
STAROE I NOVOE (The General Line)
TERRA TREMA, LA

CATEGORY 4

ANDREI RUBLEV
BEN-HUR (1959)
DEKALOG
FRANCESCO GIULLARE DI DIO
GANDHI
JOURNAL D'UN CURE DE CAMPAGNE, LE
MESSIA, IL
ORDET
SJUNDE INSEGLET, DET (The Seventh Seal)
VANGELO SECONDO MATTEO, IL

CATEGORY 5

ALBERO DEGLI ZOCCOLI, L'
AVVENTURA, L'
CABIRIA
DOLCE VITA, LA
GATTOPARDO, IL
LADRI DI BICICLETTE
OSSESSIONE
OTTO E MEZZO
ROMA, CITTÀ APERTA
SENSO

(VE) FUNDACION CINEMATECA NACIONAL

Archive 36

CATEGORY 1

A BOUT DE SOUFFLE
AGE D'OR, L'
APOCALYPSE NOW
AVVENTURA, L'
BRONENOSETS POTYOMKIN (The Battleship Potemkin)
CELOVEK S KINOAPPARATOM (Man with a Movie Camera)
CIRCUS, THE
CITIZEN KANE
DEUS E O DIABO NA TERRA DO SOL (The Black God and the White Devil)
FREAKS
GRANDE ILLUSION, LA
GREAT TRAIN ROBBERY, THE
GREED
IKIRU (Living)
INTOLERANCE
KABINETT DES DR. CALIGARI, DAS
LIMITE (Limit)
MEMORIAS DEL SUBDESARROLLO
METROPOLIS
OTTO E MEZZO
PASSION DE JEANNE D'ARC, LA
PATHER PANCHALI
SJUNDE INSEGLET, DET (The Seventh Seal)
STAGECOACH

CATEGORY 2

ANDREI RUBLEV
BLECHTROMMEL, DIE
CARAVAGGIO
CYRANO DE BERGERAC
DANGEROUS LIAISONS
DEVILS, THE
DRAUGHTSMAN'S CONTRACT, THE
ENFANTS DU PARADIS, LES
JUNGE TORLESS, DER
MACBETH
MAITRE DE MUSIQUE, LE
MALTESE FALCON, THE
MODERATO CANTABILE
MORTE A VENEZIA
PINK FLOYD - THE WALL
RASHOMON
SINGIN' IN THE RAIN
SOL DEL MEMBRILLO, EL
STORIE DI ORDINARIA FOLLIA
TOMMY

CATEGORY 3

400 COUPS, LES
BERLIN, DIE SYMPHONIE DER GROSSSTADT
CHACAL DE NAHUEL TORO, EL
HORA DE LOS HORNOS, LA
LADRI DI BICICLETTA
MAN OF ARAN
MARIA CANDELARIA
MOURIR A MADRID
NANOOK OF THE NORTH
NUIT ET BROUILLARD
OLVIDADOS, LOS
O THIASOS (The Travelling Players)
RODRIGO D. - NO FUTURO
ROMA, CITTÀ APERTA
SPANISH EARTH, THE
TAXI DRIVER
TERRA TREMA, LA
VIDAS SECAS (Barren Lives)
WOODSTOCK

CATEGORY 4

CAIN ADOLESCENTE
CAÑO MANAMO
CIUDAD QUE NOS VE, LA
CRIMINALES, LOS
CUENTOS PARA MAYORES
ESCALINATA, LA
ESTALLIDO
JUAN DE LA CALLE
MACU, LA MUJER DEL POLICIA
MAR DEL TIEMPO PERDIDO, EL
MUERTE DEL TIO, LA
PAGA, LA
PAIS PORTATIL
POZO MUERTO
RETRATO DEL POETA DESNUDO
TABOGA
VIAJE DE ROMULO BETANCOURT A CUBA, MEXICO,
GUATEMALA, COSTA RICA, PANAMA Y COLOMBIA COMO
PRESIDENTE DE LA JUNTA

CATEGORY 5

ARAYA
BALANDRA ISABEL LLEGÓ ESTA TARDE, LA
BODA, LA
CIUDAD QUE NOS VE, LA
CUANDO QUIERO LLORAR NO LLORO
DOMADOR, EL
EMBRUJO, EL
JERICO
MIAMI
MUERTE DEL TIO, LA
ORIANA
ORINOKO NUEVO MUNDO
PAIS PORTATIL
PEX QUE FUMA, EL
PROPIA GENTE, LA
REY DE JOROPO, EL
SE SOLICITA MUCHACHA DE BUENA PRESENCIA...
SOY UN DELINCUENTE

(YU) JUGOSLOVENSKA KINOTEKA

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CATEGORY 1

ABRAHAM LINCOLN
GERTRUD
IMITATION OF LIFE (1959)
INVASION OF THE BODY SNATCHERS
JOHNNY GUITAR
PEEPING TOM
PICKUP ON SOUTH STREET
RIO BRAVO
SEARCHERS, THE
THIS GUN FOR HIRE
VERTIGO

CATEGORY 2

BELLE ET LA BETE, LA
CHRONIK DER ANNA MAGDALENA BACH
FAUST
FRIEDEMANN BACH
LETTER FROM AN UNKNOWN WOMAN
MAURICE
MISHIMA : A LIFE IN FOUR CHAPTERS
REISE NACH TILSIT, DIE
SCHRITT VOM WEGE, DER
SHESTAIA CHAST MIRA (A Sixth Part of the World)
SINGIN' IN THE RAIN

CATEGORY 3

CELOVEK S KINOAPPARATOM (Man with a Movie Camera)
CROWD, THE
FACES
HOW GREEN WAS MY VALLEY
INTOLERANCE
LAST OF THE PAGANS
LETZTE MANN, DER
MOANA
TABU
VIDAS SECAS (Barren Lives)

CATEGORY 4

CEILING ZERO
KLEIDER MACHEN LEUTE
KLYATVA (The Vow)
LODGER, THE
NIBELUNGEN, DIE
STRANGER ON THE PROWL
SUBIDA AL CIELO
TOKYO GA
TOPO, EL
TURNABOUT

CATEGORY 5

A BOUT DE SOUFFLE
BATHING BEAUTY
BRONENOSETS POTYOMKIN (The Battleship Potemkin)
BUDENJE PACOVA (Awakening of the Rats)
CIRK (Circus)
KO TO TAMO PEVA ? (Who's Singing Over There)
NEVINOST BEZ ZASTITE (Innocence Unprotected)
S VEROM U BOGA (With Faith in God)

SAMO LJUDI (Only the People)
STAGECOACH

CATEGORY 6

BODY DOUBLE
BUONO, IL BRUTTO, IL CATTIVO, IL
CHAMBRE VERTE, LA
COUSINS, LES
HAIL THE CONQUERING HERO !
IM LAUF DER ZEIT
LEBENSZEICHEN
PERCEVAL LE GALLOIS
SEVEN SINNERS
SUNRISE
TROUBLE IN PARADISE

ALPHABETICAL LIST OF FILMS

LISTE ALPHABETIQUE DES FILMS

The 2247 film titles cited in the questionnaires are arranged in alphabetical order, the article following the title. The titles beginning with a number (e.g. 2001: A SPACE ODISSEY) have been placed at the top of the list, before the "A" films.

For films whose original title is in english, french, german, italian or spanish, we used only the original title. In all other cases, we also included the english translation of the original titles, in brackets.

Given for each film are:

- the title, followed by the year of production;
- the name of the director(s);
- the name of the country of production;
- the total number of votes in all categories;
- the code number of the questionnaires.

Les 2247 titres de films cités dans le questionnaire sont classés alphabétiquement, l'article suivant le titre. Les titres qui commencent par un numéro (e.g. 2001: A SPACE ODISSEY) ont été placés au début de la liste, avant les films commençant par "A".

Pour les films dont le titre original est en allemand, anglais, espagnol, français ou italien, on a utilisé seulement le titre original. Dans tous les autres cas, on a ajouté entre parenthèses la traduction anglaise des titres originaux.

Pour chaque film, on indique:

- le titre, suivi par l'année de production;
- le nom du réalisateur(s);
- le nom du pays de production;
- le nombre total de voix dans toutes les catégories;
- le numéro de code des questionnaires.

- 1001 FILMS - 1989
DELVAUX, André <BE> [1]
 Archives 1
- 13.000, EL - 1940
QUADRENY, Ramón <SP> [1]
 Archives 27
- 17e PARALLELE - 1968
IVENS, Joris <FR> [1]
 Archives 5
- 2001: A SPACE ODYSSEY - 1968
KUBRICK, Stanley <US> [9]
 Archives 1, 7, 14, 22, 24, 28, 30, 33, 35
- 23RD PSALM BRANCH - 1966
BRAKHAGE, Stan <US> [1]
 Archives 31
- 40 YEARS OF EXPERIMENT - 1921-1961
RICHTER, Hans <SZ> [1]
 Archives 2
- 400 COUPS, LES - 1959
TRUFFAUT, François <FR> [8]
 Archives 6, 9, 14, 15, 17, 22, 28, 36
- 400 MILLION, THE - 1939
IVENS, Joris <US> [1]
 Archives 20
- 42ND STREET - 1933
BACON, Lloyd <US> [3]
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- 6 JUIN A L'AUBE, LE - 1945
GREMILLON, Jean <FR> [1]
 Archives 29
- 90 DEGREES SOUTH - 1933
PONTING, Herbert G. <UK> [1]
 Archives 30
- A BOUT DE SOUFFLE - 1959
GODARD, Jean-Luc <FR> [16]
 Archives 1, 6, 8, 9, 11, 13, 20, 22, 23, 26, 27, 30, 32, 33, 36, 37
- À FLOR DO MAR (At the Edge of the Sea) - 1986
MONTEIRO, João César <PO> [1]
 Archives 22
- À LA SOMBRA DEL SOL - 1974
PERELMAN, Pablo <CL> [1]
 Archives 34
- A NOUS LA LIBERTE - 1931
CLAIR, René <FR> [2]
 Archives 14, 33
- A PIACERE - 1976
HUSZARIK, Zoltan <HU> [1]
 Archives 14
- A PROPOS DE NICE - 1929
VIGO, Jean <FR> [7]
 Archives 3, 11, 13, 14, 23, 26, 30
- A TIRO LIMPIO - 1963
PÉREZ-DOLZ, F. <SP> [1]
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- A TOUT PRENDRE - 1963
JUTRA, Claude <CN> [1]
 Archives 5
- A VALPARAISO - 1962
IVENS, Joris <CL-FR> [1]
 Archives 14
- AAKROSH (Cry of the Wounded) - 1980
NIHALANI, Govind <IL> [1]
 Archives 14
- AAN (The Savage Princess) - 1952
KHAN, Mehboob <IL> [1]
 Archives 14
- ABELHA NA CHUVA, UMA (A Bee in the Rain) - 1972
LOPES, Fernando <PO> [1]
 Archives 22
- ABENTEUER DES PRINZEN ACHMED, DIE - 1926
REINIGER, Lotte <G> [1]
 Archives 14
- ABISMOS DE PASIÓN - 1953
BUÑUEL, Luis <MX> [1]
 Archives 26
- ABRAHAM LINCOLN - 1930
GRIFFITH, David Wark <US> [1]
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- ABSCHIED VON GESTERN - 1965-1966
KLUGE, Alexander <GW> [1]
 Archives 12
- ABUELO, EL - 1925
BUCHS, José <SP> [1]
 Archives 26
- ABYSSES, LES - 1963
PAPATAKIS, Nico <FR> [1]
 Archives 8
- ACCATTONE - 1961
PASOLINI, Pier Paolo <IT> [2]
 Archives 9, 28

- ACHUT KANYA (The Untouchable Girl) - 1936 OSTEN,
Franz <ll> [1]
Archives 14
- ACROBATE, L' - 1976
POLLET, Jean-Daniel <FR> [1]
Archives 8
- ACTO DA PRIMAVERA, O (Act of Spring) - 1963
OLIVEIRA, Manoel de <PO> [1]
Archives 22
- ADEUS PORTUGUÊS, UM
(A Portuguese Goodbye) - 1986
BOTELHO, João <PO> [1]
Archives 22
- ADIEU PHILIPPINE - 1963
ROZIER, Jacques <FR> [2]
Archives 9, 25
- ADVENTURES OF DOLLY, THE - 1908
GRIFFITH, David Wark <US> [2]
Archives 33, 33
- ADVENTURES OF VILLAR, THE - 1924
HEPP, Joseph <GR> [1]
Archives 13
- AELITA (Aelita: The Revolt of the Robots) - 1924
PROTAZANOV, Jakov <UR> [2]
Archives 8, 25
- AFFAIR TO REMEMBER, AN - 1957
MCCAREY, Leo <US> [1]
Archives 26
- AFFAIRE DES DIVISIONS MORITURI, L' - 1985
OSSANG, François-Jacques <FR> [1]
Archives 8
- AFFAIRE DREYFUS, L' - 1899
MELIES, Georges <FR> [1]
Archives 3
- AGANTUK (The Stranger) - 1991
RAY, Satyajit <ll> [2]
Archives 14, 22
- AGATHA - 1981
DURAS, Marguerite <FR> [1]
Archives 14
- AGE D'OR, L' - 1930
BUÑUEL, Luis <FR> [14]
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- AGONY AND THE ECSTASY, THE - 1965
REED, Carol <US> [1]
Archives 35
- AGOSTO (August) - 1988
MELO, Jorge Silva <PO> [1]
Archives 22
- AGRAHARATHIL KAZHUTHAI
(Donkey in a Brahmin Village) - 1977
ABRAHAM, John <ll> [1]
Archives 14
- AGUA-ESPEJO GRANADINO - 1955 VAL DEL OMAR,
José Maria <SP> [1]
Archives 26
- AGUIRRE, DER ZORN GOTTES - 1972
HERZOG, Werner <GW> [1]
Archives 6
- AH, I MORRON KVALL (Oh Tomorrow Night) - 1919
BRUNIUS, John W. <SW> [1]
Archives 28
- AHDAT SANAWOUACH EL-DJAMR
(Chronicle of the Hot Years) - 1975
LAKHDAR-HAMINA, Mohamed <AE> [1]
Archives 1
- AI NO BOREI (Empire of Passion) - 1977
OSHIMA, Nagisa <JA> [1]
Archives 34
- AI NO CORRIDA (Empire of the Senses) - 1976
OSHIMA, Nagisa <JA-FR> [3]
Archives 1, 22, 30
- AIENTKYO (Gorge Between Love and Hate) - 1937
MIZOGUCHI, Kenji <JA> [1]
Archives 16
- AJANTRIK (Pathetic Fallacy / The Unmechanical) - 1957
GHATAK, Ritwik <ll> [1]
Archives 14
- AKIBIYORI (Late Autumn) - 1960
OZU, Yasujiro <JA> [1]
Archives 17
- AL HILAL (Judgement of Allah) - 1935
KHAN, Mehboob <ll> [1]
Archives 14
- ALA-ARRIBA ! - 1942
BARROS, Leitão de <PO> [1]
Archives 22
- ALBERO DEGLI ZOCCOLI, L' - 1978
OLMI, Ermanno <IT> [2]
Archives 2, 35

ALBERT PINTO KO GUSSA KYON AATA HAI ?

(What Makes Albert Pinto Angry ?) - 1980

MIRZA, Saeed <ll> [1]

Archives 14

ALDEA MALDITA, LA - 1929

REY, Florián <SP> [3]

Archives 25, 26, 27

ALDEIA DA ROUPA BRANCA

(Village of the White Linen) - 1939

GARCIA, Chianca de <PO> [1]

Archives 22

ALEKSANDR NEVSKII - 1938

EISENSTEIN, Sergei M. <UR> [6]

Archives 5, 14, 15, 29, 30, 34

ALGIE THE MINER - 1912

GUY-BLACHE, Alice <US> [1]

Archives 32

ALIAS JIMMY VALENTINE - 1915

TOURNEUR, Maurice <US> [3]

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ALICIA EN EL PUEBLO DE MARAVILLAS - 1991

DIAZ TORRES, Daniel <CU> [1]

Archives 34

ALL ABOUT EVE - 1950

MANKIEWICZ, Joseph Leo <US> [2]

Archives 14, 27

ALL QUIET ON THE WESTERN FRONT - 1930

MILESTONE, Lewis <US> [3]

Archives 10, 30, 33

ALL THAT HEAVEN ALLOWS - 1956

SIRK, Douglas <US> [1]

Archives 26

ALL THAT JAZZ - 1979

FOSSE, Bob <US> [1]

Archives 4

ALL THE KING'S MEN - 1949

ROSSEN, Robert <US> [1]

Archives 32

ALLÁ EN EL RANCHO GRANDE - 1936

FUENTES, Fernando de <MX> [1]

Archives 20

ALLEMAGNE ANNEE 90 NEUF ZERO - 1991

GODARD, Jean-Luc <FR> [1]

Archives 1

ALMA TORTURADA - 1916

MURIA, Magin <SP> [1]

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ALMAS DE LA COSTA - 1924

BORGES <UY> [1]

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ALPHAVILLE - 1965

GODARD, Jean-Luc <FR> [1]

Archives 14

ALTE GESETZ, DAS - 1923

DUPONT, Ewald André <G> [1]

Archives 12

AMACHUA KURABU (The Amateur Club) - 1920

KURIHARA, Kisaburo <JA> [1]

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AMADEUS - 1984

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AMANT, L' - 1992

ANNAUD, Jean-Jacques <FR> [1]

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AMANTES - 1991

ARANDA, Vincente <SP> [3]

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AMANTS, LES - 1958

MALLE, Louis <FR> [1]

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AMAR AKBAR ANTHONY (Amar Akbar Anthony) - 1977

DESAI, Manmohan <ll> [1]

Archives 14

AMAR DEEPAM (The Eternal Lamp) - 1956

PRAKASH RAO, Tatineni <ll> [1]

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AMARCORD - 1973

FELLINI, Federico <IT> [2]

Archives 6, 27

AMAZING MRS HOLLIDAY, THE - 1943

MANNING, Bruce <US> [1]

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AMBIKAPATHY - 1937

DUNCAN, Ellis R. <ll> [1]

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AMERICA, AMERICA - 1963

KAZAN, Elia <US> [1]

Archives 25

AMERICAN IN PARIS, AN - 1951

MINNELLI, Vincente <US> [5]

Archives 1, 7, 18, 30, 32

AMI DE MON AMIE, L' - 1986

ROHMER, Eric <FR> [1]

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AMMA ARIYAN (Report to Mother) - 1986

ABRAHAM, John <ll> [1]

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AMOR DE PERDIÇÃO (Doomed Love) - 1921

PALLU, Georges <PO> [1]

Archives 22

AMOR DE PERDIÇÃO (Doomed Love) - 1978

OLIVEIRA, Manoel de <PO> [2]

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AMOROSAS, AS (The Loving Ones) - 1968

KHOURI, Walter Hugo <BL> [1]

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AMOUR A MORT, L' - 1984

RESNAIS, Alain <FR> [1]

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AMOUR FOU, L' - 1968

RIVETTE, Jacques <FR> [2]

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AMOURS DE LA REINE ELISABETH, LES - 1913

MERCANTON, Louis <FR> [1]

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AMRIT MANTHAN (The Churning of the Ocean) - 1934

SHANTARAM, Vankudre <ll> [1]

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ANA - 1982

REIS, António - CORDEIRO, Margarida Martins <PO> [1]

Archives 22

ANAND-1970

MUKHERJEE, Hrishikesh <ll> [1]

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ANANDMATH-1951

GUPTA, Hemen <ll> [1]

Archives 14

ANDAZ (A Matter of Style) - 1949

KHAN, Mehboob <ll> [1]

Archives 14

ANDOLAN (Our Struggle) - 1951

MAJUMDAR, Phani <ll> [1]

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ANDREI RUBLEV - 1966

TARKOVSKY, Andrei <UR> [16]

Archives 1, 3, 6, 7, 13, 14, 15, 19, 23, 23, 26, 30, 32, 35,
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ANEMIC CINEMA - 1925

DUCHAMP, Marcel <FR> [2]

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ANGEL AND THE BADMAN - 1947

GRANT, James Edward <US> [1]

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ANGEL EXTERMINADOR, EL - 1962

BUÑUEL, Luis <MX> [1]

Archives 19

ANGEL FACE - 1952

PREMINGER, Otto <US> [1]

Archives 22

ANGELIC CONVERSATION, THE - 1985

JARMAN, Derek <UK> [1]

Archives 1

ANGELINA O EL HONOR
DE UN BRIGADIER - 1935

KING, Lois <SP> [1]

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ANGES DU PECHE, LES - 1943

BRESSON, Robert <FR> [1]

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ANIKI-BÓBÓ - 1942

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ANIME BUIE - 1915

GHIONE, Emilio <IT> [1]

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ANNA RODITI - 1947

GAZIADIS, Michalis <GR> [1]

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ANNA-LIISA - 1922

PURO, Teuvo <FI> [1]

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ANNABELLE'S FLAG DANCE - 1896

DICKSON, William Kennedy Laurie (Loie Fuller) <US> [1]

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ANNABELLE'S SERPENTINE DANCE - 1894

DICKSON, William Kennedy Laurie - EDISON, Thomas

<US> [1]

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ANNEE DERNIERE A MARIENBAD, L' - 1961

RESNAIS, Alain <FR> [7]

Archives 1, 3, 7, 14, 19, 27, 29

ANNIE HALL - 1977

ALLEN, Woody <US> [2]

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- ANNIE LAURIE - 1927
ROBERTSON, John S. <US> [1]
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- ANTÔNIO DAS MORTES - 1969
ROCHA, Glauber <BL> [1]
Archives 14
- ANURADHA (Love of Anuradha) - 1960
MUKHERJEE, Hrishikesh <ll> [1]
Archives 14
- AO REDOR DO BRASIL (Around Brazil) - 1932
REIS, Thomas <BL> [1]
Archives 2
- APARAJITO - 1956
RAY, Satyajit <ll> [4]
Archives 9, 14, 25, 29
- APARTADO DE CORREOS 1001 - 1950
SALVADOR, Julio <SP> [1]
Archives 25
- APARTMENT, THE - 1960
WILDER, Billy <US> [1]
Archives 27
- APOCALYPSE NOW - 1979
COPPOLA, Francis Ford <US> [2]
Archives 26, 36
- APPLAUSE - 1929
MAMOULIAN, Rouben <US> [1]
Archives 18
- APU SANSAR (The World of Apu) - 1958
RAY, Satyajit <ll> [3]
Archives 9, 14, 25
- ARADHANA (Desire) - 1969
SAMANTA, Shakti <ll> [1]
Archives 14
- ARANYER DIN RATRI
(Days and Nights in the Forest) - 1969
RAY, Satyajit <ll> [1]
Archives 14
- ARARAS (Brazilian Parrots) - 1980-1983
TONACCI, Andrea <BL> [1]
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- ARAYA - 1958
BENACERRAF, Margot <VE> [1]
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- ARCHITEKTURKONGRESS ATHEN - 1933
MOHOLY-NAGY, Laszlo <G> [1]
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- ARGENT, L' - 1983
BRESSON, Robert <FR> [1]
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- ARIRANG - 1926
NAH, Un-Kyu <K> [1]
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- ARKTISIA MATKAKUVIA (Arctic Travel Pictures) - 1916
PALSI, Sakari <FI> [1]
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- ARME JENNY, DIE - 1912
GAD, Urban <G> [2]
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- ARMEE DES OMBRES, L' - 1969
MELVILLE, Jean-Pierre <FR> [1]
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- ARNULF RAINER - 1960
KUBELKA, Peter <AU> [1]
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- ARPENTEURS, LES - 1972
SOUTTER, Michel <SZ> [1]
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- ARREBATO - 1979
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- ARRIVEE D'UN TRAIN EN GARE
DE LA CIOTAT, L' - 1895
LUMIERE <FR> [7]
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- ARROSEUR ARROSE, L' - 1895
LUMIERE <FR> [1]
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- ARSENAL (January Uprising in Kiev in 1918) - 1928
DOVZENKO, Aleksandr <UR> [2]
Archives 14, 22
- ART D'EXPOSER, L' - 1983
FLEISCHER, Alain <FR> [1]
Archives 9
- ART OF VISION, THE - 1961-1965
BRAKHAGE, Stan <US> [1]
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- ARTISTEN IN DER
ZIRKUSKUPPEL, RATLOS, DIE - 1968
KLUGE, Alexander <GW> [1]
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- ARUHI NO HIGATA (One Day in a Dry Beach) - 1940
SHIMOMURA, Kenji <JA> [1]
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ARVOTTOMAT (The Worthless) - 1982

KAURISMÄKI, Aki <FI> [1]

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ASHIK KERIB

(The Hoary Legends of the Caucasus) - 1988

PARADJANOV, Sergei <UR> [1]

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ASPHALT - 1929

MAY, Joe <G> [1]

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ASPHALT JUNGLE, THE - 1950

HUSTON, John <US> [1]

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ASSASSINAT DU DUC DE GUISE, L' - 1908

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ASTONISHED HEART, THE - 1949

DARNBOROUGH, Anthony - *FISHER, Terence* <UK> [1]

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ELVEY, Maurice <UK> [1]

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ATALANTE, L' - 1934

VIGO, Jean <FR> [10]

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ATILLA 1974 - 1975

CACOYANNIS, Michael <GR> [1]

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ATITHI (The Guest) - 1966

SINHA, Tapan <I> [1]

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FEYDER, Jacques <FR> [1]

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ATRACADORES, LOS - 1961

ROVIRA BELETA, Francisco <SP> [1]

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ATT ANGORA EN BRYGGA (To Go Ashore) - 1965

DANIELSSON, Tage <SW> [1]

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AU HASARD BALTHAZAR - 1966

BRESSON, Robert <FR> [2]

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AU PAYS DE NEUVE FRANCE - 1959-1960

BONNIERE, René - *PERRAULT, Pierre* <CN> [1]

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AURORA DE ESPERANZA - 1937

SAU, Antonio <SP> [1]

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AUS DEM LEBEN DER MARIONETTEN - 1980

BERGMAN, Ingmar <GW> [1]

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AUTOUR D'UNE CABINE - 1892

REYNAUD, Emile <FR> [1]

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VASAN, Subramanya Srinivasan <I> [1]

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AVANTI POPOLO - 1986

BUKAE, Rafi <IS> [2]

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AVE MARIA DE SCHUBERT - 1936

OPHULS, Max <FR> [1]

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AVEC LE SOURIRE - 1936

TOURNEUR, Maurice <FR> [1]

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AVVENTURA, L' - 1960

ANTONIONI, Michelangelo <IT-FR> [11]

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AWARA (The Tramp) - 1951

KAPOOR, Raj <I> [1]

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AWFUL TRUTH, THE - 1937

MCCAREY, Leo <US> [2]

Archives 33, 33

AWODAH (Work) - 1933

LERSKI, Helmar <IS> [1]

Archives 15

AYODHYA KA RAJA (King of Ayodhya) - 1932

SHANTARAM, Vankudre <I> [1]

Archives 14

AYODHYECHA RAJA (King Of Ayodhya) - 1932

SHANTARAM, Vankudre <I> [1]

Archives 14

BA WANG BIE JI (Farewell to My Concubine) - 1993

CHEN, Kaige <HK-CC> [1]

Archives 30

BACIO DI TOSCA, IL - 1985

SCHMID, Daniel <SZ> [2]

Archives 26, 29

- BACK TO GOD'S COUNTRY - 1919
HARTFORD, David M. - VAN TUYLE, Bert <CN> [1]
Archives 4
- BADLANDS - 1974
MALICK, Terence <US> [1]
Archives 33
- BAGHBAN (The Gardener) - 1938
KARDAR, Abdul Rashid <ll> [1]
Archives 14
- BAIJU BAWRA (Baiju the Poet) - 1952
BHATT, Vijay <ll> [1]
Archives 14
- BAILE, EL - 1959
NEVILLE, Edgar <SP> [1]
Archives 26
- BAIMAO NÜ (The White-haired Girl) - 1950
WANG, Bin - SHUI, Hua <CC> [1]
Archives 3
- BAISHEY SHRAVAN (The Wedding Day) - 1960
SEN, Mrinal <ll> [1]
Archives 14
- BALANDRA ISABEL LLEGÓ
ESTA TARDE, LA - 1950
CHRISTENSEN, Carlos Hugo <VE> [1]
Archives 36
- BALLET MECANIQUE, LE - 1924
LEGER, Fernand - MURPHY, Dudley <FR> [8]
Archives 1, 7, 9, 14, 23, 30, 31, 31
- BALLET OF THE MERMAIDS - 1938
SPARLING, Gordon <CN> [1]
Archives 4
- BANDHAN (The Bond) - 1940
ACHARYA, N.R. <ll> [1]
Archives 14
- BANDINI (The Prisoner) - 1962
ROY, Bimal <ll> [1]
Archives 14
- BANDWAGON, THE - 1953
MINNELLI, Vincente <US> [3]
Archives 14, 26, 29
- BANGA DARSHAN (Travels in Bengal) - Unknown
MOYLAN, William J. <ll> [1]
Archives 14
- BANGARU PAPA (Golden Child) - 1956
REDDI, Bommireddi Narasimha <ll> [1]
Archives 14
- BANSHUN (Late Spring) - 1949
OZU, Yasujiro <JA> [2]
Archives 26, 28
- BAR SALON - 1974
FORCIER, André <CN> [2]
Archives 4, 5
- BARCELONA EN TRANVIA - 1909
BANOS, Ramón <SP> [1]
Archives 25
- BARROCO - 1989
LEDUC, Paul <MX> [1]
Archives 34
- BARRY LYNDON - 1975
KUBRICK, Stanley <UK> [4]
Archives 14, 20, 25, 27
- BASANT (Spring) - 1942
CHAKRAVARTY, Amiya <ll> [1]
Archives 14
- BATAILLE DU RAIL, LA - 1946
CLEMENT, René <FR> [1]
Archives 19
- BATALLA DE CHILE, LA - 1975
GUZMAN, Patricio <CU> [1]
Archives 27
- BATALLA DE FLORES - 1905
GARCIA, Angel <SP> [1]
Archives 27
- BATHING BEAUTY - 1944
SIDNEY, George <US> [1]
Archives 37
- BATTAGLIA DI ALGERI, LA - 1965
PONTECORVO, Gillo <IT-AE> [4]
Archives 2, 14, 17, 18
- BATTLE OF MIDWAY, THE - 1942
FORD, John <US> [2]
Archives 16, 30
- BATTLE OF SAN PIETRO, THE - 1946
HUSTON, John <US> [1]
Archives 33
- BATTLE OF THE SOMME, THE - 1916
WOOLFE, H. Bruce <UK> [1]
Archives 30
- BAWARE NAIN (Intoxicating Eyes) - 1950
SHARMA, Kidar <ll> [1]
Archives 14

BEAU SERGE, LE - 1958

CHABROL, Claude <FR> [1]
Archives 14

BECKY SHARP - 1935

MAMOULIAN, Rouben <US> [1]
Archives 33

BEFORE MY EYES - 1988

KAUL, Mani <Il> [1]
Archives 14

BEGONE DULL CARE - 1949

MCLAREN, Norman <CN> [1]
Archives 30

BEHINDERT - 1974

DWOSKIN, Stephen <UK> [1]
Archives 26

BEIQING CHENGSHI (City of Sadness) - 1991

HOU, Hsiao-Hsien <TZ> [1]
Archives 16

BELARMINO - 1964

LOPES, Fernando <PO> [1]
Archives 22

BELLE DE JOUR - 1967

BUÑUEL, Luis <FR> [2]
Archives 14, 22

BELLE EPOQUE - 1993

TRUEBA, Fernando <SP> [1]
Archives 25

BELLE EQUIPE, LA - 1936

DUVIVIER, Julien <FR> [1]
Archives 18

BELLE ET LA BETE, LA - 1946

COCTEAU, Jean <FR> [3]
Archives 14, 26, 37

BELLE NOISEUSE, LA - 1991

RIVETTE, Jacques <FR> [5]
Archives 4, 14, 15, 25, 26

BELLY OF AN ARCHITECT, THE - 1987

GREENAWAY, Peter <UK-IT> [2]
Archives 20, 30

BEN-HUR - 1924

NIBLO, Fred <US> [1]
Archives 12

BEN-HUR - 1959

WYLER, William <US> [1]
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BEND OF THE RIVER - 1952

MANN, Anthony <US> [1]
Archives 25

BENIAMINO GIGLI (Vitaphone) - 1927

WARNER BROS <US> [1]
Archives 33

BENILDE OU A VIRGEM-MÃE

(Benilde or the Virgin Mother) - 1975
OLIVEIRA, Manoel de <PO> [1]
Archives 22

BERG-EJVIND OCH HANS HUSTRU

(The Outlaw and His Wife) - 1918
SJÖSTRÖM, Victor <SW> [2]
Archives 22, 28

BERGKATZE, DIE - 1921

LUBITSCH, Ernst <G> [1]
Archives 10

BERLIN ALEXANDERPLATZ - 1980

FASSBINDER, Rainer Werner <GW> [1]
Archives 9

BERLIN, DIE SYMPHONIE
DER GROSSSTADT - 1927

RUTTMANN, Walter <G> [16]
Archives 1, 2, 3, 9, 10, 11, 12, 14, 15, 23, 24, 25, 30, 31,
33, 36

BESO DE LA MUERTE, EL - 1916

MURIA, Magin <SP> [1]
Archives 27

BEST YEARS OF OUR LIVES, THE - 1946

WYLER, William <US> [1]
Archives 32

BETE HUMAINE, LA - 1938

RENOIR, Jean <FR> [1]
Archives 14

BHAGAPIRAVINAI (Division of Love) - 1959

BHIMSINGH, A. <Il> [1]
Archives 14

BHAKTA PRAHLAD (Devotee Prahlad) - 1926

PHALKE, D.G. <Il> [1]
Archives 14

BHAKTA SURDAS (Devotee Surdas) - 1947

KUMAR, Shanti <Il> [1]
Archives 14

BHARAT MATA (Mother India) - 1957

KHAN, Mehboob <Il> [1]
Archives 14

BHARAT MILAP (The Reunion with Barat) - 1942

BHATT, Vijay <ll> [1]

Archives 14

BHAVNI BHAVAI (A Folk Tale) - 1980

MEHTA, Ketan <ll> [1]

Archives 14

BHOOKAILAS (Heaven on Earth) - 1958

SHANKAR, K. <ll> [1]

Archives 14

BHUMIKA (The Role) - 1977

BENEGAL, Shyam <ll> [1]

Archives 14

BHUVAN SHOME (Mr. Shome) - 1969

SEN, Mrinal <ll> [1]

Archives 14

BIDYAPATI - 1937

BOSE, Debaki <ll> [1]

Archives 14

BIENVENIDO MR. MARSHALL - 1952

BERLANGA, Luis Garcia <SP> [2]

Archives 26, 27

BIG FISHERMAN, THE - 1959

BORZAGE, Frank <US> [1]

Archives 26

BIG PARADE, THE - 1925

VIDOR, King <US> [2]

Archives 22, 33

BIG SHAVE, THE - 1967

SCORSESE, Martin <US> [1]

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BIG SLEEP, THE - 1946

HAWKS, Howard <US> [3]

Archives 24, 27, 30

BIG SWALLOW, THE - 1901

WILLIAMSON, James <UK> [1]

Archives 30

BIGGER SPLASH, A - 1974

HAZAN, Jack <UK> [1]

Archives 26

BIGGER THAN LIFE - 1956

RAY, Nicholas <US> [1]

Archives 22

BILBAO - 1978

BIGAS LUNA <SP> [2]

Archives 25, 26

BIQUEFARRE - 1984

ROUQUIER, Georges <FR> [1]

Archives 25

BIRD - 1988

EASTWOOD, Clint <US> [1]

Archives 30

BIRTH OF A NATION, THE - 1915

GRIFFITH, David Wark <US> [13]

Archives 11, 12, 14, 15, 20, 22, 24, 26, 27, 31, 32, 33, 33

BISHOP'S WIFE, THE - 1947

KOSTER, Henry <US> [1]

Archives 1

BITTER TEA OF GENERAL YEN, THE - 1932

CAPRA, Frank <US> [1]

Archives 26

BITTER VICTORY - 1957

RAY, Nicholas <US-FR> [1]

Archives 22

**BITTEREN TRÄNEN DER PETRA
VON KANT, DIE** - 1972

FASSBINDER, Rainer Werner <GW> [1]

Archives 14

BITVA ZA NASHA SOVIETSKAYA UKRAINU

(Battle for the Ukraine) - 1943

ADEYENKO, Y. - SOLNTSEVA, Yulia <UR> [1]

Archives 14

BLACK AND TAN - 1929

MURPHY, Dudley <US> [1]

Archives 30

BLACK NARCISSUS - 1947

POWELL, Michael - PRESSBURGER, Emeric <UK> [3]

Archives 22, 26, 30

BLACK OUT - 1970

ROY, Jean-Louis <SZ> [1]

Archives 29

BLACK PIRATE, THE - 1926

PARKER, Albert <US> [1]

Archives 30

BLACKMAIL - 1929

HITCHCOCK, Alfred <UK> [1]

Archives 30

BLADE RUNNER - 1982

SCOTT, Ridley <US> [2]

Archives 24, 27

BLANCHE FURY - 1947

ALLEGRET, Marc <UK> [1]

Archives 30

- BLAUE ENGEL, DER - 1930
STERNBERG, Josef Von <G> [5]
 Archives 3, 6, 15, 22, 26
- BLECHTROMMEL, DIE - 1979
SCHLÖNDORFF, Volker <GW-FR> [3]
 Archives 4, 10, 36
- BLINKITY BLANK - 1955
MCLAREN, Norman <CN> [2]
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- BLITZ WOLF - 1942
AVERY, Tex <US> [1]
 Archives 25
- BLONDE BARBAREI - 1972
O., Dore <GW> [1]
 Archives 12
- BLONDIE JOHNSON - 1933
ENRIGHT, Ray <US> [1]
 Archives 32
- BLOSKI SMUCARJI (Skiers of Bloke) - 1932
BADJURA, Metod <SL> [1]
 Archives 24
- BLOW UP - 1966
ANTONIONI, Michelangelo <UK> [1]
 Archives 28
- BLUE JEANS - 1958
ROZIER, Jacques <FR> [1]
 Archives 8
- BLUE LAMP, THE - 1949
DEARDEN, Basil <UK> [1]
 Archives 30
- BLUE VELVET - 1986
LYNCH, David <US> [1]
 Archives 22
- BOBO, O (The King's Clown) - 1987
MORAIS, José Álvaro de <PO> [1]
 Archives 22
- BODA, LA (Wedding) - 1982
URGUELLES, Thaelman <VE> [1]
 Archives 36
- BODY DOUBLE - 1984
DE PALMA, Brian <US> [1]
 Archives 37
- BONHEUR, LE - 1965
VARDA, Agnès <FR> [2]
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- BONNE CHANCE - 1935
GUITRY, Sacha <FR> [2]
 Archives 1, 22
- BONNIE AND CLYDE - 1967
PENN, Arthur <US> [1]
 Archives 33
- BOOT POLISH - 1954
ARORA, Prakash <Il> [1]
 Archives 14
- BOSSEMANS ET COPPENOLLE - 1937
SCHOUKENS, Gaston <BE> [1]
 Archives 1
- BOUDU SAUVE DES EAUX - 1931
RENOIR, Jean <FR> [1]
 Archives 9
- BOY MEETS GIRL - 1984
CARAX, Léos <FR> [1]
 Archives 9
- BOZIDAR JAKAC - 1967
BADJURA, Metod <SL> [1]
 Archives 24
- BRAHMACHARI (The Celibate) - 1938
VINAYAK, Master <Il> [1]
 Archives 14
- BRANDOS COSTUMES (Gentle Habits) - 1975
SEIXAS SANTOS, Alberto <PO> [1]
 Archives 22
- BRAZIL - 1984
GILLIAM, Terry <UK> [2]
 Archives 10, 27
- BRIEF ECSTASY - 1937
GRÉVILLE, Edmond T. <UK> [3]
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- BRIEF ENCOUNTER - 1945
LEAN, David <UK> [1]
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- BRIGADOON - 1954
MINNELLI, Vincente <US> [3]
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- BRINGING UP BABY - 1938
HAWKS, Howard <US> [4]
 Archives 26, 32, 33, 33
- BROKEN BLOSSOMS - 1919
GRIFFITH, David Wark <US> [5]
 Archives 9, 14, 22, 26, 29

- BRONENOSETS POTYOMKIN**
(The Battleship Potemkin) - 1925
EISENSTEIN, Sergei M. <UR> [26]
Archives 3, 4, 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 22, 23, 24, 26, 27, 28, 29, 30, 33, 35, 36, 37
- BRUG, DE** (The Bridge) - 1928
IVENS, Joris <NL> [1]
Archives 9
- BRUSSELS BY NIGHT** - 1983
DIDDEN, Marc <BE> [1]
Archives 1
- BRUTALITAT IN STEIN** - 1960
KLUGE, Alexander - *SCHAMONI, Peter* <GW> [1]
Archives 30
- BRUTTI, SPORCHI E CATTIVI** - 1976
SCOLA, Ettore <IT> [1]
Archives 1
- BÜCHSE DER PANDORA, DIE** - 1929
PABST, Georg Wilhelm <G> [3]
Archives 9, 26, 29
- BUDENJE PACOVA** (Awakening of the Rats) - 1967
ZIVJIN, Pavlovic <YU> [1]
Archives 37
- BUENA GUARDIA, LA** - 1927
MAURE <UY> [1]
Archives 34
- BUONO, IL BRUTTO, IL CATTIVO, IL** - 1967
LEONE, Sergio <IT> [1]
Archives 37
- BUTNSKALA** (Bumpstone) - 1985
SLAK, Franci <SL> [1]
Archives 24
- BWANA KITOKO** - 1955
CAUVIN, André <BE> [1]
Archives 1
- C'ERA UNA VOLTA IL WEST** - 1969
LEONE, Sergio <IT> [1]
Archives 31
- CABIN IN THE COTTON** - 1932
CURTIZ, Michael - *KEIGHLEY, William* <US> [1]
Archives 33
- CABIRIA** - 1914
PASTRONE, Giovanni <IT> [2]
Archives 22, 35
- CABRA MARCADO PARA MORRER**
(Hired Killer Marked for Death) - 1984
COUTINHO, Eduardo <BL> [1]
Archives 34
- ÇAÇA, A** (The Hunt) - 1963
OLIVEIRA, Manoel de <PO> [1]
Archives 22
- CAESAR AND CLEOPATRA** - 1945
PASCAL, Gabriel <UK> [1]
Archives 30
- CAICEDO, KING OF ROPE DANCERS** - 1893
DICKSON, William Kennedy Laurie (Edison Co.) <US> [1]
Archives 33
- CAIN ADOLESCENTE** - 1959
CHALBAUD, Roman <VE> [1]
Archives 36
- CAIN-UI HUYE** (Cain's Descendant) - 1968
YOO, Hyun-mok <KO> [1]
Archives 17
- CALABUCH** - 1956
BERLANGA, Luis Garcia <SP> [1]
Archives 26
- CALENDAR** - 1993
EGOYAN, Atom <CN> [1]
Archives 5
- CALLE MAYOR**
1956 *BARDEM, Juan Antonio* <SP> [2]
Archives 26, 27
- CAMILLE** - 1936
CUKOR, George <US> [1]
Archives 33
- CAMILLE CLAUDEL** - 1988
NUYTTEN, Bruno <FR> [1]
Archives 10
- CAMÕES** - 1946
BARROS, Leitão de <PO> [1]
Archives 22
- CAMPEÓN SIN CORONA** - 1945
GALINDO, Alejandro <MX> [1]
Archives 20
- CANADA'S SWEETHEART:
THE SAGA OF HAL C. BANKS** - 1985
BRITAIN, Donald <CN> [1]
Archives 4
- CANÇÃO DA TERRA, A** (The Song of the Earth) - 1938
CANTO, Jorge Brum do <PO> [1]
Archives 22
- CANÇÃO DE LISBOA, A** (The Song of Lisbon) - 1933
TELMO, Cottinelli <PO> [1]
Archives 22

CANCIÓN DE AIXA, LA - 1938

REY, Florián <SP> [1]

Archives 26

CANCIONES PARA DESPUÉS
DE UNA GUERRA - 1971

PATINO, Basilio Martín <SP> [2]

Archives 25, 26

CANIBAIS, OS (The Cannibals) - 1988

OLIVEIRA, Manoel de <PO-FR> [2]

Archives 1, 22

CAÑO MANAMO - 1983

AZPURUA, Carlos <VE> [1]

Archives 36

CANTERBURY TALE, A - 1946

POWELL, Michael - PRESSBURGER, Emeric <UK> [1]

Archives 26

CAPAS NEGRAS (Black Cloaks) - 1947

MIRANDA, Armando de <PO> [1]

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CAPE FEAR - 1991

SCORSESE, Martin <US> [1]

Archives 22

CAPTAIN JANUARY - 1924

CLINE, Edward <US> [1]

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CARABINIERS, LES - 1963

GODARD, Jean-Luc <FR> [2]

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CARAVAGGIO - 1986

JARMAN, Derek <UK> [5]

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CARMEL NEWSREELS - 1935-1958

AXELROD, Nathan <IS> [1]

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CARMEN - 1983

SAURA, Carlos <SP> [3]

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CARMEN LA DE TRIANA - 1938

REY, Florián <SP> [1]

Archives 26

CARMENCITA - 1893

DICKSON, William Kennedy Laurie <US> [1]

Archives 33

CARNAVALESCA - 1918

PALERMI, Amleto <IT> [1]

Archives 20

CARO DIARIO - 1994

MORETTI, Nanni <IT> [1]

Archives 1

CARRERA DE CICLISMO EN EL VELODROME
DE ARROYO SECO - 1898

OLIVER, Felix <UY> [1]

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CARRIE - 1952

WYLER, William <US> [1]

Archives 14

CARROSSE D'OR, LE - 1952

RENOIR, Jean <FR-IT> [3]

Archives 7, 14, 22

CARRY ON SERGEANT (1927) - 1927

BAIRNSFATHER, Bruce <CN> [1]

Archives 4

CARRY ON SERGEANT (1958) - 1958

THOMAS, Gerald <UK> [1]

Archives 30

CARTOONS IN THE HOTEL - 1915

BARRE, Raoul <US> [1]

Archives 5

CASA DEL ANGEL, LA - 1956

TORRE-NILSSON, Leopoldo <AG> [1]

Archives 1

CASABLANCA - 1942

CURTIZ, Michael <US> [10]

Archives 1, 10, 14, 22, 24, 26, 27, 32, 33, 33

CASANOVA - 1976

FELLINI, Federico <IT> [1]

Archives 1

CASEY AT THE BAT (Early sound short) - 1922

DEWOLF, Hopper <US> [1]

Archives 33

CASO DOS IRMÃOS NAVES, O

(The Case of the Brothers Naves) - 1967

PERSON, Luis Sérgio <BL> [2]

Archives 2, 2

CASQUE D'OR - 1952

BECKER, Jacques <FR> [1]

Archives 25

CASTIGO DE DIOS - 1925

NEGRE, Hipolito <SP> [1]

Archives 27

CASTRO STREET - 1966

BAILLIE, Bruce <US> [1]

Archives 31

- CAT PEOPLE - 1942
TOURNEUR, Jacques <US> [2]
Archives 25, 26
- CAT WOMEN ON THE MOON - 1953
HILTON, Arthur <US> [1]
Archives 34
- CATALOGNE MARTYRE, LA - 1938
Unknown <SP> [1]
Archives 25
- CATECHIST OF KIL-ARNI, THE - 1923
DUFFY, Gavan T. - *PRAKASH, Raghupati Surya* <ll> [1]
Archives 14
- CAZA, LA - 1965
SAURA, Carlos <SP> [2]
Archives 25, 26
- CAZA DE BRUJAS, LA - 1967
DROVE, Antonio <SP> [1]
Archives 26
- CEILING ZERO - 1936
HAWKS, Howard <US> [1]
Archives 37
- CELINE ET JULIE VONT EN BATEAU - 1974
RIVETTE, Jacques <FR> [1]
Archives 32
- CELOVEK S KINOAPPARATOM
(Man with a Movie Camera) - 1929
VERTOV, Dziga <UR> [23]
Archives 1, 2, 3, 4, 8, 9, 11, 13, 14, 17, 20, 22, 23, 24, 25, 26,
28, 30, 31, 31, 35, 36, 37
- CENTINELA ALERTA! - 1935
GREMILLON, Jean - *BUÑUEL, Luis* <SP> [1]
Archives 26
- CERCO, O (The Siege) - 1970
CUNHA TELLES, António da <PO> [1]
Archives 22
- CERIMÔNIAS FUNERAIS ENTRE OS ÍNDIOS
BORORO
(Funeral Cerimonies Among the Bororo Indians) - 1935
LEVI-STRAUSS, Claude <BL> [1]
Archives 2
- CERNY PETR (Black Peter) - 1964
FORMAN, Milos <CS> [1]
Archives 29
- CERTO GIORNO, UN - 1970
OLMI, Ermanno <IT> [1]
Archives 14
- CEUX DE CHEZ NOUS - 1952
GUITRY, Sacha <FR> [2]
Archives 8, 14
- CHACAL DE NAHUELTORO, EL - 1968
LITTIN, Miguel <CL> [1]
Archives 36
- CHAGRIN ET LA PITIE, LE - 1971
OPHULS, Marcel <FR> [8]
Archives 1, 4, 14, 15, 23, 28, 30, 35
- CHAIMITE - 1953
CANTO, Jorge Brum do <PO> [1]
Archives 22
- CHAIRY TALE, A - 1957
MCLAREN, Norman - *JUTRA, Claude* <CN> [1]
Archives 6
- CHAMAN (The Garden) - 1948
DEWAN, Jaimani <ll> [1]
Archives 14
- CHAMBRE VERTE, LA - 1978
TRUFFAUT, François <FR> [1]
Archives 37
- CHANDIDAS - 1932
BOSE, Debaki <ll> [1]
Archives 14
- CHANDRALEKHA - 1948
VASAN, Subramanya Srinivasan <ll> [1]
Archives 14
- CHANG - 1927
SCHOEDSACK, Ernest B. - *COOPER, Merian C.* <US> [1]
Archives 30
- CHANGING HUSBANDS - 1924
DE MILLE, Cecil B. <US> [1]
Archives 33
- CHANT D'AMOUR, UN - 1950
GENET, Jean <FR> [1]
Archives 9
- CHAPMAN REPORT, THE - 1962
CUKOR, George <US> [1]
Archives 26
- CHARIOTS OF FIRE - 1981
HUDSON, Hugh <UK> [1]
Archives 30
- CHARLES MORT OU VIF - 1969
TANNER, Alain <SZ> [1]
Archives 29

CHARULATA (The Lonely Wife) - 1964

RAY, Satyajit <ll> [1]

Archives 14

CHASSE AU LION A L'ARC, LA - 1965

ROUCH, Jean <FR> [2]

Archives 25, 26

CHAT DANS LE SAC, LE - 1964

GROULX, Gilles <CN> [1]

Archives 5

CHAYU BUIN (The Free Madame) - 1956

HAN, Hyong-mo <KO> [1]

Archives 17

CHAYU MANSE (Hurrah for Freedom) - 1946

CHOI, In-gyu <KO> [1]

Archives 17

CHEAT, THE - 1915

DE MILLE, Cecil B. <US> [3]

Archives 16, 22, 32

CHECHAHCOS, THE - 1924

MOONMAN, Lewis H. <US> [1]

Archives 32

CHELSEA GIRLS - 1967

WARHOL, Andy <US> [2]

Archives 31,31

CHEMEEN

(Wrath of the Sea / The Shrimp India / Malayalam) - 1965

KARIAT, Ramu <ll> [1]

Archives 14

CHENGNAN JIUSHI (My Memories of Old Beijing) - 1982

WU, Yongang <CC> [1]

Archives 3

CHHATRAPATI SHIVAJI (King Shivaji) - 1952

PENDHARKAR, Bhalji <ll> [1]

Archives 14

CHIEN ANDALOU, UN 1928

BUÑUEL Luis <FR> [13]

Archives 1, 3, 6, 9, 10, 12, 14, 17, 23, 26, 31, 31, 33

CHIKAMATSU MONOGATARI

(A Story from Chikamatsu) - 1954

MIZOGUCHI, Kenji <JA> [2]

Archives 14, 22

CHILSU-WA MANSU (Chilsu and Mansu) - 1988

PARK, Kwang-soo <KO> [1]

Archives 17

CHIMES AT MIDNIGHT - 1966

WELLES, Orson <SP-SZ> [4]

Archives 4, 14, 27, 27

CHINNAMUL (The Uprooted) - 1950

GHOSH, Nimal <ll> [1]

Archives 14

CHINTAMANI - 1937

RAO, Yaragudipati Varada <ll> [1]

Archives 14

CHIOKHWA (The Flower in Hell) - 1958

SHIN, Sang-ok <KO> [1]

Archives 17

CHONG GAK (The Story of the Bell Maker) - 1958

RYANG, Ju-nam <KO> [1]

Archives 17

CHONSAEKSSI (A Country Lass) - 1949

CHANG, Gwang-yon <KO> [1]

Archives 17

CHRONIK DER ANNA MAGDALENA BACH - 1967

STRAUB Jean-Marie - HUILLET Danièle <GW-IT> [7]

Archives 5, 7, 8, 9, 25, 29, 37

CHRONIQUE D'UN ETE - 1961

ROUCH, Jean - MORIN, Edgar <FR> [4]

Archives 13, 14, 23, 24

CHUANJIA NÜ (A Fisherman's Daughter) - 1935

SHEN, Xiling <CC> [1]

Archives 3

CHUJI TABI NIKKI (Diary of Chuji's Travel) - 1927

DAISUKE, Ito <JA> [1]

Archives 16

CHUMLUM - 1964

RICE, Ron <US> [1]

Archives 31

CHUN CAN (Spring Silkworms) - 1933

CHENG, Bugao <CC> [1]

Archives 3

CHUNG-KUO (La Cina) - 1972

ANTONIONI, Michelangelo <IT> [2]

Archives 13, 34

CHUTE DE LA MAISON USHER, LA - 1928

EPSTEIN, Jean <FR> [1]

Archives 34

CICATRICE INTERIEURE, LA - 1971

GARREL, Philippe <FR> [1]

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CID - 1956

KHOSLA Raj <ll> [1]

Archives 14

- CIEGO DE LA ALDEA, EL - 1906
GARCIA, Angel <SP> [1]
 Archives 27
- CIELO NEGRO - 1951
MUR OTI, Manuel <SP> [1]
 Archives 26
- CIMU QU (Mother's Song) - 1937
ZHU, Shilin - LUO, Mingyou <CC> [1]
 Archives 3
- CIRCUS, THE - 1928
CHAPLIN, Charles <US> [2]
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- CIRK (Circus) - 1936
ALEXANDROV, Grigori <UR> [1]
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- CITIZEN KANE - 1941
WELLES, Orson <US> [31]
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 24, 26, 27, 28, 29, 30, 31, 32, 32, 33, 33, 34, 35, 37
- CITY GIRL - 1930
MURNAU, Friedrich Wilhelm <US> [1]
 Archives 26
- CITY LIGHTS - 1931
CHAPLIN, Charles <US> [7]
 Archives 4, 6, 7, 14, 19, 26, 30
- CITY OF GOLD - 1957
LOW, Colin - KOENIG, Wolf <CN> [1]
 Archives 4
- CITY, THE - 1939
STEINER, Ralph - VAN DYKE, Willard <US> [1]
 Archives 31
- CIUDAD QUE NOS VE, LA - 1967
GUEDEZ, Jesus Enrique <VE> [2]
 Archives 36, 36
- CIVILIZATION - 1916
INCE, Thomas H. <US> [2]
 Archives 16, 33
- CLASSIFIED PEOPLE - 1987
ZAUBERMAN, Yolande <FR> [1]
 Archives 2
- CLEOPATRA - 1963
MANKIEWICZ, Joseph Leo <US> [1]
 Archives 22
- CLOCK, THE - 1945
MINNELLI, Vincente <US> [1]
 Archives 22
- CLODHOPPER, THE - 1917
INCE, Thomas H. - SCHERTZINGER, Victor <US> [1]
 Archives 33
- CLUNY BROWN - 1946
LUBITSCH, Ernst <US> [1]
 Archives 22
- COCHECITO, EL - 1960
FERRERI, Marco <SP> [2]
 Archives 25, 27
- COEUR FIDELE - 1923
EPSTEIN, Jean <FR> [1]
 Archives 29
- COITADO DO JORGE (Poor Jorge) - 1993
MELO, Jorge Silva <PO> [1]
 Archives 22
- COLLECTION ALBERT KAHN - 1909-31
KAHN, Albert <FR> [1]
 Archives 14
- COLLECTIONNEUSE, LA - 1967
ROHMER, Eric <FR> [1]
 Archives 14
- COLOUR BOX - 1935
LYE, Len <UK> [2]
 Archives 5, 9
- COLOURED KODAKCHROM NEWSREELS OF
 ATHENS - 1938
DORIZAS, Michael <GR> [1]
 Archives 13
- COMBAT DE BOXE - 1927
DEKEUKELEIRE, Charles <BE> [1]
 Archives 1
- COME BACK AFRICA - 1959
ROGOSIN, Lionel <US> [1]
 Archives 30
- COMPADRE MENDOZA - 1933
FUENTES, Fernando de <MX> [1]
 Archives 20
- COMPASSO DE ESPERA (Waiting Time) - 1969-1973
FILHO, Antunes <BL> [1]
 Archives 2
- CONDAMNE A MORT S'EST ECHAPPE, UN - 1956
BRESSON, Robert <FR> [2]
 Archives 22, 26
- CONDENADOS - 1953
MUR OTI, Manuel <SP> [1]
 Archives 26

- CONFESOR, EL - 1920
BAÑOS, Ricardo de (Attributed to) <SP> [1]
 Archives 27
- CONFESSIONS OF AN OPIUM EATER - 1962
ZUGSMITH, Albert <US> [1]
 Archives 18
- CONFIDENTIAL REPORT - 1955
WELLES, Orson <UK/SZ> [1]
 Archives 18
- CONSULTORIO DE SEÑORAS - 1920
BAÑOS, Ricardo de (Attributed to) <SP> [1]
 Archives 27
- CONVERSA ACABADA (The Other One) - 1981
BOTELHO, João <PO> [1]
 Archives 22
- COOK, THE THIEF, HIS WIFE
 AND HER LOVER, THE - 1989
GREENAWAY, Peter <UK-NE> [1]
 Archives 2
- CORBEAU, LE - 1943
CLOUZOT, Henri-Georges <FR> [1]
 Archives 1
- CORNER IN WHEAT, A - 1909
GRIFFITH, David Wark <US> [1]
 Archives 33
- CORONA NEGRA, LA - 1950
SASLAVSKY, Luis <SP> [1]
 Archives 26
- CORONACIÓN DE LA VIRGEN
 DE LOS DESAMPARADOS - 1923
ANDREU, Juan <SP> [1]
 Archives 27
- COSTA DO CASTELO, O - 1943
DUARTE, Arthur <PO> [1]
 Archives 22
- COUSINS, LES - 1959
CHABROL, Claude <FR> [1]
 Archives 37
- CREATURE COMFORT - 1989
PARK, Nick <UK> [1]
 Archives 30
- CRIME DE MONSIEUR LANGE, LE - 1936
RENOIR, Jean <FR> [3]
 Archives 8, 22, 33
- CRIMES DE DIOGO ALVES, OS
 (The Crimes of Diogo Alves) - 1911
TAVARES, João <PO> [1]
 Archives 22
- CRIMES OF THE FUTURE - 1970
CRONENBERG, David <CN> [1]
 Archives 4
- CRIMINALES, LOS - 1982
DE LA CERDA, Clemente <VE> [1]
 Archives 36
- CRIMSON KIMONO, THE - 1959
FULLER, Samuel <US> [1]
 Archives 16
- CRNO SEME (Black Seed) - 1971
CENEVSKI, Kiril <ME> [1]
 Archives 19
- CROISIÈRE JAUNE, LA - 1933
POIRIER, Léon <FR> [1]
 Archives 14
- CROSSFIRE - 1947
DMYTRYK, Edward <US> [1]
 Archives 33
- CROWD, THE - 1928
VIDOR, King <US> [5]
 Archives 22, 25, 27, 33, 37
- CRUELES, LAS - 1969
ARANDA, Vicente <SP> [1]
 Archives 26
- CSILLAGOSOK, KATONÁK
 (The Red and the White) - 1967
JANCSÓ, Miklós <HU> [1]
 Archives 19
- CUANDO QUIERO LLORAR NO LLORO - 1973
WALERSTEIN, Mauricio <VE> [1]
 Archives 36
- CUBA CROSSING - 1980
WORKMAN, Chuck <US> [1]
 Archives 34
- CUENTOS PARA MAYORES - 1963
CHALBAUD, Roman <VE> [1]
 Archives 36
- CURAS DO PROFESSOR MOZART, AS
 (The Healings of Professor Mozart) - 1921
BOTELHO, Alberto <BL> [1]
 Archives 2

- CURRITO DE LA CRUZ** - 1921
PEREZ LUGIN, A. <SP> [1]
Archives 26
- CURSE OF FRANKENSTEIN, THE** - 1957
FISHER, Terence <UK> [1]
Archives 30
- CURTAIN POLE, THE** - 1909
SENNETT, Mack <US> [1]
Archives 33
- CVETJE V JESENI** (Blossoms in Autumn) - 1973
KLOPCIC, Matjaz <SL> [1]
Archives 24
- CYRANO DE BERGERAC** - 1990
RAPPENEAU, Jean-Paul <FR> [1]
Archives 36
- CZLOWIEK Z MARMARU** (Man of marble) - 1978
WAJDA, Andrzej <PL> [1]
Archives 14
- DA LACHT TIROL** - 1967
BRANDLER, Lothar <GW> [1]
Archives 18
- DAENS** - 1992
CONINX, Stijn <BE-FR-NE> [1]
Archives 1
- DAERA** (The Circle) - 1955
AMROHI, Kamal <II> [1]
Archives 14
- DAFNIS KAI CHLOI** (Daphnis and Chloe) - 1931
LASKOS, Orestis <GR> [1]
Archives 13
- DAINAH LA METISSE** - 1931
GREMILLON, Jean <FR> [1]
Archives 8
- DAKINE NO NAGADOSU** (Sleeping With Sword) - 1932
YAMANAKA, Sadao <JA> [1]
Archives 16
- DALLA NUBE ALLA RESISTENZA** - 1979
STRAUB, Jean-Marie - HUILLET, Danièle <IT-FR-GW> [1]
Archives 14
- DAL POLO ALL'EQUATORE** - 1986
GIANIKIAN, Yervant - RICCI LUCCHI, Angela <IT-GW> [1]
Archives 21
- DAMA S SOBACHKOI** (The Lady with the Little Dog) - 1960
HEIFITZ, Josif <UR> [1]
Archives 14
- DAMAGED LIVES** - 1933
ULMER, Edgar G. <CN/US> [1]
Archives 4
- DANÇA DOS PAROXISMOS, A**
(The Dance of Paroxysms) - 1930
CANTO, Jorge Brum do <PO> [1]
Archives 22
- DANGEROUS LIAISONS** - 1988
FREARS, Stephen <US> [1]
Archives 36
- DANS LES RUES** - 1933
TRIVAS, Victor <FR> [1]
Archives 9
- DAOMAZEI** (Horse Thief) - 1986
TIAN, Zhuangzhuang <CC> [1]
Archives 2
- DARK MIRROR, THE** - 1946
SIODMAK, Robert <US> [1]
Archives 22
- DAS TRIPAS CORAÇÃO** (Hearts and Guts) - 1982
SOARES, Ana Carolina Texeira <BL> [1]
Archives 2
- DAYS OF HEAVEN** - 1978
MALICK, Terence <US> [1]
Archives 1
- DE PINGO AL VOCANTE** - 1926
KHOURY <UY> [1]
Archives 34
- DE WITTE** - 1934
VAN DER HEYDEN, Jan - BRUYNINCKX, Jef - BENOY, W.
<BE> [1]
Archives 1
- DEAD BIRDS** - 1964
GARDNER, Robert <US> [1]
Archives 31
- DEAD, THE** - 1987
HUSTON, John <US> [2]
Archives 2, 27
- DECLIN DE L'EMPIRE AMERICAIN, LE** - 1986
ARCAND, Denis <CN> [2]
Archives 4, 5
- DEDEE D'ANVERS** - 1947
ALLEGRET, Yves <FR> [1]
Archives 26
- DEEP THROAT** - 1972
DAMIANO, Gerard <US> [1]
Archives 22

- DEKALOG - 1988
KIESLOWSKI, Krzysztof <PL> [2]
 Archives 15, 35
- DEMOISELLES DE ROCHEFORT, LES - 1967
DEMY, Jacques <FR> [1]
 Archives 22
- DERNIERES FIANÇAILLES, LES - 1973
LEFEBVRE, Jean-Pierre <CN> [2]
 Archives 4, 5
- DERSU UZALA - 1975
KUROSAWA, Akira <UR-JA> [2]
 Archives 3, 26
- DESCRIPTION D'UN COMBAT - 1960
MARKER, Chris <IS-FR> [1]
 Archives 15
- DESENCANTO, EL - 1976
CHÁVARRI, Jaime <SP> [2]
 Archives 26, 27
- DESERTO ROSSO - 1964
ANTONIONI, Michelangelo <IT> [5]
 Archives 5, 6, 25, 29, 30
- DESIGN FOR LIVING - 1933
LUBITSCH, Ernst <US> [1]
 Archives 9
- DESPEGUE A LAS 18.00 - 1969
ALVAREZ, Santiago <CU> [1]
 Archives 14
- DETRUIRE DIT-ELLE - 1970
DURAS, Marguerite <FR> [1]
 Archives 9
- DETSTVO GORKOGO
 (The Childhood of Maxim Gorki) - 1938
DONSKOI, Mark <UR> [1]
 Archives 23
- DEUS E O DIABO NA TERRA DO SOL
 (The Black God and the White Devil) - 1964
ROCHA, Glauber <BL> [4]
 Archives 6, 29, 34, 36
- DEUX OU TROIS CHOSES QUE JE SAIS
 D'ELLE - 1966
GODARD, Jean-Luc <FR> [1]
 Archives 14
- DEVADASU (1953) (Devdas) - 1953
RAGHAVAI AH, Vendantam <IL> [1]
 Archives 14
- DEVNAS (1935) - 1935
BARUA, Pramathesh Chandra <IL> [1]
 Archives 14
- DEVI (The Goddess) - 1960
RAY, Satyajit <IL> [1]
 Archives 14
- DEVILS, THE - 1971
RUSSELL, Ken <UK> [1]
 Archives 36
- DEVUSHKA S KOROBKOI
 (The Girl with the Hat Box) - 1927
BARNET, Boris <UR> [1]
 Archives 29
- DHARTI KE LAL (The Children of the Earth) - 1946
ABBAS, Khwaja Ahmed <IL> [1]
 Archives 14
- DHOOP CHAON (Sun and Shade) - 1935
BOSE, Nitin <IL> [1]
 Archives 14
- DIA DO DESESPERO, O (The Day of Despair) - 1992
OLIVEIRA, Manoel de <PO> [1]
 Archives 22
- DIABLE PROBABLEMENT, LE - 1977
BRESSON, Robert <FR> [2]
 Archives 22, 26
- DIABLE SOUFFLE, LE - 1947
GREVILLE, Edmond T. <FR> [1]
 Archives 26
- DIAMOND QUEEN - 1940
WADIA, Homi <IL> [1]
 Archives 14
- DIARIES, NOTES AND SKETCHES /
 WALDEN - 1968
MEKAS, Jonas <US> [1]
 Archives 31
- DIARY FOR TIMOTHY, A - 1946
JENNINGS, Humphrey <UK> [3]
 Archives 14, 30, 33
- DIARY OF A CHAMBERMAID - 1946
RENOIR, Jean <US> [1]
 Archives 22
- DILER JIGAR (Gallant Hearts) - 1931
PAWAR, G.P. <IL> [1]
 Archives 14
- DIMANCHE - 1964
BERNHARD, Edmond <BE> [1]
 Archives 1
- DIMANCHE A LA CAMPAGNE, UN - 1984
TAVERNIER, Bertrand <FR> [1]
 Archives 2

DIMANCHE A PEKIN - 1955

MARKER, Chris <FR> [1]

Archives 12

DISCIPLE, THE - 1915

HART, William S. - SMITH, Cliff - BARKER, Reginald
<US> [1]

Archives 32

DISTANT VOICES, STILL LIVES - 1988

DAVIES, Terence <UK> [2]

Archives 28, 30

DITJA BOL'SHOGO GORODA

(Child of the Big City) - 1914

BAUER, Evghenij <RU> [1]

Archives 23

DIVINA COMÉDIA, A (The Divine Comedy) - 1991

OLIVEIRA, Manoel de <PO> [1]

Archives 22

DIVORCE OF LADY X, THE - 1938

WHELAN, Tim <UK> [1]

Archives 30

DO BIGHA ZAMIN (Two Acres of Land) - 1953

ROY, Bimal <IL> [1]

Archives 14

DOCKS OF NEW YORK, THE - 1928

STERNBERG, Josef Von <US> [1]

Archives 26

DOCTOR ZHIVAGO - 1966

LEAN, David <UK> [1]

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DOG STAR MAN - 1961-64

BRAKHAGE, Stan <US> [4]

Archives 31, 31, 31, 31

DOLCE VITA, LA - 1960

FELLINI, Federico <IT> [3]

Archives 14, 15, 35

DOLINA MIRU (The Valley of Peace) - 1956

STIGLIC, France <SL> [1]

Archives 24

DOLOROSA, LA - 1934

GREMILLON, Jean <SP> [1]

Archives 27

DOM KALLAR OSS MODS (They Call Us Misfits) - 1968

LINQVIST, Jan - JARL, Stefan <SW> [1]

Archives 28

DOMADOR, EL - 1978

CORTES, Joaquim <VE> [1]

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DOMINGO À TARDE (Sunday Afternoon) - 1965

MACEDO, António de <PO> [1]

Archives 22

DON GIOVANNI - 1979

LOSEY, Joseph <IT-FR> [2]

Archives 14, 29

DON JUAN TENORIO - 1908

BAÑOS, Ricardo de <SP> [1]

Archives 25

DON JUAN TENORIO - 1952

PERLA, Alejandro <SP> [1]

Archives 27

DON QUIJOTE - 1957

WELLES, Orson <SP> [1]

Archives 26

DOÑA FRANCISQUITA - 1952

VAJDA, Ladislao <SP> [1]

Archives 26

DOOD VAN EEN SANDWICHMAN

(Death of a Sandwichman) - 1972

DE HERT, Robbe - HENDERICKX, Guido <BE> [1]

Archives 1

DORAMUNDO - 1976

ANDRADE, João Batista de <BL> [1]

Archives 2

DORNROSCHEN - 1917

LENI, Paul <G> [1]

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DOS DESTINOS - 1936

ETCHEBCHERE, Juan <UY> [1]

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DOUBLE INDEMNITY - 1944

WILDER, Billy <US> [1]

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DOUBLE LIFE, A - 1948

CUKOR, George <US> [2]

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DOUGH AND DYNAMITE - 1914

CHAPLIN, Charles <US> [1]

Archives 33

DOURO, FAINA FLUVIAL (Douro, River Work) - 1931

OLIVEIRA, Manoel de <PO> [3]

Archives 9, 22, 29

DOWNWARD PATH, THE - 1902

MARVIN, A. <US> [1]

Archives 33

DR. KOTNIS KI AMAR KAHANI

(The Journey of Dr. Kotnis) - 1946

SHANTARAM, Vankudre <ll> [1]

Archives 14

DR. MABUSE, DER SPIELER - 1922

LANG, Fritz <G> [2]

Archives 9, 14

DR. NO - 1962

YOUNG, Terence <UK> [1]

Archives 30

DRAGON PAINTER, THE - 1919

WORTHINGTON, William <US> [1]

Archives 16

DRAUGHTSMAN'S CONTRACT, THE - 1982

GREENAWAY, Peter <UK> [8]

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DREAMS - 1989

KUROSAWA, Akira <JA> [1]

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DREI VON DER TANKSTELLE, DIE

(French version) - 1930

THIELE, Wilhelm <FR> [1]

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DREIGROSCHENOPER, DIE - 1931

PABST, Georg Wilhelm <G> [2]

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DRIFTERS - 1929

GRIERSON, John <UK> [3]

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DROWNING BY NUMBERS - 1988

GREENAWAY, Peter <UK> [1]

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DU SKAL AERE DIN HUSTRU

(Thou Shalt Honor Thy Wife) - 1925

DREYER, Carl Theodor <DK> [2]

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DUCK SOUP - 1933

MCCAREY, Leo <US> [4]

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DUEL IN THE SUN - 1946

VIDOR, King <US> [2]

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DUENDE Y MISTERIO DEL FLAMENCO - 1952

NEVILLE, Edgar <SP> [1]

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DYBBUK - 1937

WASZYNSKI, Michael <PL> [1]

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E.T. - 1982

SPIELBERG, Steven <US> [2]

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EARLY ABSTRACTIONS - 1941-47

SMITH, Harry <US> [2]

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EARLY GERMAN ADVERTISING CLIPS-1920

VARIOUS <G> [1]

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EASY LIVING-1937

LEISEN, Mitchell <US> [1]

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EASY RIDER-1969

HOPPER, Dennis <US> [1]

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EAUX D'ARTIFICE-1953

ANGER, Kenneth <US> [1]

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ECLISSE, L'-1962

ANTONIONI, Michelangelo <IT> [1]

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EDVARD MUNCH - 1976

WATKINS, Peter <NO> [1]

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EDWARD SCISSORHANDS - 1990

BURTON, Tim <US> [1]

Archives 9

EHE DER MARIA BRAUN, DIE - 1978

FASSBINDER, Rainer Werner <GW> [1]

Archives 12

EINGEBILDETE KRANKE, DER - 1934

SIRK, Douglas (Detlef Sierck) <G> [1]

Archives 18

EL - 1952

BUÑUEL, Luis <MX> [1]

Archives 29

ELÄMÄN MAANTIELLÄ (The Highway of Life) - 1927

JAGER, Kurt - HARTWALL, R. <FI> [1]

Archives 7

ELAN (The Proclamation) - 1947

KHAN, Mehboob <ll> [1]

Archives 14

EL DORADO - 1966

HAWKS, Howard <US> [1]

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- ELECTRIC HOUSE, THE - 1922
CLINE, Edward - KEATON, Buster <US> [1]
Archives 22
- ELEGANTES EN LANDAU - 1901
OLIVER, Felix <UY> [1]
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- ELEKTRA - 1962
CACOYANNIS, Michael <GR> [1]
Archives 13
- ELES NÃO USAM BLACK TIE
(They Don't Wear Black Tie) - 1981
HIRSZMAN, Léon <BL> [1]
Archives 2
- ELGAR - 1962
RUSSELL, Ken <UK> [1]
Archives 30
- ELIPPATHAYAM (The Rat Trap) - 1982
GOPALAKRISHNAN, Adoor <Il> [1]
Archives 14
- EMAK BAKIA - 1926
RAY, Man <FR> [1]
Archives 2
- EMBRUJO DEL FANDANGO, EL - 1940
ANGELO, Jean <SP> [1]
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- EMBRUJO, EL - 1984
PETRIZZELLI, J. <VE> [1]
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- EMPIRE - 1965
WARHOL, Andy <US> [2]
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- EMPTY QUARTER - 1984-1985
DEPARDON, Raymond <FR> [1]
Archives 14
- EN BUSCA DE UN MURO - 1973
BRACHO, Julio <MX> [1]
Archives 3
- ENCHANTED COTTAGE, THE - 1943
CROMWELL, John <US> [1]
Archives 26
- ENCHANTMENT - 1948
REIS, Irving <US> [2]
Archives 22, 26
- ENFANT DE PARIS, L' - 1914
PERRET, Léonce <FR> [1]
Archives 9
- ENFANT SAUVAGE, L' - 1969
TRUFFAUT, François <FR> [1]
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- ENFANT SECRET, L' - 1979-82
GARREL, Philippe <FR> [1]
Archives 9
- ENFANTS DU NEANT, LES - 1968
BRAULT, Michel <CN> [1]
Archives 3
- ENFANTS DU PARADIS, LES - 1943-44
CARNE, Marcel <FR> [11]
Archives 1, 3, 14, 15, 23, 28, 29, 30, 32, 33, 36
- ENTERRAMENT DE DURRUTI, L' - 1936
Unknown <SP> [1]
Archives 25
- ENTR'ACTE - 1924
CLAIR, René <FR> [6]
Archives 6, 9, 14, 30, 33, 34
- ENTRE LA MER ET L'EAU DOUCE - 1967
BRAULT, Michel <CN> [1]
Archives 5
- ENTRE TINIEBLAS - 1983
ALMODÓVAR, Pedro <SP> [1]
Archives 26
- ENTUZIAZM - 1931
VERTOV, Dziga <UR> [1]
Archives 5
- ERASERHEAD - 1977
LYNCH, David <US> [1]
Archives 1
- ERE ERERA BALEIBU ICIK SUBUA
ARUAREN - 1968-1970
SISTIAGA, José Antonio <SP> [1]
Archives 25
- ERGENS IN NEDERLAND
(Somewhere in Holland) - 1939
BERGER, Ludwig <NE> [1]
Archives 21
- EROTIKON - 1920
STILLER, Mauritz <SW> [1]
Archives 28
- ERSCHIESSUNG DES LANDESVERRATES - 1973
DINDO, Richard <SZ> [1]
Archives 29
- ESCALINATA, LA - 1950
ENRIQUEZ, César <VE> [1]
Archives 36

