

F I A F 1 9 9 5
L O S A N G E L E S



The First 100 Years...The Next 100 Years

International Federation of Film Archives
Fédération Internationale des Archives du Film

1995 Congress
Los Angeles

Program
April 20 - 30, 1995

F I A F 1 9 9 5
L O S A N G E L E S

The 1995 Congress of the International Federation of Film Archives
is hosted by the
Academy of Motion Picture Arts and Sciences Film Archive,
National Center for Film and Video Preservation at The American Film Institute,
and UCLA Film and Television Archive.

This Congress would not have been possible without the sponsorship of:

Sony Pictures Entertainment
National Endowment for the Arts

Additional sponsorship from:

Universal City Studios, Inc.
Turner Entertainment Co. and Turner Classic Movies
Eastman Kodak Company
FPC Inc./PRO-TEK Film Preservation Vaults
The Film Foundation

We would also like to thank the following for their contributions:

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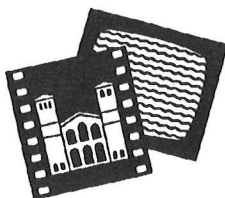
W E L C O M E T O F I A F 1 9 9 5 L O S A N G E L E S

The National Center for Film and Video Preservation at The American Film Institute, the Academy of Motion Picture Arts and Sciences Academy Film Archive, and the UCLA Film and Television Archive are proud to host the 1995 Congress of the International Federation of Film Archives and are honored that FIAF has come to Los Angeles for the first time. In preparing this event over the past three years, our goal has been to create an international gathering which will live up to the very special expectations of this centennial celebration of the birth of cinema.

The organizing theme of this year's Congress is THE FIRST 100 YEARS...THE NEXT 100 YEARS. This dual theme provides a unique opportunity for reflection during a critical moment in the history of the moving image. On the one hand, the Congress will highlight the tradition and accomplishments of the archival movement in preserving the first century of our motion picture heritage. At the same time, we hope to pose important questions about our future and propose concrete initiatives which will expand our mission in the cinema's second century.

Attendance at the Los Angeles Congress has reached unprecedented levels. Over 300 delegates, visitors and guests from over 50 nations are gathered here this week to reaffirm their commitment to the highest-quality film preservation, restoration, and exhibition. We sincerely hope that you will enjoy your stay and that our ambitious program of symposia, screenings and workshops will help deepen the professional camaraderie and collaborative spirit which has long been at the core of FIAF activity. Even more importantly, we hope that the Congress will stimulate new initiatives which will help broaden FIAF's role and strengthen its influence in the global film community.

The 1995 FIAF Congress Organizing Committee:



Steven Ricci
UCLA Film and Television
Archive



Gregory Lukow
National Center for Film
and Video Preservation at
The American Film Institute



Michael Friend
Academy of Motion Picture Arts
and Sciences
Academy Film Archive

S C H E D U L E O F E V E N T S

Thursday, April 20

9:00 AM Executive Committee meeting
7:30 PM Film Screening:
Jazz Age Vitaphone Shorts, *Paramount on Parade* (1930)

Friday, April 21

9:00 AM Executive Committee meeting
7:30 PM Film Screening:
Maciste All'inferno (1926) Guido Brignone
Cabiria (1914) Giovanni Pastrone

Saturday, April 22

9:00 AM Executive Committee meeting
Arrival of Delegates
7:30 PM Film Screening:
Mater Dolorosa (1917) Abel Gance

Sunday, April 23

8:45 AM Excursion to the Center for Motion Picture Study, Kodak, Historic Hollywood
6:30 PM Welcoming Reception

Monday, April 24

10:00 AM Press Conference
12:30 PM Keynote address by Martin Scorsese
Symposium:
2:00 PM LEARNING FROM THE HISTORY OF FIAF
2:30 PM THE GREAT CHALLENGES
6:30 PM Special Event:
DIRECTORS TRIBUTE TO FILM PRESERVATION

