

46th Fiaf Congress  
Havana

Cinemateca de Cuba  
Calle 23, 1155  
La Habana 4  
Cuba  
Phone 347 19 & 305041  
Telex 511419 icaIC



Rita Montaner 1900-1958.  
She is considered the finest  
interpreter of Cuban classic and  
popular songs. Her extraordinary  
personal charm, her well trained  
voice and her great stage  
presence, accounted for her lasting  
succes and popularity from the  
late 20s thru the mid 50s in Cuba,  
Latin America, USA and Europe.  
In New York she was the star of  
the touring Al Johnson company.

### NEWSLETTER 3

#### THE 46th FIAF CONGRESS, Havana, April 19-24, 1990

The Congress will be held within the celebrations of Cinemateca de Cuba's 30th anniversary. Being a state archive, congress work will run under the support of the Cuban film institute and Ministry of Culture. It will also benefit from the collaboration of the Cuban television institute and archive, the National museum of fine arts and, last but not least, the Latin American film foundation.

#### Date and timetable

Date remains April 19-24, 1990 (6 days). Two days for the general assembly, three days for the symposia and one day for the excursions. The Executive Committee meeting will be held three days before the general assembly, as customarily. The Preservation, Cataloguing and Documentation commissions will meet, towards the end of the congress.

Sessions will start at 9:00 in the morning and close around 6:00 in the afternoon, so there will be plenty of time for people to meet, screen films, or have a swim.

#### Venues

The EC meetings, general assembly and symposia will be held at the Havana International conference center (ICC), which is about 12 minutes by bus from the hotels, a rather nice and qualified place that meets all our requirements. We will have lunch there. (There is a nice restaurant at the ground level, although if you prefer a quick snack, or lighter food, there is a cafeteria on the first floor with cheaper prices). The FIAF commission will meet at suitable rooms at the Cuban film institute, scarcely 5 minutes by bus from the hotels, and/or the Latin American film foundation, near the ICC.

---

Fédération  
Internationale des  
Archives du Film

---

Coudenberg 70  
1000 Bruxelles  
Belgique  
Phone 32.2.5111390  
Telex 26146 ebFB  
Fax 5122165

### The Symposium

In fact there will be two symposia. One of them will be devoted to a historical subject: The Latin American cinema of the 30s, 40s & 50s. It will cover a whole day at the ICC and a couple of evenings at the Archive film theater. It will be presented by eminent Latin American film historians, researchers and scholars. The other one will deal about technical topics: Film archiving in developing countries: Preservation, Cataloguing, Documentation. It will take two days at the ICC: The Preservation portion will cover a whole day, while Cataloguing and Documentation, half a day each. It has been organized by the corresponding FIAF commissions. Enclosed you will find (Annex 1) a detailed description of both symposia. All the speakers have already confirmed their participation, so we hope there will be little changes, if any.

### Film showings and exhibits

We fully share the opinion that as many films as possible should be shown during FIAF congresses. So we decided to organize the following showings which, we believe, may as well contribute to enhance the prestige of our Federation.

### Saved by FIAF

FIAF member archives are carrying out a major restoration work on an increasing number of masterpieces from film history, in order to return them their original looks and length. At times, original negatives and tinted prints have been processed anew. Many of these film classics are usually known through their shorter and/or black & white versions. Around 20 completely restored outstanding films will be shown during the congress. Free access, with reserved seats, for participants. April 15-30.

### Retrospective of the Latin American Film: the 30s, 40s & 50s.

Nearly 100 films from the so-called 'golden decades' of the Latin American cinema will be shown, through the collaboration of FIAF member archives and others from the region. For the first time the stars, the music, the tears and laughter, the kitsch of this unbelievable cinema will meet. A retro look to the years marking an impressive industrial growth and a huge audience of their own. A unique opportunity for scholars and researchers (and film fans!) to update information about the real classics, the missappreciated or totally unknown films, and to exchange views with Latin American counterparts. A lot of fun too. Free access, with reserved seats, for participants. April 1-30. (Yes, a whole month. Plan your vacations!)