- ESCAPE FROM NEW YORK - 1981
CARPENTER, John <US> [1]
 Archives 22
- ESENCIA DE VERBENA - 1930
CABARELLO, Ernesto G. <SP> [1]
 Archives 26
- ESPÍRITU DE LA COLMENA, EL - 1973
ERICE, Victor <SP> [3]
 Archives 25, 26, 27
- ESPOIR, L' / SIERRA DE TERUEL - 1939
MALRAUX, André <SP-FR> [3]
 Archives 25, 26, 27
- ESTALLIDO - 1969
ARRIETA, Nelson <VE> [1]
 Archives 36
- ETRANGE MR. VICTOR, L' - 1938
GREMILLON, Jean <FR> [1]
 Archives 9
- ETUDES SUR PARIS - 1928-1929
SAUVAGE, André <FR> [1]
 Archives 9
- EUGENE SANDOW - 1896
DICKSON, William Kennedy Laurie <US> [1]
 Archives 33
- EUROPA 51 - 1952
ROSSELLINI, Roberto <IT> [1]
 Archives 14
- EVAKKO (Exile) - 1956
SALMINEN, Ville <FI> [1]
 Archives 7
- EVERGREEN - 1934
SAVILLE, Victor <UK> [1]
 Archives 30
- EVERY-DAY LIFE IN ATHENS - 1922-1939
LONGOS, Gabriel <GR> [1]
 Archives 13
- EVERYDAY EXCEPT CHRISTMAS - 1957
ANDERSON, Lindsay <UK> [1]
 Archives 30
- EVREJSKOE SCHAST'E (Jewish Luck) 1925
GRANOWSKY, Alexis <UR> [2]
 Archives 15, 23
- EWIGE RATSEL, DAS - 1919
COENEN, Josef <G> [1]
 Archives 11
- EXCALIBUR - 1981
BOORMAN, John <UK> [1]
 Archives 27
- EXEMPLO REGENERADOR
 (Regenerating Example) - 1919
MEDINA, José <BL> [1]
 Archives 2
- EXPERIMENT PERILOUS - 1944
TOURNEUR, Jacques <US> [1]
 Archives 9
- EXPOSIÇÃO DO MUNDO PORTUGUÊS
 (Exhibition of the Portuguese Empire) - 1941
RIBEIRO, António Lopes <PO> [1]
 Archives 22
- EXTRAÑO RECUERDO - 1970
MOLIST, Segimon <SP> [1]
 Archives 25
- EXTRAÑO VIAJE, EL - 1964
FERNÁN GÓMEZ, Fernando <SP> [2]
 Archives 26, 27
- F FOR FAKE - 1973
WELLES, Orson <FR-GW-IR> [3]
 Archives 4, 26, 27
- FACE VALUE - 1991
VAN DER KEUKEN, Johan <NE> [1]
 Archives 5
- FACES - 1968
CASSAVETES, John <US> [2]
 Archives 9, 37
- FADO, O (Fado) - 1923
MARIAUD, Maurice <PO> [1]
 Archives 22
- FADO - HISTÓRIA DE UMA CANTADEIRA
 (Fado - Story of a Fado singer) - 1947
QUEIROGA, Perdigão <PO> [1]
 Archives 22
- FAHRENHEIT 451 - 1966
TRUFFAUT, François <FR> [1]
 Archives 22
- FALBALAS - 1945
BECKER, Jacques <FR> [3]
 Archives 9, 22, 26
- FALLS, THE - 1980
GREENAWAY, Peter <UK> [1]
 Archives 1

- FAMALICÃO - 1941
OLIVEIRA, Manoel de <PO> [1]
 Archives 22
- FANNY OCH ALEXANDER
 (Fanny and Alexander) - 1982
BERGMAN, Ingmar <SW> [2]
 Archives 14, 25
- FANTASIA - 1940
SHARPSTEEN, Ben <US> [5]
 Archives 1, 16, 27, 28, 33
- FANTASIA SOTTOMARINA - 1939
ROSSELLINI, Roberto <IT> [1]
 Archives 26
- FANTOMAS - 1913-14
FEUILLADE, Louis <FR> [3]
 Archives 9, 14, 25
- FAR COUNTRY, THE - 1955
MANN, Anthony <US> [1]
 Archives 9
- FARÁNDULA, LA - 1936
MOMPLET, Antonio <SP> [1]
 Archives 25
- FARREBIQUE - 1947
ROUQUIER, Georges <FR> [3]
 Archives 5, 25, 31
- FASTER, PUSSYCAT! KILL! KILL! - 1965
MEYER, Russ <US> [1]
 Archives 1
- FATA MORGANA - 1970
HERZOG, Werner <GW> [1]
 Archives 14
- FAUST - 1926
MURNAU, Friedrich Wilhelm <G> [6]
 Archives 11, 14, 22, 26, 27, 37
- FAVA DE RAMONET, EL - 1933
ANDREU, Juan <SP> [1]
 Archives 27
- FAZIL - 1928
HAWKS, Howard <US> [1]
 Archives 26
- FEDRA - 1955
MUR OTI, Manuel <SP> [1]
 Archives 26
- FEMALE TROUBLE - 1974
WATERS, John <US> [1]
 Archives 1
- FEMME DOUCE, UNE - 1969
BRESSON, Robert <FR> [1]
 Archives 14
- FEMME DU BOULANGER, LA - 1938
PAGNOL, Marcel <FR> [1]
 Archives 14
- FENGYUN ER NÜ (Heroes of the Time) - 1935
XU, Xingzhi <C> [1]
 Archives 3
- FESTIVAL FILM MONTREAL - 1960
LIPSETT, Arthur <CN> [1]
 Archives 5
- FEU FOLLET, LE - 1963
MALLE, Louis <FR> [2]
 Archives 2, 4
- FIDALGOS DA CASA MOURISCA, OS
 (The Noblemen of the Mourish House) - 1920
PALLU, Georges <PO> [1]
 Archives 22
- FIGURES OF THOUGHT - 1990
KHOPKAR, Arun <I> [1]
 Archives 14
- FILM AND REALITY - 1939-1942
CAVALCANTI, Alberto <UK> [1]
 Archives 2
- FILM PORTRAIT - 1972
HILL, Jerome <US> [1]
 Archives 31
- FILMREGENY-HAROM NOVER
 (Film Novel -Three sisters) - 1977
DARDAY, István - SZALAI, Gyorgyj <HU> [1]
 Archives 22
- FILMS DE MELIES (Late 19th) - 1898-1900
MELIES, Georges <FR> [1]
 Archives 33
- FILMS DES FRERES LUMIERE - 1895-98
LUMIERE <FR> [1]
 Archives 14
- FILMS LUMIERE (JAPAN) - 1898
LUMIERE <FR> [1]
 Archives 16
- FINE FEATHERS - 1912
WEBER, Lois <US> [1]
 Archives 32
- FIO DO HORIZONTE, O (Line of the Horizon) - 1993
LOPES, Fernando <PO> [1]
 Archives 22

- FIRES WERE STARTED - 1943
JENNINGS, Humphrey <UK> [3]
 Archives 14, 16, 30
- FIREWORKS - 1947
ANGER, Kenneth <US> [1]
 Archives 31
- FIRST FILM OF PALESTINE - 1911
ROSENBERG, Murray <IS> [1]
 Archives 15
- FIVE EASY PIECES - 1970
RAFELSON, Bob <US> [1]
 Archives 33
- FLAMING CREATURES - 1963
SMITH, Jack <US> [3]
 Archives 1, 31, 31
- FLERE ATOMKRAFTVAERKER
 (More Nuclear Power Stations) - 1976
MANNSTAEDT, Per <DK> [1]
 Archives 4
- FLESH AND THE DEVIL, THE - 1926
BROWN, Clarence <US> [1]
 Archives 26
- FLICKA OCH HYACINTER (Girl with Hyacinths) - 1950
EKMAN, Hasse <SW> [1]
 Archives 28
- FLOTENKONZERT VON SANSSOUCI, DAS - 1930
UCICKY, Gustav <G> [1]
 Archives 22
- FLY, THE - 1986
CRONENBERG, David <US-CN> [1]
 Archives 9
- FLYING MAN, THE - 1962
DUNNING, George <UK> [1]
 Archives 30
- FOIRE AUX CHIMERES, LA - 1946
CHENAL, Pierre <FR> [1]
 Archives 26
- FOND DE L'AIR EST ROUGE, LE - 1977
MARKER, Chris <FR> [1]
 Archives 14
- FONTANE EFFI BRIEST - 1974
FASSBINDER, Rainer Werner <GW> [1]
 Archives 14
- FOOL'S PARADISE - 1921
DE MILLE, Cecil B. <US> [1]
 Archives 22
- FOOLISH WIVES - 1921
STROHEIM, Erich Von <US> [3]
 Archives 7, 9, 14
- FOOTLIGHT PARADE - 1933
BACON, Lloyd <US> [1]
 Archives 7
- FOR HENNES SKULL (For Her Sake) - 1930
MERZBACH, Paul <SW> [1]
 Archives 28
- FORTERESSE, LA - 1947
OZEP, Fedor <CN> [1]
 Archives 5
- FORTY GUNS - 1957
FULLER, Samuel <US> [1]
 Archives 26
- FOTOAMATERSKI IZLET V BELO KRAJINO
 (An Outing of Photoamateurs to White Carniola) - 1933
JAKAC, Bozidar <SL> [1]
 Archives 24
- FOU, LE - 1970
GORETTA, Claude <SZ> [1]
 Archives 29
- FOUNTAINHEAD, THE - 1949
VIDOR, King <US> [2]
 Archives 11, 22
- FOUR SONS - 1928
FORD, John <US> [1]
 Archives 22
- FOXHUNT - 1936
Unknown <UK> [1]
 Archives 30
- FP 1 ANTWORTET NICHT - 1932
HARTL, Karl <G> [1]
 Archives 22
- FRANCESCA DA RIMINI - 1911
FALENA, Ugo <IT> [1]
 Archives 32
- FRANCESCO GIULLARE DI DIO - 1950
ROSSELLINI, Roberto <IT> [2]
 Archives 31, 35
- FRANCISCA - 1981
OLIVEIRA, Manoel de <PO> [2]
 Archives 22, 26
- FRANKENSTEIN - 1931
WHALE, James <US> [2]
 Archives 30, 33

FRAU IM MOND, DIE - 1929

LANG, Fritz <G> [1]
Archives 22

FRAU MEINER TRÄUME, DIE - 1944

JACOBY, Georg <G> [1]
Archives 22

FREAKS - 1932

BROWNING, Tod <US> [4]
Archives 1, 9, 26, 36

FRED OTT'S SNEEZE - 1893

DICKSON, William Kennedy Laurie - EDISON, Thomas
<US> [1]
Archives 33

FREE RADICALS - 1957

LYE, Len <NZ> [1]
Archives 12

FREMDE VOGEL, DER - 1911

GAD, Urban <G> [1]
Archives 12

FRENCH CANCAN - 1954

RENOIR, Jean <FR> [2]
Archives 14, 34

FRIDA NATURALEZA VIVA - 1986

LEDUC, Paul <MX> [3]
Archives 6, 26, 34

FRIEDEMANN BACH - 1941

MULLER, Traugott <G> [1]
Archives 37

FRÖKEN JULIE (Miss Julie) - 1951

SJÖBERG, Alf <SW> [4]
Archives 3, 14, 23, 28

FROM THE MANGER TO THE CROSS - 1912

OLCOTT, Sidney <US> [2]
Archives 33, 33

FROM THIS DAY FORWARD - 1946

BERRY, John <US> [1]
Archives 18

FUERA DE AQUI - 1976

SANJINÉS, Jorge <EC> [1]
Archives 6

FURONG ZHEN (Hibiscus Town) - 1983

XIE, Jin <CC> [1]
Archives 3

FURTIVOS - 1975

BORAU, José Luis <SP> [2]
Archives 25, 26

FURY - 1936

LANG, Fritz <US> [1]
Archives 31

FUSILIER WIPF - 1938

LINDTBERG, Leopold - HALLER, Herman <SZ> [1]
Archives 29

FUZIS, OS (The Rifles) - 1964

GUERRA, Ruy <BL> [1]
Archives 2

GALILEO - 1971

LOSEY, Joseph <UK> [1]
Archives 29

GAMLET - 1964

KOZINCEV, Grigori <UR> [2]
Archives 7, 14

GANDHI - 1982

ATTENBOROUGH, Richard <UK> [2]
Archives 30, 35

GARAM HAWA (Hot Winds) - 1973

SATHYU, Mysore Shrinivas <IL> [1]
Archives 14

GARDIENS DE PHARE - 1929

GREMILLON, Jean <FR> [1]
Archives 16

GARE DU NORD - 1964

ROUCH, Jean <FR> [1]
Archives 9

GASLIGHT - 1944

CUKOR, George <US> [1]
Archives 22

GATTOPARDO, IL - 1963

VISCONTI, Luchino <IT> [9]
Archives 2, 14, 15, 22, 25, 26, 27, 32, 35

GEDACHTNIS - 1981

GANZ, Bruno - SANDER, Otto <GW> [1]
Archives 12

GELBE SCHEIN, DER - 1917

JANSON, Victor - ILLES, Eugen <G> [1]
Archives 15

GEMING JUN ZHANSHI

(War History of the Revolutionary Army) - 1927
Unknown <CC> [1]
Archives 3

GENERAL, THE - 1927

KEATON, Buster - BRUCKMAN, Clyde <US> [3]
Archives 6, 7, 16

- GENERALE DELLA ROVERE, IL - 1959
ROSSELLINI, Roberto <IT> [1]
 Archives 2
- GENERALPROBE, DIE - 1978
SCHROETER, Werner <GW> [1]
 Archives 14
- GENT I PAISATGE DE CATALUNYA
 (People and Landscape from Catalonia) - 1926
GASPAR, J. <SP> [1]
 Archives 25
- GERMANIA, ANNO ZERO - 1947
ROSSELLINI, Roberto <IT-GW> [4]
 Archives 9, 14, 22, 27
- GERMINAL - 1913
CAPELLANI, Albert <FR> [1]
 Archives 9
- GERTIE THE DINOSAUR - 1890
MCCAY, Winsor <US> [1]
 Archives 5
- GERTRUD - 1964
DREYER, Carl Theodor <DK> [9]
 Archives 2, 14, 21, 22, 25, 26, 27, 29, 37
- GESCHICHTE VOM KLEINEN MUCK, DIE - 1953
STAUDTE, Wolfgang <GW> [1]
 Archives 10
- GESTES DU REPAS - 1958
DE HEUSCH, Luc <BE> [1]
 Archives 1
- GHARE BAIRE (Home and the World) - 1984
RAY, Satyajit <ll> [1]
 Archives 14
- GHOST AND MRS MUIR, THE - 1947
MANKIEWICZ, Joseph Leo <US> [2]
 Archives 22, 26
- GHOST TRAIN, THE - 1931
FORDE, Walter <UK> [1]
 Archives 30
- GIARDINO DEI FINZI-CONTINI, IL - 1970
DE SICA, Vittorio <IT> [1]
 Archives 15
- GILDA - 1946
VIDOR, Charles <US> [1]
 Archives 1
- GILSOTTUM - 1985
IM, Kwon-taek <KO> [1]
 Archives 17
- GIMME SHELTER - 1972
MAYSLES, David - *MAYSLES, Albert* - *ZWERIN, Charlotte*
 <US> [1]
 Archives 14
- GION BAYASHI (Gion Music Festival) - 1953
MIZOGUCHI, Kenji <JA> [1]
 Archives 22
- GIRL CAN'T HELP IT, THE - 1956
TASHLIN, Frank <US> [1]
 Archives 7
- GIRL OF THE GOLDEN WEST, THE - 1914
DE MILLE, Cecil B. <US> [1]
 Archives 33
- GLAS (Glass) - 1958
HAANSTRA, Bert <NE> [3]
 Archives 4, 14, 20
- GLORIOUS ADVENTURE, THE - 1922
BLACKTON, J. Stuart <UK-US> [1]
 Archives 30
- GO-BETWEEN, THE - 1971
LOSEY, Joseph <UK> [2]
 Archives 2, 4
- GODFATHER, THE - 1972
COPPOLA, Francis Ford <US> [3]
 Archives 3, 7, 14
- GODFATHER, THE (PART II) - 1974
COPPOLA, Francis Ford <US> [2]
 Archives N°: 7, 14
- GODFATHER, THE (PART III) - 1990
COPPOLA, Francis Ford <US> [2]
 Archives 7, 22
- GOIN' DOWN THE ROAD - 1970
SHEBIB, Donald <CN> [1]
 Archives 4
- GOJIRA (Godzilla) - 1954
HONDA, Ishiro <JA> [1]
 Archives 16
- GOLD DIGGERS OF BROADWAY - 1929
DEL RUTH, Roy <US> [1]
 Archives 30
- GOLD FLOCKEN - 1976
SCHROETER, Werner <GW> [1]
 Archives 22
- GOLD RUSH, THE - 1925
CHAPLIN, Charles <US> [11]
 Archives 3, 5, 6, 10, 13, 14, 15, 19, 22, 23, 27

- GOLEM, DER - 1920
WEGENER, Paul <G> [2]
 Archives 15, 25
- GOLFO, EL - 1918
TOGORES, J. de <SP> [1]
 Archives 26
- GOLUBOI EKSPRESS (China Express) - 1929
TRAUBERG, Il'ja <UR> [1]
 Archives 23
- GONE TO EARTH - 1950
POWELL, Michael - *PRESSBURGER, Emeric* <UK> [1]
 Archives 30
- GONE WITH THE WIND - 1939
FLEMING, Victor <US> [9]
 Archives 1, 3, 7, 22, 26, 27, 32, 33, 33
- GOOD FAIRY, THE - 1935
WYLER, William <US> [2]
 Archives 22, 26
- GOOPY GYNE BAGHA BYNE
 (The Adventures of Goopy and Bagha) - 1968
RAY, Satyajit <ll> [1]
 Archives 14
- GOPAL KRISHNA - 1938
DAMLE, Vishnupant - *FATTELAL, Sheikh* <ll> [1]
 Archives 14
- GORILLA MY DREAMS (Bugs Bunny) - 1948
MCKIMSON, Bob <US> [1]
 Archives 33
- GÖSTA BERLINGS SAGA
 (The Saga of Gosta Berlings) - 1924
STILLER, Mauritz <SW> [2]
 Archives 22, 28
- GRÄFIN VON MONTE-CRISTO, DIE - 1932
HARTL, Karl <G> [2]
 Archives 22, 26
- GRAN CALAVERA, EL - 1949
BUÑUEL, Luis <MX> [1]
 Archives 26
- GRAN CASINO - 1946
BUÑUEL, Luis <MX> [1]
 Archives 26
- GRAND AMOUR DE BEETHOVEN, UN - 1936
GANCE, Abel <FR> [3]
 Archives 3, 14, 26
- GRAND BONHEUR - 1993
LE ROUX, Hervé <FR> [1]
 Archives 9
- GRAND PAYSAGE D'ALEXIS
 DROEVEN, LE - 1980
ANDRIEN, Jean-Jacques <BE> [1]
 Archives 1
- GRANDE CIDADE (The Big City) - 1965
DIEGUES, Carlos <BL> [1]
 Archives 2
- GRANDE ILLUSION, LA - 1937
RENOIR, Jean <FR> [7]
 Archives 14, 24, 28, 30, 33, 35, 36
- GRAPES OF WRATH, THE - 1940
FORD, John <US> [5]
 Archives 7, 14, 27, 28, 34
- GRASS: A NATION'S BATTLE FOR LIFE - 1925
SCHOEDSACK, Ernest B. - *COOPER, Merian C.* <US> [1]
 Archives 14
- GREAT DICTATOR, THE - 1940
CHAPLIN, Charles <US> [3]
 Archives 1, 14, 29
- GREAT EXPECTATIONS - 1946
LEAN, David <UK> [2]
 Archives 14, 30
- GREAT TRAIN ROBBERY, THE - 1903
PORTER, Edwin S. <US> [5]
 Archives 16, 17, 33, 33, 36
- GREED - 1924
STROHEIM, Erich Von <US> [14]
 Archives 4, 8, 10, 12, 14, 16, 19, 22, 23, 24, 26, 27, 32, 36
- GRIHAPRAVESHAM (Entering the Home) - 1946
PRASAD, L.V. <ll> [1]
 Archives 14
- GROS BILL, LE - 1949
DELACROIX, René - *BIGRAS, Jean-Yves* <CN> [1]
 Archives 5
- GROSSE FREIHEIT NMR 7, DIE - 1944
KAÜTNER, Helmut <G> [1]
 Archives 10
- GRUPPO DI FAMIGLIA IN UN INTERNO - 1974
VISCONTI, Luchino <IT-FR> [1]
 Archives 2
- GU'ER JIU ZU
 (An Orphan Rescues His Grandfather) - 1923
ZHANG, Shichuan <CC> [1]
 Archives 3
- GUERNICA - 1949
RESNAIS, Alain - *HESSSENS, Robert* <FR> [3]
 Archives 14, 20, 23

GUERRA CONJUGAL (Matrimonial Warfare) - 1974

ANDRADE, Joaquim Pedro de <BL> [1]

Archives 2

GUERRE D'UN SEUL HOMME, LA - 1981

COZARINSKY, Edgardo <FR> [1]

Archives 9

GUERRE DU FEU, LA - 1983

ANNAUD, Jean-Jacques <FR> [1]

Archives 3

GUERRILLA WOMAN - 1950

TOLOSA, Carlos <US> [1]

Archives 34

GUIDE - 1965

ANAND, Vijay <ll> [1]

Archives 14

GULAMI NU PATAN (Fall of Slavery) - 1931

AGARWAL, Shyam Sundar <ll> [1]

Archives 14

GULLIVER'S TRAVELS - 1939

FLEISCHER, David <US> [1]

Archives 33

GUN CRAZY - 1950

LEWIS, Joseph H. <US> [1]

Archives 25

GUNASAGARI - 1953

SIMHA, H.L.N. <ll> [1]

Archives 14

HAGIVA (Hill 24 Ddoesn't Answer) - 1954

DICKINSON, Thorold <IS> [1]

Archives 15

HAI ZI WANG (King of the Children) - 1987

CHEN, Kaige <CC> [1]

Archives 22

HAIL THE CONQUERING HERO I - 1944

STURGES, Preston <US> [2]

Archives 25, 37

HAITI - 1947

DEREN, Maya <US> [1]

Archives 31

HAMLET - 1913

PLUMB, Hay <UK> [1]

Archives 30

HAMLET - 1948

OLIVIER, Laurence <UK> [2]

Archives 4, 32

HAMMETT - 1983

WENDERS, Wim <US> [1]

Archives 30

HAMSIN (Eastern Wind) - 1983

WACHSMANN, Daniel <IS> [1]

Archives 15

HANGMEN ALSO DIE - 1943

LANG, Fritz <US> [2]

Archives 16, 22

HANGSTRAAT - 1926 ??

FRANKEN, Mannus <NE> [1]

Archives 9

HANYO (The Housemaid) - 1960

KIM, Kee-young <KO> [1]

Archives 17

HAQEEQAT (The Reality) - 1964

ANAND, Chetan <ll> [1]

Archives 14

HARD DAY'S NIGHT, A - 1964

LESTER, Richard <UK> [2]

Archives 11, 30

HARE CONDITIONED (Bugs Bunny) - 1945

JONES, Chuck <US> [1]

Archives 33

HARISHCHANDRA - 1943

SARASWATHI <ll> [1]

Archives 14

HARLAN COUNTY, USA - 1976

KOPPLE, Barbara <US> [2]

Archives 3, 23

HARPYA - 1978

SERVAIS, Raoul <BE> [1]

Archives 1

HATSUKUNISHIRASUMERAMIKOTO

(Emperor, the First Ruler of the Realm) - 1973

HARA, Masataka <JA> [1]

Archives 16

HÄXAN (Witchcraft Through the Ages) - 1921

CHRISTENSEN, Benjamin <SW> [3]

Archives 25, 26, 28

HE WHO GETS SLAPPED - 1924

SJÖSTRÖM, Victor <US> [1]

Archives 26

HEARTS OF AGE, THE - 1934

WELLES, Orson - VANCE, William <US> [1]

Archives 18

HEARTS OF THE WORLD - 1918

GRIFFITH, David Wark <US> [2]

Archives 18, 22

HEAT LIGHTNING - 1934

LEROY, Mervyn <US> [1]

Archives 32

HEAVEN AND EARTH

MAGIC FEATURE - 1958-1961

SMITH, Harry <US> [1]

Archives 31

HEBREW MELODY - 1934

LERSKI, Helmar <IS> [1]

Archives 15

HEI PAO SHIJIAN (Black Cannon Incident) - 1985

HUANG, Jianzhong <CC> [1]

Archives 3

HEIMAT - 1984

REITZ, Edgar <GW> [3]

Archives 25, 26, 30

HELAS POUR MOI - 1993

GODARD, Jean-Luc <FR> [1]

Archives 5

HELENE - 1938

EPSTEIN, Marie - BENOIT-LEVY, Jean <FR> [1]

Archives 22

HELL'S HINGES - 1916

HART, William S. - SWICKHARD, Charles <US> [1]

Archives 33

HELLZAPOPPIN' - 1941

POTTER, H.C. <US> [1]

Archives 4

HELP ! - 1965

LESTER, Richard <UK> [1]

Archives 30

HEM HAYU ASAR (They Were Ten) - 1960

BARUCH, Dienar <IS> [1]

Archives 15

HENRI MATISSE - 1951

CAMPEAUX, F. <FR> [1]

Archives 9

HENRY V - 1944

OLIVIER, Laurence <UK> [4]

Archives 3, 14, 15, 30

HERR ARNES PENGAR (The Treasure of Arne) - 1919

STILLER, Mauritz <SW> [2]

Archives 22, 28

HERZOG BLAUBARTS BURG - 1964

POWELL, Michael <GW> [1]

Archives 30

HETS (Torment) - 1944

SJÖBERG, Alf <SW> [1]

Archives 28

HEUTE NACHT ODER NIE - 1972

SCHMID, Daniel <SZ> [1]

Archives 29

HI-FI - 1987

BLAZHEVSKI, Vladimir <ME> [1]

Archives 19

HIDE AND SEEK - 1980

WOLMAN, Dan <IS> [1]

Archives 15

HIELEROS DEL CHIMBORAZO, LOS - 1980

GUAYASAMIN, Gustavo - GUAYASAMIN, Igor <EC> [1]

Archives 6

HIGH HOPES - 1988

LEIGH, Mike <UK> [1]

Archives 30

HIGH NOON - 1952

ZINNEMANN, Fred <US> [1]

Archives 15

HIGH WIND IN JAMAICA, A - 1965

MACKENDRICK, Alexander <US> [1]

Archives 25

HIJA DE JUAN SIMON, LA - 1935

SÁENZ DE HEREDIA, José Luis <SP> [1]

Archives 26

HIMMEL ÜBER BERLIN, DER - 1987

WENDERS, Wim <GW> [3]

Archives 14, 34, 34

HIRONDELLE ET LA MESANGE, L' - 1920-83

ANTOINE, André, - COLPI, Henri <FR> [2]

Archives 9, 25

HIROSHIMA MON AMOUR - 1959

RESNAIS, Alain <FR-JA> [10]

Archives 2, 7, 9, 14, 26, 27, 30, 33, 34, 34

HISTOIRE DE DETECTIVE - 1929

DEKEUKELEIRE, Charles <BE> [1]

Archives 1

HISTOIRE DE VENT, UNE - 1988

IVENS, Joris - LORIDAN, Marceline <FR> [2]

Archives 14, 28

- HISTORIAS DE LA RADIO - 1955
SÁENZ DE HEREDIA, José Luis <SP> [1]
 Archives 26
- HITLER, EIN FILM AUS DEUTSCHLAND - 1977
SYBERBERG, Hans-Jürgen <GW> [3]
 Archives 1, 2, 14
- HITORI MUSUKO (The Only Son) - 1930
OZU, Yasujiro <JA> [1]
 Archives 14
- HÖHENFEUER - 1985
MURER, Fredi <SZ> [2]
 Archives 2, 29
- HOLIDAY - 1938
CUKOR, George <US> [1]
 Archives 14
- HOLLYWOOD REVUE OF 1929, THE - 1929
RIESNER, Charles F. <US> [1]
 Archives 30
- HOMBRE VA POR EL CAMINO, UN - 1949
MUR OTI, Manuel <SP> [1]
 Archives 26
- HOMME QUI PLANTAIT DES ARBRES, L' - 1987
BACK, Frédéric <CN> [1]
 Archives 5
- HONEYMOON KILLERS, THE - 1970
KASTLE, Leonard <US> [1]
 Archives 22
- HONG GAOLIANG (Red Sorghum) - 1988
ZHANG, Yimou <CC> [1]
 Archives 3
- HOR BALEVNA (A Hole in the Moon) - 1964
ZOHAR, Uri <IS> [1]
 Archives 15
- HORA DE LOS HORNOS, LA - 1968
SOLANAS, Fernando - GETINO, Octavio <AG> [5]
 Archives 14, 17, 28, 34, 36
- HORA E VEZ DE AUGUSTO MATRAGA, A
 (The Time and Hour of Augusto Matraga) - 1965
SANTOS, Roberto <BL> [1]
 Archives 2
- HORS JEU - 1976
SCHWIZGUEBEL <SZ> [1]
 Archives 29
- HOSPITAL - 1970
WISEMAN, Frederick <US> [2]
 Archives 14, 30
- HOTEL DES INVALIDES - 1952
FRANJU, Georges <FR> [3]
 Archives 14, 29, 30
- HOTEL ELECTRICO, EL - 1908
CHOMÓN, Segundo de <SP> [1]
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- HOTEL TERMINUS - 1988
OPHULS, Marcel <US> [1]
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- HOUSE - 1955
EAMES, Charles - EAMES, Ray <US> [1]
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- HOUSE BY THE RIVER - 1950
LANG, Fritz <US> [1]
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- HOUSE OF BAMBOO, THE - 1955
FULLER, Samuel <US> [1]
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- HOUSING PROBLEMS - 1935
ANSTEY, Edgar - ELTON, Arthur <UK> [1]
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- HOW GREEN WAS MY VALLEY - 1941
FORD, John <US> [1]
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- HOW MEN PROPOSED - 1913
WEBER, Lois <US> [1]
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- HOWARDS END - 1992
IVORY, James <UK> [1]
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- HOWRAH BRIDGE - 1958
SAMANTA, Shakti <IL> [1]
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- HUANG TUDI (Yellow Earth) - 1984
CHEN, Kaige <CC> [2]
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GIL, Rafael <SP> [1]
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- HUGO OCH JOSEPHIN (Hugo and Josephin) - 1967
GREDE, Kjell <SW> [1]
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- HUNGRY HEARTS - 1922
HOPPER, E. Mason <US> [1]
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HUNTERWALI (The Lady with the Whip) - 1935

WADIA, Homi <Il> [1]

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HUOSHAO HONGLIAN SI

(Burning of the Honglian Temple) - 1928

ZHANG, Shichuan <CC> [1]

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HURDES, LAS - 1932

BUÑUEL, Luis <SP> [13]

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HUSAR DE LA MUERTE, EL - 1925

SIENNA, Pedro <CL> [1]

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HWABUN (The Flower Pot) - 1972

HA, Kil-chong <KO> [1]

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HYONHAETAN-UN ALGO ITDA

(The Story Disclosed by the Hyonhae-tan) - 1961

KIM, Kee-Young <KO> [1]

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HYPOTHESE DU TABLEAU VOLE, L' - 1977-78

RUIZ, Raul <FR> [3]

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I AM TWENTY - 1967

SHASTRI, S.N.S. <Il> [1]

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I KNOW WHERE I'M GOING - 1945

POWELL, Michael - PRESSBURGER, Emeric <UK> [2]

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I SAENGYONG DAHADOROK

(Until My Life Ends) - 1960

SHIN, Sang-ok <KO> [1]

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I'M ALL RIGHT JACK - 1959

BOULTING, John <UK> [1]

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I'VE ALWAYS LOVED YOU - 1946

BORZAGE, Frank <US> [3]

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ICH WAR 19 - 1967

WOLF, Konrad <GE> [1]

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ICI ET AILLEURS - 1977

GODARD, Jean-Luc - MIEVILLE, Anne-Marie <FR-SZ> [3]

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IDADE DA TERRA, A (The Age of the Earth) - 1981

ROCHA, Glauber <BL> [1]

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IDEE, L' - 1934

BARTOSCH, Berthold <FR> [1]

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IDENTIFICAZIONE DI UNA DONNA - 1982

ANTONIONI, Michelangelo <IT-FR> [1]

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IDI I SMOTRI (Come and See) - 1984

KLIMOV, Elem <UR> [1]

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IF ... - 1968

ANDERSON, Lindsay <UK> [1]

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IHMISSET SUVIYÖSSÄ

(People in the Summer Night) - 1948

VAALA, Valentin <F> [1]

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IKIRU (Living) - 1952

KUROSAWA, Akira <JA> [4]

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ILE AU TRESOR, L' - 1987

RUIZ, Raul <PO-FR-US> [1]

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ILHA DOS AMORES, A (The Island of Loves) - 1982

ROCHA, Paulo <PO> [1]

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ILLEGALS, THE - 1947

MEYER, Levin <IS> [1]

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STAIKOV, Lyudmil <BU> [1]

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ILS ETAIENT NEUF CELIBATAIRES - 1939

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IM LAUF DER ZEIT - 1976

WENDERS, Wim <GW> [3]

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IMAGES D'OSTENDE - 1929-30

STORCK, Henri <BE> [1]

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IMITATION OF LIFE - 1934

STAHL, John M. <US> [1]

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IMITATION OF LIFE - 1959

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IMJA UPNUN NARUTBAE

(A Boat without Its Boatman) - 1932

LEE, Kyu-hwan <K> [1]

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IMMENSEE - 1943

HARLAN, Veit <G> [1]

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IMMIGRANT, THE - 1917

CHAPLIN, Charles <US> [1]

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IN DER FREMDE - 1967

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ROSSELLINI, Roberto <IT-FR> [3]

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SUKHDEV, Singh Sandhu <ll> [1]

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INDIA SONG - 1975

DURAS, Marguerite <FR> [3]

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INDIANA JONES AND THE LAST CRUSADE - 1989

SPIELBERG, Steven <US> [1]

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INDUSTRIAL BRITAIN - 1931

FLAHERTY, Robert - ELTON, Arthur <UK> [1]

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INÊS DE CASTRO - 1945

BARROS, Leitão de <PO> [1]

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INGMARSARVET (The Ingmar Inheritance) - 1925

MOLANDER, Gustav <SW> [1]

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INHUMAINE, L' - 1923

L'HERBIER, Marcel <FR> [1]

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INNISFREE - 1990

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VISCONTI, Luchino <IT> [3]

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INNOCENTS, THE - 1961

CLAYTON, Jack <UK> [1]

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INOCÊNCIA (Innocence) - 1982

LIMA JR., Walter <BL> [1]

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INTOLERANCE - 1916

GRIFFITH, David Wark <US> [18]

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INUNDADOS, LOS - 1962

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IRON HORSE, THE - 1924

FORD, John <US> [1]

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ISADORA - 1966

REISZ, Karel <UK> [1]

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IT ALWAYS RAINS ON SUNDAYS - 1947

HAMER, Robert <UK> [1]

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IT HAPPENED HERE - 1964

BROWNLOW, Kevin - MOLLO, Andrew <UK> [1]

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IT HAPPENED ONE NIGHT - 1934

CAPRA, Frank <US> [2]

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IT'S A GIFT - 1934

MCLEOD, Norman Z. <US> [1]

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IT'S A WONDERFUL LIFE - 1946

CAPRA, Frank <US> [1]

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ITALIAN, THE - 1915

BARKER, Reginald - BEBAN, George - INCE, Thomas H. <US> [1]

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- IVAN GROZNYI (Ivan the Terrible) - 1945-47
EISENSTEIN, Sergei M. <UR> [12]
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- IVANOVO DETSTVO (Ivan's Childhood) - 1962
TARKOVSKY, Andrei <UR> [1]
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- IWASHIGUMO (The Summer Clouds) - 1958
NARUSE, Mikio <JA> [1]
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- J.A. MARTIN, PHOTOGRAPHE - 1976
BEAUDIN, Jean <CN> [1]
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- J.B.H. WADIA ACTUALITIES - 1933-1942
WADIA, Jamshed <Il> [1]
 Archives 14
- JÄÄKÄRIN MORSIAN (The Infantryman's Bride) - 1931
KAARNA, Kalle <FI> [1]
 Archives 7
- JAG AR NYFIKEN - GUL (I'm Curious - Yellow) - 1967
SJÖMAN, Vilgot <SW> [1]
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- JAGATHALA PRATHABAN - 1944
NAIDU, S.M.S. <Il> [1]
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- JAGD NACH DEM TODE, DIE - 1920-1921
GERHARDT, Karl <G> [1]
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- JAGTE RAHO (Stay Awake / Under Cover of Night) - 1957
MITRA, Sambhu - *MAITRA, Amit* <Il> [1]
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- JAIME - 1973
REIS, António <PO> [1]
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- JALSAGHAR (The Music Room) - 1958
RAY, Satyajit <Il> [2]
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- JAMAI BABU (Our Son-in-law) - 1931
DAS, Kalipada <Il> [1]
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- JARDINES COLGANTES - 1993
LLORCA, Pablo <SP> [1]
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- JASSY - 1947
KNOWLES, Bernard <UK> [1]
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- JAZZ ON A SUMMER'S DAY - 1958
STERN, Bert <US> [1]
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- JAZZ SINGER, THE - 1927
CROSLAND, Alan <US> [5]
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- JEAN SIBELIUS KODISSAAN
 (Jean Sibelius at Home) - 1927
AHO - SOLDAN <FI> [1]
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- JEANNE DIELMAN, 23 QUAI DU COMMERCE,
 1080 BRUXELLES - 1974
AKERMAN, Chantal <BE> [2]
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- JEEVITHA NAUKA (Life Is a Boat) - 1951
VENBU, K. <Il> [1]
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- JERICO - 1991
LAMATA, Luis Alberto <VE> [1]
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- JET PILOT - 1950-57
STERNBERG, Josef Von <US> [1]
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- JETEE, LA - 1962
MARKER, Chris <FR> [3]
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- JEUX DE REFLETS ET DE LA VITESSE - 1923
CHOMETTE, Henri <FR> [1]
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- JEWEL THIEF - 1967
ANAND, Vijay <Il> [1]
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- JEZEBEL - 1938
WYLER, William <US> [1]
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- JHANAK JHANAK PAYAL BAJE
 (The Tinkling of Anklets) - 1955
SHANTARAM, Vankudre <Il> [1]
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- JHANSI KI RANI (The Tiger and the Flame) - 1953
MODI, Sohrab <Il> [1]
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- JIGOKUMON (Gate of Hell) - 1953
KINUGASA, Teinosuke <JA> [1]
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JINSEI GEKIJO, HISHAKAKU

(*Hishakaku, An Episode of the "Jinsei Gekijo" Saga*) - 1963
SAWAMURA, Tadashi <JA> [1]
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JOE ALBANY... A JAZZ LIFE - 1980

LANGER, Carole <US> [1]
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JOGAN (The Wandering Minstrel) - 1950

SHARMA, Kidar <Il> [1]
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JOGO DA VIDA (The Game of Life) - 1976

CAPOVILLA, Maurice <BL> [2]
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JOHNNY GOT HIS GUN - 1971

TRUMBO, Dalton <US> [1]
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JOHNNY GUITAR - 1954

RAY, Nicholas <US> [3]
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JOLI MAI, LE - 1963

MARKER, Chris <FR> [2]
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JOUR DE FETE - 1949

TATI, Jacques <FR> [1]
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JOURNAL D'UN CURE DE CAMPAGNE, LE - 1950

BRESSON, Robert <FR> [5]
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JOURNAL D'UNE FEMME

DE CHAMBRE, LE - 1964

BUÑUEL, Luis <FR> [1]
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JOURS TRANQUILLES A CLICHY - 1989

CHABROL, Claude <FR> [1]
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JUAN DE LA CALLE - 1941

RIVERO <VE> [1]
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JUBILEE - 1978

JARMAN, Derek <UK> [1]
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JUDES, EL (The Judas) - 1952

IQUINO, Ignasi F. <SP> [1]
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JUDEX - 1916

FEUILLADE, Louis <FR> [1]
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JUDITH OF BETHULIA - 1913

GRIFFITH, David Wark <US> [1]
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JUEVES MILAGRO, LOS - 1957

BERLANGA, Luis Garcia <SP> [1]
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JUHA - 1937

TAPIOVAARA, Nyrki <FI> [1]
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JUKTI TAKKO AAR GAPPO (Reason, Debate and a Story) - 1974

GHATAK, Ritwik <Il> [1]
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JULES ET JIM - 1961

TRUFFAUT, François <FR> [4]
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JULIO COMIENZA EN JULIO - 1978

CAIOZZI, Silvio <CL> [1]
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JUNGE TÖRLESS, DER-1966

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JUNGLE BOOK - 1942

KORDA, Zoltan <US> [1]
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JUNGLE BOOK, THE - 1967

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JUNGLEE (Uncouth) - 1961

MUKHERJEE, Subodh <Il> [1]
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KABINETT DES DR. CALIGARI, DAS - 1919

WIENE, Robert <G> [25]
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KACHA DEVAYANI - 1938

RAMANANDA, A.V. <Il> [1]
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KAGAZ KE PHOOL (Paper Flowers)-1959

DUTT, Guru <Il> [2]
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KAGIRINAKI ZENSHIN (Unending Advance) 1937

UCHIDA, Tomu <JA> [1]
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KAHDEKSAN SURMANLUOTIA

(Eight Deadly Shots) - 1972

NISKANEN, Mikko <FI> [1]
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- KAJASTUS (Dawn) - 1930
HAARTMAN, Carl Von <FI> [1]
 Archives 7
- KALIYA MARDAN (The Slaying of Kaliya) - 1919
PHALKE, D.G. <IL> [1]
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- KALPANA (Imagination) - 1948
SHANKAR, Uday <IL> [1]
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- KALPIKI LIRA (The Counterfeit Sovereign) - 1955
TZAVELLAS, Georges <GR> [1]
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- KAMERADSCHAFT - 1931
PABST, Georg Wilhelm <G> [1]
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- KAMPFENDE HERZEN - 1920-1921
LANG, Fritz <G> [1]
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- KANCHANJUNGHAN - 1962
RAY, Satyajit <IL> [1]
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- KAOS - 1984
TAVIANI, Paolo - TAVIANI, Vittorio <IT> [1]
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- KARL XII - 1925
BRUNIUS, John W. <SW> [1]
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- KARLEKSHISTORIA, EN (A Swedish Love Story) - 1970
ANDERSSON, Roy <SW> [1]
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- KARMA (Fate) - 1933
RAI, Himansu <IL> [1]
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- KASHIMA PARADISE - 1971
DESWARTE, Benie - LE MASSON, Yann <FR> [1]
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- KATMAUL (A Girl From Fishing Village) - 1965
KIM, Soo-young <KO> [1]
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- KAZDY DEN ODVAHU (Courage for Every Day) - 1964
SCHORM, Evald <CS> [1]
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- KEKEC (Trapped by the Giant) - 1951
GALE, Joze <SL> [1]
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- KERMESSE HEROIQUE, LA - 1935
FEYDER, Jacques <FR> [1]
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- KES - 1969
LOACH, Kenneth <UK> [1]
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- KHAYAL GATHA (The Khayal Saga) - 1988
SHAHANI, Kumar <IL> [1]
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- KHEDDA OPERATIONS IN MYSORE - Unknown
Unknown <IL> [1]
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- KID, THE - 1920
CHAPLIN, Charles <US> [1]
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- KILAS, O MAU DA FITA
 (Kilas, the Bad of the Picture) - 1981
COSTA, José Fonseca e <PO> [1]
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- KIND HEARTS AND CORONETS - 1949
HAMER, Robert <UK> [1]
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- KIND OF LOVING, A - 1962
SCHLESINGER, John <UK> [1]
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- KINEETTISIÄ KUVIA (Cinetic Images) - 1962
RUUTSALO, Eino <FI> [1]
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- KING KONG - 1933
SCHOEDSACK, Ernest B. - COOPER, Merian C. <US> [2]
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- KING LEAR - 1971
KOZINCEV, Grigori <UR> [1]
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- KING LEAR - 1988
GODARD, Jean-Luc <FR> [1]
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- KING OF COMEDY, THE - 1983
SCORSESE, Martin <US> [1]
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- KING OF KINGS - 1927
DE MILLE, Cecil B. <US> [1]
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- KINO PRAVDA - 1922-25
VERTOV, Dziga <UR> [1]
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KINODNEVIK GLUMOVA (Glumov's Diary) - 1923
EISENSTEIN, Sergei M. <UR> [1]
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KINOGLAZ (Cinema Eye) - 1924
VERTOV, Dziga <UR> [1]
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KISMET (Fate) - 1943
MUKHERJEE, Gyan <II> [1]
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KISS BEFORE DYING, A - 1956
OSWALD, Gerd <US> [1]
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KISS ME, STUPID - 1964
WILDER, Billy <US> [1]
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KIT CARSON - 1903
MC CUTCHEON, Wallace <US> [1]
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KKUM (Dream) - 1955
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KLASSENVERHÄLTNISSE - 1984
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KLEIDER MACHEN LEUTE - 1940
KAÜTNER, Helmut <G> [1]
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KLINKAART, DE - 1956
MEYER, Paul <BE> [2]
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KLOCKORNA I GAMLA STAN
(Bells of the Old Town) - 1946
HYLTEN-CAVALLIUS, Ragnar <SW> [1]
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KLYATVA (The Vow) - 1946
CHIAURELI, Michail <UR> [1]
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KO TO TAMO PEVA ?
(Who's Singing Over There) - 1981
SIJAN, Slobodan <YU> [1]
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KOLEDNIKI - 1967
BADJURA, Metod <SL> [1]
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KOLIBELNAYA (Lullaby) - 1937
VERTOV, Dziga <UR> [1]
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KOMAL GANDHAR (E-flat) - 1961
GHATAK, Ritwik <II> [2]
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KOMISARIO PALMUN EREHDYS
(Inspector Palmu's Error) - 1960
KASSILA, Matti <FI> [1]
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KOMISSAR (Commissar) - 1966
ASKOLDOV, Alexander <UR> [1]
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KOMPOSITION IN BLAU - 1935
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(The Prosecutor and Woman Teacher) - 1948
YUN, Dae-ryong <KO> [1]
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KONEC SANKT-PETERBURGA
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KONGRESS TANZT, DER (French version) - 1931
CHARELL, Eric <FR> [1]
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KOPYTEM SEM, KOPYTEM TAM
(Tainted Horseplay) - 1989
CHYTILOVÁ, Vera <CS> [1]
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KÖRKARLEN (The Stroke of Midnight) - 1921
SJÖSTRÖM, Victor <SW> [2]
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KOSHIKEI (Death by Hanging) - 1968
OSHIMA, Nagisa <JA> [1]
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KOSKENLASKIJAN MORSIAN
(The Logroller's Bride) - 1922
KARU, Erkki <FI> [1]
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KOYAANISQATSI - 1983
REGGIO, Godfrey <US> [3]
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KRISHNAKANTAR WILL (Krishnakanta's Will) - 1932
BANERJEE, Jyotish <II> [1]
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KRZYSTOF PENDERECKI - 1966
ZANUSSI, Krzysztof <PL> [1]
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- KUHLE WAMPE - 1932
DUDOW, Slatan <G> [1]
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- KULKURIN VALSSI (The Vagabond Waltz) - 1941
SAAKKA, Taiva <FI> [1]
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- KUMMATTY (The Bogeyman) - 1979
ARAVINDAN, Govindan <IL> [1]
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- KUMONOSU-JO (Throne of Blood) - 1957
KUROSAWA, Akira <JA> [2]
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- KUN ISÄLLÄ ON HAMMASSÄRKY
 (When Father Has Toothache) - 1923
KARU, Erkki <FI> [1]
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- KUN TAIVAS PUTOAA (When Heavens Fall) - 1972
JARVA, Risto <FI> [1]
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- KUNG SHAN LING YU (Raining in the Mountains) - 1978
HU, King <HK> [1]
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- KUNKU (The Unexpected) - 1937
SHANTARAM, Vankudre <IL> [1]
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- KURUKSHETRA - 1933
YADAV, Balasaheb <IL> [1]
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- KURUM-UN HULLODO (The Clouds) - 1959
YOO, Hyun-mok <KO> [1]
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- KURUTTA IPPEIJI (A Page of Madness) - 1927
KINUGASA, Teinosuke <JA> [3]
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- KURUTTA KAJITSU (Crazy Fruit) - 1956
NAKAHIRA, Ko <JA> [1]
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- KUVIA SUOMEN SUURIRUHTINASKUNNASTA
 (Pictures from the Grand Duchy of Finland of the Russian
 Empire) - 1906-1913
ATELIER APPOLO <FI> [1]
 Archives 7
- KVARTERET KORPEN (Raven's End) - 1963
WIDERBERG, Bo <SW> [1]
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- KWAIDAN - 1964
KOBAYASHI, Masaki <JA> [2]
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- LADO OSCURO DEL CORAZÓN, EL - 1991
SUBIELA, Eliseo <AG> [1]
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- LADRI DI BICICLETTA - 1948
DE SICA, Vittorio <IT> [17]
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- LADY FROM SHANGHAI, THE - 1948
WELLES, Orson <US> [1]
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- LADY IN THE LAKE, THE - 1945
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- LADY WINDERMERE'S FAN - 1926
LUBITSCH, Ernst <GE> [1]
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- LADY, THE - 1925
BORZAGE, Frank <US> [1]
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- LADYKILLERS, THE - 1955
MACKENDRICK, Alexander <UK> [1]
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- LAKHACHI GOSHTA
 (A Tale of One Lakh Rupees) - 1952
PARANJAPE, Raja <IL> [1]
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- LAL HAVELI (The Red Mansion) - 1944
LALL, Kunj Bihari <IL> [1]
 Archives 14
- LAL-E-YAMAN (The Pride of Yemen) - 1933
WADIA, Jamshed <IL> [1]
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- LAND O'LIZARDS - 1916
BORZAGE, Frank <US> [1]
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- LAND OF PROMISE - 1934-1935
LEMAN, Juda <IS> [1]
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- LAND, THE - 1942
FLAHERTY, Robert <US> [1]
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- LANGSHAN DIEXUE JI (Blood on Wolf Mountain) - 1936
FEI, Mu <CC> [1]
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- LANKA DAHAN (Lanka Aflame) - 1917
PHALKE, D.G. <ll> [1]
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- LAOGONG AIQING (Labourer's Love) - 1922
ZHANG, Shichuan <CC> [1]
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- LAST COMMAND, THE - 1928
STERNBERG, Josef Von <US> [1]
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- LAST FLIGHT, THE - 1931
DIETERLE, William <US> [1]
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- LAST JOURNEY, THE - 1935
VORHAUS, Bernard <UK> [1]
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- LAST OF THE BLUE DEVILS, THE - 1979
RICKER, Bruce <US> [1]
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- LAST OF THE PAGANS - 1935
THORPE, Richard <US> [1]
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- LAST TEMPTATION OF CHRIST, THE - 1988
SCORSESE, Martin <US> [1]
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- LAST WALTZ, THE - 1978
SCORSESE, Martin <US> [1]
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- LAWRENCE OF ARABIA - 1962
LEAN, David <UK> [2]
Archives 10, 30
- LEAVE HER TO HEAVEN - 1946
STAHL, John M. <US> [1]
Archives 22
- LEBEN EINES TITANEN, DAS - 1940
OERTEL, Curt - LYFORD, Richard <G> [1]
Archives 33
- LEBENDE LEICHNAM, DER - 1928
OZEP, Fedor <G/UR> [1]
Archives 12
- LEBENSZEICHEN - 1967
HERZOG, Werner <GW> [2]
Archives 14, 37
- LEJOS DE LOS ÁRBOLES
(Far from the Trees) - 1965-1970
ESTEVA, Jacinto <SP> [1]
Archives 25
- LEÓN DE LA SIERRA MORENA - 1927
TORRES, Contreras <MX/SP> [1]
Archives 20
- LEONARDUV DENIK (Leonardo's Diary) - 1974
SVANKMAJER, Jan <CZ> [1]
Archives 5
- LETJAT ZHURAVLI (The Cranes Are Flying) - 1957
KALATOZOV, Michail <UR> [1]
Archives 23
- LETTER FROM AN UNKNOWN WOMAN - 1948
OPHULS, Max <US> [5]
Archives 14, 25, 26, 27, 37
- LETTRE DE SIBERIE - 1958
MARKER, Chris <FR> [2]
Archives 15, 30
- LETZTE CHANCE, DIE - 1945
LINDTBERG, Leopold <SZ> [1]
Archives 29
- LETZTE MANN, DER - 1924
MURNAU, Friedrich Wilhelm <G> [9]
Archives 7, 12, 22, 23, 25, 27, 29, 30, 37
- LICHTSPIEL OPUS 1 - 1921
RUTTMANN, Walter <G> [1]
Archives 30
- LICHTSPIELE, SCHWARTZ-WEISS-GRAU - 1930
MOHOLY-NAGY, Laszlo <G> [1]
Archives 12
- LIEBE - 1926
CZINNER, Paul <G> [1]
Archives 9
- LIEBE IST KÄLTER ALS DER TOD - 1969
FASSBINDER, Rainer Werner <GW> [1]
Archives 11
- LIEBELEI - 1932
OPHULS, Max <G> [2]
Archives 9, 30
- LIECHANG ZHASA (On the hunting ground) - 1985
TIAN, Zhuangzhuang <CC> [1]
Archives 3
- LIFE ACCORDING TO AGFA - 1992
DAYAN, Assi <IS> [1]
Archives 15

- LIFE AND DEATH OF COLONEL BLIMP, THE - 1943
POWELL, Michael - PRESSBURGER, Emeric <UK> [3]
 Archives 14, 26, 30
- LIFE CLASSES - 1987
MACGILLIVRAY, William D. <CN> [1]
 Archives 5
- LIFE HISTORY OF THE ONION, THE - 1944
FIELD, Mary <UK> [1]
 Archives 30
- LIFE OF AN AMERICAN FIREMAN - 1902
PORTER, Edwin S. <US> [1]
 Archives 33
- LIFE OF MOSES, THE - 1910
BLACKTON, J. Stuart <US> [1]
 Archives 33
- LILIOM - 1934
LANG, Fritz <FR> [3]
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- LILITH - 1964
ROSSEN, Robert <US> [1]
 Archives 22
- LIMELIGHT - 1952
CHAPLIN, Charles <US> [1]
 Archives 14
- LIMITE (Limit) - 1930
PEIXOTO, Mário <BL> [3]
 Archives 2, 25, 36
- LINES VERTICAL - 1962
MCLAREN, Norman <CN> [1]
 Archives 5
- LINJIA PUZI (The Lin Family Shop) - 1959
SHUI, Hua <CC> [1]
 Archives 3
- LIRA DO DELÍRIO, A (Lyre of Delirium) - 1978
LIMA JR., Walter <BL> [1]
 Archives 2
- LISBOA, CRÓNICA ANEDÓTICA (Lisbon, a Chronicle of Events) - 1929
BARROS, Leitão de <PO> [1]
 Archives 22
- LISTEN TO BRITAIN - 1942
JENNINGS, Humphrey - MCALLISTER, Stewart <UK> [5]
 Archives 4, 14, 26, 30, 33
- LITTLE MISS HOOVER - 1918
ROBERTSON, John S. <US> [1]
 Archives 32
- LO MÁS SUBLIME - 1927
PONSA, Enrique <SP> [1]
 Archives 25
- LOBOS, OS (The Wolves) - 1923
RINO LUPO <PO> [1]
 Archives 22
- LOCURA DE AMOR - 1948
ORDUÑA, Juan de <SP> [1]
 Archives 26
- LODGER, THE - 1926
HITCHCOCK, Alfred <UK> [2]
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- LOIN DU VIETNAM - 1967
GODARD - RESNAIS - MARKER - VARDA - LELOUCH - KLEIN - IVENS <FR> [2]
 Archives 1, 14
- LOLA - 196
DEMY, Jacques <FR> [1]
 Archives 9
- LOLA MONTÈS - 1955
OPHULS, Max <FR-GW> [4]
 Archives 14, 22, 23, 26
- LOLITA - 1962
KUBRICK, Stanley <UK> [2]
 Archives 22, 30
- LONELINESS OF THE LONG DISTANCE RUNNER, THE - 1962
RICHARDSON, Tony <UK> [1]
 Archives 27
- LONESOME - 1928
FEJOS, Paul <US> [1]
 Archives 26
- LONG GRAY LINE, THE - 1955
FORD, John <US> [1]
 Archives 26
- LOOKS AND SMILES - 1981
LOACH, Kenneth <UK> [1]
 Archives 1
- LOON'S NECKLACE, THE - 1948
CRAWLEY, Budge <CN> [1]
 Archives 4
- LOUIS LUMIERE - 1964-69
ROHMER, Eric <FR> [1]
 Archives 26
- LOUISIANA STORY - 1948
FLAHERTY, Robert <US> [4]
 Archives 14, 17, 30, 33

- LOVE AFFAIR - 1939
MCCAREY, Leo <US> [1]
 Archives 22
- LOVE ON THE WING - 1939
MCLAREN, Norman <UK> [1]
 Archives 30
- LUCIANO - 1962
BALDI, Gian Vittorio <IT> [1]
 Archives 5
- LUCK OF GINGER COFFEY, THE - 1964
KERSHNER, Irvin <CN/US> [1]
 Archives 4
- LUDWIG: REQUIEM FÜR EINEN
 JUNGFRÄULICHEN KÖNIG - 1972
SYBERBERG, Hans-Jürgen <GW> [2]
 Archives 14, 26
- LUGAR DO MORTO, O (The Dead Man's Seat) - 1984
VASCONCELOS, António-Pedro <PO> [1]
 Archives 22
- LUGAR SIN LIMITES, EL - 1978
RIPSTEIN, Arturo <MX> [1]
 Archives 1
- LUOTUO XIANGZI (Rickshaw Boy) - 1982
LING, Zifeng <CC> [1]
 Archives 3
- LUST FOR LIFE - 1956
MINNELLI, Vincente <US> [2]
 Archives 18, 26
- M. BUTTERFLY - 1993
CRONENBERG, David <US> [1]
 Archives 22
- M, EINE STADT SUCHT EINEN MÖRDER - 1931
LANG, Fritz <G> [9]
 Archives 5, 7, 14, 18, 22, 26, 28, 29, 30
- MA NUIT CHEZ MAUD - 1969
ROHMER, Eric <FR> [1]
 Archives 9
- MAA (Mother) - 1952
ROY, Bimal <Il> [1]
 Archives 14
- MAA ON SYNTINEN LAULU
 (Earth Is Our Sinful Song) - 1973
MOLLBERG, Rauni <FI> [1]
 Archives 7
- MABU (The Horse of Coachman) - 1961
KANG, Dae-jin <KO> [1]
 Archives 17
- MACBETH - 1971
POLANSKI, Roman <UK> [1]
 Archives 36
- MACU, LA MUJER DEL POLICIA - 1987
HOOGESTEIJN, Solveig <VE> [1]
 Archives 36
- MADAME DE... - 1953
OPHULS, Max <FR> [2]
 Archives 14, 26
- MADAME DUBARRY - 1919
LUBITSCH, Ernst <G> [2]
 Archives 14, 29
- MADAMU TO NYOBO
 (The Neighbor's Wife and Mine) - 1931
GOSHO, Heinosuke <JA> [1]
 Archives 16
- MÄDCHEN IRENE, DAS - 1936
SCHÜNZEL, Reinhold <G> [1]
 Archives 22
- MADHUMATI - 1958
ROY, Bimal <Il> [1]
 Archives 14
- MADONNA OF THE SEVEN MOONS - 1945
CRABTREE, Arthur <UK> [1]
 Archives 26
- MAESTRO DE ESGRIMA, EL - 1992
OLEA, Pedro <SP> [1]
 Archives 26
- MAGICIEN, LE - 1897
MELIES, Georges <FR> [1]
 Archives 14
- MAGNIFICENT AMBERSONS, THE - 1942
WELLES, Orson <US> [4]
 Archives 5, 14, 25, 27
- MAGNUM BEGYNASIUM BRUXELLEENSE - 1978
LEHMAN, Boris <BE> [1]
 Archives 1
- MAGOS TIS ATHINAS (Sorcerers of Athens) - 1922-1932
MADRAS, Achilleas <GR> [1]
 Archives 13
- MAHAL (The Mansion) - 1949
AMROHI, Kamal <Il> [1]
 Archives 14
- MAHANAGAR (The Big City) - 1963
RAY, Satyajit <Il> [1]
 Archives 14

MAHARANI YESUBAI (Queen Yesubai) - 1954

PENDHARKAR, Bhalji <ll> [1]

Archives 14

MAHATMA - 1968

JHAVERI, Vitthalbhai <ll> [1]

Archives 14

MAHATMA PHULE (Phule) - 1954

ATRE, Acharya <ll> [1]

Archives 14

MAINE PYAR KIYA (I Have Fallen in Love) - 1989

BARJATYA, Sooraj <ll> [1]

Archives 14

MAITRE DE MUSIQUE, LE - 1989

CORBIAU, Gérard <BE> [1]

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MAITRES FOUS, LES - 1955

ROUCH, Jean <FR> [2]

Archives 9, 29

MAJOR AND THE MINOR, THE - 1942

WILDER, Billy <US> [1]

Archives 22

MALEN'KAJA VERA (Little Vera) - 1987

PICHUL, Vasilij <UR> [1]

Archives 23

MALIBRAN, LA - 1943

GUITRY, Sacha <FR> [1]

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MALINA - 1992

SCHROETER, Werner <G> [1]

Archives 22

MALLESHWARI - 1951

REDDI, Bommireddi Narasimha <ll> [1]

Archives 14

MALTESE FALCON, THE - 1941

HUSTON, John <US> [4]

Archives 14, 33, 33, 36

MALU TIANSHI (Street Angel) - 1937

YUAN, Muzhi <CC> [1]

Archives 3

MALVALOCA - 1926

PEROJO, Benito <SP> [1]

Archives 26

MAMAN ET LA PUTAIN, LA - 1973

EUSTACHE, Jean <FR> [2]

Archives 9, 29

MAN DIE ZIJN HAAR KORT LIET KNIPPEN, DE

(The Man With a Shaven Head) - 1966

DELVAUX, André <BE> [3]

Archives 1, 25, 29

MAN I KILLED, THE - 1932

LUBITSCH, Ernst <US> [1]

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MAN IN GREY, THE - 1943

ARLISS, Leslie <UK> [1]

Archives 30

MAN OF ARAN - 1934

FLAHERTY, Robert <UK> [10]

Archives 2, 13, 14, 17, 23, 27, 29, 34, 35, 36

MAN WHO KNEW TOO MUCH, THE - 1934

HITCHCOCK, Alfred <US> [1]

Archives 6

MAN WHO LAUGHS, THE - 1928

LENI, Paul <US> [1]

Archives 26

MAN WHO SHOT LIBERTY VALANCE, THE - 1962

FORD, John <US> [1]

Archives 27

MAN WHO WOULD BE KING, THE - 1975

HUSTON, John <US> [1]

Archives 14

MAN'S CASTLE - 1933

BORZAGE, Frank <US> [2]

Archives 8, 26

MANCHU (Late Autumn) - 1966

LEE, Man-hee <KO> [1]

Archives 17

MANDALA (Two Monks) - 1981

IM, Kwon-taek <KO> [1]

Archives 17

MANGALA GAURI (Auspicious Goddess) - 1953

SUNDARAM, Tiruchengodu Ramalinga <ll> [1]

Archives 14

MANNEN PA TAKET (The Man on the Roof) - 1976

WIDERBERG, Bo <SW> [1]

Archives 28

MÄNNER - 1985

DORRIE, Doris <GW> [1]

Archives 10

MANOOS (Life is for Living) - 1939

SHANTARAM, Vankudre <ll> [1]

Archives 14

MAR DEL TIEMPO PERDIDO, EL - 1981
HOOGESTEIJN, Solveig <VE> [1]
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MARAVILLAS - 1980
GUTIÉRREZ ARAGÓN, Manuel <SP> [1]
Archives 26

MARCELINO PAN Y VINO - 1954
VAJDA, Ladislao <SP> [1]
Archives 26

MARGEM, A (The Margin) - 1967
CANDEIAS, Ozvaldo <BL> [1]
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MARIA CANDELARIA - 1943
FERNÁNDEZ, Emilio <MX> [1]
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MARIA DO MAR - 1930
BARROS, Leitão de <PO> [1]
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MARIA PAPOILA - 1937
BARROS, Leitão de <PO> [1]
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MARIA ROSA - 1964
MORENO, Armando <SP> [1]
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MARIE DU PORT, LA - 1950
CARNE, Marcel <FR> [1]
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MARINA - 1946
SAKELLARIOS, Alekos <GR> [1]
Archives 13

MARNIE - 1964
HITCHCOCK, Alfred <US> [1]
Archives 22

MARQUIS D'EON, DER SPION DER
POMPADOUR - 1928
GRUNE, Karl <G> [1]
Archives 22

MARQUISE VON O..., DIE - 1976
ROHMER, Eric <GW/FR> [2]
Archives 9, 22

MARTHANDA VARMA - 1931
RAO, P.V. <I> [1]
Archives 14

MARY QUEEN OF SCOTS - 1898
EDISON, Thomas <US> [1]
Archives 33

MASCULIN-FEMININ - 1966
GODARD, Jean-Luc <FR> [1]
Archives 7

MASKEN - 1929
MEINERT, Rudolf <G> [1]
Archives 27

MASQUE OF THE RED DEATH, THE - 1964
CORMAN, Roger <US> [1]
Archives 26

MASSA HA'ALUNKOT (The Paratroopers) - 1977
NE'EMAN, Yehuda <IS> [1]
Archives 15

MASTERMAN (Master Samuel) - 1920
SJÖSTRÖM, Victor <SW> [1]
Archives 28

MAT (Mother) - 1926
PUDOVKIN, Vsevolod <UR> [1]
Archives 14

MATAR OU CORRER (To Kill or to Run) - 1954
MANGA, Carlos <BL> [1]
Archives 2

MATARÓN A VENANCIO FLOREZ - 1982
CASTRO, Rodriguez <UY> [1]
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MATER AMATISIMA - 1980
SALGOT, José Antonio <SP> [1]
Archives 26

MATINEE IDOL, THE - 1928
CAPRA, Frank <US> [1]
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MATTER OF LIFE AND DEATH, A - 1946
POWELL, Michael - PRESSBURGER, Emeric <UK> [1]
Archives 30

MAUDITE SOIT LA GUERRE - 1913
MACHIN, Alfred <FR-BE> [2]
Archives 1, 21

MAUM-UI KOHYANG (A Place in the Heart) - 1948
YUN, Yong-gyu <KO> [1]
Archives 17

MAURICE - 1987
IVORY, James <UK> [1]
Archives 37

MAUVAISE GRAINE - 1934
WILDER, Billy - ESWAY, Alexander <FR> [2]
Archives 9, 18

MAX AMOUREUX DE LA TEINTURIERE - 1911

LINDER, Max - LEPRINCE, René <FR> [1]

Archives 12

MAYA DARPAN (Mirror of Illusion) - 1972

SHAHANI, Kumar <Il> [1]

Archives 14

MAYA MIRIGA (The Mirage) - 1983

MOHAPATRA, Nirad <Il> [1]

Archives 14

ME'ACHOREI HA'SORAGIM (Beyond the Walls) - 1985

BARBASH, Uri <IS> [1]

Archives 15

MEAN STREETS - 1973

SCORSESE, Martin <US> [1]

Archives 9

MEDAN PORTEN VAR STANGD

(When the Door Was Closed) - 1946

EKMAN, Hasse <SW> [1]

Archives 28

MEDEA - 1970

PASOLINI, Pier Paolo <IT> [1]

Archives 14

MEDITERRANEE - 1963

POLLET, Jean-Daniel <FR> [1]

Archives 9

MEDIUM, THE - 1951

MENOTTI, Gian-Carlo <US> [1]

Archives 28

MEDVEZH'JA SVAD'BA / LOKIS

(Legend of the Bear's Wedding) - 1925

EGGERT, Konstantin <UR> [1]

Archives 23

MEERA - 1945

DUNCAN, Ellis R. <Il> [1]

Archives 14

MEERABAI - 1947

BHATT, Nanabhai <Il> [1]

Archives 14

MEET JOHN DOE - 1941

CAPRA, Frank <US> [1]

Archives 26

MEEUWEN STERVEN IN DE HAVEN

(Seagulls Die in the Harbour) - 1956

KUYPERS, Rik - MICHIELS, Ivo <BE> [1]

Archives 1

MÉG KÉR A NÉP (Red Psalm) - 1971

JANCSÓ, Miklós <HU> [1]

Archives 14

MEGHE DHAKA TARA (The Cloud-clapped Star) - 1960

GHATAK, Ritwik <Il> [1]

Archives 14

MEMORIAS DE UN MEXICANO - 1910

TOSCANO, Carmen <MX> [1]

Archives 6

MEMORIAS DEL SUBDESARROLLO - 1968

ALEA, Tomás Gutiérrez <CU> [5]

Archives 2, 6, 14, 17, 36

MEMPHIS BELLE - 1944

WYLER, William <US> [1]

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MENDOZA SOBRE BUENOS AIRES - Unknown

Unknown <AG> [1]

Archives 27

MENILMONTANT - 1925

KIRSANOFF, Dimitri <FR> [1]

Archives 33

MENSCHEN AM SONNTAG - 1929

SIODMAK, Robert - ULMER, Edgar G. <G> [4]

Archives 1, 9, 22, 26

MENSONGE DE NINA PETROVNA, LE - 1937

TOURJANSKY, Victor <FR> [1]

Archives 22

MEPRIS, LE - 1963

GODARD, Jean-Luc <FR-IT> [5]

Archives 5, 9, 14, 20, 30

MERLUSSE - 1935

PAGNOL, Marcel <FR> [1]

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MERRY-GO-ROUND - 1923

STROHEIM, Erich Von <US> [1]

Archives 22

MERVEILLEUX EVENTAIL VIVANT, LE - 1904

MELIES, Georges <FR> [1]

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MESHES OF THE AFTERNOON - 1943

DEREN, Maya <US> [1]

Archives 14

MESSIA, IL - 1975

ROSSELLINI, Roberto <IT-US> [1]

Archives 35

- MESSIDOR - 1979
TANNER, Alain <SZ> [1]
Archives 25
- MET DIERIC BOUTS (Meeting with Dieric Bouts) - 1975
DELVAUX, André <BE> [1]
Archives 1
- METHYSTAKOS (The Alcoholic) - 1950
TZAVELLAS, Georges <GR> [1]
Archives 13
- METROPOLIS - 1926
LANG, Fritz <G> [15]
Archives 1, 3, 6, 10, 11, 12, 14, 15, 16, 17, 24, 25, 27, 30, 36
- MEU CASO, O (My Case) - 1987
OLIVEIRA, Manoel de <PO> [1]
Archives 22
- MEXICAN REVOLUTION - 1910-1920
ALVA [Brother] <MX> [1]
Archives 20
- MI HERMANO FIDEL - 1977
ALVAREZ, Santiago <CU> [1]
Archives 2
- MI QUERIDA SEÑORITA - 1971
ARMINAN, Jaime de <SP> [1]
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- MI TIA NORA - 1983
PRELORAN, Jorge <EC> [1]
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- MIAMI - 1987
HOOGESTEIJN, Solveig <VE> [1]
Archives 36
- MICHAEL - 1924
DREYER, Carl Theodor <DK> [1]
Archives 26
- MICKY MOUSE AU VIETNAM - 1970
SAVAGE, Lee <US> [1]
Archives 5
- MIDNIGHT MARY - 1933
WELLMAN, William A. <US> [1]
Archives 26
- MIEHEKE (Substitute Husband) - 1936
VAALA, Valentin <FI> [1]
Archives 7
- MIKRES APHRODITES (Young Aphrodites) - 1963
KOUNDOUROS, Nikos <GR> [1]
Archives 13
- MILESTONES - 1975
KRAMER, Robert <US> [3]
Archives 9, 25, 26
- MILLHOUSE - A WHITE COMEDY - 1971
DE ANTONIO, Emile <US> [2]
Archives 14, 28
- MINAS, TEXAS - 1989
CORREA, Carlos Alberto Prates <BL> [1]
Archives 2
- MINISTRO, EL - 1920
BAÑOS, Ricardo de (Attributed to) <SP> [1]
Archives 27
- MIRACOLO A MILANO - 1951
DE SICA, Vittorio <IT> [1]
Archives 29
- MISERE AU BORINAGE - 1933
STORCK, Henri - IVENS, Joris <BE> [3]
Archives 1, 3, 24
- MISHIMA : A LIFE IN FOUR CHAPTERS - 1984
SCHRADER, Paul <US-JA> [1]
Archives 37
- MISS LULU BETT - 1921
DEMILLE, William <FR> [1]
Archives 26
- MISTERI DE DOLOR - 1914
GUAL, Adria <SP> [1]
Archives 25
- MISTERIO DI OBERWALD, IL - 1980
ANTONIONI, Michelangelo <IT> [2]
Archives 22, 26
- MITT LIV SOM HUND (My Life as a Dog) - 1985
HALLSTRÖM, Lasse <SW> [1]
Archives 28
- MOANA - 1926
FLAHERTY, Robert - FLAHERTY, Frances Hubbard <US> [4]
Archives 7, 14, 30, 37
- MODERATO CANTABILE - 1960
BROOK, Peter <FR> [1]
Archives 36
- MODERN TIMES - 1936
CHAPLIN, Charles <US> [7]
Archives 2, 5, 12, 14, 25, 26, 28
- MOI UN NOIR - 1958
ROUCH, Jean <FR> [2]
Archives 3, 14

MOJSTER PLECNIK (Master Plecnik) - 1953

GROBLER, Marko <SL> [1]

Archives 24

MOLLENARD - 1937

SIODMAK, Robert <FR> [1]

Archives 26

MOMENTO DELLA VERITÀ, IL - 1964

ROSI, Francesco <IT-SP> [1]

Archives 14

MOMMA DON'T ALLOW - 1955

REISZ, Karel - RICHARDSON, Tony <UK> [1]

Archives 30

MÓN DE PAU CASALS, EL (The World of Pablo Casals) - 1973

BELLSOLELL, Jean-Baptiste <SP> [1]

Archives 25

MON ONCLE - 1958

TATI, Jacques <FR> [2]

Archives 22, 26

MON ONCLE ANTOINE - 1971

JUTRA, Claude <CN> [1]

Archives 4

MONDE DU SILENCE, LE - 1956

COUSTEAU, Jacques - MALLE, Louis <FR> [1]