Tuesday, April 25

Symposium:
9:30 AM NEW TECHNOLOGIES FOR PRESERVATION
2:00 PM HIGH SPEED NETWORKING AND INTERACTIVE ACCESS
6:00 PM Sony Studios Dinner/Tour

Wednesday, April 26

- Symposium:
9:00 AM THE HEART OF FIAF: INTERNATIONAL ARCHIVAL COLLABORATION
10:45 AM FIAF IN THE YEAR 2000: AN AGENDA FOR CHANGE
2:00 PM CINEMA IN THE ELECTRONIC AGE
4:00 PM OPEN FORUM/DEBATE
8:00 PM Marc Davis Annual Animation Lecture
Speaker: Chuck Jones

Thursday, April 27

- 9:00 AM General Assembly
6:30 PM Project Lumière Reception
7:30 PM Film Screening:
The Films of Alfred Machin

Friday, April 28

- 8:30 AM General Assembly*
6:00 PM Closing Party and Screening

Saturday, April 29

- Workshops:
10:00 AM NON-FICTION FILMS
INTERNET DEBRIEFING
11:30 AM COMPUTER NETWORK TRAINING
2:30 PM HOW TO USE OUR COLLECTIONS FOR PROGRAMMING AND ACCESS
2:30 PM THE ETHICS OF FILM RESTORATION
7:30 PM Film Screening:
A Restoration of The Second Vitaphone Program

Sunday, April 30

- 9:00 AM Executive Committee Meeting
9:00 AM Excursion to Universal Studios Tour

*Due to an exceptionally heavy agenda, the final General Assembly day will start at 8:30 AM.

P R O G R A M

Thursday, April 20

9:00 AM - 5:00 PM

EXECUTIVE COMMITTEE MEETING

Conference Bungalow, Miramar Sheraton Hotel

7:30 PM

FILM SCREENING:

Melnitz Theater, UCLA Campus

Jazz Age Vitaphone Shorts, *Paramount on Parade* (1930)

Friday, April 21

9:00 AM - 5:00 PM

EXECUTIVE COMMITTEE MEETING

Conference Bungalow, Miramar Sheraton Hotel

7:30 PM

FILM SCREENING:

Melnitz Theater, UCLA Campus

Maciste All'inferno (1926) Guido Brignone

Cabiria (1914) Giovanni Pastrone

Saturday, April 22

9:00 AM - 5:00 PM

EXECUTIVE COMMITTEE MEETING

Conference Bungalow, Miramar Sheraton Hotel

7:30 PM

FILM SCREENING:

Melnitz Theater, UCLA Campus

Mater Dolorosa (1917) Able Gance

Sunday, April 23

For registration and other FIAF 1995 information, please go to the Jones Library. It is located in the lobby, directly across from the Miramar registration desk.

8:45 AM

EXCURSION

BUS PICKUP

Meet at the Ocean Avenue entrance (on the west side of the Miramar lobby).

This all-day tour will begin with visits to the Center for Motion Picture Study of the Academy of Motion Picture Arts and Sciences, and to the Eastman Kodak Company's PRO-TEK Film Preservation Vaults and Cinesite Digital Film Center. It will continue with a tour of historic Hollywood sites, including actual locations from well-known American films, early film studios and classic Los Angeles movie palaces. The tour will provide a brief but informative history of the growth of Hollywood and the Los Angeles area. Lunch will be provided.

6:30 PM

WELCOMING RECEPTION

Santa Monica Pier

Sponsored by Turner Entertainment Co. and Turner Classic Movies

Walk to the pier

Meet at the Ocean Avenue entrance (on the west side of the Miramar lobby) for a seaside walk to the Santa Monica Pier. (See MAP 3 in the back of this program)

The reception will be held at the pier's vintage indoor Carousel. Designed and built in 1916 by Charles I.D. Looft and faithfully restored in the 1980s, the Carousel is listed in the National Registry of Historic Places. Its most renowned role in a motion picture was in *The Sting* (1973) with Robert Redford and Paul Newman.

The reception is also an opportunity to toast the accomplishments of the Honorary Members of FIAF.