FIAF Publications Expo

Books, catalogues, dictionaries, symposia proceedings, bulletins and other materials published by FIAF's specialized Commissions and working groups. Bibliography. At the ICC, April 16-23.

Expo of publications on Latin American film history.

Books, catalogues, dictionaries, monographies, magazines and booklets published in the region and abroad. Bibliography. At the ICC, April 16-23.

Symposia proceedings, Videocassettes.

The Technical and Historical symposia papers will be published in separate books. A videocassette for each one will be also produced, exclusively for educational and cultural, non-commercial use.

Working languages

English, French and Spanish at the general assembly and the two symposia. There will be also simultaneous translation into English and French at the Retrospective of the Latin American Film, and into Spanish and English or French at the Saved by FIAF showings.

Social events

A welcome reception will be held on Wednesday April 13 at the patio of the National Museum of Fine Arts (Palais des Beaux Arts). The farewell party will take place at the gardens of the Latin American film foundation's beautiful villa on Monday April 23. (Hope we'll have no rain). Most probably the following morning we will be invited to visit the international film and television school, and afterwards there will be a promenade along charming old Spanish Colonial Havana, a cultural site of mankind as declared by UNESCO. There might be other surprises, eventually.

Transportation

Airconditioned buses will take participants from the hotels every morning at 8:40 to the ICC and then back to the hotels at 6:00 or 6:30 pm. Also to receptions, visits and excursions. Free of charge. Three cars will be at the disposal of congress requirements all the time.



### Registration fees

Considering the specific aims (film archives in developing countries) of the Havana Congress, the participation free of extra charges for social events is limited to two delegates per archive, be they Member or Observer.

Although most welcome, any extra FIAF delegates, plus spouses or accompanying persons, will have to pay a registration fee of US\$ 50 excepting those presenting a paper at one of the Symposia or participating in one of the Commission meetings.

Non-FIAF participants shall pay a fee of US\$ 100.

### Package deal

For your convenience, we strongly recommend that you take the "Package deal" offered by Cubatour/ICC. For details, kindly see Annex 2.

As mentioned in previous newsletters, we are trying to have delegates taking the package deal accomodated at Hotel Nacional de Cuba, a nice and traditional period hotel (from the 30's) which is being remodeled. It has two swimming pools and large surrounding gardens overlooking the Carribean sea, where you can always find a quiet place to sit and talk to colleagues or have a drink, or just relax.

### Commission meetings

The Cataloguing, Documentation and possibly the Preservation Commissions will meet just after the Congress at convenient meeting rooms at the Cuban Film Institute and/or the Latin American Film Foundation. The dates have to be decided by the Commission members in agreement among themselves or by the Commission Head who will personally contact the members in the next few weeks.

### How to get there

Please find enclosed a timetable résumé of airlines flying to Havana (Annex 3) including different tariffs according to staying periods. We suggest you check this with the travel agencies representing the ICC in your country (Annex 4). They will take care of your travel reservations and of your visa as well. They have a lot of experience in this field. Try them, please.

For those countries where there are no ICC representatives, please ask for your visa at the nearest Cuban Embassy or Consulate, at least 3 months in advance.

For your registration, credentials, etc... for the Congress, visits will be arranged to the ICC once you are in Havana.

### At you arrival in Havana

If you have taken the 'package deal', address yourself to the Tourist Bureau at the airport and identify yourself as a FIAF Congress participant. A guide will show you to the bus that will take you to your hotel, free of charge.

Once at the hotel, go directly to the Congress Counter in the main lobby to get your Delegate's Guide, etc.... If you arrive at late hours and the Congress counter is closed, then just go to the hotel Reception counter for your keys.

Those not joining the 'package deal' make take a 'tourist-taxi' right outside the airport. The ride to your hotel costs about US \$10, though you can share it with a couple of colleagues.

### Registration form

For the benefit of the Congress organizers, we shall send you in January a registration form to fill in and send back to the FIAF Secretariat so that we can foresee the approximate attendance to the various activities of the Congress. We hope that by that time you will have obtained the necessary clearances and budget for this annual meeting of the Federation. On our side, we shall do the utmost to make your stay in Havana a most rewarding one.