Archives 24

MONSIEUR HAWARDEN - 1968

KUMEL, Harry <BE-NE> [1]

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MONSIEUR VERDOUX - 1947

CHAPLIN, Charles <US> [1]

Archives 9

MONTPARNASSE 19 - 1958

BECKER, Jacques <FR> [1]

Archives 26

MÖRDER SIND UNTER UNS, DIE - 1946

STAUDTE, Wolfgang <G> [1]

Archives 12

MOROCCO - 1930

STERNBERG, Josef Von <US> [1]

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MOROS Y CRISTIANOS - 1926

THOUS, Maximiliano <SP> [1]

Archives 27

MOROZKO (Grandfather Frost) - 1964

ROU, Aleksandr <UR> [1]

Archives 10

MORTE A VENEZIA - 1971

VISCONTI, Luchino <IT> [8]

Archives 3, 6, 14, 19, 20, 23, 35, 36

MOSES UND AARON - 1974

STRAUB, Jean-Marie - HUILLET, Danièle <GW> [2]

Archives 1, 29

MOTION PAINTING N. 1 - 1947

FISCHINGER, Oskar <US> [1]

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MOULIN ROUGE - 1928

DUPONT, Ewald André <UK> [1]

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MOULIN ROUGE - 1953

HUSTON, John <US> [1]

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MOURIR A MADRID - 1963

ROSSIF, Frédéric <FR> [2]

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MOUVEMENT PERPETUEL - 1949

JUTRA, Claude - BRAULT, Michel <CN> [1]

Archives 5

MOVIE, A - 1960

CONNER, Bruce <US> [1]

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MR. AND MRS. 55 - 1955

DUTT, Guru <Il> [1]

Archives 14

MUDAR DE VIDA (A Change in Life) - 1966

ROCHA, Paulo <PO> [1]

Archives 22

MÜDE TOD, DER - 1921

LANG, Fritz <G> [2]

Archives 22, 26

MUERTE DEL TIO, LA - 1967

LUGO, Alfredo <VE> [2]

Archives 36, 36

MUGHAL-E-AZAM (The Emperor of the Mughals) - 1960

ASIF, Karimuddin <Il> [1]

Archives 14

MUJERES AL BORDE DE UN ATAQUE DE NERVIOS - 1988

ALMODÓVAR, Pedro <SP> [1]

Archives 26

MUJONG (The Heartless) - 1962

LEE, Gang-chon <KO> [1]

Archives 17

- MUKHAMUKHAM (Face to Face) - 1984
GOPALAKRISHNAN, Adoor <Il> [1]
 Archives 14
- MUKTI (The Liberation of the Soul) - 1937
BARUA, Pramathesh Chandra <Il> [1]
 Archives 14
- MULHERES DA BEIRA (Women from Beira) - 1923
RINO LUPO <PO> [1]
 Archives 22
- MUMIA, AL (The Mummy) - 1968
ABDES-SALAM, Shadi <UA> [1]
 Archives 29
- MUMMY, THE - 1932
FREUND, Karl <US> [1]
 Archives 22
- MUNDO SIGUE, EL - 1963
FERNÁN-GÓMEZ, Fernando <SP> [3]
 Archives 25, 26, 27
- MUÑEQUITA - 1940
QUADRENY, Ramón <SP> [1]
 Archives 27
- MUNNA (The Child) - 1954
ABBAS, Khwaja Ahmed <Il> [1]
 Archives 14
- MUR A JERUSALEM, UN - 1968
ROSSIF, Frédéric - *KNOBLER, Albert* <FR> [1]
 Archives 15
- MUSKETEERS OF PIG ALLEY, THE - 1912
GRIFFITH, David Wark <US> [1]
 Archives 14
- MUSTALAI SHURMAAJA (The Gypsy Charmer) - 1929
VAALA, Valentin <FI> [1]
 Archives 7
- MUTTER KRAUSENS FAHRT INS GLUCK - 1929
JUTZI, Piel <G> [1]
 Archives 10
- MUYONGTAP (The Tower with no Shadow) - 1957
SHIN, Sang-ok <KO> [1]
 Archives 17
- MY BEAUTIFUL LAUNDRETTE - 1985
FREARS, Stephen <UK> [1]
 Archives 30
- MY CHILDHOOD - 1972
DOUGLAS, Bill <UK> [1]
 Archives 30
- MY DARLING CLEMENTINE - 1946
FORD, John <US> [4]
 Archives 7, 29, 30, 32
- MY FAIR LADY - 1964
CUKOR, George <US> [1]
 Archives 25
- MY MAN GODFREY - 1936
LA CAVA, Gregory <US> [1]
 Archives 32
- MY OWN PRIVATE IDAHO - 1991
VAN SANT, Gus <US> [1]
 Archives 28
- MY SON JOHN - 1952
MCCAREY, Leo <US> [1]
 Archives 22
- MYRSKYLUODON KALASTAJA
 (Fisherman of the Stormy Carg) - 1924
KARU, Erkki <FI> [1]
 Archives 7
- MYSTERE PICASSO, LE - 1956
CLOUZOT, Henri-Georges <FR> [9]
 Archives 1, 7, 9, 11, 18, 23, 25, 29, 30
- NA SVOJI ZEMLJI (On Our Own Land) - 1948
STIGLIC, France <SL> [1]
 Archives 24
- NA UN-GYU-UI ILSAENG (Life of Na Un-gyu) - 1966
CHOI, Moo-ryong <KO> [1]
 Archives 17
- NACHREDE AUF KLARA HEYDEBRECK - 1969
FECHNER, Eberhard <GW> [1]
 Archives 12
- NAGARIK (The Citizen) - 1952
GHATAK, Ritwik <Il> [1]
 Archives 14
- NAKED KISS, THE - 1964
FULLER, Samuel <US> [1]
 Archives 26
- NAN ZHENG BEI ZHAN (From Victory to Victory) - 1952
CHENG, Yin - *TANG, Xiaodan* <CC> [1]
 Archives 3
- NANA - 1926
RENOIR, Jean <FR> [2]
 Archives 14, 29
- NANDNAAR - 1942
MURUGADASA <Il> [1]
 Archives 14

NANOOK OF THE NORTH - 1922

FLAHERTY, Robert <US> [25]
Archives 1, 3, 5, 6, 7, 9, 11, 12, 14, 15, 16, 17, 22, 23, 24,
25, 26, 27, 28, 30, 31, 31, 33, 35, 36

NAPOLEON - 1927

GANCE, Abel <FR> [9]
Archives 7, 9, 10, 14, 15, 16, 26, 30, 33

NARAYAMA BUSHI-KO (The Ballad of Narayama) - 1983

IMAMURA, Shohei <JA> [1]
Archives 3

NARIKIN (Sanji Goto) - 1918

KURIHARA, Kisaburo <JA> [1]
Archives 16

NASHVILLE - 1975

ALTMAN, Robert <US> [2]
Archives 3, 14

NASTASIA FILIPOVNA - 1958

PYRIEV, Ivan <UR> [1]
Archives 3

NATIVE LAND - 1942

STRAND, Paul - HURWITZ, Leo <US> [3]
Archives 7, 9, 24

NATTLIGA TONER (Nightly Music) - 1918

KLERCKER, Georg <SW> [1]
Archives 28

NATTVARDSGÄSTERNA (The Communicants) - 1963

BERGMAN, Ingmar <SW> [1]
Archives 22

NAVALOKAM (New World) - 1953

KRISHNAN, V. <Il> [1]
Archives 14

NAVEENA VIKRAMADITYA - 1940

MANI, K.S. <Il> [1]
Archives 14

NAVIGATOR, THE - 1924

KEATON, Buster - CRISP, Donald <US> [2]
Archives 25, 27

NAYA DAUR (A New Era) - 1957

CHOPRA, Baldev Raj <Il> [1]
Archives 14

NAYAK (The Hero) - 1966

RAY, Satyajit <Il> [1]
Archives 14

NAZARIN - 1958

BUNUEL, Luis <MX> [2]
Archives 20, 26

NEAR DEATH - 1989

WISEMAN, Frederick <US> [1]
Archives 26

NEIGHBOURS - 1952

MCLAREN, Norman - MUNRO, Grant <CN> [3]
Archives 4, 6, 33

NEK PARVEEN - 1946

YUSUF, S.M. <Il> [1]
Archives 14

NEMA-YE-NAZDKIK (Close-up) - 1990

KIAROSTAMI, Abbas <IR> [2]
Archives 22, 26

NEVINOST BEZ ZASTITE

(Innocence Unprotected) - 1968
MAKAVEJEV, Dusan <YU> [1]
Archives 37

NEW YORK LIGHT BOARD - 1960

MCLAREN, Norman - TUNIS, Ron - PINDAL, Kaj <CN> [1]
Archives 5

NEWS FROM HOME - 1977

AKERMAN, Chantal <BE> [2]
Archives 5, 26

NIBELUNGEN, DIE - 1924

LANG, Fritz <G> [5]
Archives 14, 19, 27, 33, 37

NICE TIME - 1957

GORETTA, Claude - TANNER, Alain <UK> [1]
Archives 30

NIEUWE GRONDEN (New Earth) - 1934

IVENS, Joris <NE> [2]
Archives 12, 17

NIGHT AT THE OPERA, A - 1935

WOOD, Sam <US> [1]
Archives 23

NIGHT MAIL - 1936

WATT, Harry - WRIGHT, Basil <UK> [7]
Archives 2, 3, 14, 15, 17, 30, 33

NIGHT OF THE HUNTER, THE - 1955

LAUGHTON, Charles <US> [4]
Archives 22, 25, 27, 33

NIHON NO HIGEKI (A Japanese Tragedy) - 1953

KINOSHITA, Keisuke <JA> [1]
Archives 14

NIHON NO YORU TO KIRI

(Night and Fog in Japan) - 1960
OSHIMA, Nagisa <JA> [1]
Archives 14

- NINE MONTHS TO FREEDOM - 1972
SUKHDEV, Singh Sandhu <ll> [1]
 Archives 14
- NINGUÉM DUAS VEZES (Nobody Twice) - 1984
MELO, Jorge Silva <PO> [1]
 Archives 22
- NOBLEZA BATURRA - 1935
REY, Florián <SP> [1]
 Archives 26
- NOCTURNO DE CHOPIN, EL - 1915
MURIA, Magin <SP> [1]
 Archives 27
- NON, OU A VÃ GLÓRIA DE MANDAR
 (Non, or the Vain Glory of Command) - 1990
OLIVEIRA, Manoel de <PO> [2]
 Archives 14, 22
- NORRTULLSLIGAN (The Nortull Gang) - 1923
LINDBERG, Per <SW> [1]
 Archives 28
- NORTH BY NORTHWEST - 1959
HITCHCOCK, Alfred <US> [1]
 Archives 14
- NOSFERATU, EINE SYMPHONIE DES GRAVENS
 - 1921
MURNAU, Friedrich Wilhelm <G> [6]
 Archives 9, 11, 14, 22, 26, 26
- NOSTALGHIA - 1983
TARKOVSKY, Andrei <IT> [1]
 Archives 2
- NOSTALGIA - 1971
FRAMPTON, Hollis <US> [1]
 Archives 31
- NOTEBOOK - 1962
MENKEN, Marie <US> [2]
 Archives 31, 31
- NOTES ON THE CIRCUS - 1966
MEKAS, Jonas <US> [1]
 Archives 9
- NOTICIARIO DE CINE CLUB - 1930
CABARELLO, Ernesto G. <SP> [1]
 Archives 26
- NOTTI BIANCHE, LE - 1957
VISCONTI, Luchino <IT> [2]
 Archives 22, 26
- NOTTI DI CABIRIA, LE - 1957
FELLINI, Federico <IT> [1]
 Archives 24
- NOVIA DE PIRULO, LA - Unknown
MENDEZ, Delfino <AG> [1]
 Archives 34
- NOVIO A LA VISTA - 1954
BERLANGA, Luis García <SP> [1]
 Archives 27
- NOVYJ BABILON (New Babylon) - 1929
KOZINCEV, Grigori - *TRAUBERG, Leonid* <UR> [2]
 Archives 14, 25
- NOW - 1965
ALVAREZ, Santiago <CU> [1]
 Archives 6
- NOW YOU TELL ONE - 1926
BOWERS, Charles <US> [1]
 Archives 25
- NOW, VOYAGER - 1942
RAPPER, Irving <US> [1]
 Archives 1
- NUIT AMERICAINE, LA - 1973
TRUFFAUT, François <FR> [1]
 Archives 20
- NUIT DU CARREFOUR, LA - 1932
RENOIR, Jean <FR> [1]
 Archives 22
- NUIT ET BROUILLARD - 1955
RESNAIS, Alain <FR> [17]
 Archives 1, 3, 7, 9, 14, 15, 17, 20, 22, 23, 24, 25, 28, 29, 33,
 35, 36
- NUIT SUR LA MONTAGNE CHAUVE - 1933
ALEXEIEFF, Alexandre - *PARKER, Claire* <FR> [1]
 Archives 17
- NUITS MOSCOVITES, LES - 1934
GRANOWSKI, Alexis <FR> [1]
 Archives 22
- NUMMISUUTARIT (The Village Shoemakers) - 1923
KARU, Erkki <FI> [1]
 Archives 7
- O DRAKOS (The Ogre of Athens) - 1956
KOUNDOUROUS, Nikos <GR> [1]
 Archives 13
- O DREAMLAND - 1954
ANDERSON, Lindsay <UK> [1]
 Archives 24
- O THIASOS
 (The Travelling Players) - 1974
ANGELOPOULOS, Theo <GR> [6]
 Archives 3, 13, 15, 25, 29, 36

O'HENRY'S FULL HOUSE
(Sketch "THE LAST LEAF") - 1952
NEGULESCO, Jean <US> [1]
Archives 26

OBALTAN (A Stray Bullet) - 1961
YOO, Hyun-mok <KO> [1]
Archives 17

OBLOMOK IMPERII (A Fragment of the Empire) - 1929
ERMILER, Fridrih <UR> [2]
Archives 8, 23

OBRYV (Precipice) - 1913
CHARDYNIN, Petr <RU> [1]
Archive 23

OBYKNOVENNYJ FASHIZM
(Trumps Over Violence) - 1965
ROMM, Mikhail <UR> [3]
Archives 3, 6, 23

OD MASE - NA DOMACEM VRTU - SEMENJ
(Going from Church - In the Home Garden - Fair) - 1905 - 1906
GROSSMANN, Karel <SL> [1]
Archives 24

ODD MAN OUT - 1947
REED, Carol <UK> [1]
Archives 30

OEUF DU SORCIER, L' - 1902
MELIES, Georges <FR> [1]
Archives 27

OFFRET (The sacrifice) - 1986
TARKOVSKY, Andrei <SW> [3]
Archives 15, 25, 34

OH ! WHAT A LOVELY WAR - 1968
ATTENBOROUGH, Richard <UK> [1]
Archives 30

OH ROSALINDA ! - 1955
POWELL, Michael - PRESSBURGER, Emeric <UK> [2]
Archives 26, 30

OH, MR PORTER - 1937
VARNEL, Marcel <UK> [1]
Archives 30

OKASAN (Mother) - 1952
NARUSE, Mikio <JA> [1]
Archives 25

OKASERTA BYAKUJI (Violated Angels) - 1958
WAKAMATSU, Koji <JA> [1]
Archives 26

OKRAINA (Outskirts) - 1933
BARNET, Boris <UR> [1]
Archives 23

OKTYABR' (October) - 1928
EISENSTEIN, Sergei M. - ALEXANDROV, Grigori <UR> [8]
Archives 6, 11, 14, 22, 27, 30, 31, 31

OLELKEZO TEKINTETEK
(A Certain Kind of Look) - 1982
MAKK, Karoly <HU> [1]
Archives 5

OLLIN OPPIVUODET (The Apprenticeship of Olli) - 1920
PURO, Teuvo <FI> [1]
Archives 7

OLVIDADOS, LOS - 1950
BUÑUEL, Luis <MX> [7]
Archives 7, 16, 20, 26, 28, 29, 36

OLYMPIA - 1938
RIEFENSTAHL, Leni <G> [10]
Archives 12, 14, 17, 22, 26, 28, 30, 31, 31, 31

ON THE BOWERY - 1956
ROGOSIN, Lionel <US> [1]
Archives 23

ONCE UPON A TIME IN AMERICA - 1983
LEONE, Sergio <US-IT> [1]
Archives 22

ONE A.M. - 1916
CHAPLIN, Charles <US> [1]
Archives 2

ONE FLEW OVER THE CUCKOO'S NEST - 1975
FORMAN, Milos <US> [1]
Archives 10

ONE, TWO, THREE - 1961
WILDER, Billy <US> [1]
Archives 22

ONLY ANGELS HAVE WINGS - 1939
HAWKS, Howard <US> [3]
Archives 22, 33, 33

ONNEN MAA (Land of Happiness) - 1993
POLONEN, Markku <FI> [1]
Archives 7

ONU YODAESAEENG-UI GOBAEK
(The Confession of a College Woman) - 1958
SHIN, Sang-ok <KO> [1]
Archives 17

OPÇÃO OU AS ROSAS DA ESTRADA, A
(The Option or the Roses by the Road) - 1979-1981
CANDEIAS, Ozvaldo <BL> [1]
Archives 2

- OPUS I-V - 1922-25
RUTTMANN, Walter <G> [2]
Archives 14, 23
- OR DANS LA MONTAGNE, L' - 1939
HAUFLER, Max <SZ> [1]
Archives 29
- ORDET - 1955
DREYER, Carl Theodor <DK> [7]
Archives 2, 9, 14, 16, 22, 26, 35
- ORDRE, L' - 1973
POLLET, Jean-Daniel <FR> [1]
Archives 8
- ORE IRAVU (One Night) - 1951
NEELAKANTHAN, P. <II> [1]
Archives 14
- ORGULLO - 1955
MUR OTI, Manuel <SP> [1]
Archives 26
- ORIANA - 1985
TORRES, Fina <VE> [1]
Archives 36
- ORINOKO NUEVO MUNDO - 1984
RISQUEZ, Diego <VE> [1]
Archives 36
- ORMENS VÄG PA HÄLLEBERGET
(The Serpent's Way) - 1986
WIDERBERG, Bo <SW> [1]
Archives 2
- ORPHEE - 1950
COCTEAU, Jean <FR> [5]
Archives 7, 13, 14, 22, 27
- OSSESSIONE - 1942
VISCANTI, Luchino <IT> [4]
Archives 7, 28, 29, 35
- OTHELLO - 1951
WELLES, Orson <MR> [2]
Archives 13, 35
- OTRO CRISTOBAL, EL - 1963
GATTI, Armand <CU-FR> [1]
Archives 8
- OTTO E MEZZO - 1963
FELLINI, Federico <IT> [13]
Archives 3, 4, 6, 9, 16, 22, 23, 25, 27, 28, 35, 35, 36
- OUR DAILY BREAD - 1934
VIDOR, King <US> [1]
Archives 18
- OUT OF THE PAST - 1947
TOURNEUR, Jacques <US> [3]
Archives 33, 33, 33
- OUTOMLIONNYYE SOLNTSEM
(Burnt by the sun) - 1994
MIKHALKOV, Nikita <RS-FR> [1]
Archives 1
- OUTSIDE IN / INNERE BLOSS, DAS - 1981
DWOSKIN, Stephen <UK-GW> [1]
Archives 1
- PACIFIC 231 - 1949
MITRY, Jean <FR> [1]
Archives 30
- PADENIE BERLINA (The Fall of Berlin) - 1949
CHIAURELI, Michail <UR> [4]
Archives 1, 8, 22, 23
- PADENIE DINASTI ROMANOVIKH
(The Fall of the Romanovs) - 1927
SHUB, Esther <UR> [3]
Archives 23, 30, 33
- PADRE E A MOÇA, O (The Priest and the Girl) - 1965
ANDRADE, Joaquim Pedro de <BL> [1]
Archives 2
- PAGA, LA - 1962
DURAN, Ciro <VE> [1]
Archives 36
- PAKKAHULLU SUOMI (Crazy Finland) - 1967
PASANEN, Spede <FI> [1]
Archives 7
- PAI TIRANO, O (Cruel Father) - 1941
RIBEIRO, António Lopes <PO> [1]
Archives 22
- PAINTERS PAINTING - 1969
BLACKWOOD, Michael <US> [1]
Archives 33
- PAIS PORTATIL - 1977
FEO, Ivan - LLERANDI, Antonio <VE> [2]
Archives 36, 36
- PAISÀ - 1947
ROSSELLINI, Roberto <IT> [7]
Archives 14, 20, 23, 26, 27, 29, 31
- PAJAROS DE BADEN-BADEN, LOS - 1974
CAMUS, Mario <SP> [1]
Archives 26
- PAKEEZAH (Pure Heart) - 1972
AMROHI, Kamal <II> [1]
Archives 14

PALABRAS DE MAX, LAS - 1977

MARTINEZ-LAZARO, Emilio <SP> [1]

Archives 26

PALERMO ODER WOLFSBURG - 1979

SCHROETER, Werner <GW> [1]

Archives 9

PANDORA AND THE FLYING DUTCHMAN - 1951

LEWIN, Albert <UK> [2]

Archives 22, 26

PÃO, O (Bread) - 1959

OLIVEIRA, Manoel de <PO> [1]

Archives 22

PAQUEBOT TENACITY - 1934

DUVIVIER, Julien <FR> [1]

Archives 26

PARAMBURO JOURNAL (Fine Windy Days) - 1980

LEE, Chang-ho <KO> [1]

Archives 17

PARAPLUIES DE CHERBOURG, LES - 1964

DEMY, Jacques <FR> [4]

Archives 14, 25, 28, 30

PARASHAKTI (The Goddess) - 1952

PANJU, Krishnan <Il> [1]

Archives 14

PARIS NOUS APPARTIENT - 1960

RIVETTE, Jacques <FR> [2]

Archives 9, 14

PARIS, TEXAS - 1984

WENDERS, Wim <GW-FR> [1]

Archives 12

PARK SOBANG (Mr. Park) - 1960

KANG, Dae-jin <KO> [1]

Archives 17

PARSIFAL - 1951

MANGRANE, Daniel - SERRANO DE OSMA, Carlos <SP> [1]

Archives 25

PARSIFAL - 1982

SYBERBERG, Hans-Jürgen <GW-FR> [3]

Archives 25, 31, 32

PARTIE DE CAMPAGNE - 1936

RENOIR, Jean <FR> [6]

Archives 9, 14, 24, 26, 29, 32

PARTIE DE CAMPAGNE (TOURNAGE) - 1936-94

RENOIR, Jean <FR> [1]

Archives 9

PARTNER - 1968

BERTOLUCCI, Bernardo <IT> [1]

Archives 8

PARTY GIRL - 1959

RAY, Nicholas <US> [1]

Archives 29

PARTY, THE - 1968

EDWARDS, Blake <US> [1]

Archives 8

PAS-DE-DEUX - 1968

MCLAREN, Norman <CN> [2]

Archives 2, 14

PASAZERKA (Passenger) - 1963

MUNK, Andrzej <PL> [2]

Archives 22, 26

PASCUAL DUARTE - 1975

FRANCO, Ricardo <SP> [1]

Archives 26

PASSADO E O PRESENTE, O

(The Past and the Present) - 1972

OLIVEIRA, Manoel de <PO> [1]

Archives 22

PASSE TON BAC D'ABORD - 1979

PIALAT, Maurice <FR> [1]

Archives 9

PASSION - 1982

GODARD, Jean-Luc <FR> [5]

Archives 14, 25, 26, 28, 29

PASSION DE JEANNE D'ARC, LA - 1928

DREYER, Carl Theodor <FR> [13]

Archives 1, 3, 5, 8, 12, 13, 14, 15, 23, 24, 34, 35, 36

PASSION, THE - 1898

HOLLAMAN - EAVES <US> [1]

Archives 33

PATALA BHAIRAVI (The Beauty from Hell) - 1951

REDDY, Kadri Venkata <Il> [1]

Archives 14

PATHER PANCHALI - 1955

RAY, Satyajit <Il> [7]

Archives 9, 14, 14, 15, 17, 25, 36

PÁTIO DAS CANTIGAS, O

(The Singing Courtyard) - 1942

RIBEIRO, Francisco <PO> [1]

Archives 22

PAULINE A LA PLAGÉ - 1983

ROHMER, Eric <FR> [1]

Archives 9

PAURA, LA - 1954
ROSSELLINI, Roberto <IT-GW> [1]
Archives 26

PAYSAGISTE, LE - 1976
DROUIN, Jacques <CN> [1]
Archives 5

PAZ DE 1904, LA - 1904
Unknown <UY> [1]
Archives 34

PEEPING TOM - 1959
POWELL, Michael <UK> [3]
Archives 25, 30, 37

PEG O' MY HEART - 1922
VIDOR, King <US> [1]
Archives 26

PEINE DU TALION, LA - 1905
VELLE, Gaston <FR> [1]
Archives 1

PEPITA LA PISTOLERA ???
FLORES SILVA <UY> [2]
Archives 34, 34

PEQUEÑO HEROE DEL ARROYO DE ORO, EL
- 1929
ALONSO <UY> [2]
Archives 34, 34

PERCEVAL LE GALLOIS - 1978
ROHMER, Eric <FR> [2]
Archives 25, 37

PERFORMANCE - 1970
ROEG, Nicholas - CAMMELL, Donald <UK> [1]
Archives 30

PERLA, LA - 1945
FERNÁNDEZ, Emilio <MX> [1]
Archives 20

PERLE, LA - 1929
D'URSEL, Henri <BE> [1]
Archives 9

PERSONA - 1966
BERGMAN, Ingmar <SW> [4]
Archives 22, 26, 26, 28

PETER ROLEUM AND HIS COUSINS - 1939
LOSEY, Joseph <US> [1]
Archives 5

PETITS METIERS DE PARIS, LES - 1933
CHENAL, Pierre <FR> [1]
Archives 14

PEX QUE FUMA, EL - 1977
CHALBAUD, Roman <VE> [1]
Archives 36

PHOOL (The Flower) - 1945
ASIF, Karimuddin <Il> [1]
Archives 14

PICCADILLY - 1929
DUPONT, Ewald André <UK> [1]
Archives 30

PICKPOCKET - 1959
BRESSON, Robert <FR> [4]
Archives 8, 9, 21, 24

PICKUP ON SOUTH STREET - 1953
FULLER, Samuel <US> [1]
Archives 37

PICNIC - 1955
LOGAN, Joshua <US> [1]
Archives 22

PIE IN THE SKY - 1934
KAZAN, Elia - THATCHER, M.D. - LERNER, I. - STEINER, R.
<US> [1]
Archives 32

PIERROT LE FOU - 1965
GODARD, Jean-Luc <FR> [3]
Archives 3, 9, 14

PIKOVAJA DAMA (Queen of Spades) - 1916
PROTAZANOV, Jakov <UR> [1]
Archives 23

PILAR GUERRA - 1926
BUCHS, José <SP> [1]
Archives 26

PIMENTILLA - 1941
VARCARCEL, J. López <SP> [1]
Archives 27

PINK FLOYD - THE WALL - 1982
PARKER, Alan <UK> [2]
Archives 3, 36

PINTOR E A CIDADE, O
(The Painter and the City) - 1956
OLIVEIRA, Manoel de <PO> [1]
Archives 22

PIOLI PHUKAN - 1956

SHARMA, Phani <II> [1]
Archives 14

PIROSMANI - 1971

SHENGELAYA, Georgi <UR> [4]
Archives 3, 14, 26, 30

PISITO, EL - 1958

FERRERI, Marco <SP> [1]
Archives 26

PITRU PREM (Father's love) - 1929

BHATT, Hiralal M. <II> [1]
Archives 14

PLÁCIDO - 1961

BERLANGA, Luis García <SP> [1]
Archives 27

PLAISIR, LE - 1951

OPHULS, Max <FR> [1]
Archives 14

PLANINA NA GNEVOT (The Mountain of Anger) - 1968

GEORGIEVSKI, Ljubisa <ME> [1]
Archives 19

PLAYTIME - 1967

TATI, Jacques <FR> [4]
Archives 9, 14, 22, 29

PLES V DEZJU (Dance in the Rain) - 1961

HLADNIK, Bostjan <SL> [1]
Archives 24

PLOW THAT BROKE THE PLAINS, THE - 1936

LORENTZ, Pare <US> [1]
Archives 32

PO ZAKONU (The Unexpected) - 1926

KULESHOV, Lev <UR> [1]
Archives 23

POCHTA (Post) - 1928-1929

CEHANOVSKIJ, Michail <UR> [1]
Archives 23

POHALAISIA (The Northerners) - 1925

LAHDENSUO, Jalmari <FI> [1]
Archives 7

POINT OF ORDER - 1963

DE ANTONIO, Emile <US> [1]
Archives 4

POKJANIYEAKA MONANIEBA (Repentance) - 1984

ABULADZE, Tengiz <UR> [1]
Archives 34

POMLAD V BELI KARJINI

(Spring in White Carniola) - 1952
BADJURA, Metod <SL> [1]
Archives 24

PONT DE VARSOVIA - 1990

PORTABELLA, Pedro <SP> [1]
Archives 25

POPIOL I DIAMENT (Ashes and Diamonds) - 1958

WAJDA, Andrzej <PL> [3]
Archives 5, 14, 30

POR PRIMERA VEZ - 1967

CORTAZAR, Octavio <CU> [1]
Archives 28

PORTRAIT OF DORIAN GRAY, THE - 1945

LEWIN, Albert <US> [1]
Archives 9

PORTRAIT OF JENNIE - 1949

DIETERLE, William <US> [1]
Archives 26

PORTRAIT OF MARCEL DUCHAMP - 1966

WARHOL, Andy <US> [1]
Archives 9

POTE TIN KYRIAKI (Never on Sunday) - 1960

DASSIN, Jules <US> [1]
Archives 13

POTOMOK CHINGIS-KHAN (Storm Over Asia) - 1928

PUDOVKIN, Vsevolod <UR> [1]
Archives 29

POUR LA SUITE DU MONDE - 1963

PERRAULT, Pierre - BRAULT, Michel <CN> [3]
Archives 5, 9, 25

POURVU QU'ON AIT L'IVRESSE - 1957

POLLET, Jean-Daniel <FR> [1]
Archives 9

POWODZ (Storm Over Poland) - 1947

BOSSAK, Jerzy <PL> [1]
Archives 12

POZO MUERTO - 1967

REBOLLEDO, Carlos <VE> [1]
Archives 36

PPALGAN MAHURA

(The Red Mufflers and the Fighters) - 1964
SHIN, Sang-ok <KO> [1]
Archives 17

PRAPANCHA PASH (Throw of Dice) - 1929

OSTEN, Franz <ll> [1]

Archives 14

PRATIBHA - 1937

PAINTER, Baburao <ll> [1]

Archives 14

PRAVDA - 1969

GODARD, Jean-Luc - *GORIN, Jean-Pierre* <FR> [1]

Archives 14

PREM SANYAS (The Light of Asia) - 1926

OSTEN, Franz - *RAI, Himansu* <ll> [1]

Archives 14

PRESIDENT - 1937

BOSE, Nitin <ll> [1]

Archives 14

PRIDE OF PALOMAR, THE - 1922

BORZAGE, Frank <US> [1]

Archives 16

PRIMA ANGÉLICA, LA - 1973

SAURA, Carlos <SP> [1]

Archives 26

PRIMARY - 1960

LEACOCK, Richard <US> [2]

Archives 3, 12

PRISE DU POUVOIR PAR LOUIS XIV, LA - 1966

ROSSELLINI, Roberto <FR> [1]

Archives 26

PRITHVI VALLABH - 1943

MODI, Sohrab <ll> [1]

Archives 14

PRIVATE LIFE OF HENRY VIII, THE - 1933

KORDA, Alexander <UK> [1]

Archives 30

PRIVATE LIFE OF SHERLOCK HOLMES,
THE - 1970

WILDER, Billy <US> [1]

Archives 25

PROCES DE JEANNE D'ARC, LE - 1962

BRESSON, Robert <FR> [1]

Archives 26

PROCESION DE LAS HIJAS DE MARIA DE LA
IGLESIA PARROQUIAL DE SANTS - 1902

GELABERT, Fructuoso <SP> [1]

Archives 25

PROCESS O TRESH MILLIONAH

(The Trial of the Three Millions) - 1926

PROTAZANOV, Jakov <UR> [1]

Archives 23

PROCESSO CLEMENCEAU, IL - 1917

DE ANTONI, Alfredo <IT> [1]

Archives 27

PROCESSO DO REI, O (The King's Trial) - 1989

GRILO, João Mário <PO> [1]

Archives 22

PRODUCTION ALBATROS, LA - 1920-29

Unknown <FR> [1]

Archives 9

PROMESSA, A (The Promise) - 1973

MACEDO, António de <PO> [1]

Archives 22

PROPIA GENTE, LA - 1981

AZPURUA, Carlos - *PENZO, Jacobo* - *OTEYZA, Carlos*
<VE> [1]

Archives 36

PROVERKA NA DOROGAH

(The Trial on the Road) - 1971

GERMAN, Aleksej <UR> [1]

Archives 23

PROVIDENCE - 1977

RESNAIS, Alain <FR> [1]

Archives 28

PROXENIO TIS ANNAS (Engagement of Anna) - 1972

VOULGARIS, Pantelis <GR> [1]

Archives 13

PRUNELLA - 1918

TOURNEUR, Maurice <FR> [1]

Archives 32

PSYCHO - 1960

HITCHCOCK, Alfred <US> [2]

Archives 14, 17

PUBLIC ENEMY, THE - 1931

WELLMAN, William A. <US> [2]

Archives 30, 33

PUDCHE PAUL (A Step Ahead) - 1950

PARANJAPE, Raja <ll> [1]

Archives 14

PUEBLOS DE LAS CASCADAS SAGRADAS - 1990

FAESLER, Lisa <EC> [1]

Archives 6

PUKAR (The Call) - 1939

MODI, Sohrab <ll> [1]

Archives 14

PULL MY DAISY - 1958

FRANK, Robert <US> [1]

Archives 9

PUÑOS DE HIERRO - 1927

GARCIA MORENO, Gabriel <MX> [1]

Archives 20

PUPILAS DO SENHOR REITOR, AS

(The Pupils of the Prior) - 1922

MARIAUD, Maurice <PO> [1]

Archives 22

PURPLE ROSE OF CAIRO, THE - 1985

ALLEN, Woody <US> [2]

Archives 20, 34

PYAASA (Eternal Thirst / The Thirsty One) - 1957

DUTT, Guru <ll> [1]

Archives 14

PYRAMIDE HUMAINE, LA - 1959

ROUCH, Jean <FR> [1]

Archives 22

QUADRILLE - 1937

GUITRY, Sacha <FR> [1]

Archives 9

QUAI DES BRUMES - 1938

CARNE, Marcel <FR> [1]

Archives 26

QUARTET FROM RIGOLETTO

[Vitaphone short] - 1927

WARNER BROS <US> [1]

Archives 33

QUARTO, O (The Bedroom) - 1973-1975

BIAFORA, Rubem <BL> [1]

Archives 2

QUATRE NUITS D'UN REVEUR - 1971

BRESSON, Robert <FR> [1]

Archives 5

QUÉ HE HECHO YO PARA MERECEER ÉSTO ?

- 1984

ALMODÓVAR, Pedro <SP> [2]

Archives 25, 26

QUE VIVA MEXICO ! - 1930-31

EISENSTEIN, Sergei M. <MX/US> [3]

Archives 6, 14, 23

QUEEN CHRISTINA - 1933

MAMOULIAN, Rouben <US> [1]

Archives 14

QUEEN KELLY - 1928

STROHEIM, Erich Von <US> [1]

Archives 25

QUIET MAN, THE - 1952

FORD, John <US> [1]

Archives 26

QUIET ONE, THE - 1948

MEYERS, Sidney <US> [2]

Archives 31, 33

QUO VADIS ? - 1913

GUAZZONI, Enrico <IT> [1]

Archives 33

RABINDRANATH TAGORE - 1961

RAY, Satyajit <ll> [1]

Archives 14

RAGING BULL - 1980

SCORSESE, Martin <US> [1]

Archives 33

RAINBOW DANCE - 1936

LYE, Len <UK> [1]

Archives 30

RAJA HARISHCHANDRA (King Harischandra) - 1913

PHALKE, D.G. <ll> [1]

Archives 14

RAMRAJYA (The Reign of Lord Ram) - 1943

BHATT, Vijay <ll> [1]

Archives 14

RAMSHASTRI - 1944

JARGIRDAR, Gajanan <ll> [1]

Archives 14

RAN - 1985

KUROSAWA, Akira <JA> [3]

Archives 14, 25, 34

RAPARIGA NO VERÃO, UMA

(A Girl in the Summer) - 1986

GONÇALVES, Victor <PO> [1]

Archives 22

RAPT - 1933

KIRSANOFF, Dimitri <SZ> [1]

Archives 29

RAQUETTEURS, LES - 1958

BRAULT, Michel - GROULX, Gilles <CN> [1]
Archives 5

RASHOMON - 1950

KUROSAWA, Akira <JA> [10]
Archives 3, 6, 14, 15, 17, 19, 22, 28, 34, 36

RATTAN (The Jewel) - 1944

SADIQ, M. <Il> [1]
Archives 14

RAVEN, THE - 1935

LANDERS, Lew <US> [1]
Archives 22

RAYON VERT, LE - 1986

ROHMER, Eric <FR> [1]
Archives 26

RAZA - 1941

SÁENZ DE HEREDIA, José Luis <SP> [1]
Archive 26

REAR WINDOW - 1954

HITCHCOCK, Alfred <US> [1]
Archives 25

REBECCA - 1940

HITCHCOCK, Alfred <US> [1]
Archives 26

REBEL WITHOUT A CAUSE - 1955

RAY, Nicholas <US> [1]
Archives 33

RECADO, O (The Message) - 1972

COSTA, José Fonseca e <PO> [1]
Archives 22

RECORDAÇÕES DA CASA AMARELA

(Recollections of the Yellow House) - 1989
MONTEIRO, João César <PO> [1]
Archives 22

RED DANUBE, THE - 1949

SIDNEY, George <US> [1]
Archives 22

RED RIVER - 1948

HAWKS, Howard <US> [1]
Archives 14

RED SHOES, THE - 1948

POWELL, Michael - PRESSBURGER, Emeric <UK> [7]
Archives 1, 7, 14, 28, 30, 33, 35

REDES - 1934

ZINNEMANN, Fred - GÓMEZ, Muriel Emilio <MX> [1]
Archives 20

REED MEXICO INSURGENTE - 1970

LEDUC, Paul <MX> [1]
Archives 20

REFUGEES IN CATALONIA - 1938

Unknwon <SP> [1]
Archives 25

REGARD, LE - 1977

HANOUN, Marcel <FR> [1]
Archives 26

REGEN (Rain) - 1929

IVENS, Joris <NE> [4]
Archives 9, 23, 29, 30

REGENERATION - 1915

WALSH, Raoul <US> [1]
Archives 18

REGION CENTRALE, LA - 1971

SNOW, Michael <CN> [1]
Archives 9

REGLE DU JEU, LA - 1939

RENOIR, Jean <FR> [21]
Archives 1, 3, 4, 5, 7, 9, 13, 14, 15, 16, 17, 21, 22, 23, 25, 26,
27, 29, 30, 31, 35

REGNO DI NAPOLI, IL - 1978

SCHROETER, Werner <GW> [1]
Archives 26

REINA JOVEN, LA - 1916

MURIA, Magin <SP> [1]
Archives 27

REISE NACH TILSIT, DIE - 1939

HARLAN, Veit <G> [1]
Archives 37

REKOPIS ZNALEZIONY W SARASOSSIE

(The Saragossa Manuscript) - 1965
HAS, Wojciech <PL> [1]
Archives 1

RELIGIEUSE, LA - 1966

RIVETTE, Jacques <FR> [1]
Archives 22

REMANDO AL VIENTO - 1988

SUARÉZ, Gonzalo <SP> [1]
Archives 26

- REMBETIKO - 1983
FERRIS, Kostas <GR> [1]
Archives 13
- REMBRANDT - 1936
KORDA, Alexander <UK> [2]
Archives 14, 30
- REMBRANDT, SCHILDER VAN DE MENS
(Rembrandt, Painter of Men) - 1957
HAANSTRA, Bert <NL> [1]
Archives 33
- REMEMBER LAST NIGHT ? - 1935
WHALE, James <US> [1]
Archives 22
- REMINISCENCES OF A JOURNEY
TO LITHUANIA - 1972
MEKAS, Jonas <US> [3]
Archives 1, 26, 31
- REMINISCÊNCIAS (Reminiscences) - 1909
JUNQUEIRA, Aristides <BL> [1]
Archives 2
- REPORTERS - 1981
DEPARDON, Raymond <FR> [1]
Archives 9
- RESCUED BY ROVER - 1905
FITZHAMON, Lewin <UK> [3]
Archives 30, 33, 33
- RESSURREIÇÃO (Resurrection) - 1987
OMAR, Arthur <BL> [1]
Archives 2
- RETOUR A LA RAISON, LE - 1923
RAY, Man <FR> [1]
Archives 12
- RETRATO DEL POETA DESNUDO - 1982
LUCIEN, Oscar <VE> [1]
Archives 36
- REVELJ (Reveille) - 1917
KLERCKER, Georg <SW> [1]
Archives 28
- REVOLTOSA, LA - 1924
REY, Florián <SP> [1]
Archives 26
- REVOLUÇÃO DE MAIO (May Revolution) - 1937
RIBEIRO, Antónia Lopes <PO> [1]
Archives 22
- REVOLUCIÓN - 1964
SANJINÉS, Jorge <BO> [1]
Archives 5
- REY DE JOROPO, EL - 1976
URGUELLES, Thaelman - *REBOLLEDO, Carlos* <VE> [1]
Archives 36
- RHAPSODY IN TWO LANGUAGES - 1934
SPARLING, Gordon <CN> [1]
Archives 4
- RHYTHMUS 21 - 1921
RICHTER, Hans <G> [2]
Archives 14, 31
- RICH AND FAMOUS - 1981
CUKOR, George <US> [1]
Archives 9
- RICHARD III - 1955
OLIVIER, Laurence <UK> [1]
Archives 30
- RIDDLES OF THE SPHINX - 1978
MULVEY, Laura - *WOLLEN, Peter* <UK> [1]
Archives 17
- RIDEAU CRAMOISI, LE - 1952
ASTRUC, Alexandre <FR> [2]
Archives 22, 34
- RIEN QUE LES HEURES - 1926
CAVALCANTI, Alberto <FR> [1]
Archives 30
- RIFF RAFF - 1991
LOACH, Kenneth <UK> [1]
Archives 27
- RIO BRAVO - 1959
HAWKS, Howard <US> [4]
Archives 9, 26, 30, 37
- RIO FANTASIA (Rio Fantasy) - 1956
MACEDO, Watson <BL> [1]
Archives 2
- RIO LOBO - 1970
HAWKS, Howard <US> [1]
Archives 9
- RIO Y LA MUERTE, EL - 1954
BUÑUEL, Luis <MX> [1]
Archives 26
- RISING SUN - 1993
KAUFMAN, Phillip <US> [1]

- RISO AMARO - 1949
DE SANTIS, Giuseppe <IT> [1]
Archives 25
- RITA OU RITO ?... - 1927
FERREIRA, Reinaldo <PO> [1]
Archives 22
- RIVER, THE - 1937
LORENTZ, Pare <US> [1]
Archives 17
- RIVER, THE - 1951
RENOIR, Jean <II-US> [5]
Archives 14, 22, 26, 26, 27
- ROBBER SYMPHONY, THE - 1936
FEHER, Friedrich <UK> [1]
Archives 30
- ROCCO E I SUOI FRATELLI - 1960
VISCONTI, Luchino <IT> [2]
Archives 14, 23
- RODRIGO D. - NO FUTURO - 1989
GAVIRIA, Victor <CK> [1]
Archives 36
- ROGOPAG (Sketch "LA RICOTTA") - 1963
PASOLINI, Pier Paolo <IT> [2]
Archives 9, 25
- ROI SANS DIVERTISSEMENT, UN - 1963
LETERRIER, François <FR> [1]
Archives 4
- ROJA - 1992
RATHNAM, Mani <II> [1]
Archives 14
- ROJO NO REIKAN (Souls on the Road) - 1921
MURATA, Minoru <JA> [1]
Archives 16
- ROMA - 1972
FELLINI, Federico <IT> [1]
Archives 29
- ROMA, CITTÀ APERTA - 1945
ROSSELLINI, Roberto <IT> [14]
Archives 2, 7, 12, 14, 16, 19, 22, 27, 29, 33, 34, 35, 35, 36
- ROMAN D'UN TRICHEUR, LE - 1936
GUITRY, Sacha <FR> [1]
Archives 33
- ROMEO UND JULIA AUF DEM DORFE - 1942
TROMMER, Hans <SZ> [1]
Archives 29
- RONDE, LA - 1950
OPHULS, Max <FR> [1]
Archives 14
- ROOM ON THE TOP - 1958
CLAYTON, Jack <UK> [1]
Archives 30
- ROSA DE AREIA (Rose of Sand) - 1988
REIS, António - CORDEIRO, Margarida Martins <PO> [1]
Archives 22
- ROSA DO ADRO - 1919
PALLU, Georges <PO> [1]
Archives 22
- ROSE HOBART - 1939
CORNELL, Joseph <US> [1]
Archives 31
- ROUE, LA - 1923
GANCE, Abel <FR> [4]
Archives 2, 8, 9, 14
- ROYAUME DES FEES, LE - 1903
MELIES, Georges <FR> [1]
Archives 1
- RUBY GENTRY - 1953
VIDOR, King <US> [1]
Archives 14
- RUSSIAN RHAPSODY [Cartoon] - 1944
CLAMPETT, Bob (WB) <US> [2]
Archives 33, 33
- RYHMY JA ROMPPAINEN
(Ryhmy and Romppainen) - 1941
ORKO, Risto <FI> [1]
Archives 7
- S VEROM U BOGA (With Faith in God) - 1932
POPOVIC, Mihailo <YU> [1]
Archives 37
- S.V.D. - SOYUZ VELIKOGO DELA
(The Club of the Big Ideas) - 1927
KOZINCEV, Grigori - TRAUBERG, Leonid <UR> [1]
Archives 23
- SABOTIER DU VAL DE LOIRE, LE - 1956
DEMY, Jacques <FR> [1]
Archives 14

SABRA (The Pioneers) - 1934-1935

FORD, Alexander <PL> [1]

Archives 15

SADHVI MEERABAI (Saint Meerabai) - 1937

PAINTER, Baburao <ll> [1]

Archives 14

SÁDICO DE NOTRE-DAME, EL - 1974

FRANCO, Jesus <SP> [1]

Archives 26

SADIE THOMPSON - 1928

WALSH, Raoul <US> [1]

Archives 22

SAFE IN HELL - 1931

WELLMAN, William A. <US> [1]

Archives 26

SAFETY LAST - 1923

NEWMAYER, Fred- TAYLOR, Sam <US> [1]

Archives 1

SAGA OF ANATAHAN, THE - 1952

STERNBERG, Josef Von <JA-US> [1]

Archives 14

SAHIB BIBI AUR GULAM

(Master, Mistress, Servant / King, Queen, Knave) - 1962

ALVI, Abrar <ll> [1]

Archives 14

SAIKAKU ICHIDAI ONNA (The Life of Oharu) - 1952

MIZOGUCHI, Kenji <JA> [1]

Archives 14

SALE HISTOIRE, UNE - 1978

EUSTACHE, Jean <FR> [1]

Archives 9

SALLAH SHABATI (Sallah) - 1964

KISHON, Ephraim <IS> [1]

Archives 15

SALÒ O LE CENTOVENTI GIORNATE
DI SODOMA - 1975

PASOLINI, Pier Paolo <IT> [2]

Archives 8, 22

SALOME - 1923

BRYANT, Charles <US> [1]

Archives 11

SALT OF THE EARTH - 1954

BIBERMAN, Herbert J. <US> [1]

Archives 5

SALVATORE GIULIANO - 1962

ROSI, Francesco <IT> [2]

Archives 25, 27

SAMMA NO AJI (An Autumn Afternoon) - 1962

OZU, Yasujiro <JA> [2]

Archives 5, 14

SAMO LJUDI (Only the People) - 1957

BAUER, Branko <YU> [1]

Archives 37

SAMOSTOIATELNAIA JIZN

(The Independant Life) - 1991

KANEVSKI, Vitali <UR-FR> [1]

Archives 2

SAMPO KANUN GIL (On the Road to Sampo) - 1975

LEE, Man-hee <KO> [1]

Archives 17

SAMSKARA (Funeral Rites) - 1970

REDDY, Pattabhi Rama <ll> [1]

Archives 14

SANDHYA RAGAM (The Evening Raga) - 1989

MAHENDRA, Balu <ll> [1]

Archives 14

SANDPIPER, THE - 1965

MINNELLI, Vincente <US> [1]

Archives 26

SANDS OF IWO JIMA, THE - 1949

DWAN, Allan <US> [1]

Archives 22

SANG D'UN POETE, LE - 1930

COCTEAU, Jean <FR> [5]

Archives 9, 14, 17, 30, 31

SANG DES BETES, LE - 1949

FRANJU, Georges <FR> [4]

Archives 7, 14, 26, 29

SANGRE Y ARENA - 1916

BLASCO-IBÁÑEZ, V. <SP> [1]

Archives 27

SANGTYE AIKA (Listen to Me) - 1959

MANE, Anant <ll> [1]

Archives 14

SANGUE, O (The Blood) - 1990

COSTA, Pedro <PO> [1]

Archives 22

- SANS SOLEIL - 1982
MARKER, Chris <FR> [5]
 Archives 5, 7, 14, 28, 30
- SANSHO DAYU (Sansho the Bailiff) - 1954
MIZOGUCHI, Kenji <JA> [1]
 Archives 25
- SANT DNYANESHWAR (Saint Dnyaneshwar) - 1940
DAMLE, Vishnupant - FATTELAL, Sheikh <Il> [1]
 Archives 14
- SANT TUKARAM (Saint Tukaram) - 1936
DAMLE, Vishnupant - FATTELAL, Sheikh <Il> [1]
 Archives 14
- SANTA - 1918
PEREDO, Luis G. <MX> [1]
 Archives 20
- SANTOS INOCENTES, LOS - 1984
CAMUS, Mario <SP> [1]
 Archives 26
- SÃO BERNARDO - 1972
HIRSZMAN, Léon <BL> [1]
 Archives 2
- SÃO PAULO: A SYMPHONIA DA METRÓPOLE
 (São Paulo: Symphony of a Metropolis) - 1929
KEMEMY, Adalberto - REX LUSTIG, Rodolpho <BL> [1]
 Archives 2
- SARABANDE FOR DEAD LOVERS - 1948
DEARDEN, Basil <UK> [1]
 Archives 30
- SARANGBANG SONNIN-GWA OMONI
 (The Guest and My Mother) - 1961
SHIN, Sang-ok <KO> [1]
 Archives 17
- SATANA LIKUJUSHCHIJ (Satan Triumphant) - 1917
PROTAZANOV, Jakov <RU> [1]
 Archives 23
- SATANTANGO - 1994
TARR, Bela <HU> [1]
 Archives 1
- SATURDAY NIGHT
 AND SUNDAY MORNING - 1960
REISZ, Karel <UK> [3]
 Archives 1, 9, 30
- SATYAVADI HARISHCHANDRA
 (Truthful Harishchandra) - 1948
DESAI, Dhirubhai B. <Il> [1]
 Archives 14
- SATYRICON - 1970
FELLINI, Federico <IT> [1]
 Archives 14
- SAUVE QUI PEUT (LA VIE) - 1980
GODARD, Jean-Luc <FR-SZ> [3]
 Archives 9, 22, 29
- SAVAGE EYE, THE - 1959
MADDOW, Ben - MEYERS, Sidney - STRICK, Joseph <US> [1]
 Archives 30
- SAVAGE INNOCENTS - 1959
RAY, Nicholas <US> [1]
 Archives 13
- SAVITRI - 1936
PENDHARKAR, Bhalji <Il> [1]
 Archives 14
- SAYAT NOVA (Color of the Pomegranate) - 1969
PARADJANOV, Sergei <UR> [7]
 Archives 5, 7, 8, 9, 14, 19, 23
- SCANDAL IN PARIS, A - 1946
SIRK, Douglas <US> [1]
 Archives 26
- SCARFACE - 1932
HAWKS, Howard <US> [1]
 Archives 25
- SCARLET EMPRESS, THE - 1934
STERNBERG, Josef Von <US> [4]
 Archives 9, 14, 25, 30
- SCENES FROM THE LIFE
 OF GEORGE MACIUNAS - 1992
MEKAS, Jonas <US> [1]
 Archives 14
- SCHAST'E (Happiness) - 1934
MEDVEKIN, Aleksandr <UR> [3]
 Archives 5, 14, 23
- SCHATTEN - 1923
ROBISON, Arthur <G> [1]
 Archives 26
- SCHATZ, DER - 1923
PABST, Georg Wilhelm <G> [1]
 Archives 29
- SCHLUSSAKKORD - 1936
SIRK, Douglas (Detlef Sierck) <G> [1]
 Archives 26

- SCHOOL MASTER - 1958
PANTHULU, Budugur Ramakrishnaiah <ll> [1]
Archives 14
- SCHPOUNTZ, LE - 1938
PAGNOL, Marcel <FR> [1]
Archives 25
- SCHRITT VOM WEGE, DER - 1974
GRUNDGENS, Gustaff <G> [1]
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- SCIUSCIÀ - 1943
DE SICA, Vittorio <IT> [1]
Archives 14
- SCORPIO RISING - 1966
ANGER, Kenneth <US> [1]
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- SCOTT OF THE ANTARCTIC - 1948
FREND, Charles <UK> [1]
Archives 30
- SCREWBALL SQUIRREL - 1944
AVERY, Tex <US> [1]
Archives 33
- SE SOLICITA MUCHACHA
DE BUENA PRESENCIA... - 1977
ANZOLA, Alfredo J. <VE> [1]
Archives 36
- SEALED ROOM, THE - 1909
GRIFFITH, David Wark <US> [1]
Archives 33
- SEARA VERMELHA (The Violent Land) - 1963
D'AVERSA, Alberto <BL> [1]
Archives 2
- SEARCHERS, THE - 1956
FORD, John <US> [11]
Archives 3, 9, 14, 16, 22, 25, 26, 27, 30, 33, 37
- SEATED FIGURES - 1987
SNOW, Michael <CN> [1]
Archives 14
- SECRETS OF LIFE, THE - 1956
ALGAR, James (Walt Disney) <US> [1]
Archives 33
- SEDMÍKRÁSKY (Daisies) - 1966
CHYTILOVÁ, Vera <CZ> [1]
Archives 23
- SEEMA - 1955
CHAKRAVARTY, Amiya <ll> [1]
Archives 14
- SEGUNDO LÓPEZ, AVENTURERO URBANO - 1952
MARISCAL, Ana <SP> [1]
Archives 26
- SEI NO KAGAYAKI (Glow of Life) - 1919
KAERIYAMA, Norimasa <JA> [1]
Archives 16
- SEINE A RENCONTRE PARIS, LA - 1958
IVENS, Joris <FR> [1]
Archives 14
- SEISHUN ZANKOKU MONOGATARI
(Cruel Tales of Youth) - 1960
OSHIMA, Nagisa <JA> [2]
Archives 9, 16
- SELLAISENA KUIN SINÄ MINUT HALUSIT
(As You Desired Me) - 1944
TULIO, Teuvo <FI> [1]
Archives 7
- SENSO - 1954
VISCONTI, Luchino <IT> [5]
Archives 14, 22, 29, 34, 35
- SEOUL-UI JIBUNGMIT (Under the Roofs of Seoul) - 1961
LEE, Hyoung-pyo <KO> [1]
Archives 17
- SEPARATION'S SONG, THE - 1939
FINOS, Filipimin <GR> [1]
Archives 13
- SERGEANT YORK - 1941
HAWKS, Howard <US> [1]
Archives 22
- SERMÕES - A HISTÓRIA DE ANTÓNIO VIEIRA
(Sermons - the Story of António Vieira) - 1989
BRESSANE, Julio <BL> [1]
Archives 2
- SERVANT, THE - 1963
LOSEY, Joseph <UK> [1]
Archives 30
- SETE GATINHOS, OS (The Seven Little Cats) - 1977
ALMEIDA, Neville de <BL> [1]
Archives 2
- SETTE GIORNI DI GLORIA - 1938
Unknown <IT> [1]
Archives 22

- SEULS - 1981
REUSSER, Francis <SZ> [1]
 Archives 29
- SEULS - 1989
KNAUFF, Thierry <BE> [1]
 Archives 1
- SEVEN CHANCES - 1925
KEATON, Buster <US> [2]
 Archives 14, 26
- SEVEN SINNERS - 1940
GARNETT, Tay <US> [1]
 Archives 37
- SEVENTH HEAVEN - 1927
BORZAGE, Frank <US> [1]
 Archives 26
- SEVERA, A - 1931
BARROS, Leitão de <PO> [1]
 Archives 22
- SEXPERIENCIAS - 1968-1969
NUNES, José Maria <SP> [1]
 Archives 25
- SEXTO SENTIDO, EL - 1928
SOBREVILLA, Nemesio <SP> [2]
 Archives 25, 26
- SHADOW OF A DOUBT - 1943
HITCHCOCK, Alfred <US> [2]
 Archives 22, 32
- SHADOWS - 1960
CASSAVETES, John <US> [2]
 Archives 9, 14
- SHAHEED (The Martyr) - 1948
SAIGAL, Ramesh <IL> [1]
 Archives 14
- SHAHJEHAN - 1946
KARDAR, Abdul Rashid <IL> [1]
 Archives 14
- SHAKESPEARE WALLA - 1966
IVORY, James <IL-US> [1]
 Archives 14
- SHAKUNTALA - 1961
HAZARIKA, Bupen <IL> [1]
 Archives 14
- SHANGHAI - 1938
KAMEI, Fumio <JA> [1]
 Archives 16
- SHANGHAI GESTURE, THE - 1941
STERNBERG, Josef Von <US> [1]
 Archives 22
- SHANGHAIKIJ DOKUMENT
 (The Shanghai Document) - 1927
BLIOKH, Jakov <UR> [2]
 Archives 23, 33
- SHAO XING OPERA (A Dream of Red Mansion) - 1962
CEN, Fan <CC> [1]
 Archives 3
- SHATRANJ KE KHILARI (The Chess Players) - 1977
RAY, Satyajit <IL> [1]
 Archives 14
- SHE DONE HIM WRONG - 1933
SHERMAN, Lowell <US> [1]
 Archives 1
- SHEEPHERDESS LOVER, THE - 1931
TSAKIRIS, Dimitris <GR> [1]
 Archives 13
- SHENNÜ (The Goddess) - 1934
WU, Yongang <CC> [1]
 Archives 3
- SHERLOCK JR. - 1924
KEATON, Buster <US> [2]
 Archives 20, 28
- SHESTAIA CHAST MIRA
 (A Sixth Part of the World) - 1926
VERTOV, Dziga <UR> [2]
 Archives 2, 37
- SHICHININ NO SAMURAI (The Seven Samurai) - 1954
KUROSAWA, Akira <JA> [3]
 Archives 7, 24, 30
- SHIN HEIKE MONOGATARI (The Taira Clan) - 1956
MIZOGUCHI, Kenji <JA> [1]
 Archives 9
- SHINEL (The Cloak) - 1926
KOZINCEV, Grigori - *TRAUBERG, Leonid* <UR> [1]
 Archives 23
- SHINJU TEN NO AMIJIMA (Double Suicide) - 1969
SHINODA, Masahiro <JA> [2]
 Archives 3, 14
- SHIP AGROUND, A - 1988
SHAHANI, Kumar <UK> [1]
 Archives 14

- SHIPYARD - 1935
ROTHA, Paul <UK> [1]
 Archives 30
- SHIRAZ - 1928
OSTEN, Franz <ll> [1]
 Archives 14
- SHIRLEY TEMPLE STORY - 1976
PADROS Y SOLANAS, Antoni <SP> [1]
 Archives 25
- SHIVAT ZION (Return to Zion) - 1920-1921
BEN-DOV, Ya'ackov <IS> [1]
 Archives 15
- SHLOSHA YAMIN VE YELED
 (Three Days and a Child) - 1967
ZOHAR, Uri <IS> [1]
 Archives 15
- SHOAH - 1985
LANZMANN, Claude <FR> [5]
 Archives 1, 7, 15, 26, 27
- SHOCK CORRIDOR - 1963
FULLER, Samuel <US> [1]
 Archives 9
- SHOLAY (Flames of the Sun) - 1975
SIPPY, Ramesh <ll> [1]
 Archives 14
- SHOP AROUND THE CORNER, THE - 1939
LUBITSCH, Ernst <US> [2]
 Archives 22, 33
- SHREE 420 (Mister 420) - 1955
KAPOOR, Raj <ll> [1]
 Archives 14
- SHREE LOKNATH - 1960
SENGUPTA, Prafulla <ll> [1]
 Archives 14
- SHRI KRISHNA JANMA
 (The Birth of Shri Krishna) - 1918
PHALKE, D.G. <ll> [1]
 Archives 14
- SHYAMCHI AAI (Shyam's Mother) - 1953
ATRE, Acharya <ll> [1]
 Archives 14
- SIDDESHWARI - 1989
KAUL, Mani <ll> [1]
 Archives 14
- SIEGE - 1969
TOFANO, Gilberto <IS> [1]
 Archives 15
- SIGN OF THE PAGAN - 1954
SIRK, Douglas <US> [1]
 Archives 26
- SIGNORA SENZA CAMELIE, LA - 1953
ANTONIONI, Michelangelo <IT> [1]
 Archives 9
- SILVESTRE - 1982
MONTEIRO, João César <PO> [1]
 Archives 22
- SIMPARELE - 1974
SOLAS, Humberto <CU> [1]
 Archives 2
- SIN VENTURA, LA - 1923
PEROJO, Benito <SP> [1]
 Archives 26
- SINGIN' IN THE RAIN - 1952
DONEN, Stanley - KELLY, Gene <US> [16]
 Archives 2, 7, 12, 13, 18, 22, 23, 25, 26, 27, 28, 30, 32, 33,
 36, 37
- SINHASTHA PARVANI (Sinhastha Festival) - 1921
PHALKE, D.G. <ll> [1]
 Archives 14
- SJUNDE INSEGLET, DET (The Seventh Seal) - 1957
BERGMAN, Ingmar <SW> [4]
 Archives 15, 28, 35, 36
- SKANDAL IN BUDAPEST - 1933
BOLVARY, Geza Von - SEKELY, Steve <G/HU> [1]
 Archives 22
- SKAZKA SKAZOK (Tale of Tales) - 1979
NORSHTAIN, Yuri <UR> [2]
 Archives 5, 23
- SKY OVER HOLLAND - 1967
FERNO, John <NE> [1]
 Archives 24
- SLEEP - 1964
WARHOL, Andy - MORRISSEY, Paul <US> [1]
 Archives 31
- SLEEP, MY LOVE - 1948
SIRK, Douglas <US> [1]
 Archives 22

SLOVENSKA DRAMA VLETIH 1919-1949 - 1949

GALE, Joze <SL> [1]

Archive 24

SMEDER PA LUFFEN (Vagabond Blacksmiths) - 1949

FAUSTMAN, Erik <SW> [1]

Archives 28

SMOKING / NO SMOKING - 1993

RESNAIS, Alain <FR> [1]

Archives 22

SMULTRONSTÄLLET (Wild Strawberries) - 1957

BERGMAN, Ingmar <SW> [13]

Archives 2, 3, 4, 6, 7, 12, 14, 15, 23, 27, 28, 30, 35

SNEHA SEEMA (Limits of Love) - 1954

RAJAN, S.S. <IN> [1]

Archives 14

SNOW WHITE AND THE SEVEN DWARFS - 1937

HAND, David <US> [3]

Archives 7, 22, 30

SOCIAL CORRUPTION - 1932

TATASSOPOULOS, Stelios <GR> [1]

Archives 13

SOHN DER WEISSEN BERGE, DER - 1929

BONNARD, Mario <G> [1]

Archives 22

SOL DEL MEMBRILLO, EL - 1992

ERICE, Victor <SP> [8]

Archives 1, 5, 9, 22, 26, 27, 36

SOLO SUNNY - 1979

WOLF, Konrad - KOHLHAASE, Wolfgang <GE> [1]

Archives 10

SOME LIKE IT HOT - 1959

WILDER, Billy <US> [2]

Archives 10, 14

SOMETHING NEW - 1920

VAN TUYLE, Bert - SHIPMAN, Nell <US> [1]

Archives 4

SOMMAREN MED MONIKA

(Summer with Monika) - 1953

BERGMAN, Ingmar <SW> [1]

Archives 14

SOMMARLEK (Summer Interlude) - 1951

BERGMAN, Ingmar <SW> [1]

Archives 22

SOMMERGASTE - 1975

STEIN, Peter <GW> [1]

Archives 10

SONÁMBULOS - 1977

GUTIÉRREZ ARAGÓN, Manuel <SP> [1]

Archives 25

SONATINE - 1983

LANCTOT, Micheline <CN> [1]

Archives 5

SÖNDERIN, DIE - 1951

FORST, Willi <GW> [1]

Archives 18

SONG OF CEYLON - 1934

WRIGHT, Basil <UK> [3]

Archives 7, 14, 17

SONG OF SUMMER - 1968

RUSSELL, Ken <UK> [1]

Archives 30

SONOGONO HACHINOSU NO KODOMOTACHI

(Children of Beehive) - 1948

SHIMIZU, Hiroshi <JA> [1]

Archives 16

SORTIE DES USINES LUMIERE, LA - 1895

LUMIERE <FR> [3]

Archives 2, 25, 33

SOTAPOLULLA (On Warpath) - 1921

PAKKALA, Teuvo <FI> [1]

Archives 7

SOTTO IL SEGNO DELLO SCORPIONE - 1969

TAVIANI, Paolo - TAVIANI, Vittorio <IT> [1]

Archives 26

SOULIER DE SATIN, LE - 1985

OLIVEIRA, Manoel de <PO-FR> [2]

Archives 9, 22

SOUTH - 1917

HURLEY, Frank <UK> [1]

Archives 21

SOUVENIRS DE PARIS / PARIS EXPRESS - 1928

PREVERT, Pierre - DUHAMEL, Marcel <FR> [2]

Archives 9, 9

SOY UN DELINCUENTE - 1976

DE LA CERDA, Clemente <VE> [1]

Archives 36

SPANISH EARTH, THE - 1937
IVENS, Joris <US> [8]
Archives 14, 21, 25, 26, 27, 28, 30, 36

SPASI I SOKRANI (Save and Protect) - 1989
SOKUROV, Alexander <UR> [1]
Archives 1

SPECTER OF THE ROSE - 1946
HECHT, Ben <US> [1]
Archives

SPLAV MEDUZE (The Raft of Medusa) - 1980
GODINA, Karpo <SL> [1]
Archives 24

SPLENDOR IN THE GRASS - 1961
KAZAN, Elia <US> [2]
Archives 14, 22

SPRING IN PARK LANE - 1948
WILCOX, Herbert <UK> [1]
Archives 30

SRECNA NOVA (Happy New Year '49) - 1987
POPOV, Stole <ME> [1]
Archives 19

SRECNO KEKEC (Good Luck, Kekec) - 1963
GALE, Joze <SL> [1]
Archives 24

STACKA (Strike) - 1924
EISENSTEIN, Sergei M. <UR> [1]
Archives 1

STAGECOACH - 1939
FORD, John <US> [5]
Archives 23, 30, 33, 36, 37

STALKER (The Wish Machine) - 1979
TARKOVSKY, Andrei <UR> [4]
Archives 4, 12, 28, 29

STAND DER DINGE, DER - 1982
WENDERS, Wim <GW - PO> [1]
Archives 9

STAR IS BORN, A - 1954
CUKOR, George <US> [3]
Archives 22, 26, 28

STAR WARS - 1977
LUCAS, George <US> [3]
Archives 22, 31, 31

STAROE I NOVOE (The General Line) - 1929
EISENSTEIN, Sergei M. <UR> [2]
Archives 32, 35

STATUES MEURENT AUSSI, LES - 1953
RESNAIS, Alain - MARKER, Chris <FR> [1]
Archives 14

STEAMBOAT ROUND THE BEND - 1935
FORD, John <US> [1]
Archives 26

STEAMBOAT WILLIE - 1928
DISNEY, Walt - IWERKS, Ub <US> [2]
Archives 17, 33

STEEL HELMET, THE - 1951
FULLER, Samuel <US> [1]
Archives 22

STENKA RAZIN / PONIZOVAJA VOL'NICA - 1908
ROMASHKOV, Vladimir <RU> [1]
Archives 23

STORA AVENTYRET, DET
(The Great Adventure) - 1935
SUCKSDORFF, Arne <SW> [1]
Archives 7

STORIE DI ORDINARIA FOLLIA - 1981
FERRERI, Marco <IT> [1]
Archives 36

STORY OF DR. WASSELL, THE - 1944
DE MILLE, Cecil B. <US> [1]
Archives 22

STRADA, LA - 1954
FELLINI, Federico <IT> [3]
Archives 2, 13, 14

STRANGE ILLUSION - 1945
ULMER, Edgar G. <US> [1]
Archives 26

STRANGE LOVE OF MOLLY LOUVAIN, THE - 1932
CURTIZ, Michael <US> [1]
Archives 32

STRANGER ON HORSEBACK - 1954
TOURNEUR, Jacques <US> [1]
Archives 26

STRANGER ON THE PROWL - 1952
LOSEY, Joseph <US> [1]
Archives 37

STRATEGIA DEL RAGNO, LA - 1969
BERTOLUCCI, Bernardo <IT> [1]
Archives 29

STREE JANMA HEE TUZHI KAHANI

(Womankind, This Is Your Story) - 1952

DHARMADHIKARI, Datta <ll> [1]

Archives 14

STREET ANGEL - 1927

BORZAGE, Frank <US> [1]

Archives 26

STREET SINGER - 1938

MAJUMDAR, Phani <ll> [1]

Archives 14

STREETCAR NAMED DESIRE, A - 1951

KAZAN, Elia <US> [1]

Archives 23

STROGIJ JUNOSHA (Stern Young Man) - 1934

ROOM, Abram <UR> [1]

Archives 23

STRUGGLE, THE - 1931

GRIFFITH, David Wark <US> [1]

Archives 26

STUDENT PRINCE

IN OLD HEIDELBERG, THE - 1927

LUBITSCH, Ernst <US> [1]

Archives 26

STUDENT VON PRAG, DER - 1913

GALEEN, Henrik <G> [1]

Archives 11

STUDY IN CHOREOGRAPHY

FOR CAMERA, A - 1945

DEREN, Maya <US> [1]

Archives 14,

STUDY N. 2 - 1929

FISCHINGER, Oskar <G> [1]

Archives 5

STUNDE DER VERSUCHUNG, DIE - 1936

WEGENER, Paul <G> [1]

Archives 22

SUBARNAREKHA - 1962

GHATAK, Ritwik <ll> [2]

Archives 9, 14

SUBIDA AL CIELO - 1951

BUÑUEL, Luis <MX> [1]

Archives 37

SUEÑO DEL MONO LOCO, EL - 1989

TRUEBA, Fernando <SP> [1]

Archives 26

SUIYAN JIAO FEI JI

(Suppressing Bandits in Suiyuan) - 1936

Unknown <CC> [1]

Archives 3

SUKANYA SAVITRI - 1922

RATHOD, Kanjibhai <ll> [1]

Archives 14

SULLIVAN'S TRAVELS - 1941

STURGES, Preston <US> [1]

Archives 32

SUMERKI TSHENSKOI DUTSHI

(Twilight of a Woman's Soul) - 1913

BAUER, Evghenij <UR> [1]

Archives 33

SUNA NO ONNA (Woman of the Sand) - 1963

TESHIGAHARA, Hiroshi <JA> [1]

Archives 2

SUNG CHUN-HYANG

(The Story of Sung Chun-hyang) - 1961

SHIN, Sang-ok <KO> [1]

Archives 17

SUNRISE - 1927

MURNAU, Friedrich Wilhelm <US> [11]

Archives 5, 9, 14, 16, 22, 26, 27, 28, 29, 35, 37

SUNSET BOULEVARD - 1950

WILDER, Billy <US> [2]

Archives 27, 28

SUNZHONG SHAN BINZANG

(Sun Yat-sen's Funeral) - 1929

Unknown <CC> [1]

Archives 3

SUOMEN KANSALLINEN SOTAJOUKKO

(National Army of Finland) - 1918

Unknown <FI> [1]

Archives 7

SUOMEN PUU-JA PAPERITEOLLISUUS

(Finnish Wood and Paper Industry) - 1930

AHO - SOLDAN <FI> [1]

Archives 7

SUR, EL - 1983

ERICE, Victor <SP> [2]

Archives 26, 27

SURCOS - 1951

NIEVES CONDE, José Antonio <SP> [2]

Archives 26, 27

- SUSANA - 1950
BUÑUEL, Luis <MX> [1]
 Archives 26
- SWING TIME - 1936
STEVENS, George <US> [2]
 Archives 33, 33
- SWINGING THE LAMBETH WALK - 1939
LYE, Len <UK> [1]
 Archives 30
- SYLVESTER - 1923
PICK, Lupu <G> [1]
 Archives 16
- SYLVI - 1911-1913
PURO, Teuvo <FI> [1]
 Archives 7
- SYMPHONIE DIAGONALE - 1920-1924
EGGELING, Viking <G> [2]
 Archives 2, 14
- SYMPHONIE MECANIQUE - 1955
MITRY, Jean <FR> [1]
 Archives 14
- SYMPHONIE PAYSANNE - 1942
STORCK, Henri <BE> [1]
 Archives 1
- SZAHMATNAJA GORJACHKA (Chess Fever) - 1925
PUDOVKIN, Vsevolod - SHPIKOVSKI, Nicolaj <UR> [1]
 Archives 23
- SZEGÉNYLEGÉNYEK (The Hopeless Ones) - 1965
JANCSÓ, Miklós <HU> [1]
 Archives 6
- SZINDBAB (Sindbad) - 1971
HUSZARIK, Zoltan <HU> [1]
 Archives 23
- TABOGA - 1937
RIVERO <VE> [1]
 Archives 36
- TABU - 1931
MURNAU, Friedrich Wilhelm - FLAHERTY, Robert <US> [6]
 Archives 9, 12, 22, 26, 27, 37
- TAGEBUCH EINER VERLORENEN, DAS - 1929
PABST, Georg Wilhelm <G> [1]
 Archives 12
- TALES OF HOFFMANN, THE - 1951
POWELL, Michael - PRESSBURGER, Emeric <UK> [3]
 Archives 29, 30, 32
- TANGE SAZEN DAIIPPEN (Sazen Tange Part 1) - 1933
DAISUKE, Ito <JA> [1]
 Archives 16
- TANJONG AESA (Sad Story of King Tanjong) - 1958
CHUN, Chang-gun <KO> [1]
 Archives 17
- TAOLI JIE (The Graduates' Fate) - 1934
YING, Weiyun <CC> [1]
 Archives 3
- TAPERS DE LA COSTA, ELS
 (The Cork Cutters from the Coast) - 1937
BIADIU, Ramón <SP> [1]
 Archives 2
- TARANG (Wages and Profit) - 1983
SHAHANI, Kumar <II> [1]
 Archives 14
- TARANTOS, LOS - 1963
ROVIRA BELETA, Francisco <SP> [1]
 Archives 26
- TARDE DEL DOMINGO, LA - 1957
SAURA, Carlos <SP> [1]
 Archives 26
- TARNISHED ANGELS, THE - 1957
SIRK, Douglas <US> [1]
 Archives 14
- TARZAN AND HIS MATE - 1934
CONWAY, Jack - GIBBONS, Cedric <US> [1]
 Archives 1
- TASIO - 1984
ARMENDÁRIZ, Montxo <SP> [1]
 Archives 25
- TASTE OF HONEY, A - 1961
RICHARDSON, Tony <UK> [1]
 Archives 9
- TAXI DRIVER - 1975
SCORSESE, Martin <US> [5]
 Archives 28, 32, 33, 34, 36
- TCHAPAIEV - 1934
VASSILIEV, Sergei - VASSILIEV, Georgi <UR> [1]
 Archives 2
- TEDDY ROOSEVELT IN AFRICA - 1909
KEARTON, Cherry <US> [1]
 Archives 33