Music performed by Johnny Crawford and his 1928 Society Dance Orchestra

Monday, April 24

7:00 AM - 9:00 AM

BREAKFAST

Wilshire Room, Miramar Sheraton Hotel

10:00 AM - 11:30 AM

PRESS CONFERENCE

Wedgewood Room, Miramar Sheraton Hotel

The press conference will describe the program of events for the 1995 FIAF Congress. It will provide background on this unique gathering of the world's film archivists and highlight the international character of film preservation efforts. Moderated by Robert Rosen. Brief presentations will be made by Robert Daudelin (La Cinémathèque Québécoise), Clyde Jeavons (National Film and Television Archive), Eva Orbanz (Stiftung Deutsche Kinemathek), Martin Scorsese (The Film Foundation), and Federico Mayor (UNESCO).

12:30 PM - 2:00 PM

LUNCHEON: KEYNOTE ADDRESS BY MARTIN SCORSESE

Starlight Ballroom, Miramar Sheraton Hotel

Sponsored by Universal City Studios, Inc.

2:00 PM - 2:30 PM

SYMPOSIUM

Wedgewood Room, Miramar Sheraton Hotel

LEARNING FROM THE HISTORY OF FIAF

A presentation by Robert Daudelin (La Cinémathèque Québécoise)

What are the major challenges and turning points in the Federation's history? What are its key accomplishments? What are the key moments in its evolution, i.e., from its foundations to "to preserve and to show," to the expansion of membership, etc.

2:30 PM - 4:30 PM

SYMPOSIUM

Wedgewood Room, Miramar Sheraton Hotel

THE GREAT CHALLENGES

Moderated by Michelle Aubert (Archive du Film du Centre National de la Cinématographie)

This session will provide a global report on the current state of preservation on a region by region basis. It will present a graphic and statistical analysis of such questions as: What

percentage of the heritage has been collected, what has been preserved, and what remains to be saved? This will be followed by a roundtable discussion on the challenges facing film archives in a world of cultural and social upheaval. What geopolitical, economic, or legal factors are transforming the policies and practices of individual archives and the archival movement in general? During periods of major social change, how do archives continue to pursue their core mission? How have their missions been modified? What role can international organizations play in this arena? An international panel will outline recent changes in their countries and regions, assess the impact of these changes on their efforts to preserve the film heritage, and describe strategies for meeting the challenges that lie ahead.

Panelists include: Vladimir Dmitriev (Gosfilmofond of Russia), Edward Richmond (Association of Moving Image Archivists), Reynaldo González (Cinemateca de Cuba), Karl Griep (Budesarchiv-Filmarchiv), Vera Gyürey (Magyar Filmintezet/Filmarchivum), Vesna Maslovaric (Kinoteka Na Makedonija), Ardiouma Soma (Cinémathèque Africaine/FESPACO).

6:00 PM

BUS PICKUP

Meet at the Ocean Avenue entrance (on the west side of the Miramar lobby).

6:30 PM

The FIAF 1995 Congress presents:

DIRECTORS TRIBUTE TO FILM PRESERVATION

Organized by the UCLA Film and Television Archive in association with The Film Foundation and the Academy of Motion Picture Arts and Sciences Film Archive.

Reception at 6:30 PM. Presentation at 8:00 PM.

Renowned directors, including Martin Scorsese, Kathryn Bigelow, Clint Eastwood, Nora Ephron, George Lucas, Steven Spielberg, and Quentin Tarantino pay tribute to the legacy of film preservation with film clips and discussion.

Academy of Motion Picture Arts and Sciences
Samuel Goldwyn Theater
8949 Wilshire Blvd. Beverly Hills

For registration and other FIAF 1995 information, please go to the Jones Library. It is located in the lobby, directly across from the Miramar registration desk.

