

TO ALL FIAF AFFILIATES

January 18, 1994

Newsletter 2

Dear Colleagues,

We are pleased to send you herewith more practical details on the next FIAF Congress to be held in Bologna in 1994 together with the registration form and the provisional programme.

Definitive dates

23-25 April : Meeting of the Executive Committee in Rome
26 April : Arrival of delegates in Bologna and
General Assembly of *Association Lumière*
27-28 April : General Assembly
29 April : Free day (see details on programme)
30 April : Workshops + 2nd EC meeting
1 - 2 May : Symposiums

We are very sorry to inform you that, due to organisational difficulties, the visit to Rome planned on May 2 had to be cancelled.

Accomodation

Our hosts propose four categories of hotels, located in the center of Bologna and for which they have managed to negotiate very favourable conditions (cfr. enclosed registration form).

A shuttle service will be organized every day between the hotels and the Convention center (10 min. away from the city center).

Registration fees

FIAF delegates

This year exceptionnally, there will be no registration fee charged for extra FIAF delegates (usually over 3 for Members and over 1 for Provisional Members and Associates).

However, the participation of any FIAF delegate will only be taken into account after receipt of a deposit made before April 1, covering the following items :

1. the two first hotel nights *
2. dinner on the evening of April 27
3. lunches for five days in the Convention Center

This deposit will automatically allow delegates to take part in all Congress related events and to benefit from the shuttle service.

Non-FIAF participants

The registration of non-FIAF participants will only be taken into account after receipt of a deposit made before April 1, covering the following items :

1. the two first hotel nights *
2. lunches for 5 days in the Convention Center
3. a participation fee of US\$ 100, including the Symposium, Il Cinema Ritrovato Festival, the exhibition on Pre-Cinema and the guided tour of Bologna on May 29.

* the price depends on the hotel you will select.

Methods of payment : see the enclosed registration form.
Unless payment is made before April 1, we cannot guarantee the proposed prices.

Weather

Expect a mild and sunny weather, ideal to enjoy the beauty of the medieval centre's architecture, but... to be sure, don't forget your umbrella !

Transportation

Bologna is easily reachable by plane or train. The airport is situated at about 15'/20' from the town center by taxi (approx. 15 US\$) or by regular bus.

The train station is 5 minutes by taxi from the center where all the chosen hotels are situated.

Symposiums

May 1 : LEGAL DEPOSIT

You will soon receive a short questionnaire to be returned to the working group in charge of the Symposium.

May 2 : PRECINEMA

The Symposium on Precinema will be tightly linked with the exhibition on Pre-cinema, conceived by Giampiero Brunetta e Carlo Alberto Minici Zotti, produced in collaboration with Museo del Cinema di Torino and hosted in the Gallery of Modern Art, next to the Convention Center. It will be centered on the issue of continuity in narrative patterns and styles between precinema and early cinema, on what has changed, on what early cinema inherited from previous forms of narrative by images and moving images.

The exhibition will lead the visitor from the Camera Obscura to the Mondri Niovi, to Robertson's Phantasmagoria, to Reynaud's Pantomime Lumineuse and finally to the Cinematographe Lumière. It will include shows on those machines which will be put into function following a day to day calendar.

Il Cinema Ritrovato

The Festival, promoted and organized at the same time as the Congress by the Cineteca del Comune di Bologna within the Mostra Internazionale del Cinema Libero, will take place from Thursday 28 April until Tuesday 3 May.

It will include the following sections :

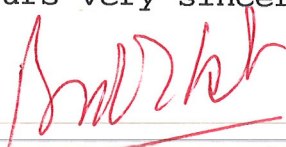
1. *Recovered and restored films* : a series showing some recent restoration works carried out by FIAF archives, important from a methodological, technical or philosophical point of view. This will emphasize a major concern in many archives' practice, i.e. the creation of new versions of films already known in another restored version.

2. *Lost in the dark : Part two*. Italian cinema from its origins to the 50s. A wide retrospective showing what was hidden in the archives or lost until now, and is finally available. It is an opportunity to deal with some lesser known periods and topics of Italian film production by seeing new discoveries and recent restorations. From the films by Fregoli to Film d'Arte production; from unseen "Diva" films with Borelli, Menichelli, Bertini, to forgotten authors (Perego, Gallone, D'Ambra, Almirante, Rodolfi); from the crisis of the 20s to Italian artists' emigration, which can now be evaluated by some ten restored films, giving new information about transition to sound; from unseen films of the Fascist years to the great and forgotten school of Italian documentarists : Antonioni, Blasetti, Emmer, Risi, Pontecorvo and others.

Some of the witnesses of this long history will be present in Bologna, to be known and to know the film archives' work.

Looking forward to seeing you in Bologna, we remain,

Yours very sincerely,



Brigitte van der Elst
Executive Secretary

Vittorio Boarini
Director, Cineteca
Comunale di Bologna

50th FIAF CONGRESS
BOLOGNA
April / May 1994

PRELIMINARY PROGRAMME
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Saturday 23 April to Monday 25 April

Meeting of the Executive Committee in Rome (Cineteca Nazionale)

Tuesday 26 April

Arrival of all delegates in Bologna

15.00 : General Assembly of *Association Lumière*

21.00 : welcome dinner offered by Bologna's Mayor – sala Farnese in the Town-hall.

Wednesday 27 April

Morning and afternoon : General Assembly at Palazzo dei Congressi – Sala Italia.