Finances, collaboration

Organizing a FIAF congress is quite a managerial and financial challenge for any archive, specially in a developing country. Although beyond the heavy work and the inevitable headaches involved, there always remains a kind of inner satisfaction, of accomplishment. Because hosting old friends, talking about common interests -hopefully arriving to sound conclusions- is a most rewarding experience. So it's worthwhile.

But there is more to it, this time. As you are aware, our 46th congress is a special one. A substantial part of it has been designed to discuss feasible proposals regarding the many problems affecting archival work in tropical climates, which also means in most developing countries, though not only in them. For many years this has been a concern, and not a minor one, of the Federation. And now we have a good chance to do something more about it.

First of all, for obvious reasons, we must try to secure the attendance of as many colleagues as possible -and colleagues to be - from Third World countries. Most of them simply cannot afford the travelling and staying costs to attend FIAF meetings, as you know. So different efforts have been started in trying to raise some funds for this purpose.

In the past years many established archives have willingly sponsored some colleagues from developing countries to attend our congresses, sometimes through the combined efforts of a couple of archives. Will you try to help and become a sponsor of FIAF 46th Congress? Any available money should be sent directly to our dear Brigitte van der Elst, Executive Secretary of FIAF, in Brussels, for her management. For sure your help will be greatly appreciated by all concerned.

Very sincerely yours,



Hector Garcia-Mesa

46th Fiaf Congress  
Havana

Cinemateca de Cuba  
Calle 23, 1155  
La Habana 4  
Cuba  
Phone 347 19 & 305041  
Telex 511419 icalC



Rita Montaner 1900-1958.  
She is considered the finest  
interpreter of Cuban classic and  
popular songs. Her extraordinary  
personal charm, her well trained  
voice and her great stage  
presence, accounted for her lasting  
success and popularity from the  
late 20s thru the mid 50s in Cuba,  
Latin America, USA and Europe.  
In New York she was the star of  
the touring Al Johnson company.

Newsletter 3

THE SYMPOSIA

Technical: film archiving in developing countries  
Preservation, Cataloguing, Documentation

Cultural: The Latin American Film of the 30, 40s & 50s

FIRST DAY (April 21)

Morning session THE LATIN AMERICAN FILM OF THE 30s, 40s & 50s (\*)  
9:00 - 11:00 (2 hours)  
11:00 - 11:15 coffee break  
11:15 - 1:15 (2 hours)  
1:15 - 2:45 lunch

Afternoon session THE LATIN AMERICAN FILM OF THE 30s, 40s & 50s (\*)  
2:45 - 4:15 (1½ hours)  
4:15 - 4:30 coffee break  
4:30 - 6:30 (2 hours)

SECOND DAY (April 22)

Morning session PRESERVATION (I)  
9:00 - 11:00 (2 hours)  
11:00 - 11:15 coffee break  
11:15 - 1:15 (2 hours)  
1:15 - 2:45 lunch

Afternoon session PRESERVATION (II)  
2:45 - 4:15 (1½ hours)  
4:15 - 4:30 coffee break  
4:30 - 6:30 (2 hours)

THIRD DAY (April 23)

Morning session CATALOGUING  
9:00 - 11:00 (2 hours)  
11:00 - 11:15 coffee break  
11:15 - 1:15 (2 hours)  
1:15 - 2:45 lunch

Afternoon session DOCUMENTATION  
2:45 - 4:15 (1½ hours)  
4:15 - 4:30 coffee break  
4:30 - 6:30 (2 hours)

(\*) To be continued the evenings at the Archive film theatre.

Fédération  
Internationale des  
Archives du Film

Coudenberg 70  
1000 Bruxelles  
Belgique  
Phone 32.2.511.1390  
Telex 261 46 ebfB  
Fax 5122165



46th Fiaf Congress  
Havana

Cinemateca de Cuba  
Calle 23, 1155  
La Habana 4  
Cuba  
Phone 347 19 & 3050 41  
Telex 511 419 icaic



Rita Montaner 1900-1958.  
She is considered the finest  
interpreter of Cuban classic and  
popular songs. Her extraordinary  
personal charm, her well trained  
voice and her great stage  
presence, accounted for her lasting  
success and popularity from the  
late 20s thru the mid 50s in Cuba,  
Latin America, USA and Europe.  
In New York she was the star of  
the touring Al Johnson company.