Tuesday, April 25

7:00 AM - 8:30 AM

BREAKFAST

Wilshire Room, Miramar Sheraton Hotel

8:30 AM

BUS PICKUP

Meet at the Ocean Avenue entrance (on the west side of the Miramar Sheraton Hotel lobby) for the Symposium held at Sony Studios in Culver City. **PLEASE NOTE: SECURITY CONSIDERATIONS AND LIMITED PARKING REQUIRE THAT DELEGATES MUST ARRIVE AT SONY STUDIOS BY BUS.**

9:30 AM - 10:30 AM

SYMPOSIUM

Sony Studios

NEW TECHNOLOGIES FOR PRESERVATION

Moderated by Michael Friend (Academy of Motion Picture Arts and Sciences Film Archive)

How will archives preserve their resources in the future? This session will examine picture (color, image) and sound reconstruction using digital techniques. It will discuss issues related to the effects and artifacts of film transfer to digital media; how much resolution is enough? What are the intrinsic technical qualities which define film and the experience of viewing film? How can the intrinsic qualities of the medium (color characteristics and dynamic range, information, structure and resolution, etc.) of film be retained in a non-film format? A range of technical demonstrations will include side-by-side comparisons of photographic and digital reproduction.

Panelists will include: Sean Coughlin (Cinetech), John Galt (Sony Pictures High Definition Center), Peter Kuran (VCE), Peter Owen (Quantel), Judson Rosebush (Cineric), Henning Schou (National Film and Television Archive).

10:30 AM - 10:45 AM

BREAK

10:45 AM - 12:00 PM

NEW TECHNOLOGIES FOR PRESERVATION (continued)

12:00 PM - 2:00 PM

LUNCH

2:00 PM - 3:30 PM

HIGH SPEED NETWORKING AND INTERACTIVE ACCESS

Moderated by Steven Ricci (UCLA Film and Television Archive)

How will motion picture resources be made accessible in the future? How will archival materials be presented and to which kind of public? Demonstrations include: the Digital Newsreel Archive project (UCLA), an overview of film resources on the Internet, the Hitchcock Dossier project, a presentation of how archival materials are used in new media productions, and a discussion on the future of filmographies.

Panelists include: Stephen Mamber (UCLA Department of Film and Television), Rick Prelinger (Prelinger Archives), Daniel Bernardi (UCLA Department of Film and Television), Geoffrey Nowell-Smith (European Filmography).

3:30 PM - 3:45 PM

BREAK

3:45 PM - 6:00 PM

HIGH SPEED NETWORKING AND INTERACTIVE ACCESS (continued)

6:00 PM - 7:00 PM

DINNER, COURTESY OF SONY PICTURES ENTERTAINMENT

7:00 PM - 9:00 PM

TOUR OF SONY STUDIOS

For registration and other FIAF 1995 information, please go to the Jones Library. It is located in the lobby, directly across from the Miramar registration desk.

Wednesday, April 26

7:00 AM - 8:30 AM
BREAKFAST
Wilshire Room, Miramar Sheraton Hotel

9:00 AM - 10:30 AM
SYMPOSIUM
Wedgewood Room, Miramar Sheraton Hotel

THE HEART OF FIAF: INTERNATIONAL ARCHIVAL COLLABORATION
Moderated by Clyde Jeavons (National Film and Television Archive)

An overview of both well-established, ongoing and emerging interarchival projects. What has made for successful international cooperation? Where are the unresolvable limitations? Key examples will be drawn from areas such as: cross-national restoration, circulation and/or repatriation of non-national productions.

Panelists include: Ann Baylis (National Film and Sound Archive), Gabrielle Claes (Cinémathèque Royale/Koninklijk Filmarchief), José-Manuel Costa (Cinematica Portuguesa), Susan Dalton (National Center for Film and Video Preservation at The American Film Institute), Ann Fleming (National Film and Television Archive), Jorge Nieto (Fundación Patrimonio Filmico Colombiano), Hisashi Okajima (National Film Center Archive).