TEEN KANYA (Three Daughters) - 1961

RAY, Satyajit <I> [1]

Archives 14

TEESRI KASAM (The Third Vow) - 1965

BHATTACHARYA, Basu <I> [1]

Archives 14

TEESRI MANZIL (The Third Floor) - 1966

ANAND, Vijay <I> [1]

Archives 14

TELL ME IF IT HURTS - 1935

MASSINGHAM, Richard <UK> [1]

Archives 30

TEMPO SI È FERMATO, IL - 1959

OLMI, Ermanno <I> [1]

Archives 25

TENDA DOS MILAGRES (Tent of Miracles) - 1978

PEREIRA DOS SANTOS, Nelson <BL> [1]

Archives 34

TENI ZABYTYH PREDKOV

(Shadows of Our Ancestors) - 1965

PARADJANOV, Sergei <UR> [3]

Archives 1, 15, 23

TERRA EM TRANSE (Earth in Revolt) - 1967

ROCHA, Glauber
 [1]

Archives 9

TERRA NOVA - 1932

RUTTEN, Gerard <NE> [1]

Archives 21

TERRA TREMA, LA - 1950

VISCONTI, Luchino <IT> [11]

Archives 5, 8, 14, 19, 22, 23, 26, 27, 29, 35, 36

TERROR IN A TEXAS TOWN - 1958

LEWIS, Joseph H. <US> [1]

Archives 26

TERVANPOLTTOA LAPISSA

(Burning Tar in a Charcoal Pit in Lapland) - 1918

Unknown <FI> [1]

Archives 7

TESS - 1979

POLANSKI, Roman <FR-UK> [1]

Archives 26

TESS OF THE STORM COUNTRY - 1914

PORTER, Edwin S. <US> [1]

Archives 33

TESTAMENT D'ORPHEE, LE - 1959

COCTEAU, Jean <FR> [2]

Archives 14, 30

TESTAMENT DES DOKTOR MABUSE, DAS - 1933

LANG, Fritz <G> [2]

Archives 22, 26

TEVYA - 1939

SCHWARTS, Maurice <US> [2]

Archives 15, 33

THAMPU (The Circus Tent) - 1978

ARAVINDAN, Govindan <I> [1]

Archives 14

THELONIUS MONK:

STRAIGHT, NO CHASER - 1989

ZWERIN, Charlotte <US> [3]

Archives 5, 5, 30

THERESE DESQUEYROUX - 1963

FRANJU, Georges <FR> [1]

Archives 14

THEY WERE EXPENDABLE - 1945

FORD, John <US> [1]

Archives 22

THIEF OF BAGDAD, THE (1924) - 1924

WALSH, Raoul <US> [2]

Archives 22, 26

THIEF OF BAGDAD, THE - 1940

POWELL, Michael - PRESSBURGER, Emeric <UK> [1]

Archives 30

THILLANA MOHANAMBAL

(Dancer Mohanambal) - 1968

NAGARAJAN, A.P. <I> [1]

Archives 14

THIN MAN, THE - 1934

VAN DYKE, W.S. <US> [1]

Archives 33

THING, THE - 1954

HAWKS, Howard <US> [1]

Archives 33

THINGS TO COME - 1936

MENZIES, William Cameron <UK> [1]

Archives 30

THIRD MAN, THE - 1949

REED, Carol <UK> [1]

Archives 30

THIS GUN FOR HIRE - 1942

TUTTLE, Frank <US> [1]

Archives 37

THIS HAPPY BREED - 1944

LEAN, David <UK> [1]

Archives 30

THIS SPORTING LIFE - 1963

ANDERSON, Lindsay <UK> [2]

Archives 9, 30

THREE AGES, THE - 1923

KEATON, Buster - CLINE, Eddie <US> [1]

Archives 23

THREE CASES OF MURDER

(Sketch "IN THE PICTURE") - 1954

TOYE, Wendy - O'FERRALL, George - EADY, David <UK> [1]

Archives 26

THREE COMRADES - 1938

BORZAGE, Frank <US> [1]

Archives 22

THYAGABHOOMI (The Land of Sacrifice) - 1939

SUBRAMANYAM, Krishnaswamy <IL> [1]

Archives 14

TIA TULA, LA - 1964

PICAZO, Miguel <SP> [1]

Archives 25

TIANYUNSHAN CHUANQI

(The Legend of Tianyuan Mountain) - 1980

XIE, Jin <CC> [1]

Archives 26

TIBESTI TOO - 1976

DEPARDON, Raymond <FR> [1]

Archives 14

TIE SHAN GONGZHU (Iron Fan Princess) - 1941

WAN, Laiming - WAN, Guchan <CC> [1]

Archives 3

TIEMPO DE MUJERES - 1987

VASQUEZ, Monica <EC> [1]

Archives 6

TIGER SHARK - 1932

HAWKS, Howard <US> [1]

Archives 26

TIGER VON ESCHNAPUR, DER / INDISCHE

GRABMAL, DAS - 1959

LANG, Fritz <GW> [1]

Archives 22

TIGRA, LA - 1991

LUZURIAGA, Camilo <EC> [1]

Archives 6

TILL WE MEET AGAIN - 1944

BORZAGE, Frank <US> [1]

Archives 26

TILLIE'S PUNCTURED ROMANCE - 1915

CHAPLIN, Charles <US> [1]

Archives 33

TIME TO LOVE AND A TIME TO DIE, A - 1958

SIRK, Douglas <US> [1]

Archives 26

TIME WITHOUT WAR - 1969

IVANOV-GAPO, Branko <ME> [1]

Archives 19

TIRE DIE - 1955

BIRRI, Fernando <AG> [1]

Archives 6

TISTEGA LEPEGA DNE (That Beautiful Day) - 1962

STIGLIC, France <SL> [1]

Archives 24

TITASH EKTI NADIR NAAM

(A River Named Titash) - 1973

GHATAK, Ritwik <IL> [1]

Archives 14

TITICUT FOLLIES - 1967

WISEMAN, Frederick <US> [1]

Archives 1

TO BE OR NOT TO BE - 1942

LUBITSCH, Ernst <US> [3]

Archives 25, 27, 29

TO PARSIFAL - 1962

BAILLIE, Bruce <US> [1]

Archives 14

TOD DER MARIA MALIBRAN, DER - 1971

SCHROETER, Werner <GW> [1]

Archives 8

TOD DES FLOHZIRKUSDIREKTORS ODER
OTTOCARO EISS REFORMIERT

SEINE FIRMA, DER - 1973

KOERFER, Thomas <SZ> [1]

Archives 29

TODAY WE LIVE - 1933

HAWKS, Howard <US> [2]

Archives 22, 26

- TOKYO BOSHOKU (Tokyo Twilight) - 1957
OZU, Yasujiro <JA> [1]
 Archives 22
- TOKYO GA - 1983
WENDERS, Wim <GW-US> [2]
 Archives 14, 37
- TOKYO MONOGATARI (Tokyo Story) - 1953
OZU, Yasujiro <JA> [7]
 Archives 14, 22, 25, 26, 27, 30, 34
- TOKYO ORIMPIKKU (Tokyo Olympiad) - 1964
ICHIKAWA, Kon <JA> [1]
 Archives 33
- TOM TOM THE PIPER'S SON - 1969
JACOBS, Ken <US> [1]
 Archives 31
- TOMBEAU D'ALEXANDRE, LE - 1993
MARKER, Chris <FR> [1]
 Archives 22
- TOMMY - 1975
RUSSELL, Ken <US> [1]
 Archives 36
- TONGSHIMCHO (Grass with the Same Heart) - 1959
SHIN, Sang-ok <KO> [1]
 Archives 17
- TONI - 1935
RENOIR, Jean <FR> [2]
 Archives 7, 9
- TOP HAT - 1934
SANDRICH, Mark <US> [2]
 Archives 9, 14
- TOPIO STIN OMICHLI (Landscape in the Mist) - 1988
ANGELOPOULOS, Theo <GR-IT-FR> [2]
 Archives 14, 27
- TOPO, EL - 1971
JODOROWSKY, Alejandro <MX> [1]
 Archives 37
- TORAOJI ANNUN HAEBYONG
 (The Marines That Never Return) - 1963
LEE, Man-hee <KO> [1]
 Archives 17
- TORERO - 1956
VELO, Carlos <MX> [1]
 Archives 25
- TORRE DE LOS SIETE JOROBADOS, LA - 1944
NEVILLE, Edgar <SP> [2]
 Archives 26, 27
- TOUCH OF EVIL - 1958
WELLES, Orson <US> [2]
 Archives 14, 27
- TOUR, LA - 1928
CLAIR, René <FR> [1]
 Archives 14
- TOUS LES MATINS DU MONDE - 1992
CORNEAU, Alain <FR> [1]
 Archives 27
- TOUTE LA MEMOIRE DU MONDE - 1956
RESNAIS, Alain <FR> [2]
 Archives 14, 30
- TOUTE UNE NUIT - 1982
AKERMAN, Chantal <BE> [1]
 Archives 9
- TRACK OF THE CAT - 1954
WELLMAN, William A. <US> [1]
 Archives 26
- TRÄDGÄRRDSMAÄSTAREN (The Gardener) - 1912
SJÖSTRÖM, Victor <SW> [1]
 Archives 32
- TRAGODIA TOU AEGAEOU
 (Tragedy of the Aegean Sea) - 1961
MAROS, Basil <GR> [1]
 Archives 13
- TRAGÖDIE IM HAUSE HABSBURG - 1924
KORDA, Alexander <AU> [1]
 Archives 22
- TRÁS-OS-MONTES - 1976
REIS, António - CORDEIRO, Margarida Martins <PO> [2]
 Archives 22, 26
- TRAVAIL - 1918
POUCTAL, Henri <FR> [1]
 Archives 9
- TRAVIATA, LA - 1982
ZEFFIRELLI, Franco <IT> [1]
 Archives 32
- TRENUTKI ODLOCITVE (Moments of Decision) - 1955
CAP, Frantisek <SL> [1]
 Archives 24

TRES TRISTES TIGRES - 1968

RUIZ, Raul <CL> [1]
Archives 34

TRETYA MESHCHANSKAYA

(Three Meshchanskaya Street) - 1927
ROOM, Abram <UR> [2]
Archives 14, 23

TRI PESNI O LENINE (Three Songs About Lenin) - 1934

VERTOV, Dziga <UR> [1]
Archives 14

TRIADISCHE BALLETT, DAS - 1942

SCHLEMMER, Oskar <G> [1]
Archives 2

TRIGLAVSKE STRMINE (The Slapes of Triglav) - 1932

DELAK, Ferdo <SL> [1]
Archives 24

TRISTANA - 1970

BUÑUEL, Luis <SP> [1]
Archives 26

TRISTE TRÓPICO (Sad Tropic) - 1974

OMAR, Arthur <BL> [1]
Archives 2

TRIUMPH DES WILLENS - 1935

RIEFENSTAHL, Leni <G> [10]
Archives 1, 3, 4, 7, 14, 15, 22, 25, 26, 30

TROIS POMMES A COTE DU SOMMEIL - 1988

LEDUC, Jacques <CN> [1]
Archives 5

TROIS VALSES - 1938

BERGER, Ludwig <FR> [1]
Archives 22

TROJAN WOMEN, THE - 1971

CACOYANNIS, Michael <US> [1]
Archives 13

TROLLFLÖJTEN (The Magic Flute) - 1975

BERGMAN, Ingmar <SW> [3]
Archives 22, 29, 35

TROP BELLE POUR TOI - 1989

BLIER, Bertrand <FR> [1]
Archives 1

TROU, LE - 1960

BECKER, Jacques <FR> [1]
Archives 14

TROUBLE IN PARADISE - 1932

LUBITSCH, Ernst <US> [2]
Archives 14, 37

TRUE HEART SUSIE - 1919

GRIFFITH, David Wark <US> [1]
Archives 22

TSUKI WA NOBORINU (The Moon Has Risen) - 1955

TANAKA, Kinuyo <JA> [1]
Archives 26

TU NE TUERAS POINT - 1961

AUTANT-LARA, Claude <FR> [1]
Archives 29

TUGOJ UZEL (Tight Knot) - 1956

SHVEJCER, Michail <UR> [1]
Archives 23

TUHLAAJAPOIKA (Prodigal Son) - 1992

AALTONEN, Veikko <FI> [1]
Archives 7

TUKARAM - 1921

PHALKE, D.G. <II> [1]
Archives 14

TUKKIJOELLA (Timber River) - 1928

SLANGUS, Axel <FI> [1]
Archives 7

TÚNEL, EL - 1987

DROVE, Antonio <SP> [1]
Archives 26

TUNTEMATON SOTILAS (Unknown Soldier) - 1955

LAINEN, Edvin <FI> [1]
Archives 7

TURKSIB - 1929

TURIN, Victor <UR> [3]
Archives 14, 17, 23

TURNABOUT - 1940

ROACH, Hal <US> [1]
Archives 37

TWICE A MAN - 1964

MARKOPOULOS, Gregory J. <US> [1]
Archives 31

TWO TARS - 1928

PARROTT, James <US> [1]
Archives 25

- TYPHOON, THE - 1914
BARKER, Reginald Ince <US> [1]
 Archives 16
- U SAMOGO SINEVO MORIA
 (Right by the Blue Sea) - 1936
BARNET, Boris <UR> [2]
 Archives 9, 23
- UCCELLACCI E UCCELLINI - 1966
PASOLINI, Pier Paolo <IT> [2]
 Archives 2, 29
- UDAYER PATHEY (The New Dawn) - 1944
ROY, Bimal <ll> [1]
 Archives 14
- UGETSU MONOGATARI (Tales After the Rain) - 1953
MIZOGUCHI, Kenji <JA> [10]
 Archives 3, 14, 15, 22, 23, 24, 26, 27, 28, 35
- UIRIJOK KUTO (The Righteous Revenge) - 1919
KIM, Do-san <K> [1]
 Archives 17
- UKAMAU - 1967
SANJINÉS, Jorge <BO> [1]
 Archives 34
- UKIGUMO (Floating Clouds) - 1955
NARUSE, Mikio <JA> [2]
 Archives 14, 16
- ULI - 1954
SCHNYDER, Franz <SZ> [1]
 Archives 29
- ULTIMI GIORNI DI POMPEI, GLI - 1926
GALLONE, Carmine - *PALERMI, Amleto* <IT> [1]
 Archives 30
- ÚLTIMO CUPLÉ, EL - 1957
ORDUÑA, Juan de <SP> [1]
 Archives 26
- ULTIMOS DE FILIPINAS, LOS - 1945
ROMÁN, Antonio <SP> [1]
 Archives 26
- UMARETE WA MITA KEREDO
 (I Was Born, But...) - 1932
OZU, Yasujiro <JA> [2]
 Archives 14, 16
- UMBARTHA (The Threshold) - 1981
PATEL, Jabbar <ll> [1]
 Archives 14
- UMBERTO D - 1952
DE SICA, Vittorio <IT> [3]
 Archives 5, 22, 25
- UNDER CAPRICORN - 1949
HITCHCOCK, Alfred <UK> [1]
 Archives 30
- UNENDLICHE GESCHICHTE, DIE - 1983
PETERSEN, Wolfgang <GW> [1]
 Archives 10
- UNKNOWN, THE - 1927
BROWNING, Tod <US> [2]
 Archives 22, 26
- UNSERE AFRIKAREISE - 1966
KUBELKA, Peter <AU> [3]
 Archives 2, 31, 31
- UNSUSPECTED, THE - 1947
CURTIZ, Michael <US> [1]
 Archives 26
- USKI ROTI (A Day's Bread) - 1969
KAUL, Mani <ll> [1]
 Archives 14
- UTAMARO O MEGURU GONIN NO ONNA
 (Utamaro and His Five Women) - 1946
MIZOGUCHI, Kenji <JA> [3]
 Archives 14, 22, 26
- V KRALJESTVU ZLATOROGA - 1931
RAVNIK, J. <SL> [1]
 Archives 24
- V OGNJE BRODA NET
 (There Is no Crossing Under Fire) - 1967
PANFILOV, Gleb <UR> [1]
 Archives 23
- VACANCES DE MONSIEUR HULOT, LES - 1953
TATI, Jacques <FR> [2]
 Archives 5, 26
- VACAS - 1991
MEDEM, Julio <SP> [1]
 Archives 26
- VALE ABRAÃO (Abraham Valley) - 1993
OLIVEIRA, Manoel de <PO> [2]
 Archives 22, 25
- VALKOINEN PEURA (White Reindeer) - 1952
BLOMBERG, Erik <FI> [1]
 Archives 7

VALKOISET RUUSUT (White Roses) - 1943

LEMENEN, Hannu <FI> [1]

Archives 7

VAMPIRE, LE - 1946

PAINLEVE, Jean <FR> [1]

Archives 29

VAMPIRES, LES - 1916

FEUILLADE, Louis <FR> [5]

Archives 9, 14, 26, 30, 31

VAMPYR - 1931

DREYER, Carl Theodor <FR> [2]

Archives 9, 31

VAN GOGH - 1991

PIALAT, Maurice <FR> [4]

Archives 3, 5, 26, 29

VANGELO SECONDO MATTEO, IL - 1964

PASOLINI, Pier Paolo <IT> [2]

Archives 26, 35

VARGTIMMEN (Hour of the Wolf) - 1968

BERGMAN, Ingmar <SW> [2]

Archives 22, 26

VARJOJA PARATIISISSA

(Shadows in Paradise) - 1986

KAURISMÄKI, Aki <FI> [2]

Archives 1, 7

VASE DE NOCE - 1974

ZENO, Thierry <BE> [1]

Archives 1

VENENOSA, LA - 1928

LION, Roger <SP> [2]

Archives 25, 26

VENEZIANISCHE NACHT - 1913

REINHARDT, Max <G> [1]

Archives 11

VERBENA DE LA PALOMA, LA - 1935

PEROJO, Benito <SP> [3]

Archives 25, 26, 27

VERDES ANOS, OS (The Green Years) - 1963

ROCHA, Paulo <PO> [1]

Archives 22

VERDUGO, EL - 1963

BERLANGA, Luis Garcia <SP> [3]

Archives 25, 26, 27

VEREDA DA SALVAÇÃO

(Bypath of Salvation) - 1965

DUARTE, Anselmo <BL> [1]

Archives 2

VERKAUFTE BRAUT, DIE - 1932

OPHULS, Max <G> [2]

Archives 26, 30

VERLORENE, DER - 1951

LORRE, Peter <GW> [1]

Archives 26

VERLORENE SOHN, DER - 1934

TRENKER, Luis <G> [1]

Archives 22

VERRUFENEN, DIE - 1925

LAMPRECHT, Gerhard <G> [1]

Archives 12

VERTIGO - 1958

HITCHCOCK, Alfred <US> [10]

Archives 1, 7, 9, 16, 22, 24, 26, 27, 30, 37

VESNICKO MÁ STREDISKOVÁ

(My Sweet Little Village) - 1986

MENZEL, Jirí <CS> [1]

Archives 1

VIAGEM AOS SEIOS DE DUILIA

(Voyage to Duilia's Breasts) - 1964

CHRISTENSEN, Carlos Hugo <BL> [1]

Archives 2

VIAGGIO IN ITALIA - 1953

ROSSELLINI, Roberto <IT> [4]

Archives 5, 9, 25, 27

VIAJE A NINGUNA PARTE, EL - 1986

FERNÁN GÓMEZ, Fernando <SP> [1]

Archives 26

VIAJE DE ROMULO BETANCOURT A CUBA,
MÉXICO, GUATEMALA, COSTA RICA, PANAMA
Y COLOMBIA COMO PRESIDENTE
DE LA JUNTA - 1946

Unknown <VE> [1]

Archives 36

VIDA DE FAMILIA - 1963

FONT, Josep Lluís <SP> [1]

Archives 25

VIDA EN SOMBRAS - 1948

LLOBET-GRÀCIA, Llorenç <SP> [3]

Archives 25, 26, 27

VIDA EN UN HILO, LA - 1945

NEVILLE, Edgar <SP> [1]

Archives 25

VIDAS SECAS (Barren Lives) - 1963

PEREIRA DOS SANTOS, Nelson <BL> [6]

Archives 2, 14, 25, 34, 36, 37

VIE EST A NOUS, LA - 1936

RENOIR, Jean <FR> [1]

Archives 14

VIE EST UN ROMAN, LA - 1982

RESNAIS, Alain <FR> [1]

Archives 14

VIEJA MEMORIA, LA - 1978

CAMINO, Jaime <SP> [1]

Archives 25

VIETNAM FLUCHTLING, EIN - 1979

HEYNOWSKI, Walter - SHEUMANN, Gerhard <GE> [1]

Archives 2

VIKING, THE - 1931

MELFORD, George - FRISSELL, Varick <CN> [1]

Archives 5

VIKTOR UND VIKTORIA - 1933

SCHUNZEL, Reinhold <G> [1]

Archives 22

VILLAGE IN TRAVANCORE - 1956

BILLIMORIA, Fali - ZILS, Paul <ll> [1]

Archives 14

VINGARNA (The Wings) - 1916

STILLER, Mauritz <SW> [1]

Archives 28

VINTEN P'AL JUDAS, UN

(A Penny for Judas) - Unknown

ULIVE, Ugo <UY> [1]

Archives 34

VIRIDIANA - 1961

BUÑUEL, Luis <SP> [8]

Archives 5, 6, 9, 18, 22, 23, 25, 26

VISAGES D'ENFANTS - 1923

FEYDER, Jacques <FR> [2]

Archives 1, 26

VISIT TO PEEK FREAN

AND CO'S BISCUIT WORKS, A - 1906

Unknown <UK> [1]

Archives 30

VISITE A PICASSO - 1950

HAESAERTS, Paul <BE> [1]

Archives 1

VISITORS, THE - 1972

KAZAN, Elia <US> [1]

Archives 22

VISKNINGAR OCH ROP (Cries and Whispers) - 1972

BERGMAN, Ingmar <SW> [2]

Archives 23, 34

VIVRE SA VIE - 1962

GODARD, Jean-Luc <FR> [3]

Archives 2, 14, 26

VOCATION D'ANDRE CARREL, LA - 1924

CHOUX, Jean <SZ> [1]

Archives 29

VOICE OF THE PEOPLE - 1942

MIR, Ezra <ll> [1]

Archives 14

VOINA I MIR (War and Peace) - 1967

BONDARCHUK, Sergei <UR> [1]

Archives 15

VOLCANO: AN INQUIRY INTO THE LIFE
AND DEATH OF MALCOLM LOWRY - 1976

BRITTAIN, Donald - KRAMER, John <CN> [1]

Archives 4

VOLUNTAD - 1928

RONCORONI, Mario <SP> [1]

Archives 27

VON MORGENS BIS MITTERNACHTS - 1920

MARTIN, Karl Heinz <G> [3]

Archives 10, 11, 16

VOYAGE A TRAVERS L'IMPOSSIBLE - 1904

MELIES, Georges <FR> [1]

Archives 22

VOYAGE DANS LA LUNE, LE - 1902

MELIES, Georges <FR> [8]

Archives 14, 16, 17, 25, 26, 29, 33, 33

VRAIE NATURE DE BERNADETTE, LA - 1972

CARLE, Gilles <CN> [1]

Archives 4

VREDENS DAG (Day of Wrath) - 1943

DREYER, Carl Theodor <DK> [2]

Archives 22, 26

VUELO DEL AVIADOR JUAN - 1923-1925

Unknown <AG> [1]

Archives 27

VUES - 1895-1900

LUMIERE <FR> [1]

Archives 9

WAGONMASTER - 1950

FORD, John <US> [1]

Archives 22

WANG XIANSHENG CHIFAN NAN

(Mr. Wang Got a Meal Hardly) - 1939

TANG, Jie <CC> [1]

Archives 3

WAR AND PEACE - 1956

VIDOR, King <US> [1]

Archives 26

WARRENDALE - 1967

KING, Allan <CN> [2]

Archives 4, 5

WAVELENGTH - 1967

SNOW, Michael <US> [4]

Archives 1, 2, 31, 31

WAY AHEAD, THE - 1944

REED, Carol <UK> [1]

Archives 30

WE ARE THE LAMBETH BOYS - 1959

REISZ, Karel <UK> [2]

Archives 25, 30

WE WHO ARE YOUNG - 1940

BUCQUET, Harold S. <US> [1]

Archives 18

WEDDING IN WHITE - 1972

FRUET, William <CN> [1]

Archives 4

WEDDING MARCH, THE - 1928

STROHEIM, Erich Von <US> [1]

Archives 29

WEEKEND - 1968

GODARD, Jean-Luc <FR> [1]

Archives 14

WELFARE - 1975

WISEMAN, Frederick <US> [2]

Archives 9, 17

WENT THE DAY WELL ? - 1942

CAVALCANTI, Alberto <UK> [1]

Archives 30

WESELE (The Wedding) - 1972

WAJDA, Andrzej <PL> [1]

Archives 4

WEST SIDE STORY - 1961

WISE, Robert - ROBBINS, Jerome <US> [1]

Archives 2

WESTERN APPROACHES - 1944

JACKSON, Pat <UK> [1]

Archives 30

WHAT PRICE GLORY ? - 1926

WALSH, Raoul <US> [1]

Archives 22

WHEN THE CLOUDS ROLL BY - 1919

FLEMING, Victor <US> [1]

Archives 26

WHISKY GALORE ! - 1949

MACKENDRICK, Alexander <UK> [1]

Archives 30

WHITE HEAT - 1949

WALSH, Raoul <US> [2]

Archives 14, 25

WHITE ZOMBIE - 1932

HALPERIN, Victor <US> [1]

Archives 26

WHO FRAMED ROGER RABBIT - 1988

ZEMECKIS, Robert <US> [1]

Archives 20

WHO'S AFRAID OF VIRGINIA WOOLF ? - 1966

NICHOLS, Mike <US> [1]

Archives 28

WHY WE FIGHT - 1942

CAPRA, Frank <US> [2]

Archives 7, 23

WILD BOYS OF THE ROAD - 1933

WELLMAN, William A. <US> [1]

Archives 18

WILD BUNCH, THE - 1969

PECKINPAH, Sam <US> [2]

Archives 19, 30

WIND, THE - 1928

SJÖSTRÖM, Victor <US> [3]

Archives 9, 26, 27

WINGS - 1927

WELLMAN, William A. <US> [3]

Archives 25, 26, 33

WINGS OF THE MORNING - 1936

SCHUSTER, Harold <UK> [1]

Archives 30

WINGS OF THE NAVY - 1939

BACON, Lloyd <US> [1]

Archives 33

WINIFRED WAGNER UND DIE GESCHICHTEN
DES HAUSES WAHNFRIED - 1914-75 1975

SYBERBERG, Hans-Jürgen <GW> [2]

Archives 22, 26

WINTERGARTEN - PROGRAMM - 1895

SKLADANOWSKY, Max <G> [1]

Archives 12

WITHIN OUR GATES - 1920

MICHEAUX, Oscar <US> [1]

Archives 26

WIZARD OF OZ, THE - 1939

FLEMING, Victor <US> [5]

Archives 10, 22, 28, 33, 33

WODE YI BEIZI (This Life of Mine) - 1950

SHI, Hui <CC> [1]

Archives 3

WOMAN HE SCORNE, THE - 1930

CZINNER, Paul <UK> [1]

Archives 26

WOMAN IN THE WINDOW, THE - 1944

LANG, Fritz <US> [1]

Archives 26

WOODSTOCK - 1970

WADLEIGH, Michael <US> [3]

Archives 14, 30, 36

WORDS FOR BATTLE - 1941

JENNINGS, Humphrey <UK> [1]

Archives 30

WR - MISTERIJE ORGANIZMA

(WR - Mysteries of the Organism) - 1971

MAKAVEJEV, Dusan <YU-GW> [2]

Archives 1, 28

WRITTEN ON THE WIND - 1956

SIRK, Douglas <US> [4]

Archives 8, 14, 26, 27

WRONG MAN, THE - 1957

HITCHCOCK, Alfred <US> [1]

Archives 22

WUYA YU MAQUE (Crows and Sparrows) - 1949

ZHENG, Junli <CC> [1]

Archives 8, 14, 26, 27

XI'AN SHIBIAN (Xi'an Incident) - 1981

CHENG, Yin <CC> [1]

Archives 3

XIAOCHENG ZHI CHUN (The Spring Torrent) - 1948

FEI, Mu <CC> [1]

Archives 3

XIAOHUA (Little Flower) - 1980

ZHANG, Zheng - *HUANG, Jianzhong* <CC> [1]

Archives 3

XIVTH OLYMPIAD - THE GLORY
OF SPORT, THE - 1948

CASTLETON, Knight <UK> [1]

Archives 30

YANGSAN-DO - 1955

KIM, Kee-young <KO> [1]

Archives 17

YANZHI LEI (Tears of Girls) - 1938

WU, Yongang <CC> [1]

Archives 3

YASUIQIAN (New Year Coin) - 1937

ZHANG, Shichuan <CC> [1]

Archives 3

YAWAR MALLKU (Blood of the Condor) - 1969

SANJINÉS, Jorge <BO> [2]

Archives 6, 20

YEBAN GESHENG (The Song of Midnight) - 1937

MAXU, Weibang <CC> [1]

Archives 3

YEELLEN (The Light) - 1987

CISSÉ, Souleymane <ML> [1]

Archives 26

YELLOW SUBMARINE - 1968

DUNNING, George <UK> [2]

Archives 13, 30

YERMANI XANARHONTAI, I

(The Germans Strike Again) - 1948

SAKELLARIOS, Alekos <GR> [1]

Archives 13

YEUX SANS VISAGE, LES - 1960

FRANJU, Georges <FR> [1]

Archives 25

YIDDISHER COWBOY, THE - 1909

LUBIN, Sigmund <US> [1]

Archives 33

YIJIANG CHUNSHUI XIANG DONG LIU

(A Spring River Flows East) - 1947

CAI, Chusheng - ZHENG, Junli <C> [1]

Archives 3

YO LA PEOR DE TODAS - 1990

BEMBERG, Maria Luisa <AG> [1]

Archives 6

YO MATÉ (I Killed) - 1955

FORN, Josep Maria <SP> [1]

Archives 25

YOGI VEMANA (Saint Vemana) - 1947

REDDY, Kadri Venkata <I> [1]

Archives 14

YONGJA-UI CHONSONG SHIDAE

(Yong-ja's Heydays) - 1975

KIM, Ho-sun <KO> [1]

Archives 17

YOUNG MR. LINCOLN - 1939

FORD, John <US> [3]

Archives 14, 22, 26

YUGUANG QU (Song of the Fishermen) - 1934

CAI, Chusheng <CC> [1]

Archives 3

YUKINOJO HENGE (An Actor's Revenge) - 1963

ICHIKAWA, Kon <JA> [1]

Archives 14

YUKIYUKITE SHINGUN (Sacred Soldiers Marche) - 1987

HARA, Kazuo <JA> [1]

Archives 16

YUNBOGI NO NIKKI (Yunbogi's Diary) - 1965

OSHIMA Nagisa <JA> [1]

Archives 16

ZA SCHAST'EM (For Luck) - 1917

BAUER, Evghenij <RU> [1]

Archives 23

ZANGIKU MONOGATARI

(The Story of the Last Chrysanthemums) - 1939

MIZOGUCHI, Kenji <JA> [1]

Archives 14

ZAOCHUN ERYUE (Early Spring February) - 1964

XIE, Tieli <CC> [1]

Archives 3

ZASTAVA IL'ICHA (Ilich's Gates) - 1936

HUCIEV, Marlen <UR> [1]

Archives 23

ZELIG - 1983

ALLEN, Woody <US> [1]

Archives 27

ZEMLYA (Earth) - 1930

DOVZENKO, Aleksandr <UR> [7]

Archives 5, 9, 14, 23, 26, 30, 31

ZERKALO (Mirror) - 1974

TARKOVSKY, Andrei <UR> [2]

Archives 7, 13

ZERO DE CONDUITE - 1933

VIGO, Jean <FR> [1]

Archives 17

ZHIZN' ZA ZHIZN' (Life for a Life) - 1916

BAUER, Evghenij <UR> [1]

Archives 23

ZHONGGUO YAO GEI YU HUI JI

(China Must Counter Attack) - 1939

Unknown <CC> [1]

Archives 3

ZHUANGZI LINGYUN (A Courageous Family) - 1936

WU, Yongang <CC> [1]

Archives 3

ZIL PEVCIJ DROZD

(There Was a Singing Blackbird) - 1972

IOSSELIANI, Otar <UR> [2]

Archives 9, 23

ZIMA MORA UMRETI - 1954

SINTIC, Z. <SL> [1]

Archives 24

ZIMEI HUA (Two Sisters) - 1934

ZHENG, Zhengqiu <CC> [1]

Archives 3

ZIYOU SHEN (Goddess of Freedom) - 1935

SITU, Huimin <CC> [1]

Archives 3

ZOO IN BUDAPEST - 1933

LEE, Rowland <US> [1]

Archives 26

ZUFLUCHT - 1928

FROELICH, Carl <G> [1]

Archives 12

ZUIDERZEE - 1930

IVENS, Joris <NE> [1]

Archives 13

ZVENIGORA - 1927

DOVZENKO, Aleksandr <UR> [1]

Archives 23

LIST OF FILMS BY CATEGORY

LISTE DES FILMS PAR CATEGORIE

Here, all the films nominated are listed alphabetically by category.

The name of the film is followed in brackets by:

- a) the total number of votes obtained by the film in the category it is included in;
- b) the total number of votes obtained by the film in all categories.

When two different films bear the same title, the year of production is indicated for each in brackets.

Ici, tous les films nommés sont listés alphabétiquement par catégorie.

Le titre du film est suivi, en parenthèse, de:

- a) le nombre total des voix obtenus par le film dans la catégorie auquel il est compris;
- b) le nombre total des voix obtenus par le film toutes catégories confondues.

Quand deux films différents ont le même titre, l'année de production est indiquée entre parenthèse pour chacun d'eux.

CATEGORY 1

- 2001: A SPACE ODYSSEY [5/9]
 400 COUPS, LES [4/8]
 42ND STREET [2/3]
 A BOUT DE SOUFFLE [12/16]
 A NOUS LA LIBERTE [1/2]
 ABRAHAM LINCOLN [1/1]
 ACCATTONE [1/2]
 AFFAIR TO REMEMBER, AN [1/1]
 AGE D'OR, L' [7/14]
 AI NO BOREI (Empire of Passion) [1/1]
 AI NO CORRIDA (Empire of the Senses) [2/3]
 AKIBIYORI (Late Autumn) [1/1]
 ALIAS JIMMY VALENTINE [1/3]
 ALL QUIET ON THE WESTERN FRONT [1/3]
 AMANTS, LES [1/1]
 ANDREI RUBLEV [1/16]
 ANNEE DERNIERE A MARIENBAD, L' [2/7]
 ANNIE HALL [1/2]
 APARAJITO [2/4]
 APARTMENT, THE [1/1]
 APOCALYPSE NOW [1/2]
 APPLAUSE [1/1]
 APU SANSAR (The World of Apu) [2/3]
 ARANYER DIN RATRI (Days and Nights in the Forest) [1/1]
 ARGENT, L' [1/1]
 ARME JENNY, DIE [2/2]
 ARNULF RAINER [1/1]
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 NOTEBOOK [1/2]
 NOTICIARIO DE CINE CLUB [1/1]
 NOVIO A LA VISTA [1/1]
 NUITS MOSCOVITES, LES [1/1]
 NUMMISUUTARIT (The Village Shoemakers) [1/1]
 O THIASOS (The Travelling Players) [1/6]
 OBALTAN (A Stray Bullet) [1/1]
 OBLOMOK IMPERII (A Fragment of the Empire) [1/2]
 OBRYV (Precipice) [1/1]
 OD MASE - NA DOMACEM VRTU - SEMENJ
 (Going from Church - In the Home Garden - Fair) [1/1]
 OEUF DU SORCIER, L' [1/1]
 OH, MR PORTER [1/1]

OKTYABR' (October) [1/8]
 OLLIN OPIVUODET (The Apprenticeship of Olli) [1/1]
 OLVIDADOS, LOS [1/7]
 ONE A.M. [1/1]
 ONLY ANGELS HAVE WINGS [1/3]
 ONU YODAESAENG-UI GOBAEK
 (The Confession of a College Woman) [1/1]
 ORDET [1/7]
 ORE IRAVU (One Night) [1/1]
 ORGULLO [1/1]
 OUT OF THE PAST [1/3]
 OUTSIDE IN / INNERE BLOSS, DAS [1/1]
 PADENIE BERLINA (The Fall of Berlin) [1/4]
 PAGA, LA [1/1]
 PAIS PORTATIL [1/2]
 PAISÀ [1/7]
 PÃO, O (Bread) [1/1]
 PAQUEBOT TENACITY [1/1]
 PARK SOBANG (Mr. Park) [1/1]
 PARSIFAL (1951) [1/1]
 PARTIE DE CAMPAGNE (TOURNAGE) [1/1]
 PAZ DE 1904, LA [1/1]
 PEG O' MY HEART [1/1]
 PEINE DU TALION, LA [1/1]
 PEQUEÑO HEROE DEL ARROYO DE ORO, EL [1/2]
 PETER ROLEUM AND HIS COUSINS [1/1]
 PHOOL (The Flower) [1/1]
 PILAR GUERRA [1/1]
 PIMENTILLA [1/1]
 PINTOR E A CIDADE, O (The Painter and the City) [1/1]
 PIOLI PHUKAN [1/1]
 PITRU PREM (Father's Love) [1/1]
 POCHTA (Post) [1/1]
 POHALAISIA (The Northerners) [1/1]
 POMLAD V BELI KARJINI (Spring in White Carniola) [1/1]
 POZO MUERTO [1/1]
 PRAPANCHA PASH (Throw of Dice) [1/1]
 PRATIBHA [1/1]
 PROCESION DE LAS HIJAS DE MARIA DE LA IGLESIA
 PARROQUIAL DE SANTS [1/1]
 PROCESSO CLEMENCEAU, IL [1/1]
 PRODUCTION ALBATROS, LA [1/1]
 PUBLIC ENEMY, THE [1/2]
 PUDCHE PAUL (A Step Ahead) [1/1]
 PUÑOS DE HIERRO [1/1]
 PUPILAS DO SENHOR REITOR, AS
 (The Pupils of the Prior) (1922) [1/1]
 QUARTET FROM RIGOLETTO (Vitaphone Short) [1/1]
 QUARTO, O (The Bedroom) [1/1]
 QUE VIVA MEXICO ! [1/3]
 RAINBOW DANCE [1/1]
 RAPT [1/1]
 RASHOMON [1/10]
 RATTAN (The Jewel) [1/1]
 RAVEN, THE [1/1]
 REFUGEES IN CATALONIA [1/1]
 REINA JOVEN, LA [1/1]
 REMINISCENCES OF A JOURNEY TO LITHUANIA [1/3]
 REMINISCÊNCIAS (Reminiscences) [1/1]
 RESCUED BY ROVER [1/3]
 RETRATO DEL POETA DESNUDO [1/1]
 REVELJ (Reveille) [1/1]
 REVOLTOSA, LA [1/1]
 REVOLUCIÓN [1/1]
 RIO FANTASIA (Rio Fantasy) [1/1]
 RIO Y LA MUERTE, EL [1/1]
 RITA OU RITO ?... [1/1]
 ROJO NO REIKAN (Souls on the Road) [1/1]
 ROSA DO ADRO (1919) [1/1]
 ROSE HOBART [1/1]
 RUSSIAN RHAPSODY (Cartoon) [1/2]
 S.V.D. - SOYUZ VELIKOGO DELA
 (The Club of the Big Ideas) [1/1]
 SABRA (The Pioneers) [1/1]
 SADHVI MEERABAI (Saint Meerabai) [1/1]
 SÁDICO DE NOTRE-DAME, EL [1/1]
 SANGRE Y ARENA [1/1]
 SANGTYE AIKA (Listen to Me) [1/1]
 SANTA [1/1]
 SÃO PAULO: A SYMPHONIA DA METRÓPOLE
 (São Paulo: Symphony of a Metropolis) [1/1]
 SARABANDE FOR DEAD LOVERS [1/1]
 SATANA LIKUJUSHCHIJ (Satan Triumphant) [1/1]
 SATYAVADI HARISHCHANDRA
 (Truthful Harishchandra) [1/1]
 SAVITRI [1/1]
 SCHATTEN [1/1]
 SCHATZ, DER [1/1]
 SCHOOL MASTER [1/1]
 SCOTT OF THE ANTARCTIC [1/1]
 SEARA VERMELHA (The Violent Land) [1/1]
 SEOUL-UI JIBUNGMIT (Under the Roofs of Seoul) [1/1]
 SEPARATION'S SONG, THE [1/1]
 SETTE GIORNI DI GLORIA [1/1]
 SEXPERIENCIAS [1/1]
 SHAHEED (The Martyr) [1/1]
 SHAKUNTALA [1/1]
 SHESTAIA CHAST MIRA (A Sixth Part of the World) [1/2]
 SHIRAZ [1/1]
 SHIRLEY TEMPLE STORY [1/1]
 SHREE LOKNATH [1/1]
 SHRI KRISHNA JANMA (The Birth of Shri Krishna) [1/1]
 SIN VENTURA, LA [1/1]
 SINHASTHA PARVANI (Sinhastha Festival) [1/1]
 SJUNDE INSEGLET, DET (The Seventh Seal) [1/4]
 SKANDAL IN BUDAPEST [1/1]
 SLOVENSKA DRAMA VLETIH 1919-1949 [1/1]
 SMEDER PA LUFFEN (Vagabond Blacksmiths) [1/1]
 SNEHA SEEMA (Limits of Love) [1/1]
 SOCIAL CORRUPTION [1/1]

SOHN DER WEISSEN BERGE, DER [1/1]
 SOMETHING NEW [1/1]
 SOMMAREN MED MONIKA (Summer with Monika) [1/1]
 SONG OF CEYLON [1/3]
 SOTAPOLULLA (On Warpath) [1/1]
 SPRING IN PARK LANE [1/1]
 SRECNO KEKEC (Good Luck, Kekec) [1/1]
 STENKA RAZIN / PONIZOVAJA VOL'NICA [1/1]
 STRADA, LA [1/3]
 STRANGER ON THE PROWL [1/1]
 STREE JANMA HEE TUZHI KAHANI
 (Womankind, this Is Your Story) [1/1]
 STROGIJ JUNOSHA (Stern Young Man) [1/1]
 STUDY N. 2 [1/1]
 STUNDE DER VERSUCHUNG, DIE [1/1]
 SUBIDA AL CIELO [1/1]
 SUIYAN JIAO FEI JI (Suppressing Bandits in Suiyuan) [1/1]
 SUKANYA SAVITRI [1/1]
 SUNZHONG SHAN BINZANG (Sun Yat-sen's Funeral) [1/1]
 SUOMEN KANSALLINEN SOTAJOUKKO
 (National Army of Finland) [1/1]
 SUOMEN PUU-JA PAPERITEOLLISUUS
 (Finnish Wood and Paper Industry) [1/1]
 SUSANA [1/1]
 SYLVESTER [1/1]
 SYLVI [1/1]
 SZAHMATNAJA GORJACHKA (Chess Fever) [1/1]
 TABOGA [1/1]
 TANGE SAZEN DAIIPPEN (Sazen Tange Part 1) [1/1]
 TANJONG AESA (Sad Story of King Tanjong) [1/1]
 TAOLI JIE (The Graduate's Fate) [1/1]
 TAPERS DE LA COSTA, ELS
 (The Cork Cutters from the Coast) [1/1]
 TARDE DEL DOMINGO, LA [1/1]
 TCHAPAIEV [1/1]
 TERRA NOVA [1/1]
 TERRA TREMA, LA [1/1]
 TERVANPOLTTOA LAPISSA
 (Burning Tar in a Charcoal Pit in Lapland) [1/1]
 TESTAMENT DES DOKTOR MABUSE, DAS [2/2]
 TEVYA [1/2]
 THIEF OF BAGDAD, THE (1940) [1/1]
 THIRD MAN, THE [1/1]
 THIS HAPPY BREED [1/1]
 TIE SHAN GONGZHU (Iron Fan Princess) [1/1]
 TITASH EKI NADIR NAAM (A River Named Titash) [1/1]
 TOKYO GA [1/2]
 TONGSHIMCHO (Grass with the same Heart) [1/1]
 TOPO, EL [1/1]
 TOUCH OF EVIL [1/2]
 TRÄDGÄRRDSMAÄSTAREN (The Gardener) [1/1]
 TRAGÖDIE IM HAUSE HABSBURG [1/1]
 TRAVAIL [1/1]
 TRES TRISTES TIGRES [1/1]
 TRET'YA MESHCHANSKAYA
 (Three Meshchanskaya Street) [2/2]

TROIS VALSES [1/1]
 TU NE TUERAS POINT [1/1]
 TUGOJ UZEL (Tight Knot) [1/1]
 TUKARAM [1/1]
 TUKKIJOELLA (Timber River) [1/1]
 TÚNEL, EL [1/1]
 TURNABOUT [1/1]
 U SAMOGO SINEVO MORIA (Right by the Blue Sea) [1/2]
 ULTIMI GIORNI DI POMPEI, GLI [1/1]
 UNDER CAPRICORN [1/1]
 UNSERE AFRIKAREISE [1/3]
 VAMPIRE, LE [1/1]
 VANGELO SECONDO MATTEO, IL [1/2]
 VENENOSA, LA [2/2]
 VENEZIANISCHE NACHT [1/1]
 VERBENA DE LA PALOMA, LA [1/3]
 VEREDA DA SALVAÇÃO (Bypath of Salvation) [1/1]
 VERLORENE SOHN, DER [1/1]
 VERRUFENEN, DIE [1/1]
 VIAGEM AOS SEIOS DE DUILIA
 (Voyage to Duilia's Breasts) [1/1]
 VIAJE DE ROMULO BETANCOURT A CUBA, MEXICO,
 GUATEMALA, COSTA RICA, PANAMA Y COLOMBIA COMO
 PRESIDENTE DE LA JUNTA [1/1]
 VIDA DE FAMILIA [1/1]
 VIDA EN SOMBRAS [1/3]
 VINGARNA (The Wings) [1/1]
 VISAGES D'ENFANTS [1/2]
 VISIT TO PEEK FREAN AND CO'S BISCUIT
 WORKS, A [1/1]
 VOCATION D'ANDRE CARREL, LA [1/1]
 VOICE OF THE PEOPLE [1/1]
 VOLUNTAD [1/1]
 VON MORGENS BIS MITTERNACHTS [2/3]
 VUELO DEL AVIADOR JUAN [1/1]
 VUES [1/1]
 WANG XIANSHENG CHIFAN NAN
 (Mr. Wang Got a Meal Hardly) [1/1]
 WARRENDALE [1/2]
 WAVELENGTH [1/4]
 WAY AHEAD, THE [1/1]
 WHITE HEAT [1/2]
 WILD BUNCH, THE [1/2]
 WINGS [1/3]
 WINGS OF THE MORNING [1/1]
 WINGS OF THE NAVY [1/1]
 WINTERGARTEN - PROGRAMM [1/1]
 WITHIN OUR GATES [1/1]
 WRITTEN ON THE WIND [1/4]
 XIVTH OLYMPIAD - THE GLORY OF SPORT, THE [1/1]
 YANGSAN-DO [1/1]
 YANZHI LEI (Tears of Girls) [1/1]
 YASUIQIAN (New Year Coin) [1/1]
 YEBAN GESHENG (The Song of Midnight) [1/1]
 YIDDISHER COWBOY, THE [1/1]
 YO MATÉ (I Killed) [1/1]

YOGI VEMANA (Saint Vemana) [1/1]
 ZA SCHAST'EM (For Luck) [1/1]
 ZASTAVA IL'ICHA (Ilich's Gates) [1/1]
 ZHIZN' ZA ZHIZN' (Life for a Life) [1/1]
 ZHONGGUO YAO GEI YU HUI JI
 (China Must Counter Attack) [1/1]
 ZHUANGZI LINGYUN (A Courageous Family) [1/1]
 ZIMA MORA UMRETI [1/1]
 ZIMEI HUA (Two Sisters) [1/1]
 ZIYOU SHEN (Goddess of Freedom) [1/1]
 ZUFLUCHT [1/1]

CATEGORY 5

2001: A SPACE ODYSSEY [2/9]
 400 COUPS, LES [1/8]
 42ND STREET [1/3]
 A BOUT DE SOUFFLE [3/16]
 À FLOR DO MAR (At the Edge of the Sea) [1/1]
 A TOUT PRENDRE [1/1]
 AAKROSH (Cry of the Wounded) [1/1]
 AAN (The Savage Princess) [1/1]
 ABELHA NA CHUVA, UMA (A Bee in the Rain) [1/1]
 ABSCHIED VON GESTERN [1/1]
 ACHUT KANYA (The Untouchable Girl) [1/1]
 ADEUS PORTUGUÊS, UM (A Portuguese Goodbye) [1/1]
 ADVENTURES OF DOLLY, THE [1/2]
 AGANTUK (The Stranger) [1/2]
 AGOSTO (August) [1/1]
 AGRAHARATHIL KAZHUTHAI
 (Donkey in a Brahmin Village) [1/1]
 AJANTRIK (Pathetic Fallacy / The Unmechanical) [1/1]
 ALA-ARRIBA ! [1/1]
 ALBERO DEGLI ZOCCOLI, L' [1/2]
 ALBERT PINTO KO GUSSA KYO AATA HAI ?
 (What Makes Albert Pinto Angry ?) [1/1]
 ALDEA MALDITA, LA [3/3]
 ALDEIA DA ROUPA BRANCA
 (Village of the White Linen) [1/1]
 ALL QUIET ON THE WESTERN FRONT [1/3]
 AMACHUA KURABU (The Amateur Club) [1/1]
 AMANTES [3/3]
 AMAR AKBAR ANTHONY (Ama Akbar Anthony) [1/1]
 AMOROSAS, AS (The Loving Ones) [1/1]
 AMRIT MANTHAN (The Churning of the Ocean) [1/1]
 ANA [1/1]
 ANAND [1/1]
 ANDAŽ (A Matter of Style) [1/1]
 ANIKI-BÓBÓ [1/2]
 ANNABELLE'S FLAG DANCE [1/1]
 ANURADHA (Love of Anuradha) [1/1]
 ARADHANA (Desire) [1/1]
 ARARAS (Brazilian Parrots) [1/1]
 ARAYA [1/1]
 ARIRANG [1/1]
 ARPENTEURS, LES [1/1]
 ARREBATO [2/2]
 ARVOTTOMAT (The Worthless) [1/1]
 ASPHALT JUNGLE, THE [1/1]
 ASSASSINAT DU DUC DE GUISE, L' [1/2]
 ATALANTE, L' [1/10]
 ATITHI (The Guest) [1/1]
 ATT ANGORA EN BRYGGA (To Go Ashore) [1/1]
 AURORA DE ESPERANZA [1/1]
 AVAIYYAR [1/1]
 AVANTI POPOLO [1/2]
 AVVENTURA, L' [1/11]
 AWARA (The Tramp) [1/1]
 AWFUL TRUTH, THE [1/2]
 AWODAH (Work) [1/1]
 BADLANDS [1/1]
 BAIJU BAWARA (Baiju the Poet) [1/1]
 BAILE, EL [1/1]
 BAIMAO NŪ (The White-haired Girl) [1/1]
 BAIHEY SHRAVAN (The Wedding Day) [1/1]
 BALANDRA ISABEL LLEGÓ ESTA TARDE, LA [1/1]
 BANDINI (The Prisoner) [1/1]
 BANGARU PAPA (Golden Child) [1/1]
 BAR SALON [2/2]
 BATHING BEAUTY [1/1]
 BATTAGLIA DI ALGERI, LA [1/4]
 BECKY SHARP [1/1]
 BELARMINO [1/1]
 BELLE EPOQUE [1/1]
 BENILDE OU A VIRGEM-MÃE
 (Benilde or the Virgin Mother) [1/1]
 BERLIN, DIE SYMPHONIE DER GROSSSTADT [1/16]
 BEST YEARS OF OUR LIVES, THE [1/1]
 BHARAT MATA (Mother India) [1/1]
 BHAVNI BHAVAI (A Folk Tale) [1/1]
 BHUMIKA (The Role) [1/1]
 BHUVAN SHOME (Mr. Shome) [1/1]
 BIDYAPATI [1/1]
 BIENVENIDO MR. MARSHALL [2/2]
 BIG PARADE, THE [1/2]
 BILBAO [2/2]
 BIRTH OF A NATION, THE [1/13]
 BLACK OUT [1/1]
 BLECHTROMMEL, DIE [1/3]
 BLINKITY BLANK [1/2]
 BLUE LAMP, THE [1/1]
 BOBO, O (The King's Clown) [1/1]
 BODA, LA [1/1]
 BONNIE AND CLYDE [1/1]
 BOOT POLISH [1/1]
 BOSSEMANS ET COPPENOLLE [1/1]
 BOUDU SAUVE DES EAUX [1/1]
 BOY MEETS GIRL [1/1]
 BRAHMACHARI (The Celibate) [1/1]
 BRANDOS COSTUMES (Gentle Habits) [1/1]

BRINGING UP BABY [2/4]
 BRONENOSETS POTYOMKIN
 (The Battleship Potemkin) [1/26]
 BRUSSELS BY NIGHT [1/1]
 BUDENJE PACOVA (Awakening of the Rats) [1/1]
 BUTNSKALA (Bumpstone) [1/1]
 CABIRIA [1/2]
 CALABUCH [1/1]
 CALENDAR [1/1]
 CALLE MAYOR [2/2]
 CAMILLE [1/1]
 CAMÕES [1/1]
 CAMPEÓN SIN CORONA [1/1]
 CANADA'S SWEETHEART:
 THE SAGA OF HAL C. BANKS [1/1]
 CANÇÃO DA TERRA, A (The Song of the Earth) [1/1]
 CANÇÃO DE LISBOA, A (The Song of Lisbon) [1/1]
 CANCIONES PARA DESPUÉS DE UNA GUERRA [2/2]
 CAPAS NEGRAS (Black Cloaks) [1/1]
 CARRY ON SERGEANT (1958) [1/1]
 CASABLANCA [2/10]
 CASEY AT THE BAT (early sound short) [1/1]
 CASO DOS IRMÃOS NAVES, O
 (The Case of the Brothers Naves) [1/2]
 CAZA, LA [2/2]
 CENTINELA ALERTA! [1/1]
 CERCO, O (The Siege) [1/1]
 CHAIMITE [1/1]
 CHANDRALEKHA [1/1]
 CHARIOTS OF FIRE [1/1]
 CHARLES MORT OU VIF [1/1]
 CHAT DANS LE SAC, LE [1/1]
 CHAYU BUIN (The Free Madame) [1/1]
 CHEAT, THE [1/3]
 CHELSEA GIRLS [1/2]
 CHEMEEN
 (Wrath of the Sea / The Shrimp India / Malayalam) [1/1]
 CHENGNAN JIUSHI (My Memories of Old Beijing) [1/1]
 CHILSU-WA MANSU (Chilsu and Mansu) [1/1]
 CHIMES AT MIDNIGHT [1/4]
 CHINNAMUL (The Uprooted) [1/1]
 CID [1/1]
 CIELO NEGRO [1/1]
 CIRCUS, THE [1/2]
 CIRK (Circus) [1/1]
 CITIZEN KANE [3/31]
 CIUDAD QUE NOS VE, LA [1/2]
 COCHECITO, EL [2/2]
 COITADO DO JORGE (Poor Jorge) [1/1]
 COMPADRE MENDOZA [1/1]
 CONVERSA ACABADA (The Other One) [1/1]
 CORONA NEGRA, LA [1/1]
 COSTA DO CASTELO, O [1/1]
 CREATURE COMFORT [1/1]
 CRIME DE MONSIEUR LANGE, LE [1/3]
 CRNO SEME (Black Seed) [1/1]
 CROSSFIRE [1/1]
 CROWD, THE [1/5]
 CRUELES, LAS [1/1]
 CUANDO QUIERO LLORAR NO LLORO [1/1]
 CURSE OF FRANKENSTEIN, THE [1/1]
 CURTAIN POLE, THE [1/1]
 CVETJE V JESENI (Blossoms in Autumn) [1/1]
 DA LACHT TIROL [1/1]
 DAENS [1/1]
 DAINAH LA METISSE [1/1]
 DAKINE NO NAGADOSU (Sleeping with Sword) [1/1]
 DANS LES RUES [1/1]
 DE WITTE [1/1]
 DECLIN DE L'EMPIRE AMERICAIN, LE [2/2]
 DERNIERES FIANÇAILLES, LES [2/2]
 DESCRIPTION D'UN COMBAT [1/1]
 DESENCANTO, EL [2/2]
 DETSTVO GORKOGO
 (The Childhood of Maxim Gorki) [1/1]
 DEVDAS (1935) [1/1]
 DEVI (The Goddess) [1/1]
 DHARTI KE LAL (The Children of the Earth) [1/1]
 DIA DO DESESPERO, O (The Day of Despair) [1/1]
 DIAMOND QUEEN [1/1]
 DIMANCHE [1/1]
 DISTANT VOICES, STILL LIVES [1/2]
 DITJA BOL'SHOGO GORODA (Child of the Big City) [1/1]
 DIVINA COMÉDIA, A (The Divine Comedy) [1/1]
 DO BIGHA ZAMIN (Two Acres of Land) [1/1]
 DOG STAR MAN [1/4]
 DOLCE VITA, LA [1/3]
 DOLINA MIRU (The Valley of Peace) [1/1]
 DOM KALLAR OSS MODS (They Call Us Misfits) [1/1]
 DOMADOR, EL [1/1]
 DOMINGO À TARDE (Sunday Afternoon) [1/1]
 DOOD VAN EEN SANDWICHMAN
 (Death of a Sandwichman) [1/1]
 DOUGH AND DYNAMITE [1/1]
 DOWNWARD PATH, THE [1/1]
 DR. NO [1/1]
 E.T. [1/2]
 EHE DER MARIA BRAUN, DIE [1/1]
 ELEKTRA [1/1]
 ELES NÃO USAM BLACK TIE
 (They Don't Wear Black Tie) [1/1]
 EMBRUJO, EL [1/1]
 ENFANT DE PARIS, L' [1/1]
 ERE ERERA BALEIBU ICIK SUBUA ARUAREN [1/1]
 ERGENS IN NEDERLAND (Somewhere in Holland) [1/1]
 EROTIKON [1/1]
 ERSCHIESSUNG DES LANDESVERRATES [1/1]
 ESPÍRITU DE LA COLMENA, EL [3/3]
 ESPOIR, L' / SIERRA DE TERUEL [3/3]
 ETRANGE MR. VICTOR, L' [1/1]

EUGENE SANDOW [1/1]
 EVAKKO (Exile) [1/1]
 EXTRAÑO VIAJE, EL [2/2]
 FACES [1/2]
 FADO - HISTORIA DE UMA CANTADEIRA
 (Fado - Story of a Fado Singer) [1/1]
 FALBALAS [1/3]
 FAUST [1/6]
 FIO DO HORIZONTE, O (Line of the Horizon) [1/1]
 FIVE EASY PIECES [1/1]
 FLYING MAN, THE [1/1]
 FOU, LE [1/1]
 FRANCISCA [1/2]
 FRÖKEN JULIE (Miss Julie) [1/4]
 FROM THE MANGER TO THE CROSS [1/2]
 FUERA DE AQUI [1/1]
 FURONG ZHEN (Hibiscus Town) [1/1]
 FURTIVOS [2/2]
 FURY [1/1]
 FUSILIER WIPF [1/1]
 FUZIS, OS (The Rifles) [1/1]
 GANDHI [1/2]
 GARAM HAWA (Hot Winds) [1/1]
 GATTOPARDO, IL [1/9]
 GESTES DU REPAS [1/1]
 GHARE BAIRE (Home and the World) [1/1]
 GILSOTTUM [1/1]
 GOIN' DOWN THE ROAD [1/1]
 GOJIRA (Godzilla) [1/1]
 GOLFO, EL [1/1]
 GOLUBOI EKSPRESS (China Express) [1/1]
 GONE WITH THE WIND [2/9]
 GOOPY GYNE BAGHA BYNE
 (The Adventures of Goopy and Bagha) [1/1]
 GORILLA MY DREAMS (Bugs Bunny) [1/1]
 GÖSTA BERLINGS SAGA (The Saga of Gosta Berling) [1/2]
 GRAND PAYSAGE D'ALEXIS DROEVEN, LE [1/1]
 GRANDE CIDADE (The Big City) [1/1]
 GREAT EXPECTATIONS [1/2]
 GREAT TRAIN ROBBERY, THE [1/5]
 GROSSE FREIHEIT NMR 7, DIE [1/1]
 GU'ER JIU ZU (An Orphan Rescues His Grandfather) [1/1]
 GUERRA CONJUGAL (Matrimonial Warfare) [1/1]
 GUIDE [1/1]
 HAGIVA (Hill 24 Doesn't Answer) [1/1]
 HAMLET (1913) [1/1]
 HAMSIN (Eastern Wind) [1/1]
 HAQEEQAT (The Reality) [1/1]
 HARE CONDITIONED (Bugs Bunny) [1/1]
 HARPYA [1/1]
 HATSUKUNISHIRASUMERAMIKOTO
 (Emperor, the First Ruler of the Realm) [1/1]
 HEI PAO SHIJIAN (Black Cannon Incident) [1/1]
 HEM HAYU ASAR (They Were Ten) [1/1]
 HETS (Torment) [1/1]
 HEUTE NACHT ODER NIE [1/1]
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CHRONOLOGICAL LIST OF FILMS
LISTE CHRONOLOGIQUE DES FILMS

The film titles are arranged chronologically and, within each year of production, alphabetically.

The year of production of the films cited has been standardized according to the usual references.

The criterion for translation of the original titles is the same as for the other lists.

Les titres des films sont classés chronologiquement et, à l'intérieur de chaque année de production, ils sont classés alphabétiquement.

L'année de production des films cités a été standardisée d'accord avec les oeuvres de référence.

Le critère pour la traduction des titres originaux est le même que pour les autres listes.

1890	GERTIE THE DINOSAUR	1911	FRANCESCA DA RIMINI
1892	AUTOUR D'UNE CABINE	1911	FREMDE VOGEL, DER
1893	CAICEDO, KING OF ROPE DANCERS	1911	MAX AMOUREUX DE LA TEINTURIERE
1893	CARMENCITA	1911-13	SYLVI
1893	FRED OTT'S SNEEZE	1912	ALGIE THE MINER
1894	ANNABELLE'S SERPENTINE DANCE	1912	ARME JENNY, DIE
1895	ARRIVEE D'UN TRAIN EN GARE DE LA CIOTAT, L'	1912	FINE FEATHERS
1895	ARROSEUR ARROSE, L'	1912	FROM THE MANGER TO THE CROSS
1895	SORTIE DES USINES LUMIERE, LA	1912	MUSKETEERS OF PIG ALLEY, THE
1895	WINTERGARTEN - PROGRAMM	1912	TRÄDGÄRRDSMAÄSTAREN (The Gardener)
1895-98	FILMS DES FRERES LUMIERES	1913	AMOURS DE LA REINE ELISABETH, LES
1895-1900	VUES	1913	GERMINAL
1896	ANNABELLE'S FLAG DANCE	1913	HAMLET
1896	EUGENE SANDOW	1913	HOW MEN PROPOSED
1897	MAGICIEN, LE	1913	JUDITH OF BETHULIA
1898	CARRERA DE CICLISMO EN EL VELODROME DE ARROYO SECO	1913	MAUDITE SOIT LA GUERRE
1898	FILMS LUMIERE (JAPAN)	1913	OBRYV (Precipice)
1898	MARY QUEEN OF SCOTS	1913	QUO VADIS ?
1898	PASSION, THE	1913	RAJA HARISHCHANDRA (King Harischandra)
1898-1900	FILMS OF MELIES	1913	STUDENT VON PRAG, DER
1899	AFFAIRE DREYFUS, L'	1913	SUMERKI TSHENSKOI DUTSHI (Twilight of a Woman's Soul)
1901	BIG SWALLOW, THE	1913-14	VENEZIANISCHE NACHT
1901	ELEGANTES EN LANDAU	1914	FANTOMAS
1902	DOWNWARD PATH, THE	1914	CABIRIA
1902	LIFE OF AN AMERICAN FIREMAN	1914	DITJA BOL'SHOGO GORODA (Child of the Big City)
1902	OEUF DU SORCIER, L'	1914	DOUGH AND DYNAMITE
1902	PROCESION DE LAS HIJAS DE MARIA DE LA IGLESIA PARROQUIAL DE SANTS	1914	ENFANT DE PARIS, L'
1902	VOYAGE DANS LA LUNE, LE	1914	GIRL OF THE GOLDEN WEST, THE
1903	GREAT TRAIN ROBBERY, THE	1914	MISTERI DE DOLOR
1903	KIT CARSON	1914	TESS OF THE STORM COUNTRY
1903	ROYAUME DES FEES, LE	1914	TYPHOON, THE
1904	MERVEILLEUX EVENTAIL VIVANT, LE	1915	ALIAS JIMMY VALENTINE
1904	PAZ DE 1904, LA	1915	ANIME BUIE
1904	VOYAGE A TRAVERS L'IMPOSSIBLE	1915	BIRTH OF A NATION, THE
1905	BATALLA DE FLORES	1915	CARTOONS IN THE HOTEL
1905	PEINE DU TALION, LA	1915	CHEAT, THE
1905	RESCUED BY ROVER	1915	DISCIPLE, THE
1905-06	OD MASE - NA DOMACEM VRTU - SEMENJ (Going From Church -In the Home Garden - Fair)	1915	ITALIAN, THE
1906	CIEGO DE LA ALDEA, EL	1915	NOCTURNO DE CHOPIN, EL
1906	VISIT TO PEEK FREAN AND CO'S BISCUIT WORKS, A	1915	REGENERATION
1906-13	KUVIA SUOMEN SUURIRUHTINASKUNNASTA (Pictures from the Grand Duchy of Finland of the Russian Empire)	1915	TILLIE'S PUNCTURED ROMANCE
1908	ADVENTURES OF DOLLY, THE	1916	ALMA TORTURADA
1908	ASSASSINAT DU DUC DE GUISE, L'	1916	ARKTISIA MATKAKUVIA (Arctic Travel Pictures)
1908	DON JUAN TENORIO	1916	BATTLE OF THE SOMME, THE
1908	HOTEL ELECTRICO, EL	1916	BESO DE LA MUERTE, EL
1908	STENKA RAZIN / PONIZOVAJA VOL'NICA	1916	CIVILIZATION
1909	BARCELONA EN TRANVIA	1916	HELL'S HINGES
1909	CORNER IN WHEAT, A	1916	INTOLERANCE
1909	CURTAIN POLE, THE	1916	JUDEX
1909	REMINISCÊNCIAS (Reminiscences)	1916	LAND O'LIZARDS
1909	SEALED ROOM, THE	1916	ONE A.M.
1909	TEDDY ROOSEVELT IN AFRICA	1916	PIKOVAJA DAMA (Queen of Spades)
1909-31	YIDDISHER COWBOY, THE	1916	REINA JOVEN, LA
1910	COLLECTION ALBERT KAHN	1916	SANGRE Y ARENA
1910	LIFE OF MOSES, THE	1916	VAMPIRES, LES
1910-20	MEMORIAS DE UN MEXICANO	1916	VINGARNA (The Wings)
1911	MEXICAN REVOLUTION	1916	ZHIZN' ZA ZHIZN' (Life For a Life)
1911	CRIMES DE DIOGO ALVES, OS (The Crimes of Diogo Alves)	1917	CLODHOPPER, THE
1911	FIRST FILM OF PALESTINE	1917	DORNROSCHEN
		1917	GELBE SCHEIN, DER
		1917	IMMIGRANT, THE
		1917	LANKA DAHAN (Lanka Aflame)
		1917	PROCESSO CLEMENCEAU, IL
		1917	REVELJ (Reveille)
		1917	SATANA LIKUJUSHCHIJ (Satan Triumphant)

1917	SOUTH	1921	MISS LULU BETT
1917	ZA SCHAST'EM (For Luck)	1921	MÜDE TOD, DER
1918	BERG-EJVIND OCH HANS HSTRU (The Outlaw and His Wife)	1921	NOSFERATU
1918	CARNAVALESCA	1921	RHYTHMUS 21
1918	GOLFO, EL	1921	ROJO NO REIKAN (Souls on the Road)
1918	HEARTS OF THE WORLD	1921	SINHASTHA PARVANI (Sinhastha Festival)
1918	LITTLE MISS HOOVER	1921	SOTAPOLULLA (On Warpath)
1918	NARIKIN (Sanji Goto)	1921	TUKARAM
1918	NATTLIGA TONER (Nightly Music)	1921-61	40 YEARS OF EXPERIMENT
1918	PRUNELLA	1922	ANNA-LIISA
1918	SANTA	1922	CASEY AT THE BAT
1918	SHRI KRISHNA JANMA (The Birth of Shri Krishna)	1922	DR. MABUSE, DER SPIELER
1918	SUOMEN KANSALLINEN SOTAJOUKKO (National Army of Finland)	1922	ELECTRIC HOUSE, THE
1918	TERVANPOLTTOA LAPISSA (Burning Tar in a Charcoal Pit in Lapland)	1922	GLORIOUS ADVENTURE, THE
1918	TRAVAIL	1922	HUNGRY HEARTS
1919	AH, I MORRON KVALL (Oh Tomorrow Night)	1922	KOSKENLASKIJAN MORSIAN (The Logroller's Bride)
1919	BACK TO GOD'S COUNTRY	1922	LAOGONG AIQING (Labourer's Love)
1919	BROKEN BLOSSOMS	1922	NANOOK OF THE NORTH
1919	DRAGON PAINTER, THE	1922	PEG O' MY HEART
1919	EWIGE RATSEL, DAS	1922	PRIDE OF PALOMAR, THE
1919	EXEMPLO REGENERADOR (Regenerating Example)	1922	PUPILAS DO SENHOR REITOR, AS (The Pupils of the Prior)
1919	HERR ARNES PENGAR (The Treasure of Arne)	1922	SUKANYA SAVITRI
1919	KABINETT DES DR. CALIGARI, DAS	1922-25	KINO PRAVDA
1919	KALIYA MARDAN (The Slaying of Kaliya)	1922-25	OPUS I-V
1919	MADAME DUBARRY	1922-32	MAGOS TIS ATHINAS (Sorcerers of Athens)
1919	ROSA DO ADRO	1922-39	EVERY-DAY LIFE IN ATHENS
1919	SEI NO KAGAYAKI (Glow of Life)	1923	ALTE GESETZ, DAS
1919	TRUE HEART SUSIE	1923	CATECHIST OF KIL-ARNI, THE
1919	UIRIJOK KUTO (The Righteous Revenge)	1923	COEUR FIDELE
1919	WHEN THE CLOUDS ROLL BY	1923	CORONACIÓN DE LA VIRGEN DE LOS DESAMPARADOS
1920	AMACHUA KURABU (The Amateur Club)	1923	FADO, O (Fado)
1920	AT THE VILLA ROSE	1923	GU'ER JIU ZU (An Orphan Rescues His Grandfather)
1920	CONFESOR, EL	1923	INHUMAINE, L'
1920	CONSULTORIO DE SEÑORAS	1923	JEUX DE REFLETS ET DE LA VITESSE
1920	EARLY GERMAN ADVERTISING CLIPS	1923	KINODNEVIK GLUMOVA (Glumov's Diary)
1920	EROTIKON	1923	KUN ISÄLLÄ ON HAMMASSÄRKY (When Father Has Toothache)
1920	FIDALGOS DA CASA MOURISCA, OS (The Noblemen of the Mourish House)	1923	LOBOS, OS (The Wolves)
1920	GOLEM, DER	1923	MERRY-GO-ROUND
1920	KID, THE	1923	MULHERES DA BEIRA (Women from Beira)
1920	MASTERMAN (Master Samuel)	1923	NORRTULLSLIGAN (The Nortull Gang)
1920	MINISTRO, EL	1923	NUMMISUUTARIT (The Village Shoemakers)
1920	OLLIN OPPIVUODET (The Apprenticeship of Olli)	1923	RETOUR A LA RAISON, LE
1920	SOMETHING NEW	1923	ROUE, LA
1920	VON MORGENS BIS MITTERNACHTS	1923	SAFETY LAST
1920	WITHIN OUR GATES	1923	SALOME
1920-21	JAGD NACH DEM TODE, DIE	1923	SCHATTEN
1920-21	KAMPFENDE HERZEN	1923	SCHATZ, DER
1920-21	SHIVAT ZION (Return to Zion)	1923	SIN VENTURA, LA
1920-24	SYMPHONIE DIAGONALE	1923	SYLVESTER
1920-29	PRODUCTION ALBATROS, LA	1923	THREE AGES, THE
1920-83	HIRONDELLE ET LA MESANGE, L'	1923	VISAGES D'ENFANTS
1921	AMOR DE PERDIÇÃO (Doomed Love)	1923-25	VUELO DEL AVIADOR JUAN
1921	ATLANTIDE, L'	1924	ADVENTURES OF VILLAR, THE
1921	BERGKATZE, DIE	1924	AELITA (Aelita: The Revolt of the Robots)
1921	CURAS DO PROFESSOR MOZART, AS (The Healings of Professor Mozart)	1924	ÁLMAS DE LA COSTA
1921	CURRITO DE LA CRUZ	1924	BALLET MECANIQUE, LE
1921	FOOL'S PARADISE	1924	BEN-HUR
1921	FOOLISH WIVES	1924	CAPTAIN JANUARY
1921	HÄXAN (Witchcraft Through the Ages)	1924	CHANGING HUSBANDS
1921	KÖRKARLEN (The Stroke of Midnight)	1924	CHECHAHCOS, THE
1921	LICHTSPIEL OPUS 1	1924	ENTR'ACTE