Annex 1 to Newsletter 3

The 46th FIAF Congress

Technical Symposium: Film Archiving in Developing Countries  
Preservation, Cataloguing, Documentation

Lectures

Preservation

1. Film and video preservation problems in Africa and Asia.  
Wolfgang Klaue (GDR)
2. Film preservation problems in Latin America.  
Maria Rita Galvão (Brazil)
3. The experience of an archive in a hot and humid country.  
Penpan Jarernporn (Thailand)
4. The influence of temperature and humidity on film and video.  
Henning Schou (Australia)
5. Bacteria and fungi affecting film stock.  
Vladimir Opela (Czechoslovakia)
6. The vinegar syndrome.  
Anthony Cook (England)
7. The restoration of black & white and color film.  
Hans E. Karnstaedt (GDR) and João Sócrates de Oliveira (Brazil)
8. A special printer to blow-up 9,5 mm to 35mm film.  
Francisco Gaytán (Mexico)
9. The preservation of video material.  
Sam Kula (Canada)
10. Containers and wrappings for long-term protection of cine-  
matographic film.
11. Audiovisual storage buildings in tropical climates.  
Michel Duchéin (France)
12. The Regional restoration and preservation center for the  
Latin American film heritage.  
Maria Rita Galvão (Brazil)

Fédération  
Internationale des  
Archives du Film

Coudenberg 70  
1000 Bruxelles  
Belgique  
Phone 32.2.511.1390  
Telex 261 46 ebfB  
Fax 512 21 65



Cataloguing

1. Accessioning and basic cataloguing techniques. The FIAF Cataloguing Rules.  
Harriet Harrison (USA)
2. Survey of computer usage in film archives.  
Roger Smither (England)
3. MICROISIS. An explanation of the system.
4. Using MICROISIS in a film archive setting.  
Carlos Roberto de Souza (Brazil)

Documentation

1. Setting priorities for a Documentation Department of a film archive.  
Michelle Aubert (England)
2. Definition and identification of material to collect. Acquisition procedures.  
Ron Magliozzi (USA)
3. Organization of a Documentation Department and cataloguing procedures.  
René Beauclair (Canada)
4. The FIAF International Film Periodicals Index/Classification scheme.  
Michael Moulds (England)
5. Preservation and storage of documentation material.  
Noëlle Giret (France)
6. Access to documentation.  
Nancy Goldman and Peter Reichman (USA)

Historical Symposium: The Latin American Cinema  
of the 30s, 40s and 50s.

Lectures

I: Iberian Links

1. Melodrama and comedy in Spanish cinema.  
Román Gubern (Spain)
2. Melodrama and comedy in Portuguese cinema.  
Luis de Pina (Portugal)

II: Latin America

3. Panorama of the Mexican cinema.  
Aurelio de los Reyes (Mexico)
4. Introduction to the Brazilian cinema.  
João Luiz Vieira (Brazil)
5. Studio policies and the 'star system'  
José Martínez Suárez (Argentina)
6. The 'cinéma d'auteur' in the studios.  
Moisés Viñas (Mexico)
7. The kitsch image  
Desiderio Navarro (Cuba)
8. Social realism.  
Silvia Oroz (Brazil)
9. The ugly 'chanchada'  
Jean Claude Bernardet (Brazil)
10. The planning of light in the golden decades.  
Ammarie Henrich (Argentina)
11. The pleasure of crying.  
Reynaldo González (Cuba)
12. Foreign market and production.  
Mari Carmen Figueroa (Mexico)
13. Interaction film-audience in the Brazilian cinema.  
Sergio Porto (Brazil)
14. The other countries.  
Isaac León Frías (Perú)

46th Fiaf Congress  
Havana

Cinemateca de Cuba  
Calle 23, 1155  
La Habana 4  
Cuba  
Phone 347 19 & 305041  
Telex 511419 icaiC



Rita Montaner 1900-1958.  
She is considered the finest  
interpreter of Cuban classic and  
popular songs. Her extraordinary  
personal charm, her well trained  
voice and her great stage  
presence, accounted for her lasting  
success and popularity from the  
late 20s thru the mid 50s in Cuba,  
Latin America, USA and Europe.  
In New York she was the star of  
the touring Al Johnson company.