10:30 AM - 10:45 AM BREAK

10:45 AM - 12:30 PM
SYMPOSIUM
Wedgewood Room, Miramar Sheraton Hotel

FIAF IN THE YEAR 2000: AN AGENDA FOR CHANGE
Moderated by Robert Rosen (UCLA Film and Television Archive)

Special Address by James Billington, Librarian of Congress

After the address, each of the panelists will discuss new types of archival work. Simply put, what are the most innovative kinds of projects which can most widely effect the direction and increased viability of the archival movement? The panelists will make concrete proposals for potential collaborative projects and regional, inter-archival cooperation targeted for completion around the year 2000.

Panelists confirmed as of press time include: Mary Lea Bandy (Department of Film and Video/Museum of Modern Art), V. F. Blotkamp De Roos (Nederlands Filmmuseum), David Francis (Library of Congress), Henning Schou (National Film and Television Archive).

The librarian's address and the panel itself will be carried live on the Internet. This special netcast is made available by a grant from GTE with assistance from UCLA's Office of Academic Computing and the Department of Film and Television.

12:30 PM - 2:00 PM

LUNCH

Wilshire Room, Miramar Sheraton Hotel

2:00 PM - 3:45 PM

SYMPOSIUM

Wedgewood Room, Miramar Sheraton Hotel

CINEMA IN THE ELECTRONIC AGE

A wide-ranging reflection of how both sociological and technological change over the past thirty years have altered what kinds of films are made, how they are made, and how they are appreciated. What is cinema culture today, and what is the role of the archive in the present situation of image making and dissemination? Given the rapid evolution of the media environment, how will audiences change? How will their expectations about the cinematic experience evolve? What role will film archives play in developing literacy about the art of cinema?

Panelists include: Peter Guber (Studio Professor, UCLA Department of Film and Television), N.K.Leung (Star Television), Jean-Jacques Annaud (Director, *Wings of Courage*, *The Lover*), Peter Wollen (UCLA Department of Film and Television).

3:45 PM - 4:00 PM BREAK

4:00 PM - 5:30 PM

OPEN FORUM AND DEBATE

Wedgewood Room, Miramar Sheraton Hotel

Moderator: Gregory Lukow (National Center for Film and Video Preservation at The American Film Institute)

7:00 PM

BUS PICKUP

Meet at the Ocean Avenue entrance (on the west side of the Miramar lobby).

FIAF 1995
LOS ANGELES

8:00 PM

THE MARC DAVIS ANNUAL ANIMATION LECTURE
GUEST SPEAKER: CHUCK JONES

Academy of Motion Picture Arts and Sciences
Samuel Goldwyn Theater
8949 Wilshire Blvd. Beverly Hills

For registration and other FIAF 1995 information, please go to the Jones Library. It is located in the lobby, directly across from the Miramar registration desk.

Thursday, April 27

7:00 AM - 8:30 AM

BREAKFAST

Wilshire Room, Miramar Sheraton Hotel

9:00 AM - 10:30 PM

GENERAL ASSEMBLY

Starlight Ballroom, Miramar Sheraton Hotel

10:30 AM - 10:45 AM

BREAK

10:45 AM - 12:30 PM

GENERAL ASSEMBLY (continued)

12:30 PM - 2:00 PM

LUNCH (not provided)

A list of Santa Monica restaurants is included in your registration packet.

12:30 PM - 2:00 PM

PROJECT LUMIERE PARTICIPANTS MEETING

Wedgewood Room, Miramar Sheraton Hotel

2:00 PM - 3:30 PM

GENERAL ASSEMBLY (continued)

Starlight Ballroom, Miramar Sheraton Hotel

3:30 PM - 3:45 PM

BREAK

3:45 PM - 5:00 PM

GENERAL ASSEMBLY (continued)

5:30 PM

BUS PICKUP

Meet at the Ocean Avenue entrance (on the west side of the Miramar lobby).

6:30 PM - 10:00 PM

PROJECT LUMIERE: THE FILMS OF ALFRED MACHIN

Melnitz Theater, UCLA Campus

Reception at 6:30 PM. Screening at 7:30 PM.

Friday, April 28

Due to an exceptionally heavy agenda, the General Assembly will start at 8:30 AM.