1924	GÖSTA BERLINGS SAGA (The Saga of Gosta Berling)	1926	SHINEL (The Cloak)
1924	GREED	1926	ULTIMI GIORNI DI POMPEI, GLI
1924	HE WHO GETS SLAPPED	1926	WHAT PRICE GLORY ?
1924	IRON HORSE, THE	1926 ??	HANGSTRAAT
1924	KINOGLAZ (Cinema Eye)	1927	ANNIE LAURIE
1924	LETZTE MANN, DER	1927	BENIAMINO GIGLI
1924	MICHAEL	1927	BERLIN, DIE SYMPHONIE DER GROSSSTADT
1924	MYRSKYLUODON KALASTAJA (Fisherman of the Stormy Carg)	1927	BUENA GUARDIA, LA
1924	NAVIGATOR, THE	1927	CARRY ON SERGEANT
1924	NIBELUNGEN, DIE	1927	CHANG
1924	REVOLTOSA, LA	1927	CHUJI TABI NIKKI (Diary of Chuji's Travel)
1924	SHERLOCK JR.	1927	COMBAT DE BOXE
1924	STACKA (Strike)	1927	DEVUSHKA S KOROBKOI (The Girl with the Hat Box)
1924	THIEF OF BAGDAD, THE	1927	ELÄMÄN MAANTIELLÄ (The Highway of Life)
1924	TRAGÖDIE IM HAUSE HABSBURG	1927	GEMING JUN ZHANSHI (War History of the Revolutionary Army)
1924	VOCATION D'ANDRE CARREL, LA	1927	GENERAL, THE
1925	ABUELO, EL	1927	JAZZ SINGER, THE
1925	ANEMIC CINEMA	1927	JEAN SIBELIUS KODISSAAN (Jean Sibelius at Home)
1925	BIG PARADE, THE	1927	KING OF KINGS
1925	BRONENOSETS POTYOMKIN (The Battleship Potemkin)	1927	KONEC SANKT-PETERBURGA (The End of St. Petersburg)
1925	CASTIGO DE DIOS	1927	KURUTTA IPPEIJI (A Page of Madness)
1925	DU SKAL AERE DIN HUSTRU (Thou Shalt Honor Thy Wife)	1927	LEÓN DE LA SIERRA MORENA
1925	EVREJSKOE SCHAST'E (Jewish Luck)	1927	LO MÁS SUBLIME
1925	GOLD RUSH, THE	1927	NAPOLEON
1925	GRASS: A NATION'S BATTLE FOR LIFE	1927	PADENIYE DINASTI ROMANOVIKH (The Fall of the Romanovs)
1925	HUSAR DE LA MUERTE, EL	1927	PUÑOS DE HIERRO
1925	INGMARSARVET (The Ingmar Inheritance)	1927	QUARTET FROM RIGOLETTO
1925	KARL XII	1927	RITA OU RITO ?...
1925	LADY, THE	1927	S.V.D. - SOYUZ VELIKOGO DELA (The Club of the Big Ideas)
1925	MEDVEZH'JA SVAD'BA / LOKIS (Legend of the Bear's Wedding)	1927	SEVENTH HEAVEN
1925	MENILMONTANT	1927	SHANGHAISKIJ DOKUMENT (The Shanghai Document)
1925	POHALAISIA (The Northerners)	1927	STREET ANGEL
1925	SEVEN CHANCES	1927	STUDENT PRINCE IN OLD HEIDELBERG, THE
1925	SZAHMATNAJA GORJACHKA (Chess Fever)	1927	SUNRISE
1925	VERRUFENEN, DIE	1927	TRETYA MESHCHANSKAYA (Three Meshchanskaya Street)
1926	ABENTEUER DES PRINZEN ACHMED, DIE	1927	UNKNOWN, THE
1926	ARIRANG	1927	WINGS
1926	BHAKTA PRAHLAD (Devotee Prahlad)	1927	ZVENIGORA
1926	BLACK PIRATE, THE	1928	ARSENAL (January Uprising in Kiev in 1918)
1926	DE PINGO AL VOCANTE	1928	BRUG, DE (The Bridge)
1926	EMAK BAKIA	1928	CHIEN ANDALOU, UN
1926	FAUST	1928	CHUTE DE LA MAISON USHER, LA
1926	FLESH AND THE DEVIL, THE	1928	CIRCUS, THE
1926	GENT I PAISATGE DE CATALUNYA (People and Landscape from Catalonia)	1928	CROWD, THE
1926	LADY WINDERMERE'S FAN	1928	DOCKS OF NEW YORK, THE
1926	LIEBE	1928	FAZIL
1926	LODGER, THE	1928	FOUR SONS
1926	MALVALOCA	1928	HUOSHAO HONGLIAN SI (Burning of the Honglian Temple)
1926	MAT (Mother)	1928	LAST COMMAND, THE
1926	METROPOLIS	1928	LEBENDE LEICHNAM, DER
1926	MOANA	1928	LONESOME
1926	MOROS Y CRISTIANOS	1928	MAN WHO LAUGHS, THE
1926	NANA	1928	MARQUIS D'EON, DER SPION DER
1926	NOW YOU TELL ONE	1928	POMPADOUR
1926	PILAR GUERRA	1928	MATINEE IDOL, THE
1926	PO ZAKONU (The Unexpected)	1928	MOULIN ROUGE
1926	PREM SANYAS (The Light of Asia)	1928	OKTYABR' (October)
1926	PROCESS O TREH MILLIONAH (The Trial of the Three Millions)	1928	PASSION DE JEANNE D'ARC, LA
1926	RIEN QUE LES HEURES		
1926	SHESTAIA CHAST MIRA (A Sixth Part of the World)		

1928	POTOMOK CHINGIS-KHAN (Storm Over Asia)	1930	HITORI MUSUKO (The Only Son)
1928	QUEEN KELLY	1930	IMAGES D'OSTENDE
1928	SADIE THOMPSON	1930	KAJASTUS (Dawn)
1928	SEXTO SENTIDO, EL	1930	LICHTSPIELE, SCHWARTZ-WEISS-GRAU
1928	SHIRAZ	1930	LIMITE (Limit)
1928	SOUVENIRS DE PARIS / PARIS EXPRESS	1930	MARIA DO MAR
1928	STEAMBOAT WILLIE	1930	MOROCCO
1928	TOUR, LA	1930	NOTICIARIO DE CINE CLUB
1928	TUKKIJOELLA (Timber River)	1930	SANG D'UN POETE, LE
1928	TWO TARS	1930	SUOMEN PUU-JA PAPERITEOLLISUUS (Finnish Wood and Paper Industry)
1928	VENENOSA, LA	1930	WOMAN HE SCORNE, THE
1928	VOLUNTAD	1930	ZEMLYA (Earth)
1928	WEDDING MARCH, THE	1930	ZUIDERZEE
1928	WIND, THE	1930	A NOUS LA LIBERTE
1928	ZUFLUCHT	1931	BOUDU SAUVE DES EAUX
1928-29	ETUDES SUR PARIS	1931	CITY LIGHTS
1928-29	POCHTA (Post)	1931	DAFNIS KAI CHLOI (Daphnis and Chloe)
1929	A PROPOS DE NICE	1931	DAINAH LA METISSE
1929	ALDEA MALDITA, LA	1931	DILER JIGAR (Gallant Hearts)
1929	APPLAUSE	1931	DOURO, FAINA FLUVIAL (Douro, River Work)
1929	ASPHALT	1931	DREIGROSCHENOPER, DIE
1929	BLACK AND TAN	1931	ENTUZIAZM
1929	BLACKMAIL	1931	FRANKENSTEIN
1929	BÜCHSE DER PANDORA, DIE	1931	GHOST TRAIN, THE
1929	CELOVEK S KINOAPPARATOM (Man With a Movie Camera)	1931	GULAMI NU PATAN (Fall of Slavery)
1929	DRIFTERS	1931	INDUSTRIAL BRITAIN
1929	FRAU IM MOND, DIE	1931	JAMAI BABU (Our Son-in-law)
1929	GARDIENS DE PHARE	1931	JÄÄKÄRIN MORSIAN (The Infantryman's Bride)
1929	GOLD DIGGERS OF BROADWAY	1931	KAMERADSCHAF
1929	GOLUBOI EKSPRESS (China Express)	1931	KONGRESS TANZT, DER
1929	HISTOIRE DE DETECTIVE	1931	LAST FLIGHT, THE
1929	HOLLYWOOD REVUE OF 1929, THE	1931	M, EINE STADT SUCHT EINEN MÖRDER
1929	LISBOA, CRÓNICA ANEDÓTICA (Lisbon, a Chronicle of Events)	1931	MADAMU TO NYOBO (The Neighbor's Wife and Mine)
1929	MASKEN	1931	MARTHANDA VARMA
1929	MENSCHEN AM SONNTAG	1931	PUBLIC ENEMY, THE
1929	MUSTALAIHURMAAJA (The Gypsy Charmer)	1931	QUE VIVA MEXICO !
1929	MUTTER KRAUSENS FAHRT INS GLUCK	1931	SAFE IN HELL
1929	NOVYJ BABILON (New Babylon)	1931	SEVERA, A
1929	OBLOMOK IMPERII (A Fragment of the Empire)	1931	SHEEPHERDESS LOVER, THE
1929	PEQUEÑO HEROE DEL ARROYO DE ORO, EL	1931	STRUGGLE, THE
1929	PERLE, LA	1931	TABU
1929	PICCADILLY	1931	V KRALJESTVU ZLATOROGA
1929	PITRU PREM (Father's Love)	1931	VAMPIR
1929	PRAPANCHA PASH (Throw of Dice)	1931	VIKING, THE
1929	REGEN (Rain)	1932	AO REDOR DO BRASIL (Around Brazil)
1929	SÃO PAULO: A SYMPHONIA DA METRÓPOLE (São Paulo: Symphony of a Metropolis)	1932	AYODHYA KA RAJA (King of Ayodhya)
1929	SOHN DER WEISSEN BERGE, DER	1932	AYODHYECHA RAJA (King of Ayodhya)
1929	STAROE I NOVOE (The General Line)	1932	BITTER TEA OF GENERAL YEN, THE
1929	STUDY N. 2	1932	BLOSKI SMUCARJI (Skiers of Bloke)
1929	SUNZHONG SHAN BINZANG (Sun Yat-sen's Funeral)	1932	CABIN IN THE COTTON
1929	TAGEBUCH EINER VERLORENEN, DAS	1932	CHANDIDAS
1929	TURKSIB	1932	DAKINE NO NAGADOSU (Sleeping With Sword)
1930	ABRAHAM LINCOLN	1932	FP 1 ANTWORTET NICHT
1930	AGE D'OR, L'	1932	FREAKS
1930	ALL QUIET ON THE WESTERN FRONT	1932	GRÄFIN VON MONTE-CRISTO, DIE
1930	BLAUE ENGEL, DER	1932	HURDES, LAS
1930	CITY GIRL	1932	IMJA UPNUN NARUTBAE (A Boat Without its Boatman)
1930	DANÇA DOS PAROXISMOS, A (The Dance of Paroxysms)	1932	KRISHNAKANTAR WILL (Krishnakanta's Will)
1930	DREI VON DER TANKSTELLE, DIE	1932	KUHLE WAMPE
1930	ESENCIA DE VERBENA	1932	MAN I KILLED, THE
1930	FLOTENKONZERT VON SANSSOUCI, DAS	1932	MUMMY, THE
1930	FOR HENNES SKULL (For Her Sake)	1932	NUIT DU CARREFOUR, LA
			S VEROM U BOGA (With Faith in God)
			SCARFACE

1932	SOCIAL CORRUPTION	1934	NIEUWE GRONDEN (New Earth)
1932	STRANGE LOVE OF MOLLY LOUVAIN, THE	1934	NUITS MOSCOVITES, LES
1932	TERRA NOVA	1934	OUR DAILY BREAD
1932	TIGER SHARK	1934	PAQUEBOT TENACITY
1932	TRIGLAVSKE STRMINE (The Slapes of Triglav)	1934	PIE IN THE SKY
1932	TROUBLE IN PARADISE	1934	REDES
1932	UMARETE WA MITA KEREDO (I Was Born, But...)	1934	RHAPSODY IN TWO LANGUAGES
1932	VERKAUFTE BRAUT, DIE	1934	SCARLET EMPRESS, THE
1932	WHITE ZOMBIE	1934	SCHAST'E (Happiness)
1933	42ND STREET	1934	SHENNÜ (The Goddess)
1933	90 DEGREES SOUTH	1934	SONG OF CEYLON
1933	ARCHITEKTURKONGRESS ATHEN	1934	STROGIJ JUNOSHA (Stern Young Man)
1933	AWODAH (Work)	1934	TAOLI JIE (The Graduate's Fate)
1933	BLONDIE JOHNSON	1934	TARZAN AND HIS MATE
1933	CANÇÃO DE LISBOA, A (The Song of Lisbon)	1934	TCHAPAIEV
1933	CHUN CAN (Spring Silkworms)	1934	THIN MAN, THE
1933	COMPADRE MENDOZA	1934	TOP HAT
1933	CROISIÈRE JAUNE, LA	1934	TRI PESNI O LENINE (Three Songs About Lenin)
1933	DAMAGED LIVES	1934	VERLORENE SOHN, DER
1933	DANS LES RUES	1934	YUGUANG QU (Song of the Fishermen)
1933	DESIGN FOR LIVING	1934	ZIMEI HUA (Two Sisters)
1933	DUCK SOUP	1934-35	LAND OF PROMISE
1933	FAVA DE RAMONET, EL	1934-35	SABRA (The Pioneers)
1933	FOOTLIGHT PARADE	1935	AL HILAL (Judgement of Allah)
1933	FOTOAMATERSKI IZLET V BELO KRAJINO (An Outing of Photoamateurs to White Carniola)	1935	ANGELINA O EL HONOR DE UN BRIGADIER
1933	KARMA (Fate)	1935	BECKY SHARP
1933	KING KONG	1935	BONNE CHANCE
1933	KURUKSHETRA	1935	CENTINELA ALERTA!
1933	LAL-E-YAMAN (The Pride of Yemen)	1935	CERIMÔNIAS FUNERAIS ENTRE OS ÍNDIOS BORORO (Funeral Cerimonies Among the Bororo Indians)
1933	LIEBELEI	1935	CHUANJIA NÜ (A Fisherman's Daughter)
1933	MAN'S CASTLE	1935	COLOUR BOX
1933	MIDNIGHT MARY	1935	DEVNAS
1933	MISERE AU BORINAGE	1935	DHOOP CHAON (Sun and Shade)
1933	NUIT SUR LA MONTAGNE CHAUVE	1935	FENGYUN ER NÜ (Heroes of the Time)
1933	OKRAINA (Outskirts)	1935	GOOD FAIRY, THE
1933	PETITS METIERS DE PARIS, LES	1935	HIJA DE JUAN SIMON, LA
1933	PRIVATE LIFE OF HENRY VIII, THE	1935	HOUSING PROBLEMS
1933	QUEEN CHRISTINA	1935	HUNTERWALI (The Lady With the Whip)
1933	RAPT	1935	KERMESSE HEROIQUE, LA
1933	SHE DONE HIM WRONG	1935	KOMPOSITION IN BLAU
1933	SKANDAL IN BUDAPEST	1935	LAST JOURNEY, THE
1933	TANGE SAZEN DAIIPPEN (Sazen Tange Part 1)	1935	LAST OF THE PAGANS
1933	TESTAMENT DES DOKTOR MABUSE, DAS	1935	MERLUSSE
1933	TODAY WE LIVE	1935	NIGHT AT THE OPERA, A
1933	VIKTOR UND VIKTORIA	1935	NOBLEZA BATURRA
1933	WILD BOYS OF THE ROAD	1935	RAVEN, THE
1933	ZERO DE CONDUITE	1935	REMEMBER LAST NIGHT
1933	ZOO IN BUDAPEST	1935	SHIPYARD
1933-42	J.B.H. WADIA ACTUALITIES	1935	STEAMBOAT ROUND THE BEND
1934	AMRIT MANTHAN (The Churning of the Ocean)	1935	STORA AVENTYRET, DET (The Great Adventure)
1934	ATALANTE, L'	1935	TELL ME IF IT HURTS
1934	DE WITTE	1935	TONI
1934	DOLOROSA, LA	1935	TRIUMPH DES WILLENS
1934	EINGEBILDETE KRANKE, DER	1935	VERBENA DE LA PALOMA, LA
1934	EVERGREEN	1935	ZIYOU SHEN (Goddess of Freedom)
1934	HEARTS OF AGE, THE	1935-58	CARMEL NEWSREELS
1934	HEAT LIGHTNING	1936	ACHUT KANYA (The Untouchable Girl)
1934	HEBREW MELODY	1936	ALLÁ EN EL RANCHO GRANDE
1934	IDEE, L'	1936	AVE MARIA DE SCHUBERT
1934	IMITATION OF LIFE	1936	AVEC LE SOURIRE
1934	IT HAPPENED ONE NIGHT	1936	BELLE EQUIPE, LA
1934	IT'S A GIFT	1936	CAMILLE
1934	LILIOM	1936	CEILING ZERO
1934	MAN OF ARAN	1936	CIRK (Circus)
1934	MAN WHO KNEW TOO MUCH, THE		
1934	MAUVAISE GRAINE		

1936	CRIME DE MONSIEUR LANGE, LE	1937	YASUIQIAN (New Year Coin)
1936	DOS DESTINOS	1937	YEBAN GESHENG (The Song of Midnight)
1936	ENTERRAMENT DE DURRUTI, L'	1938	ALEKSANDR NEVSKI!
1936	FARÁNDULA, LA	1938	BAGHBAN (The Gardener)
1936	FOXHUNT	1938	BALLET OF THE MERMAIDS
1936	FURY	1938	BETE HUMAINE, LA
1936	GRAND AMOUR DE BEETHOVEN, UN	1938	BRAHMACHARI (The Celibate)
1936	LANGSHAN DIEXUE JI (Blood on Wolf Mountain)	1938	BRINGING UP BABY
1936	MÄDCHEN IRENE, DAS	1938	CANÇÃO DA TERRA, A (The Song of the Earth)
1936	MIEHEKE (Substitute Husband)	1938	CANCIÓN DE AIXA, LA
1936	MODERN TIMES	1938	CARMEN LA DE TRIANA
1936	MY MAN GODFREY.	1938	CATALOGNE MARTYRE, LA
1936	NIGHT MAIL	1938	COLOURED KODAKCHROM
1936	PARTIE DE CAMPAGNE	1938	NEWSREELS OF ATHENS
1936	PLOW THAT BROKE THE PLAINS, THE	1938	DETSTVO GORKOGO
1936	RAINBOW DANCE		(The Childhood of Maxim Gorki)
1936	REMBRANDT	1938	DIVORCE OF LADY X, THE
1936	ROBBER SYMPHONY, THE	1938	ETRANGE MR. VICTOR, L'
1936	ROMAN D'UN TRICHEUR, LE	1938	FEMME DU BOULANGER, LA
1936	SANT TUKARAM (Saint Tukaram)	1938	FUSILIER WIPF
1936	SAVITRI	1938	GOPAL KRISHNA
1936	SCHLUSSAKKORD	1938	HELENE
1936	STUNDE DER VERSUCHUNG, DIE	1938	HOLIDAY
1936	SUIYAN JIAO FEI JI	1938	JEZEBEL
	(Suppressing Bandits in Suiyuan)	1938	KACHA DEVAYANI
1936	SWING TIME	1938	OLYMPIA
1936	THINGS TO COME	1938	QUAI DES BRUMES
1936	U SAMOGO SINEVO MORIA	1938	REFUGEES IN CATALONIA
	(Right by the Blue Sea)	1938	SCHPOUNTZ, LE
1936	VIE EST A NOUS, LA	1938	SETTE GIORNI DI GLORIA
1936	WINGS OF THE MORNING	1938	SHANGHAI
1936	ZASTAVA IL'ICHA (Ilich's Gates)	1938	STREET SINGER
1936	ZHUANGZI LINGYUN (A Courageous Family)	1938	THREE COMRADES
1936-94	PARTIE DE CAMPAGNE (TOURNAGE)	1938	TROIS VALSES
1937	AIENKYO (Gorge Between Love and Hate)	1938	YANZHI LEI (Tears of Girls)
1937	AMBIKAPATHY	1939	400 MILLION, THE
1937	AURORA DE ESPERANZA	1939	ALDEIA DA ROUPA BRANCA
1937	AWFUL TRUTH, THE		(Village of the White Linen)
1937	BIDYAPATI	1939	CITY, THE
1937	BOSSEMANS ET COPPENOLLE	1939	ERGENS IN NEDERLAND (Somewhere in Holland)
1937	BRIEF ECSTASY	1939	ESPOIR, L' / SIERRA DE TERUEL
1937	CHINTAMANI	1939	FANTASIA SOTTOMARINA
1937	CIMU QU (Mother's Song)	1939	GONE WITH THE WIND
1937	DYBBUK	1939	GULLIVER'S TRAVELS
1937	EASY LIVING	1939	ILS ETAIENT NEUF CELIBATAIRES
1937	GRANDE ILLUSION, LA	1939	LADY VANISHES, THE
1937	JUHA	1939	LOVE AFFAIR
1937	KAGIRINAKI ZENSHIN (Unending Advance)	1939	LOVE ON THE WING
1937	KOLIBELNAYA (Lullaby)	1939	MANOOS (Life is for Living)
1937	KUNKU (The Unexpected)	1939	ONLY ANGELS HAVE WINGS
1937	MALU TIANSHI (Street Angel)	1939	OR DANS LA MONTAGNE, L'
1937	MARIA PAPOILA	1939	PETER ROLEUM AND HIS COUSINS
1937	MENSONGE DE NINA PETROVNA, LE	1939	PUKAR (The Call)
1937	MOLLENARD	1939	REGLE DU JEU, LA
1937	MUKTI (The Liberation of the Soul)	1939	REISE NACH TILSIT, DIE
1937	OH, MR PORTER	1939	ROSE HOBART
1937	PRATIBHA	1939	SEPARATION'S SONG, THE
1937	PRESIDENT	1939	SHOP AROUND THE CORNER, THE
1937	QUADRILLE	1939	STAGECOACH
1937	REVOLUÇÃO DE MAIO (May Revolution)	1939	SWINGING THE LAMBETH WALK
1937	RIVER, THE	1939	TEVYA
1937	SADHVI MEERABAI (Saint Meerabai)	1939	THYAGABHOOMI (The Land of Sacrifice)
1937	SNOW WHITE AND THE SEVEN DWARFS	1939	WANG XIANSHENG CHIFAN NAN
1937	SPANISH EARTH, THE		(Mr. Wang Got a Meal Hardly)
1937	TABOGA	1939	WINGS OF THE NAVY
1937	TAPERS DE LA COSTA, ELS	1939	WIZARD OF OZ, THE
	(The Cork Cutters from the Coast)	1939	YOUNG MR. LINCOLN

1939	ZANGIKU MONOGATARI (The Story of the Last Chrysanthemums)	1942	TO BE OR NOT TO BE
1939	ZHONGGUO YAO GEI YU HUI JI (China Must Counter Attack)	1942	TRIADISCHE BALLET, DAS
1939-42	FILM AND REALITY	1942	VOICE OF THE PEOPLE
1940	13.000, EL	1942	WENT THE DAY WELL ?
1940	ARUHI NO HIGATA (One Day in a Dry Beach)	1942	WHY WE FIGHT
1940	BANDHAN (The Bond)	1943	AMAZING MRS HOLLIDAY, THE
1940	DIAMOND QUEEN	1943	ANGES DU PECHE, LES
1940	EMBRUJO DEL FANDANGO, EL	1943	BITVA ZA NASHA SOVIETSKAYA UKRAINU (Battle for the Ukraine)
1940	FANTASIA	1943	CORBEAU, LE
1940	GRAPES OF WRATH, THE	1943	COSTA DO CASTELO, O
1940	GREAT DICTATOR, THE	1943	ENCHANTED COTTAGE, THE
1940	KLEIDER MACHEN LEUTE	1943	FIRES WERE STARTED
1940	LEBEN EINES TITANEN, DAS	1943	HANGMEN ALSO DIE
1940	MUÑEQUITA	1943	HARISHCHANDRA
1940	NAVEENA VIKRAMADITYA	1943	HUELLA DE LUZ
1940	REBECCA	1943	IMMENSEE
1940	SANT DNYANESHWAR (Saint Dnyaneshwar)	1943	KISMET (Fate)
1940	SEVEN SINNERS	1943	LIFE AND DEATH OF COLONEL BLIMP, THE
1940	THIEF OF BAGDAD, THE	1943	MALIBRAN, LA
1940	TURNABOUT	1943	MAN IN GREY, THE
1940	WE WHO ARE YOUNG	1943	MARIA CANDELARIA
1941	CITIZEN KANE	1943	MESHES OF THE AFTERNOON
1941	EXPOSIÇÃO DO MUNDO PORTUGUÊS (Exhibition of the Portuguese Empire)	1943	PRITHVI VALLABH
1941	FAMALICÃO	1943	RAMRAJYA (The Reign of Lord Ram)
1941	FRIEDEMANN BACH	1943	SHADOW OF A DOUBT
1941	HELLZAPOPPIN'	1943	VALKOISET RUUSUT (White Roses)
1941	HOW GREEN WAS MY VALLEY	1943-44	VREDENS DAG (Day of Wrath)
1941	JUAN DE LA CALLE	1944	ENFANTS DU PARADIS, LES
1941	KULKURIN VALSSI (The Vagabond Waltz)	1944	BATHING BEAUTY
1941	MALTESE FALCON, THE	1944	DOUBLE INDEMNITY
1941	MEET JOHN DOE	1944	EXPERIMENT PERILOUS
1941	PAI TIRANO, O (Cruel Father)	1944	FRAU MEINER TRÄUME, DIE
1941	PIMENTILLA	1944	GASLIGHT
1941	RAZA	1944	GROSSE FREIHEIT NMR 7, DIE
1941	RYHMY JA ROMPPAINEN (Ryhma and Romppainen)	1944	HAIL THE CONQUERING HERO I
1941	SERGEANT YORK	1944	HENRY V
1941	SHANGHAI GESTURE, THE	1944	HETS (Torment)
1941	SULLIVAN'S TRAVELS	1944	JAGATHALA PRATHABAN
1941	TIE SHAN GONGZHU (Iron Fan Princess)	1944	LAL HAVELI (The Red Mansion)
1941	WORDS FOR BATTLE	1944	LIFE HISTORY OF THE ONION, THE
1941-47	EARLY ABSTRACTIONS	1944	MEMPHIS BELLE
1942	ALA-ARRIBA I	1944	RAMSHASTRI
1942	ANIKI-BÓBÓ	1944	RATTAN (The Jewel)
1942	BASANT (Spring)	1944	RUSSIAN RHAPSODY (Cartoon)
1942	BATTLE OF MIDWAY, THE	1944	SCREWBALL SQUIRREL
1942	BHARAT MILAP (The Reunion With Barat)	1944	SELLAISENA KUIN SINÄ MINUT HALUSIT (As You Desired Me)
1942	BLITZ WOLF	1944	STORY OF DR. WASSELL, THE
1942	CASABLANCA	1944	THIS HAPPY BREED
1942	CAT PEOPLE	1944	TILL WE MEET AGAIN
1942	IN WHICH WE SERVE	1944	TORRE DE LOS SIETE JOROBADOS, LA
1942	JUNGLE BOOK	1944	UDAYER PATHEY (The New Dawn)
1942	LAND, THE	1944	WAY AHEAD, THE
1942	LISTEN TO BRITAIN	1944	WESTERN APPROACHES
1942	MAGNIFICENT AMBERSONS, THE	1944	WOMAN IN THE WINDOW, THE
1942	MAJOR AND THE MINOR, THE	1945	6 JUIN A L'AUBE, LE
1942	NANDNAAR	1945	BRIEF ENCOUNTER
1942	NATIVE LAND	1945	CAESAR AND CLEOPATRA
1942	NOW, VOYAGER	1945	CAMPEÓN SIN CORONA
1942	OSSESSIONE	1945	CLOCK, THE
1942	PÁTIO DAS CANTIGAS, O (The Singing Courtyard)	1945	FALBALAS
1942	ROMEO UND JULIA AUF DEM DORFE	1945	HARE CONDITIONED (Bugs Bunny)
1942	SYMPHONIE PAYSANNE	1945	I KNOW WHERE I'M GOING
1942	THIS GUN FOR HIRE	1945	INÊS DE CASTRO
		1945	LADY IN THE LAKE, THE
		1945	LETZTE CHANCE, DIE

1945	MADONNA OF THE SEVEN MOONS	1947	ELAN (The Proclamation)
1945	MEERA	1947	FADO - HISTÓRIA DE UMA CANTADEIRA (Fado - Story of a Fado Singer)
1945	PERLA, LA		
1945	PHOOL (The Flower)	1947	FARREBIQUE
1945	PORTRAIT OF DORIAN GRAY, THE	1947	FIREWORKS
1945	ROMA, CITTÀ APERTA	1947	FORTERESSE, LA
1945	STRANGE ILLUSION	1947	GERMANIA, ANNO ZERO
1945	STUDY IN CHOREOGRAPHY FOR CAMERA, A	1947	GHOST AND MRS MUIR, THE
1945	THEY WERE EXPENDABLE	1947	HAITI
1945	ÚLTIMOS DE FILIPINAS, LOS	1947	ILLEGALS, THE
1945	VIDA EN UN HILO, LA	1947	IT ALWAYS RAINS ON SUNDAYS
1945-47	IVAN GROZNYI (Ivan the Terrible)	1947	JASSY
1946	BATAILLE DU RAIL, LA	1947	MEERABAI
1946	BATTLE OF SAN PIETRO, THE	1947	MONSIEUR VERDOUX
1946	BELLE ET LA BETE, LA	1947	MOTION PAINTING N. 1
1946	BEST YEARS OF OUR LIVES, THE	1947	ODD MAN OUT
1946	BIG SLEEP, THE	1947	OUT OF THE PAST
1946	CAMÕES	1947	PAISÀ
1946	CANTERBURY TALE, A	1947	POWODZ (Storm Over Poland)
1946	CHAYU MANSE (Hurrah for Freedom)	1947	UNSUSPECTED, THE
1946	CLUNY BROWN	1947	YIJIANG CHUNSHUI XIANG DONG LIU (A Spring River Flows East)
1946	DARK MIRROR, THE		
1946	DHARTI KE LAL (The Children of the Earth)	1947	YOGI VEMANA (Saint Vemana)
1946	DIARY FOR TIMOTHY, A	1948	CHAMAN (The Garden)
1946	DIARY OF A CHAMBERMAID	1948	CHANDRALEKHA
1946	DR. KOTNIS KI AMAR KAHANI (The Journey of Dr. Kotnis)	1948	DOUBLE LIFE, A
1946	DUEL IN THE SUN	1948	ENCHANTMENT
1946	FOIRE AUX CHIMERES, LA	1948	GORILLA MY DREAMS (<i>Bugs Bunny</i>)
1946	FROM THIS DAY FORWARD	1948	HAMLET
1946	GILDA	1948	IHMISSET SUVIYÖSSÄ (People in the Summer Night)
1946	GRAN CASINO	1948	KALPANA (Imagination)
1946	GREAT EXPECTATIONS	1948	KOMSA-WA YOSONSAENG (The Prosecutor and Woman Teacher)
1946	GRIHAPRAVESHAM (Entering the Home)	1948	LADRI DI BICICLETTA
1946	I'VE ALWAYS LOVED YOU	1948	LADY FROM SHANGHAI, THE
1946	IT'S A WONDERFUL LIFE	1948	LETTER FROM AN UNKNOWN WOMAN
1946	KLOCKORNA I GAMLA STAN (Bells of the Oldk Town)	1948	LOCURA DE AMOR
1946	KLYATVA (The Vow)	1948	LOON'S NECKLACE, THE
1946	LEAVE HER TO HEAVEN	1948	LOUISIANA STORY
1946	MARINA	1948	MAUM-UI KOHYANG (A Place in the Heart)
1946	MATTER OF LIFE AND DEATH, A	1948	NA SVOJI ZEMLJI (On Our Own Land)
1946	MEDAN PORTEN VAR STANGD (When the Door Was Closed)	1948	QUIET ONE, THE
1946	MÖRDER SIND UNTER UNS, DIE	1948	RED RIVER
1946	MY DARLING CLEMENTINE	1948	RED SHOES, THE
1946	NEK PARVEEN	1948	SARABANDE FOR DEAD LOVERS
1946	SCANDAL IN PARIS, A	1948	SATYAVADI HARISHCHANDRA (Truthful Harishchandra)
1946	SCIUSCIÀ	1948	SCOTT OF THE ANTARCTIC
1946	SHAHJEHAN	1948	SHAHEED (The Martyr)
1946	SPECTER OF THE ROSE	1948	SLEEP MY LOVE
1946	UTAMARO O MEGURU GONIN NO ONNA (Utamaro and His Five Women)	1948	SONOGONO HACHINOSU NO KODOMOTACHI (Children of Beehive)
1946	VAMPIRE, LE	1948	SPRING IN PARK LANE
1946	VIAJE DE ROMULO BETANCOURT A CUBA, MEXICO, GUATEMALA, COSTA RICA, PANAMA	1948	VIDA EN SOMBRAS
	Y COLOMBIA COMO PRESIDENTE DE LA JUNTA	1948	XIAOCHENG ZHI CHUN (The Spring Torrent)
1947	ANGEL AND THE BADMAN	1948	XIVTH OLYMPIAD - THE GLORY OF SPORT, THE
1947	ANNA RODITI	1948	YERMANI XANARHONTAI, I (The Germans Strike Again)
1947	BHAKTA SURDAS (Devotee Surdas)	1949	ALL THE KING'S MEN
1947	BISHOP'S WIFE, THE	1949	ANDAZ (A Matter of Style)
1947	BLACK NARCISSUS	1949	ASTONISHED HEART, THE
1947	BLANCHE FURY	1949	BANSHUN (Late Spring)
1947	CAPAS NEGRAS (Black Cloaks)	1949	BEGONE DULL CARE
1947	CROSSFIRE	1949	BLUE LAMP, THE
1947	DEDEE D'ANVERS	1949	CHONSAEKSSI (A Country Lass)
1947	DIABLE SOUFFLE, LE	1949	FOUNTAINHEAD, THE
			GRAN CALAVERA, EL

1949	GROS BILL, LE	1951	PANDORA AND THE FLYING DUTCHMAN
1949	GUERNICA	1951	PARSIFAL
1949	HOMBRE VA POR EL CAMINO, UN	1951	PATALA BHAIRAVI (The Beauty from Hell)
1949	JOUR DE FETE	1951	PLAISIR, LE
1949	KIND HEARTS AND CORONETS	1951	RIVER, THE
1949	MAHAL (The Mansion)	1951	SOMMARLEK (Summer Interlude)
1949	MOUVEMENT PERPETUEL	1951	SÖNDERIN, DIE
1949	PACIFIC 231	1951	STEEL HELMET, THE
1949	PADENIE BERLINA (The Fall of Berlin)	1951	STREETCAR NAMED DESIRE, A
1949	PORTRAIT OF JENNIE	1951	SUBIDA AL CIELO
1949	RED DANUBE, THE	1951	SURCOS
1949	RISO AMARO	1951	TALES OF HOFFMANN, THE
1949	SANDS OF IWO JIMA, THE	1951	VERLORENE, DER
1949	SANG DES BETES, LE	1952	AAN (The Savage Princess)
1949	SLOVENSKA DRAMA VLETIH 1919-1949	1952	ANGEL FACE
1949	SMEDER PA LUFFEN (Vagabond Blacksmiths)	1952	BAIJU BAWRA (Baiju the Poet)
1949	THIRD MAN, THE	1952	BEND OF THE RIVER
1949	UNDER CAPRICORN	1952	BIENVENIDO MR. MARSHALL
1949	WHISKY GALORE !	1952	CARRIE
1949	WHITE HEAT	1952	CARROSSE D'OR, LE
1949	WUYA YU MAQUE (Crows and Sparrows)	1952	CASQUE D'OR
1950	ALL ABOUT EVE	1952	CEUX DE CHEZ NOUS
1950	APARTADO DE CORREOS 1001	1952	CHHATRAPATI SHIVAJI (King Shivaji)
1950	ASPHALT JUNGLE, THE	1952	DON JUAN TENORIO
1950	BAIMAO NÜ (The White-haired Girl)	1952	DŌNA FRANCISQUITA
1950	BALANDRA ISABEL LLEGÓ ESTA TARDE, LA	1952	DUENDE Y MISTERIO DEL FLAMENCO
1950	BAWARE NAIN (Intoxicating Eyes)	1952	EL
1950	CHANT D'AMOUR, UN	1952	EUROPA 51
1950	CHINNAMUL (The Uprooted)	1952	HIGH NOON
1950	CORONA NEGRA, LA	1952	HOTEL DES INVALIDES
1950	ESCALINATA, LA	1952	IKIRU (Living)
1950	FLICKA OCH HYACINTER (Girl With Hyacinths)	1952	IN THE STREET
1950	FRANCESCO GIULLARE DI DIO	1952	JUDES, EL (The Judas)
1950	GONE TO EARTH	1952	LAKHACHI GOSHITA (A Tale of One Lakh Rupees)
1950	GUERRILLA WOMAN	1952	LIMELIGHT
1950	GUN CRAZY	1952	MAA (Mother)
1950	HOUSE BY THE RIVER	1952	MY SON JOHN
1950	JOGAN (The Wandering Minstrel)	1952	NAGARIK (The Citizen)
1950	JOURNAL D'UN CURE DE CAMPAGNE, LE	1952	NAN ZHENG BEI ZHAN (From Victory to Victory)
1950	MARIE DU PORT, LA	1952	NEIGHBOURS
1950	METHYSTAKOS (The Alcoholic)	1952	O'HENRY'S FULL HOUSE
1950	OLVIDADOS, LOS		(Sketch "THE LAST LEAF")
1950	ORPHEE	1952	OKASAN (Mother)
1950	PUDCHE PAUL (A Step Ahead)	1952	PARASHAKTI (The Goddess)
1950	RASHOMON	1952	POMLAD V BELI KARJINI (Spring in White Carniola)
1950	RONDE, LA	1952	QUIET MAN, THE
1950	SUNSET BOULEVARD	1952	RIDEAU CRAMOISI, LE
1950	SUSANA	1952	SAGA OF ANATAHAN, THE
1950	TERRA TREMA, LA	1952	SAIKAKU ICHIDAI ONNA (The Life of Oharu)
1950	VISITE A PICASSO	1952	SEGUNDO LÓPEZ, AVENTURERO URBANO
1950	WAGONMASTER	1952	SINGIN' IN THE RAIN
1950	WODE YI BEIZI (This Life of Mine)	1952	STRANGER ON THE PROWL
1950-57	JET PILOT	1952	STREE JANMA HEE TUZHI KAHANI
1951	AMERICAN IN PARIS, AN		(Womankind, This Is Your Story)
1951	ANANDMATH	1952	UMBERTO D
1951	ANDOLAN (Our Struggle)	1952	VALKOINEN PEURA (White Reindeer)
1951	AWARA (The Tramp)	1953	ABISMOS DE PASIÓN
1951	CIELO NEGRO	1953	AVAIYYAR
1951	FRÖKEN JULIE (Miss Julie)	1953	BANDWAGON, THE
1951	HENRI MATISSE	1953	CAT WOMEN ON THE MOON
1951	JEEVITHA NAUKA (Life is a Boat)	1953	CHAIMITE
1951	KEKEC	1953	CONDENADOS
1951	MALLESHWARI	1953	DEVADASU (Devdas)
1951	MEDIUM, THE	1953	DO BIGHA ZAMIN (Two Acres of Land)
1951	MIRACOLO A MILANO	1953	EAUX D'ARTIFICE
1951	ORE IRAVU (One Night)	1953	GESCHICHTE VOM KLEINEN MUCK, DIE
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1957	REMBRANDT, SCHILDER VAN DE MENS (Rembrandt, Painter of Men)	1959	PÃO, O (Bread)
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1957	TARDE DEL DOMINGO, LA	1959	PYRAMIDE HUMAINE, LA
1957	TARNISHED ANGELS, THE	1959	RIO BRAVO
1957	TOKYO BOSHOKU (Tokyo Twilight)	1959	SANGTYE AIKA (Listen to Me)
1957	ÚLTIMO CUPLÉ, EL	1959	SAVAGE EYE, THE
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1958	CARRY ON SERGEANT	1959-60	AU PAYS DE NEUVE FRANCE
1958	CHIOKHWHA (The Flower in Hell)	1960	AKIBIYORI (Late Autumn)
1958	CHONG GAK (The Story of the Bell Maker)	1960	ANURADHA (Love of Anuradha)
1958	GESTES DU REPAS	1960	APARTMENT, THE
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1958	HOWRAH BRIDGE	1960	AVVENTURA, L'
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1958	LETTRE DE SIBERIE	1960	DESCRIPTION D'UN COMBAT
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1958	NASTASIA FILIPOVNA	1960	HEM HAYU ASAR (They Were Ten)
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1958	OKASERTA BYAKUI (Violated Angels)	1960	KOMISARIO PALMUN EREHDYS (Inspector Palmu's Error)
1958	ONU YODAESAENG-UI GOBAEK (The Confession of a College Woman)	1960	MEGHE DHAKA TARA (The Cloud-clapped Star)
1958	PISITO, EL	1960	MODERATO CANTABILE
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1958	PULL MY DAISY	1960	MUGHAL-E-AZAM (The Emperor of the Mughals)
1958	RAQUETTEURS, LES	1960	NEW YORK LIGHT BOARD
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1958	SCHOOL MASTER	1960	PARIS NOUS APPARTIENT
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1958	TANJONG AESA (Sad Story of King Tanjong)	1960	TIN KYRIAKI (Never on Sunday)
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1964	HARD DAY'S NIGHT, A	1966	23RD PSALM BRANCH
1964	HERZOG BLAUBARTS BURG	1966	ANDREI RUBLEV
1964	HOR BALEVNA (A Hole in the Moon)	1966	ATITHI (The Guest)
1964	IT HAPPENED HERE	1966	AU HASARD BALTHAZAR
1964	JOURNAL D'UNE FEMME DE CHAMBRE, LE	1966	BLOW UP
1964	KAZDY DEN ODVAHU (Courage for Every Day)	1966	CASTRO STREET
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1964	LILITH	1966	DOCTOR ZHIVAGO
1964	LUCK OF GINGER COFFEY, THE	1966	ELDORADO
1964	MARIA ROSA	1966	FAHRENHEIT 451
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1965	CHASSE AU LION A L'ARC, LA	1967	BUDENJE PACOVA (Awakening of the Rats)
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1965	FASTER, PUSSYCAT! KILL! KILL!	1967	CHELSEA GIRLS
1965	GRANDE CIDADE (The Big City)	1967	CHRONIK DER ANNA MAGDALENA BACH
1965	GUIDE	1967	CIUDAD QUE NOS VE, LA
1965	HELP!	1967	COLLECTIONNEUSE, LA
1965	HIGH WIND IN JAMAICA, A	1967	CSILLAGOSOK, KATONÁK
1965	HORA E VEZ DE AUGUSTO MATRAGA, A		(The Red and the White)
	(The Time and Hour of Augusto Matraga)	1967	DA LACHT TIROL
1965	KATMAUL (A Girl from Fishing Village)	1967	DEMOISELLES DE ROCHEFORT, LES
1965	NOW	1967	ENTRE LA MER ET L'EAU DOUCE
1965	OBYKNOVENNYJ FASHIZM	1967	HUGO OCH JOSEPHIN (Hugo and Josephin)
	(Trumps Over Violence)	1967	I AM TWENTY
1965	PADRE E A MOÇA, O (The Priest and the Girl)	1967	ICH WAR 19
1965	PIERROT LE FOU	1967	IN DER FREMDE
1965	REKOPIS ZNALEZIONY W SARASOSSIE	1967	JAG AR NYFIKEN - GUL (I'm Curious - Yellow)
	(The Saragossa Manuscript)	1967	JEWEL THIEF
1965	SANDPIPER, THE	1967	JUNGLE BOOK, THE
1965	SZEGÉNYLEGÉNYEK (The Hopeless Ones)	1967	KOLEDNIKI
1965	TEESRI KASAM (The Third Vow)	1967	LEBENSZEICHEN
1965	TENI ZABYTYH PREDKOV	1967	LOIN DU VIETNAM

1967	MARGEM, A (The Margin)	1969	FEMME DOUCE, UNE
1967	MUERTE DEL TIO, LA	1969	IN THE YEAR OF THE PIG
1967	PAKKAHULLU SUOMI (Crazy Finland)	1969	KES
1967	PLAYTIME	1969	LIEBE IST KÄLTER ALS DER TOD
1967	POR PRIMERA VEZ	1969	MA NUIT CHEZ MAUD
1967	POZO MUERTO	1969	NACHREDE AUF KLARA HEYDEBRECK
1967	SHLOSHA YAMIN VE YELED (Three Days and a Child)	1969	PAINTERS PAINTING
1967	SKY OVER HOLLAND	1969	PRAVDA
1967	TERRA EM TRANSE (Earth in Revolt)	1969	SAYAT NOVA (Color of the Pomegranate)
1967	TITICUT FOLLIES	1969	SHINJU TEN NO AMIJIMA (Double Suicide)
1967	UKAMAU	1969	SIEGE
1967	VOGNE BRODA NET (There Is no Crossing Under Fire)	1969	SOTTO IL SEGNO DELLO SCORPIONE
1967	VOINA I MIR (War and Peace)	1969	STRATEGIA DEL RAGNO, LA
1967	WARRENDALE	1969	TIME WITHOUT WAR
1967	WAVELENGTH	1969	TOM TOM THE PIPER'S SON
1968	17e PARALLELE	1969	USKI ROTI (A Day's Bread)
1968	2001: A SPACE ODYSSEY	1969	WILD BUNCH, THE
1968	AMOROSAS, AS (The Loving Ones)	1969	YAWAR MALLKU (Blood of the Condor)
1968	AMOUR FOU, L'	1969-73	COMPASSO DE ESPERA (Waiting Time)
1968	ARTISTEN IN DER ZIRKUSKUPPEL, RATLOS, DIE	1970	ANAND
1968	CAIN-UI HUYE (Cain's Descendant)	1970	BLACK OUT
1968	CHACAL DE NAHUELTORO, EL	1970	CERCO, O (The Siege)
1968	DIARIES, NOTES AND SKETCHES / WALDEN	1970	CERTO GIORNO, UN
1968	DOM KALLAR OSS MODS (They Call Us Misfits)	1970	CRIMES OF THE FUTURE
1968	ENFANTS DU NEANT, LES	1970	DETRUIRE DIT-ELLE
1968	FACES	1970	EXTRAÑO RECUERDO
1968	GOOPY GYNE BAGHA BYNE (The Adventures of Goopy and Bagha)	1970	FATA MORGANA
1968	HORA DE LOS HORNOS, LA	1970	FIVE EASY PIECES
1968	IF...	1970	FOU, LE
1968	INDIA '67	1970	GIARDINO DEI FINZI-CONTINI, IL
1968	KOSHIKEI (Death By Hanging)	1970	GOIN' DOWN THE ROAD
1968	MAHATMA	1970	HONEYMOON KILLERS, THE
1968	MEMORIAS DEL SUBDESARROLLO	1970	HOSPITAL
1968	MONSIEUR HAWARDEN	1970	KARLEKSHISTORIA, EN (A Swedish Love Story)
1968	MUMIA, AL (The Mummy)	1970	MEDEA
1968	MUR A JERUSALEM, UN	1970	MICKEY MOUSE AU VIETNAM
1968	NEVINOST BEZ ZASTITE (Innocence Unprotected)	1970	PERFORMANCE
1968	OH! WHAT A LOVELY WAR	1970	PRIVATE LIFE OF SHERLOCK HOLMES, THE
1968	PARTNER	1970	REED MEXICO INSURGENTE
1968	PARTY, THE	1970	RIO LOBO
1968	PAS-DE-DEUX	1970	SAMSKARA (Funeral Rites)
1968	PLANINA NA GNEVOT (The Mountain of Anger)	1970	SATYRICON
1968	SONG OF SUMMER	1970	TRISTANA
1968	THILLANA MOHANAMBAL (Dancer Mohanambal)	1970	WOODSTOCK
1968	TRES TRISTES TIGRES	1971	CANCIONES PARA DESPUÉS DE UNA GUERRA
1968	VARGTIMMEN (Hour of the Wolf)	1971	CHAGRIN ET LA PITIE, LE
1968	WEEKEND	1971	CICATRICE INTERIEURE, LA
1968	YELLOW SUBMARINE	1971	CRNO SEME (Black Seed)
1968-69	SEXPERIENCIAS	1971	DEVILS, THE
1968-70	ERE ERERA BALEIBU ICIK SUBUA ARUAREN	1971	GALILEO
1969	ANTÔNIO DAS MORTES	1971	GO-BETWEEN, THE
1969	ARADHANA (Desire)	1971	JOHNNY GOT HIS GUN
1969	ARANYER DIN RATRI (Days and Nights in the Forest)	1971	KASHIMA PARADISE
1969	ARREE DES OMBRES, L'	1971	KING LEAR
1969	BHUVAN SHOME (Mr. Shome)	1971	MACBETH
1969	C'ERA UNA VOLTA IL WEST	1971	MÉG KÉR A NÉP (Red Psalm)
1969	CHARLES MORT OU VIF	1971	MI QUERIDA SEÑORITA
1969	CRUELES, LAS	1971	MILLHOUSE - A WHITE COMEDY
1969	DESPEGUE A LAS 18.00	1971	MON ONCLE ANTOINE
1969	EASY RIDER	1971	MORTE A VENEZIA
1969	ENFANT SAUVAGE, L'	1971	NOSTALGIA
1969	ESTALLIDO	1971	PIROSMANI
		1971	PROVERKA NA DOROGAH (The Trial on the Road)
		1971	QUATRE NUITS D'UN REVEUR
		1971	REGION CENTRALE, LA
		1971	SZINDBAB (Sindbad)

1971	TOD DER MARIA MALIBRAN, DER	1973	TOD DES FLOHZIRKUSDIREKTORS ODER
1971	TOPO, EL		OTTOCARO WEISS REFORMIERT SEINE
1971	TROJAN WOMEN, THE		FIRMA, DER
1971	WR - MISTERIJE ORGANIZMA	1973-75	QUARTO, O (The Bedroom)
	(WR - Mysteries of the Organism)	1974	À LA SOMBRA DEL SOL
1972	ABELHA NA CHUVA, UMA (A Bee in the Rain)	1974	BADLANDS
1972	AGUIRRE, DER ZORN GOTTES	1974	BAR SALON
1972	ARPENTEURS, LES	1974	BEHINDERT
1972	BITTEREN TRÄNEN DER PETRA VON KANT, DIE	1974	BIGGER SPLASH, A
1972	BLONDE BARBAREI	1974	CELINE ET JULIE VONT EN BATEAU
1972	CHUNG-KUO (La Cina)	1974	FEMALE TROUBLE
1972	DEEP THROAT	1974	FONTANE EFFI BRIEST
1972	DOOD VAN EEN SANDWICHMAN	1974	GODFATHER, THE (Part II)
	(Death of a Sandwichman)	1974	GRUPPO DI FAMIGLIA IN UN INTERNO
1972	FILM PORTRAIT	1974	GUERRA CONJUGAL (Matrimonial Warfare)
1972	GIMME SHELTER	1974	JEANNE DIELMAN, 23 QUAI DU COMMERCE,
1972	GODFATHER, THE		1080 BRUXELLES
1972	HEUTE NACHT ODER NIE	1974	JUKTI TAKKO AAR GAPPO
1972	HWABUN (The Flower Pot)		(Reason, Debate and a Story)
1972	KAHDEKSAN SURMANLUOTIA	1974	LEONARDUV DENIK (Leonardo's Diary)
	(Eight Deadly Shots)	1974	MOSES UND AARON
1972	KUN TAIVAS PUTOAA (When Heavens Fall)	1974	O THIASOS (The Travelling Players)
1972	LUDWIG: REQUIEM FÜR EINEN	1974	PAJAROS DE BADEN-BADEN, LOS
	JUNGFRÄULICHEN KÖNIG	1974	SÁDICO DE NOTRE-DAME, EL
1972	MAYA DARPAN (Mirror of Illusion)	1974	SCHRITT VOM WEGE, DER
1972	MY CHILDHOOD	1974	SIMPARELE
1972	NINE MONTHS TO FREEDOM	1974	TRISTE TRÓPICO (Sad Tropic)
1972	PAKEEZAH (Pure Heart)	1974	VASE DE NOCE
1972	PASSADO E O PRESENTE, O	1974	ZERKALO (Mirror)
	(The Past and the Present)	1975	AHDAT SANAWOUACH EL-DJAMR
1972	PROXENIO TIS ANNAS (Engagement of Anna)		(Chronicle of the Hot Years)
1972	RECADO, O (The Message)	1975	ATILLA 1974
1972	REMINISCENCES OF A JOURNEY TO LITHUANIA	1975	BARRY LYNDON
1972	ROMA	1975	BATALLA DE CHILE, LA
1972	SÃO BERNARDO	1975	BENILDE OU A VIRGEM-MÃE
1972	VISITORS, THE		(Benilde or the Virgin Mother)
1972	VISKNINGAR OCH ROP (Cries and Whispers)	1975	BRANDOS COSTUMES (Gentle Habits)
1972	VRAIE NATURE DE BERNADETTE, LA	1975	DERSU UZALA
1972	WEDDING IN WHITE	1975	FURTIVOS
1972	WESELE (The Wedding)	1975	INDIA SONG
1972	ZIL PEVCIJ DROZD	1975	MAN WHO WOULD BE KING, THE
	(There Was a Singing Blackbird)	1975	MESSIA, IL
1973	AMARCORD	1975	MET DIERIC BOUTS (Meeting With Dieric Bouts)
1973	CUANDO QUIERO LLORAR NO LORO	1975	MILESTONES
1973	CVETJE V JESENI (Blossoms in Autumn)	1975	NASHVILLE
1973	DERNIERES FIANÇAILLES, LES	1975	ONE FLEW OVER THE CUCKOO'S NEST
1973	EN BUSCA DE UN MURO	1975	PASCUAL DUARTE
1973	ERSCHIESSUNG DES LANDESVERRATES	1975	SALÒ O LE CENTOVENTI GIORNATE DI
1973	ESPÍRITU DE LA COLMENA, EL		SODOMA
1973	F FOR FAKE	1975	SAMPO KANUN GIL (On the Road to Sampo)
1973	GARAM HAWA (Hot Winds)	1975	SHOLAY (Flames of the Sun)
1973	HATSUKUNISHIRASUMERAMIKOTO	1975	SOMMERGASTE
	(Emperor, the First Ruler of the Realm)	1975	TAXI DRIVER
1973	JAIME	1975	TOMMY
1973	MAA ON SYNTINEN LAULU	1975	TROLLFLÖJTEN (The Magic Flute)
	(Earth Is Our Sinful Song)	1975	WELFARE
1973	MAMAN ET LA PUTAIN, LA	1975	WINIFRED WAGNER UND DIE GESCHICHTEN
1973	MEAN STREETS		DES HAUSES WAHNFRIED 1914-75
1973	MÓN DE PAU CASALS, EL	1975	YONGJA-UI CHONSONG SHIDAE
	(The World of Pablo Casals)		(Yong-ja's Heydays)
1973	NUIT AMERICAINE, LA	1976	A PIACERE
1973	ORDRE, L'	1976	ACROBATE, L'
1973	PRIMA ANGÉLICA, LA	1976	AI NO CORRIDA (Empire of the Senses)
1973	PROMESSA, A (The Promise)	1976	BRUTTI, SPORCHI E CATTIVI
1973	TITASH EKTI NADIR NAAM	1976	CASANOVA
	(A River Named Titash)	1976	DESENCANTO, EL
		1976	DORAMUNDO

1976	EDVARD MUNCH	1978	PERCEVAL LE GALLOIS
1976	FLERE ATOMKRAFTVAERKER (More Nuclear Power Stations)	1978	REGNO DI NAPOLI, IL
1976	FUERA DE AQUI	1978	RIDDLES OF THE SPHINX
1976	GOLD FLOCKEN	1978	SALE HISTOIRE, UNE
1976	HARLAN COUNTY, USA	1978	TENDA DOS MILAGRES (Tent of Miracles)
1976	HORS JEU	1978	THAMPU (The Circus Tent)
1976	IM LAUF DER ZEIT	1978	IEJA MEMORIA, LA
1976	INNOCENTE, L'	1979	ALL THAT JAZZ
1976	J.A. MARTIN, PHOTOGRAPHE	1979	APOCALYPSE NOW
1976	JOGO DA VIDA, O (The Game of Life)	1979	ARREBATO
1976	MANNEN PA TAKET (The Man on the Roof)	1979	BLECHTROMMEL, DIE
1976	MARQUISE VON O..., DIE	1979	DALLA NUBE ALLA RESISTENZA
1976	PAYSAGISTE, LE	1979	DON GIOVANNI
1976	REY DE JOROPO, EL	1979	KUMMATTY (The Bogeyman)
1976	SHIRLEY TEMPLE STORY	1979	LAST OF THE BLUE DEVILS, THE
1976	SOY UN DELINCUENTE	1979	MESSIDOR
1976	TIBESTI TOO	1979	PALERMO ODER WOLFSBURG
1976	TRÁS-OS-MONTES	1979	PASSE TON BAC D'ABORD
1976	VOLCANO: AN INQUIRY INTO THE LIFE AND DEATH OF MALCOLM LOWRY	1979	SKAZKA SKAZOK (Tale of Tales)
1977	AGRAHARATHIL KAZHUTHAI (Donkey in a Brahmin Village)	1979	SOLO SUNNY
1977	AI NO BOREI (Empire of Passion)	1979	STALKER (The Wish Machine)
1977	AMAR AKBAR ANTHONY (Amar Akbar Anthony)	1979	TESS
1977	ANNIE HALL	1979	VIETNAM FLUCHTLING, EIN
1977	BHUMIKA (The Role)	1979-81	OPÇÃO OU AS ROSAS DA ESTRADA, A (The Option or the Roses by the Road)
1977	DIABLE PROBLEMENT, LE	1979-82	ENFANT SECRET, L'
1977	ERASERHEAD	1980	AAKROSH (Cry of the Wounded)
1977	FILMREGENY-HAROM NOVER (Film Novel -Three Sisters)	1980	ALBERT PINTO KO GUSSA KYON AATA HAI? (What Makes Albert Pinto Angry ?)
1977	FOND DE L'AIR EST ROUGE, LE	1980	AUS DEM LEBEN DER MARIONETTEN
1977	HITLER, EIN FILM AUS DEUTSCHLAND	1980	BERLIN ALEXANDERPLATZ
1977	ICI ET AILLEURS	1980	BHAVNI BHAVAI (A Folk Tale)
1977	MASSA HA'ALUNKOT (The Paratroopers)	1980	CUBA CROSSING
1977	MI HERMANO FIDEL	1980	FALLS, THE
1977	NEWS FROM HOME	1980	GRAND PAYSAGE D'ALEXIS DROEVEN, LE
1977	PAIS PORTATIL	1980	HIDE AND SEEK
1977	PALABRAS DE MAX, LAS	1980	HIELEROS DEL CHIMBORAZO, LOS
1977	PEX QUE FUMA, EL	1980	JOE ALBANY... A JAZZ LIFE
1977	PROVIDENCE	1980	MARAVILLAS
1977	REGARD, LE	1980	MATER AMATISIMA
1977	SE SOLICITA MUCHACHA DE BUENA PRESENCIA...	1980	MISTERIO DI OBERWALD, IL
1977	SETE GATINHOS, OS (The Seven Little Cats)	1980	PARAMBURO JOUNNAL (Fine Windy Days)
1977	SHATRANJ KE KHILARI (The Chess Players)	1980	RAGING BULL
1977	SONÁMBULOS	1980	SAUVE QUI PEUT (LA VIE)
1977	STAR WARS	1980	SPLAV MEDUZE (The Raft of Medusa)
1977-78	HYPOTHESE DU TABLEAU VOLE, L'	1980	TIANYUNSHAN CHUANQI (The Legend of Tianyuan Mountain)
1978	ALBERO DEGLI ZOCCOLI, L'	1980	XIAOHUA (Little Flower)
1978	AMOR DE PERDIÇÃO (Doomed Love)	1980-83	ARARAS (Brazilian Parrots)
1978	BILBAO	1981	AGATHA
1978	CHAMBRE VERTE, LA	1981	CHARIOTS OF FIRE
1978	CZLOWIEK Z MARMARU (Man of Marble)	1981	CONVERSA ACABADA (The other one)
1978	DAYS OF HEAVEN	1981	ELES NÃO USAM BLACK-TIE (They don't wear black tie)
1978	DOMADOR, EL	1981	ESCAPE FROM NEW YORK
1978	EHE DER MARIA BRAUN, DIE	1981	EXCALIBUR
1978	GENERALPROBE, DIE	1981	FRANCISCA
1978	HARPYA	1981	GEDACHTNIS
1978	JUBILEE	1981	GUERRE D'UN SEUL HOMME, LA
1978	JULIO COMIENZA EN JULIO	1981	IDADE DA TERRA, A (The Age of the Earth)
1978	KUNG SHAN LING YU (Raining in the Mountains)	1981	ILLUSION
1978	LAST WALTZ, THE	1981	KILAS, O MAU DA FITA (Kilas, the Bad of the Picture)
1978	LIRA DO DELÍRIO, A (Lyre of Delirium)	1981	KO TO TAMO PEVA ? (Who's Singing Over There)
1978	LUGAR SIN LIMITES, EL	1981	LOOKS AND SMILES
1978	MAGNUM BEGYNASIUM BRUXELLESE	1981	MANDALA (Two Monks)
		1981	MAR DEL TIEMPO PERDIDO, EL

1981	OUTSIDE IN / INNERE BLOSS, DAS	1984	BODY DOUBLE
1981	PROPIA GENTE, LA	1984	BOY MEETS GIRL
1981	REPORTERS	1984	BRAZIL
1981	RICH AND FAMOUS	1984	CABRA MARCADO PARA MORRER (Hired Killer Marked for Death)
1981	SEULS	1984	DIMANCHE A LA CAMPAGNE, UN EMBRUJO, EL
1981	STORIE DI ORDINARIA FOLLIA	1984	GHARE BAIRE (Home and the World)
1981	UMBARTHA (The Threshold)	1984	HEIMAT
1981	XI'AN SHIBIAN (Xi'an Incident)	1984	HUANG TUDI (Yellow Earth)
1982	ANA	1984	IDI I SMOTRI (Come and See)
1982	ARVOTTOMAT (The Worthless)	1984	KAOS
1982	BLADE RUNNER	1984	KLASSENVERHÄLTNISSE
1982	BODA, LA	1984	LUGAR DO MORTO, O (The Dead Man's Seat)
1982	CHENGNAN JIUSHI (My Memories of Old Beijing)	1984	MISHIMA: A LIFE IN FOUR CHAPTERS
1982	CRIMINALES, LOS	1984	MUKHAMUKHAM (Face to Face)
1982	DAS TRIPAS CORAÇÃO (Hearts and Guts)	1984	NINGUÉM DUAS VEZES (Nobody Twice)
1982	DRAUGHTSMAN'S CONTRACT, THE E.T.	1984	ORINOKO NUEVO MUNDO
1982	ELIPPATHAYAM (The Rat Trap)	1984	PARIS, TEXAS
1982	FANNY OCH ALEXANDER (Fanny and Alexander)	1984	POKJANIYEAKA MONANIEBA (Repentance)
1982	GANDHI	1984	QUÉ HE HECHO YO PARA MERECEER ÉSTO ?
1982	IDENTIFICAZIONE DI UNA DONNA	1984	SANTOS INOCENTES, LOS
1982	ILHA DOS AMORES, A (The Island of Loves)	1984	TASIO
1982	INOCÊNCIA (Innocence)	1984-85	EMPTY QUARTER
1982	LUOTUO XIANGZI (Rickshaw Boy)	1985	AFFAIRE DES DIVISIONS MORITURI, L'
1982	MATARÓN A VENANCIO FLOREZ	1985	ANGELIC CONVERSATION, THE
1982	OLELKEZO TEKINTETEK (A Certain Kind of Look)	1985	BACIO DI TOSCA, IL
1982	PARSIFAL	1985	BUTNSKALA (Bumpstone)
1982	PASSION	1985	CANADA'S SWEETHEART:THE SAGA OF HAL C. BANKS
1982	PINK FLOYD-THE WALL	1985	GILSOTTUM
1982	RETRATO DEL POETA DESNUDO	1985	HEI PAO SHIJIAN (Black Cannon Incident)
1982	SANS SOLEIL	1985	HÖHENFEUER
1982	SILVESTRE	1985	LIECHANG ZHASA (On the Hunting Ground)
1982	STAND DER DINGE, DER	1985	MÄNNER
1982	TOUTE UNE NUIT	1985	ME'ACHOREI HA'SORAGIM (Beyond the Walls)
1982	TRAVIATA, LA	1985	MITT LIV SOM HUND (My Life as a Dog)
1982	VIE EST UN ROMAN, LA	1985	MY BEAUTIFUL LAUNDRETTE
1983	ARGENT, L'	1985	ORIANA
1983	ART D'EXPOSER, L'	1985	PURPLE ROSE OF CAIRO, THE
1983	BRUSSELS BY NIGHT	1985	RAN
1983	CARMEN	1985	SHOAH
1983	CAÑO MANAMO	1985	SOULIER DE SATIN, LE
1983	ENTRE TINIEBLAS	1986	ADEUS PORTUGUÊS, UM (A Portuguese Goodbye)
1983	FURONG ZHEN (Hibiscus Town)	1986	À FLOR DO MAR
1983	GUERRE DU FEU, LA	1986	AMI DE MON AMIE, L'
1983	HAMMETT	1986	AMMA ARIYAN (Report to Mother)
1983	HAMSIN (Eastern Wind)	1986	AVANTI POPOLO
1983	KING OF COMEDY, THE	1986	BLUE VELVET
1983	KOYAANISQATSI	1986	CARAVAGGIO
1983	MAYA MIRIGA (The Mirage)	1986	DAL POLO ALL'EQUATORE
1983	MI TIA NORA	1986	DAOMAZEI (Horse Thief)
1983	NARAYAMA BUSHI-KO (The Ballad of Narayama)	1986	DECLIN DE L'EMPIRE AMERICAIN, LE
1983	NOSTALGHIA	1986	FLY, THE
1983	ONCE UPON A TIME IN AMERICA	1986	FRIDA NATURALEZA VIVA
1983	PAULINE A LA PLAGE	1986	OFFRET (The Sacrifice)
1983	REMBETIKO	1986	ORMENS VÅG PA HÄLLEBERGET (The Serpent's Way)
1983	SONATINE	1986	RAPARIGA NO VERÃO, UMA (A Girl in the Summer)
1983	SUR, EL	1986	RAYON VERT, LE
1983	TARANG (Wages and Profit)	1986	VARJOJA PARATIISISSA (Shadows in Paradise)
1983	TOKYO GA	1986	VESNICKO MÁ STREDISKOVÁ (My Sweet Little Village)
1983	UNENDLICHE GESCHICHTE, DIE	1986	VIAJE A NINGUNA PARTE, EL
1984	ZELIG	1987	BELLY OF AN ARCHITECT, THE
1984	AMADEUS	1987	BOBO, O (The King's Clown)
1984	AMOUR A MORT, L'		
1984	BIQUEFARRE		

1987	CLASSIFIED PEOPLE	1989	SEULS
1987	DEAD, THE	1989	SIDDESHWARI
1987	HAI ZI WANG (King of the Children)	1989	SPASI I SOKRANI (Save and Protect)
1987	HI-FI	1989	SUEÑO DEL MONO LOCO, EL
1987	HIMMEL ÜBER BERLIN, DER	1989	THELONIUS MONK: STRAIGHT, NO CHASER
1987	HOMME QUI PLANTAIT DES ARBRES, L'	1989	TROP BELLE POUR TOI
1987	ILE AU TRESOR, L'	1990	CYRANO DE BERGERAC
1987	LIFE CLASSES	1990	EDWARD SCISSORHANDS
1987	MACU, LA MUJER DEL POLICIA	1990	FIGURES OF THOUGHT
1987	MALEN'KAJA VERA (Little Vera)	1990	GODFATHER, THE (PART III)
1987	MAURICE	1990	INNISFREE
1987	MEU CASO, O (My Case)	1990	NEMA-YE-NAZDKIK (Close-up)
1987	MIAMI	1990	NON, OU A VÂ GLÓRIA DE MANDAR (Non, Or the Vain Glory of Command)
1987	RESSURREIÇÃO (Resurrection)	1990	PONT DE VARSOVIA
1987	SEATED FIGURES	1990	PUEBLOS DE LAS CASCADAS SAGRADAS
1987	SRECNA NOVA (Happy New Year '49)	1990	SANGUE, O (The Blood)
1987	TIEMPO DE MUJERES	1990	YO LA PEOR DE TODAS
1987	TÚNEL, EL	1991	AGANTUK (The Stranger)
1987	YEELLEN (The Light)	1991	ALICIA EN EL PUEBLO DE MARAVILLAS
1987	YUKIYUKITE SHINGUN (Sacred Soldiers Marche)	1991	ALLEMAGNE ANNEE 90 NEUF ZERO
1988	AGOSTO (August)	1991	AMANTES
1988	KERIB (The Hoary Legends of the Caucasus)	1991	BEIQING CHENGSHI (City of Sadness)
1988	BEFORE MY EYES	1991	BELLE NOISEUSE, LA
1988	BIRD	1991	CAPE FEAR
1988	CAMILLE CLAUDEL	1991	DIVINA COMÉDIA, A (The Divine Comedy)
1988	CANIBAIS, OS (The Cannibals)	1991	FACE VALUE
1988	CHILSU-WA MANSU (Chilsu and Mansu)	1991	JERICO
1988	DANGEROUS LIAISONS	1991	LADO OSCURO DEL CORAZÓN, EL
1988	DEKALOG	1991	MY OWN PRIVATE IDAHO
1988	DISTANT VOICES, STILL LIVES	1991	RIFF RAFF
1988	DROWNING BY NUMBERS	1991	SAMOSTOIATELNAIA JIZN (The Independant Life)
1988	HIGH HOPES	1991	TIGRA, LA
1988	HISTOIRE DE VENT, UNE	1991	VACAS
1988	HONG GAOLIANG (Red Sorghum)	1991	VAN GOGH
1988	HOTEL TERMINUS	1992	AMANT, L'
1988	KHAYAL GATHA (The Khayal Saga)	1992	DAENS
1988	KING LEAR	1992	DIA DO DESESPERO, O (The Day of Despair)
1988	LAST TEMPTATION OF CHRIST, THE	1992	HOWARDS END
1988	MUJERES AL BORDE DE UN ATAQUE DE NERVIOS	1992	LIFE ACCORDING TO AGFA
1988	REMANDO AL VIENTO	1992	MAESTRO DE ESGRIMA, EL
1988	ROSA DE AREIA (Rose of Sand)	1992	MALINA
1988	SHIP AGROUND, A	1992	ROJA
1988	TOPIO STIN OMICHLI (Landscape in the Mist)	1992	SCENES FROM THE LIFE OF GEORG MACIUNAS
1988	TROIS POMMES A COTE DU SOMMEIL	1992	SOL DEL MEMBRILLO, EL
1988	WHO FRAMED ROGER RABBIT?	1992	TOUS LES MATINS DU MONDE
1989	1001 FILMS	1992	TUHLAAJAPOIKA (Prodigal Son)
1989	BARROCO	1993	BA WANG BIE JI (Farewell to My Concubine)
1989	COOK, THE THIEF, HIS WIFE AND HER LOVER, THE	1993	BELLE EPOQUE
1989	CREATURE COMFORT	1993	CALENDAR
1989	DREAMS	1993	COITADO DO JORGE (Poor Jorge)
1989	INDIANA JONES AND THE LAST CRUSADE	1993	FIO DO HORIZONTE, O (Line of the Horizon)
1989	JOURS TRANQUILLES A CLICHY	1993	GRAND BONHEUR
1989	KOPYTEM SEM, KOPYTEM TAM (Tainted Horseplay)	1993	HELAS POUR MOI
1989	MAINE PYAR KIYA (I Have Fallen in Love)	1993	JARDINES COLGANTES
1989	MAITRE DE MUSIQUE, LE	1993	M. BUTTERFLY
1989	MINAS, TEXAS	1993	ONNEN MAA (Land of Happiness)
1989	NEAR DEATH	1993	RISING SUN
1989	PROCESSO DO REI, O (The King's Trial)	1993	SMOKING / NO SMOKING
1989	RECORDAÇÕES DA CASA AMARELA (Recollections of the Yellow House)	1993	TOMBEAU D'ALEXANDRE, LE
1989	RODRIGO D. - NO FUTURO	1993	VALE ABRAÃO (Abraham Valley)
1989	SANDHYA RAGAM (The Evening Raga)	1994	CARO DIARIO
1989	SERMÕES- A HISTÓRIA DE ANTÓNIO VIEIRA (Sermons - The Story of António Vieira)	1994	OUTOMLIONNYE SOLNTSEM (Burnt By the Sun)
			SATANTANGO

DATES UNKNOWN / DATES INCONNUES

NOVIA DE PIRULO, LA
PEPITA LA PISTOLERA
VINTEN P'AL JUDAS, UN (A Penny for Judas)
BANGA DARSHAN (Travels in Bengal)
KHEDDA OPERATIONS IN MYSORE
MENDOZA SOBRE BUENOS AIRES

ALPHABETICAL LIST OF DIRECTORS
LISTE ALPHABETIQUE DES REALISATEURS

The 1272 directors of the films listed in the questionnaires are arranged alphabetically, according to their surname (in capitals) followed by their first name(s).

Subsequently comes the list of films nominated arranged alphabetically and followed (in brackets) by the number of votes they obtained in all categories.

The "director total" refers the total score of votes obtained by all his/her nominated films.

Les 1272 réalisateurs des films listés aux questionnaires sont classés alphabétiquement d'après leur nom (en lettre majuscule) suivi par son prénom(s).

Ensuite, vient la liste des films nommés, classée alphabétiquement, suivie (entre parenthèse) par le nombre des voix que ces titres ont obtenus dans toutes les catégories.

Le "director total" se rapport au nombre total des voix obtenus par tous ses films nommés.

- AALTONEN, Veikko
TUHLAAJAPOIKA (Prodigal Son) [1]
Director total: 1
- ABBAS, Khwaja Ahmed
DHARTI KE LAL (The Children of the Earth) [1]
MUNNA (The Child) [1]
Director total: 2
- ABDES-SALAM, Shadi
MUMIA, AL (The Mummy) [1]
Director total: 1
- ABRAHAM, John
AGRAHARATHIL KAZHUTHAI (Donkey in a Brahmin Village) [1]
AMMA ARIYAN (Report to Mother) [1]
Director total: 2
- ABULADZE, Tengiz
POKJANIYEAKA MONANIEBA (Repentance) [1]
Director total: 1
- ACHARYA, N.R.
BANDHAN (The Bond) [1]
Director total: 1
- ADEYENKO, Y.
BITVA ZA NASHA SOVIETSKAYA UKRAINU (Battle for the Ukraine) [1]
Director total: 1
- AGARWAL, Shyam Sundar
GULAMI NU PATAN (Fall of Slavery) [1]
Director total: 1
- AHO - SOLDAN
JEAN SIBELIUS KODISSAAN (Jean Sibelius at Home) [1]
SUOMEN PUU-JA PAPERITEOLLISUUS (Finnish Wood and Paper Industry) [1]
Director total: 2
- AKERMAN, Chantal
JEANNE DIELMAN, 23 QUAI DU COMMERCE, 1080 BRUXELLES [2]
NEWS FROM HOME [2]
TOUTE UNE NUIT [1]
Director total: 5
- ALEA, Tomás Gutiérrez
MEMORIAS DEL SUBDESARROLLO [5]
Director total: 5
- ALEXANDROV, Grigori
CIRK (Circus) [1]
OKTYABR' (October) [8]
Director total: 9
- ALEXEIEFF, Alexandre
NUIT SUR LA MONTAGNE CHAUVE [1]
Director total: 1
- ALGAR, James (Walt Disney)
SECRETS OF LIFE, THE [1]
Director total: 1
- ALLEGRET, Marc
BLANCHE FURY [1]
Director total: 1
- ALLEGRET, Yves
DEDEE D'ANVERS [1]
Director total: 1
- ALLEN, Woody
ANNIE HALL [2]
PURPLE ROSE OF CAIRO, THE [2]
ZELIG [1]
Director total: 5
- ALMEIDA, Neville de
SETE GATINHOS, OS (The Seven Little Cats) [1]
Director total: 1
- ALMODÓVAR, Pedro
ENTRE TINIEBLAS [1]
MUJERES AL BORDE DE UN ATAQUE DE NERVIOS [1]
QUÉ HE HECHO YO PARA MERECER ÉSTO ? [2]
Director total: 4
- ALONSO
PEQUEÑO HEROE DEL ARROYO DE ORO, EL [2]
Director total: 2
- ALTMAN, Robert
NASHVILLE [2]
Director total: 2
- ALVA (Brother)
MEXICAN REVOLUTION [1]
Director total: 1
- ALVAREZ, Santiago
DESPEGUE A LAS 18.00 [1]
MI HERMANO FIDEL [1]
NOW [1]
Director total: 3
- ALVI, Abrar
SAHIB BIBI AUR GULAM (Master, Mistress, Servant / King, Queen, Knave) [1]
Director total: 1
- AMROHI, Kamal
DAERA (The Circle) [1]
MAHAL (The Mansion) [1]
PAKEEZAH (Pure Heart) [1]
Director total: 3
- ANAND, Chetan
HAQEEQAT (The Reality) [1]
Director total: 1
- ANAND, Vijay
GUIDE [1]
JEWEL THIEF [1]
TEESRI MANZIL (The Third Floor) [1]
Director total: 3

ANDERSON, Lindsay

EVERYDAY EXCEPT CHRISTMAS [1]
IF... [1]
O DREAMLAND [1]
THIS SPORTING LIFE [2]

Director total : 5

ANDERSSON, Roy

KARLEKSHISTORIA, EN (A Swedish Love Story) [1]

Director total : 1

ANDRADE, João Batista de

DORAMUNDO [1]

Director total : 1

ANDRADE, Joaquim Pedro de

GUERRA CONJUGAL (Matrimonial Warfare) [1]
PADRE E A MOÇA, O (The Priest and the Girl) [1]

Director total : 2

ANDREU, Juan

CORONACIÓN DE LA VIRGEN DE LOS
DESAMPARADOS [1]
FAVA DE RAMONET, EL [1]

Director total : 2

ANDRIEN, Jean-Jacques

GRAND PAYSAGE D'ALEXIS DROEVEN, LE [1]

Director total : 1

ANGELO, Jean

EMBRUJO DEL FANDANGO, EL [1]

Director total : 1

ANGELOPOULOS, Theo

O THIASOS (The Travelling Players) [6]
TOPIO STIN OMICHLI (Landscape in the Mist) [2]

Director total : 8

ANGER, Kenneth

EAUX D'ARTIFICE [1]
FIREWORKS [1]
SCORPIO RISING [1]

Director total : 3

ANNAUD, Jean-Jacques

AMANT, L' [1]
GUERRE DU FEU, LA [1]

Director total : 2

ANSTEY, Edgar

HOUSING PROBLEMS [1]

Director total : 1

ANTOINE, André

HIRONDELLE ET LA MESANGE, L' [2]

Director total : 2

ANTONI, Alfredo de

PROCESSO CLEMENCEAU, IL [1]

Director total : 1

ANTONIONI, Michelangelo

AVVENTURA, L' [11]
BLOW UP [1]
CHUNG-KUO (La Cina) [2]
DESERTO ROSSO [5]
ECLISSE, L' [1]
IDENTIFICAZIONE DI UNA DONNA [1]
MISTERIO DI OBERWALD, IL [2]
SIGNORA SENZA CAMELIE, LA [1]

Director total : 24

ANZOLA, Alfredo J.