Cuba Embassy  
167 High Holborn  
WC1  
240 2488

Newsletter 3 - Annex 2

THE 46th FIAF CONGRESS - Havana, April 19-24, 1990

The CUBATUR Package Deal

Cubatur is an organization dealing mostly with the accommodation of people coming to attend special events in Cuba. They have willingly accepted to offer a special package deal for FIAF Congress delegates.

Regular Cubatur packages mean that you can stay any period of time between three days ahead of the Congress and three days afterwards. But they are ready to extend time, up to a reasonable period, if you are interested in staying longer. This would be arranged at your arrival, so for your convenience they have decided to give their prices for each day of stay, including: hotel room, breakfast and dinner, plus transportation airport-hotel-airport, both for participants and accompanying persons. They will also organize a visit to a special Fashion Boutique in Havana for the accompanying persons. Package deal prices are as follows:

	<u>US dollars</u> <u>single room</u>	<u>US dollars</u> <u>double room</u> <u>per person</u>
<u>Participants</u>		
First Class Hotel	\$ 68.00	\$ 54.00
Tourist "A" Class Hotel	50.00	46.00
<u>Accompanying persons</u>		
First Class Hotel	62.00	49.00
Tourist "A" Class Hotel	50.00	40.00

The Tourist "A" Class Hotel is quite acceptable and applies to Hotel Nacional de Cuba where we would love to have all the delegates, as explained in page 4 of Newsletter 3. Please have a look at the enclosed list of Travel Agencies representing the ICC (Annex 4). They will help you with your plane reservation and your visa as well. Just identify yourself as a FIAF Congress participant.

Fédération  
Internationale des  
Archives du Film

Coudenberg 70  
1000 Bruxelles  
Belgique  
Phone 32.2.511 1390  
Telex 261 46 ebfB  
Fax 512 2165



Newsletter 3 - Annex 2

Other hotels in Havana

If you decide not to join the above package deal, please find below prices of some other hotels in center of town. These room prices are intended for individual tourists. In this case you must try to reserve your room, well in advance, at your travel agency. These room prices are subject to eventual changes so please check in time. They are also in US dollars.

<u>Hotel</u>	<u>single room</u>	<u>double room per person</u>
Havana Libre	\$ 64.00	\$ 43.00
Riviera (*)	55.00	37.00
Victoria	53.00	35.00
Capri	53.00	35.00
Hotel Nacional de Cuba	47.00	32.00
Presidente (*)	46.00	31.00

(\*) Hotels Riviera and Presidente are not so central.

Cuban airlines' reduced Promotion Tariff Offer (tickets valid from 1 day to 1 year)

Cubana flights to Havana:

<u>From</u>	<u>Flight</u>	<u>Departures</u> Days	<u>Departures</u> Time	<u>Arrivals</u> Days	<u>Arrivals</u> Time	<u>Round Trip</u>	<u>Currency</u>
Madrid, Spain	CU-471	Tue/Thu/Fri/Sun	14:50	same	21:30	90,000	Pesetas
Paris, France	CU-441	Sat.	17:00	same	23:45	3,800	FFR
Brussels, Belgium	CU-439	Mon.	11:00	same	23:59	1,200	DM
Berlin, DDR	CU-1479	Thu.	14:00	same	21:15	1,000	DM
Berlin, DDR	CU-439	Mon.	16:00	same	23:59	1,000	DM
Berlin, DDR	CU-479	Tue.	16:15	same	23:59	1,000	DM
Prague, Czechoslovakia	CU-477	Fri.	15:00	same	21:30	1,000	DM
Moscow, USSR	CU-473	Thu.	12:00	same	19:00	850	US \$
Montreal, Canada	CU-481	Sun.	16:15	same	21:45	325	US \$
Mexico City	CU-465	Mon/Fri/Sat	12:15	same	16:45	200	US \$
Sancti Spiritus, Mexico	CU-9033	Tue.	14:30	same	16:30	90	US \$
Managua, Nicaragua	CU-463	Wed.	13:15	same	17:30	200	US \$
Panama City	CU-467	Mon/Fri.	21:30	Tue/Sat.	01:00	210	US \$
Lima, Peru	CU-469	Thu.	09:00	same	15:30	300	US \$
Kingston, Jamaica	CU-457	Sat.	10:00	same	14:30	110	US \$
Santo Domingo	CU-9059	Sun.	10:40	same	13:50	180	US \$
Santo Domingo	CU-9159	Wed.	18:40	same	21:50	180	US \$