7:00 AM - 8:00 AM

BREAKFAST

Wilshire Room, Miramar Sheraton Hotel

8:30 AM - 10:15 PM

GENERAL ASSEMBLY (continued)

Starlight Ballroom, Miramar Sheraton Hotel

10:15 AM - 10:30 AM

BREAK

10:30 AM - 12:00 PM

GENERAL ASSEMBLY (continued)

12:00 PM - 1:30 PM

LUNCH

Wilshire Room, Miramar Sheraton Hotel

12:00 PM - 1:30 PM

JOURNAL OF FILM PRESERVATION

EDITORIAL BOARD MEETING

Conference Bungalow, Miramar Sheraton Hotel

1:30 PM - 4:00 PM

GENERAL ASSEMBLY (continued)

Starlight Ballroom, Miramar Sheraton Hotel

5:00 PM

BUS PICKUP

Meet at the Ocean Avenue entrance (on the west side of the Miramar lobby).

6:00 PM - 9:00 PM

CLOSING PARTY AND SCREENING

The American Film Institute

2021 North Western Ave. Los Angeles

The 1995 Congress closing party will be held on the campus of The American Film Institute in Hollywood. Director Robert Wise will be present to welcome FIAF attendees. An advance screening of the first episode of *Cinema Europe: The Other Hollywood, 1895-1933*, the new six-

part documentary series produced by Kevin Brownlow and David Gill, will be available for viewing. FIAF delegates will also be able to tour the facilities and meet the staff of the AFI Catalog project, the National Moving Image Database, the Louis B. Mayer Library, and the institute's Advanced Technology Laboratory. As a special added feature, complimentary copies of *The AFI Catalog of Motion Pictures Produced in the United States, Film Beginnings, 1893-1910* – the newest volume in the AFI Catalog series – will be presented to each FIAF-member institution in attendance.

For registration and other FIAF 1995 information, please go to the Jones Library. It is located in the lobby, directly across from the Miramar registration desk.

Saturday, April 29

7:00 AM - 8:30 AM

BREAKFAST

Wilshire Room, Miramar Sheraton Hotel

9:00 AM

BUS PICKUP

Meet at the Ocean Avenue entrance (on the west side of the Miramar lobby).

10:00 AM - 1:00 PM

WORKSHOP

Melnitz Theater, UCLA Campus

NON-FICTION FILMS

Moderated by Roger Smither (Imperial War Museum)

Non-fiction film can have a vital role to play in expressing the cultural identity and film history of nations, peoples and communities who are not represented, or indeed, feel mis-represented, in their state's "national production." The workshop will consider the value and contribution of non-fiction film in the absence of, or as an alternative to, popular (fictional) cinema and the issues that collecting this kind of footage raises for film archivists. Illustrated presentations from the archives jointly offering this workshop will include: non-fiction film as national cinema; recording the Diaspora; ethical issues of access; preserving film history and film culture outside professional cinema. Practical problems to be addressed include: finding and evaluating, cataloging, preserving non-standard gauges, and allowing access to real people's lives.

Panelists include: Luis Rosario Alberto (Archivo de Imágenes en Movimiento General del Puerto Rico), Iola Baines (Wales Film and Television Archive), Ann Baylis (National Film and Sound Archive), Karen Ishizuka (Japanese American National Museum), Marilyn Koolik (Steven Spielberg Jewish Film Archive), Huia Kopua (New Zealand Film Archive), Janet McBain (Scottish Film Archive), William Murphy (Motion Picture, Sound and Video Branch/Non-Textual Archive Division, National Archives at College Park), Bob Nakamura (Japanese American National Museum), Gwenan Owen (Wales Film and Television Archive), Frank Stark (New Zealand Film Archive).