SE SOLICITA MUCHACHA DE BUENA PRESENCIA... [1]

Director total : 1

ARANDA, Vicente

AMANTES [3]
CRUELES, LAS [1]

Director total : 4

ARAVINDAN, Govindan

KUMMATTY (The Bogeyman) [1]
THAMPU (The Circus Tent) [1]

Director total : 2

ARCAND, Denis

DECLIN DE L'EMPIRE AMERICAIN, LE [2]

Director total : 2

ARLISS, Leslie

MAN IN GREY, THE [1]

Director total : 1

ARMENDÁRIZ, Montxo

TASIO [1]

Director total : 1

ARMIÑAN, Jaime de

MI QUERIDA SEÑORITA [1]

Director total : 1

ARORA, Prakash

BOOT POLISH [1]

Director total : 1

ARRIETA, Nelson

ESTALLIDO [1]

Director total : 1

ASIF, Karimuddin

MUGHAL-E-AZAM (The Emperor of the Mughals) [1]
PHOOL (The Flower) [1]

Director total : 2

ASKOLDOV, Alexander

KOMISSAR (Commissar) [1]

Director total : 1

ASTRUC, Alexandre

RIDEAU CRAMOISI, LE [2]

Director total : 2

- ATELIERAPPOLO**
KUVIA SUOMEN SUURIRUHTINASKUNNASTA [Pictures
from the Grand Duchy of Finland of the Russian Empire] [1]
Director total : 1
- ATRE, Acharya**
MAHATMA PHULE (Phule) [1]
SHYAMCHI AAI (Shyam's Mother) [1]
Director total : 2
- ATTENBOROUGH, Richard**
GANDHI [2]
OH ! WHAT A LOVELY WAR [1]
Director total : 3
- AUTANT-LARA, Claude**
TU NE TUERAS POINT [1]
Director total : 1
- AVERY, Tex**
BLITZ WOLF [1]
SCREWBALL SQUIRREL [1]
Director total : 2
- AXELROD, Nathan**
CARMEL NEWSREELS [1]
Director total : 1
- AZPURUA, Carlos**
CAÑO MANAMO [1]
PROPIA GENTE, LA [1]
Director total : 2
- BACK, Frédéric**
HOMME QUI PLANTAIT DES ARBRES, L' [1]
Director total : 1
- BACON, Lloyd**
42ND STREET [3]
FOOTLIGHT PARADE [1]
WINGS OF THE NAVY [1]
Director total : 5
- BADJURA, Metod**
BLOSKI SMUCARJI (Skiers of Bloke) [1]
BOZIDAR JAKAC [1]
KOLEDNIKI [1]
POMLAD V BELI KARJINI (Spring in White Carniola) [1]
Director total : 4
- BAILLIE, Bruce**
CASTRO STREET [1]
TO PARSIFAL [1]
Director total : 2
- BAIRNSFATHER, Bruce**
CARRY ON SERGEANT [1]
Director total : 1
- BALDI, Gian Vittorio**
LUCIANO [1]
Director total : 1
- BANERJEE, Jyotish**
KRISHNAKANTAR WILL (Krishnakanta's Will) [1]
Director total : 1
- BAÑOS, Ramón**
BARCELONA EN TRANVIA [1]
Director total : 1
- BAÑOS, Ricardo de**
DON JUAN TENORIO [1]
- DE BAÑOS, Ricardo (Attributed to)**
CONFESOR, EL [1]
CONSULTORIO DE SEÑORAS [1]
MINISTRO, EL [1]
Director total : 4
- BARBASH, Uri**
ME'ACHOREI HA'SORAGIM (Beyond the Walls) [1]
Director total : 1
- BARDEM, Juan Antonio**
CALLE MAYOR [2]
Director total : 2
- BARJATYA, Sooraj**
MAINE PYAR KIYA (I Have Fallen in Love) [1]
Director total : 1
- BARKER, Reginald**
DISCIPLE, THE [1]
ITALIAN, THE [1]
TYPHOON, THE [1]
Director total : 3
- BARNET, Boris**
DEVUSHKA S KOROBKOI (The Girl With the Hat Box) [1]
OKRAINA (Outskirts) [1]
U SAMOGO SINEVO MORIA (Right by the Blue Sea) [2]
Director total : 4
- BARRE, Raoul**
CARTOONS IN THE HOTEL [1]
Director total : 1
- BARROS, Leitão de**
ALA-ARRIBA! [1]
CAMÕES [1]
INÉS DE CASTRO [1]
LISBOA, CRÓNICA ANEDÓTICA (Lisbon, a Chronicle of
Events) [1]
MARIA DO MAR [1]
MARIA PAPOILA [1]
SEVERA, A [1]
Director total : 7
- BARTOSCH, Berthold**
IDEE, L' [1]
Director total : 1
- BARUA, Pramathesh Chandra**
DEVNAS [1]
MUKTI (The Liberation of the Soul) [1]
Director total : 2

BARUCH, Dienar

HEM HAYU ASAR (They Were Ten) [1]

Director total : 1

BAUER, Branko

SAMO LJUDI (Only the People) [1]

Director total : 1

BAUER, Evghenij

DITJA BOL'SHOGO GORODA (Child of the Big City) [1]

SUMERKI TSHENSKOI DUTSHI (Twilight of a Woman's Soul) [1]

ZA SCHAST'EM (For Luck) [1]

ZHIZN' ZA ZHIZN' (Life for a Life) [1]

Director total : 4

BEAUDIN, Jean

J.A. MARTIN, PHOTOGRAPHE [1]

Director total : 1

BEBAN, George

ITALIAN, THE [1]

Director total : 1

BECKER, Jacques

CASQUE D'OR [1]

FALBALAS [3]

MONTPARNASSE 19 [1]

TROU, LE [1]

Director total : 6

BELLSOLELL, Jean-Baptiste

MÓN DE PAU CASALS, EL (The World of Pablo Casals) [1]

Director total : 1

BEMBERG, Maria Luisa

YO LA PEOR DE TODAS [1]

Director total : 1

BEN-DOV, Ya'ackov

SHIVAT ZION (Return to Zion) [1]

Director total : 1

BENACERRAF, Margot

ARAYA [1]

Director total : 1

BENEGAL, Shyam

BHUMIKA (The Role) [1]

Director total : 1

BENOIT-LEVY, Jean

HELENE [1]

Director total : 1

BENOY, W.

DE WITTE [1]

Director total : 1

BERGER, Ludwig

ERGENS IN NEDERLAND (Somewhere in Holland) [1]

TROIS VALSES [1]

Director total : 2

BERGMAN, Ingmar

AUS DEM LEBEN DER MARIONETTEN [1]

FANNY OCH ALEXANDER (Fanny and Alexander) [2]

NATTVARDSGÄSTERNA (The Communicants) [1]

PERSONA [4]

SJUNDE INSEGLET, DET (The Seventh Seal) [4]

SMULTRONSTÄLLET (Wild Strawberries) [13]

SOMMAREN MED MONIKA (Summer With Monika) [1]

SOMMARLEK (Summer Interlude) [1]

TROLLFLÖJTEN (The Magic Flute) [3]

VARGTIMMEN (Hour of the Wolf) [2]

VISKNINGAR OCH ROP (Cries and Whispers) [2]

Director total : 34

BERLANGA, Luis Garcia

BIENVENIDO MR. MARSHALL [2]

CALABUCH [1]

JUEVES MILAGRO, LOS [1]

NOVIO A LA VISTA [1]

PLÁCIDO [1]

VERDUGO, EL [3]

Director total : 9

BERNHARD, Edmond

DIMANCHE [1]

Director total : 1

BERRY, John

FROM THIS DAY FORWARD [1]

Director total : 1

BERTOLUCCI, Bernardo

PARTNER [1]

STRATEGIA DEL RAGNO, LA [1]

Director total : 2

BHATT, Hiralal M.

PITRU PREM (Father's Love) [1]

Director total : 1

BHATT, Nanabhai

MEERABAI [1]

Director total : 1

BHATT, Vijay

BAIJU BAWRA (Baiju the Poet) [1]

BHARAT MILAP (The Reunion With Barat) [1]

RAMRAJYA (The Reign of Lord Ram) [1]

Director total : 3

BHATTACHARYA, Basu

TEESRI KASAM (The Third Vow) [1]

Director total : 1

BHIMSINGH, A.

BHAGAPIRAVINAI (Division of Love) [1]

Director total : 1

BIADIU, Ramon

TAPERS DE LA COSTA, ELS (The Cork Cutters from the Coast) [1]

Director total : 1

- BIAFORA, Rubem**
 QUARTO, O (The Bedroom) [1]
 Director total : 1
- BIBERMAN, Herbert J.**
 SALT OF THE EARTH [1]
 Director total : 1
- BIGAS LUNA**
 BILBAO [2]
 Director total : 2
- BIGRAS, Jean-Yves**
 GROS BILL, LE [1]
 Director total : 1
- BILLIMORIA, Fali**
 VILLAGE IN TRAVANCORE [1]
 Director total : 1
- BIRRI, Fernando**
 INUNDADOS, LOS [1]
 TIRE DIE [1]
 Director total : 2
- BLACKTON, J. Stuart**
 GLORIOUS ADVENTURE, THE [1]
 LIFE OF MOSES, THE [1]
 Director total : 2
- BLACKWOOD, Michael**
 PAINTERS PAINTING [1]
 Director total : 1
- BLASCO-IBAÑEZ, V.**
 SANGRE Y ARENA [1]
 Director total : 1
- BLAZHEVSKI, Vladimir**
 HI-FI [1]
 Director total : 1
- BLIER, Bertrand**
 TROP BELLE POUR TOI [1]
 Director total : 1
- BLIOKH, Jakov**
 SHANGHAISKIJ DOKUMENT (The Shanghai Document) [2]
 Director total : 2
- BLOMBERG, Erik**
 VALKOINEN PEURA (White Reindeer) [1]
 Director total : 1
- BOLVARY, Geza Von**
 SKANDAL IN BUDAPEST [1]
 Director total : 1
- BONDARCHUK, Sergej**
 VOINA I MIR (War and Peace) [1]
 Director total : 1
- BONNARD, Mario**
 SOHN DER WEISSEN BERGE, DER [1]
 Director total : 1
- BONNIERE, René**
 AU PAYS DE NEUVE FRANCE [1]
 Director total : 1
- BOORMAN, John**
 EXCALIBUR [1]
 Director total : 1
- BORAU, José Luis**
 FURTIVOS [2]
 Director total : 2
- BORGES**
 ALMAS DE LA COSTA [1]
 Director total : 1
- BORZAGE, Frank**
 BIG FISHERMAN, THE [1]
 I'VE ALWAYS LOVED YOU [3]
 LADY, THE [1]
 LAND O'LIZARDS [1]
 MAN'S CASTLE [2]
 PRIDE OF PALOMAR, THE [1]
 SEVENTH HEAVEN [1]
 STREET ANGEL [1]
 THREE COMRADES [1]
 TILL WE MEET AGAIN [1]
 Director total : 13
- BOSE, Debaki**
 BIDYAPATI [1]
 CHANDIDAS [1]
 Director total : 2
- BOSE, Nitin**
 DHOOP CHAON (Sun and Shade) [1]
 PRESIDENT [1]
 Director total : 2
- BOSSAK, Jerzy**
 POWODZ (Storm over Poland) [1]
 Director total : 1
- BOTELHO, Alberto**
 CURAS DO PROFESSOR MOZART, AS (The Healings of
 Professor Mozart) [1]
 Director total : 1
- BOTELHO, João**
 ADEUS PORTUGUÊS, UM (A Portuguese Goodbye) [1]
 CONVERSA ACABADA (The Other One) [1]
 Director total : 2
- BOULTING, John**
 I'M ALL RIGHT JACK [1]
 Director total : 1
- BOWERS, Charles**
 NOW YOU TELL ONE [1]
 Director total : 1

BRACHO, Julio
EN BUSCA DE UN MURO [1]
Director total : 1

BRAKHAGE, Stan
23RD PSALM BRANCH [1]
ART OF VISION, THE [1]
DOG STAR MAN [4]
Director total : 6

BRANDLER, Lothar
DA LACHT TIROL [1]
Director total : 1

BRAULT, Michel
ENFANTS DU NEANT, LES [1]
ENTRE LA MER ET L'EAU DOUCE [1]
MOUVEMENT PERPETUEL [1]
POUR LA SUITE DU MONDE [3]
RAQUETTEURS, LES [1]
Director total : 7

BRESSANE, Julio
SERMÕES - A HISTÓRIA DE ANTÓNIO VIEIRA
(Sermons - The Story of António Vieira) [1]
Director total : 1

BRESSON, Robert
ANGES DU PECHE, LES [1]
ARGENT, L' [1]
AU HASARD BALTHAZAR [2]
CONDAMNE A MORT S'EST ECHAPPE, UN [2]
DIABLE PROBABLEMENT, LE [2]
FEMME DOUCE, UNE [1]
JOURNAL D'UN CURE DE CAMPAGNE, LE [5]
PICKPOCKET [4]
PROCES DE JEANNE D'ARC, LE [1]
QUATRE NUITS D'UN REVEUR [1]
Director total : 20

BRITAIN, Donald
CANADA'S SWEETHEART: THE SAGA OF HAL C.
BANKS [1]
VOLCANO: AN INQUIRY INTO THE LIFE AND DEATH
OF MALCOLM LOWRY [1]
Director total : 2

BROOK, Peter
MODERATO CANTABILE [1]
Director total : 1

BROWN, Clarence
FLESH AND THE DEVIL, THE [1]
Director total : 1

BROWNING, Tod
FREAKS [4]
UNKNOWN, THE [2]
Director total : 6

BROWNLOW, Kevin
IT HAPPENED HERE [1]
Director total : 1

BRUCKMAN, Clyde
GENERAL, THE [3]
Director total : 3

BRUNIUS, John W.
AH, I MORRON KVALL (Oh Tomorrow Night) [1]
KARL XII [1]
Director total : 2

BRUYNINCKX, Jef
DE WITTE [1]
Director total : 1

BRYANT, Charles
SALOME [1]
Director total : 1

BUCHS, José
ABUELO, EL [1]
PILAR GUERRA [1]
Director total : 2

BUCQUET, Harold S.
WE WHO ARE YOUNG [1]
Director total : 1

BUKAE, Rafi
AVANTI POPOLO [2]
Director total : 2

BUÑUEL, Luis
ABISMOS DE PASIÓN [1]
AGE D'OR, L' [14]
ANGEL EXTERMINADOR, EL [1]
BELLE DE JOUR [2]
CENTINELA ALERTA! [1]
CHIEN ANDALOU, UN [13]
EL [1]
GRAN CALAVERA, EL [1]
GRAN CASINO [1]
HURDES, LAS [13]
JOURNAL D'UNE FEMME DE CHAMBRE, LE [1]
NAZARIN [2]
OLVIDADOS, LOS [7]
RIO Y LA MUERTE, EL [1]
SUBIDA AL CIELO [1]
SUSANA [1]
TRISTANA [1]
VIRIDIANA [8]
Director total : 70

BURTON, Tim
EDWARD SCISSORHANDS [1]
Director total : 1

CABARELLO, Ernesto G.
ESENCIA DE VERBENA [1]
NOTICARIO DE CINE CLUB [1]
Director total : 2

CACOYANNIS, Michael
ATILLA 1974 [1]
ELEKTRA [1]
TROIAN WOMEN, THE [1]
Director total : 3

- CAI, Chusheng
YIJIANG CHUNSHUI XIANG DONG LIU (A Spring River
Flows East) [1]
YUGUANG QU (Song of the Fishermen) [1]
Director total : 2
- CAIOZZI, Silvio
JULIO COMIENZA EN JULIO [1]
Director total : 1
- CALMETTES, André
ASSASSINAT DU DUC DE GUISE, L' [2]
Director total : 2
- CAMINO, Jaime
VIEJA MEMORIA, LA [1]
Director total : 1
- CAMMELL, Donald
PERFORMANCE [1]
Director total : 1
- CAMPEAUX, F.
HENRI MATISSE [1]
Director total : 1
- CAMUS, Mario
PAJAROS DE BADEN-BADEN, LOS [1]
SANTOS INOCENTES, LOS [1]
Director total : 2
- CANDEIAS, Ozvaldo
MARGEM, A (The Margin) [1]
OPÇÃO OU AS ROSAS DA ESTRADA, A (The Option or the
Roses by the Road) [1]
Director total : 2
- CANTO, Jorge Brum do
CANÇÃO DA TERRA, A (The Song of the Earth) [1]
CHAIMITE [1]
DANÇA DOS PAROXISMOS, A (The Dance of
Paroxysms) [1]
Director total : 3
- CAP, Frantisek
TRENUTKI ODLOCITVE (Moments of Decision) [1]
Director total : 1
- CAPELLANI, Albert
GERMINAL [1]
Director total : 1
- CAPOVILLA, Maurice
JOGO DA VIDA, O (The game of life) [2]
Director total : 2
- CAPRA, Frank
BITTER TEA OF GENERAL YEN, THE [1]
IT HAPPENED ONE NIGHT [2]
IT'S A WONDERFUL LIFE [1]
MATINEE IDOL, THE [1]
MEET JOHN DOE [1]
WHY WE FIGHT [2]
Director total : 8
- CARAX, Léos
BOY MEETS GIRL [1]
Director total : 1
- CARLE, Gilles
VRAIE NATURE DE BERNADETTE, LA [1]
Director total : 1
- CARNE, Marcel
ENFANTS DU PARADIS, LES [1]
MARIE DU PORT, LA [1]
QUAI DES BRUMES [1]
Director total : 13
- CARPENTER, John
ESCAPE FROM NEW YORK [1]
Director total : 1
- CASSAVETES, John
FACES [2]
SHADOWS [2]
Director total : 4
- CASTLETON, Knight
XIVTH OLYMPIAD - THE GLORY OF SPORT, THE [1]
Director total : 1
- CASTRO, Rodriguez
MATARÓN A VENANCIO FLOREZ [1]
Director total : 1
- CAUVIN, André
BWANA KITOKO [1]
Director total : 1
- CAVALCANTI, Alberto
FILM AND REALITY [1]
RIEN QUE LES HEURES [1]
WENT THE DAY WELL ? [1]
Director total : 3
- CEHANOVSKIJ, Michail
POCHTA (Post) [1]
Director total : 1
- CEN, Fan
SHAO XING OPERA (A Dream of Red Mansion) [1]
Director total : 1
- CENEVSKI, Kiril
CRNO SEME (Black Seed) [1]
Director total : 1
- CHABROL, Claude
BEAU SERGE, LE [1]
COUSINS, LES [1]
JOURS TRANQUILLES A CLICHY [1]
Director total : 3
- CHAKRAVARTY, Amiya
BASANT (Spring) [1]
SEEMA [1]
Director total : 2

- CHALBAUD, Roman
 CAIN ADOLESCENTE [1]
 CUENTOS PARA MAYORES [1]
 PEX QUE FUMA, EL [1]
 Director total : 3
- CHANG, Gwang-yon
 CHONSAEKSSI (A Country Lass) [1]
 Director total : 1
- CHAPLIN, Charles
 CIRCUS, THE [2]
 CITY LIGHTS [7]
 DOUGH AND DYNAMITE [1]
 GOLD RUSH, THE [11]
 GREAT DICTATOR, THE [3]
 IMMIGRANT, THE [1]
 KID, THE [1]
 LIMELIGHT [1]
 MODERN TIMES [7]
 MONSIEUR VERDOUX [1]
 ONE A.M. [1]
 TILLIE'S PUNCTURED ROMANCE [1]
 Director total : 37
- CHARDYNIN, Petr
 OBRYV (Precipice) [1]
 Director total : 1
- CHARELL, Eric
 KONGRESS TANZT, DER [1]
 Director total : 1
- CHÁVARRI, Jaime
 DESENCANTO, EL [2]
 Director total : 2
- CHEN, Kaige
 BA WANG BIE JI (Farewell to My Concubine) [1]
 HAI ZI WANG (King of the Children) [1]
 HUANG TUDI (Yellow Earth) [2]
 Director total : 4
- CHENAL, Pierre
 FOIRE AUX CHIMERES, LA [1]
 PETITS METIERS DE PARIS, LES [1]
 Director total : 2
- CHENG, Bugao
 CHUN CAN (Spring Silkworms) [1]
 Director total : 1
- CHENG, Yin
 NAN ZHENG BEI ZHAN (From Victory to Victory) [1]
 XI'AN SHIBIAN (Xi'an Incident) [1]
 Director total : 2
- CHIAURELI, Michail
 KLYATVA (The Vow) [1]
 PADENIE BERLINA (The Fall of Berlin) [4]
 Director total : 5
- CHOI, In-gyu
 CHAYU MANSE (Hurrah for Freedom) [1]
 Director total : 1
- CHOI, Moo-ryong
 NA UN-GYU-UI ILSAENG (Life of Na Un-gyu) [1]
 Director total : 1
- CHOMETTE, Henri
 JEUX DE REFLETS ET DE LA VITESSE [1]
 Director total : 1
- CHOMÓN, Segundo de
 HOTEL ELECTRICO, EL [1]
 Director total : 1
- CHOPRA, Baldev Raj
 NAYA DAUR (A New Era) [1]
 Director total : 1
- CHOUX, Jean
 VOCATION D'ANDRE CARREL, LA [1]
 Director total : 1
- CHRISTENSEN, Benjamin
 HÄXAN (Witchcraft Through the Ages) [3]
 Director total : 3
- CHRISTENSEN, Carlos Hugo
 BALANDRA ISABEL LLEGÓ ESTA TARDE, LA [1]
 VIAGEM AOS SEIOS DE DUILIA (Voyage to Duilia's
 Breasts) [1]
 Director total : 2
- CHUN, Chang-gun
 TANJONG AESA (Sad Story of King Tanjong) [1]
 Director total : 1
- CHYTILOVÁ, Vera
 KOPYTEM SEM, KOPYTEM TAM (Tainted Horseplay) [1]
 SEDMÍKRÁSKY (Daisies) [1]
 Director total : 2
- CISSÉ, Souleymane
 YEELLEN (The Light) [1]
 Director total : 1
- CLAIR, René
 A NOUS LA LIBERTE [2]
 ENTR'ACTE [6]
 TOUR, LA [1]
 Director total : 9
- CLAMPETT, Bob (WB)
 RUSSIAN RHAPSODY (Cartoon) [2]
 Director total : 2
- CLAYTON, Jack
 INNOCENTS, THE [1]
 ROOM ON THE TOP [1]
 Director total : 2

- CLEMENT, René
BATAILLE DU RAIL, LA [1]
Director total : 1
- CLINE, Edward
CAPTAIN JANUARY [1]
ELECTRIC HOUSE, THE [1]
THREE AGES, THE [1]
Director total : 3
- CLOUZOT, Henri-Georges
CORBEAU, LE [1]
MYSTERE PICASSO, LE [9]
Director total : 10
- COCTEAU, Jean
BELLE ET LA BETE, LA [3]
ORPHEE [5]
SANG D'UN POETE, LE [5]
TESTAMENT D'ORPHEE, LE [2]
Director total : 15
- COENEN, Josef
EWIGE RATSEL, DAS [1]
Director total : 1
- COLPI, Henri
HIRONDELLE ET LA MESANGE, L' [2]
Director total : 2
- CONINX, Stijn
DAENS [1]
Director total : 1
- CONNER, Bruce
MOVIE, A [1]
Director total : 1
- CONWAY, Jack
TARZAN AND HIS MATE [1]
Director total : 1
- COOPER, Merian C.
CHANG [1]
GRASS: A NATION'S BATTLE FOR LIFE [1]
KING KONG [2]
Director total : 4
- COPPOLA, Francis Ford
APOCALYPSE NOW [2]
GODFATHER, THE [3]
GODFATHER, THE (PART II) [2]
GODFATHER, THE (PART III) [2]
Director total : 9
- CORBIAU, Gérard
MAITRE DE MUSIQUE, LE [1]
Director total : 1
- CORDEIRO, Margarida Martins
ANA [1]
ROSA DE AREIA (Rose of Sand) [1]
TRÁS-OS-MONTES [2]
Director total : 4
- CORMAN, Roger
MASQUE OF THE RED DEATH, THE [1]
Director total : 1
- CORNEAU, Alain
TOUS LES MATINS DU MONDE [1]
Director total : 1
- CORNELL, Joseph
ROSE HOBART [1]
Director total : 1
- CORREA, Carlos Alberto Prates
MINAS, TEXAS [1]
Director total : 1
- CORTAZAR, Octavio
POR PRIMERA VEZ [1]
Director total : 1
- CORTES, Joaquim
DOMADOR, EL [1]
Director total : 1
- COSTA, José Fonseca e
KILAS, O MAU DA FITA (Kilas, the Bad of the Picture) [1]
RECADO, O (The Message) [1]
Director total : 2
- COSTA, Pedro
SANGUE, O (The Blood) [1]
Director total : 1
- COUSTEAU, Jacques
MONDE DU SILENCE, LE [1]
Director total : 1
- COUTINHO, Eduardo
CABRA MARCADO PARA MORRER (Hired Killer Marked for Death) [1]
Director total : 1
- COWARD, Noel
IN WHICH WE SERVE [2]
Director total : 2
- COZARINSKY, Edgardo
GUERRE D'UN SEUL HOMME, LA [1]
Director total : 1
- CRABTREE, Arthur
MADONNA OF THE SEVEN MOONS [1]
Director total : 1
- CRAWLEY, Budge
LOON'S NECKLACE, THE [1]
Director total : 1
- CRISP, Donald
NAVIGATOR, THE [2]
Director total : 2

- CROMWELL, John
ENCHANTED COTTAGE, THE [1]
Director total : 1
- CRONENBERG, David
CRIMES OF THE FUTURE [1]
FLY, THE [1]
M. BUTTERFLY [1]
Director total : 3
- CROSLAND, Alan
JAZZ SINGER, THE [5]
Director total : 5
- CUKOR, George
CAMILLE [1]
CHAPMAN REPORT, THE [1]
DOUBLE LIFE, A [2]
GASLIGHT [1]
HOLIDAY [1]
MY FAIR LADY [1]
RICH AND FAMOUS [1]
STAR IS BORN, A [3]
Director total : 11
- CUNHA TELLES, António da
CERCO, O (The Siege) [1]
Director total : 1
- CURTIZ, Michael
CABIN IN THE COTTON [1]
CASABLANCA [10]
STRANGE LOVE OF MOLLY LOUVAIN, THE [1]
UNSUSPECTED, THE [1]
Director total : 13
- CZINNER, Paul
LIEBE [1]
WOMAN HE SCORNE, THE [1]
Director total : 2
- D'AVERSA, Alberto
SEARA VERMELHA (The Violent Land) [1]
Director total : 1
- D'URSEL, Henri
PERLE, LA [1]
Director total : 1
- DAISUKE, Ito
CHUJI TABI NIKKI (Diary of Chuji's Travel) [1]
TANGE SAZEN DAIIPPEN (Sazen Tange Part 1) [1]
Director total : 2
- DAMIANO, Gerard
DEEP THROAT [1]
Director total : 1
- DAMLE, Vishnupant
GOPAL KRISHNA [1]
SANT DNYANESHWAR (Saint Dnyaneshwar) [1]
SANT TUKARAM (Saint Tukaram) [1]
Director total : 3
- DANIELSSON, Tage
ATT ANGORA EN BRYGGA (To Go Ashore) [1]
Director total : 1
- DARDAY, István
FILMREGENY-HAROM NOVER (Film Novel -Three Sisters) [1]
Director total : 1
- DARNBOROUGH, Anthony
ASTONISHED HEART, THE [1]
Director total : 1
- DAS, Kalipada
JAMAI BABU (Our Son-in-law) [1]
Director total : 1
- DASSIN, Jules
POTE TIN KYRIAKI (Never on Sunday) [1]
Director total : 1
- DAVIES, Terence
DISTANT VOICES, STILL LIVES [2]
Director total : 2
- DAYAN, Assi
LIFE ACCORDING TO AGFA [1]
Director total : 1
- DE ANTONIO, Emile
IN THE YEAR OF THE PIG [2]
MILLHOUSE - A WHITE COMEDY [2]
POINT OF ORDER [1]
Director total : 5
- DE HERT, Robbe
DOOD VAN EEN SANDWICHMAN (Death of a Sandwichman) [1]
Director total : 1
- DE HEUSCH, Luc
GESTES DU REPAS [1]
Director total : 1
- DE LA CERDA, Clemente
CRIMINALES, LOS [1]
SOY UN DELINCUENTE [1]
Director total : 2
- DE MILLE, Cecil B.
CHANGING HUSBANDS [1]
CHEAT, THE [3]
FOOL'S PARADISE [1]
GIRL OF THE GOLDEN WEST, THE [1]
KING OF KINGS [1]
STORY OF DR. WASELL, THE [1]
Director total : 8
- DE PALMA, Brian
BODY DOUBLE [1]
Director total : 1

DE SANTIS, Giuseppe

RISO AMARO [1]

Director total : 1

DE SICA, Vittorio

GIARDINO DEI FINZI-CONTINI, IL [1]

LADRI DI BICICLETTE [17]

MIRACOLO A MILANO [1]

SCIUSCIÀ [1]

UMBERTO D [3]

Director total : 23

DEARDEN, Basil

BLUE LAMP, THE [1]

SARABANDE FOR DEAD LOVERS [1]

Director total : 2

DEKEUKELEIRE, Charles

COMBAT DE BOXE [1]

HISTOIRE DE DETECTIVE [1]

Director total : 2

DEL RUTH, Roy

GOLD DIGGERS OF BROADWAY [1]

Director total : 1

DELACROIX, René

GROS BILL, LE [1]

Director total : 1

DELAK, Ferdo

TRIGLAVSKE STRMINE (The Slapes of Triglav) [1]

Director total : 1

DELVAUX, André

1001 FILMS [1]

MAN DIE ZIJN HAAR KORT LIET KNIPPEN, DE (The Man
With a Shaven Head) [3]

MET DIERIC BOUTS (Meeting With Dieric Bouts) [1]

Director total : 5

DEMILLE, William

MISS LULU BETT [1]

Director total : 1

DEMY, Jacques

DEMOISELLES DE ROCHEFORT, LES [1]

LOLA [1]

PARAPLUIES DE CHERBOURG, LES [4]

SABOTIER DU VAL DE LOIRE, LE [1]

Director total : 7

DEPARDON, Raymond

EMPTY QUARTER [1]

REPORTERS [1]

TIBESTI TOO [1]

Director total : 3

DEREN, Maya

HAITI [1]

MESHES OF THE AFTERNOON [1]

STUDY IN CHOREOGRAPHY FOR CAMERA, A [1]

Director total : 3

DESAI, Dhirubhai B.

SATYAVADI HARISHCHANDRA (Truthful Harishchandra) [1]

Director total : 1

DESAI, Manmohan

AMAR AKBAR ANTHONY (Amar Akbar Anthony) [1]

Director total : 1

DESWARTE, Benie

KASHIMA PARADISE [1]

Director total : 1

DEWAN, Jaimani

CHAMAN (The Garden) [1]

Director total : 1

DHARMADHIKARI, Datta

STREE JANMA HEE TUZHI KAHANI (Womankind, this is
Your Story) [1]

Director total : 1

DIAZ TORRES, Daniel

ALICIA EN EL PUEBLO DE MARAVILLAS [1]

Director total : 1

DICKINSON, Thorold

HAGIVA (Hill 24 Doesn't Answer) [1]

Director total : 1

DICKSON, William Kennedy Laurie

ANNABELLE'S FLAG DANCE [1]

ANNABELLE'S SERPENTINE DANCE [1]

CAICEDO, KING OF ROPE DANCERS [1]

CARMENCITA [1]

EUGENE SANDOW [1]

FRED OTT'S SNEEZE [1]

Director total: 6

DIDDEN, Marc

BRUSSELS BY NIGHT [1]

Director total : 1

DIEGUES, Carlos

GRANDE CIDADE (The Big City) [1]

Director total : 1

DIETERLE, William

LAST FLIGHT, THE [1]

PORTRAIT OF JENNIE [1]

Director total : 2

DINDO, Richard

ERSCHIESSUNG DES LANDESVERRATES [1]

Director total : 1

DISNEY, Walt

STEAMBOAT WILLIE [2]

Director total : 2

DMYTRYK, Edward

CROSSFIRE [1]

Director total : 1

- DONEN, Stanley
SINGIN' IN THE RAIN [16]
Director total : 16
- DONSKOI, Mark
DETSTVO GORKOGO (The Childhood of Maxim Gorki) [1]
Director total : 1
- DORIZAS, Michael
COLOURED KODAKCHROM NEWSREELS OF ATHENS [1]
Director total : 1
- DORRIE, Doris
MÄNNER [1]
Director total : 1
- DOUGLAS, Bill
MY CHILDHOOD [1]
Director total : 1
- DOVZENKO, Aleksandr
ARSENAL (January Uprising in Kiev in 1918) [2]
ZEMLYA (Earth) [7]
ZVENIGORA [1]
Director total : 10
- DREYER, Carl Theodor
DU SKAL AERE DIN HUSTRU (Thou Shalt Honor thy Wife) [2]
GERTRUD [9]
MICHAEL [1]
ORDET [7]
PASSION DE JEANNE D'ARC, LA [13]
VAMPYR [2]
VREDENS DAG (Day of Wrath) [2]
Director total : 36
- DROUIN, Jacques
PAYSAGISTE, LE [1]
Director total : 1
- DROVE, Antonio
CAZA DE BRUJAS, LA [1]
TÚNEL, EL [1]
Director total : 2
- DUARTE, Anselmo
VEREDA DA SALVAÇÃO (Bypath of Salvation) [1]
Director total : 1
- DUARTE, Arthur
COSTA DO CASTELO, O [1]
Director total : 1
- DUCHAMP, Marcel
ANEMIC CINEMA [2]
Director total : 2
- DUDOW, Slatan
KUHLE WAMPE [1]
Director total : 1
- DUFFY, Gavan T.
CATECHIST OF KIL-ARNI, THE [1]
Director total : 1
- DUHAMEL, Marcel
SOUVENIRS DE PARIS / PARIS EXPRESS [2]
Director total : 2
- DUNCAN, Ellis R.
AMBIKAPATHY [1]
MEERA [1]
Director total : 2
- DUNNING, George
FLYING MAN, THE [1]
YELLOW SUBMARINE [2]
Director total : 3
- DUPONT, Ewald André
ALTE GESETZ, DAS [1]
MOULIN ROUGE [1]
PICCADILLY [1]
Director total : 3
- DURAN, Ciro
PAGA, LA [1]
Director total : 1
- DURAS, Marguerite
AGATHA [1]
DETRUIRE DIT-ELLE [1]
INDIA SONG [3]
Director total : 5
- DUTT, Guru
KAGAZ KE PHOOL (Paper Flowers) [2]
MR. AND MRS. 55 [1]
PYAASA (Eternal Thirst / The Thirsty One) [1]
Director total : 4
- DUVIVIER, Julien
BELLE EQUIPE, LA [1]
PAQUEBOT TENACITY [1]
Director total : 2
- DWAN, Allan
SANDS OF IWO JIMA, THE [1]
Director total : 1
- DWOSKIN, Stephen
BEHINDERT [1]
OUTSIDE IN / INNERE BLOSS, DAS [1]
Director total : 2
- EADY, David
THREE CASES OF MURDER (Ep. "IN THE PICTURE") [1]
Director total : 1
- EAMES, Charles
HOUSE [1]
Director total : 1
- EAMES, Ray
HOUSE [1]
Director total : 1
- EASTWOOD, Clint
BIRD [1]
Director total : 1

EAVES

PASSION, THE [1]

Director total : 1

EDISON, Thomas

ANNABELLE'S SERPENTINE DANCE [1]

FRED OTT'S SNEEZE [1]

MARY QUEEN OF SCOTS [1]

Director total: 3

EDWARDS, Blake

PARTY, THE [1]

Director total : 1

EGGELING, Viking

SYMPHONIE DIAGONALE [2]

Director total : 2

EGGERT, KonstantinMEDVEZH'JA SVAD'BA / LOKIS (Legend of the Bear's
Wedding) [1]

Director total : 1

EGOYAN, Atom

CALENDAR [1]

Director total : 1

EISENSTEIN, Sergei M.

ALEKSANDR NEVSKII [6]

BRONENOSETS POTYOMKIN (The Battleship
Potemkin) [26]

IVAN GROZNYI (Ivan the Terrible) [12]

KINODNEVIK GLUMOVA (Glumov's Diary) [1]

OKTYABR' (October) [8]

QUE VIVA MEXICO ! [3]

STACKA (Strike) [1]

STAROE I NOVOE (The General Line) [2]

Director total : 59

EKMAN, Hasse

FLICKA OCH HYACINTER (Girl With Hyacinths) [1]

MEDAN PORTEN VAR STANGD (When the Door Was
Closed) [1]

Director total : 2

ELTON, Arthur

HOUSING PROBLEMS [1]

INDUSTRIAL BRITAIN [1]

Director total : 2

ELVEY, Maurice

AT THE VILLA ROSE [1]

Director total : 1

ENRIGHT, Ray

BLONDIE JOHNSON [1]

Director total : 1

ENRIQUEZ, César

ESCALINATA, LA [1]

Director total : 1

EPSTEIN, Jean

CHUTE DE LA MAISON USHER, LA [1]

COEUR FIDELE [1]

Director total : 2

EPSTEIN, Marie

HELENE [1]

Director total : 1

ERICE, Victor

ESPÍRITU DE LA COLMENA, EL [3]

SOL DEL MEMBRILLO, EL [8]

SUR, EL [2]

Director total : 13

ERMLER, Fridrih

OBLOMOK IMPERII (A Fragment of the Empire) [2]

Director total : 2

ESTEVA, Jacinto

LEJOS DE LOS ÁRBOLES (Far from the Trees) [1]

Director total : 1

ESWAY, Alexander

MAUVAISE GRAINE [2]

Director total : 2

ETCHEBCHERE, Juan

DOS DESTINOS [1]

Director total : 1

EUSTACHE, Jean

MAMAN ET LA PUTAIN, LA [2]

SALE HISTOIRE, UNE [1]

Director total : 3

FAESLER, Lisa

PUEBLOS DE LAS CASCADAS SAGRADAS [1]

Director total : 1

FALENA, Ugo

FRANCESCA DA RIMINI [1]

Director total : 1

FASSBINDER, Rainer Werner

BERLIN ALEXANDERPLATZ [1]

BITTEREN TRÄNEN DER PETRA VON KANT, DIE [1]

EHE DER MARIA BRAUN, DIE [1]

FONTANE EFFI BRIEST [1]

LIEBE IST KÄLTER ALS DER TOD [1]

Director total : 5

FATTELAL, Sheikh

GOPAL KRISHNA [1]

SANT DNYANESHWAR (Saint Dnyaneshwar) [1]

SANT TUKARAM (Saint Tukaram) [1]

Director total : 3

FAUSTMAN, Erik

SMEDER PA LUFFEN (Vagabond Blacksmiths) [1]

Director total : 1

- FECHNER, Eberhard
NACHREDE AUF KLARA HEYDEBRECK [1]
Director total : 1
- FEHER, Friedrich
ROBBER SYMPHONY, THE [1]
Director total : 1
- FEI, Mu
LANGSHAN DIEXUE JI (Blood on Wolf Mountain) [1]
XIAOCHENG ZHI CHUN (The Spring Torrent) [1]
Director total : 2
- FEJOS, Paul
LONESOME [1]
Director total : 1
- FELLINI, Federico
AMARCORD [2]
CASANOVA [1]
DOLCE VITA, LA [3]
NOTTI DI CABIRIA, LE [1]
OTTO E MEZZO [13]
ROMA [1]
SATYRICON [1]
STRADA, LA [3]
Director total : 25
- FEO, Ivan
PAIS PORTATIL [2]
Director total : 2
- FERNÁN GÓMEZ, Fernando
EXTRAÑO VIAJE, EL [2]
MUNDO SIGUE, EL [3]
VIAJE A NINGUNA PARTE, EL [1]
Director total : 6
- FERNÁNDEZ, Emilio
MARIA CANDELARIA [1]
PERLA, LA [1]
Director total : 2
- FERNO, John
SKY OVER HOLLAND [1]
Director total : 1
- FERREIRA, Reinaldo
RITA OU RITO ?... [1]
Director total : 1
- FERRERI, Marco
COHECITO, EL [2]
PISITO, EL [1]
STORIE DI ORDINARIA FOLLIA [1]
Director total : 4
- FERRIS, Kostas
REMBETIKO [1]
Director total : 1
- FEUILLADE, Louis
FANTOMAS [3]
JUDEX [1]
VAMPIRES, LES [5]
Director total : 9
- FEYDER, Jacques
ATLANTIDE, L' [1]
KERMESSE HEROIQUE, LA [1]
VISAGES D'ENFANTS [2]
Director total : 4
- FIELD, Mary
LIFE HISTORY OF THE ONION, THE [1]
Director total : 1
- FILHO, Antunes
COMPASSO DE ESPERA (Waiting Time) [1]
Director total : 1
- FINOS, Filopimin
SEPARATION'S SONG, THE [1]
Director total : 1
- FISCHINGER, Oskar
KOMPOSITION IN BLAU [2]
MOTION PAINTING N. 1 [1]
STUDY N. 2 [1]
Director total : 4
- FISHER, Terence
ASTONISHED HEART, THE [1]
CURSE OF FRANKENSTEIN, THE [1]
Director total : 2
- FITZHAMON, Lewin
RESCUED BY ROVER [3]
Director total : 3
- FLAHERTY, Frances Hubbard
MOANA [4]
Director total : 4
- FLAHERTY, Robert
INDUSTRIAL BRITAIN [1]
LAND, THE [1]
LOUISIANA STORY [4]
MAN OF ARAN [10]
MOANA [4]
NANOOK OF THE NORTH [25]
TABU [6]
Director total : 51
- FLEISCHER, Alain
ART D'EXPOSER, L' [1]
Director total : 1
- FLEISCHER, David
GULLIVER'S TRAVELS [1]
Director total : 1

FLEMING, Victor
GONE WITH THE WIND [9]
WHEN THE CLOUDS ROLL BY [1]
WIZARD OF OZ, THE [5]
Director total : 15

FLORES SILVA
PEPITA LA PISTOLERA [2]
Director total : 2

FONT, Josep Lluís
VIDA DE FAMILIA [1]
Director total : 1

FORCIER, André
BAR SALON [2]
Director total : 2

FORD, Alexander
SABRA (The Pioneers) [1]
Director total : 1

FORD, John
BATTLE OF MIDWAY, THE [2]
FOUR SONS [1]
GRAPES OF WRATH, THE [5]
HOW GREEN WAS MY VALLEY [1]
IRON HORSE, THE [1]
LONG GRAY LINE , THE [1]
MAN WHO SHOT LIBERTY VALANCE, THE [1]
MY DARLING CLEMENTINE [4]
QUIET MAN, THE [1]
SEARCHERS, THE [11]
STAGECOACH [5]
STEAMBOAT ROUND THE BEND [1]
THEY WERE EXPENDABLE [1]
WAGONMASTER [1]
YOUNG MR. LINCOLN [3]
Director total : 39

FORDE, Walter
GHOST TRAIN, THE [1]
Director total : 1

FORMAN, Milos
AMADEUS [2]
CERNY PETR (Black Peter) [1]
ONE FLEW OVER THE CUCKOO'S NEST [1]
Director total : 4

FORN, Josep Maria
YO MATÉ (I Killed) [1]
Director total : 1

FORST, Willi
SÖNDERIN, DIE [1]
Director total : 1

FOSSE, Bob
ALL THAT JAZZ [1]
Director total : 1

FRAMPTON, Hollis
NOSTALGIA [1]
Director total : 1

FRANCO, Jesus
SÁDICO DE NOTRE-DAME, EL [1]
Director total : 1

FRANCO, Ricardo
PASCUAL DUARTE [1]
Director total : 1

FRANJU, Georges
HOTEL DES INVALIDES [3]
SANG DES BETES, LE [4]
THERESE DESQUEYROUX [1]
YEUX SANS VISAGE, LES [1]
Director total : 9

FRANK, Robert
PULL MY DAISY [1]
Director total : 1

FRANKEN, Mannus
HANGSTRAAT [1]
Director total : 1

FREARS, Stephen
DANGEROUS LIAISONS [1]
MY BEAUTIFUL LAUNDRETTE [1]
Director total : 2

FREND, Charles
SCOTT OF THE ANTARCTIC [1]
Director total : 1

FREUND, Karl
MUMMY, THE [1]
Director total : 1

FRISSELL, Varick
VIKING, THE [1]
Director total : 1

FROELICH, Carl
ZUFLUCHT [1]
Director total : 1

FRUET, William
WEDDING IN WHITE [1]
Director total : 1

FUENTES, Fernando de
ALLÁ EN EL RANCHO GRANDE [1]
COMPADRE MENDOZA [1]
Director total : 2

FULLER, Samuel
CRIMSON KIMONO, THE [1]
FORTY GUNS [1]
HOUSE OF BAMBOO, THE [1]
NAKED KISS, THE [1]
PICKUP ON SOUTH STREET [1]
SHOCK CORRIDOR [1]
STEEL HELMET, THE [1]
Director total : 7

- GAD, Urban
ARME JENNY, DIE [2]
FREMDE VOGEL, DER [1]
Director total : 3
- GALE, Joze
KEKEC (Trapped by the Giant) [1]
SLOVENSKA DRAMA VLETIH 1919-1949 [1]
SRECNO KEKEC (Good Luck, Kekec) [1]
Director total : 3
- GALEEN, Henrik
STUDENT VON PRAG, DER [1]
Director total : 1
- GALINDO, Alejandro
CAMPEÓN SIN CORONA [1]
Director total : 1
- GALLONE, Carmine
ULTIMI GIORNI DI POMPEI, GLI [1]
Director total : 1
- GANCE, Abel
GRAND AMOUR DE BEETHOVEN, UN [3]
NAPOLEON [9]
ROUE, LA [4]
Director total : 16
- GANZ, Bruno
GEDACHTNIS [1]
Director total : 1
- GARCIA, Angel
BATALLA DE FLORES [1]
CIEGO DE LA ALDEA, EL [1]
Director total : 2
- GARCIA, Chianca de
ALDEIA DA ROUPA BRANCA (Village of the White Linen) [1]
Director total : 1
- GARCIA MORENO, Gabriel
PUÑOS DE HIERRO [1]
Director total : 1
- GARDNER, Robert
DEAD BIRDS [1]
Director total : 1
- GARREL, Philippe
CICATRICE INTERIEURE, LA [1]
ENFANT SECRET, L' [1]
Director total : 2
- GARNETT, Tay
SEVEN SINNERS [1]
Director total : 1
- GASPAR, J.
GENT I PAISATGE DE CATALUNYA (People and Landscape
from Catalonia) [1]
Director total : 1
- GATTI, Armand
OTRO CRISTOBAL, EL [1]
Director total : 1
- GAVIRIA, Victor
RODRIGO D. - NO FUTURO [1]
Director total : 1
- GAZIADIS, Michalis
ANNA RODITI [1]
Director total : 1
- GELABERT, Fructuoso
PROCESION DE LAS HIJAS DE MARIA DE LA IGLESIA
PARROQUIAL DE SANTS [1]
Director total : 1
- GENET, Jean
CHANT D'AMOUR, UN [1]
Director total : 1
- GEORGIEVSKI, Ljubisa
PLANINA NA GNEVOT (The Mountain of Anger) [1]
Director total : 1
- GERHARDT, Karl
JAGD NACH DEM TODE, DIE [1]
Director total : 1
- GERMAN, Aleksej
PROVERKA NA DOROGAH (The Trial on the Road) [1]
Director total : 1
- GETINO, Octavio
HORA DE LOS HORNOS, LA [5]
Director total : 5
- GHATAK, Ritwik
AJANTRIK (Pathetic Fallacy / The Unmechanical) [1]
JUKTI TAKKO AAR GAPPO (Reason, Debate and a Story) [1]
KOMAL GANDHAR (E-flat) [2]
MEGHE DHAKA TARA (The Cloud-clapped Star) [1]
NAGARIK (The Citizen) [1]
SUBARNAREKHA [2]
TITASH EKI NADIR NAAM (A River Named Titash) [1]
Director total : 9
- GHIONE, Emilio
ANIME BUIE [1]
Director total : 1
- GHOSH, Nimal
CHINNAMUL (The Uprooted) [1]
Director total : 1
- GIANIKIAN, Yervant
DAL POLO ALL'EQUATORE [1]
Director total : 1
- GIBBONS, Cedric
TARZAN AND HIS MATE [1]
Director total : 1

GIL, Rafael
HUELLA DE LUZ [1]
Director total : 1

GILLIAM, Terry
BRAZIL [2]
Director total : 2

GODARD, Jean-Luc
A BOUT DE SOUFFLE [16]
ALLEMAGNE ANNEE 90 NEUF ZERO [1]
ALPHAVILLE [1]
CARABINIERS, LES [2]
DEUX OU TROIS CHOSES QUE JE SAIS D'ELLE [1]
HELAS POUR MOI [1]
ICI ET AILLEURS [3]
KING LEAR [1]
LOIN DU VIETNAM [2]
MASCULIN-FEMININ [1]
MEPRIS, LE [5]
PASSION [5]
PIERROT LE FOU [3]
PRAVDA [1]
SAUVE QUI PEUT (LA VIE) [3]
VIVRE SA VIE [3]
WEEKEND [1]
Director total : 50

GODINA, Karpó
SPLAV MEDUZE (The Raft of Medusa) [1]
Director total : 1

GÓMEZ, Muriel Emilio
REDES [1]
Director total : 1

GONÇALVES, Victor
RAPARIGA NO VERÃO, UMA (A Girl in the Summer) [1]
Director total : 1

GOPALAKRISHNAN, Adoor
ELIPPATHAYAM (The Rat Trap) [1]
MUKHAMUKHAM (Face to Face) [1]
Director total : 2

GORETTA, Claude
FOU, LE [1]
NICE TIME [1]
Director total : 2

GORIN, Jean-Pierre
PRAVDA [1]
Director total : 1

GOSHO, Heinosuke
MADAMU TO NYOBO (The Neighbor's Wife and Mine) [1]
Director total : 1

GRANOWSKY, Alexis
EVREJSKOE SCHAST'E (Jewish Luck) [2]
NUITS MOSCOVITES, LES [1]
Director total : 3

GRANT, James Edward
ANGEL AND THE BADMAN [1]
Director total : 1

GREDE, Kjell
HUGO OCH JOSEPHIN (Hugo and Josephin) [1]
Director total : 1

GREENAWAY, Peter
BELLY OF AN ARCHITECT, THE [2]
COOK, THE THIEF, HIS WIFE AND HER LOVER, THE [1]
DRAUGHTSMAN'S CONTRACT, THE [8]
DROWNING BY NUMBERS [1]
FALLS, THE [1]
Director total : 13

GREMILLON, Jean
6 JUIN A L'AUBE, LE [1]
CENTINELA ALERTA! [1]
DAINAH LA METISSE [1]
DOLOROSA, LA [1]
ETRANGE MR. VICTOR, L' [1]
GARDIENS DE PHARE [1]
Director total : 6

GRÉVILLE, Edmond T.
BRIEF ECSTASY [3]
DIABLE SOUFFLE, LE [1]
Director total : 4

GRIERSON, John
DRIFTERS [3]
Director total : 3

GRIFFITH, David Wark
ABRAHAM LINCOLN [1]
ADVENTURES OF DOLLY, THE [2]
BIRTH OF A NATION, THE [13]
BROKEN BLOSSOMS [5]
CORNER IN WHEAT, A [1]
HEARTS OF THE WORLD [2]
INTOLERANCE [18]
JUDITH OF BETHULIA [1]
MUSKETEERS OF PIG ALLEY, THE [1]
SEALED ROOM, THE [1]
STRUGGLE, THE [1]
TRUE HEART SUSIE [1]
Director total : 47

GRILO, João Mário
PROCESSO DO REI, O (The King's Trial) [1]
Director total : 1

GROBLER, Marko
MOJSTER PLECNİK (Master Plecnik) [1]
Director total : 1

GROSSMANN, Karel
OD MASE - NA DOMACEM VRTU - SEMENJ (Going from
Church - In the Home Garden - Fair) [1]
Director total : 1

- GROULX, Gilles
CHAT DANS LE SAC, LE [1]
RAQUETTEURS, LES [1]
Director total : 2
- GRUNDGENS, Gustaff
SCHRITT VOM WEGE, DER [1]
Director total : 1
- GRUNE, Karl
MARQUIS D'EON, DER SPION DER POMPADOUR [1]
Director total : 1
- GUAL, Adria
MISTERI DE DOLOR [1]
Director total : 1
- GUAYASAMIN, Gustavo
HIELEROS DEL CHIMBORAZO, LOS [1]
Director total : 1
- GUAYASAMIN, Igor
HIELEROS DEL CHIMBORAZO, LOS [1]
Director total : 1
- GUAZZONI, Enrico
QUO VADIS ? [1]
Director total : 1
- GUEDEZ, Jesus Enrique
CIUDAD QUE NOS VE, LA [2]
Director total : 2
- GUERÍN, José Luis
INNISFREE [2]
Director total : 2
- GUERRA, Ruy
FUZIS, OS (The Rifles) [1]
Director total : 1
- GUITRY, Sacha
BONNE CHANCE [2]
CEUX DE CHEZ NOUS [2]
ILS ETAIENT NEUF CELIBATAIRES [1]
MALIBRAN, LA [1]
QUADRILLE [1]
ROMAN D'UN TRICHEUR, LE [1]
Director total : 8
- GUPTA, Hemen
ANANDMATH [1]
Director total : 1
- GUTIÉRREZ ARAGÓN, Manuel
MARAVILLAS [1]
SONÁMBULOS [1]
Director total : 2
- GUY-BLACHE, Alice
ALGIE THE MINER [1]
Director total : 1
- GUZMAN, Patricio
BATALLA DE CHILE, LA [1]
Director total : 1
- HA, Kil-chong
HWABUN (The Flower Pot) [1]
Director total : 1
- HAANSTRA, Bert
GLAS (Glass) [3]
REMBRANDT, SCHILDER VAN DE MENS (Rembrandt,
Painter of Men) [1]
Director total : 4
- HAARTMAN, Carl Von
KAJASTUS (Dawn) [1]
Director total : 1
- HAESAERTS, Paul
VISITE A PICASSO [1]
Director total : 1
- HALLER, Herman
FUSILIER WIPF [1]
Director total : 1
- HALLSTRÖM, Lasse
MITT LIV SOM HUND (My Life as a Dog) [1]
Director total : 1
- HALPERIN, Victor
WHITE ZOMBIE [1]
Director total : 1
- HAMER, Robert
IT ALWAYS RAINS ON SUNDAYS [1]
KIND HEARTS AND CORONETS [1]
Director total : 2
- HAN, Hyong-mo
CHAYU BUIN (The Free Madame) [1]
Director total : 1
- HAND, David
SNOW WHITE AND THE SEVEN DWARFS [3]
Director total : 3
- HANOUN, Marcel
REGARD, LE [1]
Director total : 1
- HARA, Kazuo
YUKIYUKITE SHINGUN (Sacred Soldiers Marche) [1]
Director total : 1
- HARA, Masataka
HATSUKUNISHIRASUMERAMIKOTO (Emperor, the First
Ruler of the Realm) [1]
Director total : 1
- HARLAN, Veit
IMMENSEE [1]
REISE NACH TILSIT, DIE [1]
Director total : 2

- HART, William S.
DISCIPLE, THE [1]
HELL'S HINGES [1]
Director total : 2
- HARTFORD, David M.
BACK TO GOD'S COUNTRY [1]
Director total : 1
- HARTL, Karl
FP 1 ANTWORTET NICHT [1]
GRÄFIN VON MONTE-CRISTO, DIE [2]
Director total : 3
- HARTWALL, R.
ELÄMÄN MAANTIELLÄ (The Highway of Life) [1]
Director total : 1
- HAS, Wojciech
REKOPIS ZNALEZIONY W SARASOSSIE (The Saragossa Manuscript) [1]
Director total : 1
- HAUFLER, Max
OR DANS LA MONTAGNE, L' [1]
Director total : 1
- HAWKS, Howard
BIG SLEEP, THE [3]
BRINGING UP BABY [4]
CEILING ZERO [1]
EL DORADO [1]
FAZIL [1]
ONLY ANGELS HAVE WINGS [3]
RED RIVER [1]
RIO BRAVO [4]
RIO LOBO [1]
SCARFACE [1]
SERGEANT YORK [1]
THING, THE [1]
TIGER SHARK [1]
TODAY WE LIVE [2]
Director total : 25
- HAZAN, Jack
BIGGER SPLASH, A [1]
Director total : 1
- HAZARIKA, Bupen
SHAKUNTALA [1]
Director total : 1
- HECHT, Ben
SPECTER OF THE ROSE [1]
Director total : 1
- HEIFITZ, Josif
DAMA S SOBACHKOI (The Lady With the Little Dog) [1]
Director total : 1
- HENDERICKX, Guido
DOOD VAN EEN SANDWICHMAN (Death of a Sandwichman) [1]
Director total : 1
- HEPP, Joseph
ADVENTURES OF VILLAR, THE [1]
Director total : 1
- HERZOG, Werner
AGUIRRE, DER ZORN GOTTES [1]
FATA MORGANA [1]
LEBENSZEICHEN [2]
Director total : 4
- HESSENS, Robert
GUERNICA [3]
Director total : 3
- HEYNOWSKI, Walter
VIETNAM FLUCHTLING, EIN [1]
Director total : 1
- HILL, Jerome
FILM PORTRAIT [1]
Director total : 1
- HILTON, Arthur
CAT WOMEN ON THE MOON [1]
Director total : 1
- HIRSZMAN, Léon
ELES NÃO USAM BLACK TIE (They Don't Wear Black Tie) [1]
SÃO BERNARDO [1]
Director total : 2
- HITCHCOCK, Alfred
BLACKMAIL [1]
LADY VANISHES, THE [1]
LODGER, THE [2]
MAN WHO KNEW TOO MUCH, THE (1934) [1]
MARNIE [1]
NORTH BY NORTHWEST [1]
PSYCHO [2]
REAR WINDOW [1]
REBECCA [1]
SHADOW OF A DOUBT [2]
UNDER CAPRICORN [1]
VERTIGO [10]
WRONG MAN, THE [1]
Director total : 25
- HLADNIK, Bostjan
PLES V DEZJU (Dance in the Rain) [1]
Director total : 1
- HOLLAMAN
PASSION, THE [1]
Director total : 1
- HONDA, Ishiro
GOJIRA (Godzilla) [1]
Director total : 1
- HOOGESTEIJN, Solveig
MACU, LA MUJER DEL POLICIA [1]
MAR DEL TIEMPO PERDIDO, EL [1]
MIAMI [1]
Director total : 3

- HOPPER, Dennis
EASY RIDER [1]
Director total : 1
- HOPPER, Dewolf
CASEY AT THE BAT [1]
Director total: 1
- HOPPER, E. Mason
HUNGRY HEARTS [1]
Director total : 1
- HOU, Hsiao-Hsien
BEIQING CHENGSHI (City of Sadness) [1]
Director total : 1
- HU, King
KUNG SHAN LING YU (Raining in the Mountains) [1]
Director total : 1
- HUANG, Jianzhong
HEI PAO SHIJIAN (Black Cannon Incident) [1]
XIAOHUA (Little Flower) [1]
Director total : 2
- HUCIEV, Marlen
ZASTAVA IL'ICHA (Iliche's Gates) [1]
Director total : 1
- HUDSON, Hugh
CHARIOTS OF FIRE [1]
Director total : 1
- HUILLET, Danièle
CHRONIK DER ANNA MAGDALENA BACH [7]
DALLA NUBE ALLA RESISTENZA [1]
KLASSENVERHÄLTNISSE [1]
MOSES UND AARON [2]
Director total : 11
- HURLEY, Frank
SOUTH [1]
Director total : 1
- HURWITZ, Leo
NATIVE LAND [3]
Director total : 3
- HUSTON, John
ASPHALT JUNGLE, THE [1]
BATTLE OF SAN PIETRO, THE [1]
DEAD, THE [2]
MALTESE FALCON, THE [4]
MAN WHO WOULD BE KING, THE [1]
MOULIN ROUGE (1953) [1]
Director total : 10
- HUSZARIK, Zoltan
A PIACERE [1]
SZINDBAB (Sindbad) [1]
Director total : 2
- HYLTEN-CAVALLIUS, Ragnar
KLOCKORNA I GAMLA STAN (Bells of the Old Town) [1]
Director total : 1
- ICHIKAWA, Kon
TOKYO ORIMPIKKU (Tokyo Olympiad) [1]
YUKINOJO HENGE (An Actor's Revenge) [1]
Director total : 2
- ILLES, Eugen
GELBE SCHEIN, DER [1]
Director total : 1
- IM, Kwon-taek
GILSOTTUM [1]
MANDALA (Two Monks) [1]
Director total : 2
- IMAMURA, Shohei
NARAYAMA BUSHI-KO (The Ballad of Narayama) [1]
Director total : 1
- INCE, Thomas H.
CIVILIZATION [2]
CLODHOPPER, THE [1]
ITALIAN, THE [1]
Director total : 4
- IOSSELIANI, Otar
ZIL PEVCIJ DROZD (There Was a Singing Blackbird) [2]
Director total : 2
- IQUINO, Ignasi F.
JUDES, EL (The Judas) [1]
Director total : 1
- IVANOV-GAPO, Branko
TIME WITHOUT WAR [1]
Director total : 1
- IVENS, Joris
17e PARALLELE [1]
400 MILLION, THE [1]
A VALPARAISO [1]
BRUG, DE (The Bridge) [1]
HISTOIRE DE VENT, UNE [2]
LOIN DU VIETNAM [1]
MISERE AU BORINAGE [3]
NIEUWE GRONDEN (New Earth) [2]
REGEN (Rain) [4]
SEINE A RENCONTRE PARIS, LA [1]
SPANISH EARTH, THE [8]
ZUIDERZEE [1]
Director total : 26
- IVORY, James
HOWARDS END [1]
MAURICE [1]
SHAKESPEARE WALLAH [1]
Director total : 3

IWERKS, Ub
STEAMBOAT WILLIE [2]
Director total : 2

JACKSON, Pat
WESTERN APPROACHES [1]
Director total : 1

JACOBS, Ken
TOM TOM THE PIPER'S SON [1]
Director total : 1

JACOBY, Georg
FRAU MEINER TRÄUME, DIE [1]
Director total : 1

JAGER, Kurt
ELÄMÄN MAANTIELLÄ (The Highway of Life) [1]
Director total : 1

JAKAC, Bozidar
FOTOAMATERSKI IZLET V BELO KRAJINO (An Outing of
Photoamateurs to White Carniola) [1]
Director total : 1

JANCSÓ, Miklós
CSILLAGOSOK, KATONÁK (The Red and the White) [1]
MÉG KÉR A NÉP (Red Psalm) [1]
SZEGÉNYLEGÉNYEK (The Hopeless Ones) [1]
Director total : 3

JANSON, Victor
GELBE SCHEIN, DER [1]
Director total : 1

JARGIRDAR, Gajanan
RAMSHASTRI [1]
Director total : 1

JARL, Stefan
DOM KALLAR OSS MODS (They Call Us Misfits) [1]
Director total : 1

JARMAN, Derek
ANGELIC CONVERSATION, THE [1]
CARAVAGGIO [5]
JUBILEE [1]
Director total : 7

JARVA, Risto
KUN TAIVAS PUTOAA (When Heavens Fall) [1]
Director total : 1

JENNINGS, Humphrey
DIARY FOR TIMOTHY, A [3]
FIRES WERE STARTED [3]
LISTEN TO BRITAIN [5]
WORDS FOR BATTLE [1]
Director total : 12

JHAVERI, Vitthalbhai
MAHATMA [1]
Director total : 1

JODOROWSKY, Alejandro
TOPO, EL [1]
Director total : 1

JONES, Chuck
HARE CONDITIONED (Bugs Bunny) [1]
Director total : 1

JUNQUEIRA, Aristides
REMINISCÊNCIAS (Reminiscences) [1]
Director total : 1

JUTRA, Claude
A TOUT PRENDRE [1]
CHAIRY TALE, A [1]
MON ONCLE ANTOINE [1]
MOUVEMENT PERPETUEL [1]
Director total : 4

JUTZI, Piel
MUTTER KRAUSENS FAHRT INS GLUCK [1]
Director total : 1

KAARNA, Kalle
JÄÄKÄRIN MORSIAN (The Infantryman's Bride) [1]
Director total : 1

KAERIYAMA, Norimasa
SEI NO KAGAYAKI (Glow of Life) [1]
Director total : 1

KAHN, Albert
COLLECTION ALBERT KAHN [1]
Director total : 1

KALATOZOV, Michail
LETJAT ZHURAVLI (The Cranes Are Flying) [1]
Director total : 1

KAMEI, Fumio
SHANGHAI [1]
Director total : 1

KANEVSKI, Vitali
SAMOSTOIATELNAIA JIZN (The Independant Life) [1]
Director total : 1

KANG, Dae-jin
MABU (The Horse of Coachman) [1]
PARK SOBANG (Mr. Park) [1]
Director total : 2

KAPOOR, Raj
AWARA (The Tramp) [1]
SHREE 420 (Mister 420) [1]
Director total : 2

KARDAR, Abdul Rashid
BAGHBAN (The gardener) [1]
SHAHJEHAN [1]
Director total : 2

- KARIAT, Ramu**
CHEMEEN (Wrath of the Sea / The Shrimp India / Malayalam) [1]
Director total : 1
- KARU, Erkki**
KOSKENLASKIJAN MORSIAN (The Logroller's Bride) [1]
KUN ISÄLLÄ ON HAMMASSÄRKY (When Father Has Toothache) [1]
MYRSKYLUODON KALASTAJA (Fisherman of the Stormy Carg) [1]
NUMMISUUTARIT (The Village Shoemakers) [1]
Director total : 4
- KASSILA, Matti**
KOMISARIO PALMUN EREHDYS (Inspector Palmu's Error) [1]
Director total : 1
- KASTLE, Leonard**
HONEYMOON KILLERS, THE [1]
Director total : 1
- KAUFMAN, Philip**
RISING SUN [1]
Director total : 1
- KAUL, Mani**
BEFORE MY EYES [1]
SIDDESHWARI [1]
USKI ROTI (A Day's Bread) [1]
Director total : 3
- KAURISMÄKI, Aki**
ARVOTTOMAT (The Worthless) [1]
VARJOJA PARATIISISSA (Shadows in Paradise) [2]
Director total : 3
- KAÜTNER, Helmut**
GROSSE FREIHEIT NMR 7, DIE [1]
KLEIDER MACHEN LEUTE [1]
Director total : 2
- KAZAN, Elia**
AMERICA, AMERICA [1]
PIE IN THE SKY [1]
SPLENDOR IN THE GRASS [2]
STREETCAR NAMED DESIRE, A [1]
VISITORS, THE [1]
Director total : 6
- KEARTON, Cherry**
TEDDY ROOSEVELT IN AFRICA [1]
Director total : 1
- KEATON, Buster**
ELECTRIC HOUSE, THE [1]
GENERAL, THE [3]
NAVIGATOR, THE [2]
SEVEN CHANCES [2]
SHERLOCK JR. [2]
THREE AGES, THE [1]
Director total: 11
- KEIGHLEY, William**
CABIN IN THE COTTON [1]
Director total : 1
- KELLY, Gene**
SINGIN' IN THE RAIN [16]
Director total : 16
- KEMEMY, Adalberto**
SÃO PAULO: A SYMPHONIA DA METRÓPOLE (São Paulo: Symphony of a Metropolis) [1]
Director total : 1
- KERSHNER, Irvin**
LUCK OF GINGER COFFEY, THE [1]
Director total : 1
- KHAN, Mehboob**
AAN (The Savage Princess) [1]
AL HILAL (Judgement of Allah) [1]
ANDAZ (A Matter of Style) [1]
BHARAT MATA (Mother India) [1]
ELAN (The Proclamation) [1]
Director total : 5
- KHOPKAR, Arun**
FIGURES OF THOUGHT [1]
Director total : 1
- KHOSLA, Raj**
CID [1]
Director total : 1
- KHOURI, Walter Hugo**
AMOROSAS, AS (The Loving Ones) [1]
Director total : 1
- KHOURY**
DE PINGO AL VOCANTE [1]
Director total : 1
- KIAROSTAMI, Abbas**
NEMA-YE-NAZDKIK (Close-up) [2]
Director total : 2
- KIESLOWSKI, Krzysztof**
DEKALOG [2]
Director total : 2
- KIM, Do-san**
UIRIJOK KUTO (The Righteous Revenge) [1]
Director total : 1
- KIM, Ho-sun**
YONGJA-UI CHONSONG SHIDAE (Yong-ja's Heydays) [1]
Director total : 1
- KIM, Kee-Young**
HANYO (The Housemaid) [1]
HYONHAETAN-UN ALGO ITDA (The Story Disclosed by the Hyonhae-tan) [1]
YANGSAN-DO [1]
Director total : 3

- KIM, Soo-young
KATMAUL (A Girl from Fishing Village) [1]
Director total : 1
- KING, Allan
WARRENDALE [2]
Director total : 2
- KING, Lois
ANGELINA O EL HONOR DE UN BRIGADIER [1]
Director total : 1
- KINOSHITA, Keisuke
NIHON NO HIGEKI (A Japanese Tragedy) [1]
Director total : 1
- KINUGASA, Teinosuke
JIGOKUMON (Gate of Hell) [1]
KURUTTA IPPEIJI (A Page of Madness) [3]
Director total : 4
- KIRSANOFF, Dimitri
MENILMONTANT [1]
RAPT [1]
Director total : 2
- KISHON, Ephraim
SALLAH SHABATI (Sallah) [1]
Director total : 1
- KLEIN, William
LOIN DU VIETNAM [1]
Director total : 1
- KLERCKER, Georg
NATTLIGA TONER (Nightly Music) [1]
REVELJ (Reveille) [1]
Director total : 2
- KLIMOV, Elem
IDI I SMOTRI (Come and See) [1]
Director total : 1
- KLOPCIC, Matjaz
CVETJE V JESENI (Blossoms in Autumn) [1]
Director total : 1
- KLUGE, Alexander
ABSCHIED VON GESTERN [1]
ARTISTEN IN DER ZIRKUSKUPPEL, RATLOS, DIE [1]
BRUTALITAT IN STEIN [1]
Director total : 3
- KNAUFF, Thierry
SEULS [1]
Director total : 1
- KNOBLER, Albert
MUR A JERUSALEM, UN [1]
Director total : 1
- KNOWLES, Bernard
JASSY [1]
Director total : 1
- KOBAYASHI, Masaki
KWAIDAN [2]
Director total : 2
- KOENIG, Wolf
CITY OF GOLD [1]
Director total : 1
- KOERFER, Thomas
TOD DES FLOHZIRKUSDIREKTORS ODER OTTOCARO
WEISS REFORMIERT SEINE FIRMA, DER [1]
Director total : 1
- KOHLHAASE, Wolfgang
SOLO SUNNY [1]
Director total : 1
- KOPPLE, Barbara
HARLAN COUNTY, USA [2]
Director total : 2
- KORDA, Alexander
PRIVATE LIFE OF HENRY VIII, THE [1]
REMBRANDT [2]
TRAGÖDIE IM HAUSE HABSBURG [1]
Director total : 4
- KORDA, Zoltan
JUNGLE BOOK [1]
Director total : 1
- KOSTER, Henry
BISHOP'S WIFE, THE [1]
Director total : 1
- KOUNDOUROS, Nikos
MIKRES APHRODITES (Young Aphrodites) [1]
O DRAKOS (The Ogre of Athens) [1]
Director total : 2
- KOZINCEV, Grigori
GAMLET [2]
KING LEAR [1]
NOVYJ BABILON (New Babylon) [2]
S.V.D. - SOYUZ VELIKOGO DELA (The Club of the Big
Ideas) [1]
SHINEL (The Cloak) [1]
Director total : 7
- KRAMER, John
VOLCANO: AN INQUIRY INTO THE LIFE AND DEATH OF
MALCOLM LOWRY [1]
Director total : 1
- KRAMER, Robert
MILESTONES [3]
Director total : 3
- KRISHNAN, V.
NAVALOKAM (New World) [1]
Director total : 1

- KUBELKA, Peter**
 ARNULF RAINER [1]
 UNSERE AFRIKAREISE [3]
 Director total : 4
- KUBRICK, Stanley**
 2001: A SPACE ODYSSEY [9]
 BARRY LYNDON [4]
 LOLITA [2]
 Director total : 15
- KULESHOV, Lev**
 PO ZAKONU (The Unexpected) [1]
 Director total : 1
- KUMAR, Shanti**
 BHAKTA SURDAS (Devotee Surdas) [1]
 Director total : 1
- KUMEL, Harry**
 MONSIEUR HAWARDEN [1]
 Director total : 1
- KURIHARA, Kisaburo**
 AMACHUA KURABU (The Amateur Club) [1]
 NARIKIN (Sanji Goto) [1]
 Director total : 2
- KUROSAWA, Akira**
 DERSU UZALA [2]
 DREAMS [1]
 IKIRU (Living) [4]
 KUMONOSU-JO (Throne of Blood) [2]
 RAN [3]
 RASHOMON [10]
 SHICHININ NO SAMURAI (The Seven Samurai) [3]
 Director total : 25
- KUYPERS, Rik**
 MEEUWEN STERVEN IN DE HAVEN (Seagulls Die in the Harbour) [1]
 Director total : 1
- L'HERBIER, Marcel**
 INHUMAINE, L' [1]
 Director total : 1
- LA CAVA, Gregory**
 MY MAN GODFREY [1]
 Director total : 1
- LAHDENSUO, Jalmar**
 POHALAISIA (The Northerners) [1]
 Director total : 1
- LAINÉ, Edvin**
 TUNTEMATON SOTILAS (Unknown Soldier) [1]
 Director total : 1
- LAKHDAR-HAMINA, Mohamed**
 AHDAT SANAWOUACH EL-DJAMR (Chronicle of the Hot Years) [1]
 Director total : 1
- LALL, Kunj Bihari**
 LAL HAVELI (The Red Mansion) [1]
 Director total : 1
- LAMATA, Luis Alberto**
 JERICO [1]
 Director total : 1
- LAMPRECHT, Gerhard**
 VERRUFENEN, DIE [1]
 Director total : 1
- LANCTOT, Micheline**
 SONATINE [1]
 Director total : 1
- LANDERS, Lew**
 RAVEN, THE [1]
 Director total : 1
- LANG, Fritz**
 DR. MABUSE, DER SPIELER [2]
 FRAU IM MOND, DIE [1]
 FURY [1]
 HANGMEN ALSO DIE [2]
 HOUSE BY THE RIVER [1]
 KAMPFENDE HERZEN [1]
 LILIOM [3]
 M, EINE STADT SUCHT EINEN MÖRDER [9]
 METROPOLIS [15]
 MÜDE TOD, DER [2]
 NIBELUNGEN, DIE [5]
 TESTAMENT DES DOKTOR MABUSE, DAS [2]
 TIGER VON ESCHNAPUR, DER / INDISCHE GRABMAL, DAS [1]
 WOMAN IN THE WINDOW, THE [1]
 Director total : 46
- LANGER, Carole**
 JOE ALBANY... A JAZZ LIFE [1]
 Director total : 1
- LANZMANN, Claude**
 SHOAH [5]
 Director total : 5
- LASKOS, Orestis**
 DAFNIS KAI CHLOI (Daphnis and Chloe) [1]
 Director total : 1
- LAUGHTON, Charles**
 NIGHT OF THE HUNTER, THE [4]
 Director total : 4
- LE BARGY, Charles**
 ASSASSINAT DU DUC DE GUISE, L' [2]
 Director total : 2
- LE MASSON, Yann**
 KASHIMA PARADISE [1]
 Director total : 1

LE ROUX, Hervé
GRAND BONHEUR [1]
Director total : 1

LEACOCK, Richard
PRIMARY [2]
Director total : 2

LEAN, David
BRIEF ENCOUNTER [1]
DOCTOR ZHIVAGO [1]
GREAT EXPECTATIONS [2]
IN WHICH WE SERVE [2]
LAWRENCE OF ARABIA [2]
THIS HAPPY BREED [1]
Director total : 9

LEDUC, Jacques
TROIS POMMES A COTE DU SOMMEIL [1]
Director total : 1

LEDUC, Paul
BARROCO [1]
FRIDA NATURALEZA VIVA [3]
REED MEXICO INSURGENTE [1]
Director total : 5

LEE, Chang-ho
PARAMBURO JOURNAL (Fine Windy Days) [1]
Director total : 1

LEE, Gang-chon
MUJONG (The Heartless) [1]
Director total : 1

LEE, Hyong-pyo
SEOUL-UI JIBUNGMIT (Under the Roofs of Seoul) [1]
Director total : 1

LEE, Kyu-hwan
IMJA UPNUN NARUTBAE (A Boat Without its Boatman) [1]
Director total : 1

LEE, Man-hee
MANCHU (Late Autumn) [1]
SAMPO KANUN GIL (On the Road to Sampo) [1]
TORAOJI ANNUN HAEBYONG (The Marines that Never
Return) [1]
Director total : 3

LEE, Rowland
ZOO IN BUDAPEST [1]
Director total : 1

LEFEBVRE, Jean-Pierre
DERNIERES FIANÇAILLES, LES [2]
Director total : 2

LEGER, Fernand
BALLET MECANIQUE, LE [8]
Director total : 8

LEHMAN, Boris
MAGNUM BEGYNASIUM BRUXELLESE [1]
Director total : 1

LEIGH, Mike
HIGH HOPES [1]
Director total : 1

LEISEN, Mitchell
EASY LIVING [1]
Director total : 1

LELOUCH, Claude
LOIN DU VIETNAM [1]
Director total : 1

LEMAN, Juda
LAND OF PROMISE [1]
Director total : 1

LEMENEN, Hannu
VALKOISET RUUSUT (White Roses) [1]
Director total : 1

LENI, Paul
DORNROSCHEN [1]
MAN WHO LAUGHS, THE [1]
Director total : 2

LEONE, Sergio
BUONO, IL BRUTTO, IL CATTIVO, IL [1]
C'ERA UNA VOLTA IL WEST [1]
ONCE UPON A TIME IN AMERICA [1]
Director total : 3

LEPRINCE, René
MAX AMOUREUX DE LA TEINTURIERE [1]
Director total : 1

LERNER, Irving
PIE IN THE SKY [1]
Director total : 1

LEROY, Mervyn
HEAT LIGHTNING [1]
Director total : 1

LERSKI, Helmar
AWODAH (Work) [1]
HEBREW MELODY [1]
Director total : 2

LESTER, Richard
HARD DAY'S NIGHT, A [2]
HELP ! [1]
Director total : 3

LETERRIER, François
ROI SANS DIVERTISSEMENT, UN [1]
Director total : 1

LEVI-STRAUSS, Claude
CERIMÔNIAS FUNERAIS ENTRE OS ÍNDIOS BORORO
(Funeral Cerimonies among the Bororo Indians) [1]
Director total : 1

- LEVITT, H.
IN THE STREET [2]
Director total : 2
- LEWIN, Albert
PANDORA AND THE FLYING DUTCHMAN [2]
PORTRAIT OF DORIAN GRAY, THE [1]
Director total : 3
- LEWIS, Joseph H.
GUN CRAZY [1]
TERROR IN A TEXAS TOWN [1]
Director total : 2
- LIMA JR., Walter
INOCÊNCIA (Innocence) [1]
LIRA DO DELÍRIO, A (Lyre of Delirium) [1]
Director total : 2
- LINDBERG, Per
NORRTULLSLIGAN (The Nortull Gang) [1]
Director total : 1
- LINDER, Max
MAX AMOUREUX DE LA TEINTURIERE [1]
Director total : 1
- LINDTBERG, Leopold
FUSILIER WIPF [1]
LETZTE CHANCE, DIE [1]
Director total : 2
- LING, Zifeng
LUOTUO XIANGZI (Rickshaw Boy) [1]
Director total : 1
- LINQVIST, Jan
DOM KALLAR OSS MODS (They Call Us Misfits) [1]
Director total : 1
- LION, Roger
VENENOSA, LA [2]
Director total : 2
- LIPSETT, Arthur
FESTIVAL FILM MONTREAL [1]
Director total : 1
- LITTIN, Miguel
CHACAL DE NAHUELTORO, EL [1]
Director total : 1
- LLERANDI, Antonio
PAIS PORTATIL [2]
Director total : 2
- LLOBET-GRÁCIA, Llorenç
VIDA EN SOMBRAS [3]
Director total : 3
- LLORCA, Pablo
JARDINES COLGANTES [1]
Director total : 1
- LOACH, Kenneth
KES [1]
LOOKS AND SMILES [1]
RIFF RAFF [1]
Director total : 3
- LOGAN, Joshua
PICNIC [1]
Director total : 1
- LONGOS, Gabriel
EVERY-DAY LIFE IN ATHENS [1]
Director total : 1
- LOPES, Fernando
ABELHA NA CHUVA, UMA (A Bee in the Rain) [1]
BELARMINO [1]
FIO DO HORIZONTE, O (Line of the Horizon) [1]
Director total : 3
- LORENTZ, Pare
PLOW THAT BROKE THE PLAINS, THE [1]
RIVER, THE [1]
Director total : 2
- LORIDAN, Marceline
HISTOIRE DE VENT, UNE [2]
Director total : 2
- LORRE, Peter
VERLORENE, DER [1]
Director total : 1
- LOSEY, Joseph
DON GIOVANNI [2]
GALILEO [1]
GO-BETWEEN, THE [2]
PETER ROLEUM AND HIS COUSINS [1]
SERVANT, THE [1]
STRANGER ON THE PROWL [1]
Director total : 8
- LOW, Colin
CITY OF GOLD [1]
Director total : 1
- LUBIN, Sigmund
YIDDISHER COWBOY, THE [1]
Director total : 1
- LUBITSCH, Ernst
BERGKATZE, DIE [1]
CLUNY BROWN [1]
DESIGN FOR LIVING [1]
LADY WINDERMERE'S FAN [1]
MADAME DUBARRY [2]
MAN I KILLED, THE [1]
SHOP AROUND THE CORNER, THE [2]
STUDENT PRINCE IN OLD HEIDELBERG, THE [1]
TO BE OR NOT TO BE [3]
TROUBLE IN PARADISE [2]
Director total : 15

LUCAS, George

STAR WARS [3]
Director total : 3

LUCIEN, Oscar

RETRATO DEL POETA DESNUDO [1]
Director total : 1

LUGO, Alfredo

MUERTE DEL TIO, LA [2]
Director total : 2

LUMIERE

ARRIVEE D'UN TRAIN EN GARE DE LA CIOTAT, L' [7]
ARROSEUR ARROSE, L' [1]
FILMS DES FRERES LUMIERE [1]
FILMS LUMIERE (JAPAN) [1]
SORTIE DES USINES LUMIERE, LA [3]
VUES [1]
Director total : 14

LUO, Mingyou

CIMU QU (Mother's Song) [1]
Director total : 1

LUZURIAGA, Camilo

TIGRA, LA [1]
Director total : 1

LYE, Len

COLOUR BOX [2]
FREE RADICALS [1]
RAINBOW DANCE [1]
SWINGING THE LAMBETH WALK [1]
Director total : 5

LYFORD, Richard

LEBEN EINES TITANEN, DAS [1]
Director total : 1

LYNCH, David

BLUE VELVET [1]
ERASERHEAD [1]
Director total : 2

MACEDO, António de

DOMINGO À TARDE (Sunday Afternoon) [1]
PROMESSA, A (The Promise) [1]
Director total : 2

MACEDO, Watson

RIO FANTASIA (Rio Fantasy) [1]
Director total : 1

MACGILLIVRAY, William D.