P.S. Check page 2 for additional fortnight, monthly and charter flights.

The 46th FIAF Congress, Havana, April 19-24, 1990.

Annex 3 to Newsletter 3 (3 Parts)(II)

Cuban Airlines' reduced Promotion tariff offer (tickets valid from 1 day to 1 year)  
Additional flights to Havana

<u>From</u>	<u>Flight</u>	<u>Departures</u> <u>Days</u>	<u>Arrivals</u> <u>Days</u>	<u>Round</u> <u>Trip</u>	<u>Currency</u>
		<u>Time</u>	<u>Time</u>		
Brussels, Belgium	CU-475	Sun. 11:00	same 21:15	1,200	DM
Basilea, Switzerland	CU-475	Sun. 14:00	same 21:15	900	FR
Buenos Aires, Argentina	CU-461	Wed. 23:00	Thr. 09:00	660	US \$
Barbados, (West Indies)	CU-455	Thr. 18:15	same 23:59	200	US \$
Georgetown, British Guyana	CU-455	Thr. 16:00	same 23:59	250	US \$

Only one flight every fortnight:



The 40th FIAP Congress. Havana, April 19-24, 1990

Annex 3 to Newsletter 3 (3 Parts)(III)

Other airlines flying to Havana

<u>From</u>	<u>Flight</u>	<u>Departures</u>		<u>Arrivals</u>		<u>US Currency (*)</u>		<u>Tickets Validity</u>
		<u>Days</u>	<u>Time</u>	<u>Days</u>	<u>Time</u>	<u>One-way trip</u>	<u>Round trip</u>	
Madrid, Spain	IB-945	Fri.	02:50	Fri.	06:20	945.00	1890.00	
Madrid, Spain	IB-945	Sun.	18:00	Sun.	22:30	945.00	1890.00	
Berlin, DDR	TF-772	Fri.	02:05	Fri.	09:50	775.00	1550.00	
Prague	OK-576	Mon.	20:35	Tue.	04:40	995.00	1990.00	
Prague	OK-576	Thu.	17:50	Fri.	01:55	995.00	1990.00	
Mexico City	MX-315	Wed.	06:25	Wed.	12:05	234.00	370.00	3 to 30 days
Mexico City	MX-311	Sat.	13:30	Sat.	19:10	234.00	370.00	3 to 30 days
Mexico City	MX-317	Sun.	16:20	Sun.	20:55	234.00	370.00	3 to 30 days
MOSCOW	SU-333	Mon/Thu/Sun	10:40	Mon/Thu/Sun	19:50	865.00	1730.00	
MOSCOW	SU-347	Mon.	23:40	Tue.	08:45	865.00	1730.00	
MOSCOW	SU-335	Thu.	14:50	Fri.	02:30	865.00	1730.00	
MOSCOW	SU-339	Mon/Thu	00:20	Mon.	07:10	865.00	1730.00	
MOSCOW	SU-331	Sat.	00:10	Sat.	06:55	865.00	1730.00	
MOSCOW	SU-345	Sat.	18:45	Sun.	06:25	865.00	1730.00	

(\*) Prices subject to eventual changes.

46th Fiaf Congress  
Havana

Cinemateca de Cuba  
Calle 23, 1155  
La Habana 4  
Cuba  
Phone 347 19 & 3050 41  
Telex 511 419 icaic



Rita Montaner 1900-1958.  
She is considered the finest  
interpreter of Cuban classic and  
popular songs. Her extraordinary  
personal charm, her well trained  
voice and her great stage  
presence, accounted for her lasting  
success and popularity from the  
late 20s thru the mid 50s in Cuba,  
Latin America, USA and Europe.  
In New York she was the star of  
the touring Al Johnson company.