10:00 AM - 11:30 AM

WORKSHOP

2586 Melnitz Hall, UCLA Campus

INTERNET DEBRIEFING

Moderated by Harriet Harrison (FIAF Cataloging Commission) and Ron Magliozzi (FIAF Documentation Commission)

This workshop is a follow-up to the HIGH SPEED NETWORKING AND INTERACTIVE ACCESS symposium which presented a guided tour of film-related resources currently available on the Internet. How are such resources useful to the ongoing work of film archives? Are they compatible with our present information systems? Will they ever become compatible? What are the obstacles to making use of these resources? What role can FIAF and FIAF archives play in shaping future Internet and other widely-available information networks?

Respondents include: Nancy Goldman (Pacific Film Archive), Henry Mattoon (National Center for Film and Video Preservation at The American Film Institute), Carlos Roberto de Souza (Cinemateca Brasileira), Martha Yee (UCLA Film and Television Archive).

11:30 AM - 1:00 PM

WORKSHOP

2586 Melnitz Hall, UCLA Campus

COMPUTER NETWORK TRAINING

Moderated by Denis de La Roca (UCLA, Office of Academic Computing)

A brief presentation and practical guide to establishing and managing computerized information exchange. This training session will focus primarily on how to connect, navigate through and contribute to the Internet. The session is in Spanish with simultaneous translation into English.

1:00 PM - 2:30 PM

LUNCH

Sculpture Garden, UCLA Campus

2:30 PM - 5:30 PM

WORKSHOP

2586 Melnitz Hall, UCLA Campus

HOW TO USE OUR COLLECTIONS FOR PROGRAMMING AND ACCESS

Moderator: Edith Kramer (FIAP Commission for Programming and Access to the Collections)

After an introduction to the workshop, panelists will discuss the following topics: Programming based on the exhibition of an archive's own collection; the relationship of programming to an archive's preservation priorities and acquisition policies; programming as rewriting or revisiting the history of cinema; access procedures: to whom, when and how access should be provided; effective and efficient sharing of film information; copyright and donor restrictions to access and exhibition; assuring proper handling, projection and shipping of archival prints.

Panelists will include: João Bénard da Costa (Cinemateca Portuguesa), Suresh Chabria (National Film Archive of India), Gabrielle Claes (Cinémathèque Royale/Koninklijk Filmarchief), Catherine Gautier (Filmoteca Española), Dominique Païni (La Cinémathèque Française).

2:30 PM - 5:30 PM

WORKSHOP

Melnitz Theater, UCLA Campus

THE ETHICS OF FILM RESTORATION

Moderated by Jan-Christopher Horak (Filmmuseum/Muenchner Stadtmuseum)

This workshop will explore the decision-making processes involved in film restoration. A range of issues will be examined with illustrative film clips. Questions under consideration include: What historic and aesthetic models are drawn upon in order to establish the provenance of different versions? Given that the current proliferation of exhibition venues and formats is leading to an increasing multiplicity of versions, how are the decision-making criteria documented? What has become of the very concept of "the original?" To what extent can the film scholarship community be engaged in dialog in order to establish clear guidelines?

Panelists include: Robert Gitt (UCLA Film and Television Archive), Gian Luca Farinelli (Cineteca del Comune di Bologna), Patrick Loughney (Library of Congress), Nicola Mazzanti (Cineteca del Comune di Bologna) .

7:30 PM - 10:00 PM

A FULL RESTORATION OF *THE SECOND VITAPHONE PROGRAM*

Melnitz Theater, UCLA Campus

Robert Gitt, Preservation Officer of the UCLA Film and Television Archive, will introduce a complete restoration of *The Second Vitaphone Program*, originally presented by Warner Bros. on October 7th, 1926. An eclectic collection of shorts showcases vaudeville favorites Elsie Janis, George Jessell and a rare Vitaphone performance by Al Jolson, made before *The Jazz Singer*. The shorts are followed by *The Better 'Ole*, directed by Charles Reisner and featuring Sydney Chaplin.

Sunday, April 30

7:00 AM - 9:00 AM

BREAKFAST

Wilshire Room, Miramar Sheraton Hotel

9:00 AM

EXECUTIVE COMMITTEE MEETING

Conference Bungalow, Miramar Sheraton Hotel

9:00 AM

BUS PICKUP

Buses will leave from the Ocean Avenue entrance (on the west side of the Miramar lobby).