LIFE CLASSES [1]
Director total : 1

MACHIN, Alfred

MAUDITE SOIT LA GUERRE [2]
Director total : 2

MACKENDRICK, Alexander

HIGH WIND IN JAMAICA, A [1]
LADYKILLERS, THE [1]
WHISKY GALORE ! [1]
Director total : 3

MADDOW, Ben

SAVAGE EYE, THE [1]
Director total : 1

MADRAS, Achilleas

MAGOS TIS ATHINAS (Sorcerers of Athens) [1]
Director total : 1

MAHENDRA, Balu

SANDHYA RAGAM (The Evening Raga) [1]
Director total : 1

MAITRA, Amit

JAGTE RAHO (Stay Awake / Under Cover of Night) [1]
Director total : 1

MAJUMDAR, Phani

ANDOLAN (Our struggle) [1]
STREET SINGER [1]
Director total : 2

MAKAVEJEV, Dusan

NEVINOST BEZ ZASTITE (Innocence Unprotected) [1]
WR - MISTERIJE ORGANIZMA (WR - Mysteries of the Organism) [2]
Director total : 3

MAKK, Karoly

OLELKEZO TEKINTETEK (A Certain Kind of Look) [1]
Director total : 1

MALICK, Terence

BADLANDS [1]
DAYS OF HEAVEN [1]
Director total : 2

MALLE, Louis

AMANTS, LES [1]
FEU FOLLET, LE [2]
MONDE DU SILENCE, LE [1]
Director total : 4

MALRAUX, André

ESPOIR, L' / SIERRA DE TERUEL [3]
Director total : 3

MAMOULIAN, Rouben

APPLAUSE [1]
BECKY SHARP [1]
QUEEN CHRISTINA [1]
Director total : 3

MANE, Anant

SANGTYE AIKA (Listen to Me) [1]
Director total : 1

- MANGA, Carlos**
MATAR OU CORRER (To Kill or to Run) [1]
Director total : 1
- MANGRANE, Daniel**
PARSIFAL [1]
Director total : 1
- MANI, K.S.**
NAVEENA VIKRAMADITYA [1]
Director total : 1
- MANKIEWICZ, Joseph Leo**
ALL ABOUT EVE [2]
CLEOPATRA [1]
GHOST AND MRS MUIR, THE [2]
Director total : 5
- MANN, Anthony**
BEND OF THE RIVER [1]
FAR COUNTRY, THE [1]
Director total : 2
- MANNING, Bruce**
AMAZING MRS HOLLIDAY, THE [1]
Director total : 1
- MANNSTAEDT, Per**
FLERE ATOMKRAFTVAERKER (More Nuclear Power Stations) [1]
Director total : 1
- MARIAUD, Maurice**
FADO, O (Fado) [1923] [1]
PUPILAS DO SENHOR REITOR, AS (The Pupils of the Prior) [1922] [1]
Director total : 2
- MARISCAL, Ana**
SEGUNDO LÓPEZ, AVENTURERO URBANO [1]
Director total : 1
- MARKER, Chris**
DESCRIPTION D'UN COMBAT [1]
DIMANCHE A PEKIN [1]
FOND DE L'AIR EST ROUGE, LE [1]
JETEE, LA [3]
JOLI MAI, LE [2]
LETTRE DE SIBERIE [2]
LOIN DU VIETNAM [1]
SANS SOLEIL [5]
STATUES MEURENT AUSSI, LES [1]
TOMBEAU D'ALEXANDRE, LE [1]
Director total : 18
- MARKOPOULOS, Gregory J.**
TWICE A MAN [1]
Director total : 1
- MAROS, Basil**
TRAGODIA TOU AEGAEU (Tragedy of the Aegean Sea) [1]
Director total : 1
- MARTIN, Karl Heinz**
VON MORGENS BIS MITTERNACHTS [3]
Director total : 3
- MARTINEZ-LAZARO, Emilio**
PALABRAS DE MAX, LAS [1]
Director total : 1
- MARVIN, A.**
DOWNWARD PATH, THE [1]
Director total : 1
- MASSINGHAM, Richard**
TELL ME IF IT HURTS [1]
Director total : 1
- MAURE**
BUENA GUARDIA, LA [1]
Director total : 1
- MAXU, Weibang**
YEBAN GESHENG (The Song of Midnight) [1]
Director total : 1
- MAY, Joe**
ASPHALT [1]
Director total : 1
- MAYSLES, Albert**
GIMME SHELTER [1]
Director total : 1
- MAYSLES, David**
GIMME SHELTER [1]
Director total : 1
- MC CUTCHEON, Wallace**
KIT CARSON [1]
Director total : 1
- MCALLISTER, Stewart**
LISTEN TO BRITAIN [5]
Director total : 5
- MCCAREY, Leo**
AFFAIR TO REMEMBER, AN [1]
AWFUL TRUTH, THE [2]
DUCK SOUP [4]
LOVE AFFAIR [1]
MY SON JOHN [1]
Director total : 9
- MCCAY, Winsor**
GERTIE THE DINOSAUR [1]
Director total : 1
- MCKIMSON, Bob**
GORILLA MY DREAMS (Bugs Bunny) [1]
Director total : 1

MCLAREN, Norman
BEGONE DULL CARE [1]
BLINKITY BLANK [2]
CHAIRY TALE, A [1]
LINES VERTICAL [1]
LOVE ON THE WING [1]
NEIGHBOURS [3]
NEW YORK LIGHT BOARD [1]
PAS-DE-DEUX [2]

Director total : 12

MCLEOD, Norman Z.
IT'S A GIFT [1]

Director total : 1

MEDEM, Julio
VACAS [1]

Director total : 1

MEDINA, José
EXEMPLO REGENERADOR (Regenerating Example) [1]

Director total : 1

MEDVEKIN, Aleksandr
SCHAST'IE (Happiness) [3]

Director total : 3

MEHTA, Ketan
BHAVNI BHAVAI (A Folk Tale) [1]

Director total : 1

MEINERT, Rudolf
MASKEN [1]

Director total : 1

MEKAS, Jonas
DIARIES, NOTES AND SKETCHES / WALDEN [1]
NOTES ON THE CIRCUS [1]
REMINISCENCES OF A JOURNEY TO LITHUANIA [3]
SCENES FROM THE LIFE OF GEORGE MACIUNAS [1]

Director total : 6

MELFORD, George
VIKING, THE [1]

Director total : 1

MELIES, Georges
AFFAIRE DREYFUS, L' [1]
FILMS DE MELIES (Late 19th) [1]
MAGICIEN, LE [1]
MERVEILLEUX EVENTAIL VIVANT, LE [1]
OEUF DU SORCIER, L' [1]
ROYAUME DES FEES, LE [1]
VOYAGE A TRAVERS L'IMPOSSIBLE [1]
VOYAGE DANS LA LUNE, LE [8]

Director total : 15

MELO, Jorge Silva
AGOSTO (August) [1]
COITADO DO JORGE (Poor Jorge) [1]
NINGUÉM DUAS VEZES (Nobody Twice) [1]

Director total : 3

MELVILLE, Jean-Pierre
ARMEE DES OMBRES, L' [1]

Director total : 1

MENDEZ, Delfino
NOVIA DE PIRULO, LA [1]

Director total : 1

MENKEN, Marie
NOTEBOOK [2]

Director total : 2

MENOTTI, Gian-Carlo
MEDIUM, THE [1]

Director total : 1

MENZEL, Jirí
VESNICKO MÁ STREDISKOVA (My Sweet Little Village) [1]

Director total : 1

MENZIES, William Cameron
THINGS TO COME [1]

Director total : 1

MERCANTON, Louis
AMOURS DE LA REINE ELISABETH, LES [1]

Director total : 1

MERZBACH, Paul
FOR HENNES SKULL (For Her Sake) [1]

Director total : 1

MEYER, Levin
ILLEGALS, THE [1]

Director total : 1

MEYER, Paul
KLINKAART, DE [2]

Director total : 2

MEYER, Russ
FASTER, PUSSYCAT! KILL! KILL! [1]

Director total : 1

MEYERS, Sidney
QUIET ONE, THE [2]
SAVAGE EYE, THE [1]

Director total : 3

MICHEAUX, Oscar
WITHIN OUR GATES [1]

Director total : 1

MICHIELS, Ivo
MEEUWEN STERVEN IN DE HAVEN (Seagulls Die in the Harbour) [1]

Director total : 1

MIEVILLE, Anne-Marie
ICI ET AILLEURS [3]

Director total : 3

- MIKHALKOV, Nikita**
 OUTOMLIONNYE SOLNTSEM (Burnt by the Sun) [1]
 Director total : 1
- MILESTONE, Lewis**
 ALL QUIET ON THE WESTERN FRONT [3]
 Director total : 3
- MINNELLI, Vincente**
 AMERICAN IN PARIS, AN [5]
 BANDWAGON, THE [3]
 BRIGADOON [3]
 CLOCK, THE [1]
 LUST FOR LIFE [2]
 SANDPIPER, THE [1]
 Director total : 15
- MIR, Ezra**
 VOICE OF THE PEOPLE [1]
 Director total : 1
- MIRANDA, Armando de**
 CAPAS NEGRAS (Black Cloaks) [1]
 Director total : 1
- MIRZA, Saeed**
 ALBERT PINTO KO GUSSA KYON AATA HAI ? (What Makes
 Albert Pinto Angry ?) [1]
 Director total : 1
- MITRA, Sambhu**
 JAGTE RAHO (Stay Awake / Under Cover of Night) [1]
 Director total : 1
- MITRY, Jean**
 PACIFIC 231 [1]
 SYMPHONIE MECANIQUE [1]
 Director total : 2
- MIZOGUCHI, Kenji**
 AIENKYO (Gorge between Love and Hate) [1]
 CHIKAMATSU MONOGATARI (A Story from Chikamatsu) [2]
 GION BAYASHI (Gion Music Festival) [1]
 SAIKAKU ICHIDAI ONNA (The Life of Oharu) [1]
 SANSHO DAYU (Sansho the Bailiff) [1]
 SHIN HEIKE MONOGATARI (The Taira Clan) [1]
 UGETSU MONOGATARI (Tales After the Rain) [10]
 UTAMARO O MEGURU GONIN NO ONNA (Utamaro and His
 Five Women) [3]
 ZANGIKU MONOGATARI (The Story of the Last Chrysanthe-
 mums) [1]
 Director total : 21
- MODI, Sohrab**
 JHANSI KI RANI (The Tiger and the Flame) [1]
 PRITHVI VALLABH [1]
 PUKAR (The Call) [1]
 Director total : 3
- MOHAPATRA, Nirad**
 MAYA MIRIGA (The Mirage) [1]
 Director total : 1
- MOHOLY-NAGY, Laszlo**
 ARCHITEKTURKONGRESS ATHEN [1]
 LICHTSPIELE, SCHWARTZ-WEISS-GRAU [1]
 Director total : 2
- MOLANDER, Gustav**
 INGMARSARVET (The Ingmar Inheritance) [1]
 Director total : 1
- MOLIST, Segimon**
 EXTRAÑO RECUERDO [1]
 Director total : 1
- MOLLBERG, Rauni**
 MAA ON SYNTINEN LAULU (Earth Is Our Sinful Song) [1]
 Director total : 1
- MOLLO, Andrew**
 IT HAPPENED HERE [1]
 Director total : 1
- MOMPLET, Antonio**
 FARÁNDULA, LA [1]
 Director total : 1
- MONTEIRO, João César**
 À FLOR DO MAR (At the Edge of the Sea) [1]
 RECORDAÇÕES DA CASA AMARELA (Recollections of the
 Yellow House) [1]
 SILVESTRE [1]
 Director total : 3
- MONTGOMERY, Robert**
 LADY IN THE LAKE, THE [1]
 Director total : 1
- MOONMAN, Lewis H.**
 CHECHAHCOS, THE [1]
 Director total : 1
- MORAIS, José Álvaro de**
 BOBO, O (The King's Clown) [1]
 Director total : 1
- MORENO, Armando**
 MARIA ROSA [1]
 Director total : 1
- MORETTI, Nanni**
 CARO DIARIO [1]
 Director total : 1
- MORIN, Edgar**
 CHRONIQUE D'UN ETE [4]
 Director total : 4
- MORRISSEY, Paul**
 SLEEP [1]
 Director total : 1
- MOYLAN, William J.**
 BANGA DARSHAN (Travels in Bengal) [1]
 Director total : 1

MUKHERJEE, Gyan
KISMET (Fate) [1]
Director total : 1

MUKHERJEE, Hrishikesh
ANAND [1]
ANURADHA (Love of Anuradha) [1]
Director total : 2

MUKHERJEE, Subodh
JUNGLEE (Uncouth) [1]
Director total : 1

MULLER, Traugott
FRIEDEMANN BACH [1]
Director total : 1

MULVEY, Laura
RIDDLES OF THE SPHINX [1]
Director total : 1

MUNK, Andrzej
PASAZERKA (Passenger) [2]
Director total : 2

MUNRO, Grant
NEIGHBOURS [3]
Director total : 3

MUR OTI, Manuel
CIELO NEGRO [1]
CONDENADOS [1]
FEDRA [1]
HOMBRE VA POR EL CAMINO, UN [1]
ORGULLO [1]
Director total : 5

MURATA, Minoru
ROJO NO REIKAN (Souls on the Road) [1]
Director total : 1

MURER, Fredi
HÖHENFEUER [2]
Director total : 2

MURIA, Magin
ALMA TORTURADA [1]
BESO DE LA MUERTE, EL [1]
NOCTURNO DE CHOPIN, EL [1]
REINA JOVEN, LA [1]
Director total : 4

MURNAU, Friedrich Wilhelm
CITY GIRL [1]
FAUST [6]
LETZTE MANN, DER [9]
NOSFERATU, EINE SYMPHONIE DES GRAUENS [6]
SUNRISE [11]
TABU [6]
Director total : 39

MURPHY, Dudley
BALLET MECANIQUE, LE [8]
BLACK AND TAN [1]
Director total : 9

MURUGADASA
NANDNAAR [1]
Director total : 1

NAGARAJAN, A.P.
THILLANA MOHANAMBAL (Dancer Mohanambal) [1]
Director total : 1

NAH, Un-Kyu
ARIRANG [1]
Director total : 1

NAIDU, S.M.S.
JAGATHALA PRATHABAN [1]
Director total : 1

NAKAHIRA, Ko
KURUTTA KAJITSU (Crazy Fruit) [1]
Director total : 1

NARUSE, Mikio
IWASHIGUMO (The Summer Clouds) [1]
OKASAN (Mother) [1]
UKIGUMO (Floating Clouds) [2]
Director total : 4

NE'EMAN, Yehuda
MASSA HA'ALUNKOT (The Paratroopers) [1]
Director total : 1

NEELAKANTHAN, P.
ORE IRAVU (One Night) [1]
Director total : 1

NEGRE, Hipolito
CASTIGO DE DIOS [1]
Director total : 1

NEGULESCO, Jean
O'HENRY'S FULL HOUSE (Ep. "THE LAST LEAF") [1]
Director total : 1

NEVILLE, Edgar
BAILE, EL [1]
DUENDE Y MISTERIO DEL FLAMENCO [1]
TORRE DE LOS SIETE JOROBADOS, LA [2]
VIDA EN UN HILO, LA [1]
Director total : 5

NEWMeyer, Fred
SAFETY LAST [1]
Director total : 1

NIBLO, Fred
BEN-HUR [1]
Director total : 1

NICHOLS, Mike
WHO'S AFRAID OF VIRGINIA WOOLF ? [1]
Director total : 1

NIEVES CONDE, José Antonio
SURCOS [2]
Director total : 2

- NIHALANI, Govind**
AAKROSH (Cry of the Wounded) [1]
Director total : 1
- NISKANEN, Mikko**
KAHDEKSAN SURMANLUOTIA (Eight Deadly Shots) [1]
Director total : 1
- NORSHTAIN, Yuri**
SKAZKA SKAZOK (Tale of Tales) [2]
Director total : 2
- NUNES, José Maria**
SEXPERIENCIAS [1]
Director total : 1
- NUYTEN, Bruno**
CAMILLE CLAUDEL [1]
Director total : 1
- O., Dore**
BLONDE BARBAREI [1]
Director total : 1
- O'FERRALL, George**
THREE CASES OF MURDER (Ep. "IN THE PICTURE") [1]
Director total : 1
- OERTEL, Curt**
LEBEN EINES TITANEN, DAS [1]
Director total : 1
- OLCOTT, Sidney**
FROM THE MANGER TO THE CROSS [2]
Director total : 2
- OLEA, Pedro**
MAESTRO DE ESGRIMA, EL [1]
Director total : 1
- OLIVEIRA, Manoel de**
ACTO DA PRIMAVERA, O (Act of Spring) [1]
AMOR DE PERDIÇÃO (Doomed Love) [2]
ANIKI-BÓBÓ [2]
BENILDE OU A VIRGEM-MÃE (Benilde or the Virgin Mother) [1]
CAÇA, A (The Hunt) [1]
CANIBAIS, OS (The Cannibals) [2]
DIA DO DESESPERO, O (The Day of Despair) [1]
DIVINA COMÉDIA, A (The Divine Comedy) [1]
DOURO, FAINA FLUVIAL (Douro, River Work) [3]
FAMALICÃO [1]
FRANCISCA [2]
MEU CASO, O (My Case) [1]
NON, OU A VÃ GLÓRIA DE MANDAR (Non, or the Vain Glory of Command) [2]
PÃO, O (Bread) [1]
PASSADO E O PRESENTE, O (The Past and the Present) [1]
PINTOR E A CIDADE, O (The Painter and the City) [1]
SOULIER DE SATIN, LE [2]
VALE ABRAÃO (Abraham Valley) [2]
Director total : 27
- OLIVER, Felix**
CARRERA DE CICLISMO EN EL VELODROME DE AR-ROYO SECO [1]
ELEGANTES EN LANDAU [1]
Director total : 2
- OLIVIER, Laurence**
HAMLET [2]
HENRY V [4]
RICHARD III [1]
Director total : 7
- OLMI, Ermanno**
ALBERO DEGLI ZOCCOLI, L' [2]
CERTO GIORNO, UN [1]
TEMPO SI È FERMATO, IL [1]
Director total : 4
- OMAR, Arthur**
RESSURREIÇÃO (Resurrection) [1]
TRISTE TRÓPICO (Sad Tropic) [1]
Director total : 2
- OPHULS, Marcel**
CHAGRIN ET LA PITIE, LE [8]
HOTEL TERMINUS [1]
Director total : 9
- OPHULS, Max**
AVE MARIA DE SCHUBERT [1]
LETTER FROM AN UNKNOWN WOMAN [5]
LIEBELEI [2]
LOLA MONTÈS [4]
MADAME DE... [2]
PLAISIR, LE [1]
RONDE, LA [1]
VERKAUFTE BRAUT, DIE [2]
Director total : 18
- ORDUÑA, Juan de**
LOCURA DE AMOR [1]
ÚLTIMO CUPLÉ, EL [1]
Director total : 2
- ORKO, Risto**
RYHMY JA ROMPPAINEN (Ryhmy and Romppainen) [1]
Director total : 1
- OSHIMA, Nagisa**
AI NO BOREI (Empire of Passion) [1]
AI NO CORRIDA (Empire of the Senses) [3]
KOSHIKEI (Death by Hanging) [1]
NIHON NO YORU TO KIRI (Night and Fog in Japan) [1]
SEISHUN ZANKOKU MONOGATARI (Cruel Tales of Youth) [2]
YUNBOGI NO NIKKI (Yunbogi's Diary) [1]
Director total : 9
- OSSANG, François-Jacques**
AFFAIRE DES DIVISIONS MORITURI, L' [1]
Director total : 1

OSTEN, Franz

ACHUT KANYA (The Untouchable Girl) [1]
PRAPANCHA PASH (Throw of Dice) [1]
PREM SANYAS (The Light of Asia) [1]
SHIRAZ [1]

Director total : 4

OSWALD, Gerd

KISS BEFORE DYING, A [1]

Director total : 1

OTEYZA, Carlos

PROPIA GENTE, LA [1]

Director total : 1

OZEP, Fedor

FORTERESSE, LA [1]
LEBENDE LEICHNAM, DER [1]

Director total : 2

OZU, Yasujiro

AKIBIYORI (Late Autumn) [1]
BANSHUN (Late Spring) [2]
HITORI MUSUKO (The Only Son) [1]
SAMMA NO AJI (An Autumn Afternoon) [2]
TOKYO BOSHOKU (Tokyo Twilight) [1]
TOKYO MONOGATARI (Tokyo Story) [7]
UMARETE WA MITA KEREDO (I Was Born, But...) [2]

Director total : 16

PABST, Georg Wilhelm

BÜCHSE DER PANDORA, DIE [3]
DREIGROSCHENOPER, DIE [2]
KAMERADSCHAFT [1]
SCHATZ, DER [1]
TAGEBUCH EINER VERLORENEN, DAS [1]

Director total : 8

PADROS Y SOLANAS, Antoni

SHIRLEY TEMPLE STORY [1]

Director total : 1

PAGNOL, Marcel

FEMME DU BOULANGER, LA [1]
MERLUSSE [1]
SCHPOUNTZ, LE [1]

Director total : 3

PAINLEVE, Jean

VAMPIRE, LE [1]

Director total : 1

PAINTER, Baburao

PRATIBHA [1]
SADHVI MEERABAI (Saint Meerabai) [1]

Director total : 2

PAKKALA, Teuvo

SOTAPOLULLA (On Warpath) [1]

Director total : 1

PALERMI, Amleto

CARNAVALESCA [1]
ULTIMI GIORNI DI POMPEI, GLI [1]

Director total : 2

PALLU, Georges

AMOR DE PERDIÇÃO (Doomed Love) [1]
FIDALGOS DA CASA MOURISCA, OS (The Noblemen of
the Mourish House) [1920] [1]
ROSA DO ADRO [1919] [1]

Director total : 3

PALSI, Sakari

ARKTISIA MATKAKUVIA (Arctic Travel Pictures) [1]

Director total : 1

PANFILOV, Gleb

V OGNЕ BRODA NET (There Is No Crossing Under Fire) [1]

Director total : 1

PANJU, Krishnan

PARASHAKTI (The Goddess) [1]

Director total : 1

PANTHULU, Budugur Ramakrishnaiah

SCHOOL MASTER [1]

Director total : 1

PAPATAKIS, Nico

ABYSSES, LES [1]

Director total : 1

PARADJANOV, Sergej

ASHIK KERIB (The Hoary Legends of the Caucasus) [1]
SAYAT NOVA (Color of the Pomegranate) [7]
TENI ZABYTYH PREDKOV (Shadows of Our Ancestors) [3]

Director total : 11

PARANJAPE, Raja

LAKHACHI GOSHTA (A Tale of One Lakh Rupees) [1]
PUDCHE PAUL (A Step Ahead) [1]

Director total : 2

PARK, Kwang-soo

CHILSU-WA MANSU (Chilsu and Mansu) [1]

Director total : 1

PARK, Nick

CREATURE COMFORT [1]

Director total : 1

PARKER, Alan

PINK FLOYD - THE WALL [2]

Director total : 2

PARKER, Albert

BLACK PIRATE, THE [1]

Director total : 1

PARKER, Claire

NUIT SUR LA MONTAGNE CHAUVE [1]

Director total : 1

PARROTT, James

TWO TARS [1]

Director total : 1

- PASANEN, Spede
PAHKAHULLU SUOMI (Crazy Finland) [1]
Director total : 1
- PASCAL, Gabriel
CAESAR AND CLEOPATRA [1]
Director total : 1
- PASOLINI, Pier Paolo
ACCATONE [2]
MEDEA [1]
ROGOPAG (Ep. "LA RICOTTA") [2]
SALÒ O LE CENTOVENTI GIORNATE DI SODOMA [2]
UCCELLACCI E UCCELLINI [2]
VANGELO SECONDO MATTEO, IL [2]
Director total : 11
- PASTRONE, Giovanni
CABIRIA [2]
Director total : 2
- PATEL, Jabbar
UMBARTHA (The Threshold) [1]
Director total : 1
- PATINO, Basilio Martín
CANCIONES PARA DESPUÉS DE UNA GUERRA [2]
Director total : 2
- PAWAR, G.P.
DILER JIGAR (Gallant Hearts) [1]
Director total : 1
- PECKINPAH, Sam
WILD BUNCH, THE [2]
Director total : 2
- PEIXOTO, Mário
LIMITE (Limit) [3]
Director total : 3
- PENDHARKAR, Bhalji
CHHATRAPATI SHIVAJI (King Shivaji) [1]
MAHARANI YESUBAI (Queen Yesubai) [1]
SAVITRI [1]
Director total : 3
- PENN, Arthur
BONNIE AND CLYDE [1]
Director total : 1
- PENZO, Jacobo
PROPIA GENTE, LA [1]
Director total : 1
- PEREDO, Luis G.
SANTA [1]
Director total : 1
- PEREIRA DOS SANTOS, Nelson
TENDA DOS MILAGRES (Tent of Miracles) [1]
VIDAS SECAS (Barren Lives) [6]
Director total : 7
- PERELMAN, Pablo
À LA SOMBRA DEL SOL [1]
Director total : 1
- PEREZ LUGIN, A.
CURRITO DE LA CRUZ [1]
Director total : 1
- PÉREZ-DOLZ, F.
A TIRO LIMPIO [1]
Director total : 1
- PERLA, Alejandro
DON JUAN TENORIO [1]
Director total : 1
- PEROJO, Benito
MALVALOCA [1]
SIN VENTURA, LA [1]
VERBENA DE LA PALOMA, LA [3]
Director total : 5
- PERRAULT, Pierre
AU PAYS DE NEUVE FRANCE [1]
POUR LA SUITE DU MONDE [3]
Director total : 4
- PERRET, Léonce
ENFANT DE PARIS, L' [1]
Director total : 1
- PERSON, Luis Sérgio
CASO DOS IRMÃOS NAVES, O (The Case of the Brothers Naves) [2]
Director total : 2
- PETERSEN, Wolfgang
UNENDLICHE GESCHICHTE, DIE [1]
Director total : 1
- PETRIZZELLI, J.
EMBRUJO, EL [1]
Director total : 1
- PHALKE, D.G.
BHAKTA PRAHLAD (Devotee Prahlad) [1]
KALIYA MARDAN (The Slaying of Kaliya) [1]
LANKA DAHAN (Lanka Aflame) [1]
RAJA HARISHCHANDRA (King Harischandra) [1]
SHRI KRISHNA JANMA (The Birth of Shri Krishna) [1]
SINHASTHA PARVANI (Sinhastha Festival) [1]
TUKARAM [1]
Director total : 7
- PIALAT, Maurice
PASSE TON BAC D'ABORD [1]
VAN GOGH [4]
Director total : 5
- PICAZO, Miguel
TIA TULA, LA [1]
Director total : 1

PICHUL, Vasilij
MALEN'KAJA VERA (Little Vera) [1]
Director total : 1

PICK, Lupu
SYLVESTER [1]
Director total : 1

PINDAL, Kaj
NEW YORK LIGHT BOARD [1]
Director total : 1

PLUMB, Hay
HAMLET [1]
Director total : 1

POIRIER, Léon
CROISIÈRE JAUNE, LA [1]
Director total : 1

POLANSKI, Roman
MACBETH [1]
TESS [1]
Director total : 2

POLLET, Jean-Daniel
ACROBATE, L' [1]
MEDITERRANÉE [1]
ORDRE, L' [1]
POURVU QU'ON AIT L'IVRESSE [1]
Director total : 4

POLONEN, Markku
ONNEN MAA (Land of Happiness) [1]
Director total : 1

PONSA, Enrique
LO MÁS SUBLIME [1]
Director total : 1

PONTECORVO, Gillo
BATTAGLIA DI ALGERI, LA [4]
Director total : 4

PONTING, Herbert G.
90 DEGREES SOUTH [1]
Director total : 1

POPOV, Stole
SRECNA NOVA (Happy New Year '49) [1]
Director total : 1

POPOVIC, Mihailo
S VEROM U BOGA (With Faith in God) [1]
Director total : 1

PORTABELLA, Pedro
PONT DE VARSOVIA [1]
Director total : 1

PORTER, Edwin S.
GREAT TRAIN ROBBERY, THE [5]
LIFE OF AN AMERICAN FIREMAN [1]
TESS OF THE STORM COUNTRY [1]
Director total : 7

POTTER, H.C.
HELLZAPOPPIN' [1]
Director total : 1

POUCTAL, Henri
TRAVAIL [1]
Director total : 1

POWELL, Michael
BLACK NARCISSUS [3]
CANTERBURY TALE, A [1]
GONE TO EARTH [1]
HERZOG BLAUBARTS BURG [1]
I KNOW WHERE I'M GOING [2]
LIFE AND DEATH OF COLONEL BLIMP, THE [3]
MATTER OF LIFE AND DEATH, A [1]
OH ROSALINDA ! [2]
PEEPING TOM [3]
RED SHOES, THE [7]
TALES OF HOFFMANN, THE [3]
THIEF OF BAGDAD, THE [1]
Director total : 28

PRAKASH, Raghupati Surya
CATECHIST OF KIL-ARNI, THE [1]
Director total : 1

PRAKASH RAO, Tatineni
AMAR DEEPAM (The Eternal Lamp) [1]
Director total : 1

PRASAD, L.V.
GRIHAPRAVESHAM (Entering the Home) [1]
Director total : 1

PRELORAN, Jorge
MI TIA NORA [1]
Director total : 1

PREMINGER, Otto
ANGEL FACE [1]
Director total : 1

PRESSBURGER, Emeric
BLACK NARCISSUS [3]
CANTERBURY TALE, A [1]
GONE TO EARTH [1]
I KNOW WHERE I'M GOING [2]
LIFE AND DEATH OF COLONEL BLIMP, THE [3]
MATTER OF LIFE AND DEATH, A [1]
OH ROSALINDA ! [2]
RED SHOES, THE [7]
TALES OF HOFFMANN, THE [3]
THIEF OF BAGDAD, THE [1]
Director total : 24

PREVERT, Pierre
SOUVENIRS DE PARIS / PARIS EXPRESS [2]
Director total : 2

PROTAZANOV, Jakov

AELITA (Aelita: the Revolt of the Robots) [2]
PIKOVAJA DAMA (Queen of Spades) [1]
PROCESS O TREH MILLIONAH (The Trial of the Three
Millions) [1]
SATANA LIKUJUSHCHIJ (Satan Triumphant) [1]

Director total : 5

PUDOVKIN, Vsevolod

KONEC SANKT-PETERBURGA (The End of St.
Petersburg) [3]
MAT (Mother) [1]
POTOMOK CHINGIS-KHAN (Storm over Asia) [1]
SZAHMATNAJA GORJACHKA (Chess Fever) [1]

Director total : 6

PURO, Teuvo

ANNA-LIISA [1]
OLLIN OPPIVUODET (The Apprenticeship of Olli) [1]
SYLVI [1]

Director total : 3

PYRIEV, Ivan

NASTASIA FILIPOVNA [1]

Director total : 1

QUADRENY, Ramón

13.000, EL [1]
MUÑEQUITA [1]

Director total : 2

QUEIROGA, Perdigão

FADO - HISTÓRIA DE UMA CANTADEIRA (Fado - Story of
a Fado Singer) [1]

Director total : 1

RAFELSON, Bob

FIVE EASY PIECES [1]

Director total : 1

RAGHAVIAH, Vendantam

DEVADASU (Devdas) [1]

Director total : 1

RAI, Himansu

KARMA (Fate) [1]
PREM SANYAS (The Light of Asia) [1]

Director total : 2

RAJAN, S.S.

SNEHA SEEMA (Limits of Love) [1]

Director total : 1

RAMANANDA, A.V.

KACHA DEVAYANI [1]

Director total : 1

RAO, P.V.

MARTHANDA VARMA [1]

Director total : 1

RAO, Yaragudipati Varada

CHINTAMANI [1]

Director total : 1

RAPPENEAU, Jean-Paul

CYRANO DE BERGERAC [1]

Director total : 1

RAPPER, Irving

NOW, VOYAGER [1]

Director total : 1

RATHNAM, Mani

ROJA [1]

Director total : 1

RATHOD, Kanjibhai

SUKANYA SAVITRI [1]

Director total : 1

RAVNIK, J.

V KRALJESTVU ZLATOROGA [1]

Director total : 1

RAY, Man

EMAK BAKIA [1]
RETOUR A LA RAISON, LE [1]

Director total : 2

RAY, Nicholas

BIGGER THAN LIFE [1]
BITTER VICTORY [1]
JOHNNY GUITAR [3]
PARTY GIRL [1]
REBEL WITHOUT A CAUSE [1]
SAVAGE INNOCENTS [1]

Director total : 8

RAY, Satyajit

AGANTUK (The Stranger) [2]
APARAJITO [4]
APU SANSAR (The World of Apu) [3]
ARANYER DIN RATRI (Days and Nights in the Forest) [1]
CHARULATA (The Lonely Wife) [1]
DEVI (The Goddess) [1]
GHARE BAIRE (Home and the World) [1]
GOOPY GYNE BAGHA BYNE (The Adventures of Goopy
and Bagha) [1]
JALSAGHAR (The Music Room) [2]
KANCHANJUNGA [1]
MAHANAGAR (The Big City) [1]
NAYAK (The Hero) [1]
PATHER PANCHALI [7]
RABINDRANATH TAGORE [1]
SHATRANJ KE KHILARI (The Chess Players) [1]
TEEN KANYA (Three Daughters) [1]

Director total : 29

REBOLLEDO, Carlos

POZO MUERTO [1]
REY DE JOROPO, EL [1]

Director total : 1

REDDI, Bommireddi Narasimha

BANGARU PAPA (Golden Child) [1]
MALLESHWARI [1]

Director total : 2

REDDY, Kadri Venkata

PATALA BHAIRAVI (The Beauty from Hell) [1]

YOGI VEMANA (Saint Vemana) [1]

Director total : 2

REDDY, Pattabhi Rama

SAMSKARA (Funeral Rites) [1]

Director total : 1

REED, Carol

AGONY AND THE ECSTASY, THE [1]

ODD MAN OUT [1]

THIRD MAN, THE [1]

WAY AHEAD, THE [1]

Director total : 4

REGGIO, Godfrey

KOYAANISQATSI [3]

Director total : 3

REINHARDT, Max

VENEZIANISCHE NACHT [1]

Director total : 1

REINIGER, Lotte

ABENTEUER DES PRINZEN ACHMED, DIE [1]

Director total : 1

REIS, António

ANA [1]

JAIME [1]

ROSA DE AREIA [1]

TRÁS-OS-MONTES [2]

Director total : 5

REIS, Irving

ENCHANTMENT [2]

Director total : 2

REIS, Thomas

AO REDOR DO BRASIL (Around Brazil) [1]

Director total : 1

REISZ, Karel

ISADORA [1]

MOMMA DON'T ALLOW [1]

SATURDAY NIGHT AND SUNDAY MORNING [3]

WE ARE THE LAMBETH BOYS [2]

Director total : 7

REITHERMAN, Wolfgang

JUNGLE BOOK, THE [1]

Director total : 1

REITZ, Edgar

HEIMAT [3]

Director total : 3

RENOIR, Jean

BETE HUMAINE, LA [1]

BOUDU SAUVE DES EAUX [1]

CARROSSE D'OR, LE [3]

CRIME DE MONSIEUR LANGE, LE [3]

DIARY OF A CHAMBERMAID [1]

FRENCH CANCAN [2]

GRANDE ILLUSION, LA [7]

NANA [2]

NUIT DU CARREFOUR, LA [1]

PARTIE DE CAMPAGNE [6]

PARTIE DE CAMPAGNE (TOURNAGE) [1]

REGLE DU JEU, LA [21]

RIVER, THE (1951) [5]

TONI [2]

VIE EST A NOUS, LA [1]

Director total : 57

RESNAIS, Alain

AMOUR A MORT, L' [1]

ANNEE DERNIERE A MARIENBAD, L' [7]

GUERNICA [3]

HIROSHIMA MON AMOUR [10]

LOIN DU VIETNAM [1]

NUIT ET BROUILLARD [17]

PROVIDENCE [1]

SMOKING / NO SMOKING [1]

STATUES MEURENT AUSSI, LES [1]

TOUTE LA MEMOIRE DU MONDE [2]

VIE EST UN ROMAN, LA [1]

Director total : 45

REUSSER, Francis

SEULS [1]

Director total : 1

REX LUSTIG, Rodolpho

SÃO PAULO: A SYMPHONIA DA METRÓPOLE (São Paulo: Symphony of a Metropolis) [1]

Director total : 1

REY, Florián

ALDEA MALDITA, LA [3]

CANCIÓN DE AIXA, LA [1]

CARMEN LA DE TRIANA [1]

NOBLEZA BATURRA [1]

REVOLTOSA, LA [1]

Director total : 7

REYNAUD, Emile

AUTOUR D'UNE CABINE [1]

Director total : 1

RIBEIRO, António Lopes

EXPOSIÇÃO DO MUNDO PORTUGUÊS (Exhibition of the Portuguese Empire) [1]

PAI TIRANO, O (Cruel Father) [1]

REVOLUÇÃO DE MAIO (May Revolution) [1]

Director total : 3

RIBEIRO, Francisco

PÁTIO DAS CANTIGAS, O (The Singing Courtyard) [1]

Director total : 1

- RICCI LUCCHI, Angela
DAL POLO ALL'EQUATORE [1]
Director total : 1
- RICE, Ron
CHUMLUM [1]
Director total : 1
- RICHARDSON, Tony
LONELINESS OF THE LONG DISTANCE RUNNER, THE [1]
MOMMA DON'T ALLOW [1]
TASTE OF HONEY, A [1]
Director total : 3
- RICHTER, Hans
40 YEARS OF EXPERIMENT [1]
RHYTHMUS 21 [2]
Director total : 3
- RICKER, Bruce
LAST OF THE BLUE DEVILS, THE [1]
Director total : 1
- RIEFENSTAHL, Leni
OLYMPIA [10]
TRIUMPH DES WILLENS [10]
Director total : 20
- RIESNER, Charles F.
HOLLYWOOD REVUE OF 1929, THE [1]
Director total : 1
- RINO LUPO
LOBOS, OS (The Wolves) [1]
MULHERES DA BEIRA (Women from Beira) [1]
Director total : 2
- RIPSTEIN, Arturo
LUGAR SIN LIMITES, EL [1]
Director total : 1
- RISQUEZ, Diego
ORINOKO NUEVO MUNDO [1]
Director total : 1
- RIVERO
JUAN DE LA CALLE [1]
TABOGA [1]
Director total : 2
- RIVETTE, Jacques
AMOUR FOU, L' [2]
BELLE NOISEUSE, LA [5]
CELINE ET JULIE VONT EN BATEAU [1]
PARIS NOUS APPARTIENT [2]
RELIGIEUSE, LA [1]
Director total : 11
- ROACH, Hal
TURNABOUT [1]
Director total : 1
- ROBBINS, Jerome
WEST SIDE STORY [1]
Director total : 1
- ROBERTSON, John S.
ANNIE LAURIE [1]
LITTLE MISS HOOVER [1]
Director total : 2
- ROBISON, Arthur
SCHATTEN [1]
Director total : 1
- ROCHA, Glauber
ANTÔNIO DAS MORTES [1]
DEUS E O DIABO NA TERRA DO SOL (The Black God and
the White Devil) [4]
IDADE DA TERRA, A (The Age of the Earth) [1]
TERRA EM TRANSE (Earth in Revolt) [1]
Director total : 7
- ROCHA, Paulo
ILHA DOS AMORES, A (The Island of Loves) [1]
MUDAR DE VIDA (A Change in Life) [1]
VERDES ANOS, OS (The Green Years) [1]
Director total : 3
- ROEG, Nicholas
PERFORMANCE [1]
Director total : 1
- ROGOSIN, Lionel
COME BACK AFRICA [1]
ON THE BOWERY [1]
Director total : 2
- ROHMER, Eric
AMI DE MON AMIE, L' [1]
COLLECTIONNEUSE, LA [1]
LOUIS LUMIERE [1]
MA NUIT CHEZ MAUD [1]
MARQUISE VON O..., DIE [2]
PAULINE A LA PLAGE [1]
PERCEVAL LE GALLOIS [2]
RAYON VERT, LE [1]
Director total : 10
- ROMÁN, Antonio
ULTIMOS DE FILIPINAS, LOS [1]
Director total : 1
- ROMASHKOV, Vladimir
STENKA RAZIN / PONIZOVAJA VOL'NICA [1]
Director total : 1
- ROMM, Mikhail
OBYKNOVENNYJ FASHIZM (Trumps over Violence) [3]
Director total : 3
- RONCORONI, Mario
VOLUNTAD [1]
Director total : 1

ROOM, Abram

STROGIJ JUNOSHA (Stern Young Man) [1]
TRETYA MESHCHANSKAYA (Three Meshchanskaya
Street) [2]

Director total : 3

ROSENBERG, Murray

FIRST FILM OF PALESTINE [1]

Director total : 1

ROSI, Francesco

MOMENTO DELLA VERITÀ, IL [1]
SALVATORE GIULIANO [2]

Director total : 3

ROSSELLINI, Roberto

EUROPA 51 [1]
FANTASIA SOTTOMARINA [1]
FRANCESCO GIULLARE DI DIO [2]
GENERALE DELLA ROVERE, IL [1]
GERMANIA, ANNO ZERO [4]
INDIA [3]
MESSIA, IL [1]
PAISÀ [7]
PAURA, LA [1]
PRISE DU POUVOIR PAR LOUIS XIV, LA [1]
ROMA, CITTÀ APERTA [14]
VIAGGIO IN ITALIA [4]

Director total : 40

ROSSEN, Robert

ALL THE KING'S MEN [1]
LILITH [1]

Director total : 2

ROSSIF, Frédéric

MOURIR A MADRID [2]
MUR A JERUSALEM, UN [1]

Director total : 3

ROTHA, Paul

SHIPYARD [1]

Director total : 1

ROU, Aleksandr

MOROZKO (Grandfather Frost) [1]

Director total : 1

ROUCH, Jean

CHASSE AU LION A L'ARC, LA [2]
CHRONIQUE D'UN ETE [4]
PARIS VU... (Sketch GARE DU NORD) [1]
MAITRES FOUS, LES [2]
MOI UN NOIR [2]
PYRAMIDE HUMAINE, LA [1]

Director total : 12

ROUQUIER, Georges

BIQUEFARRE [1]
FARREBIQUE [3]

Director total : 4

ROVIRA BELETA, Francisco

ATRACADORES, LOS [1]
TARANTOS, LOS [1]

Director total : 2

ROY, Bimal

BANDINI (The Prisoner) [1]
DO BIGHA ZAMIN (Two Acres of Land) [1]
MAA (Mother) [1]
MADHUMATI [1]
UDAYER PATHEY (The New Dawn) [1]

Director total : 5

ROY, Jean-Louis

BLACK OUT [1]

Director total : 1

ROZIER, Jacques

ADIEU PHILIPPINE [2]
BLUE JEANS [1]

Director total : 3

RUIZ, Raul

HYPOTHESE DU TABLEAU VOLE, L' [3]
ILE AU TRESOR, L' [1]
TRES TRISTES TIGRES [1]

Director total : 5

RUSSELL, Ken

DEVILS, THE [1]
ELGAR [1]
SONG OF SUMMER [1]
TOMMY [1]

Director total : 4

RUTTEN, Gerard

TERRA NOVA [1]

Director total : 1

RUTTMANN, Walter

BERLIN, DIE SYMPHONIE DER GROSSSTADT [16]
LICHTSPIEL OPUS 1 [1]
OPUS I-V [2]

Director total : 19

RUUTSALO, Eino

KINEETTISIÄ KUUIA (Cinetic Images) [1]

Director total : 1

RYANG, Ju-nam

CHONG GAK (The Story of the Bell Maker) [1]

Director total : 1

SAAKKA, Toivo

KULKURIN VALSSI (The Vagabond Waltz) [1]

Director total : 1

SADIQ, M.

RATTAN (The Jewel) [1]

Director total : 1

- SÁENZ DE HEREDIA, José Luis**
 HIJA DE JUAN SIMON, LA [1]
 HISTORIAS DE LA RADIO [1]
 RAZA [1]
 Director total : 3
- SAIGAL, Ramesh**
 SHAHEED (The Martyr) [1]
 Director total : 1
- SAKELLARIOS, Alekos**
 MARINA [1]
 YERMANI XANARHONTAI, I (The Germans Strike Again) [1]
 Director total : 2
- SALGOT, José Antonio**
 MATER AMATISIMA [1]
 Director total : 1
- SALMINEN, Ville**
 EVAKKO (Exile) [1]
 Director total : 1
- SALVADOR, Julio**
 APARTADO DE CORREOS 1001 [1]
 Director total : 1
- SAMANTA, Shakti**
 ARADHANA (Desire) [1]
 HOWRAH BRIDGE [1]
 Director total : 2
- SANDER, Otto**
 GEDACHTNIS [1]
 Director total : 1
- SANDRICH, Mark**
 TOP HAT [2]
 Director total : 2
- SANJINÉS, Jorge**
 FUERA DE AQUI [1]
 REVOLUCIÓN [1]
 UKAMAU [1]
 YAWAR MALLKU (Blood of the Condor) [2]
 Director total : 5
- SANTOS, Roberto**
 HORA E VEZ DE AUGUSTO MATRAGA, A (The Time and Hour of Augusto Matraga) [1]
 Director total : 1
- SARASWATHI**
 HARISHCHANDRA [1]
 Director total : 1
- SASLAVSKY, Luis**
 CORONA NEGRA, LA [1]
 Director total : 1
- SATHYU, Mysore Shrinivas**
 GARAM HAWA (Hot Winds) [1]
 Director total : 1
- SAU, Antonio**
 AURORA DE ESPERANZA [1]
 Director total : 1
- SAURA, Carlos**
 CARMEN [3]
 CAZA, LA [2]
 PRIMA ANGÉLICA, LA [1]
 TARDE DEL DOMINGO, LA [1]
 Director total : 7
- SAUVAGE, André**
 ETUDES SUR PARIS [1]
 Director total : 1
- SAVAGE, Lee**
 MICKEY MOUSE AU VIETNAM [1]
 Director total : 1
- SAVILLE, Victor**
 EVERGREEN [1]
 Director total : 1
- SAWAMURA, Tadashi**
 JINSEI GEKIKO, HISHAKAKU (Hishakaku, an episode of the "Jinsei Gekijo" saga) [1]
 Director total: 1
- SCHAMONI, Peter**
 BRUTALITAT IN STEIN [1]
 Director total : 1
- SCHERTZINGER, Victor**
 CLODHOPPER, THE [1]
 Director total : 1
- SCHLEMMER, Oskar**
 TRIADISCHE BALLETT, DAS [1]
 Director total: 1
- SCHLESINGER, John**
 KIND OF LOVING, A [1]
 Director total : 1
- SCHLÖNDORFF, Volker**
 BLECHTROMMEL, DIE [3]
 JUNGE TÖRLESS, DER [1]
 Director total : 4
- SCHMID, Daniel**
 BACIO DI TOSCA, IL [2]
 HEUTE NACHT ODER NIE [1]
 Director total : 3
- SCHNYDER, Franz**
 ULI [1]
 Director total : 1
- SCHOEDSACK, Ernest B.**
 CHANG [1]
 GRASS: A NATION'S BATTLE FOR LIFE [1]
 KING KONG [2]
 Director total : 4

SCHORM, Evald
KAZDY DEN ODVAHU (Courage for Every Day) [1]
Director total : 1

SCHOUKENS, Gaston
BOSSEMANS ET COPPENOLLE [1]
Director total : 1

SCHRADER, Paul
MISHIMA : A LIFE IN FOUR CHAPTERS [1]
Director total : 1

SCHROETER, Werner
GENERALPROBE, DIE [1]
GOLD FLOCKEN [1]
MALINA [1]
PALERMO ODER WOLFSBURG [1]
REGNO DI NAPOLI, IL [1]
TOD DER MARIA MALIBRAN, DER [1]
Director total : 6

SCHÜNZEL, Reinhold
MÄDCHEN IRENE, DAS [1]
VIKTOR UND VIKTORIA [1]
Director total : 2

SCHUSTER, Harold
WINGS OF THE MORNING [1]
Director total : 1

SCHWARTS, Maurice
TEVYA [2]
Director total : 2

SCHWIZGUEBEL
HORS JEU [1]
Director total : 1

SCOLA, Ettore
BRUTTI, SPORCHI E CATTIVI [1]
Director total : 1

SCORSESE, Martin
BIG SHAVE, THE [1]
CAPE FEAR [1]
KING OF COMEDY, THE [1]
LAST TEMPTATION OF CHRIST, THE [1]
LAST WALTZ, THE [1]
MEAN STREETS [1]
RAGING BULL [1]
TAXI DRIVER [5]
Director total : 12

SCOTT, Ridley
BLADE RUNNER [2]
Director total : 2

SEIXAS SANTOS, Alberto
BRANDOS COSTUMES (Gentle Habits) [1]
Director total : 1

SEKELY, Steve
SKANDAL IN BUDAPEST [1]
Director total : 1

SEN, Mrinal
BAISHEY SHRAVAN (The Wedding Day) [1]
BHUVAN SHOME (Mr. Shome) [1]
Director total : 2

SENGUPTA, Prafulla
SHREE LOKNATH [1]
Director total : 1

SENNETT, Mack
CURTAIN POLE, THE [1]
Director total : 1

SERRANO DE OSMA, Carlos
PARSIFAL (1951) [1]
Director total : 1

SERVAIS, Raoul
HARPYA [1]
Director total : 1

SHAHANI, Kumar
KHAYAL GATHA (The Khayal Saga) [1]
MAYA DARPAN (Mirror of Illusion) [1]
SHIP AGROUND, A [1]
TARANG (Wages and Profit) [1]
Director total : 4

SHANKAR, K.
BHOOKAILAS (Heaven on Earth) [1]
Director total : 1

SHANKAR, Uday
KALPANA (Imagination) [1]
Director total : 1

SHANTARAM, Vankudre
AMRIT MANTHAN (The Churning of the Ocean) [1]
AYODHYA KA RAJA (King of Ayodhya) [1]
AYODHYECHA RAJA (King of Ayodhya) [1]
DR. KOTNIS KI AMAR KAHANI (The Journey of Dr. Kotnis) [1]
JHANAK JHANAK PAYAL BAJE (The Tinkling of Anklets) [1]
KUNKU (The Unexpected) [1]
MANOOS (Life is for Living) [1]
Director total : 7

SHARMA, Kidar
BAWARE NAIN (Intoxicating Eyes) [1]
JOGAN (The Wandering Minstrel) [1]
Director total : 2

SHARMA, Phani
PIOLI PHUKAN [1]
Director total : 1

SHARPSTEEN, Ben
FANTASIA [5]
Director total : 5

SHASTRI, S.N.S.
I AM TWENTY [1]
Director total : 1

- SHEBIB, Donald**
GOIN' DOWN THE ROAD [1]
Director total : 1
- SHEN, Xiling**
CHUANJIA NÜ (A Fisherman's Daughter) [1]
Director total : 1
- SHENGELAYA, Georgi**
PIROSMANI [4]
Director total : 4
- SHERMAN, Lowell**
SHE DONE HIM WRONG [1]
Director total : 1
- SHEUMANN, Gerhard**
VIETNAM FLUCHTLING, EIN [1]
Director total : 1
- SHI, Hui**
WODE YI BEIZI (This Life of Mine) [1]
Director total : 1
- SHIMIZU, Hiroshi**
SONOGONO HACHINOSU NO KODOMOTACHI (Children of Beehive) [1]
Director total : 1
- SHIMOMURA, Kenji**
ARUHI NO HIGATA (One day in a dry beach) [1]
Director total : 1
- SHIN, Sang-ok**
CHIOKHWHA (The Flower in Hell) [1]
I SAENGYONG DAHADOROK (Until My Life Ends) [1]
KKUM (Dream) [1]
MUYONGTAP (The Tower With No Shadow) [1]
ONU YODAESAEENG-UI GOBAEK (The Confession of a College Woman) [1]
PPALGAN MAHURA (The Red Mufflers and the Fighters) [1]
SARANGBANG SONNIN-GWA OMONI (The Guest and My Mother) [1]
SUNG CHUN-HYANG (The Story of Sung Chun-hyang) [1]
TONGSHIMCHO (Grass With the Same Heart) [1]
Director total : 9
- SHINODA, Masahiro**
SHINJU TEN NO AMIJIMA (Double Suicide) [2]
Director total : 2
- SHIPMAN, Nell**
SOMETHING NEW [1]
Director total : 1
- SHPIKOVSKI, Nicolaj**
SZAHMATNAJA GORJACHKA (Chess Fever) [1]
Director total : 1
- SHUB, Esther**
PADENIE DINASTI ROMANOVIKH (The Fall of the Romanovs) [3]
Director total : 3
- SHUI, Hua**
BAIMAO NÜ (The White-haired Girl) [1]
LINJIA PUZI (The Lin Family Shop) [1]
Director total : 2
- SHVEJCER, Michail**
TUGOJ UZEL (Tight Knot) [1]
Director total : 1
- SIDNEY, George**
BATHING BEAUTY [1]
RED DANUBE, THE [1]
Director total : 2
- SIEGEL, Donald**
INVASION OF THE BODY SNATCHERS [2]
Director total : 2
- SIENNA, Pedro**
HUSAR DE LA MUERTE, EL [1]
Director total : 1
- SIJAN, Slobodan**
KO TO TAMO PEVA ? (Who's Singing Over There) [1]
Director total : 1
- SIMHA, H.L.N.**
GUNASAGARI [1]
Director total : 1
- SINHA, Tapan**
ATITHI (The Guest) [1]
Director total : 1
- SINTIC, Z.**
ZIMA MORA UMRETI [1]
Director total : 1
- SIODMAK, Robert**
DARK MIRROR, THE [1]
MENSCHEN AM SONNTAG [4]
MOLLENARD [1]
Director total : 6
- SIPPY, Ramesh**
SHOLAY (Flames of the Sun) [1]
Director total : 1
- SIRK, Douglas**
ALL THAT HEAVEN ALLOWS [1]
EINGEBILDETE KRANKE, DER [1]
IMITATION OF LIFE [2]
SCANDAL IN PARIS, A [1]
SCHLUSSAKKORD [1]
SIGN OF THE PAGAN [1]
SLEEP, MY LOVE [1]
TARNISHED ANGELS, THE [1]
TIME TO LOVE AND A TIME TO DIE, A [1]
WRITTEN ON THE WIND [4]
Director total : 14
- SISTIAGA, José Antonio**
ERE ERERA BALEIBU ICIK SUBUA ARUAREN [1]
Director total : 1

- SITU, Huimin
ZIYOU SHEN (Goddess of Freedom) [1]
Director total : 1
- SJÖBERG, Alf
FRÖKEN JULIE (Miss Julie) [4]
HETS (Torment) [1]
Director total : 5
- SJÖMAN, Vilgot
JAG AR NYFIKEN - GUL (I'm Curious - Yellow) [1]
Director total : 1
- SJÖSTRÖM, Victor
BERG-EJVIND OCH HANS HUSTRU (The Outlaw and his
Wife) [2]
HE WHO GETS SLAPPED [1]
KÖRKARLEN (The Stroke of Midnight) [2]
MASTERMAN (Master Samuel) [1]
TRÄDGÄRRDSMAÅSTAREN (The Gardener) [1]
WIND, THE [3]
Director total : 10
- SKLADANOWSKY, Max
WINTERGARTEN - PROGRAMM [1]
Director total : 1
- SLAK, Franci
BUTNSKALA (Bumpstone) [1]
Director total : 1
- SLANGUS, Axel
TUKKIJOELLA (Timber River) [1]
Director total : 1
- SMITH, Cliff
DISCIPLE, THE [1]
Director total : 1
- SMITH, Harry
EARLY ABSTRACTIONS [2]
HEAVEN AND EARTH MAGIC FEATURE [1]
Director total : 3
- SMITH, Jack
FLAMING CREATURES [3]
Director total : 3
- SNOW, Michael
REGION CENTRALE, LA [1]
SEATED FIGURES [1]
WAVELENGTH [4]
Director total : 6
- SOARES, Ana Carolina Texeira
DAS TRIPAS CORAÇÃO (Hearts and Guts) [1]
Director total : 1
- SOBREVILLA, Nemesio
SEXTO SENTIDO, EL [2]
Director total : 2
- SOKUROV, Alexander
SPASI I SOKRANI (Save and Protect) [1]
Director total : 1
- SOLANAS, Fernando
HORA DE LOS HORNOS, LA [5]
Director total : 5
- SOLAS, Humberto
SIMPARELE [1]
Director total : 1
- SOLNTSEVA, Yulia
BITVA ZA NASHA SOVIETSKAYA UKRAINU (Battle for the
Ukraine) [1]
Director total : 1
- SOUTTER, Michel
ARPENTEURS, LES [1]
Director total : 1
- SPARLING, Gordon
BALLET OF THE MERMAIDS [1]
RHAPSODY IN TWO LANGUAGES [1]
Director total : 2
- SPIELBERG, Steven
E.T. [2]
INDIANA JONES AND THE LAST CRUSADE [1]
Director total : 3
- STAHL, John M.
IMITATION OF LIFE (1934) [1]
LEAVE HER TO HEAVEN [1]
Director total : 2
- STAIKOV, Lyudmil
ILLUSION [1]
Director total : 1
- STAUDTE, Wolfgang
GESCHICHTE VOM KLEINEN MUCK, DIE [1]
MÖRDER SIND UNTER UNS, DIE [1]
Director total : 2
- STEIN, Peter
SOMMERGASTE [1]
Director total : 1
- STEINER, Ralph
CITY, THE [1]
PIE IN THE SKY [1]
Director total : 2
- STERN, Bert
JAZZ ON A SUMMER'S DAY [1]
Director total : 1
- STERNBERG, Josef Von
BLAUE ENGEL, DER [5]
DOCKS OF NEW YORK, THE [1]
JET PILOT [1]
LAST COMMAND, THE [1]
MOROCCO [1]
SAGA OF ANATAHAN, THE [1]
SCARLET EMPRESS, THE [4]
SHANGHAI GESTURE, THE [1]
Director total : 15

STEVENS, George

SWING TIME [2]

Director total : 2

STIGLIC, France

DOLINA MIRU (The Valley of Peace) [1]

NA SVOJI ZEMLJI (On Our Own Land) [1]

TISTEGA LEPEGA DNE (That Beautiful Day) [1]

Director total : 3

STILLER, Mauritz

EROTIKON [1]

GÖSTA BERLINGS SAGA (The Saga of Gosta Berling) [2]

HERR ARNES PENGAR (The Treasure of Arne) [2]

VINGARNA (The Wings) [1]

Director total : 6

STORCK, Henri

IMAGES D'OSTENDE [1]

MISERE AU BORINAGE [3]

SYMPHONIE PAYSANNE [1]

Director total : 5

STRAND, Paul

NATIVE LAND [3]

Director total : 3

STRAUB, Jean-Marie

CHRONIK DER ANNA MAGDALENA BACH [7]

DALLA NUBE ALLA RESISTENZA [1]

KLASSENVERHÄLTNISSE [1]

MOSES UND AARON [2]

Director total : 11

STRICK, Joseph

SAVAGE EYE, THE [1]

Director total : 1

STROHEIM, Erich Von

FOOLISH WIVES [3]

GREED [14]

MERRY-GO-ROUND [1]

QUEEN KELLY [1]

WEDDING MARCH, THE [1]

Director total : 20

STURGES, Preston

HAIL THE CONQUERING HERO ! [2]

SULLIVAN'S TRAVELS [1]

Director total : 3

SUÁREZ, Gonzalo

REMANDO AL VIENTO [1]

Director total : 1

SUBIELA, Eliseo

LADO OSCURO DEL CORAZÓN, EL [1]

Director total : 1

SUBRAMANYAM, Krishnaswamy

THYAGABHOOMI (The Land of Sacrifice) [1]

Director total : 1

SUCKSDORFF, Arne

STORA AVENTYRET, DET (The Great Adventure) [1]

Director total : 1

SUKHDEV, Singh Sandhu

INDIA '67 [1]

NINE MONTHS TO FREEDOM [1]

Director total : 2

SUNDARAM, Tiruchengodu Ramalinga

MANGALA GAURI (Auspicious Goddess) [1]

Director total : 1

SVANKMAJER, Jan

LEONARDUV DENIK (Leonardo's Diary) [1]

Director total : 1

SWICKHARD, Charles

HELL'S HINGES [1]

Director total : 1

SYBERBERG, Hans-Jürgen

HITLER, EIN FILM AUS DEUTSCHLAND [3]

LUDWIG: REQUIEM FÜR EINEN JUNGFRÄULICHEN

KÖNIG [2]

PARSIFAL (1982) [3]

WINIFRED WAGNER UND DIE GESCHICHTEN DES
HAUSES WAHNFRIED 1914-75 [2]

Director total : 10

SZALAI, Gyorgyj

FILMREGENY-HAROM NOVER (Film Novel -Three

Sisters) [1]

Director total : 1

TANAKA, Kinuyo

TSUKI WA NOBORINU (The Moon Has Risen) [1]

Director total : 1

TANG, Jie

WANG XIANSHENG CHIFAN NAN (Mr. Wang Got a Meal
Hardly) [1]

Director total : 1

TANG, Xiaodan

NAN ZHENG BEI ZHAN (From Victory to Victory) [1]

Director total : 1

TANNER, Alain

CHARLES MORT OU VIF [1]

MESSIDOR [1]

NICE TIME [1]

Director total : 3

TAPIOVAARA, Nyrki

JUHA [1]

Director total : 1

- TARKOVSKY, Andrei
 ANDREI RUBLEV [16]
 IVANOVO DETSTVO (Ivan's Childhood) [1]
 NOSTALGHIA [1]
 OFFRET (The Sacrifice) [3]
 STALKER (The Wish Machine) [4]
 ZERKALO (Mirror) [2]
 Director total : 27
- TARR, Bela
 SATANTANGO [1]
 Director total : 1
- TASHLIN, Frank
 GIRL CAN'T HELP IT, THE [1]
 Director total : 1
- TATASSOPOULOS, Stelios
 SOCIAL CORRUPTION [1]
 Director total : 1
- TATI, Jacques
 JOUR DE FETE [1]
 MON ONCLE [2]
 PLAYTIME [4]
 VACANCES DE MONSIEUR HULOT, LES [2]
 Director total : 9
- TAVARES, João
 CRIMES DE DIOGO ALVES, OS (The Crimes of Diogo
 Alves) [1]
 Director total : 1
- TAVERNIER, Bertrand
 DIMANCHE A LA CAMPAGNE, UN [1]
 Director total : 1
- TAVIANI, Paolo
 KAOS [1]
 SOTTO IL SEGNO DELLO SCORPIONE [1]
 Director total : 2
- TAVIANI, Vittorio
 KAOS [1]
 SOTTO IL SEGNO DELLO SCORPIONE [1]
 Director total : 2
- TAYLOR, Sam
 SAFETY LAST [1]
 Director total : 1
- TELMO, Cottinelli
 CANÇÃO DE LISBOA, A (The Song of Lisbon) [1]
 Director total : 1
- TESHIGAHARA, Hiroshi
 SUNA NO ONNA (Woman of the Sand) [1]
 Director total : 1
- THATCHER, Mollie Day
 PIE IN THE SKY [1]
 Director total : 1
- THIELE, Wilhelm
 DREI VON DER TANKSTELLE, DIE [1]
 Director total : 1
- THOMAS, Gerald
 CARRY ON SERGEANT (1958) [1]
 Director total : 1
- THORPE, Richard
 LAST OF THE PAGANS [1]
 Director total : 1
- THOUS, Maximiliano
 MOROS Y CRISTIANOS [1]
 Director total : 1
- TIAN, Zhuangzhuang
 DAOMAZEI (Horse Thief) [1]
 LIECHANG ZHASA (On the Hunting Ground) [1]
 Director total : 2
- TOFANO, Gilberto
 SIEGE [1]
 Director total : 1
- TOGORES, J. De
 GOLFO, EL [1]
 Director total : 1
- TOLOSA, Carlos
 GUERRILLA WOMAN [1]
 Director total : 1
- TONACCI, Andrea
 ARARAS (Brazilian Parrots) [1]
 Director total : 1
- TORRE-NILSSON, Leopoldo
 CASA DEL ANGEL, LA [1]
 Director total : 1
- TORRES, Contreras
 LEÓN DE LA SIERRA MORENA [1]
 Director total : 1
- TORRES, Fina
 ORIANA [1]
 Director total : 1
- TOSCANO, Carmen
 MEMORIAS DE UN MEXICANO [1]
 Director total : 1
- TOURJANSKY, Victor
 MENSONGE DE NINA PETROVNA, LE [1]
 Director total : 1
- TOURNEUR, Jacques
 CAT PEOPLE [2]
 EXPERIMENT PERILOUS [1]
 OUT OF THE PAST [3]
 STRANGER ON HORSEBACK [1]
 Director total : 7

- TOURNEUR, Maurice
 ALIAS JIMMY VALENTINE [3]
 AVEC LE SOURIRE [1]
 PRUNELLA [1]
 Director total : 5
- TOYE, Wendy
 THREE CASES OF MURDER (Sketch "IN THE PICTURE") [1]
 Director total : 1
- TRAUBERG, Il'ja
 GOLUBOI EKSPRESS (China Express) [1]
 Director total : 1
- TRAUBERG, Leonid
 NOVYJ BABILON (New Babylon) [2]
 S.V.D. - SOYUZ VELIKOGO DELA (The Club of the Big Ideas) [1]
 SHINEL (The Cloak) [1]
 Director total : 4
- TRENKER, Luis
 VERLORENE SOHN, DER [1]
 Director total : 1
- TRIVAS, Victor
 DANS LES RUES [1]
 Director total : 1
- TROMMER, Hans
 ROMEO UND JULIA AUF DEM DORFE [1]
 Director total : 1
- TRUEBA, Fernando
 BELLE EPOQUE [1]
 SUEÑO DEL MONO LOCO, EL [1]
 Director total : 2
- TRUFFAUT, François
 400 COUPS, LES [8]
 CHAMBRE VERTE, LA [1]
 ENFANT SAUVAGE, L' [1]
 FAHRENHEIT 451 [1]
 JULES ET JIM [4]
 NUIT AMERICAINE, LA [1]
 Director total : 16
- TRUMBO, Dalton
 JOHNNY GOT HIS GUN [1]
 Director total : 1
- TSAKIRIS, Dimitris
 SHEEPHERDESS LOVER, THE [1]
 Director total : 1
- TULIO, Teuvo
 SELLAISENA KUIN SINÄ MINUT HALUSIT (As You Desired Me) [1]
 Director total : 1
- TUNIS, Ron
 NEW YORK LIGHT BOARD [1]
 Director total : 1
- TURIN, Victor
 TURKSIB [3]
 Director total : 3
- TUTTLE, Frank
 THIS GUN FOR HIRE [1]
 Director total : 1
- TZAVELLAS, Georges
 KALPIKI LIRA (The Counterfeit Sovereign) [1]
 METHYSTAKOS (The Alcoholic) [1]
 Director total : 2
- UCHIDA, Tomu
 KAGIRINAKI ZENSHIN (Unending Advance) [1]
 Director total : 1
- UCICKY, Gustav
 FLOTENKONZERT VON SANSSOUCI, DAS [1]
 Director total : 1
- ULIVE, Ugo
 VINTEN P'AL JUDAS, UN (A Penny for Judas) [1]
 Director total : 1
- ULMER, Edgar G.
 DAMAGED LIVES [1]
 MENSCHEN AM SONNTAG [4]
 STRANGE ILLUSION [1]
 Director total : 6
- URGUELLES, Thaelman
 BODA, LA (Wedding) [1]
 REY DE JOROPO, EL [1]
 Director total : 2
- VAALA, Valentin
 IHMISET SUVIYÖSSÄ (People in the Summer night) [1]
 MIEHEKE (Substitute Husband) [1]
 MUSTALAIHURMAAJA (The Gypsy Charmer) [1]
 Director total : 3
- VAJDA, Ladislao
 DOÑA FRANCISQUITA [1]
 MARCELINO PAN Y VINO [1]
 Director total : 2
- VAL DEL OMAR, José Maria
 AGUA-ESPEJO GRANADINO [1]
 Director total : 1
- VAN DER HEYDEN, Jan
 WITTE, DE [1]
 Director total : 1
- VAN DER KEUKEN, Johan
 FACE VALUE [1]
 Director total : 1
- VAN DYKE, Willard
 CITY, THE [1]
 Director total : 1