Annex 4 to Newsletter 3

The 46th FIAF Congress (1990)

Representatives of the Havana International Conference Center  
and other cooperating travel agencies for events.

Argentina

Kien S. A. - Tel. 325-0750/0751/0752. Telex 28176 Kien ar  
Buenos Aires (Representatives)

Belgium

Intercontinental Travel - Tel. (02)7339650. Telex 25057, Bruxe-  
lles.  
Travex Travel Inc. - Tel. (02) 5371100. Telex 61318 travex b,  
Bruxelles

Bolivia

Copacabana Tours - Tel. 353467. Telex 2592 Bv petroin. La Paz  
(Representatives)

Brazil

Cubanacan-Brazil - Tel. 2596712. Telex 1131514 tpat br, Sao  
Paulo (Representatives)

Canada

Magna Tours - Tel. (416) 6657330. Telex 6524626, Toronto

Colombia

Caribe Representaciones Ltda. - Tel. 2840162. Telex 45533 carepc,  
Bogota (Representatives)

Costa Rica

Act Tours - Tel. 217641. Telex 2797 acturs, San Jose (Repre-  
sentatives)

Chile

Cosmo Service - Tel. 2311145. Telex 346019 cosmo ck, Santiago

Fédération  
Internationale des  
Archives du Film

Coudenberg 70  
1000 Bruxelles  
Belgique  
Phone 32.2.5111390  
Telex 26146 ebf8  
Fax 5122165

Dominican Republic

Emely Tours - Tel. 682-9000. Telex 3460772 Emetur, Santo Domingo (Representatives)

Ecuador

Yoruba S. A. - Telex 21206 CCG, Quito (Representatives)

England

Peltours - Tel. 01-<sup>346 9144</sup>~~6374373~~. Telex 24542 London <sup>Wendy</sup> <sup>Elias Duitki</sup>

Federal Republic of Germany

Caribbean Tour - Tel. 40341532. Telex 2173236, Hamburg  
Tropicana Touristik - Tel. 7817081-83. Telex 186760, Berlin W.

France

Amistours - Tel. 48745999. Telex 281518, Paris  
Havanatour - Tel. 4742-5858. Telex 215891, Paris

Greece

Iberica Hellenic Travel Ltd. - Tels. 3613028/3643073.  
Telex 215.231, Athens

Guatemala

Junior Ltda. - Tel. 316722. Telex 5177 Junior Gu. Fax 323123.  
Guatemala (Representatives)

Holland

Aclat Travel bv - Tels. (020) 275263/276405. Telex 15463 aclat nl,  
Amsterdam (Representatives)

Italy

Press Tours - Tel. (02) 7491338. Telex 332820, Milano (Representatives)

Japan

ATC Co. Ltd. - Tel. 03-254-4822. Telex 222-5128 atc j, Tokyo

Mexico

Viñales Tours, S. A. - Tel. 5335096. Telex 1761410 vtmmme,  
Mexico DF (Representatives)



Panama

Guama Tours - Tel. 69-5726. Telex 3630 siboint pg, Panama  
(Representatives)

Peru

Mundirama - Tels. 414122/425715. Telex 21272 pe mundirama, Lima  
(Representatives)

Spain

Caribe Internacional Tours - Office in Madrid: Tel. 4580471.  
Telex 45123 caine. Fax 4587813. Office in Barcelona: Tel.  
3236312. Fax 3236555 (Representatives)

Sweden

Aclat Travel bv - Tels. (08) 691444/848276. Telex 12171 aclat s,  
Stockholm (Representatives)

Havanatour Skandinavian AB - Telx. 040-111844, 112627.  
Telex 33384, Malmö

Uruguay

Servicios Integrales - Tel. 90-2120. Telex 22523 siur uy, Mon-  
tevideo (Representatives)

U. S. A.

Marazul Tours Inc. - Tel. (212)586-8680. Telex 220712 tral ur,  
New York

Venezuela

Ideal Tours - Tel. 313203. Telex 24703 ideca Caracas (Repre-  
sentatives)