EXCURSION: UNIVERSAL STUDIOS TOUR

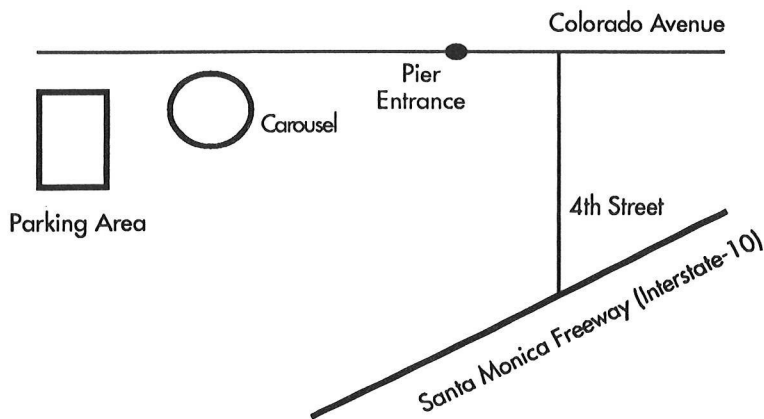
The Universal Studios Tour is one of the most popular amusement attractions in the United States. Guided tours take visitors on rides through famous Universal backlot sets, including the Bates Motel and house from *Psycho*, and through special effects demonstrations and stunt shows tied to such popular films as *Jaws*, *King Kong*, *E.T.*, *Back to the Future*, and *The Flintstones*.

MAPS

MAP 1 Santa Monica Pier

From the **Santa Monica Freeway west**, exit at 4th St., turn right. Turn left on Colorado Ave. Follow Colorado Ave. straight to the entrance of the Santa Monica Pier.

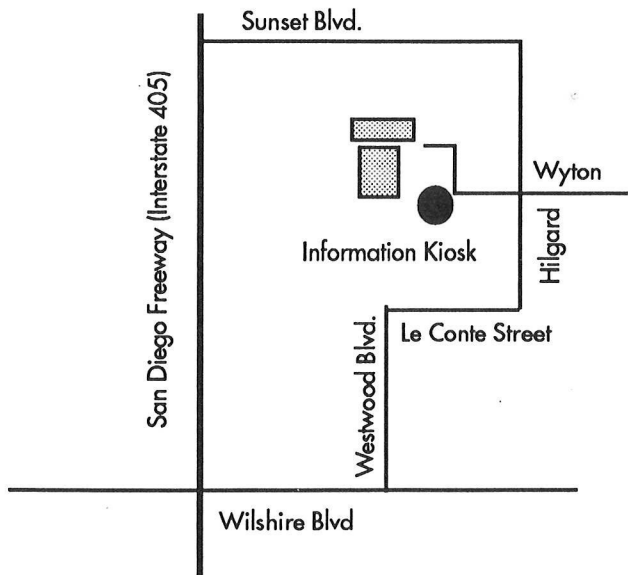
The parking area is down the hill and on the left, past the carousel.



MAP 2 Miramar to UCLA

By bus: For Santa Monica Municipal Bus schedule information, phone (310) 451-5445. From the bus stop on Wilshire and 2nd, take the Santa Monica #2 bus to UCLA. Exit the bus at the bus turnaround on Hilgard Ave. Walk north to Melnitz Hall. Take the Santa Monica #2 bus to return to the Miramar Sheraton.

By car: Take Wilshire Blvd. east to Westwood Blvd., turn left. At Le Conte, turn right. At Hilgard, turn left. Hilgard runs along the east side of the campus. From Hilgard, turn left at Wyton. Go straight to the parking information kiosk. Parking is available in Lot 3 for \$5.



MAP 3 Miramar to Santa Monica Pier (walking map)

The Santa Monica Pier is located south of the Miramar Sheraton Hotel, at Ocean and Colorado Avenues.