VAN DYKE, W.S.
THIN MAN, THE [1]
Director total : 1

VAN SANT, Gus
MY OWN PRIVATE IDAHO [1]
Director total : 1

VAN TUYLE, Bert
BACK TO GOD'S COUNTRY [1]
SOMETHING NEW [1]
Director total : 2

VANCE, William
HEARTS OF AGE, THE [1]
Director total : 1

VARCARCEL, J. López
PIMENTILLA [1]
Director total : 1

VARDA, Agnès
BONHEUR, LE [2]
LOIN DU VIETNAM [1]
Director total : 3

VARNEL, Marcel
OH, MR PORTER [1]
Director total : 1

VASAN, Subramanya Srinivasan
AVAIYYAR [1]
CHANDRALEKHA [1]
Director total : 2

VASCONCELOS, António-Pedro
LUGAR DO MORTO, O (The Dead Man's Seat) [1]
Director total : 1

VASQUEZ, Monica
TIEMPO DE MUJERES [1]
Director total : 1

VASSILIEV, Georgi
TCHAPAIEV [1]
Director total : 1

VASSILIEV, Sergei
TCHAPAIEV [1]
Director total : 1

VELLE, Gaston
PEINE DU TALION, LA [1]
Director total : 1

VELO, Carlos
TORERO [1]
Director total : 1

VEMBU, K.
JEEVITHA NAUKA (Life Is a Boat) [1]
Director total : 1

VERTOV, Dziga
CELOVEK S KINOAPPARATOM (Man With a Movie
Camera) [23]
ENTUZIAZM [1]
KINO PRAVDA [1]
KINOGLAZ (Cinema Eye) [1]
KOLIBELNAYA (Lullaby) [1]
SHESTAIA CHAST MIRA (A Sixth Part of the World) [2]
TRI PESNI O LENINE (Three Songs About Lenin) [1]
Director total : 30

VIDOR, Charles
GILDA [1]
Director total : 1

VIDOR, King
BIG PARADE, THE [2]
CROWD, THE [5]
DUEL IN THE SUN [2]
FOUNTAINHEAD, THE [2]
OUR DAILY BREAD [1]
PEG O' MY HEART [1]
RUBY GENTRY [1]
WAR AND PEACE [1]
Director total : 15

VIGO, Jean
A PROPOS DE NICE [7]
ATALANTE, L' [10]
ZERO DE CONDUITE [1]
Director total : 18

VINAYAK, Master
BRAHMACHARI (The Celibate) [1]
Director total : 1

VISCONTI, Luchino
GATTOPARDO, IL [9]
GRUPPO DI FAMIGLIA IN UN INTERNO [1]
INNOCENTE, L' [3]
MORTE A VENEZIA [8]
NOTTI BIANCHE, LE [2]
OSSESSIONE [4]
ROCCO E I SUOI FRATELLI [2]
SENSO [5]
TERRA TREMA, LA [11]
Director total : 45

VORHAUS, Bernard
LAST JOURNEY, THE [1]
Director total : 1

VOULGARIS, Pantelis
PROXENIO TIS ANNAS (Engagement of Anna) [1]
Director total : 1

WACHSMANN, Daniel
HAMSIN (Eastern Wind) [1]
Director total : 1

WADIA, Homi
DIAMOND QUEEN [1]
HUNTERWALI (The Lady With the Whip) [1]
Director total : 2

- WADIA, Jamshed
 J.B.H. WADIA ACTUALITIES [1]
 LAL-E-YAMAN (The Pride of Yemen) [1]
 Director total : 2
- WADLEIGH, Michael
 WOODSTOCK [3]
 Director total : 3
- WAJDA, Andrzej
 CZLOWIEK Z MARMARU (Man of Marble) [1]
 POPIOL I DIAMENT (Ashes and Diamonds) [3]
 WESELE (The Wedding) [1]
 Director total : 5
- WAKAMATSU, Koji
 OKASERTA BYAKUI (Violated Angels) [1]
 Director total : 1
- WALERSTEIN, Mauricio
 CUANDO QUIERO LLORAR NO LLORO [1]
 Director total : 1
- WALSH, Raoul
 REGENERATION [1]
 SADIE THOMPSON [1]
 THIEF OF BAGDAD, THE (1924) [2]
 WHAT PRICE GLORY ? [1]
 WHITE HEAT [2]
 Director total : 7
- WAN, Guchan
 TIE SHAN GONGZHU (Iron Fan Princess) [1]
 Director total : 1
- WAN, Laiming
 TIE SHAN GONGZHU (Iron Fan Princess) [1]
 Director total : 1
- WANG, Bin
 BAIMAO NÜ (The White-haired Girl) [1]
 Director total : 1
- WARHOL, Andy
 CHELSEA GIRLS [2]
 EMPIRE [2]
 PORTRAIT OF MARCEL DUCHAMP [1]
 SLEEP [1]
 Director total : 6
- WASZYNSKI, Michael
 DYBBUK [1]
 Director total : 1
- WATERS, John
 FEMALE TROUBLE [1]
 Director total : 1
- WATKINS, Peter
 EDVARD MUNCH [1]
 Director total : 1
- WATT, Harry
 NIGHT MAIL [7]
 Director total : 7
- WEBER, Lois
 FINE FEATHERS [1]
 HOW MEN PROPOSED [1]
 Director total : 2
- WEGENER, Paul
 GOLEM, DER [2]
 STUNDE DER VERSUCHUNG, DIE [1]
 Director total : 3
- WELLES, Orson
 CHIMES AT MIDNIGHT [4]
 CITIZEN KANE [31]
 CONFIDENTIAL REPORT [1]
 DON QUIJOTE [1]
 F FOR FAKE [3]
 HEARTS OF AGE, THE [1]
 LADY FROM SHANGHAI, THE [1]
 MAGNIFICENT AMBERSONS, THE [4]
 OTHELLO [2]
 TOUCH OF EVIL [2]
 Director total : 50
- WELLMAN, William A.
 MIDNIGHT MARY [1]
 PUBLIC ENEMY, THE [2]
 SAFE IN HELL [1]
 TRACK OF THE CAT [1]
 WILD BOYS OF THE ROAD [1]
 WINGS [3]
 Director total : 9
- WENDERS, Wim
 HAMMETT [1]
 HIMMEL ÜBER BERLIN, DER [3]
 IM LAUF DER ZEIT [3]
 PARIS, TEXAS [1]
 STAND DER DINGE, DER [1]
 TOKYO GA [2]
 Director total : 11
- WHALE, James
 FRANKENSTEIN [2]
 REMEMBER LAST NIGHT ? [1]
 Director total : 3
- WHELAN, Tim
 DIVORCE OF LADY X, THE [1]
 Director total : 1
- WIDERBERG, Bo
 KVARTERET KORPEN (Raven's End) [1]
 MANNEN PA TAKET (The Man on the Roof) [1]
 ORMENS VÅG PA HÄLLEBERGET (The Serpent's Way) [1]
 Director total : 3
- WIENE, Robert
 KABINETT DES DR. CALIGARI, DAS [25]
 Director total : 25

WILCOX, Herbert
SPRING IN PARK LANE [1]
Director total : 1

WILDENHAHN, Klaus
IN DER FREMDE [1]
Director total : 1

WILDER, Billy
APARTMENT, THE [1]
DOUBLE INDEMNITY [2]
KISS ME, STUPID [1]
MAJOR AND THE MINOR, THE [1]
MAUVAISE GRAINE [2]
ONE, TWO, THREE [1]
PRIVATE LIFE OF SHERLOCK HOLMES, THE [1]
SOME LIKE IT HOT [2]
SUNSET BOULEVARD [2]
Director total : 12

WILLIAMSON, James
BIG SWALLOW, THE [1]
Director total : 1

WISE, Robert
WEST SIDE STORY [1]
Director total : 1

WISEMAN, Frederick
HOSPITAL [2]
NEAR DEATH [1]
TITICUT FOLLIES [1]
WELFARE [2]
Director total : 6

WOLF, Konrad
ICH WAR 19 [1]
SOLO SUNNY [1]
Director total : 2

WOLLEN, Peter
RIDDLES OF THE SPHINX [1]
Director total : 1

WOLMAN, Dan
HIDE AND SEEK [1]
Director total : 1

WOOD, Sam
NIGHT AT THE OPERA, A [1]
Director total : 1

WOOLFE, H. Bruce
BATTLE OF THE SOMME, THE [1]
Director total : 1

WORKMAN, Chuck
CUBA CROSSING [1]
Director total : 1

WORTHINGTON, William
DRAGON PAINTER, THE [1]
Director total : 1

WRIGHT, Basil
NIGHT MAIL [7]
SONG OF CEYLON [3]
Director total : 10

WU, Yongang
CHENGNAN JIUSHI (My Memories of Old Beijing) [1]
SHENNÜ (The Goddess) [1]
YANZHI LEI (Tears of Girls) [1]
ZHUANGZI LINGYUN (A Courageous Family) [1]
Director total : 4

WYLER, William
BEN-HUR (1959) [1]
BEST YEARS OF OUR LIVES, THE [1]
CARRIE [1]
GOOD FAIRY, THE [2]
JEZEBEL [1]
MEMPHIS BELLE [1]
Director total : 7

XIE, Jin
FURONG ZHEN (Hibiscus Town) [1]
TIANYUNSHAN CHUANQI (The Legend of Tianyuan
Mountain) [1]
Director total : 2

XIE, Tieli
ZAOCHUN ERYUE (Early Spring February) [1]
Director total : 1

XU, Xingzhi
FENGYUN ER NÜ (Heroes of the Time) [1]
Director total : 1

YADAV, Balasaheb
KURUKSHETRA [1]
Director total : 1

YAMANAKA, Sadao
DAKINE NO NAGADOSU (Sleeping With Sword) [1]
Director total : 1

YING, Weiyun
TAOLI JIE (The Graduate's Fate) [1]
Director total : 1

YOO, Hyun-mok
CAIN-UI HUYE (Cain's Descendant) [1]
KURUM-UN HULLODO (The Clouds) [1]
OBALTAN (A Stray Bullet) [1]
Director total : 3

YOUNG, Terence
DR. NO [1]
Director total : 1

YUAN, Muzhi
MALU TIANSHI (Street Angel) [1]
Director total : 1

- YUN, Dae-ryong
KOMSA-WA YOSONSAENG (The Prosecutor and Woman Teacher) [1]
Director total : 1
- YUN, Yong-gyu
MAUM-UI KOHYANG (A Place in the Heart) [1]
Director total : 1
- YUSUF, S.M.
NEK PARVEEN [1]
Director total : 1
- ZANUSSI, Krzysztof
KRZYSTOF PENDERECKI [1]
Director total : 1
- ZAUBERMAN, Yolande
CLASSIFIED PEOPLE [1]
Director total : 1
- ZEFFIRELLI, Franco
TRAVIATA, LA [1]
Director total : 1
- ZEMECKIS, Robert
WHO FRAMED ROGER RABBIT [1]
Director total : 1
- ZENO, Thierry
VASE DE NOCE [1]
Director total : 1
- ZHANG, Shichuan
GU'ER JIU ZU (An Orphan Rescues His Grandfather) [1]
HUOSHAO HONGLIAN SI (Burning of the Honglian Temple) [1]
LAOGONG AIQING (Labourer's Love) [1]
YASUIQIAN (New Year Coin) [1]
Director total : 4
- ZHANG, Yimou
HONG GAOLIANG (Red Sorghum) [1]
Director total : 1
- ZHANG, Zheng
XIAOHUA (Little Flower) [1]
Director total : 1
- ZHENG, Junli
WUYA YU MAQUE (Crows and Sparrows) [1]
YIJIANG CHUNSHUI XIANG DONG LIU (A Spring River Flows East) [1]
Director total : 2
- ZHENG, Zhengqiu
ZIMEI HUA (Two Sisters) [1]
Director total : 1
- ZHU, Shilin
CIMU QU (Mother's Song) [1]
Director total : 1
- ZILS, Paul
VILLAGE IN TRAVANCORE [1]
Director total : 1
- ZINNEMANN, Fred
HIGH NOON [1]
REDES [1]
Director total : 2
- ZIVJIN, Pavlovic
BUDENJE PACOVA (Awakening of the Rats) [1]
Director total : 1
- ZOHAR, Uri
HOR BALEVNA (A Hole in the Moon) [1]
SHLOSHA YAMIN VE YELED (Three Days and a Child) [1]
Director total : 2
- ZUGSMITH, Albert
CONFESSIONS OF AN OPIUM EATER [1]
Director total : 1
- ZULUETA, Ivan
ARREBATO [2]
Director total : 2
- ZWERIN, Charlotte
GIMME SHELTER [1]
THELONIUS MONK: STRAIGHT, NO CHASER [3]
Director total : 4
- Unknown
BENIAMINO GIGLI (Vitaphone) [1]
CATALOGNE MARTYRE, LA [1]
EARLY GERMAN ADVERTISING CLIPS [1]
ENTERRAMENT DE DURRUTI, L' [1]
FOXHUNT [1]
GEMING JUN ZHANSHI (War History of the Revolutionary Army) [1]
KHEDDA OPERATIONS IN MYSORE [1]
MENDOZA SOBRE BUENOS AIRES [1]
PAZ DE 1904, LA [1]
PRODUCTION ALBATROS, LA [1]
QUARTET FROM RIGOLETTO (Vitaphone short) [1]
REFUGEES IN CATALONIA [1]
SETTE GIORNI DI GLORIA [1]
SUIYAN JIAO FEI JI (Suppressing Bandits in Suiyuan) [1]
SUNZHONG SHAN BINZANG (Sun Yat-sen's Funeral) [1]
SUOMEN KANSALLINEN SOTAJOUKKO (National Army of Finland) [1]
TERVANPOLTTOA LAPISSA (Burning Tar in a Charcoal Pit in Lapland) [1]
VIAJE DE ROMULO BETANCOURT A CUBA, MÉXICO, GUATEMALA, COSTA RICA, PANAMA Y COLOMBIA COMO PRESIDENTE DE LA JUNTA [1]
VISIT TO PEEK FREAN AND CO'S BISCUIT WORKS, A [1]
VUELO DEL AVIADOR JUAN [1]
ZHONGGUO YAO GEI YU HUI JI (China Must Counter Attack) [1]

LIST OF FILMS BY VOTES

LISTE DES FILMS PAR VOIX

All the film titles are arranged by number of votes obtained in descending order.

When films have the same total number of votes, they are arranged alphabetically.

When two different films bear the same title, the year of production is indicated for each in brackets.

Tous les titres des films sont classés par le nombre de voix obtenus, en ordre décroissant.

Quand des films ont le même nombre total de voix, ils sont classés alphabétiquement.

Quand deux films différents ont le même titre, l'année de production est indiquée en parenthèse par chacun d'eux.

- 31**
CITIZEN KANE
- 26**
BRONENOSETS POTYOMKIN (The Battleship Potemkin)
- 25**
KABINETT DES DR. CALIGARI, DAS
NANOOK OF THE NORTH
- 23**
CELOVEK S KINOAPPARATOM (Man with a movie camera)
- 21**
REGLE DU JEU, LA
- 18**
INTOLERANCE
- 17**
LADRI DI BICICLETTA
NUIT ET BROUILLARD
- 16**
A BOUT DE SOUFFLE
ANDREI RUBLEV
BERLIN, DIE SYMPHONIE DER GROSSSTADT
SINGIN' IN THE RAIN
- 15**
METROPOLIS
- 14**
AGE D'OR, L'
GREED
ROMA, CITTÀ APERTA
- 13**
BIRTH OF A NATION, THE
CHIEN ANDALOU, UN
HURDES, LAS
OTTO E MEZZO
PASSION DE JEANNE D'ARC, LA
SMULTRONSTÄLLET (Wild Strawberries)
- 12**
IVAN GROZNYI (Ivan the Terrible)
- 11**
AVVENTURA, L'
ENFANTS DU PARADIS, LES
GOLD RUSH, THE
SEARCHERS, THE
SUNRISE
TERRA TREMA, LA
- 10**
ATALANTE, L'
CASABLANCA
HIROSHIMA MON AMOUR
MAN OF ARAN
OLYMPIA
RASHOMON
TRIUMPH DES WILLENS
UGETSU MONOGATARI (Tales After the Rain)
VERTIGO
- 9**
2001: A SPACE ODYSSEY
GATTOPARDO, IL
GERTRUD
GONE WITH THE WIND
LETZTE MANN, DER
M, EINE STADT SUCHT EINEN MÖRDER
MYSTERE PICASSO, LE
NAPOLEON
- 8**
400 COUPS, LES
BALLET MECANIQUE, LE
CHAGRIN ET LA PITIE, LE
DRAUGHTSMAN'S CONTRACT, THE
MORTE A VENEZIA
OKTYABR' (October)
SOL DEL MEMBRILLO, EL
SPANISH EARTH, THE
VIRIDIANA
VOYAGE DANS LA LUNE, LE
- 7**
A PROPOS DE NICE
ANNEE DERNIERE A MARIENBAD, L'
ARRIVEE D'UN TRAIN EN GARE DE LA CIOTAT, L'
CHRONIK DER ANNA MAGDALENA BACH
CITY LIGHTS
GRANDE ILLUSION, LA
MODERN TIMES
NIGHT MAIL
OLVIDADOS, LOS
ORDET
PAISÀ
PATHER PANCHALI
RED SHOES, THE
SAYAT NOVA (Color of the Pomegranate)
TOKYO MONOGATARI (Tokyo Story)
ZEMLYA (Earth)
- 6**
ALEKSANDR NEVSKII
ENTR'ACTE
FAUST
NOSFERATU, EINE SYMPHONIE DES GRAUENS
O THIASSOS (The Travelling Players)
PARTIE DE CAMPAGNE
TABU
VIDAS SECAS (Barren Lives)

5

AMERICAN IN PARIS, AN
 BELLE NOISEUSE, LA
 BLAUE ENGEL, DER
 BROKEN BLOSSOMS
 CARAVAGGIO
 CROWD, THE
 DESERTO ROSSO
 FANTASIA
 GRAPES OF WRATH, THE
 GREAT TRAIN ROBBERY, THE
 HORA DE LOS HORNOS, LA
 JAZZ SINGER, THE
 JOURNAL D'UN CURE DE CAMPAGNE, LE
 LETTER FROM AN UNKNOWN WOMAN
 LISTEN TO BRITAIN
 MEMORIAS DEL SUBDESARROLLO
 MEPRIS, LE
 NIBELUNGEN, DIE
 ORPHEE
 PASSION
 RIVER, THE (1951)
 SANG D'UN POETE, LE
 SANS SOLEIL
 SENSO
 SHOAH
 STAGECOACH
 TAXI DRIVER
 VAMPIRES, LES
 WIZARD OF OZ, THE

4

APARAJITO
 BARRY LYNDON
 BATTAGLIA DI ALGERI, LA
 BRINGING UP BABY
 CHIMES AT MIDNIGHT
 CHRONIQUE D'UN ETE
 DEUS E O DIABO NA TERRA DO SOL
 (The Black God and the White Devil)
 DOG STAR MAN
 DUCK SOUP
 FREAKS
 FRÖKEN JULIE (Miss Julie)
 GERMANIA, ANNO ZERO
 HENRY V
 IKIRU (Living)
 JULES ET JIM
 LOLA MONTÈS
 LOUISIANA STORY
 MAGNIFICENT AMBERSONS, THE
 MALTESE FALCON, THE
 MENSCHEN AM SONNTAG
 MOANA
 MY DARLING CLEMENTINE
 NIGHT OF THE HUNTER, THE
 OSSESSIONE
 PADENIE BERLINA (The Fall of Berlin)
 PARAPLUIES DE CHERBOURG, LES
 PERSONA
 PICKPOCKET
 PIROSMANI
 PLAYTIME
 REGEN (Rain)
 RIO BRAVO
 ROUE, LA

SANG DES BETES, LE
 SCARLET EMPRESS, THE
 SJUNDE INSEGET, DET (The Seventh Seal)
 STALKER (The Wish Machine)
 VAN GOGH
 VIAGGIO IN ITALIA
 WAVELENGTH
 WRITTEN ON THE WIND

3

42ND STREET
 AI NO CORRIDA (Empire of the Senses)
 ALDEA MALDITA, LA
 ALIAS JIMMY VALENTINE
 ALL QUIET ON THE WESTERN FRONT
 AMANTES
 APU SANSAR (The World of Apu)
 BANDWAGON, THE
 BELLE ET LA BETE, LA
 BIG SLEEP, THE
 BLACK NARCISSUS
 BLECHTROMMEL, DIE
 BRIEF ECSTASY
 BRIGADOON
 BÜCHSE DER PANDORA, DIE
 CARMEN
 CARROSSE D'OR, LE
 CHEAT, THE
 CRIME DE MONSIEUR LANGE, LE
 DIARY FOR TIMOTHY, A
 DOLCE VITA, LA
 DOURO, FAINA FLUVIAL (Douro, River Work)
 DRIFTERS
 ESPÍRITU DE LA COLMENA, EL
 ESPOIR, L' / SIERRA DE TERUEL
 F FOR FAKE
 FALBALAS
 FANTOMAS
 FARREBIQUE
 FIRES WERE STARTED
 FLAMING CREATURES
 FOOLISH WIVES
 FRIDA NATURALEZA VIVA
 GENERAL, THE
 GLAS (Glass)
 GODFATHER, THE
 GRAND AMOUR DE BEETHOVEN, UN
 GREAT DICTATOR, THE
 GUERNICA
 HÄXAN (Witchcraft Through the Ages)
 HEIMAT
 HIMMEL ÜBER BERLIN, DER
 HITLER, EIN FILM AUS DEUTSCHLAND
 HOTEL DES INVALIDES
 HYPOTHESE DU TABLEAU VOLE, L'
 I'VE ALWAYS LOVED YOU
 ICI ET AILLEURS
 IM LAUF DER ZEIT
 INDIA
 INDIA SONG
 INNOCENTE, L'
 JETEE, LA
 JOHNNY GUITAR
 KONEC SANKT-PETERBURGA (The End of St. Petersburg)
 KOYAANISQATSI
 KURUTTA IPPEIJI (A Page of Madness)

LIFE AND DEATH OF COLONEL BLIMP, THE
LILIOM
LIMITE (Limit)
MAN DIE ZIJN HAAR KORT LIET KNIPPEN, DE
(The Man with a Shaven Head)
MILESTONES
MISERE AU BORINAGE
MUNDO SIGUE, EL
NATIVE LAND
NEIGHBOURS
OBYKNOVENNYJ FASHIZM (Trumps Over Violence)
OFFRET (The Sacrifice)
ONLY ANGELS HAVE WINGS
OUT OF THE PAST
PADENIYE DINASTI ROMANOVIKH
(The Fall of the Romanovs)
PARSIFAL (1982)
PEEPING TOM
PIERROT LE FOU
POPIOL I DIAMENT (Ashes and Diamonds)
POUR LA SUITE DU MONDE
QUE VIVA MEXICO !
RAN
REMINISCENCES OF A JOURNEY TO LITHUANIA
RESCUED BY ROVER
SATURDAY NIGHT AND SUNDAY MORNING
SAUVE QUI PEUT (LA VIE)
SCHAST'E (Happiness)
SHICHININ NO SAMURAI (The Seven Samurai)
SNOW WHITE AND THE SEVEN DWARFS
SONG OF CEYLON
SORTIE DES USINES LUMIERE, LA
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BILBAO
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DREIGROSCHENOPER, DIE
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 KÖRKARLEN (The Stroke of Midnight)
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 TRETYA MESHCHANSKAYA (Three Meshchanskaya Street)
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 U SAMOGO SINEVO MORIA (Right by the Blue Sea)
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 UKIGUMO (Floating Clouds)
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 23RD PSALM BRANCH
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 400 MILLION, THE

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 A TOUT PRENDRE
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 BHAVNI BHAVAI (A Folk Tale)
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 CHEMEEN (Wrath of the Sea / The Shrimp India / Malayalam)
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 CHHATRAPATI SHIVAJI (King Shivaji)
 CHILSU-WA MANSU (Chilsu and Mansu)
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 DAMA S SOBACHKOI (*The Lady with the Little Dog*)
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 EHE DER MARIA BRAUN, DIE
 EINGEBILDETE KRANKE, DER
 EL
 ELAN (*The Proclamation*)
 EL DORADO
 ELECTRIC HOUSE, THE
 ELEGANTES EN LANDAU
 ELEKTRA
 ELES NÃO USAM BLACK TIE (*They Don't Wear Black Tie*)
 ELGAR
 ELIPPATHAYAM (*The Rat Trap*)
 ELÄMÄN MAANTIELLA (*The Highway of Life*)
 EMAK BAKIA
 EMBRUJO DEL FANDANGO, EL
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EMPTY QUARTER
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 ENCHANTED COTTAGE, THE
 ENFANT DE PARIS, L'
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 ENTRE LA MER ET L'EAU DOUCE
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 ERGENS IN NEDERLAND (Somewhere in Holland)
 EROTIKON
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 EUGENE SANDOW
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 EVAKKO (Exile)
 EVERGREEN
 EVERY-DAY LIFE IN ATHENS
 EVERYDAY EXCEPT CHRISTMAS
 EWIGE RATSEL, DAS
 EXCALIBUR
 EXEMPLO REGENERADOR (Regenerating Example)
 EXPERIMENT PERILOUS
 EXPOSIÇÃO DO MUNDO PORTUGUÊS
 (Exhibition of the Portuguese Empire)
 EXTRAÑO RECUERDO
 FACE VALUE
 FADO, O (Fado) [1923]
 FADO - HISTÓRIA DE UMA CANTADEIRA
 (Fado - Story of a Fado Singer)
 FAHRENHEIT 451
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 FENGYUN ER NÜ (Heroes of the Time)
 FESTIVAL FILM MONTREAL
 FIDALGOS DA CASA MOURISCA, OS
 (The Noblemen of the Mourish House) [1920]
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 FILM PORTRAIT
 FILMREGENY-HAROM NOVER (Film Novel -Three Sisters)
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 FLY, THE
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 FOND DE L'AIR EST ROUGE, LE
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 FOR HENNES SKULL (For Her Sake)
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 (An Outing of Photoamateurs to White Carniola)
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 FP 1 ANTWORTET NICHT
 FRANCESCA DA RIMINI
 FRAU IM MOND, DIE
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 FREE RADICALS
 FREMDE VOGEL, DER
 FRIEDEMANN BACH
 FROM THIS DAY FORWARD
 FUERA DE AQUI
 FURONG ZHEN (Hibiscus Town)
 FURY
 FUSILIER WIPF
 FUZIS, OS (The Rifles)
 GALILEO
 GARAM HAWA (Hot Winds)
 GARDIENS DE PHARE
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 GELBE SCHEIN, DER
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 (People and Landscape From Catalonia)
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 GIRL OF THE GOLDEN WEST, THE
 GLORIOUS ADVENTURE, THE
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 GOJIRA (Godzilla)
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 GOLFO, EL

GOLUBOI EKSPRESS (China Express)
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 (The Adventures of Goopy and Bagha)
 GOPAL KRISHNA
 GORILLA MY DREAMS (Bugs Bunny)
 GRAN CALAVERA, EL
 GRAN CASINO
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 GRIHAPRAVESHAM (Entering the Home)
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 GU'ER JIU ZU (An Orphan Rescues His Grandfather)
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 GUERRE D'UN SEUL HOMME, LA
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 HAMSIN (Eastern Wind)
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 HELP !
 HEM HAYU ASAR (They Were Ten)
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 HETS (Torment)
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 HYONHAETAN-UN ALGO ITDA
 (The Story Disclosed by the Hyonhae-tan)
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J.A. MARTIN, PHOTOGRAPHE
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 JÄÄKÄRIN MORSIAN (The Infantryman's Bride)
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 JEAN SIBELIUS KODISSAAN (Jean Sibelius at Home)
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 (Hishakaku, an Episode of the "Jinsei Gekijō" Saga)
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 KULKURIN VALSSI (The Vagabond Waltz)
 KUMMATTY (The bogeyman)
 KUN ISÄLLÄ ON HAMMASSÄRKY
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 KUN TAIVAS PUTOAA (When Heavens Fall)
 KUNG SHAN LING YU (Raining in the Mountains)
 KUNKU (The Unexpected)
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 KURUM-UN HULLODO (The Clouds)
 KURUTTA KAJITSU (Crazy Fruit)
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 MEGHE DHAKA TARA (The Cloud-Clapped Star)
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 NAYA DAUR (A New Era)
 NAYAK (The Hero)
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 PARIS VU PAR... (Rouch's sketch)
 PARK SOBANG (Mr. Park)
 PARSIFAL (1951)
 PARTIE DE CAMPAGNE (TOURNAGE)
 PARTNER
 PARTY GIRL
 PARTY, THE
 PASCUAL DUARTE
 PASSADO E O PRESENTE, O (The Past and the Present)
 PASSE TON BAC D'ABORD
 PASSION, THE
 PATALA BHAIRAVI (The Beauty from Hell)
 PÁTIO DAS CANTIGAS, O (The Singing Courtyard)
 PAULINE A LA PLAGE
 PAURA, LA
 PAYSAGISTE, LE
 PAZ DE 1904, LA
 PEG O' MY HEART
 PEINE DU TALION, LA
 PERFORMANCE
 PERLA, LA
 PERLE, LA
 PETER ROLEUM AND HIS COUSINS
 PETITS METIERS DE PARIS, LES
 PEX QUE FUMA, EL
 PHOOL (The Flower)
 PICCADILLY
 PICKUP ON SOUTH STREET
 PICNIC

PIE IN THE SKY
 PIKOVAJA DAMA (Queen of Spades)
 PILAR GUERRA
 PIMENTILLA
 PINTOR E A CIDADE, O (The Painter and the City)
 PIOLI PHUKAN
 PISITO, EL
 PITRU PREM (Father's Love)
 PLÁCIDO
 PLAISIR, LE
 PLANINA NA GNEVOT (The Mountain of Anger)
 PLES V DEZJU (Dance in the Rain)
 PLOW THAT BROKE THE PLAINS, THE
 PO ZAKONU (The Unexpected)
 POCHTA (Post)
 POHALAISIA (The Northerners)
 POINT OF ORDER
 POKJANIYEAKA MONANIEBA (Repentance)
 POMLAD V BELI KARJINI (Spring in White Carniola)
 PONT DE VARSOVIA
 POR PRIMERA VEZ
 PORTRAIT OF DORIAN GRAY, THE
 PORTRAIT OF JENNIE
 PORTRAIT OF MARCEL DUCHAMP
 POTE TIN KYRIAKI (Never on Sunday)
 POTOMOK CHINGIS-KHAN (Storm over Asia)
 POURVU QU'ON AIT L'IVRESSE
 POWODZ (Storm over Poland)
 POZO MUERTO
 PPALGAN MAHURA (The Red Mufflers and the Fighters)
 PRAPANCHA PASH (Throw of Dice)
 PRATIBHA
 PRAVDA
 PREM SANYAS (The Light of Asia)
 PRESIDENT
 PRIDE OF PALOMAR, THE
 PRIMA ANGÉLICA, LA
 PRISE DU POUVOIR PAR LOUIS XIV, LA
 PRITHVI VALLABH
 PRIVATE LIFE OF HENRY VIII, THE
 PRIVATE LIFE OF SHERLOCK HOLMES, THE
 PROCES DE JEANNE D'ARC, LE
 PROCESION DE LAS HIJAS DE MARIA DE LA IGLESIA
 PARROQUIAL DE SANTOS
 PROCESS O TREH MILLIONAH
 (The Trial of the Three Millions)
 PROCESSO CLEMENCEAU, IL
 PROCESSO DO REI, O (The King's Trial)
 PRODUCTION ALBATROS, LA
 PROMESSA, A (The Promise)
 PROPIA GENTE, LA
 PROVERKA NA DOROGAH (The Trial on the Road)
 PROVIDENCE
 PROXENIO TIS ANNAS (Engagement of Anna)
 PRUNELLA
 PUDCHE PAUL (A Step Ahead)
 PUEBLOS DE LAS CASCADAS SAGRADAS
 PUKAR (The Call)
 PULL MY DAISY
 PUÑOS DE HIERRO
 PUPILAS DO SENHOR REITOR, AS
 (The Pupils of the Prior) (1922)
 PYAASA (Eternal Thirst / The Thirsty One)
 PYRAMIDE HUMAINE, LA
 QUADRILLE
 QUAI DES BRUMES
 QUARTET FROM RIGOLETTO (Vitaphone Short)

QUARTO, O (The Bedroom)
 QUATRE NUITS D'UN REVEUR
 QUEEN CHRISTINA
 QUEEN KELLY
 QUIET MAN, THE
 QUO VADIS ?
 RABINDRANATH TAGORE
 RAGING BULL
 RAINBOW DANCE
 RAJA HARISHCHANDRA (King Harischandra)
 RAMRAJYA (The Reign of Lord Ram)
 RAMSHASTRI
 RAPARIGA NO VERÃO, UMA (A Girl in the Summer)
 RAPT
 RAQUETTEURS, LES
 RATTAN (The Jewel)
 RAVEN, THE
 RAYON VERT, LE
 RAZA
 REAR WINDOW
 REBECCA
 REBEL WITHOUT A CAUSE
 RECADO, O (The Message)
 RECORDAÇÕES DA CASA AMARELA
 (Recollections of the Yellow House)
 RED DANUBE, THE
 RED RIVER
 REDES
 REED MEXICO INSURGENTE
 REFUGEES IN CATALONIA
 REGARD, LE
 REGENERATION
 REGION CENTRALE, LA
 REGNO DI NAPOLI, IL
 REINA JOVEN, LA
 REISE NACH TILSIT, DIE
 REKOPIS ZNALEZIONY W SARASOSSIE
 (The Saragossa Manuscript)
 RELIGIEUSE, LA
 REMANDO AL VIENTO
 REMBETIKO
 REMBRANDT, SCHILDER VAN DE MENS
 (Rembrandt, Painter of Men)
 REMEMBER LAST NIGHT
 REMINISCÊNCIAS (Reminiscences)
 REPORTERS
 RESSURREIÇÃO (Resurrection)
 RETOUR A LA RAISON, LE
 RETRATO DEL POETA DESNUDO
 REVELJ (Reveille)
 REVOLTOSA, LA
 REVOLUÇÃO DE MAIO (May Revolution)
 REVOLUCIÓN
 REY DE JOROPO, EL
 RHAPSODY IN TWO LANGUAGES
 RICH AND FAMOUS
 RICHARD III
 RIDDLES OF THE SPHINX
 RIEN QUE LES HEURES
 RIFF RAFF
 RIO FANTASIA (Rio Fantasy)
 RIO LOBO
 RIO Y LA MUERTE, EL
 RISING SUN
 RISO AMARO
 RITA OU RITO ?...
 RIVER, THE (1937)

ROBBER SYMPHONY, THE
 RODRIGO D. - NO FUTURO
 ROI SANS DIVERTISSEMENT, UN
 ROJA
 ROJO NO REIKAN (Souls on the Road)
 ROMA
 ROMAN D'UN TRICHEUR, LE
 ROMEO UND JULIA AUF DEM DORFE
 RONDE, LA
 ROOM ON THE TOP
 ROSA DE AREIA (Rose of Sand)
 ROSA DO ADRO [1919]
 ROSE HOBART
 ROYAUME DES FEES, LE
 RUBY GENTRY
 RYHMY JA ROMPPAINEN (Ryhmy and Romppainen)
 S VEROM U BOGA (With Faith in God)
 S.V.D. - SOYUZ VELIKOGO DELA
 (The Club of the Big Ideas)
 SABOTIER DU VAL DE LOIRE, LE
 SABRA (The Pioneers)
 SADHVI MEERABAI (Saint Meerabai)
 SÁDICO DE NOTRE-DAME, EL
 SADIE THOMPSON
 SAFE IN HELL
 SAFETY LAST
 SAGA OF ANATAHAN, THE
 SAHIB BIBI AUR GULAM
 (Master, Mistress, Servant / King, Queen, Knave)
 SAIKAKU ICHIDAI ONNA (The Life of Oharu)
 SALE HISTOIRE, UNE
 SALLAH SHABATI (Sallah)
 SALOME
 SALT OF THE EARTH
 SAMO LJUDI (Only the People)
 SAMOSTOIA TELNAIA JIZN (The Independant Life)
 SAMPO KANUN GIL (On the Road to Sampo)
 SAMSKARA (Funeral Rites)
 SANDHYA RAGAM (The Evening Raga)
 SANDPIPER, THE
 SANDS OF IWO JIMA, THE
 SANGRE Y ARENA
 SANGTYE AIKA (Listen to Me)
 SANGUE, O (The Blood)
 SANSHO DAYU (Sansho the Bailiff)
 SANT DNYANESHWAR (Saint Dnyaneshwar)
 SANT TUKARAM (Saint Tukaram) (1936)
 SANTA
 SANTOS INOCENTES, LOS
 SÃO BERNARDO
 SÃO PAULO: A SYMPHONIA DA METRÓPOLE
 (São Paulo: Symphony of a Metropolis)
 SARABANDE FOR DEAD LOVERS
 SARANGBANG SONNIN-GWA OMONI
 (The Guest and My Mother)
 SATANA LIKUJUSHCHIJ (Satan Triumphant)
 SATANTANGO
 SATYAVADI HARISHCHANDRA (Truthful Harishchandra)
 SATYRICON
 SAVAGE EYE, THE
 SAVAGE INNOCENTS
 SAVITRI
 SCANDAL IN PARIS, A
 SCARFACE
 SCENES FROM THE LIFE OF GEORGE MACIUNAS
 SCHATTE
 CHATZ, DER

SCHLUSSAKKORD
 SCHOOL MASTER
 SCHPOUNTZ, LE
 SCHRITT VOM WEGE, DER
 SCIUSCIÀ
 SCORPIO RISING
 SCOTT OF THE ANTARCTIC
 SCREWBALL SQUIRREL
 SE SOLICITA MUCHACHA DE BUENA PRESENCIA...
 SEALED ROOM, THE
 SEARA VERMELHA (The Violent Land)
 SEATED FIGURES
 SECRETS OF LIFE, THE
 SEDMÍKRÁSKY (Daisies)
 SEEMA
 SEGUNDO LÓPEZ, AVENTURERO URBANO
 SEI NO KAGAYAKI (Glow of Life)
 SEINE A RENCONTRE PARIS, LA
 SELLAISENA KUIN SINÄ MINUT HALUSIT
 (As You Desired Me)
 SEOUL-UI JIBUNGMIT (Under the Roofs of Seoul)
 SEPARATION'S SONG, THE
 SERGEANT YORK
 SERMÕES - A HISTÓRIA DE ANTÓNIO VIEIRA
 (Sermons - The Story of António Vieira)
 SERVANT, THE
 SETE GATINHOS, OS (The Seven Little Cats)
 SETTE GIORNI DI GLORIA
 SEULS (1981)
 SEULS (1989)
 SEVEN SINNERS
 SEVENTH HEAVEN
 SEVERA, A
 SEXPERIENCIAS
 SHAHEED (The Martyr)
 SHAHJEHAN
 SHAKESPEARE WALLAH
 SHAKUNTALA
 SHANGHAI
 SHANGHAI GESTURE, THE
 SHAO XING OPERA (A Dream of Red Mansion)
 SHATRANJ KE KHILARI (The Chess Players)
 SHE DONE HIM WRONG
 SHEEPHERDESS LOVER, THE
 SHENNÜ (The Goddess)
 SHIN HEIKE MONOGATARI (The Taira Clan)
 SHINEL (The Cloak)
 SHIP AGROUND, A
 SHIPYARD
 SHIRAZ
 SHIRLEY TEMPLE STORY
 SHIVAT ZION (Return to Zion)
 SHLOSHA YAMIN VE YELED (Three Days and a Child)
 SHOCK CORRIDOR
 SHOLAY (Flames of the Sun)
 SHREE 420 (Mister 420)
 SHREE LOKNATH
 SHRI KRISHNA JANMA (The Birth of Shri Krishna)
 SHYAMCHI AAI (Shyam's Mother)
 SIDDESHWARI
 SIEGES
 SIGN OF THE PAGANS
 SIGNORA SENZA CAMELIE, LA
 SILVESTRE
 SIMPARELE
 SIN VENTURA, LA
 SINHASTHA PARVANI (Sinhastha Festival)

SKANDAL IN BUDAPEST
 SKY OVER HOLLAND
 SLEEP
 SLEEP MY LOVE
 SLOVENSKA DRAMA VLETIH 1919-1949
 SMEDER PA LUFFEN (Vagabond Blacksmiths)
 SMOKING / NO SMOKING
 SNEHA SEEMA (Limits of Love)
 SOCIAL CORRUPTION
 SOHN DER WEISSEN BERGE, DER
 SOLO SUNNY
 SOMETHING NEW
 SOMMAREN MED MONIKA (Summer with Monika)
 SOMMARLEK (Summer Interlude)
 SOMMERGASTE
 SONÁMBULOS
 SONATINE
 SÖNDERIN, DIE
 SONG OF SUMMER
 SONOGONO HACHINOSU NO KODOMOTACHI
 (Children of Beehive)
 SOTAPOLULLA (On Warpath)
 SOTTO IL SEGNO DELLO SCORPIONE
 SOUTH
 SOY UN DELINCUENTE
 SPASI I SOKRANI (Save and Protect)
 SPECTER OF THE ROSE
 SPLAV MEDUZE (The Raft of Medusa)
 SPRING IN PARK LANE
 SRECNA NOVA (Happy New Year '49)
 SRECNO KEKEC (Good Luck, Kekec)
 STACKA (Strike)
 STAND DER DINGE, DER
 STATUES MEURENT AUSSI, LES
 STEAMBOAT ROUND THE BEND
 STEEL HELMET, THE
 STENKA RAZIN / PONIZOVAJA VOL'NICA
 STORA AVENTYRET, DET (The Great Adventure)
 STORIE DI ORDINARIA FOLLIA
 STORY OF DR. WASELL, THE
 STRANGE ILLUSION
 STRANGE LOVE OF MOLLY LOUVAIN, THE
 STRANGER ON HORSEBACK
 STRANGER ON THE PROWL
 STRATEGIA DEL RAGNO, LA
 STREE JANMA HEE TUZHI KAHANI
 (Womankind, this is Your Story)
 STREET ANGEL
 STREET SINGER
 STREETCAR NAMED DESIRE, A
 STROGIJ JUNOSHA (Stern Young Man)
 STRUGGLE, THE
 STUDENT PRINCE IN OLD HEIDELBERG, THE
 STUDENT VON PRAG, DER
 STUDY N. 2
 STUDY IN CHOREOGRAPHY FOR CAMERA, A
 STUNDE DER VERSUCHUNG, DIE
 SUBIDA AL CIELO
 SUEÑO DEL MONO LOCO
 SUIYAN JIAO FEI JI (Suppressing Bandits in Suiyuan)
 SUKANYA SAVITRI
 SULLIVAN'S TRAVELS
 SUMERKI TSHENSKOI DUTSHI (Twilight of a Woman's Soul)
 SUNA NO ONNA (Woman of the Sand)
 SUNG CHUN-HYANG (The Story of Sung Chun-hyang)
 SUNZHONG SHAN BINZANG (Sun Yat-sen's Funeral)

SUOMEN KANSALLINEN SOTAJOUKKO
(National Army of Finland)
SUOMEN PUU-JA PAPERITEOLLISUUS
(Finnish Wood and Paper Industry)
SUSANA
SWINGING THE LAMBETH WALK
SYLVESTER
SYLVI
SYMPHONIE MECANIQUE
SYMPHONIE PAYSANNE
SZAHMATNAJA GORJACHKA (Chess Fever)
SZEGÉNYLEGÉNYEK (The Hopeless Ones)
SZINDBAB (Sinbad)
TABOGA
TAGEBUCH EINER VERLORENEN, DAS
TANGE SAZEN DAIIPPEN (Sazen Tange Part 1)
TANJONG AESA (Sad Story of King Tanjong)
TAOLI JIE (The Graduate's Fate)
TAPERS DE LA COSTA, ELS
(The Cork Cutters from the Coast)
TARANG (Wages and Profit)
TARANTOS, LOS
TARDE DEL DOMINGO, LA
TARNISHED ANGELS, THE
TARZAN AND HIS MATE
TASIO
TASTE OF HONEY, A
TCHAPAIEV
TEDDY ROOSEVELT IN AFRICA
TEEN KANYA (Three Daughters)
TEESRI KAZAM (The Third Vow)
TEESRI MANZIL (The Third Floor)
TELL ME IF IT HURTS
TEMPO SI È FERMATO, IL
TENDA DOS MILAGRES (Tent of Miracles)
TERRA EM TRANSE (Earth in Revolt)
TERRA NOVA
TERROR IN A TEXAS TOWN
TERVANPOLTTOA LAPISSA
(Burning Tar in a Charcoal Pit in Lapland)
TESS
TESS OF THE STORM COUNTRY
THAMPU (The Circus Tent)
THERESE DESQUEYROUX
THEY WERE EXPENDABLE
THIEF OF BAGDAD, THE (1940)
THILLANA MOHANAMBAL (Dancer Mohanambal)
THIN MAN, THE
THING, THE
THINGS TO COME
THIRD MAN, THE
THIS GUN FOR HIRE
THIS HAPPY BREED
THREE AGES, THE
THREE CASES OF MURDER (Sketch "IN THE PICTURE")
THREE COMRADES
THYAGABHOOMI (The Land of Sacrifice)
TIA TULA, LA
TIANYUNSHAN CHUANQI
(The Legend of Tianyuan Mountain)
TIBESTI TOO
TIE SHAN GONGZHU (Iron Fan Princess)
TIEMPO DE MUJERES
TIGER SHARK
TIGER VON ESCHNAPUR,
DER / INDISCHE GRABMAL, DAS
TIGRA, LA

TILL WE MEET AGAIN
TILLIE'S PUNCTURED ROMANCE
TIME TO LOVE AND A TIME TO DIE, A
TIME WITHOUT WAR
TIRE DIE
TISTEGA LEPEGA DNE (That Beautiful Day)
TITASH EKI NADIR NAAM (A River Named Titash)
TITICUT FOLLIES
TO PARSIFAL
TOD DER MARIA MALIBRAN, DER
TOD DES FLOHZIRKUSDIREKTORS ODER OTTOCARO
WEISS REFORMIERT SEINE FIRMA, DER
TOKYO BOSHOKU (Tokyo Twilight)
TOKYO ORIMPIKKU (Tokyo Olympiad)
TOM TOM THE PIPER'S SON
TOMBEAU D'ALEXANDRE, LE
TOMMY
TONGSHIMCHO (Grass with the Same Heart)
TOPO, EL
TORAOJI ANNUN HAEBYONG
(The Marines that Never Return)
TORERO
TOUR, LA
TOUS LES MATINS DU MONDE
TOUTE UNE NUIT
TRACK OF THE CAT
TRÄDGÄRRDSMAÄSTAREN (The Gardener)
TRAGODIA TOU AEGAEOU
(Tragedy of the Aegean Sea)
TRAGÖDIE IM HAUSE HABSBURG
TRAVAIL
TRAVIATA, LA
TRENUTKI ODLOCITVE (Moments of Decision)
TRES TRISTES TIGRES
TRI PESNI O LENINE (Three Songs about Lenin)
TRIADISCHE BALLETT, DAS
TRIGLAVSKE STRMINE (The Slapes of Triglav)
TRISTANA
TRISTE TRÓPICO (Sad Tropic)
TROIS POMMES A COTE DU SOMMEIL
TROIS VALSES
TROJAN WOMEN, THE
TROP BELLE POUR TOI
TROU, LE
TRUE HEART SUSIE
TSUKI WA NOBORINU (The Moon Has Risen)
TU NE TUERAS POINT
TUGOJ UZEL (Tight Knot)
TUHLAAJAPOIKA (Prodigal Son)
TUKARAM
TUKKIJOELLA (Timber River)
TÚNEL, EL
TUNTEMATON SOTILAS (Unknown Soldier)
TURNABOUT
TWICE A MAN
TWO TARS
TYPHOON, THE
UDAYER PATHEY (The New Dawn)
UIRIJOK KUTO (The Righteous Revenge)
UKAMAU
ULI
ULTIMI GIORNI DI POMPEI, GLI
ÚLTIMO CUPLÉ, EL
ÚLTIMOS DE FILIPINAS, LOS
UMBARTHA (The Threshold)
UNDER CAPRICORN
UNENDLICHE GESCHICHTE, DIE

UNSUSPECTED, THE
 USKI ROTI (A Day's Bread)
 V KRALJESTVU ZLATOROGA
 V OGNJE BRODA NET (There Is no Crossing Under Fire)
 VACAS
 VALKOINEN PEURA (White Reindeer)
 VALKOISET RUUSUT (White Roses)
 VAMPIRE, LE
 VASE DE NOCE
 VENEZIANISCHE NACHT
 VERDES ANOS, OS (The Green Years)
 VEREDA DA SALVAÇÃO (Bypath of Salvation)
 VERLORENE SOHN, DER
 VERLORENE, DER
 VERRUFENEN, DIE
 VESNICKO MA STREDISKOVA (My Sweet Little Village)
 VIAGEM AOS SEIOS DE DUILIA (Voyage to Duilia's Breasts)
 VIAJE A NINGUNA PARTE, EL
 VIAJE DE ROMULO BETANCOURT A CUBA, MEXICO,
 GUATEMALA, COSTA RICA, PANAMA Y COLOMBIA COMO
 PRESIDENTE DE LA JUNTA
 VIDA DE FAMILIA
 VIDA EN UN HILO, LA
 VIE EST A NOUS, LA
 VIE EST UN ROMAN, LA
 VIEJA MEMORIA, LA
 VIETNAM FLUCHTLING, EIN
 VIKING, THE
 VIKTOR UND VIKTORIA
 VILLAGE IN TRAVANCORE
 VINGARNA (The Wings)
 VINTEN P'AL JUDAS, UN (A Penny for Judas)
 VISIT TO PEEK FREAN AND CO'S BISCUIT WORKS, A
 VISITE A PICASSO
 VISITORS, THE
 VOCATION D'ANDRE CARREL, LA
 VOICE OF THE PEOPLE
 VOINA I MIR (War and Peace)
 VOLCANO: AN INQUIRY INTO THE LIFE AND DEATH
 OF MALCOLM LOWRY
 VOLUNTAD
 VOYAGE A TRAVERS L'IMPOSSIBLE
 VRAIE NATURE DE BERNADETTE, LA
 VUELO DEL AVIADOR JUAN
 VUES
 WAGONMASTER
 WANG XIANSHENG CHIFAN NAN
 (Mr. Wang Got a Meal Hardly)
 WAR AND PEACE
 WAY AHEAD, THE
 WE WHO ARE YOUNG
 WEDDING IN WHITE
 WEDDING MARCH, THE
 WEEKEND
 WENT THE DAY WELL ?
 WESELE (The Wedding)
 WEST SIDE STORY
 WESTERN APPROACHES

WHAT PRICE GLORY ?
 WHEN THE CLOUDS ROLL BY
 WHISKY GALORE !
 WHITE ZOMBIE
 WHO FRAMED ROGER RABBIT ?
 WHO'S AFRAID OF VIRGINIA WOOLF ?
 WILD BOYS OF THE ROAD
 WINGS OF THE MORNING
 WINGS OF THE NAVY
 WINTERGARTEN - PROGRAMM
 WITHIN OUR GATES
 WODE YI BEIZI (This Life of Mine)
 WOMAN HE SCORNEDE, THE
 WOMAN IN THE WINDOW, THE
 WORDS FOR BATTLE
 WRONG MAN, THE
 WUYA YU MAQUE (Crows and Sparrows)
 XI'AN SHIBIAN (Xi'an Incident)
 XIAOCHENG ZHI CHUN (The Spring Torrent)
 XIAOHUA (Little Flower)
 XIVTH OLYMPIAD - THE GLORY OF SPORT, THE
 YANGSAN-DO
 YANZHI LEI (Tears of Girls)
 YASUIQIAN (New Year Coin)
 YEBAN GESHENG (The Song of Midnight)
 YEELLEN (The Light)
 YERMANI XANARHONTAI, I (The Germans Strike Again)
 YEUX SANS VISAGE, LES
 YIDDISHER COWBOY, THE
 YIJIANG CHUNSHUI XIANG DONG LIU
 7(A Spring River Flows East)
 YO LA PEOR DE TODAS
 YO MATÉ (I Killed)
 YOGI VEMANA (Saint Vemana)
 YONGJA-UI CHONSONG SHIDAE (Yong-ja's Heydays)
 YUGUANG QU (Song of the Fishermen)
 YUKINOJO HENGE (An Actor's Revenge)
 YUKIYUKITE SHINGUN (Sacred Soldiers Marche)
 YUNBOGI NO NIKKI (Yunbogi's Diary)
 ZA SCHAST'EM (For Luck)
 ZANGIKU MONOGATARI
 (The Story of the Last Chrysanthemums)
 ZAOCHUN ERYUE (Early Spring February)
 ZASTAVA IL'ICHA (Iliche's Gates)
 ZELIG
 ZERO DE CONDUITE
 ZHIZN' ZA ZHIZN' (Life for a Life)
 ZHONGGUO YAO GEI YU HUI JI
 (China Must Counter Attack)
 ZHUANGZI LINGYUN (A Courageous Family)
 ZIMA MORA UMRETI
 ZIMEI HUA (Two Sisters)
 ZIYOU SHEN (Goddess of Freedom)
 ZOO IN BUDAPEST
 ZUFLUCHT
 ZUIDERZEE
 ZVENIGORA

CATEGORIES 1, 2 AND 3: THE WINNERS

CATEGORIES 1, 2 ET 3: LES VAINQUEURS

Here we present the 65 most-voted titles for the category 1, and the 60 most-voted titles for categories 2 and 3.

The choice is based on the following criterion:

With the help of statistics we have reduced the first three categories to 65 for the first category, 60 for the second and 60 for the third.

For the first category, we retained the titles which received a minimum of four votes for the first five categories or the titles which obtained a minimum of three votes for this particular category. In this way we ended up with 65 titles.

For the second and third categories we retained the sixty titles which obtained the greatest number of votes for the first five categories and at least two votes for the category in question.

Statistical classification is obviously impossible for categories 4 and 5, and even more so for category 6: these categories represent local choices associated on the one hand to the archive's own perspective and on the other to questions of national production and the personal taste of the participants.

On présente ici les 65 films les plus votés à la catégorie 1, et les 60 films les plus votés aux catégories 2 et 3.

Le choix se repose aux critères suivants:

Un classement statistique a été effectué pour les catégories 1, 2 et 3, sur base duquel nous avons retenu respectivement 65 titres (1), 60 titres (2) et 60 titres (3).

En ce qui concerne la première catégorie, ont été retenus 60 titres qui comptaient à la fois le plus grand nombre de voix (recueillies dans les 5 premières catégories), ainsi que 3 voix minimum dans cette première catégorie. C'est donc la combinaison de ces deux critères qui a débouché dans ce choix de 65 titres.

En ce qui concerne les catégories 2 et 3, nous avons retenu dans les deux cas, les 60 titres qui comptaient le plus grand nombre de voix obtenus dans les cinq premières catégories, ainsi que 2 voix au moins dans les catégories concernées.

Un classement statistique s'est avéré, pour des raisons évidentes, impossible sur les catégories 4, 5 et a fortiori 6: rappelons en effet que ces catégories correspondaient à des choix locaux, liés au point de vue de l'archive d'une part, à la production nationale, voire au goût personnel des participants d'autre part.

CATEGORY 1 – FILM HISTORY / CATEGORIE 1 - HISTOIRE DU CINÉMA

- 1 – **2001: A SPACE ODYSSEY** KUBRICK, Stanley 1968 US (5/9)
- 2 – **400 COUPS, LES TRUFFAUT**, François 1959 FR (4/8)
- 3 – **A BOUT DE SOUFFLE** GODARD, Jean-Luc 1959 FR (12/16)
- 4 – **ÂGE D'OR, L' BUÑUEL**, Luis 1930 FR (7/14)
- 5 – **ARRIVEE D'UN TRAIN EN GARE DE CIOTAT, L' LUMIERE** 1895 FR (6/7)
- 6 – **ATALANTE, L' VIGO**, Jean 1934 FR (8/10)
- 7 – **AVVENTURA, L' ANTONIONI**, Michelangelo 1960 IT-FR (8/11)
- 8 – **BIRTH OF A NATION, THE GRIFFITH**, David Wark 1915 US (11/13)
- 9 – **BLAUE ENGEL, DER STERNBERG**, Josef von 1930 G (4/5)
- 10 – **BRINGING UP BABY HAWKS**, Howard 1938 US (2/4)
- 11 – **BROKEN BLOSSOMS GRIFFITH**, David Wark 1919 US (2/5)
- 12 – **BRONENOSETS POTYOMKIN (The Battleship Potemkin) EISENSTEIN**, Sergei M. 1925 UR (20/26)
- 13 – **CASABLANCA CURTIZ**, Michael 1942 US (7/10)
- 14 – **CITIZEN KANE WELLES**, Orson 1941 US (27/31)
- 15 – **CITY LIGHTS CHAPLIN**, Charles 1931 US (5/7)
- 16 – **DUCK SOUP MCCAREY**, Leo 1933 US (3/4)
- 17 – **FREAKS BROWNING**, Tod 1932 US (3/4)
- 18 – **GATTOPARDO, IL VISCONTI**, Luchino 1963 IT (5/9)
- 19 – **GERTRUD DREYER**, Carl Theodor 1964 DK (6/9)
- 20 – **GODFATHER, THE COPPOLA**, Francis Ford 1972 US (3/3)
- 21 – **GOLD RUSH, THE CHAPLIN**, Charles 1925 US (11/11)
- 22 – **GONE WITH THE WIND FLEMING**, Victor 1939 US (7/9)
- 23 – **GRANDE ILLUSION, LA RENOIR**, Jean 1937 FR (5/7)
- 24 – **GREAT TRAIN ROBBERY, THE PORTER**, Edwin S. 1903 US (4/5)
- 25 – **GREED STROHEIM**, Erich Von 1924 US (10/14)
- 26 – **HIROSHIMA MON AMOUR RESNAIS**, Alain 1959 FR-JA (5/10)
- 27 – **IKIRU (Living) KUROSAWA**, Akira 1952 JA (2/4)
- 28 – **INTOLERANCE GRIFFITH**, David Wark 1916 US (13/18)
- 29 – **IVAN GROZNYI (Ivan the Terrible) EISENSTEIN**, Sergei M. 1945-47 UR (6/12)
- 30 – **JAZZ SINGER, THE CROSLAND**, Alan 1927 US (4/5)
- 31 – **KABINETT DAS DR. CALIGARI, DAS WIENE**, Robert 1919 G (12/25)
- 32 – **LETTER FROM AN UNKNOWN WOMAN OPHULS**, Max 1948 US (2/5)
- 33 – **LETZTE MANN, DER MURNAU**, Friedrich Wilhelm 1924 G (5/9)
- 34 – **LIFE AND DEATH OF COLONEL BLIMP, THE POWELL**, Michael – PRESSBURGER, Emeric 1943 UK (3/3)
- 35 – **M, EINE STADT SUCHT EINEN MÖRDER LANG**, Fritz 1931 G (7/9)
- 36 – **MAGNIFICENT AMBERSONS, THE WELLES**, Orson 1942 US (3/4)
- 37 – **MEMORIAS DEL SUBDESARROLLO ALEA**, Tomás Gutiérrez 1968 CU (2/5)
- 38 – **MEPRIS, LE GODARD**, Jean-Luc 1963 FR-IT (4/5)
- 39 – **METROPOLIS LANG**, Fritz 1926 G (7/15)
- 40 – **NAPOLEON GANCE**, Abel 1927 FR (4/9)
- 41 – **NOSFERATU, EINE SYMPHONIE DES GRAUENS MURNAU**, Friedrich Wilhelm 1921 G (2/6)
- 42 – **ORDET DREYER**, Carl Theodor 1955 DK (4/7)
- 43 – **OSSESSIONE VISCONTI**, Luchino 1942 IT (2/4)
- 44 – **OTTO E MEZZO FELLINI**, Federico 1963 IT (11/13)
- 45 – **PASSION DE JEANNE D'ARC, LA DREYER**, Carl Theodor 1928 FR (11/13)
- 46 – **PATHER PANCHALI RAY**, Satyajit 1955 II (5/7)
- 47 – **PERSONA BERGMAN**, Ingmar 1966 SW (2/4)
- 48 – **RASHOMON KUROSAWA**, Akira 1950 JA (7/10)
- 49 – **REGLE DU JEU, LA RENOIR**, Jean 1939 FR (20/21)
- 50 – **RIO BRAVO HAWKS**, Howard 1959 US (4/4)
- 51 – **SCARLET EMPRESS, THE STERNBERG**, Josef von 1934 US (3/4)
- 52 – **SEARCHERS, THE FORD**, John 1956 US (7/11)
- 53 – **SHICHININ NO SAMURAI (The Seven Samurai) KUROSAWA**, Akira 1954 JA (3/3)
- 54 – **SJUNDE INSEGLET, DET (The Seventh Seal) BERGMAN**, Ingmar 1957 SW (1/4)
- 55 – **SMULTRONSTÄLLET (Wild Strawberries) BERGMAN**, Ingmar 1957 SW (12/13)
- 56 – **STAGECOACH FORD**, John 1939 US (3/5)
- 57 – **SUNRISE MURNAU**, Friedrich Wilhelm 1927 US (8/11)
- 58 – **TO BE OR NOT TO BE LUBITSCH**, Ernst 1942 US (3/3)
- 59 – **TOKYO MONOGATARI (Tokyo Story) OZU**, Yasujiro 1953 JA (4/7)
- 60 – **UGETSU MONOGATARI (Tales after the Rain) MIZOGUCHI**, Kenji 1953 JA (7/10)
- 61 – **VAMPIRES, LES FEUILLADE**, Louis 1916 FR (3/5)
- 62 – **VERTIGO HITCHCOCK**, Alfred 1958 US (8/10)
- 63 – **VIRIDIANA BUÑUEL**, Luis 1961 SP (4/8)
- 64 – **VOYAGE DANS LA LUNE, LE MELIES**, Georges 1902 FR (6/8)
- 65 – **ZEMLYA (Earth) DOVZENKO**, Aleksandr 1930 UR (3/7)

CATEGORY 2 – CINEMA AND OTHER ARTS / CATEGORIE 2 – CINEMA ET AUTRES ARTS

- 1 – ALEKSANDR NEVSKII EISENSTEIN, Sergei M. 1938 UR (6/6)
- 2 – AMERICAN IN PARIS, AN MINNELLI, Vincente 1951 US (5/5)
- 3 – ANDREI RUBLEV TARKOVSKY, Andrei 1966 UR (13/16)
- 4 – ANNEE DERNIERE A MARIENBAD, L' RESNAIS, Alain 1961 FR (5/7)
- 5 – BALLET MECANIQUE, LE LEGER, Fernand – MURPHY, Dudley 1924 FR (5/8)
- 6 – BANDWAGON MINNELLI, Vincente 1953 US (2/3)
- 7 – BARRY LYNDON KUBRICK, Stanley 1975 UK (4/4)
- 8 – BELLE ET LA BETE, LA COCTEAU, Jean 1946 FR (3/3)
- 9 – BELLE NOISEUSE, LA RIVETTE, Jacques 1991 FR (5/5)
- 10 – BRIGADOON MINNELLI, Vincente 1954 US (3/3)
- 11 – CARAVAGGIO JARMAN, Derek 1986 UK (5/5)
- 12 – CARMEN SAURA, Carlos 1983 SP (3/3)
- 13 – CARROSSE D'OR, LE RENOIR, Jean 1952 FR-IT (3/3)
- 14 – CHIEN ANDALOU, UN BUÑUEL, Luis 1928 FR (7/13)
- 15 – CHIMES AT MIDNIGHT WELLES, Orson 1966 SP-SZ (3/4)
- 16 – CHRONIK DER ANNA MAGDALENA BACH STRAUB, Jean-Marie – HUILLET, Danièle 1967 GW-IT (7/7)
- 17 – DESERTO ROSSO ANTONIONI, Michelangelo 1964 IT (5/5)
- 18 – DRAUGHTSMAN'S CONTRACT, THE GREENAWAY, Peter 1982 UK (7/8)
- 19 – ENFANTS DU PARADIS, LES CARNE, Marcel 1943-44 FR (8/11)
- 20 – ENTR'ACTE CLAIR, René 1924 FR (4/6)
- 21 – F FOR FAKE WELLES, Orson 1973 FR-GW-IR (3/3)
- 22 – FANTASIA SHARPSTEEN, Ben 1940 US (5/5)
- 23 – FAUST MURNAU, Friedrich Wilhelm 1926 G (4/6)
- 24 – FRIDA NATURALEZA VIVA LEDUC, Paul 1986 MX (3/3)
- 25 – FRÖKEN JULIE (Miss Julie) SJÖBERG, Alf 1951 SW (3/4)
- 26 – GUERNICA RESNAIS, Alain – HESSENS, Robert 1949 FR (3/3)
- 27 – HENRY V OLIVIER, Laurence 1944 UK (3/4)
- 28 – HIMMEL ÜBER BERLIN, DER WENDERS, Wim 1987 GW (2/3)
- 29 – HYPOTHESE DU TABLEAU VOLE, L' RUIZ, Raul 1977-78 FR (2/3)
- 30 – INDIA SONG DURAS, Marguerite 1975 FR (2/3)
- 31 – JOURNAL D'UN CURE DE CAMPAGNE, LE BRESSON, Robert 1950 FR (3/5)
- 32 – KOYAANISQATSI REGGIO, Godfrey 1983 US (2/3)
- 33 – LOLA MONTÈS OPHULS, Max 1955 FR-GW (3/4)
- 34 – MALTESE FALCON, THE HUSTON, John 1941 US (2/4)
- 35 – MORTE A VENEZIA VISCONTI, Luchino 1971 IT (7/8)
- 36 – MYSTERE PICASSO, LE CLOUZOT, Henri-Georges 1956 FR (9/9)
- 37 – NIEBELUNGEN, DIE LANG, Fritz 1924 G (4/5)
- 38 – OFFRET (The Sacrifice) TARKOVSKY, Andrei 1986 SW (2/3)
- 39 – ORPHÉE COCTEAU, Jean 1950 FR (3/5)
- 40 – PARAPLUIES DE CHERBOURG, LES DEMY, Jacques 1964 FR (4/4)
- 41 – PARSIFAL SYBERBERG, Hans-Jürgen 1982 GW (3/3)
- 42 – PARTIE DE CAMPAGNE RENOIR, Jean 1936 FR (3/6)
- 43 – PASSION GODARD, Jean-Luc 1982 FR (5/5)
- 44 – PIROSMANI SHENGELAYA, Georgi 1971 UR (4/4)
- 45 – PICKPOCKET BRESSON, Robert 1959 FR (2/4)
- 46 – PLAYTIME TATI, Jacques 1967 FR (2/4)
- 47 – RAN KUROSAWA, Akira 1985 JA (3/3)
- 48 – RED SHOES, THE POWELL, Michael – PRESSBURGER, Emeric 1948 UK (7/7)
- 49 – RIVER, THE RENOIR, Jean 1951 II-US (2/5)
- 50 – ROUE, LA GANCE, Abel 1923 FR (2/4)
- 51 – SANG D'UN POETE, LE COCTEAU, Jean 1930 FR (2/5)
- 52 – SAYAT NOVA (Color of the Pomegranate) PARADJANOV, Sergei 1969 UR (6/7)
- 53 – SENSO VISCONTI, Luchino 1954 IT (3/5)
- 54 – SINGIN' IN THE RAIN DONEN, Stanley – KELLY, Gene 1952 US (8/16)
- 55 – SOL DEL MEMBRILLO, EL ERICE, Victor 1992 SP (7/8)
- 56 – STALKER (The Wish Machine) TARKOVSKY, Andrei 1979 UR (2/4)
- 57 – TALES OF HOFFMAN, THE POWELL, Michael – PRESSBURGER, Emeric 1951 UK (3/3)
- 58 – TROLLFLÖJTEN (The Magic Flute) BERGMAN, Ingmar 1975 SW (3/3)
- 59 – UTAMARO O MEGURU GONIN NO ONNA (Utamaro and His Five Women) MIZOGUCHI, Kenji 1946 JA (3/3)
- 60 – VAN GOGH PIALAT, Maurice 1991 FR (4/4)

CATEGORY 3 CINEMA AND REALITY / CATEGORIE 3 CINEMA ET REALITE

- 1 – **A PROPOS DE NICE** VIGO, Jean 1929 FR (7/7)
- 2 – **APARAJITO** RAY, Satyajit 1956 II (2/4)
- 3 – **BATTAGLIA DI ALGERI, LA PONTECORVO**, Gillo 1965 IT-AE (3/4)
- 4 – **BERLIN, DIE SYMPHONIE EINER GROSSSTADT** RUTTMANN, Walter 1927 G (12/16)
- 5 – **CELOVEK S KINOAPPARATOM** (Man With a Movie Camera) VERTOV, Dziga 1929 UR (17/23)
- 6 – **CHAGRIN ET LA PITIE, LA OPHULS**, Marcel 1971 FR (8/8)
- 7 – **CHRONIQUE D'UN ETE ROUCH**, Jean – MORIN, Edgar 1961 FR (4/4)
- 8 – **CROWD, THE VIDOR**, King 1928 US (2/5)
- 9 – **DEUS E O DIABO NA TERRA DO SOL** (The Black God and the White Devil) ROCHA, Galuber 1964 BL (2/4)
- 10 – **DIARY FOR TIMOTHY, A JENNINGS**, Humphrey 1946 UK (3/3)
- 11 – **DRIFTERS** GRIERSON, John 1929 UK (3/3)
- 12 – **FARREBIQUE** ROUQUIER, Georges 1947 FR (3/3)
- 13 – **FIRES WERE STARTED** JENNINGS, Humphrey 1943 UK (3/3)
- 14 – **GERMANIA, ANNO ZERO** ROSSELLINI, Roberto 1947 IT-GW (3/4)
- 15 – **GLAS** (Glass) HAANSTRA, Bert 1978 NE (2/3)
- 16 – **GRAPES OF WRATH, THE FORD**, John 1940 US (5/5)
- 17 – **HEIMAT** REITZ, Edgar 1984 GW (3/3)
- 18 – **HORA DE LOS HORNOS, LA SOLANAS**, Fernando – GETINO, Octavio 1968 AG (4/5)
- 19 – **HOTEL DES INVALIDES** FRANJU, Georges 1952 FR (2/3)
- 20 – **HURDES, LAS** BUÑUEL, Luis 1932 SP (12/13)
- 21 – **ICI ET AILLEURS** GODARD, Jean-Luc – MIEVILLE, Anne-Marie 1977 FR-SZ (3/3)
- 22 – **INDIA** ROSSELLINI, Roberto 1958 IT-FR (3/3)
- 23 – **LADRI DI BICICLETTA** DE SICA, Vittorio 1948 IT (9/17)
- 24 – **LISTEN TO BRITAIN** JENNINGS, Humphrey – MCALLISTER, Stewart 1942 UK (5/5)
- 25 – **LOUISIANA STORY** FLAHERTY, Robert 1948 US (4/4)
- 26 – **MAN OF ARAN** FLAHERTY, Robert 1934 UK (10/10)
- 27 – **MENSCHEN AM SONNTAG** SIODMAK, Robert – ULMER, Edgar G. 1929 G (2/4)
- 28 – **MILESTONES** KRAMER, Robert 1975 US (3/3)
- 29 – **MISERE AU BORINAGE** STORCK, Henri – IVENS, Joris 1933 BE (3/3)
- 30 – **MOANA** FLAHERTY, Robert – FLAHERTY, Frances Hubbard 1926 US (4/4)
- 31 – **MODERN TIMES** CHAPLIN, Charles 1936 US (4/7)
- 32 – **NANOOK OF THE NORTH** FLAHERTY, Robert 1922 US (22/25)
- 33 – **NIGHT MAIL** WATT, Harry – WRIGHT, Basil 1936 UK (7/7)
- 34 – **NUIT ET BROUILLARD** RESNAIS, Alain 1955 FR (17/17)
- 35 – **O THIASSOS** (The Travelling Players) ANGELOPOULOS, Theo 1974 GR (2/6)
- 36 – **OBYKNOVENNIJ FASHIZM** (Trumps Over Violence) ROMM, Mikhail 1965 UR (3/3)
- 37 – **OKTYABR'** (October) EISENSTEIN, Sergei M. – ALEXANDROV, Grigori 1928 UR (5/8)
- 38 – **OLVIDADOS, LOS** BUÑUEL, Luis 1950 MX (5/7)
- 39 – **OLYMPIA** RIEFENSTAHL, Leni 1938 G (8/10)
- 40 – **PADENIE BERLINA** (The Fall of Berlin) CHIAURELI, Michail 1949 UR (2/4)
- 41 – **PADENIE DINASTI ROMANOVIKH** (The Fall of the Romanovs) SHUB, Esther 1927 UR (3/3)
- 42 – **PAISÀ** ROSSELLINI, Roberto 1947 IT (4/7)
- 43 – **POPIOL I DIAMENT** (Ashes and Diamonds) WAJDA, Andrzej 1958 PL (2/3)
- 44 – **REGEN** (Rain) IVENS, Joris 1929 NE (3/4)
- 45 – **REMINISCENCES OF A JOURNEY TO LITHUANIA** MEKAS, Jonas 1972 US (2/3)
- 46 – **ROMA, CITTÀ APERTA** ROSSELLINI, Roberto 1945 IT (8/14)
- 47 – **SANG DES BETES, LE** FRANJU, Georges 1949 FR (4/4)
- 48 – **SANS SOLEIL** MARKER, Chris 1982 FR (4/5)
- 49 – **SHOAH** LANZMANN, Claude 1985 FR (5/5)
- 50 – **SONG OF CEYLON** WRIGHT, Basil 1934 UK (2/3)
- 51 – **SORTIE DES USINES LUMIERE, LA LUMIERE** 1895 FR (3/3)
- 52 – **SPANISH EARTH, THE** IVENS, Joris 1937 US (7/8)
- 53 – **TABU** MURNAU, Friedrich Wilhelm – FLAHERTY, Robert 1931 US (4/6)
- 54 – **TAXI DRIVER** SCORSESE, Martin 1975 US (3/5)
- 55 – **TERRA TREMA, LA** VISCONTI, Luchino 1950 IT (10/11)
- 56 – **TRIUMPH DES WILLENS** RIEFENSTAHL, Leni 1935 G (9/10)
- 57 – **TURKSIB** TURIN, Victor 1929 UR (3/3)
- 58 – **UMBERTO D DE SICA**, Vittorio 1952 IT (3/3)
- 59 – **VIDAS SECAS** (Barren Lives) PEREIRA DOS SANTOS, Nelson 1973 BL (5/6)
- 60 – **WOODSTOCK** WADLEIGH, Michael 1970 US (3/3)

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