19.30 : Dinner-cocktail at Palazzo dei Congressi

20.30 : Official opening of *Il Cinema Ritrovato* in the context of the opening of the exhibition
on Pre-Cinema in the Gallery of Modern Art, close to Palazzo dei Congressi.

Thursday 28 April

Morning and afternoon : General Assembly at Palazzo dei Congressi – Sala Italia

Morning and afternoon (9 – 13 and 14 – 19): programme of *Il Cinema Ritrovato* in Cinema Lumiere

21.30 : *Il Cinema Ritrovato* : presentation of restored films in a downtown theater

Friday 29 April

Free day.

Morning : facultative visit of the restoration laboratory L'IMMAGINE RITROVATA
and the sound restoration laboratory SONICA.

Afternoon : facultative tour of Bologna, guided by the Italian historian Eugenio Riccomini

Morning and afternoon (9 – 13 and 14 – 19): programme of *Il Cinema Ritrovato* in Cinema Lumiere

21.30 : *Il Cinema Ritrovato* : presentation of restored films in a downtown theater

Saturday 30 April

Morning : – Workshop on the relation between film archives and film museums

– Workshop on the relation between film archives and film schools
in Palazzo dei Congressi, sala Azzura and sala Verde

Afternoon : second Executive Committee meeting in Palazzo dei Congressi, sala Gialla

Morning and afternoon (9 – 13 and 14 – 19): programme of *Il Cinema Ritrovato* in Cinema Lumiere

21.30 : *Il Cinema Ritrovato* : presentation of restored films in a downtown theater

Sunday 1 May

Morning and afternoon : Symposium on Pre-cinema in Palazzo dei Congressi – sala Italia

Morning and afternoon (9 – 13 and 14 – 19): programme of *Il Cinema Ritrovato* in Cinema Lumiere

21.30 : *Il Cinema Ritrovato* : presentation of restored films in a downtown theater

Monday 2 May

Morning and afternoon : Symposium on Legal Deposit in Palazzo dei Congressi – sala Italia

Morning and afternoon (9 – 13 and 14 – 19): programme of *Il Cinema Ritrovato* in Cinema Lumiere

21.30 : *Il Cinema Ritrovato* : presentation of restored films in a downtown theater

Tuesday 3 May.

Morning and afternoon (9 – 13 and 14 – 19): programme of *Il Cinema Ritrovato* in Cinema Lumiere

21.30 : *Il Cinema Ritrovato* : presentation of restored films in a downtown theater

End of evening : official closure of the Festival.

N.B. : More detailed information on the programme will be sent in early March.

50th FIAF CONGRESS
50ème CONGRES FIAF
BOLOGNA – April/May 1994
BOLOGNE – Avril/Mai 1994

REGISTRATION FORM / FICHE D'INSCRIPTION
one form per delegate or visitor / une fiche par délégué ou visiteur

Please return to: /renvoyer à :
Cineteca del Comune di Bologna
Via Galliera, 8 – 40121 Bologna – Italy – fax : (39-51) 26 16 80
Before March 15, 1994/ Avant le 15 mars 1994

*select the appropriate / sélectionnez ce qui convient :

Name of Institution / Nom de l'institution:.....

Name of Delegate / Nom du délégué:

Address / Adresse :

Fax n° :

I am */ je suis *:

Chief Delegate	2nd Delegate	3d Delegate	Visitor
<i>Premier délégué</i>	<i>2d délégué</i>	<i>3e délégué</i>	<i>Visiteur</i>

I will arrive on /J'arriverai le.....and leave on / et partirai le

N.B. : no possibility of reimbursement in case of date modifications notified after April 15
pas de remboursement possible en cas de modification de dates notifiée après le 15 avril

I would like you to reserve for me a **Single / Double room ***
Je vous prie de me réserver : ***une chambre Single / Double****

- at /à* 1) **Hôtel **** supérieur** (single, B&B = US\$ 120,- / double, B&B = US\$ 160)
2) **Hôtel ****** (single, B&B = US\$ 110,- / double, B&B = US\$ 150,-)
3) **Hôtel ***** (single, B&B = US\$ 80,- / double, B&B = US\$ 100,-)
4) **Hôtel **** (single, B&B = US\$ 58,- / double, B&B = US\$ 76,-)

Payment in advance to confirm registration / Payment des arrhes valant comme inscription

Before April 1, 1994, I shall pay _____ US\$ for the 2 first hotel nights + 65 US\$ for lunches of five days and dinner on April 27, (+ 100,- US\$ for visitors) by bank transfer to the account of La Mostra del Cinema Libero 17614P – Banca Antoniana, Via Montegrappa 3, Bologna – SWIFT address : ANTBIT2P/ 17614P

Avant le 1er avril 1994, je paierai _____ US\$ pour les 2 premières nuits d'hôtel + 65 US\$ pour les repas de midi de cinq jours et le dîner du 27 avril, (+100,- US\$ pour les visiteurs) par transfert bancaire sur le compte de la Mostra del Cinema Libero 17614P – Banca Antoniana, siège de Bologne, Via Montegrappa 3 – SWIFT address ANTBIT2P/ 17614P

! If payment is made after April 1, the above-mentioned hotel rates cannot be guaranteed.
! Si le paiement est effectué après le 1er avril, les tarifs tionnés ci -dessus ne peuvent être garantis.

SIGNATURE